



Dual-Channel Arbitrary Waveform Generator

User Manual

- **AG1022**
- **AG1012**

WWW.OWON.COM

May 2015 edition V2.3

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1. General Safety Requirements

Before any operations, please read the following safety precautions to avoid any possible bodily injury and prevent this product or any other products connected from damage. In order to avoid any contingent danger, this product is only used within the range specified.

Check AC power input setting according to the standards in your own country (see page 8, *AC Power Input Setting*).

Only the qualified technicians can implement the maintenance.


To avoid Fire or Personal Injury:


- **Use Proper Power Cord.** Use only the power cord supplied with the product and certified to use in your country.
- **Product Grounded.** This instrument is grounded through the power cord grounding conductor. To avoid electric shock, the grounding conductor must be grounded. The product must be grounded properly before any connection with its input or output terminal.
- **Check all Terminal Ratings.** To avoid fire or shock hazard, check all ratings and markers of this product. Refer to the user's manual for more information about ratings before connecting to the instrument.
- **Do not operate without covers.** Do not operate the instrument with covers or panels removed.
- **Use Proper Fuse.** Use only the specified type and rating fuse for this instrument.
- **Avoid exposed circuit.** Do not touch exposed junctions and components when the instrument is powered.
- **Do not operate if in any doubt.** If you suspect damage occurs to the instrument, have it inspected by qualified service personnel before further operations.
- **Use your instrument in a well-ventilated area.** Make sure the instrument installed with proper ventilation, refer to the user manual for more details.
- **Do not operate in wet conditions.**
- **Do not operate in an explosive atmosphere.**
- **Keep product surfaces clean and dry.**

2. Safety Terms and Symbols

Safety Terms

Terms in this Manual. The following terms may appear in this manual:

 **Warning:** Warning indicates the conditions or practices that could result in injury or loss of life.

 **Caution:** Caution indicates the conditions or practices that could result in damage to this product or other property.

Terms on the Product. The following terms may appear on this product:


Danger: It indicates an injury or hazard may immediately happen.


Warning: It indicates an injury or hazard may be accessible potentially.


Caution: It indicates a potential damage to the instrument or other property might occur.


Safety Symbols


Symbols on the Product. The following symbol may appear on the product:

 Hazardous Voltage

 Refer to Manual

 Protective Earth Terminal

 Chassis Ground

 Test Ground

3. General Characteristics

These products are dual-channel multi-function generator which combines Arbitrary Waveform Generation and Function Generation. The product introduces Direct Digital Synthesizer (DDS) technology to provide stable, precise, pure and low distortion signal. The user-friendly interface design and panel layout bring exceptional user experience. Support USB storage device. Provide more alternative solutions for users.

Features and benefits:

- ◆ 3.9 inch high resolution (480 × 320 pixels) TFT LCD display;
- ◆ Advanced DDS technology, Max.25 MHz frequency output;
- ◆ Max. Sample rate: 125 MSa/s, Frequency resolution: 1 μ Hz;
- ◆ Vertical resolution: 14 bits, up to 8k waveform record length;
- ◆ Abundant waveform output: 5 basic waveforms and 45 built-in arbitrary waveforms output;
- ◆ Exponential rise, Exponential fall, Sin(x)/x, Staircase, etc. 45 built-in waveforms and user defined arbitrary waveform;
- ◆ Standard interface: USB port, USB (type B) connector.

4. Quick Start

This chapter will deal with the following topics mainly:

- **Front/Rear Panel Overview**
- **User Interface Overview**
- **How to Implement General Inspection**
- **How to Adjust the Foot Stools**
- **How to Implement Power-On Check**

Front/Rear Panel and User Interface

Front Panel

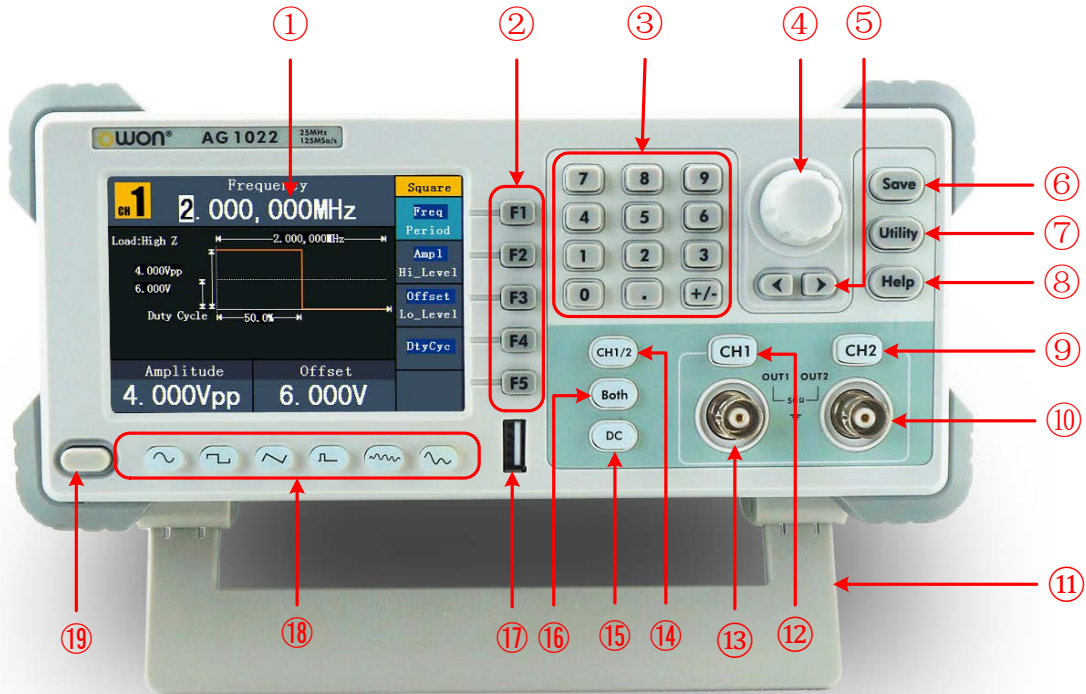


Figure 4-1 Front panel overview (AG1022 shown)

① LCD	Display the user interface
② Menu selection buttons	Include 5 buttons: F1 - F5, activate the corresponding menu
③ Number keys	Input parameters, include: number, point and plus/minus sign
④ Knob	Change the current highlighted number, also can be used to select file location or switch the character of the soft keyboard when entering file name. Press this knob to enter Channel Copy menu.
⑤ Direction key	Move the cursor of the focused parameter or select the file locations
⑥ Save button	Store/recall the user-defined arbitrary waveform data
⑦ Utility button	Set the auxiliary system function.
⑧ Help button	View the build-in help information
⑨ CH2 Output Control	Turn on/off the output of CH2. The backlight will be lighted when CH2 is tuned on.

4.Quick Start

⑩	CH2 Output	Output signal of CH2
⑪	Foot stool	Make the instrument to be tilted for ease of operation
⑫	CH1 Output Control	Turn on/off the output of CH1. The backlight will be lighted when CH1 is tuned on.
⑬	CH1 Output	Output signal of CH1
⑭	CH1/2 button	Switch channel displayed on the screen between CH1 and CH2.
⑮	DC button	Enter DC settings screen of current channel
⑯	Both button	Display the editable parameters of both channels. When the function is enabled, the backlight of the button turns on.
⑰	USB port	Connect with an external USB device, such as connect a USB device to the instrument.
⑱	Waveform selection buttons	Include: Sine (⤿), Square (⤿), Ramp (⤿), Pulse (⤿), Noise (⤿) and Arbitrary (⤿) waveform. When a waveform is selected, the backlight of the button turns on.
⑲	Power button	Turn on/off the generator

Rear Panel

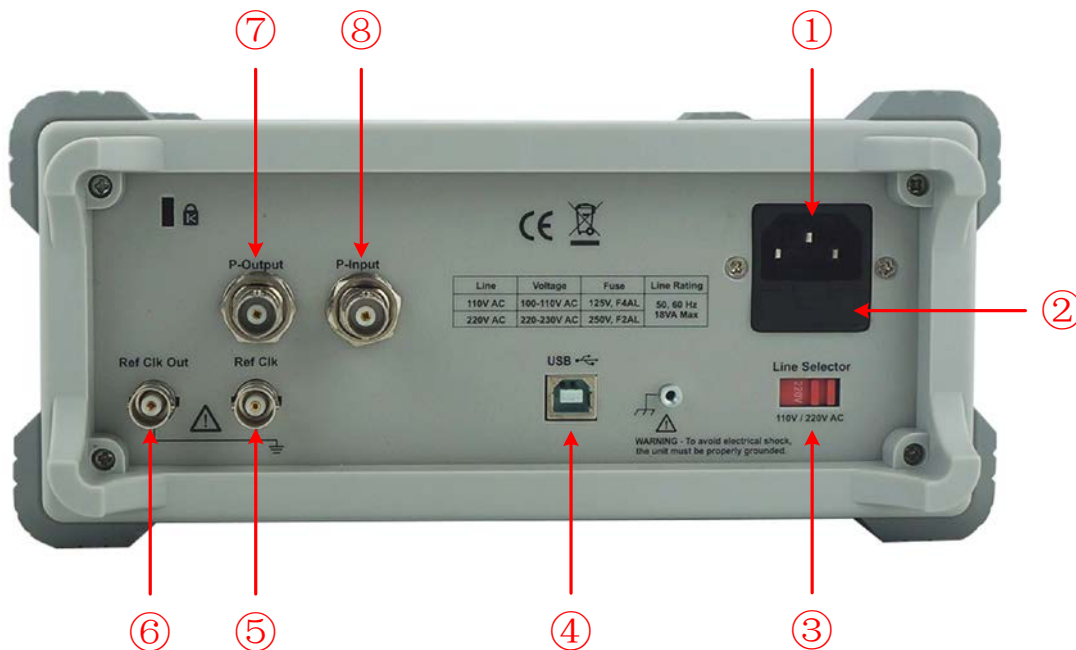


Figure 4-2 Rear panel overview

①	Power socket	AC input connector
②	Fuse	The rating is 250 V, F2AL.
③	Power switch	Switch between 110 V and 220 V.

4.Quick Start

④ USB (type B) connector	This can be used to connect a USB type B controller. Connect with an external device, such as connected to a PC and controlled via PC software.
⑤ Ref Clk connector	To accept an external clock signal.
⑥ Ref Clk Out connector	To synchronize generators. Output a clock signal generated by the crystal inside the generator. (See page 28, <i>To Set the Clock Source</i>)
⑦ P-Output connector	Signal output for the Power Amplifier. See page 28, <i>To Use the Power Amplifier (Optional)</i>
⑧ P-Input connector	Signal input for the Power Amplifier. See page 28, <i>To Use the Power Amplifier (Optional)</i>

User Interface

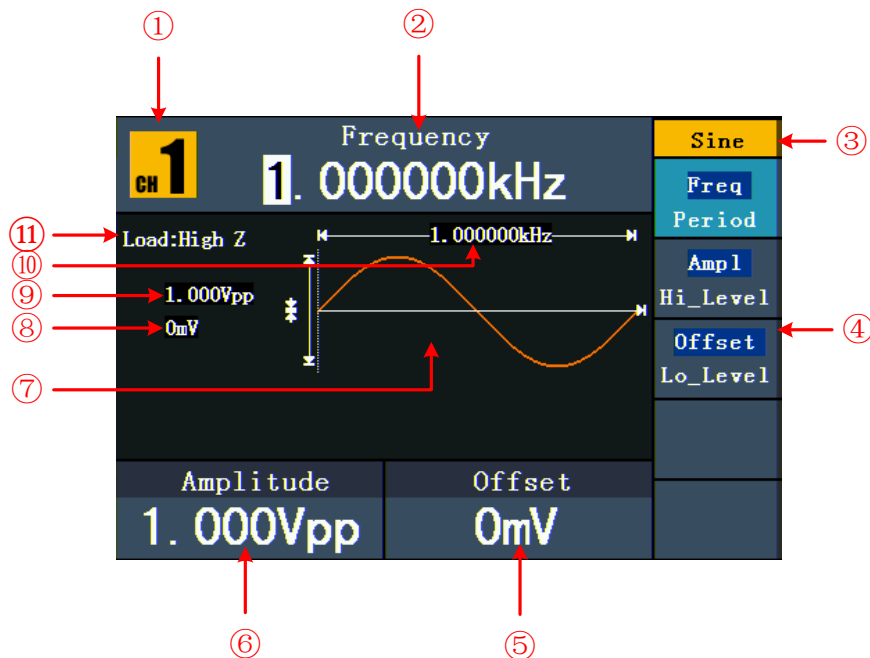


Figure 4-3 User interface (take Sine for instance)

- | | |
|---|---|
| ① | Current channel |
| ② | Parameter 1, display parameter and edit the focused parameter |
| ③ | Current signal type or mode |
| ④ | The setting menu of current signal or mode |
| ⑤ | Parameter 3, display parameter and edit the focused parameter |
| ⑥ | Parameter 2, display parameter and edit the focused parameter |
| ⑦ | Display current waveform |
| ⑧ | Offset/low level, depends on the highlighted menu item on the right |

- ⑨ Amplitude/high level, depends on the highlighted menu item on the right
 - ⑩ Frequency/period, depends on the highlighted menu item on the right
 - ⑪ Load, High Z represents high resistance
-

General Inspection

After you get a new Waveform Generator, it is recommended that you should make a check on the instrument according to the following steps:

1. Check whether there is any damage caused by transportation.

If it is found that the packaging carton or the foamed plastic protection cushion has suffered serious damage, do not throw it away first till the complete device and its accessories succeed in the electrical and mechanical property tests.

2. Check the Accessories

The supplied accessories have been already described in the *Appendix A: Enclosure* of this Manual. You can check whether there is any loss of accessories with reference to this description. If it is found that there is any accessory lost or damaged, please get in touch with the distributor of Lilliput responsible for this service or the Lilliput's local offices.

3. Check the Complete Instrument

If it is found that there is damage to the appearance of the instrument, or the instrument can not work normally, or fails in the performance test, please get in touch with the Lilliput's distributor responsible for this business or the Lilliput's local offices. If there is damage to the instrument caused by the transportation, please keep the package. With the transportation department or the Lilliput's distributor responsible for this business informed about it, a repairing or replacement of the instrument will be arranged by the Lilliput.

Foot Stool Adjustment

Unfold the foot stools on the bottom of the generator, as ⑪ in *Figure 4-1*.

Power-On Check

AC Power Input Setting

Adopt 100 - 120 VAC or 220 - 240 VAC power source. Users should regulate the voltage scale of the **Power Switch** according to the standards in their own country (see *Figure 4-2*) at the rear panel.

To change the voltage scale of the instrument, do the following steps:

- (1) Turn off the power button at the front panel and remove the power cord.
- (2) Regulate the **Power Switch** to the desired voltage scale.

Power On

- (1) Connect the instrument to the AC supply using the supplied power cord.



Warning:

To avoid electric shock, the instrument must be grounded properly.

- (2) Press down the **power button** at the front panel, the screen shows the boot screen.

5. Front Panel Operation

This chapter will deal with the following topics mainly:

- **How to Set Channels**
- **How to Output Sine Signals**
- **How to Output Square Signals**
- **How to Output Ramp Signals**
- **How to Output Pulse Signals**
- **How to Output Noise Signals**
- **How to Output Arbitrary Signals**
- **How to Output DC**
- **How to Save and Recall**
- **How to Set the Utility Function**
- **How to Use Built-in Help**

To set channels

- **To Switch Channels for Display**

Press **CH1/2** button to switch channel displayed on the screen between CH1 and CH2.

- **To Display/Edit Both Channels**

Press **Both** button to display the parameters of both channels.

To switch channel: Press **CH1/2** to switch the editable channel.

To select waveform: Press **Waveform selection buttons** to select waveform of current channel.

To select parameter: Press **F2** - **F5** to choose the **Parameter 1** to **Parameter 4**; Press it again to switch the current parameter such as Frequency/Period.

To edit parameter: Turn the **knob** to change the value of cursor position. Press **←/→** direction key to move the cursor. (The number keys can not be used to input.)

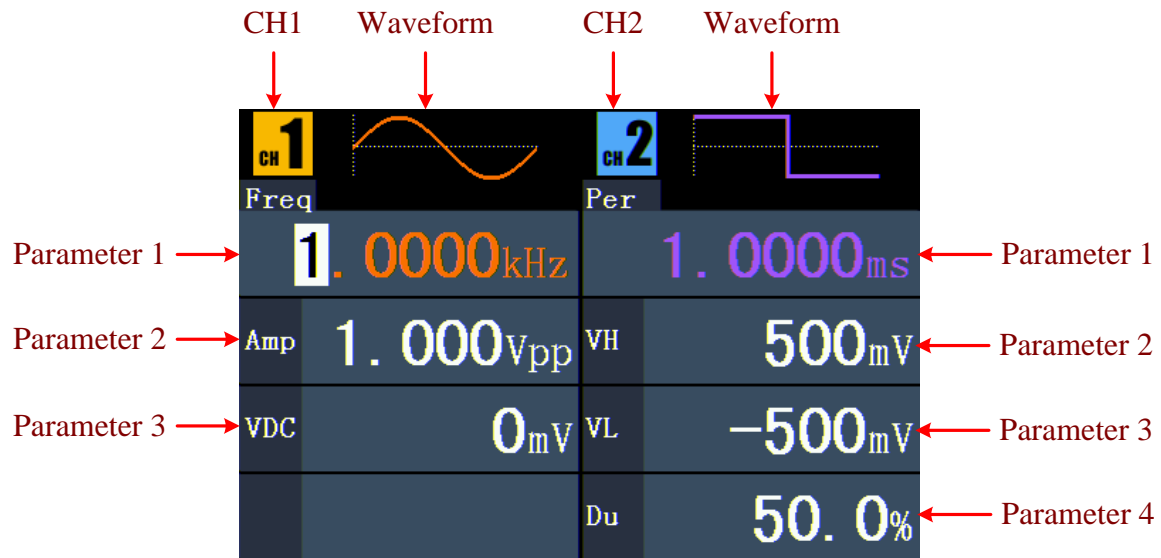


Figure 5-1: The User Interface of **Both** button

- **To Turn On/Off Output of Channels**

Press **CH1** or **CH2** to turn on/off output of the corresponding channel. The indicator will be lighted when the corresponding channel is tuned on.


- **Channel Copy**

- (1) In signal output interface, press the **knob** on the front panel to enter Channel Copy menu.
- (2) Press **F1** to select **From CH2 To CH1**, or press **F2** to select **From CH1 To CH2**.

To set signals

The following describes how to set and output Sine, Square, Ramp, Pulse, Noise, Arbitrary signals and DC.

To Output Sine Signals

Press  button to call the user interface of Sine signal, the Sine waveform parameters can be set by operating the Sine setting menu on the right.

The parameters of Sine waveform are: Frequency/Period, Amplitude/High Level, Offset/Low Level. You can operate the menu by using the menu selection buttons on the right.

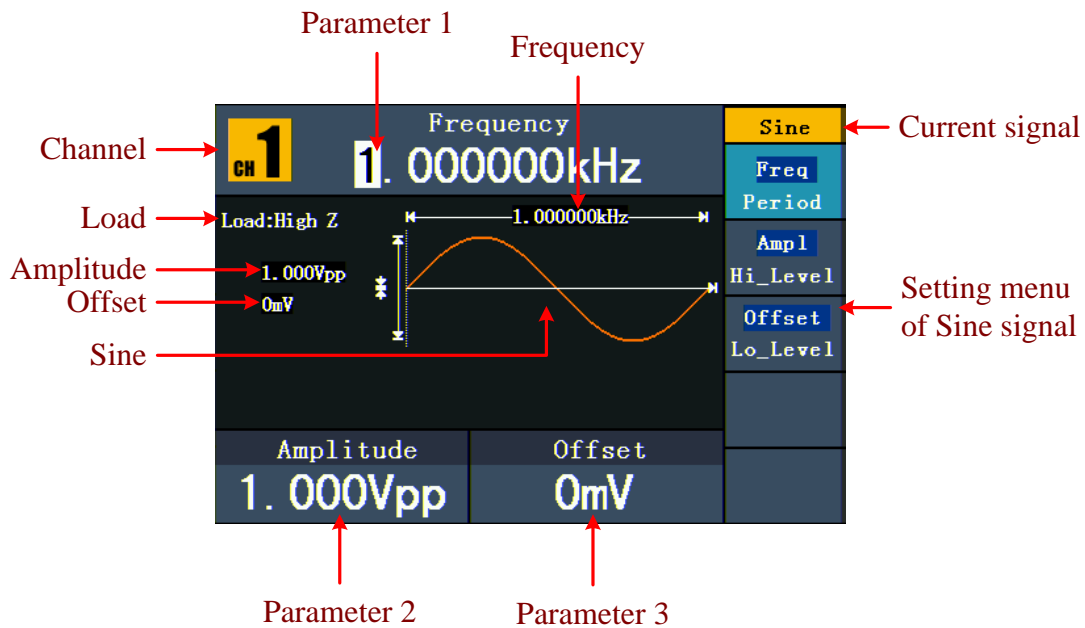




Figure 5-2: The User Interface of Sine Signal

To Set the Frequency/Period

Press **F1** button, the chosen menu item is highlighted, the focused parameter is displayed in **Parameter 1**. Press **F1** button to switch between Frequency/Period.

Two methods to change the chosen parameter:

- Turn the **knob** to change the value of cursor position. Press  direction key to move the cursor.
- Press a number key in the front panel, an input box will pop up; keep going to input the value. Press  direction key to delete the last number. Press **F1** - **F3** to choose the unit, or press **F4** to go to next page and choose other units. Press **F5** to cancel the input.

AG1022: The frequency range is 1 μ Hz - 25 MHz; the period range is 40 ns - 1 Ms.

AG1012: The frequency range is 1 μ Hz - 10 MHz; the period range is 100 ns - 1 Ms.

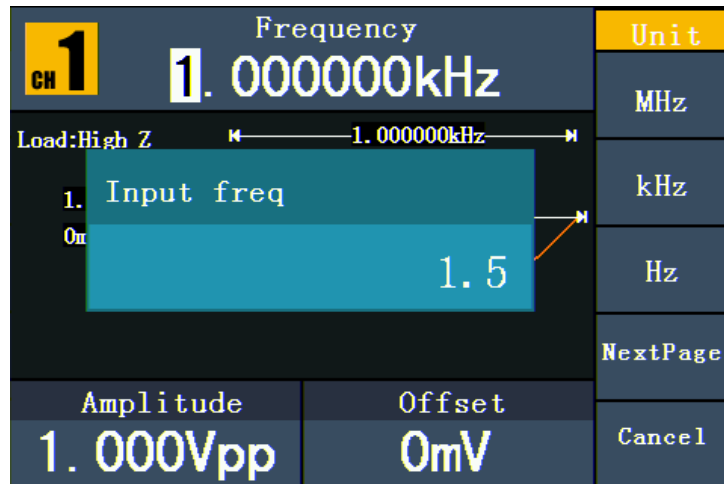


Figure 5-3: Set the frequency using number keys

To Set the Amplitude

Press **F2**, confirm whether the "Ampl" menu item is highlighted; if not, press **F2** to switch into "Ampl". In **Parameter 2**, a cursor appears under the value of amplitude. Use the **knob** or the number keys to set the desired value.

To Set the Offset

Press **F3**, confirm whether the "Offset" menu item is highlighted; if not, press **F3** to switch into "Offset". In **Parameter 3**, a cursor appears under the value of offset. Use the **knob** or the number keys to set the desired value.


To Set the High Level

Press **F2**, confirm whether the "Hi_Level" menu item is highlighted; if not, press **F2** to switch into "Hi_Level". In **Parameter 2**, a cursor appears under the value of amplitude. Use the **knob** or the number keys to set the desired value.

To Set the Low Level

Press **F3**, confirm whether the "Lo_Level" menu item is highlighted; if not, press **F3** to switch into "Lo_Level". In **Parameter 3**, a cursor appears under the value of offset. Use the **knob** or the number keys to set the desired value.

To Output Square Signals

Press  button to call the user interface of Square signal, the Square waveform parameters can be set by operating the Square setting menu on the right.

The parameters of Square waveform are: Frequency/Period, Amplitude/High Level, Offset/Low Level, Duty. You can operate the menu by using the menu selection buttons on the right.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, please refer to *To Output Sine Signals* on page 12.

The frequency range is 1 μ Hz - 5 MHz; the period range is 200 ns - 1 Ms.

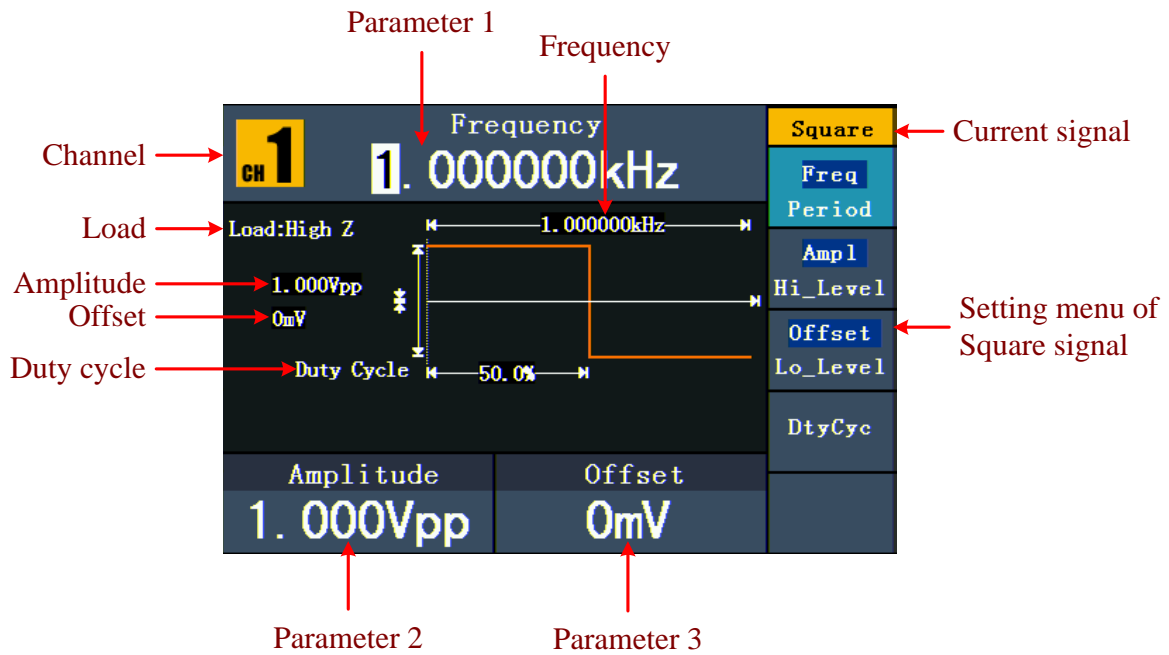


Figure 5-4: The User Interface of Square Signal

Term Explanation

Duty Cycle:

The percentage that the High Level takes up the whole Period.

To Set the Duty Cycle

- (1) Press **F4** button, the "Duty" menu item is highlighted, the current value of the Duty cycle is displayed in **Parameter 1**.
- (2) Turn the **knob** to change the value directly;
or press the number keys to input the desired value, press **F4** to choose "%".

For a frequency less than 1MHz, the Duty cycle range is 20% - 80%.

For a frequency ≥ 1 MHz, the Duty cycle is 50%.

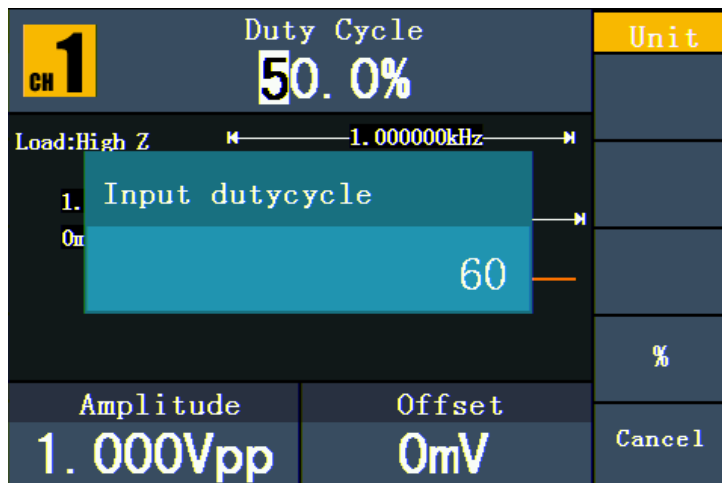



Figure 5-5: Set the Duty cycle of Square signal

To Output Ramp Signals

Press  button to call the user interface of Ramp signal, the Ramp waveform parameters can be set by operating the Ramp setting menu on the right.

The parameters of Ramp waveform are: Frequency/Period, Amplitude/High Level, Offset/Low Level, Symmetry. You can operate the menu by using the menu selection buttons on the right.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, please refer to *To Output Sine Signals* on page 12.

The frequency range is 1 μ Hz - 1 MHz; the period range is 1 us - 1 Ms.

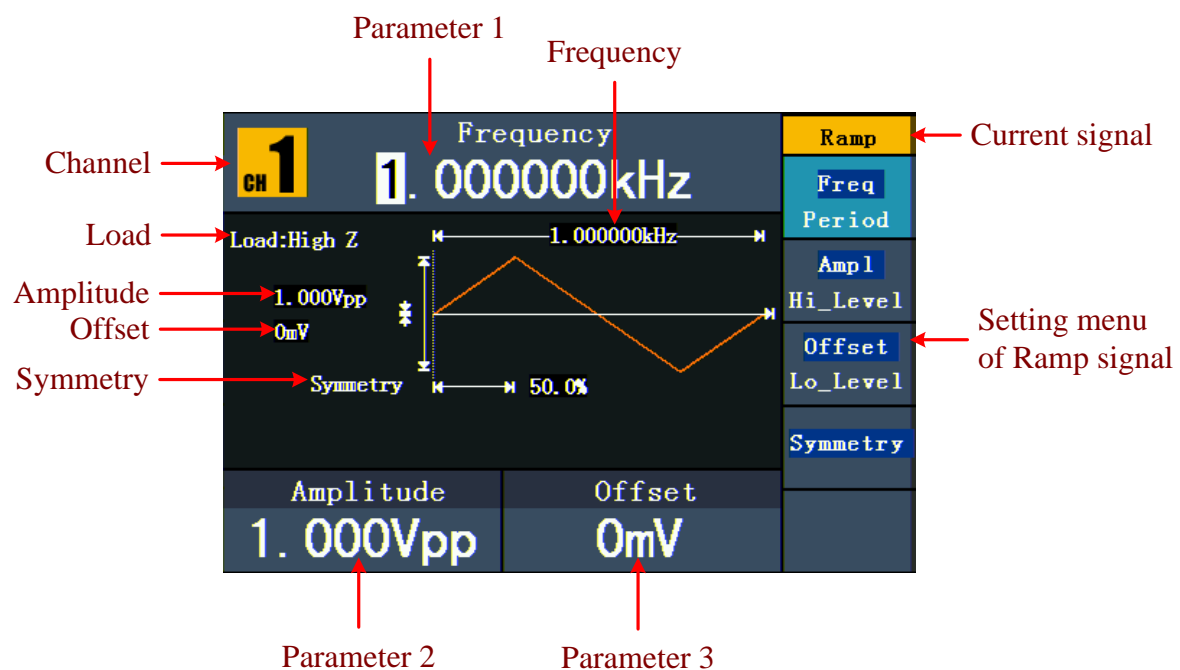


Figure 5-6: The User Interface of Ramp Signal

Term Explanation

Symmetry:

The percentage that the Rising Period takes up the whole Period.

To Set the Symmetry

- (1) Press **F4** button, the "Symmetry" menu item is highlighted, the current value of the symmetry is displayed in **Parameter 1**.
- (2) Turn the **knob** to change the value directly; or press the number keys to input the desired value, press **F4** to choose "%".

The symmetry range is 0% - 100%.

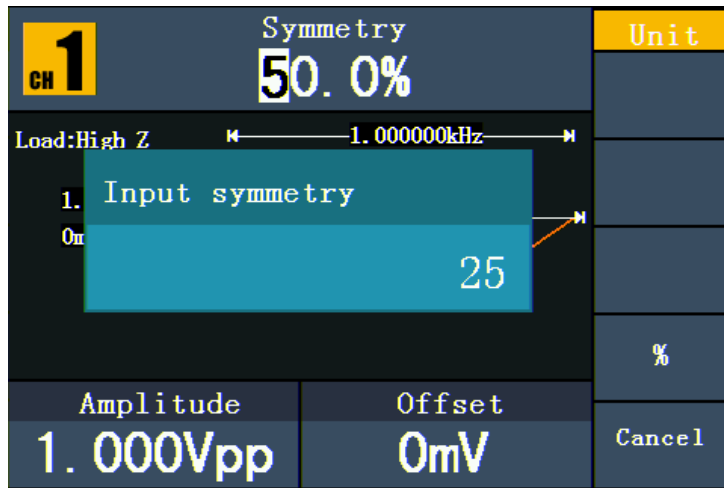


Figure 5-7: Set the symmetry of Ramp signal

To Output Pulse Signals

Press \square button to call the user interface of Pulse signal, the Pulse waveform parameters can be set by operating the Pulse setting menu on the right.

The parameters of Pulse waveform are: Frequency/Period, Amplitude/High Level, Offset/Low Level, Pulse Width/Duty. You can operate the menu by using the menu selection buttons on the right.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, please refer to *To Output Sine Signals* on page 12.

The frequency range is 1 μ Hz - 5 MHz; the period range is 200 ns - 1 Ms.

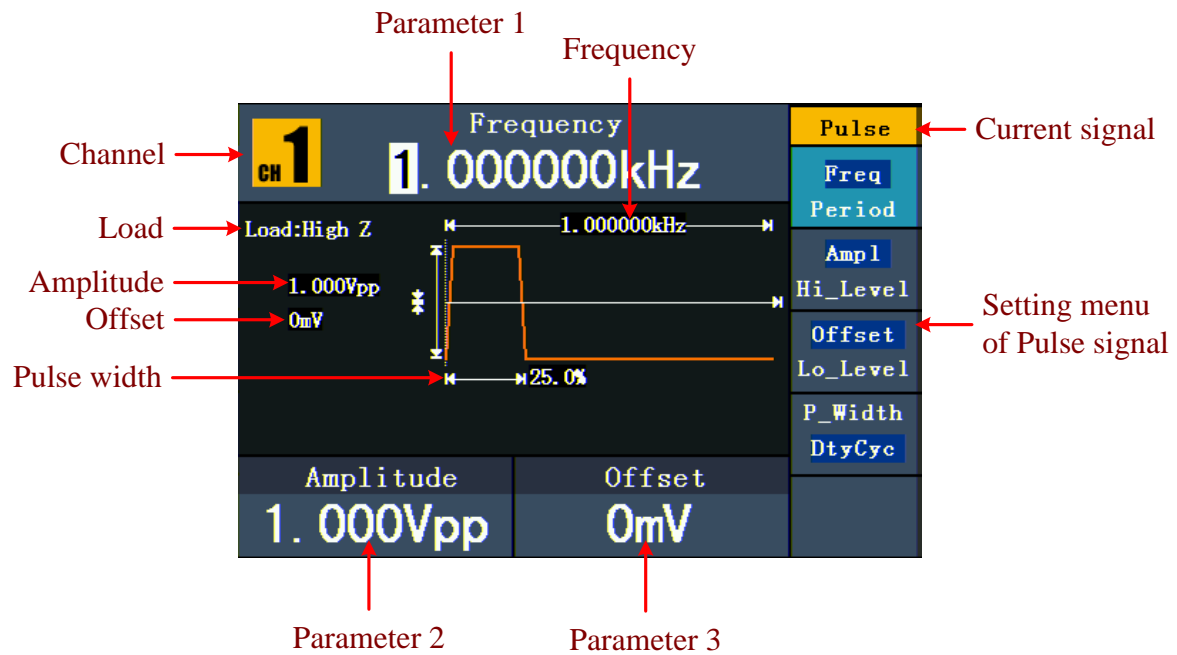


Figure 5-8: The User Interface of Pulse Signal

Term Explanation

Pulse Width:

There are two kinds of Pulse Width—positive and negative.

Positive Pulse Width is the time span between thresholds of 50% of the rising edge amplitude to the next 50% of the falling edge amplitude.

Negative Pulse Width is the time span between thresholds of 50% of the falling edge amplitude to the next 50% of the rising edge amplitude.

Pulse Width is determined by Period and Duty Cycle;
the formula is: $\text{Pulse Width} = \text{Period} * \text{Duty Cycle}$.

To Set the Pulse Width / Duty Cycle

- (1) Press **F4** button, the chosen menu item is highlighted, the focused parameter is displayed in **Parameter 1**. Press **F4** to switch between Pulse Width/Duty.
- (2) Turn the **knob** to change the value directly;
or press the number keys to input the desired value and choose the unit.

The Pulse Width / Duty Cycle is limited by Period. The min value of the Pulse Width is 20 ns.

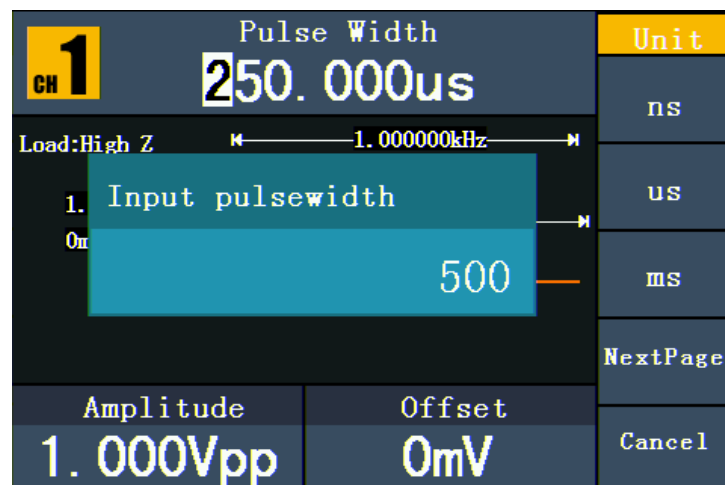



Figure 5-9: Set the Pulse Width of Pulse signal

To Output Noise Signals

The noise signal which the generator output is white noise. Press  button to call the user interface of Noise signal, the Noise waveform parameters can be set by operating the Noise setting menu on the right.

The parameters of Noise waveform are: **Amplitude/High Level**, **Offset/Low Level**. You can operate the menu by using the menu selection buttons on the right.

To set the Amplitude/High Level, Offset/Low Level, please refer to *To Output Sine Signals* on page 12.

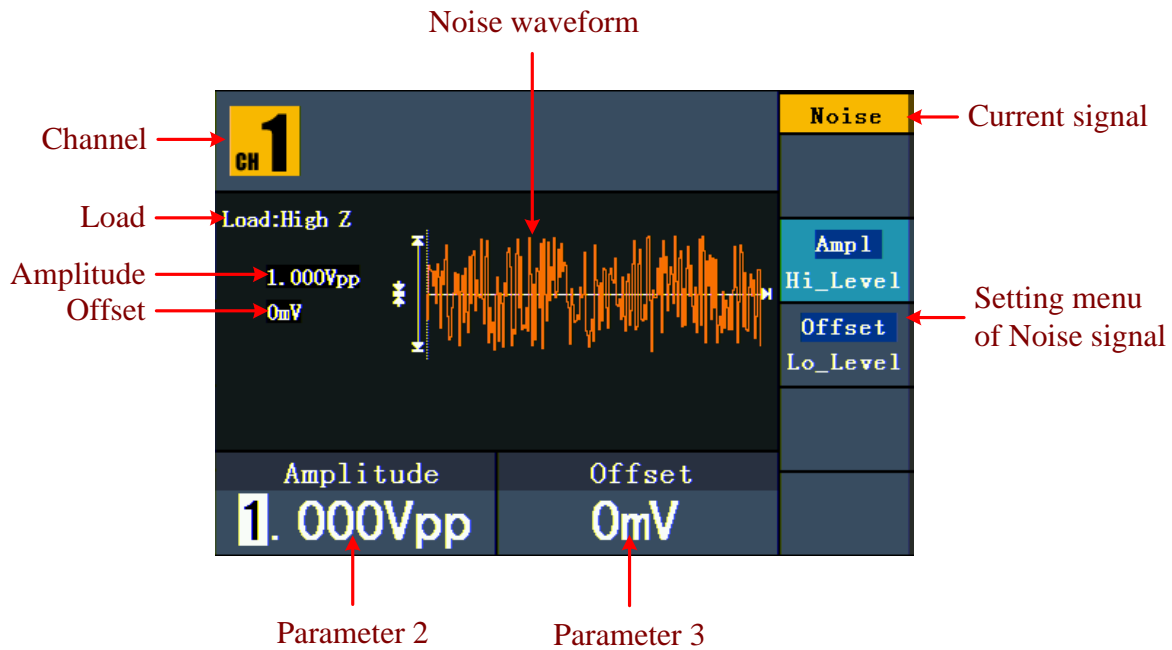



Figure 5-10: The User Interface of Noise Signal

To Output Arbitrary Signals

Press  button to call the user interface of Arbitrary signal, the Arbitrary waveform parameters can be set by operating the Arbitrary setting menu on the right.

The menu items of Arbitrary waveform are: Frequency/Period, Amplitude/High Level, Offset/Low Level, Built-in Waveform, Editable Waveform. You can operate the menu by using the menu selection buttons on the right.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, please refer to *To Output Sine Signals* on page 12.

The frequency range is 1 μ Hz - 10 MHz; the period range is 100 ns - 1 Ms.

The Arbitrary signal consists of two types: the system built-in waveform and the user-definable waveform.

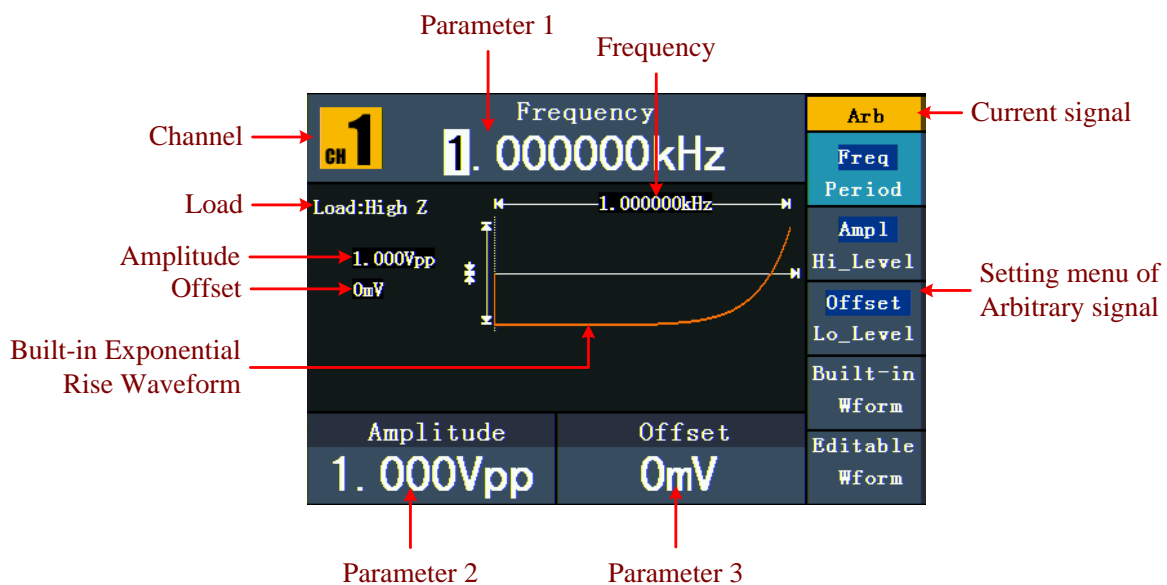



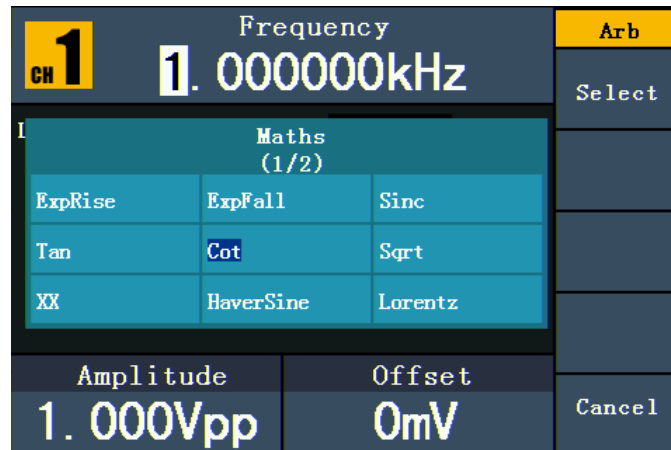
Figure 5-11: The User Interface of Arbitrary Signal


To Select the Built-in Waveform

There are 45 built-in Arbitrary waveforms.

Steps for selecting the built-in waveform:

- (1) Press  button, then press **F4** to enter the **Built-in Wform** menu.
- (2) Press **F1** - **F4** to select **Common**, **Maths**, **Window** or **Others**. E.g. select **Maths** to enter the following interface.



- (3) Turn the **knob** or press  direction key to choose the desired waveform. E.g. select **ExpRise**. Press **F1** to output the Exponential Rise waveform.

Built-in Waveform Table

Name	Explanation
Common	
StairD	Stair-down waveform
StairU	Stair-up waveform
StairUD	Stair-up and stair-down waveform
Trapezia	Trapezoid waveform
RoundHalf	RoundHalf wave
AbsSine	Absolute value of a Sine
AbsSineHalf	Absolute value of half a Sine
SineTra	Sine transverse cut
SineVer	Sine vertical cut
NegRamp	Negative ramp
AttALT	Gain oscillation curve
AmpALT	Attenuation oscillation curve
CPulse	Coded pulse
PPulse	Positive pulse
NPulse	Negative pulse
Maths	
ExpRise	Exponential rise function
ExpFall	Exponential fall function

5.Front Panel Operation

Sinc	Sinc function
Tan	Tangent
Cot	Cotangent
Sqrt	Square root
XX	Square function
HaverSine	HaverSine function
Lorentz	Lorentz function
In	Natural logarithm function
Cubic	Cubic function
Cauchy	Cauchy distribution
Besselj	Bessell function
Bessely	Besselll function
Erf	Error function
Airy	Airy function
Windows	
Rectangle	Rectangle window
Gauss	Gauss distribution
Hamming	Hamming window
Hann	Hanning window
Bartlett	Bartlett window
Blackman	Blackman window
Laylight	Laylight window
Triang	Triangle window (Fejer window)
Others	
DC	DC signal
Heart	Heart signal
Round	Round signal
LFMPulse	Linear FM pulse
Rhombus	Rhombus signal
Cardiac	Cardiac signal

The User-Definable Waveform

Press  button and press **F5** to select "Editable Wform".


Menu item	Instruction
Create Wform	Create a new waveform.
Select Wform	Select the waveform stored in internal storage (FLASH) or USB device (USBDEVICE).
Edit Wform	Edit the stored waveform.

How to Create a New Waveform


(1) **Enter the operation menu:** Press  → Editable Wform → Create Wform.

- (2) **Set the number of waveform points:** Press **F1** to select "Wform Points", turn the **knob** or press the number keys to input the desired value and choose the unit. X1, XK respectively represent 1, 1000. The waveform points range is 2 - 8192.
- (3) **Set the interpolation:** Press **F2** to switch between On/Off. If you choose On, the points will be connected with beelines; otherwise, the voltages between two consecutive points will not change, and the waveform looks like a step-up one.
- (4) **Edit the waveform points:** Press **F3** to enter the operation menu.
 - Press **F1** to choose "Points", input the number of the point to be edited.
 - Press **F2** to choose "Voltage", input the voltage for the current point.
 - Repeat the step above, set all the points to your needs.
 - Press **F4** to choose "Store", enter the file system. If a USB device is connected, press **</>** direction key to select the storage. "USBDEVICE" is the USB device storage, "FLASH" is the internal storage. Choose **Next level**, enter the desired storage path, choose **Save**, an input keyboard pops up, input the file name, and then choose **DONE**.

How to Select a Stored Waveform

- (1) **Enter the operation menu:** Press  → Editable Wform → Select Wform.
- (2) Enter the storage path of the desired waveform file. Turn the **knob** or press **</>** direction key to select the desired waveform file.
- (3) Choose **Recall output**.

How to Edit a Stored Waveform

- (1) **Enter the operation menu:** Press  → Editable Wform → Edit Wform.
- (2) Enter the storage path of the desired waveform file. Turn the **knob** or press **</>** direction key to select the desired waveform file.
- (3) Choose **Recall suppress**.

How to Delete a Stored Waveform

- (1) Press **Save** function button to enter the file system.
- (2) Enter the storage path of the desired waveform file. Turn the **knob** or press **</>** direction key to select the desired waveform file.
- (3) Choose **Delete**.

To Output DC

- (1) Press **CH1/2** to select the channel that you want to output DC, then press **DC** button.
- (2) Turn the **knob** to change the value; or press the number keys to input the desired value, press **F1** or **F2** to select the unit.

- (3) Press **CH1** or **CH2** to turn on/off DC output of the corresponding channel.

To recall wave file

This function can read the waveform file with suffix of (*.ota) which is cut from SDS series oscilloscope manufactured by OWON and saved to USB device or cut by the software of OWON oscilloscope. Then the waveform generator can output the same signal as the cut wave.

Use SDS Series oscilloscope manufactured by OWON to cut wave:

- (1) Connect USB device to SDS series oscilloscope.
- (2) Press **Save** to call out the save menu.
- (3) Press the H1 button, the Type menu will display at the left of the screen, turn the M knob to choose **Cut Wave** for type.
- (4) Move cursor1 and cursor2 to choose the range of wave to be cut.
- (5) Press the H2 button, and the input keyboard will pop up. The default name is the current system date. Turn M knob to choose the keys, and press M knob to input the chosen keys. Choose and press **Enter** key of the keyboard to end the input and store the file with the current name to USB device.

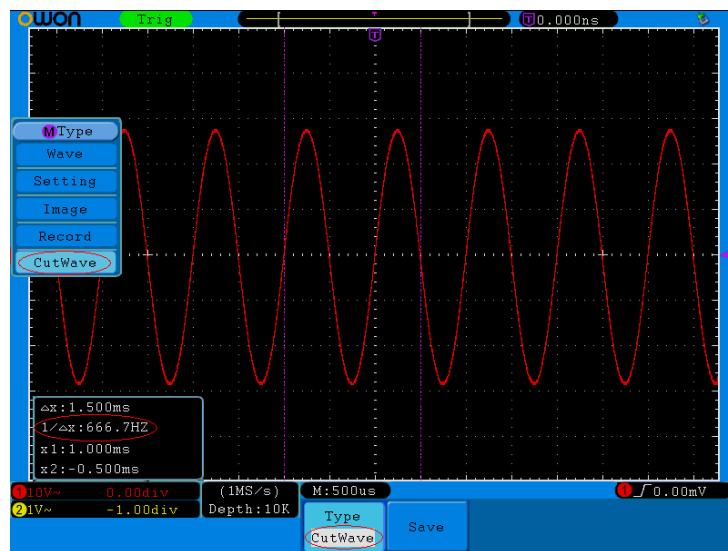


Figure 5-12: Cut Wave

Use waveform generators to recall wave:


- (1) **Enter the operation menu:** Press  → **Editable Wform** → **SelectWform**. Enter the following interface:



Figure 5-13: Choose storage device

- (2) Select **USBDEVICE**, enter The Next Level. Turn the **knob** or press **</>** direction key to select the saved **example.ota** waveform file.

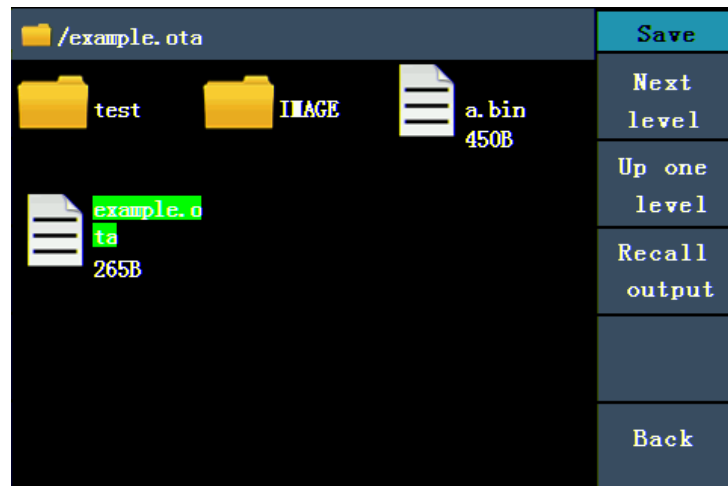


Figure 5-14: choose the .ota file

- (3) Choose **Recall output**, and the tip “Read file successfully” will show on the interface.

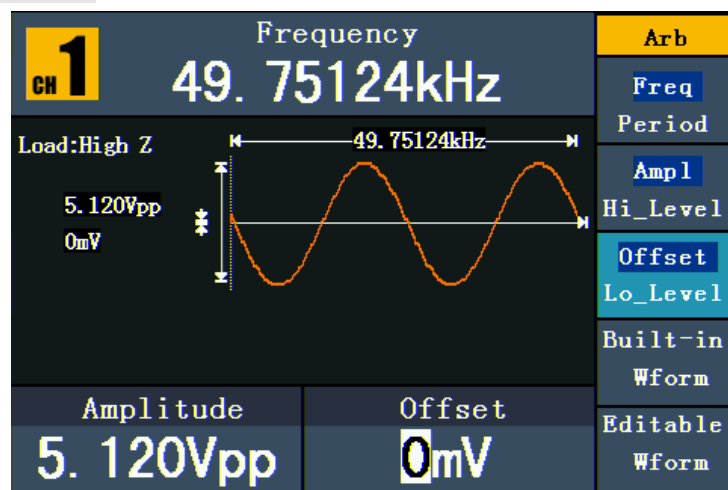


Figure 5-15: Read file

Tips:

1. Normally the frequency, amplitude, and offset of the recalled wave are the same as the wave

being cut, but when the frequency, amplitude, and offset are set out of the limit range, then the generator would use the current parameter, which leads to the recalled wave not totally the same as the cut wave.

2. The max data number of the waveform generator ARB is 8192. When the wave cut from oscilloscope contains data number more than 8192, the waveform generator will compress data. On the contrary if the data number is less than 8192, the waveform generator will use linear interpolation.

To Save and Recall

Press **Save** function button to enter the file system.

To Use USB Storage

The storage location is divided into the internal storage (FLASH) and the USB device storage (USBDEVICE). When a USB device is connected, the storage menu will show "USBDEVICE" and "FLASH". Otherwise, the storage menu will show "FLASH" only.

- (1) **Install the USB device:** insert a USB device into the "①USB port" on the front panel in *Figure 4-1*, and the screen will show "Detect USB device". Press **Save** function button to enter the file system, the storage menu will show "USBDEVICE" and "FLASH".
- (2) **Enter the storage:** Turn the **knob** or press **◀/▶** direction key to choose the desired storage. Press **F1** to enter the chosen storage. Provide operations as **Next level**, **Up one level**, **New folder**, **Delete**, **Rename**, **Copy**, **Paste**.
- (3) **Remove the USB device:** Remove the USB device from the **USB port** on the front panel. The system will inform you "The USB device is removed", and the "USBDEVICE" in the storage menu will disappear.

To Edit the File Name

In file system, the user can edit the name of a file or a folder. When the system needs the user to input a name, an input keyboard will appear.



Figure 5-16: Edit the File Name

- (1) Turn the **knob** or press **</>** direction key to move the cursor left and right in the keyboard. Press **F3** to switch between capital and small of the characters.
- (2) Press **F1** to enter the current character. Press **F2** to delete the last character .
- (3) Press **F4** to finish editing and save the file. Press **F5** to cancel the save operation.

Note: The length of file name is up to 15 characters.

To Set the Utility Function

Press **Utility** function key to enter the Utility Menu. You can set the parameters of the Generator such as: Display Parameter, Output Parameter and System Setting. Press **Utility** again to exit the Utility Menu.

To Set Display Parameter

To Set the Bright

- (1) Press **Utility** and choose **Disp Setup**, press **F1** to select **Bright**.
- (2) Turn the **knob** to change the value, press **</>** direction key to move the cursor left and right; or press the number keys to input the desired value in percent, press **F4** to select the unit. The bright range is 0% - 100%.

To Set the Separator

The user can set the separator of the displayed parameter.

- (1) Press **Utility** and choose **Disp Setup**, press **F2** to select **Sep**.
- (2) Press **F2** to switch between **Comma**, **Space**, **Off**.

Take the Frequency parameter for instance:

Comma  Frequency
1. 000, 000kHz

Space  Frequency
1. 000 000kHz

Off  Frequency
1. 000000kHz

To Set the Screen Saver

The screen saver will run automatically if no operation is taken for any key within the set time. Press any button to resume.

- (1) Press **Utility** and choose **Disp Setup**, press **F3** to select **Scrn Svr**.

- (2) Press **F3** to switch between On/Off.
- (3) If On is selected, you can set the screen saver time. Turn the knob to change the value, press **</>** direction key to move the cursor left and right; or press the number keys to input the desired time in minutes, press **F4** to select the unit. The screen saver time range is 1 - 999 minutes.

To Set Output Parameter

To Set the Output Load

For either of **CH1 Output** and **CH2 Output** on the Front panel, the Generator has a built-in 50 Ω series impedance. If the actual load does not match the set one, the displayed amplitude and offset are incorrect. This function is used to match the displayed voltage with the expected one.

Steps for setting the Load of each channel:

- (1) Press **Utility** and choose **Output Setup**. Press **F1** to select **CH1Load**, or press **F2** to select **CH2Load**; press it again to select **HighZ** or *** Ω** ("*****" represents a value).
- (2) To change the load value, after selecting *** Ω** , turn the knob to change the value, press **</>** direction key to move the cursor left and right; or press the number keys to input the desired value. Press **F3** or **F4** to select the unit. The load range is 1 Ω - 10 k Ω .

Note:

For either of **CH1 Output** and **CH2 Output** on the Front panel, the waveform generator has a fixed 50 Ω Series Impedance. No matter what Value the set parameter is, if the real load is different from the set one, the displayed voltage will not equal the real voltage.

To Set the Phase Deviation

You can set the phase deviation of the two channels.

- (1) Press **Utility** and choose **Output Setup**, press **F3** to select **PhaseDev**.
- (2) Press **F3** to switch between On/Off.
- (3) If On is selected, you can set the value of phase deviation. Turn the knob to change the value, press **</>** direction key to move the cursor left and right; or press the number keys to input the desired value in degree, press **F4** to select the unit. The phase deviation range is 0 - 360°.

To Set the System

Language Setting

Press **Utility** and choose **System**, press **F1** to switch display languages.

Power On Setting

- (1) Press **Utility** and choose **System**, press **F2** to select **Power On**.
- (2) Press **F2** to switch between **Default/Last**. **Default** means that all the settings

return to default when powered. **Last** means that all the settings return to the last one when powered.

To Return to Default Setting

Press **Utility** and choose **System**, press **F3** to select **Set to Default**, press **F1** to confirm. All the settings will be set to default. The default settings of the system are as follows:

Output	Default
Function	Sine Wave
Frequency	1 kHz
Amplitude/Offset	1 V _{p-p} / 0 Vdc

Waveforms	Default
Frequency	1 kHz
Amplitude	1 V _{p-p}
Offset	0 Vdc
Duty Cycle of Square	50%
Symmetry of Ramp	50%
Pulse Width of Pulse	200 us
Duty Cycle of Pulse	20%

Others	Default
Brightness	95%
Separator	Comma
Screen Saver time	100 minutes
Load	High Z
Phase Deviation	0°
Clock Source	Internal
Channel Output Control	Off

To Set the Beep

- (1) Press **Utility** and choose **System**, enter the second page of the menu.
- (2) Press **F1** to select **Beep**.
- (3) Press **F1** to switch between **On/Off**. On is to activate the sound when the system informs you. Off is to deactivate it.

View System Information

- (1) Press **Utility** and choose **System**, enter the second page of the menu.
- (2) Press **F2** to select **Sys info**. You can view the Version and Serial number.

To Set the Clock Source

The waveform generator provides an internal clock source and also accepts external clock source input from the **[Ref Clk]** connector at the rear panel. It can also output a clock source from the **[Ref Clk Out]** connector for other device to use.

Note:

The amplitude of the **[Ref Clk]** input signal must be over 1 V.

- (1) Press **Utility** and choose **System**, enter the second page of the menu.
- (2) Press **F3** to select **CLK Sou**.
- (3) Press **F3** to switch between **Internal/External**.

To Use the Power Amplifier (Optional)

The Power Amplifier module is optional for the generator, can be used in power circuit test, power components measurement, constant voltage output, magnetization characteristic measurement, scientific research and education.

Features:

- Gain: X10;
- Virtual Value of Sine Output Power: 10W;
- Input Impedance: 50 k Ω ;
- The integrated output protection circuit (overcurrent protection and internal temperature abnormal protection) provided with ensures the instrument is working stably and safely;
- Full power bandwidth: DC – 100 kHz.

How to Use:

Connect the input signal to the **P-Input** connector on the rear panel; the **P-Output** connector outputs the amplified signal.

To Use Built-in Help

- (1) Press **Help** function button, the catalog will display in the screen.
- (2) Press **F1** or **F2** to choose help topic, or just turn the **knob** to choose.
- (3) Press **F3** to view the details about the topic; press **F5** to go back to the catalog.
- (4) Press **Help** again to exit the help, or just do other operations.

6. Communication with PC

The Waveform Generator supports communications with a PC through USB port. You can use the ultrawave communication software to set the parameters, control the output of the Waveform Generator.

The Waveform Generator supports communications with a PC by **SCPI commands** through USB port.

Here is how to connect with PC. Install the ultrawave communication software on the supplied CD.

- (1) **Connection:** Use a USB data cable to connect the **USB (type B) connector** on the rear panel of the Waveform Generator to the USB port of a PC.
- (2) **Install the driver:** When the Waveform Generator is turned on, a dialog will appear on the PC screen and guide you to install the USB driver. The driver is in the "USBDRV" folder under the directory where the ultrawave communication software is installed, such as "C:\Program Files\OWON\ultrawave\USBDRV".
- (3) **Port setting of the software:** Run the ultrawave software; click "Communications" in the menu bar, choose "Ports-Settings", in the setting dialog, choose "Connect using" as "USB". After connect successfully, the connection information in the bottom right corner of the software will turn green.

For the detail communication protocol of SCPI, please refer to *AG Series Waveform Generator SCPI Protocol*.

To learn about how to operate the software, press F1 in the software to open the help document.

7. SCPI

The waveform generator supports SCPI, and the users can operate and control the device by USB port. For the detailed information about SCPI, please refer to *AG Series Waveform Generator SCPI Protocol*.

8. Troubleshooting

1. The instrument is powered on but no Display.

- Check if the power is connected properly.
- Check if the Power Switch is in the proper voltage scale.
- Check if the fuse which is below the AC Power socket is used appropriately and in good condition (the cover can be pried open with a straight screwdriver).
- Restart the instrument after the steps above.
- If the problem still exists, please contact **Lilliput** for our service.

2. The measured value of output signal amplitude disaccords to the displayed value:

Check if the actual load matches the set one. Please refer to *To Set the Output Load* on page 26.

If you encounter other problems, try to reset the settings (refer to *To Return to Default Setting* on page 27) or restart the instrument. If it still can not work properly, please contact **Lilliput** for our service.

9. Technical Specifications

All these specifications apply to the Waveform Generator unless otherwise explanation. To reach these specifications, the instrument must have been operating continuously for more than 30 minutes within the specified operating temperature.

All the specifications are guaranteed unless those marked with “typical”.

Waveforms	
Standard Waveforms	Sine, Square, Ramp, Pulse, Noise, DC
Arbitrary Waveforms	Exponential rise, Exponential fall, Sin(x)/x, Staircase, etc. 45 built-in waveforms, User-Definable Waveform
Numbers of channel	2

Frequency Characteristic (Max sampling rate 125MSa/s, frequency resolution 1 μ Hz)		
Sine	AG1022	1 μ Hz—25 MHz
	AG1012	1 μ Hz—10 MHz
Square	1 μ Hz—5 MHz	
Ramp	1 μ Hz—1 MHz	
Pulse	1 μ Hz—5 MHz	
White Noise	25 MHz bandwidth (-3 dB) (typical)	
Arbitrary	1 μ Hz—10 MHz	

Amplitude Characteristic			
Output Amplitude	High Z	AG1022	1 μ Hz to 10 MHz: 1 mVPP – 20 VPP 10 MHz to 25 MHz: 1 mVPP – 10 VPP
		AG1012	1 μ Hz to 10 MHz: 1 mVPP – 20 VPP
	50 Ω	AG1022	1 μ Hz to 10 MHz: 0.5 mVPP – 10 VPP 10 MHz to 25 MHz: 0.5 mVPP – 5 VPP
		AG1012	1 μ Hz to 10 MHz: 0.5 mVPP – 10 VPP
Amplitude Accuracy	1 mVPP or 14 bits		
DC Offset Range (AC+DC)	± 5 V (50 Ω) ± 10 V (High Z)		
DC Offset Accuracy	1 mV		
Output Impedance	50 Ω (typical)		

Waveform Characteristic

9. Technical Specifications

Sine		
Flatness (when the Amplitude is 1.0 V _{p-p} (+4 dBm), relative to 1 kHz)	AG1022	1 μHz to 10 MHz: 0.2 dB ± 1 mv 10 MHz to 25 MHz: 0.3 dB ± 1 mv
	AG1012	0.2 dB ± 1 mv
Harmonic Distortion (when the Amplitude is 1.0 V _{p-p})	<-40 dBc	
Total Harmonic Distortion (when the Amplitude is 1 V _{p-p})	10 Hz to 20 kHz: <0.2 %	
Phase Noise (when the Amplitude is 1 V _{p-p})	-110 dBc/Hz	
Residue Clock Noise	-57 dBm (typical)	
Square		
Rise/Fall Time	<12 ns (10% - 90%) (typical, 1 kHz, 1 V _{p-p})	
Jitter (rms)	1 ns + 30 ppm	
Non-symmetry (below 50% Duty Cycle)	1% of period + 5 ns	
Overshoot	< 5%	
Duty Cycle	20% - 80% (< 1 MHz)	
	50% (1 MHz - 5 MHz)	
Ramp		
Linearity	< 0.1% of peak output (typical, 1 kHz, 1 V _{p-p} , Symmetry 50%)	
Symmetry	0% to 100%	
Pulse		
Pulse Width	40 ns to 1000 ks	
Accuracy	10 ns	
Rising/Falling Edge Time	< 12 ns	
Overshoot	< 5%	
Jitter	1 ns + 30 ppm	
Arbitrary		
Waveform Length	2 – 8k points	
Sample Rate	125 MSa/s	
Amplitude Accuracy	14 bits	
Minimum Rise/Fall Time	35 ns (typical)	
Jitter (RMS)	6 ns + 30 ppm	
Input/Output		
Channel Coupling, Channel Copy		
Phase Deviation	0 - 360°	
Rear Panel		
Interfaces	USB (type B) connector	
External Reference Clock Input		

9. Technical Specifications

Impedance	1 k Ω , AC coupled
Requested Input voltage swing	100 mV _{p-p} to 5 V _{p-p}
locking range	20 MHz \pm 35 kHz
External Reference Clock Output	
Impedance	50 k Ω , DC coupled
Amplitude	3.3 V _{p-p} , access 50 Ω

Power Amplifier Specification (Optional)

Input Impedance	50 k Ω
Output Impedance	< 2 Ω
Gain	X 10
Max Input Voltage	2.2 V _{pp}
Max Output Power	10 W
Max Output Voltage	22 V _{pp}
Full Power Bandwidth	DC - 100 kHz
Slew Rate	10 V/ μ s
Overshoot	< 7%

Display

Display Type	3.9 inch colored LCD (Liquid Crystal Display)
Display Resolution	480 (Horizontal) \times 320 (Vertical) Pixels
Display Colors	65536 colors, 16 bits, TFT screen

Power

Supply	220-240 VAC, 100-120 VAC, 50/60 Hz, CAT II
Consumption	Less than 18 W
Fuse	250 V, F2AL

Environment

Temperature	Working temperature: 0 $^{\circ}$ C - 40 $^{\circ}$ C Storage temperature: -20 $^{\circ}$ C - 60 $^{\circ}$ C
Relative Humidity	\leq 90%
Height	Operating: 3,000 m Non-operating: 15,000 m
Cooling Method	Natural cooling

Mechanical Specifications

Dimension	235 mm \times 110 mm \times 295 mm (W*H*D)
Weight	3 kg

Interval Period of Adjustment:

One year is recommended for the calibration interval period.

10. Appendix

Appendix A: Enclosure

Standard Accessories:

- A power cord that fits the standard of the destination country
- A USB cable
- A CD (PC link application software)
- A Quick Guide
- A BNC/Q9 cable

Appendix B: General Care and Cleaning

General Care

Do not store or leave the instrument where the liquid crystal display will be exposed to direct sunlight for long periods of time.

Caution: To avoid any damage to the instrument, do not exposed it to any sprays, liquids, or solvents.

Cleaning

Inspect the instrument as often as operating conditions require.

To clean the instrument exterior, perform the following steps:

1. Wipe the dust from the instrument surface with a soft cloth. Do not make any scuffing on the transparent LCD protection screen when clean the LCD screen.
2. Disconnect power before cleaning your instrument. Clean the instrument with a wet soft cloth not dripping water. It is recommended to scrub with soft detergent or fresh water. To avoid damage to the instrument, do not use any corrosive chemical cleaning agent.



Warning: Before power on again for operation, it is required to confirm that the instrument has already been dried completely, avoiding any electrical short circuit or bodily injury resulting form the moisture.
