USER MANUAL

GOLDMUND EIDOS 36T
CD Player

Thank you for purchasing the Goldmund Eidos 36T, CD player.

Please take some time to read this manual. It will provide you with useful information to make your pleasure of listening to the Eidos 36T even higher.

INTRODUCTION

GOLDMUND EIDOS 36T – CD Player

Goldmund was founded in 1978 and has ever since been dedicated to the accurate reproduction of sound and image.

At Goldmund, we strive to lead in the creation, development and manufacture of the industry's most advanced technologies, including audio and video systems, home-networking and music distribution.

The guiding principle at Goldmund is to produce a precise sound with the least possible loss of quality through the different stages. Goldmund will never adopt a technology before it is sufficiently developed to satisfy the high quality standards we set. This is why Goldmund has often rejected mainstream technologies and developed its own.

Table of Contents

W A R N I N G !

This high quality player possesses technical features which are necessary for accurate tracking of today's best CDs and Audio DVDs.

Only careful use can provide all the satisfaction you are expecting.
All handling must be performed according to the following instructions to avoid to damaging the player. Nevertheless, if the instructions are followed in detail, you will notice that using the GOLDMUND EIDOS 36T Player is quite simple and convenient.

PLEASE DO NOT CONNECT ANY WIRES OR MOVE ANY PARTS BEFORE READING THE FOLLOWING INSTRUCTIONS.

1 | FEATURES & COMPATIBILITY

1.1 | COMPATIBILITY

Please note that the Goldmund Eidos 36T is compatible with the following formats:

- Audio CD 12 and 8 cm size, single-sided.
- CD-R/RW
- DVD – Audio
- MP3 CD

1.2 | ASSOCIATED EQUIPMENT

For technicians, musicians, or users who demand the very best in sound transcription, Goldmund recommends using the Eidos 36T directly connected to a universal preamplifier like the Mimesis 16 and the Mimesis 32, or with one of our separate D/A converters such as the Goldmund Mimesis 20.6 or Mimesis 20.7.

2 | UNPACKING

You will find in the packaging:

- The player itself,
- The power cord,
- The remote control and 2 x AA batteries,
- This user manual.

NB: If you need to return the player to the factory or to your local representative for a warranty repair, please note that it must be repackaged in the original packing. This packaging has been designed specifically to protect the Eidos 36T in transit. Use of alternative packaging is likely to result in damage, invalidating warranty.

3 | POWER SUPPLY VOLTAGE SELECTION

The power supply of your unit has been adjusted to operate with the AC voltage of your area. Check on the back panel of the unit if in any doubt. If you move after purchasing the player to an area using different mains voltage, do not forget to switch the back panel selector to the new voltage of your area. The unit can operate at 50 or 60 Hz mains.

4 | CHOICE OF THE PLAYER LOCATION

Due to the specific quality of its Goldmund "Mechanical Grounding" construction, the Goldmund Eidos 36T player is less critical than other designs in placement selection. Feedback is mostly so low that no special precaution is required. Nevertheless, position the player as far as you can from the speakers if you want to totally avoid the air coupling between the speakers and the player.

Locate the player to provide the most rigid possible connection to the building construction. Solid coupling is essential and the support used (Rack, Table, Shelf) must be as rigid and solid as possible.

5 | POWER CONNECTION

Plug the AC power cord to the back of the Eidos 36T and in a wall socket. Switch the back power switch to ON. The front display will light up as soon as you press any key or when pressing the remote control STANDBY button, meaning the unit is now powered on.

6 | BACK PANEL CABLE CONNECTIONS

6.1 | AUDIO CONNECTIONS

The Eidos 36T is equipped with the following to connect your player to a D/A converter or digital preamplifier:

- o 75 Ohms RCA coaxial SPDIF connector.

Goldmund recommends that the greatest care is taken when selecting the cable linking the player to the D/A converter or digital preamplifier. The very accurate signal provided by the Eidos 36T can easily be ruined by an imperfect connection. Use a "Goldmund Lineal™" cable from the coaxial output if you want to achieve the most accurate jitter-free connection for CD playback.

6.2 | BACK PANEL EIDOS 36T

7 | KEYBOARD CONTROLS

7.1 | KEYBOARD KEYS

- **<<**   Press to go back to previous chapters/tracks. Press and hold to perform reverse playback scanning.

- **>>**   Press to advance to chapters/tracks. Press and hold to perform fast-forward scanning.

- **STOP**   Press to stop playback. Pressing twice causes the disc to return to the beginning of the disc if playback starts again.

- **PAUSE**   Key used for the pause function. When the "Pause" function is switched off by pressing the "Start" key, the selection will start back at the exact location where it was interrupted.

- **PLAY**   This key is used to start or resume Playback. It also cancels the "Pause" function.

- **OPEN**   This button opens the tray to load the disc. The same button closes the tray when it is open. When loading a disc, place discs in the disc tray with the label side facing up.

These functions, accessible from the keyboard can also be achieved by the remote-control transmitter.

8 | SWITCHING ON

After making sure that everything is connected properly and that the player is plugged in, press **STANDBY** on the remote control or any key on the keyboard of the Eidos 36T to switch the player on.

You can also use the **OPEN/CLOSE** button to switch on the player and open the disc tray at the same time.

9 | PLAYING DISCS

The basic playback controls are covered here.

1 - If the player isn't already on, press STANDBY/ON on remote to switch it on.

2 - Press OPEN/CLOSE to open the disc tray.

3 - Load a disc.
Load a disc with the label side facing up, using the disc tray guide to align the disc. Never load more than one disc at a time.

4 - Press PLAY to start playback.

Basic playback controls
The controls on the remote for playing discs are listed below.

PLAY: Starts playback.
PAUSE: Pauses a disc that's playing, or restarts a paused disc.
STOP: Stops playback.

9 | PLAYING DISCS (Ctd.)

FAST REVERSE: Press to start fast reverse scanning. Press (play) to resume normal playback.

FAST FORWARD: Press to start fast forward scanning. Press (play) to resume normal playback.

PREVIOUS: Skips to the start of the current track or chapter, then to previous tracks/chapters.

NEXT: Skips to the next track or chapter.

NUMBERS: Use to enter a title/group/track number. Press **ENTER** to select (or wait a few seconds).

Note: If the disc is stopped, playback starts from the track number.
If the disc is playing, playback jumps to the start of the selected chapter or track (within the current group for DVD-Audio).

9.1 | FRONT PANEL CONTROLS

The (play), (stop), and (pause) buttons on the front panel work in exactly the same way as their remote control equivalents. The combined scan/skip buttons on the front panel work slightly differently from the remote buttons.

Press and hold for fast scan; press for track/chapter skip.

10 | CLEANING

Always disconnect the power cord from the wall socket before cleaning your Eidos 36T player.

To clean the external metal parts, use a clean, very soft, damp cloth to avoid scratching the surface. Dampen with clear water or a mild detergent solution. Avoid harsh abrasives (such as products containing sodium carbonate).

11 | MAINTENANCE

The Goldmund Eidos 36T CD player does not require any specific maintenance. To clean your Eidos 36T CD surface, use only a soft, clean, dry or slightly damp cloth. Avoid using domestic cleaning products and abrasive or harsh cleansers (e.g. products containing sodium carbonate).

All enquires relating to product servicing and operation should be referred to the local authorized retailer supplying and supporting your Goldmund equipment.

12 | TECHNICAL SPECIFICATIONS

POWER SUPPLY
The Eidos 36T power supply uses the built-in Goldmund "AC-Curator" circuitry.

AUDIO OUTPUTS
The Eidos 36T provides an optimized SPDIF Output to use with the Mimesis 16, 16HD, with the Goldmund Mimesis 32, or with an external D/A Converter like the Mimesis 20.6 or Mimesis 20.7.

SIZE AND WEIGHT
440 W x 360 H x 105 D (mm).
Weight: 14.5 kg.

WARRANTY
3 years, parts and labor.