



J-PROGS 2008 Catalogue of Programs

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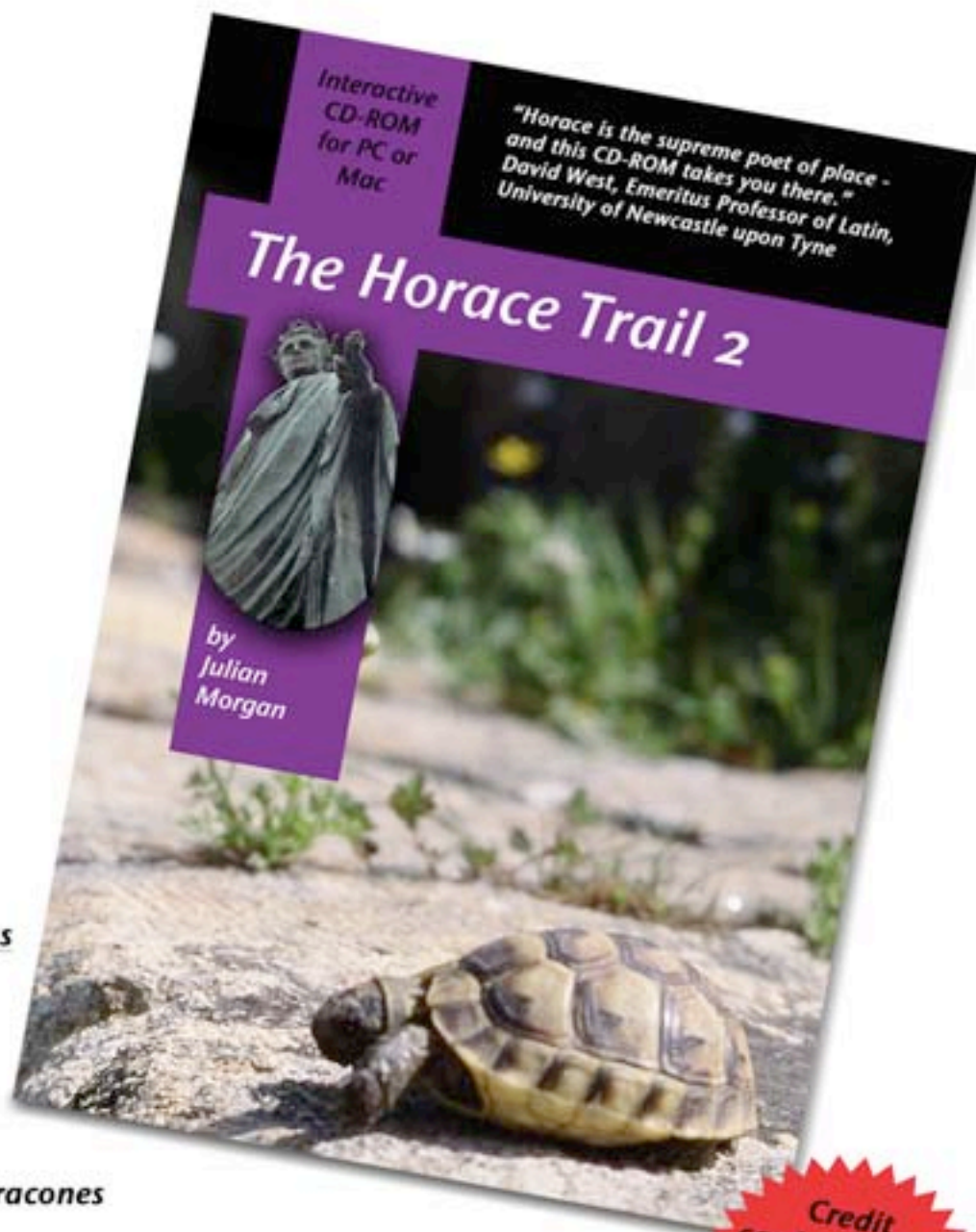
Aeneid 1 & Trojan War
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Dear Colleague

I have decided this year, for the first time, not to send out printed catalogues to our customers. This is for reasons of environmental impact, time and materials: beyond that, a printed document can become out of date all too soon. Since most of you have easy access to online resources these days, it seems best to make our catalogues available as downloads from our website. However, should you particularly want to receive a printed catalogue by post, please feel free to request one and I will do the rest.

During the last twelve months there have been many changes in my own circumstances. I am now teaching Latin at the European School in Karlsruhe, Germany, and living in Alsace, France. Whilst I am enjoying my new life, I hope that J-PROGS customers will not notice much difference, in terms of making contact, asking questions or placing orders. Please note the new business address in this flyer and ensure that any orders are sent to the correct place.

*Our first major new program for 2008 is **The Horace Trail 2**, a revamped version of the Horace Trail, published in 2002 by Oxford University Press. You will note that the new version makes the program into a typical J-PROGS product, with integrated quizzes and networking systems, allowing for targeted use with students. This is a high quality product with an excellent pedigree, which I hope you will enjoy using.*

*The second major announcement is that **download licences of Latin Vocab Drill and Latin Flash Drill** can now be bought in packs of 10. At a cost of £3 per download, there has never been a better time to introduce this software into your schemes of work. The one restriction is that your school must own a site licence first, before being allowed to purchase download licences.*

J-PROGS continues to serve as an approved content provider and retailer for Curriculum Online. This means that software purchases for schools in the UK's maintained sector can be made using eLCs, or eLearning Credits. If you teach in a state school, find out who is the eLC budget holder and make a request for funding for software purchases to that person, to ensure that the Classics department gets its fair share of the allocation.

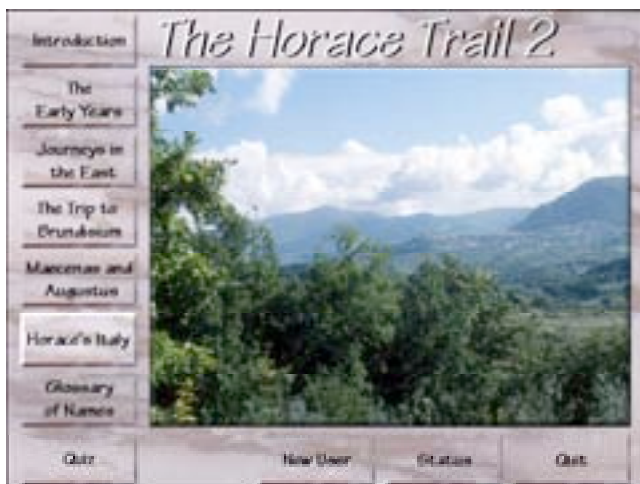
If making an order, please check whether you are eligible to claim an upgrade discount. If you are in doubt, please email or ring up to ask. I look forward to making contact with you in 2008 and hope you will let me know if any of your contact details have changed: the database can only stay current with your help. Various resources are available on our website, so please delve around and use what you can find there.

I will continue to work in 2008 to create new products and maintain existing titles in our range. Please keep in touch if you need advice: the best way is usually by email. For the time being, please remember that we are now able to process payments by credit card online.

Julian Morgan

The Horace Trail 2

The main research for the Horace Trail was done in 2002, when an analysis of the whole corpus of Horace's writings was created, before journeys were undertaken to Italy, Greece and Turkey. The intention was to visit and include every place mentioned in the poems. The Horace Trail was published by Oxford University Press and was used and enjoyed in many schools and colleges. It benefited from around 400 JPEG images, which could be accessed from the CD and used in electronic assignments.



New for 2008, we have updated the earlier work and brought it under our own J-PROGS umbrella for publication.

The Horace Trail 2 is more compatible with modern systems than before, and has been given new functionality, including customisable quizzes using our Quizbuilder system, first developed for use in our programs Pompeii and Greek Gods.

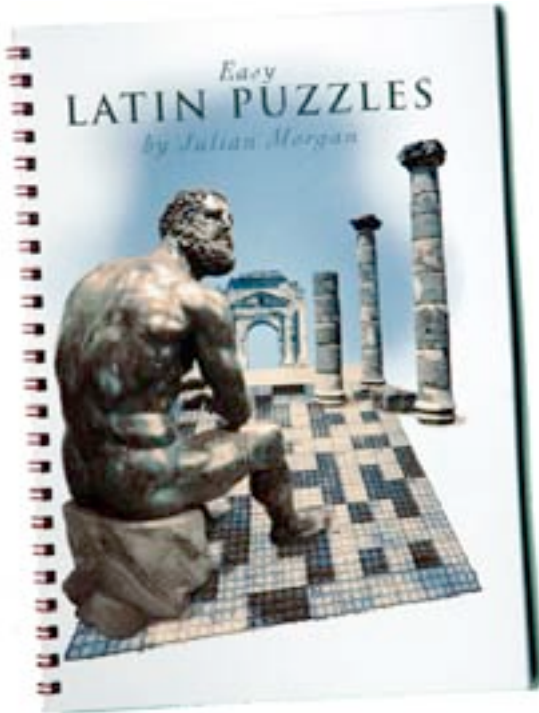
Version 2 of this software benefits from:

- Various replacement photographs and minor interface improvements
- Quizbuilder system allowing users to test themselves on any of the major sections of the program, building randomised quizzes based on a database of questions
- Level 1 quizzes allow for multiple choice selections to be made
- Level 2 quizzes require answers to be typed in full
- Networking capabilities, allowing scores to be logged and consulted on modern systems (Read/Write access must be provided to allow all the systems in the program to work)
- Password protection for score handling features
- Enhanced interactivity, with responses given to names supplied by the users
- Compatibility with Windows XP, Vista and Mac OSX systems



Easy Latin Puzzles

Easy Latin Puzzles is a collection of 50 puzzles, varying from simple crosswords to word searches, arrow words, sudokus and cryptic mind benders.



The puzzles are all based on a set of vocabulary created by analysing a range of early chapters of several of the most popular Latin courses today. They should be accessible to early students of Latin, as well as to adults whose recollection of Latin from their quondam days may be a little hazy.

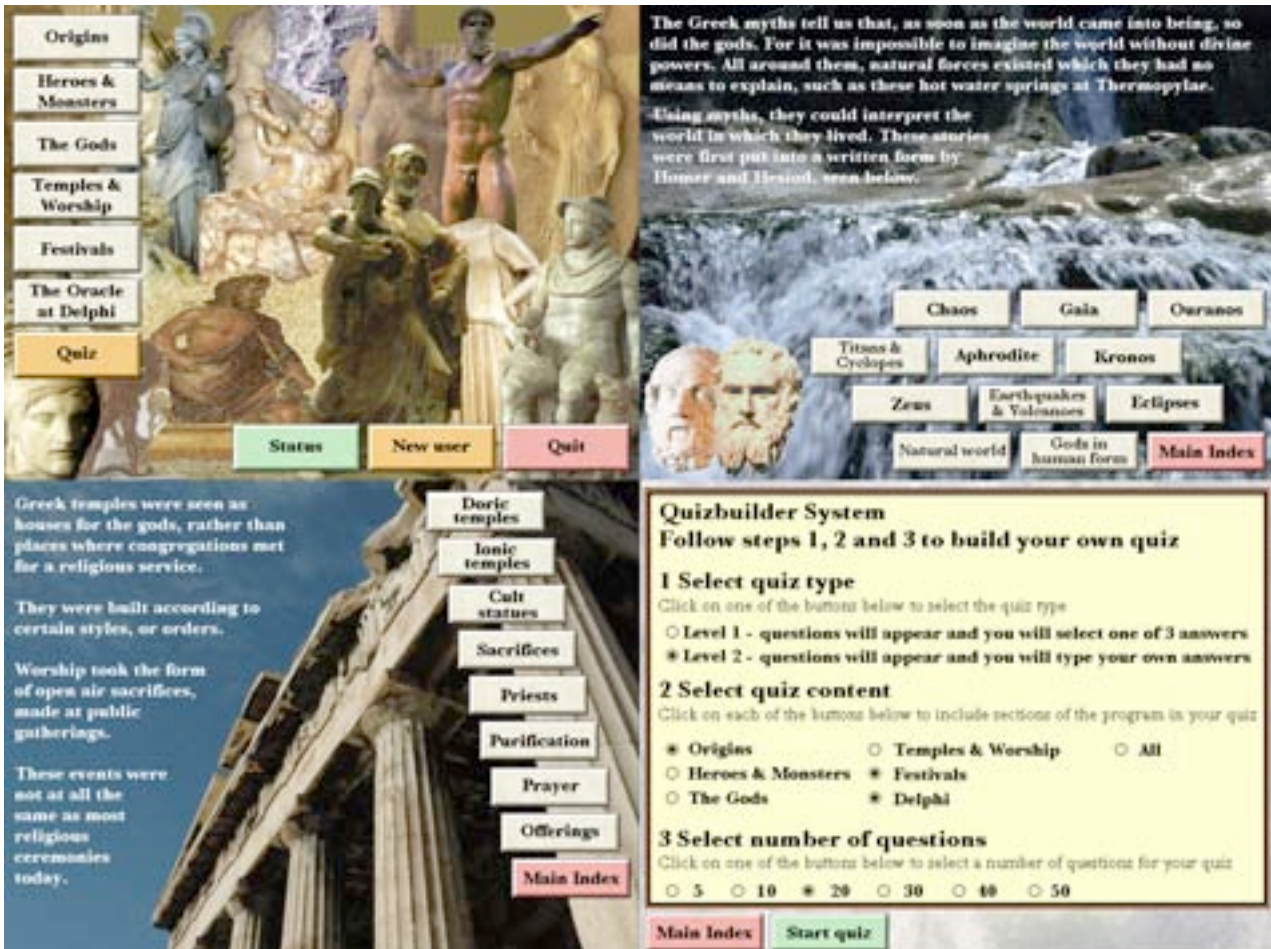
Easy Latin Puzzles does not make use of Latin endings systems, which is how we can justify calling it Easy. For those of you who get stuck, vocabulary lists and answers can be found at the back!

Easy Latin Puzzles can be bought as a single book or a set of five. It can also be bought on CD-ROM, with a licence to print any of the pages in the establishment making the purchase. To give you an idea of what you can expect, here is a puzzle for you to try out now.

VII				III	VIII		V	
VI				VII		IX	III	
	III	IX			II			
III	I			II				VI
VIII		IV	III		VII	I		V
II				IX			VII	III
			IV			III	VIII	
	VIII	V		I				IX
	VII		II	VIII				I

Greek Gods

Greek Gods has different sections on *Origins, Heroes & Monsters, the Gods, Temples & Worship, Festivals* and the *Oracle at Delphi*. All sections are fully illustrated from the *J-PROGS* photo archive.



The screenshot displays the Greek Gods website interface. On the left, a vertical navigation menu includes: Origins, Heroes & Monsters, The Gods, Temples & Worship, Festivals, The Oracle at Delphi, and Quiz. Below this menu are buttons for Status, New user, and Quit. The main content area features a background image of a Greek temple with a list of topics: Doric temples, Ionic temples, Cult statues, Sacrifices, Priests, Purification, Prayer, Offerings, and a Main Index button. To the right, there is a text box explaining that Greek myths were used to interpret natural forces like hot water springs at Thermopylae, and that these stories were first written down by Homer and Hesiod. Below this text is a grid of topic buttons: Chaos, Gaia, Ouranos, Titans & Cyclopes, Aphrodite, Kronos, Zeus, Earthquakes & Volcanoes, Eclipses, Natural world, Gods in human form, and Main Index. At the bottom right, a 'Quizbuilder System' section guides users through three steps: 1. Select quiz type (Level 1: multiple choice, Level 2: typed answers), 2. Select quiz content (checkboxes for various sections), and 3. Select number of questions (radio buttons for 5, 10, 20, 30, 40, 50). Buttons for Main Index and Start quiz are located at the bottom of the quizbuilder.

Interactive quizzes provide feedback as users choose how many questions they wish to attempt, from any of the sections studied. The Quizbuilder system allows students to make a quiz for themselves based upon the sections of the program they choose to include. Quizzes built can be multiple choice (Level 1) or require a full answer to be typed (Level 2). The number of questions can be set at anything from 5 to 50, depending on how many sections have been included. Scores can be kept on networks or hard drives where permissions can be set to make this possible: if in doubt, please ask for advice about this.

Greek Gods should be accessible for students of ages 11 to 16. At the upper end it should support learning of materials for public examinations, including Classical Civilisation GCSE.

Pompeii

This program is the product of many hours of research and on-site visiting. Pompeii boasts an interface which has been designed to make exploration of the town simple and fun, featuring all of its best known buildings.



The Contexts section considers the development of the town, its eventual destruction by Vesuvius in AD 79 and its subsequent discovery by archaeologists. The Focal Points section looks at public areas including the forum, theatre district and the amphitheatre. The Buildings section looks at fountains, shops, streets, temples, tombs, walls, gates and the water supply. A section on Houses looks at eight of the better known houses in the town, and a final section on Art considers examples of mosaics, statues and wallpaintings. All parts of the program are illustrated by original photographs.



Interactive quizzes test student progress and users can choose how many questions they wish to attempt, from any of the sections studied. Progress through the quizzes is logged and scores are recorded to a hard disc or network, where this option is enabled.

Pompeii Suite

The Pompeii Suite allows you to buy a site licence for Pompeii and the Pompeii Photo CD at a combined, reduced rate. This will equip your school and your students with an exceptional set of resources for further study or coursework, at a very advantageous price.

Latina 4.5

Latina 4.5 is the name given to the CD-ROM on which the latest versions of Latin Vocab Drill and Latin Flash Drill are found. These are two of our most popular programs, available in many different modules, keyed to most major Latin syllabuses and courses. Our new download licences can bring the price down as low as £3 per student, per module. See Order Form for details.

The Latina 4.5 upgrade is FREE online to all Latina 4.0 licence owners. For details, see the Updates section on the Support menu, at www.centaursystems.com.

New improvements for 2007 are:

- greatly improved scorekeeping, in a new easy-to-read, printable chart format; scores can be sorted by any category; other users' scores are hidden from all but the teacher/password holder.*
- new Details page shows all details on a single drill for easy review and printing.*
- new diagnostic options for LVD 4.5 allow for the creation of customised word lists for specialised revision and review by each user.*
- new diagnostic options for LFD 4.5 allow users to maintain a checklist of all recorded drill work by grammatical category, to determine acceptable proficiency and guide future menu selections for each user.*

Latin Flash Drill 4.5

Latin Flash Drill 4.5 is an advanced system for drilling grammatical forms and for making a self-diagnosis of where help and practice is most needed. Version 4.5 allows randomised drills on form creation and paradigm charts. Just specify which parameters you want to review and the program will drill you on individual forms from those sets, combined together into one session of work. Different modules are correlated to most major Latin textbooks and syllabuses, including Cambridge Latin Course, Ecce Romani, OCR GCSE, OCR AS Level, Oxford Latin Course and Reading Latin.

"When our Latin Flash Drill software was erased during a network renovation, our students switched to using drills from the Internet. They much prefer the Centaur ones and want them back ASAP. Smiles."

**Geraldine Kuenkler,
Valley Regional High
School,
Deep River CT**



Latin Vocab Drill 4.5

Latin Vocab Drill has been used successfully all around the world since 1987. Different modules are correlated to most major Latin textbooks and syllabuses, including Cambridge Latin Course, Ecce Romani, OCR GCSE, OCR AS Level, Oxford Latin Course and Reading Latin.



“Latin Vocab Drill . . . makes learning vocabulary a lot easier and makes the learning process hassle-free and fun.”

George Artley, Times Educational Supplement Online, January 3, 2003

Version 4.5 now includes a review list option, where users can build lists of their own from complete syllabus vocabularies and see the words disappear gradually away from their own revision lists as they get their answers right.

Version 4.1 included simple in-program data-editing option for quick editing and case sensitivity option that can be used to distinguish macrons in files that have been edited for this purpose.

Version 4.0 included a quiz-making facility, simplified networking, straightforward interface and multiple drilling formats.

Record-keeping facility allows for optional recording and printing of scores for accountability. LVD 4.5 offers the following drill options, commands, and conveniences:

- *diagnostic aids to syllabus-wide revision*
- *drills from Latin to English or English to Latin*
- *percentage scoring optional*
- *drill ALL listed principal parts or just the first one*
- *English derivatives and other hints available during drill*
- *drill words in listed or randomised order*
- *reference vocabulary lists for study (scoring penalty)*
- *skip to next item when stuck (scoring penalty)*
- *ability to quit program or go back to menu at any time*
- *help screen provides online user manual*

The program shell remains the same for all course-specific versions and different modules can be bought at different times, making this an extremely flexible resource.

Aeneas 3

Aeneas 3 is the latest incarnation of a well-established J-PROGS title. The program has three main sections:

- *the story of Aeneas' travels from Troy to Italy, told with animations and cartoons*
- *information on Vergil and the Aeneid*
- *a Latin version of the story, told in language which has been directly adapted from Vergil's original*

The Latin stories consist of about 500 words, broken into 15 screens. These are aimed at year 10 students or above. Each passage can be heard read aloud, as sound files are attached. A full range of information is given about each word under the headings vocabulary, syntax and grammar. Translations are also available. The program stores the information accessed, keeping a log of how much help the student has used. After the work is completed, a record is saved to the hard disk of the full session. This can be loaded into any word-processing application and printed so that, for example, the student can work towards learning unknown vocabulary.

A new feature in Aeneas 3 allows teachers to specify how much help should be accessible to students. For example, vocabulary help can be limited to 10 words, or translation help can be allowed from zero times to any number. This sophisticated system gives the teacher a great deal of control over the process, ensuring that students concentrate on areas which are of most benefit to them. The Status card system shows how much help students have sought and even identifies areas of grammatical weakness, which they should consider revising.



Aeneas³

The Story of Aeneas The Aeneid Aeneas in Latin
 Aeneas Story Quiz Aeneid Quiz Latin Quiz
 Status Card Names Index New User Quit

The tradition of telling a long tale about heroes and their heroic exploits was started by the Greek writer, Homer. We call this kind of writing 'epic', which means it deals with larger than life characters and situations. Homer wrote two long epic poems in Greek, called the Iliad (the story of the Trojan War) and the Odyssey (the story of Odysseus' journey home after the Trojan War). When Virgil wrote the Aeneid, he was clearly trying to write something similar to the Latin language to Homer's work in Greek.

Sibylla dixit sacras arvens
 Promissum sacras arvens
 opaca laeta; Aeneas vi illam
 tenent, Avernae ingrossam
 sublimibus ad terram
 multarum esse, tunc Vener
 gemmas colubas nati quae
 filium in silvis doceret.

quae in the Trojans believe
 regularly because it agrees with
 'truth'. Adjectives in Latin agree with
 what they describe in number, gender
 and case.

You have now made 8 requests out of
 an allowed number of 50.

Demetrius Julius
 Mon. Feb 18, 2006

Aeneas Story Quiz Level 1, not done.
 Aeneas Story Quiz Level 2, not done.
 Aeneas Quiz Level 1, not done.
 Aeneas Quiz Level 2, not done.
 Latin Quiz Level 1, not done.
 Latin Quiz Level 2, not done.

No questions attempted.
 No total percentage given.

Time spent: 8 minutes 19 seconds

Translation Support

Translation requests made: 1
 20 allowed.

Vocabulary requests made: 7
 20 allowed.

Syntax requests made: 8
 10 allowed.

Grammar requests made: 4
 10 allowed.

Top 3 grammar points you should
 consider revising:
 Adjectives of 1st and 2nd declension
 1st conjugation verbs
 Dependent verbs

See Previous Users See Vocabulary List

Show running score as % Change Settings Main Index

Vocabulary Grammar Syntax Translation Close Options

Roman Technology 4.1



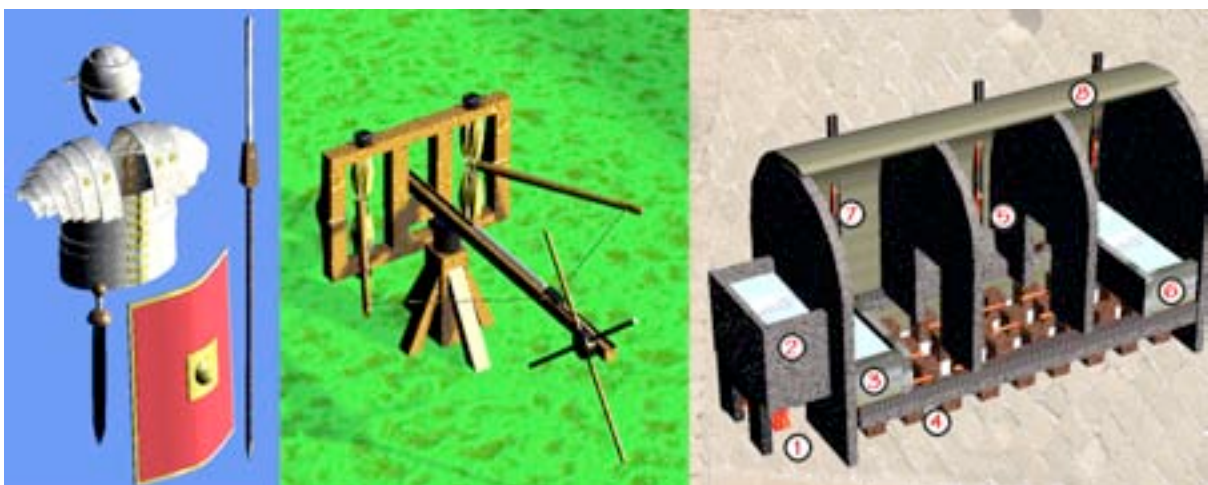
Roman Technology 4.1 is the latest version of this program, which we first published in 1993 after consulting carefully with advisory teachers of science. It has been used in various museum displays and a special adaptation of it is currently in use in Canterbury's Roman Museum.

It features 3-D modelling and animations, giving a clear and obvious idea of how different technologies worked.

The program is suitable for pupils who have some or no familiarity with this material and assumes no prior knowledge. It is an extremely useful aid to revision of material, which has already been learned. A collection of around 270 JPEG images is included, which can be used in student assignments or websites, though some copyright restrictions do apply to their use.

The content of Roman Technology 4.1 has been chosen for its relevance to the modern world, as well as its importance in the Roman context. Many photographs used were taken in locations around Europe. All models and illustrations used are originals, based on primary sources.

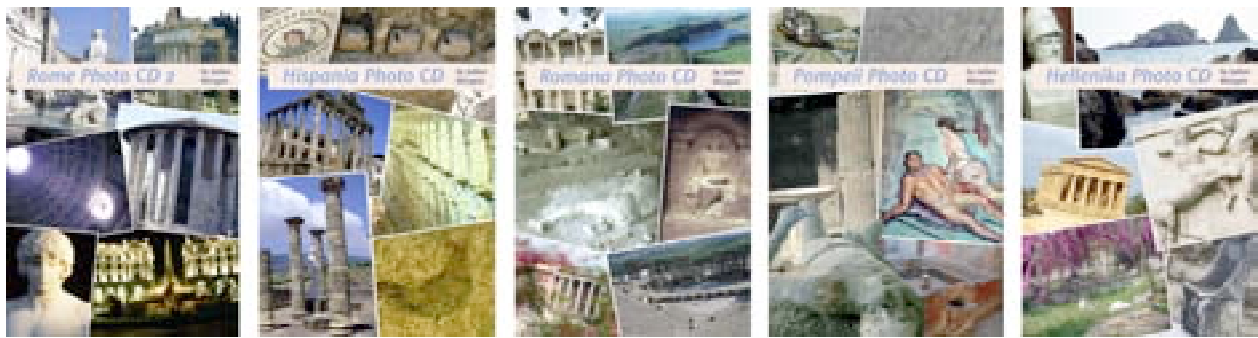
Wherever possible, connections are made to the modern day, to our linguistic and cultural heritage drawn from ancient Rome. Sections are Aqueducts, Arches, Baths, Building Styles, Machines & Weapons, Measurement, Roads & Transport and Timekeeping. The key to moving around within the stack is the Main Index card, where you start off, and to which you can return from almost anywhere else.



"... young learners are visually sophisticated these days and this program takes this into accountI was particularly impressed by the Porta Nigra at Trier, the Arch of Diocletian at Sbeitla and the bridge at Merida, Spain."

Bob Bass, The Journal of Classics Teaching, Summer 2004.

Photos, Photos, Photos



We are pleased to publish five collections of photographs, to be used in both printed and electronic assignments, including presentations and websites. Some copyright restrictions apply and the images may not be used for commercial gain. All pictures are of high quality: most are scanned at about 1200 pixels wide, with a resolution of 300 dots per inch (dpi). They can be used in full screen displays and printed at professional quality at a reasonable size. Text files are included, as an index for the images, which are keyworded to make it easy to find artefacts or thematic subjects.

Pompeii Photo CD

The town of Pompeii is superbly documented in this collection of more than 900 pictures, with folders as follows: Amphitheatre, Baths, Bodies, Forum, General views, Houses, Mosaics, Palaestra, Shops, Streets, Temples, Theatre district, Tombs, Various, Wallpaintings, Walls and gates, Water and fountains. This CD can be bought together with Pompeii, as the Pompeii Suite.

"... yet another must-have collection... this collection is excellent value and warmly recommended."

Bob Bass, the Journal of Classics Teaching, Spring 2006



Hellenika Photo CD

The Greek world is presented in this collection of around 1000 pictures, with a rich collection of sites, buildings and facilities in Greece and some of its most important islands, Cyprus, Italy and Turkey. There are seven main folders containing images, which are Elgin Marbles, Islands, Italy & Sicily, Mainland Sites, Personalities, Turkey, Various.

"Within fifteen minutes of opening the package, I had a full database of Greek slides on my computer - a job I've been putting off for years..."

John Bird, the Journal of Classics Teaching, Summer 2004





ROMANA Photo CD

This collection features sites around the Roman world. The images supported the writing of ROMANA 2.1, and students using ROMANA 2.1 will find all the original images here, making for an excellent resource to support coursework. This CD can be bought together with ROMANA 2.1, as the ROMANA Suite. Four main folders hold images, which are Roman Britain, Roman History, Roman Religion, Roman Sites.

“Their scope - from Hadrian’s Wall to Ephesus - is amazing, and one could spend many happy hours just browsing.”

Bob Bass, the Journal of Classics Teaching, Spring 2004



Rome Photo CD 2

The Rome Photo CD includes many images used to create the program Rome the Eternal City, so that purchasers can use images found there in their own projects. This CD can be bought together with Rome the Eternal City 2, as the Rome Suite. Around 1100 images feature major classical, Renaissance and Baroque sites, including the Forum, Ostia, Hadrian’s villa at Tivoli and St Peter’s Basilica, amongst many others. This product was updated in 2005, to bring the specifications in line with those of our other Photo CDs.



Hispania Photo CD

This collection is the product of several odysseys to Roman (and Greek) Spain. Around 1000 images are included, taken in major sites such as Merida, Italica and Ampurias. Spain was home to Seneca, Trajan and Hadrian amongst others: it still boasts some of the most impressive Roman constructions in Europe, including the aqueduct at Segovia, the bridge at Alcantara and the public buildings of Merida, where the amazing theatre of Agrippa still stands in its glory. All these, and far more, are documented on this Photo CD.

“... certainly complements the others nicely, and at a very reasonable price.”

Bob Bass, the Journal of Classics Teaching, Spring 2005



Roman Africa 1.1

Most of what was Roman Africa lies in modern Tunisia, which boasts some of the finest Roman remains in the world today, presented here in all their glory. Sites featured include **Bulla Regia**, with unique underground dwellings, **Dougga**, **Maktar**, **Sbeitla** and **Thuburbo Maius**, each with imposing streets, forum and bath houses. The great **El Jem** amphitheatre is featured, probably the best preserved of all Roman sporting venues. **Carthage** is here, the sacked Punic city which later became a Roman settlement and photographs of mosaics from the **Bardo Museum** in Tunis and the **Sousse Museum**, between them housing what is truly the finest set of Roman mosaics in the world. You may not know of Roman Africa yet but now is your chance to discover it.



Also included are over 450 JPEG images of the sites covered. These can be used in student assignments or websites, though some copyright restrictions apply to their use.

Two Greek Myths 2

This new reworking of an old favourite has full-colour, light-hearted animations of various adventures, including the Cyclops confrontation, the mutilation of Procrustes and others. The stories are told with respect for their ancient origins but in a way which will appeal to modern students. Dynamic maps are included of the voyages made by the two heroes and each story has two quizzes attached to it, which test facts and names.



There is a section on Mycenaeans and another one on Minoans, with pictures of sites in Crete, Santorini and the Peloponnese. Each of these sections has two quizzes attached to it, bringing the total number of quizzes to eight. This is a complete treatment of ancient Greek history which will be useful in any school where non-linguistic study is made of the Greeks through either Classics or History lessons. Over 70 full screen images are included on the CD-ROM, which can be used freely by the schools which buy a Site Licence. These are all original photographs, taken by the author in Greece.



ROMANA 2.1

This collection of programs gives an integrated solution for use with classes between Year 6 and Year 11. All programs can be bought separately.

ROMANA 2.1 consists of Latin Alive 3.1, Roman Gods 3.1, Roman Life 2.1 and Roman Britain 2.1. These have all evolved from earlier versions of tried and tested software. All four programs have been considered as part of a whole, so there is little overlap between the materials. The new interface common to all four has been designed from scratch, so it offers better networking capabilities than before. Network administrators can select score saving options ranging from "Don't save anything when student quits", to "Save scores to list of previous users", or "Save scores to hard disk". The list of previous users now keeps scores of the previous 50 users, which can be accessed and printed as a separate file for teacher records, if required.



ROMANA Suite

ROMANA 2.1 and the ROMANA Photo CD can now be bought together at a reduced rate for schools. The ROMANA Suite provides an exceptional collection of materials to support classroom use of ICT, allowing for the generation of measurable learning outcomes and multiple uses of the resources.

"Those familiar with Julian Morgan's products will know what to expect: an abundance of excellent visuals (clear, uncluttered graphics and properly-taken photographs garnered from years of personal visits), succinct and accurate accompanying text which is enough to be informative but not overpowering, and a clear, common interface which allows for easy and logical navigation: even the current reviewer can cope with colour coding along the lines of green for going forward and red for going back. The quiz scores achieved by the pupils actually provide 'measurable learning outcomes' and technical improvements on the networking side of things allow these scores to be more efficiently logged and accessed.

Julian Morgan has applied to his Romana 2 suite the same strategy he employed with his Rome the Eternal City program, i.e. publishing a CD of the 1000 jpeg computer images to be found in (but which can't be lifted from) the parent program. Jpegs are of course Mac and PC compatible, and their flexibility is amazing: no installation program is necessary and the selected image can be lifted at ease from the CD and inserted onto a web page, work sheet, word processed document, image manipulation program or Powerpoint presentation, where it can be further manipulated at will.

As those familiar with Julian Morgan's photography will have come to expect, excellence comes as standard: these are not casual holiday snaps, but pictures taken by someone who knows what they are doing. The images are well catalogued and can be accessed by site from the folders or by theme from the index (in rich text format) provided. "

Bob Bass, The Journal of Classics Teaching, Spring 2004

Latin Alive 3.1



Latin Alive was first written for Latin beginners in 1995. Now version 3.1 is greatly expanded, more colourful and more of a challenge.

Latin Alive 3.1 boasts a number of sound files, so students can hear Latin words spoken correctly. The seven main sections are Animals & Nature, Historical Outline, Houses, Map, Numbers, Rome and Words & Phrases. The program is aimed at students in Years 6 to 8 and will support about one hour twenty minutes of class time, providing a measurable learning outcome at the end of the lesson.

Roman Life 2.1



Roman Life 2.1 was created from the original Roman Life. It has seven sections, on Art, Daily Life, Death, Leisure, Public Buildings, Shops & Trade and Towns. It looks further afield than its earlier version, which focused on Pompeii and Herculaneum. The Towns section, for instance, has sections on Dougga, Ephesus, Herculaneum, Pergamum, Philippi and Pompeii. Roman Life 2.1 has been created with different students in mind and is suitable for students in years 7 to 10. It could be used to support coursework in Latin or Classical Civilisation at GCSE level.

Roman Gods 3.1



This new software has many more pictures than version 2 with sections on Christianity, Eastern Gods, Minor Gods, Myths, Olympians, Temples and a Final Quiz. Much of this material is either new or has been expanded from the earlier software and the program supports about one hour and twenty minutes of class time. The program is aimed at any age group between Year 8 and Year 11. It will provide enrichment material for those on different courses, including Latin and Classical Civilisation GCSE students.

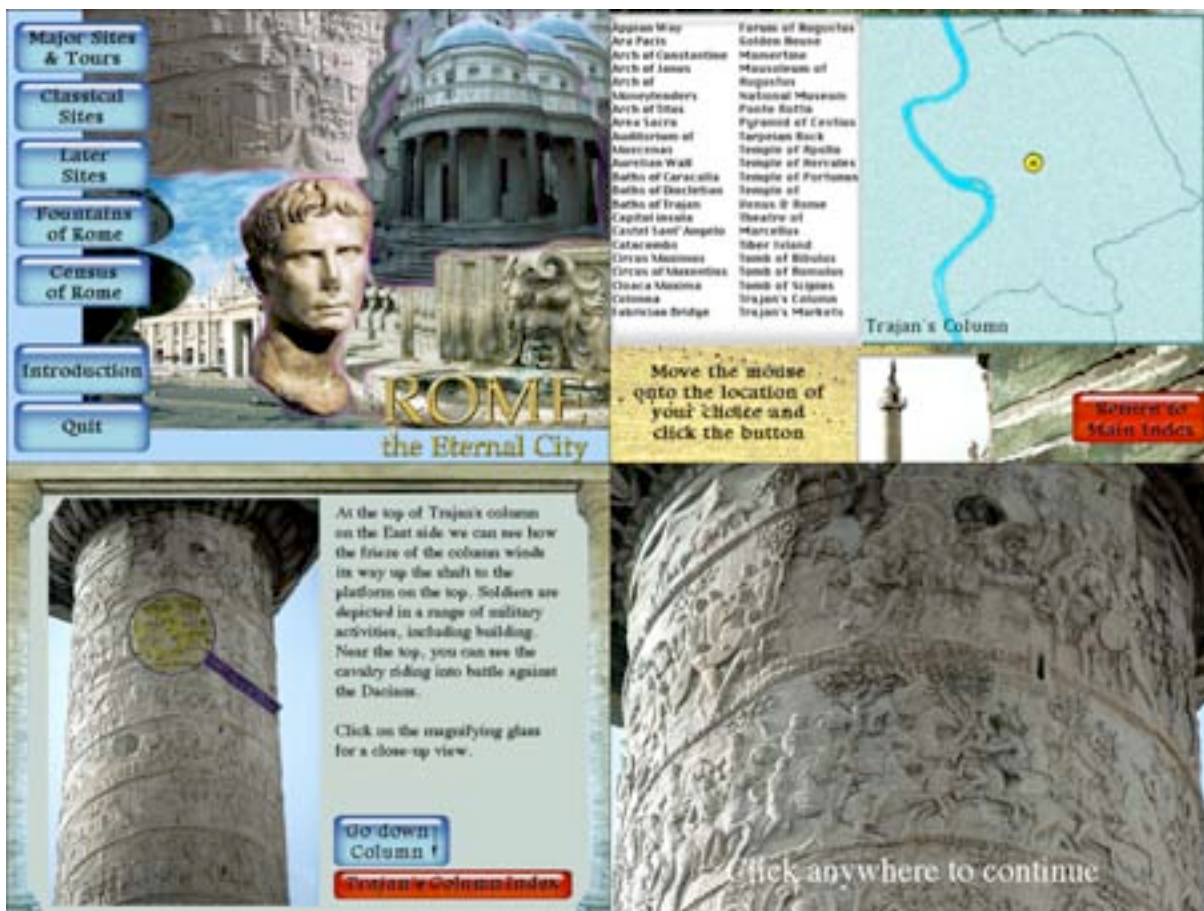
Roman Britain 2.1

Roman Britain 2.1 has six sections on the Occupation, the Army in Britain, Romanisation, Personalities, Hadrian's Wall, and a Site Catalogue including short entries on 19 different sites. This program builds on the earlier version but is significantly expanded from it. It is suitable for students in years 8 to 11 and can be used to support coursework at GCSE level.



Rome the Eternal City version 2

This program is the product of countless hours of research, travel and photography. It presents a glorious array of monuments and sites in this most beautiful of cities and will provide all travellers to the city and students with a unique experience. It embraces ancient, renaissance and baroque periods. Containing over 800 original photographs of sites and monuments, it has five main categories. The Main Sites section features 7 major locations, including the Colosseum, Forum, Hadrian's Villa at Tivoli, Ostia, Palatine Hill, Pantheon and St Peter's. Each of these is accessed from an interactive index and incorporates guided tours with spoken commentaries.



Classical Sites features 39 locations and has full photographic surveys of the Circus of Maxentius, Circus Maximus, Trajan's Column and the Column of Marcus Aurelius. Later Sites has details on major churches, museums and landmarks. There is a selection of Rome's best known fountains, with multiple views of the Four Rivers, Neptune, Moor, Trevi and Tritone fountains amongst others. The Census of Rome has entries on most of Rome's emperors and many leading figures in Rome's history, with a timeline of dates.

No installation is required for the program, which is extremely simple to use. It will support multiple concurrent use of the same installation, where a site licence has been purchased.

Rome Suite

*The Rome Suite allows you to buy a site licence for **Rome the Eternal City 2** and the **Rome Photo CD** at a combined, reduced rate. This will equip your school and your students with an exceptional set of resources for further study or coursework, at a very advantageous price.*



What they said about Rome the Eternal City:

"You could do a lot worse than give yourself or your pupils a virtual tour of the Eternal City with this absorbing and sumptuous CD-ROM. Each image comes with just the right amount of text, so you never feel you might as well have gone out and bought a book. Ideal for projects. Or for planning that return trip."

Sean Lang, Times Educational Supplement, January 4, 2002

"Rome the Eternal City contains 800 beautiful colour images covering Rome from classical times to today... if CDs lavish with pictures are your thing, Rome the Eternal City will not disappoint."

Peter Jones, BBC History, January 2002

"Encyclopaedic guide to Rome in ancient, renaissance and baroque times."

Times Educational Supplement Teacher magazine, September 27, 2002

"The material is presented clearly and attractively, and will surely appeal at School level."

Professor Andrew Wallace-Hadrill, Director of the British School at Rome

"This is a "must have" resource for anyone with an interest in Rome, be it ancient, Renaissance or Baroque. But beware, once you get into it you will be unable - rather like eating a packet of Jaffa Cakes - to stop. A lot of blood, sweat and tears has clearly gone into the production of this CD, but the result is an excellent resource which will be welcomed warmly and enjoyed extensively by anyone whose remit is to acquaint anyone else with Rome."

Bob Bass, JACT Review, Autumn 2001

HyperBook 3

Version 3 of this hypertext program is available in three modules:

- Vergil's Aeneid, Book II
- Caesar's Bellum Gallicum, VI.11-44
- Catullus, complete works (counts as a double module)

There are dictionary listings linked to every word in the texts and a useful commentary is included for many words on grammatical, literary, and historical issues. A translation window can be used by students to record their work, save it to disc, or print it out when ready. There are a number of other helpful references, including a timeline of Vergil's life, chapters on scansion and figures of speech, and paradigm charts for declensions and conjugations, accessed easily at any time from the menu bar.

This program puts all the tools for translation close at hand, so that students can concentrate on the efficient construction of meaning and more easily turn the translation process into a process of actually reading real Latin.

The new HTML format of HyperBook 3 allows you to view it on or offline, via a web browser.



Gamma 4

Gamma is a drill and practice program for supporting the learning of ancient Greek. All of its three components are found in a single main-menu interface. You can quickly move between the vocabulary, verb, and substantive noun, adjective, pronoun drills, and retain many of the same settings. Help files put most of the manual online, and you can conduct drills with or without accents.

The vocabulary drills offer a choice between three different Greek textbooks, JACT's Reading Greek (CUP), Chase & Phillips' A New Introduction to Greek (Harvard Univ. Press), and Balme & Lawall's Athenaze (OUP). Forms drills include all inflections of 18 verbs and 59 substantives. Vocabulary drills can include a variable mix of items from Greek to English and vice versa, while forms drills offer a mix of parsing and form creation. All inflectional parameters for verbs (tense, voice, etc.) can be limited to specific ranges; substantive drills can include dual and vocative forms. Missed items will reappear over time and performance can be recorded to enhance future work. Greek letters are typed in automatically, as the program converts them from so-called beta code, for which a chart can be displayed. Accents can be required or not, just as the user wishes.

SPQR

This adventure game could occupy your students for hours, based on a 3-dimensional model of ancient Rome, in which you can pick up clues about the Calamitus, a spy who aims to destroy the city. For PC computers only, though it will run on a Mac capable of running Windows.



Dracones & Parimpar



These educational games were developed by SOS Nijmegen in Holland for students to test noun-adjective agreement

and verb form discrimination. In both games, hints can be requested at any time, with a small penalty. A clock keeps time, and extra credit is given for speedy completion of a game; high scores are recorded for future reference.

***Dracones** is based on the Chinese game called Mahjong, which uses tiles called 'dragons' (hence, the Latin name). Users match pairs of noun and adjective tiles from several three-dimensional rows. Once a good match is selected, tiles disappear and points are gained. Endings can be restricted to only the first, second, and third declensions.*

***Parimpar** is a game for testing one's ability to distinguish quickly between verb forms, with eight different levels of difficulty. A collection of a dozen tiles is presented in three possible colours (red, green, and blue), labelled with various verb forms. The challenge is to select a combination of three tiles which are the same ('par') in one aspect (colour, tense, person/number) and different ('impar') in the other aspects. Once a correct match is made, the tiles disappear and are replaced by new ones from a stack, until the entire stack is finished.*

Ancient Rome

Ancient Rome is an exciting program from Altair4 Multimedia of Italy. They have tackled the task of recreating the ancient city of Rome in 3-D imagery, along with virtual reality reconstructions of some of its most important buildings, which one can walk or fly through with 360 degree panoramic vision. Reconstructions are based on research at archaeological sites throughout the city. Audio narration on many reconstructions uses citations from ancient authors to document certain aspects of a building or site.

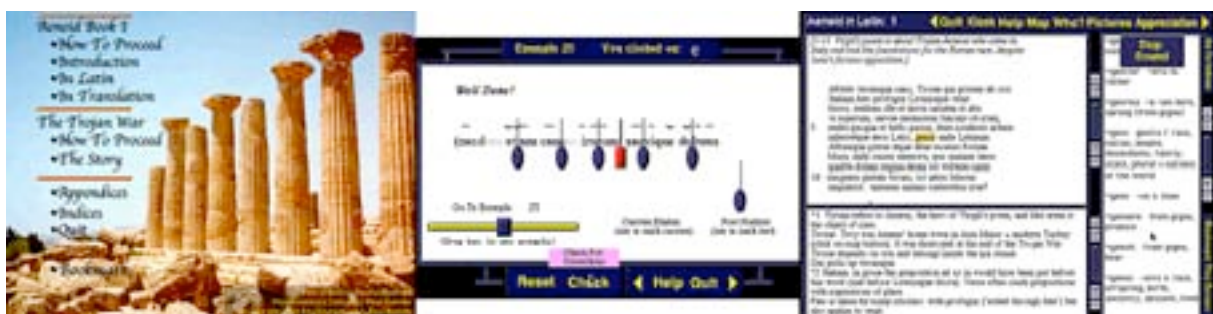


The program includes a powerful reconstruction of each of 12 buildings: the Palatine Huts, the Temple of Capitoline Jupiter, the Basilica Aemilia, the Theatre of Pompey, the Forum of Augustus, the Circus of Caligula, the Domus Aurea, the Colosseum, the Domus Flavia, Hadrian's Tomb, the Baths of Caracalla, and St Peter's.

Ancient Rome is for Windows computers, though it will run on a Mac under emulation.

Aeneid 1 & Trojan War

This program includes: 1) the text of Aeneid I, in both Latin and English, with audio-readings of the English; 2) an English version of the Trojan War saga; 3) a glossary of proper names from all of the texts; 4) a commentary on the Latin text; 5) a dictionary for the Latin text, with automatic look-up; 6) a collection of images of relevant geographical sites and artwork connected to the texts; 7) a useful index of all materials for quick reference; 8) a scansion quiz; and 9) a trivia game to play for a pleasant diversion when you think you know everything there is to know about the topic.



NB Aeneid 1 & Trojan War CD-ROM is not cross-platform and you will need to indicate whether you require the Mac or PC version.

Licence Options

A Site Licence provides that an unlimited number of installations may be made for use at the institution for which the licence was purchased. Permission is also granted for use of the program on a network. This allows for the program to be made concurrently available to an entire class, when facilities allow.

A Single Copy option is also available, or for some programs, a special rate for 5 copies. This software may be installed on a hard drive or run directly from the CD-ROM. Single copies are specifically for people who will use ONE COPY only of the software, on one computer. Such purchases must not be networked and are suitable for students at home, or for individual customers. **NB Some of our single copies are on CD-ROM only and do not come with printed manuals or folders.**

A Download Licence (Latin Vocab Drill or Latin Flash Drill only) allows customers to download up to 10 copies of one module of each program directly from the Centaur Systems website. The customer will receive 10 business cards, with details of where and how the downloads should be made. Each download is likely to be around 7 mb in size, so customers may choose to consider whether their students will find this a practical option. The download licence only applies to one single module and is not transferable.

System Requirements

Column A

Dracones & Parimpar
Gramma 4
Latin Flash Drill 4.5
Latin Vocab Drill 4.5

Column B

Aeneid 1 & Trojan War
(Please specify whether
this is for Mac or PC)
Ancient Rome
SPQR

Column C

Aeneas 3
Greek Gods
The Horace Trail 2
Latin Alive 3.1
Pompeii
Roman Africa 1.1
Roman Britain 2.1
Roman Gods 3.1
Roman Life 2.1
Roman Technology 4.1
ROMANA 2.1
Rome the Eternal City 2
Two Greek Myths 2

Column D

Hellenika Photo CD
Hispania Photo CD
Pompeii Photo CD
ROMANA Photo CD
Rome Photo CD

Column A: Varying amounts of hard disk space, typically 3-10 mb per installed program.

Macintosh, 8 mb RAM, x2 speed CD drive. Programs run under Classic mode or OSX.

Multimedia PC, 486/66 or faster, 8 mb RAM, VGA+ screen, Windows 95 or higher. Compatible with Windows XP and networkable, or can be run directly from C: drives.

Column B: Multimedia PC, 486/66 or faster, 16 mb RAM, VGA+ screen, Windows 95 or higher, Soundblaster-Pro™ compatible sound card (where sound is needed). These programs require the CD to be mounted during use. They should run on a Macintosh under Windows emulation.

Column C: 30-200 mb of hard disk space per program.

Macintosh, 32 mb RAM, monitor capable of displaying thousands of colours, x2 speed CD drive. On a 32 mb machine, Virtual Memory may be needed. Programs run under Classic mode or OSX.

Multimedia Pentium PC, 32 mb RAM, monitor capable of displaying thousands of colours, CD drive. On a 32 mb machine, Virtual Memory may be needed. Compatible with Windows XP.

Column D: 300-600 mb of hard disk space per Photo CD.

All of our Photo CDs can be installed on networks or used directly from a CD drive. Images can be imported into a variety of different programs, including presentation software, word-processors or image manipulation programs. All images are saved as JPEG files.



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The Horace Trail 2	£80	£20	£80	n/a
Pompeii	£80	£20	£80	n/a
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Two Greek Myths 2	£40	£10	£40	£30
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ROMANA Suite (ROMANA 2.1 & ROMANA Photo)	£180	n/a	n/a	n/a
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ROMANA Photo CD	£40	n/a	n/a	n/a
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Other Programs	Site Licence	Single Copy	Set of 5 copies	Upgrade Site	£££
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Ancient Rome	n/a	£30	£120	n/a
Parimpar & Dracones	£60	£15	n/a	£40
SPQR CD-ROM (PC only)	n/a	£10	n/a	n/a
HyperBook 3 Caesar Bell. Gall. VI	£40	£10	n/a	n/a
HyperBook 3 Vergil Aeneid II	£40	£10	n/a	n/a
HyperBook 3 Catullus complete	£80	£20	n/a	n/a
Pocket Oxford Latin Dictionary	n/a	£20	n/a	n/a
Gamma 4	£60	£15	n/a	£40

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