CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION :
TO REDUCE THE RISK OF ELECTRIC SHOCK,
DO NOT REMOVE COVER (OR BACK),
NO USER SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED
SERVICE PERSONNEL.

The lightning flash with an arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

INFORMATION - This equipment has been tested and found to comply with limits for a Class A digital device, pursuant to part 15 of the FCC Rules.
These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.
This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications.
Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

WARNING - Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

CAUTION : To prevent electric shock and risk of fire hazards:

◆ Do NOT use power sources other than that specified.

◆ Do NOT expose this appliance to rain or moisture.

This installation should be made by a qualified service person and should conform to all local codes.

■ Features

Horizontal Resolution 540 TV Lines

Clear image quality has been achieved by employing a SONY CCD with 410,000 (effective) pixels, which provides a horizontal resolution of 540 TV lines.

DAY & NIGHT

This camera has a function that auto-matically selects the mode that is appropriate for daytime or night-time conditions. The COLOR mode operates in daytime conditions to provide optimum colors, and BW mode operates in night-time conditions to enhance the definition of the image.

Electronic IRIS

The electronic IRIS function enables continuous automatic control of the shutter between 1/60~1/120,000 seconds.

PRIVACY Function

The PRIVACY function conceals the areas you do not wish to appear on the screen.

VIDEO/DC Drive Lens

The video drive lens and the DC drive lens can be selected by the touch of a switch.

High Sensitivity

The built-in high sensitivity SONY COLOR CCD enables a clear image even in 0.3Lux(0.1Lux B/W) or as low as 0.002Lux with SENS-UP.

DNR (Digital Noise Reduction)

The amount of low illuminance noise has been significantly reduced, and the signal-to-noise ratio (S/N ratio) as well as horizontal resolution have been improved, resulting in a clear and sharp image display even in the dark.

Controlled by OSD Menu

The camera can be controlled by selecting text displayed on the monitor screen.

Additional Functions

SENS-UP, MOTION DETECTION, MIRROR, SHARPNESS and SYNC (INT/LL) functions are also available.

Warning ■

The camera needs periodic inspection.

Contact an authorized technician for inspection.

Stop using your camera when you find a malfunction.

If you use your camera around smoke or unusual heat for a long time, fire may be caused.

Do not Install the camera on a surface that can not support it.

Unless the surface is suitable, it could cause falling or other hazards.

Do not hold plug with wet hands.

It could cause an electric shock.

Do not disassemble the camera.

It may result in fire, electric shock or other hazards.

Do not use the camera close to a gas or oil leak.

It may result in fire or other hazards.

■ Contents

■ Precautions

Do not install the camera in extreme temperature conditions.
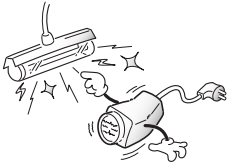

Only use the camera under conditions where temperatures are between -10°C and +50°C. Be especially careful to provide ventilation when operating under high temperatures.

Do not install or use the camera in an environment where the humidity is high.

It can cause the image quality to be poor.

Do not install the camera under unstable lighting conditions.

Severe lighting change or flicker can cause the camera to work improperly.
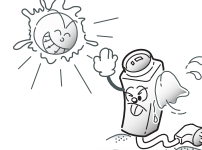
Do not touch the front lens of the camera.

It is one of the most important parts of the camera. Be careful not to be stained by fingerprint.

Do not drop the camera or subject it to physical shocks.

It can cause malfunctions to occur.

Never keep the camera face to strong light directly.

It can damage the CCD.

Do not expose the camera to rain or spill beverage on it.

If it gets wet, wipe it dry immediately. Liquids can contain minerals that corrode the electronic components.
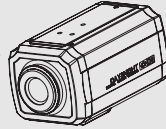
Do not expose the camera to radioactivity.

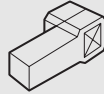If it is exposed to radioactivity, For heated CCD, it will be out of order.

Note

• If the camera is exposed to spotlight or object reflecting strong light, smear or blooming may occur.
• Please check that the power satisfies the normal specification before connecting the camera.
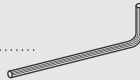
■ Components

1. COLOR DOME CAMERA ················

2. AUTO IRIS LENS CONNECTION PLUG ·······

3. L-WRENCH ················

4. C-MOUNT ADAPTOR ················
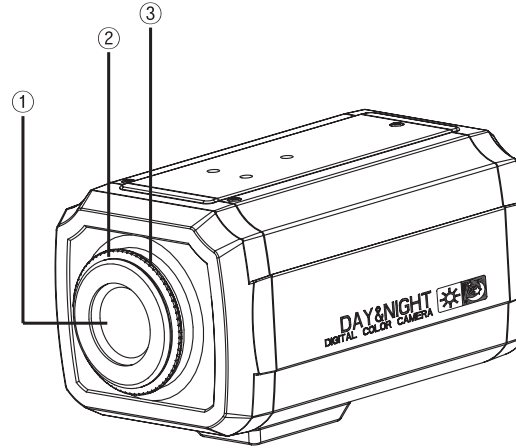
5. INSTRUCTION GUIDE ················

Names and Functions of Parts ■

Front

① **Lens protection cap**
   Please cover the lens when not using it.

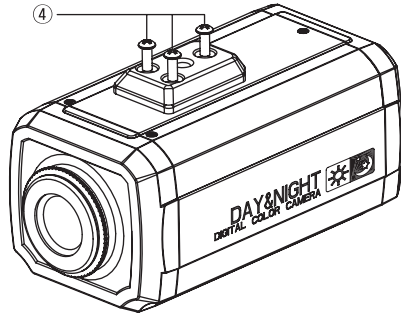② **CS-Mount lens adaptor**
   Please attach the CS-Mount lens here.

③ **Back Focus clamp screw**
   Please loosen the clamp screw with a screwdriver before adjusting
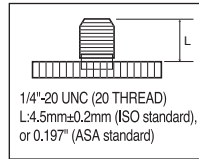   the Back Focal length.

■ **Names and Functions of Parts**

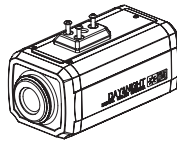**Names and Functions of Parts** ■

Bottom

④ **Mounting bracket screw hole**
Please use the screw hole when fixing the
camera onto the mounting bracket. Please use
the clamp screw as specified picture.

1/4"-20 UNC (20 THREAD)
L:4.5mm±0.2mm (ISO standard),
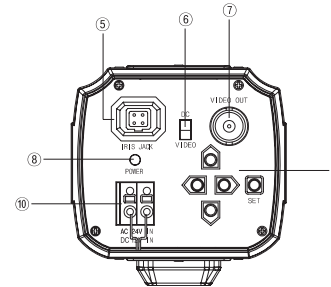or 0.197" (ASA standard)

※ The mounting bracket can be separated and attached
to the top of the camera.
In this instance please do not tighten the
screw to a depth of more than 5mm,
otherwise serious damage can occur
to the inside of the camera.

Back

⑤ **Auto iris lens connector**
This is the connection terminal for the auto iris lens.

⑥ **Auto iris lens selection switch**
Please change the mode to DC or VIDEO depending on the type of
auto iris lens being used.

⑦ **Video output terminal**
Sends video signals and connects to the video input terminal of the
monitor.

⑧ **Power lamp**
Lights up when the correct power is supplied to the camera.

⑨ **Setting button**
● **SETUP button** : Used for the menu display. This button can be used
to confirm settings after changing the value of the selected function or
current conditions.

● **UP & DOWN buttons** : Used for selecting items by moving the
cursor up or down on the menu screen.

● **LEFT & RIGHT buttons** : Used when changing item values, by
moving the cursor to the left or right on the menu screen.

⑩ **Power input terminal**
Connects to the power appropriate to each power requirement.
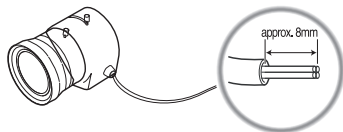
■ Installation

■ Lens

Lenses are sold separately. Lenses such as auto iris lens, CS-Mount lens and C-Mount lens can be used.

Note

• Use of the DC auto iris lens is recommended to achieve the best results for operating this product effectively.
• Please keep the lens clean.
• Any foreign objects and fingermarks on the lens can cause inferior image quality in low light level conditions.

When using an auto iris lens

1. Please peel off about 8mm of the outer skin of the auto iris lens cable.

approx. 8mm

2. Please peel off about 2mm of the outer skin of the insulated conductor inside the lens cable.

approx. 2mm
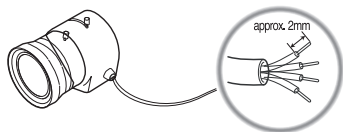
Installation ■

3. Please remove the cover of the auto iris lens connection plug and solder the lens cable to the connector pin in the plug.

Pin No.	LENS	
	DC	VIDEO
No.1 Pin	Damping-	Red(power)
No.2 Pin	Damping+	NC
No.3 Pin	Drive+	White(video signal)
No.4 Pin	Dreve-	Black(GND)

No.3 Pin
No.1 Pin
No.4 Pin
No.2 Pin
Lens cable
Connector
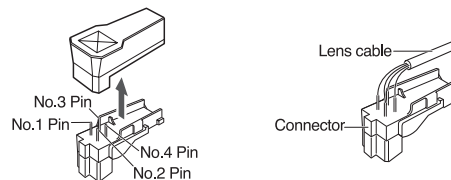
4. Please replace the auto iris lens connection plug cover and take off the lens protection cap, and then attach the auto iris lens to the camera by screwing it in clockwise.
5. Please insert the connection plug that is connected to the auto iris lens cable into the auto lens connector, which is located on the back of the camera.
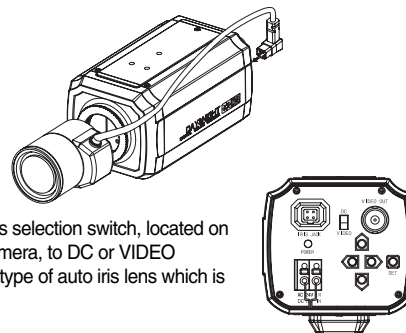
6. Please set the lens selection switch, located on the back of the camera, to DC or VIDEO depending on the type of auto iris lens which is being used.

When using a CS-Mount lens

Please take off the lens protection cap and attach the CS-Mount lens to the camera by screwing it in clockwise.
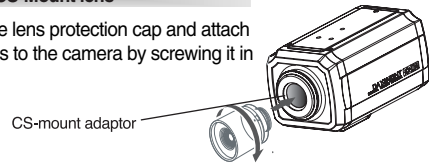
CS-mount adaptor

When using a C-Mount lens

1. Please take off the lens protection cap and attach the C-mount adaptor.

C-mount adaptor

Lens protection cap
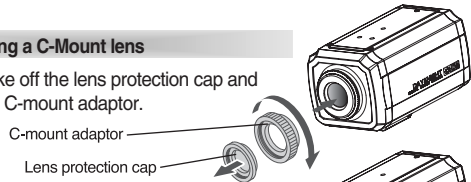
2. Please attach the C-Mount lens to the camera by screwing it in clockwise.

C-mount adaptor
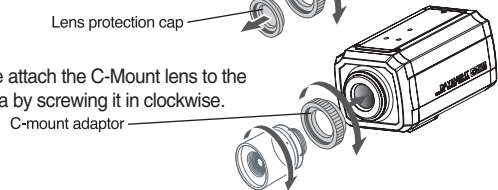
Note

• Please use the specified lens connection parts as shown in the picture below. The use of the wrong sized parts may cause damage to the inside of the camera or result in poor fitting.

• Use of a lens which is too heavy affects the balance of the camera and may cause a malfunction. Please use a lens that weighs less than 450g.

• Please select Av mode if possible when adjusting the automatic light control (ALC) of an auto lens. Use of PK mode may cause hunting.

C-mount lens : 10 mm or less
CS-mount lens : 5 mm or less
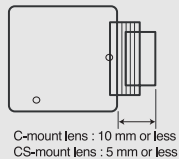
Installation ■

■ Connecting to a monitor

Please connect the video output terminal located on the back of the camera to the monitor.

CCD Camera   Monitor
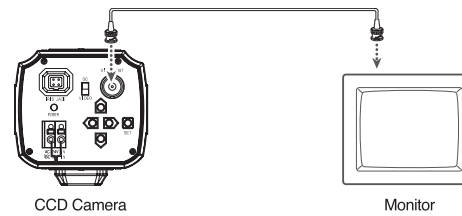
• The connection method varies depending on the type of monitor and accessories. Please refer to the user's manual for each instrument.

• Please turn off the power when connecting.

■ Connecting to power

Please check the standard power requirement before connecting to power.

**Dual Power Type
(AC 24V/DC 12V, AC 24V Class2)**
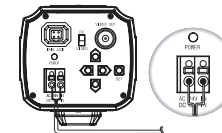
DC Power Type (DC 12V, 500mA)
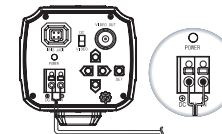
■ Camera Operation

■ Menu

SETUP menu	
LENS (selection)	• MANUAL • DC/VIDEO
SHUTTER (condition and speed control)	• ESC • MANUAL • FLK
WHITE BALANCE control	• ATW • AWC • MANUAL
BACKLIGHT (Backlight compensation)	• OFF • LOW • MIDDLE • HIGH
AGC (Auto Gain control)	• OFF • LOW • MIDDLE • HIGH
DNR (Digital Noise Reduction)	• OFF • LOW • MIDDLE • HIGH
SENS-UP (Low illuminance)	• OFF • AUTO
SPECIAL	• CAMERA ID • COLOR • SYNC • MOTION DETECTION • PRIVACY • MIRROR • SHARPNESS • RESET • RETURN
EXIT	

■ Settings

Settings can be made using the 5 buttons located on the back of the camera.
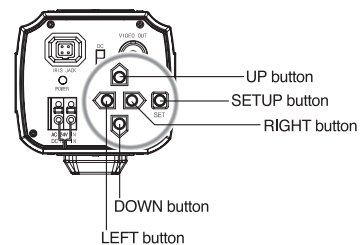
1. Please press the SETUP button
   • Settings can now be made. The SETUP menu is displayed on the
     monitor.

2. Please select any function you wish to activate by using the UP and
   DOWN buttons.
   • The arrow can be moved up or down by using the UP and DOWN
     buttons. Please position the arrow to point to the function you wish to
     operate.

■ Camera Operation

```
              SETUP
    ▶ LENS          MANUAL
      SHUTTER       ESC↲
      WHITE BAL.    ATW
      BACKLIGHT     OFF
      AGC           LOW↲
      DNR           LOW
      SENS-UP       OFF
      SPECIAL ↲
      EXIT
```

Select any function you wish to operate by using the UP and DOWN buttons.

Modes can be changed using the LEFT and RIGHT buttons.

3. Please press the LEFT or RIGHT button if you wish to change mode.
   • When the LEFT or RIGHT button is pressed, available values and modes are displayed in order. Please keep pressing the button until you get to the mode you wish to operate.

4. Please select 'EXIT' and then press the SETUP button to finish the setting.

Note
• If ↲ appears at the mode you wish to operate, it means that there is a sub-menu which can be selected by pressing the SETUP button.
• If − − − appears at the mode item, it means that there is no mode available to be selected.

LENS (selection)

This function is used to adjust the brightness of the screen.

1. When the SETUP menu is displayed on the screen, please position the arrow to point to 'LENS' by using the UP and DOWN buttons.

2. Please select the type of the lens you wish to use by pressing the LEFT or RIGHT button.

```
              SETUP
    ▶ LENS          DC
      SHUTTER       ---  ↲
      WHITE BAL.    ATW
      BACKLIGHT     OFF
```

○ **DC/VIDEO** : Auto iris lens selection

Note
• When using an auto iris lens, the setting of the auto iris lens selection switch, located on the back of the camera, must be on DC or VIDEO depending on the type of the lens which is being used. (Please refer to the picture on page 13)
• The brightness of the screen can be adjusted in DC mode. The brightness can be adjusted within the range of 1 ~ 70. The optimum level of brightness for the user can be achieved by adjustment.

```
              LENS

    brightness  |⊢⊢⊢⊢|  50


       Press Set to Return
```

○ **MANUAL** : Manual lens selection

3. Please press the SETUP button if you wish to return to the previous menu

■ Camera Operation

SHUTTER (condition and speed control)

Auto or manual control can be selected.
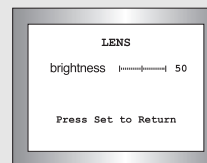
1. When the SETUP menu is on the screen, please position the arrow to point to 'SHUTTER' by using the UP and DOWN buttons.

2. Please select the shutter mode by pressing the LEFT or RIGHT button.

    ○ **FLK** : Please select 'FLK' mode when flickering occurs on the screen, due to an imbalance between illumination and frequency NTSC Model:1/100, PAL Model: 1/120

    ○ **ESC** : Auto control of the shutter speed can be achieved. When ESC mode is on, the speed is controlled automatically according to the brightness of the screen.

    ○ **MANUAL** : The shutter speed can be controlled manually.

```
              SETUP

     LENS              MANUAL
   ▶ SHUTTER           ESC ↵
     WHITE BAL         ATW
     BACKLIGHT         OFF
```

3. Please select 'MANUAL' mode if you wish to adjust the shutter manually.
   • You can select speed from '1/60' to '1/120,000'sec (NTSC Models), '1/50' to '1/120,000'sec (PAL Models).

4. Please press the SETUP button when all the settings are complete.

Note

• While using the internal synchronous system, if the shutter setting is on 'ESC' and the camera is directly facing a bright fluorescent light, the image on the screen can be adversely affected. Therefore please choose the installation location with care.

• When 'MANUAL' mode is on, the SENS UP function does not operate.

WHITE BALANCE control

The screen color can be adjusted by using the WHITE BALANCE function.

1. Please position the arrow to point to 'WHITE BAL' on the SETUP menu by using the UP and DOWN buttons.

2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button.

```
              SETUP

     LENS              MANUAL
     SHUTTER           ESC ↵
   ▶ WHITE BAL         ATW
     BACKLIGHT         OFF
```

※ Please select one of the 3 modes below.

    ○ **ATW(Auto Tracking White Balance)** : This mode can be used within the color temperature range 1,800°K ~ 10,500°K (eg, fluorescent light, outdoor, sodium vapor lamp or inside tunnels)

    ○ **AWC(Auto White Balance Control)** : Please press the SETUP button while the camera is directed at a piece of white paper to obtain the optimum state under current illumination. If the environment including the light source is changed you have to adjust the white balance again.

    ○ **MANUAL** : The manual adjustment mode enables finer adjustment. Please select ATW or AWC first. Please change to manual adjustment mode and press the SETUP button. Please set the appropriate color temperature, and then increase or decrease the red and blue color values while monitoring the color changes on the object.

Note

• Under the following conditions the WHITE BALANCE function may not operate properly. In such cases, please select the AWC mode.
① When the object's surroundings have a very high color temperature (eg, a clear sky and sunset)
② When the object's surroundings are dark
③ If the camera directly faces a fluorescent light or is installed in a place where there are considerable changes in illumination, the WHITE BALANCE function may become unstable.

■ Camera Operation

BACKLIGHT(Backlight Compensation)

When there is a strong backlight behind the object, clear images of the background as well as the object can still be obtained by using the BACKLIGHT function.

1. Please position the arrow to point to 'BACKLIGHT' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button.

```
                SETUP

        LENS            MANUAL
        SHUTTER         ESC  ↵
        WHITE BAL.      ATW
      ▶ BACKLIGHT       OFF
        AGC             LOW ↵
        DNR             LOW
```

○ **HIGH**   : The gain increases from 0dB up to 42dB.

○ **MIDDLE** : The gain increases from 0dB up to 30dB.

○ **LOW**   : The gain increases from 0dB up to 18dB.

○ **OFF**   : BACKLIGHT function does not operate.
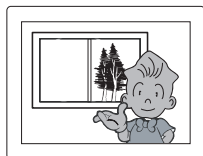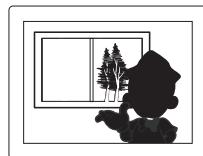
BACKLIGHT ON   BACKLIGHT OFF

AGC (Auto Gain Control)

1. Please position the arrow to point to 'AGC' on the SETUP menu by using the UP and DOWN buttons.

2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button. As the level of gain increases, the screen gets brighter and the level of noise also increases.

○ **HIGH**   : The gain increases or decreases within the range of 6dB ~ 42dB.

○ **MIDDLE** : The gain increases or decreases within the range of 6dB ~ 30dB.

○ **LOW**   : The gain increases or decreases within the range of 6dB ~ 18dB.

○ **OFF**   : The gain is fixed at 6dB.

```
                SETUP

        LENS            MANUAL
        SHUTTER         ESC  ↵
        WHITE BAL.      ATW
        BACKLIGHT       OFF
      ▶ AGC             LOW ↵
        DNR             LOW
        SENS-UP         OFF
        SPECIAL ↵
        EXIT
```

■ Camera Operation

DNR (Digital Noise Reduction)

The background noise in the low light level decreases automatically as the level of gain changes.

1. Please position the arrow to point to 'DNR' on the SETUP menu by using the UP and DOWN buttons.

2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button.

```
              SETUP

    LENS            MANUAL
    SHUTTER         ESC  ↵
    WHITE BAL.      ATW
    BACKLIGHT       OFF
    AGC             LOW ↵
  ▶ DNR             LOW
    SENS-UP         OFF
    SPECIAL
```

⟳ **OFF**   : There is no reduction in noise level.

⟳ **LOW**   : There is a small reduction in noise level with almost no ghost image.

⟳ **MIDDLE** : The most effective mode. There is a sufficient reduction in noise levels without causing much ghost imaging.

⟳ **HIGH**   : The level of noise is reduced greatly, however there is an increase in ghost imaging.

Note
• When AGC is turned off, DNR does not operate.

SENS UP (Low illuminance)

SENS UP helps maintain a bright, clear screen image by automatically detecting changes in the level of light in low light level conditions.

1. Please position the arrow to point to 'SENS UP' on the SETUP menu by using the UP and DOWN buttons.

2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button.

⟳ **AUTO**   : Low light level auto mode

⟳ **OFF**   : The function does not operate.

Note
• When SHUTTER is in the manual mode, SENS UP does not operate.
• When AGC is turned off, SENS UP does not operate.

```
              SETUP

    LENS            MANUAL
    SHUTTER         ESC  ↵
    WHITE BAL.      ATW
    BACKLIGHT       OFF
    AGC             LOW ↵
    DNR             LOW
  ▶ SENS-UP         OFF
    SPECIAL ↵
    EXIT
```

3. Please press the SETUP button when all the settings are complete.
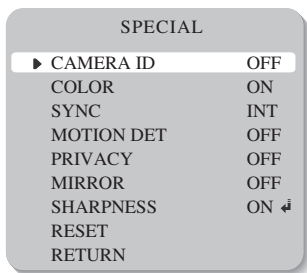
Note
• The maximum storage magnification in low light level movement situations can be adjusted by pressing the SETUP button in 'AUTO' mode.(X2~X128)
• As the magnification increases, the screen gets brighter; however the after image also increases.
• If storage magnification is increased while SENS UP is operating, it may cause noise, and spots may appear; however this is normal.

■ Camera Operation

SPECIAL

1. Please position the arrow to point to 'SPECIAL' on the SETUP menu by using the UP and DOWN buttons.

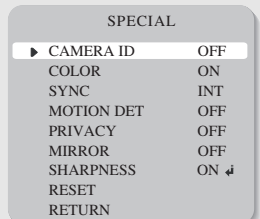2. Please select the mode you wish to operate by pressing the UP or DOWN button.

```
         SPECIAL
 ▶ CAMERA ID        OFF
   COLOR            ON
   SYNC             INT
   MOTION DET       OFF
   PRIVACY          OFF
   MIRROR           OFF
   SHARPNESS        ON ↵
   RESET
   RETURN
```

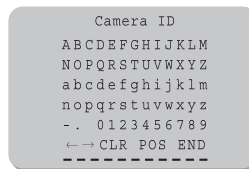◎ **CAMERA ID :** If the ID is input, the camera ID appears on the monitor.

1) Please position the arrow to point to 'CAMERA ID' by using the UP or DOWN button.

2) Please select 'ON' by pressing the LEFT or RIGHT button.

Note

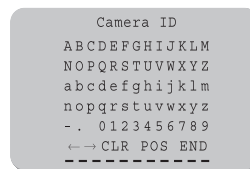• If 'OFF' is selected, the ID does not appear on the monitor even if it has been input.

```
         SPECIAL
 ▶ CAMERA ID        OFF
   COLOR            ON
   SYNC             INT
   MOTION DET       OFF
   PRIVACY          OFF
   MIRROR           OFF
   SHARPNESS        ON ↵
   RESET
   RETURN
```

3) Please press the SETUP button.

```
         Camera ID
   ABCDEFGHIJKLM
   NOPQRSTUVWXYZ
   abcdefghijklm
   nopqrstuvwxyz
   -.  0123456789
   ←→CLR POS END
   - - - - - - - - - - -
```

4) Up to 15 letters can be used for the ID.
① Please move the cursor to the letter you wish to choose by using the UP and DOWN button.

```
         Camera ID
   ABCDEFGHIJKLM
   NOPQRSTUVWXYZ
   abcdefghijklm
   nopqrstuvwxyz
   -.  0123456789
   ←→CLR POS END
   - - - - - - - - - - -
```

② Select an ID from A,B~Y,Z, a,b~y,z, 0,1~8,9 by using the UP, DOWN, LEFT and RIGHT buttons.
③ Please lock in the letters by using the SETUP button.
  • When the letter is locked in, the cursor moves to the next space.
④ Please repeat the above to input the ID.

Note

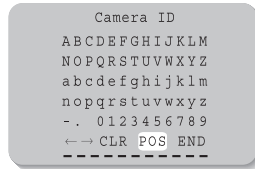• **If the wrong name has been input.....**
If you press the SETUP button after moving the cursor to CLR, all the letters will be erased. If you want to correct a letter, please move the cursor to the arrow at the bottom left of the screen and press 'SET'.
Please position the cursor above the letter you wish to correct, and then move the cursor onto the letter you wish to choose and press the SETUP button.

■ Camera Operation

5) When a name has been chosen, please select a position for the name display.

① Please move the cursor onto 'POS' and then press the SETUP button.

```
        Camera ID
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
-. 0123456789
←→ CLR POS END
-----------
```

② The name will appear at the top left corner.

③ Please find the position you wish to display the name by using the 4 directional buttons, and then press the SETUP button.

6) Please select 'END' and then press the SETUP button to complete ID input.

❖ COLOR

- AUTO : This camera has a function which automatically changes to the appropriate mode for daytime or night-time. The COLOR mode is operated for daytime, and it converts to BW mode for night-time.
- ON   : The color mode is selected by default, and the modes do not change automatically.

Note
• When the AGC is turned off, COLOR does not operate.
• When an infrared light is used, there may be a problem with focusing.

❖ **SYNC :** Two SYNCHRONIZATION modes are available INTERNAL and EXTERNAL LINE-LOCK. In LINE-LOCK mode, it synchronizes the video signal between cameras without a synchronous generator.
The line-lock synchronization is only used in the areas of 60Hz (NTSC Models) / 50Hz (PAL Models).

- INT : Internal synchronization
- LL : External line-lock synchronization
• If you choose 'LL', you can adjust the desired phase. Press the SET button.
• You can adjust the desired phase from 0 to 359.

```
            SYNC

PHASE      |················| 225
```
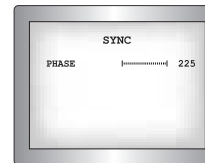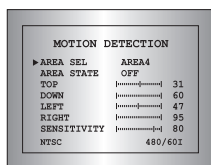
Note
• When the power frequency is 50Hz, you can not use the line-lock mode (NTSC Models).
• When the power frequency is 60Hz, you can not use the line-lock mode (PAL Models).
• 'Sync' mode is fixed to 'INT' in DC12V input power

■ Camera Operation

MOTION DETECTION:
This product has a feature that allows you to observe movements of objects in 4 different areas on the screen, and the words 'MOTION DETECTED' appear on the screen when movement is detected; hence a single individual can conduct supervision efficiently. The camera detects an object's movement by sensing disparity of outline, and level of brightness and color.
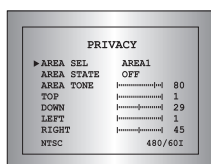• Please press the SETUP button.
  - OFF : MOTION DETECTION mode is cancelled.
  - ON : Any motion in the selected areas is observed.
• Please select the area you wish to observe from the 4 areas in AREA SEL mode.
• Please select ON mode for the chosen area.
• Please adjust the size of the area to be observed by using the UP, DOWN, LEFT or RIGHT button.
• Please adjust the level of observation by using SENSITIVITY mode.

```
         MOTION DETECTION

▶AREA SEL      AREA4
 AREA STATE    OFF
 TOP           |⋯⋯⋯⋯|     31
 DOWN          |⋯⋯⋯⋯|     60
 LEFT          |⋯⋯⋯⋯|     47
 RIGHT         |⋯⋯⋯⋯|     95
 SENSITIVITY   |⋯⋯⋯|⋅|    80
 NTSC                  480/60I
```

• Please press the SETUP button to save the changes and complete the setting.

**PRIVACY :** This mode conceals the areas you do not wish to appear on the screen.
  - OFF : Cancels the PRIVACY mode. - ON : Operates the PRIVACY mode.
• Please press the SETUP button.

```
             PRIVACY

▶AREA SEL      AREA1
 AREA STATE    OFF
 AREA TONE     |⋯⋯⋯⋯|(    80
 TOP           |⋯⋯⋯⋯|     1
 DOWN          |⋯⋯⋯⋯|     29
 LEFT          |⋯⋯⋯⋯|     1
 RIGHT         |⋯⋯⋯⋯|     45
 NTSC                  480/60I
```

• Please select the area you do not wish to appear from the 4 areas in AREA SEL mode.
• Please select ON mode for the chosen area.
• Please adjust the size of the area to be concealed by using the UP, DOWN, LEFT or RIGHT button.

MIRROR
  - ON   : Sets a horizontal image inversion.
  - OFF : Cancels the inversion.

MIRROR ON   MIRROR OFF
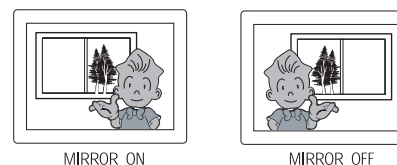
SHARPNESS : The outline of the video image becomes cleaner and more distinctive as the level of SHARPNESS increases. If the level goes up excessively, however, it may affect the video image and generate noise.
• Please press the SETUP button.

```
           SHARPNESS

 LEVEL       |⋯⋯⋯⋯| 15



       Press Set to Return
```
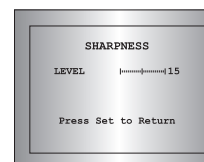
• The available range of level is 0 ~ 31.

RESET : Returns to the level which was set by the manufacturer for shipment.
RETURN : Saves the SPECIAL menu and returns to the SETUP menu.

EXIT

Saves all the setting menus and then exits.

■ Troubleshooting

If there are problems in operation, please refer to the items below. If the problem persists, please contact the agent you purchased this product from.

Problems	Troubleshooting
Nothing appears on the screen.	• Please check the power connection. • Please check the video signal line connection. • Please check and make sure that the auto lens switch is set to DC (VIDEO) when using a VIDEO(DC) lens.

The video image is not clear.	• Please check if the lens is clean.
	  Please clean the lens with a clean cloth or brush.
	• Please adjust the contrast feature of the monitor.
	• Please make sure that the screen is not exposed directly to a bright light.
	  Please move the camera if necessary.
	• Please readjust the back focus of the camera.

The screen is dark.	• Please adjust the contrast feature of the monitor. • If you have an intermediate device, set the 75 / Hi-z properly, and check the terminals. • Please check if an auto iris lens is being used and adjust the brightness level.
There is a problem with the camera operation. The camera surface is too hot and black stripes appear on the screen.	• Please check if an appropriate power source to the camera complies with the manufacturer's standard requirement, or if the voltage keeps changing.

Problems	Troubleshooting
The MOTION DETECTION function is not working.	• Please check if 'MOTION DETECTION' mode is turned on. • Please check if the MD LEVEL is too low. • Please check the setting of the MD AREA.
Colors are not quite right.	• Please check the 'WHITE BAL' setting. (Please refer to page 21)
The screen is flickering.	• Please check if the camera is facing directly into sunlight or fluorescent light. • Please check if an auto iris lens is being used. • Please check the connection of the lens connector cable.
L/L mode isn't able to be selected.	• Have you connected your camera to DC power source? Connect it to AC power source.
L/L mode is not available.	• Please check the frequency of power supply (60Hz for NTSC, 50Hz for PAL).
COLOR mode is not working.	• Please check if the AGC menu is set to the OFF position.
SENS-UP function is not working.	• Please check if the AGC menu is set to the OFF position. • Please check if the SHUTTER menu is set to MANUAL mode.

■ Specifications

ITEM		NTSC		PAL	
Power Source		AC24V / DC12V	DC12V	AC24V / DC12V	DC12V
		170mA(AC24V)/260mA(DC12V)	160mA	170mA(AC24V)/260mA(DC12V)	160m
C C D	Total Pixels	811(H) x 508(V)		795(H) x 596(V)	
	Effective Pixels	768(H) x 494(V)		752(H) x 582(V)	
	Size	1/ 3 inch interline transfer CCD			
	Scanning System	2:1 Interlace			
s y n c	Synchronization	INT/LL Selectable 0~359°(Adjustable)	INT	INT/LL Selectable 0~359°(Adjustable)	INT
E L E C T R I C A L	Frequency	Horizontal:15.734 KHz Vertical :59.94 Hz		Horizontal: 15.625 KHz Vertical : 50.00 Hz	
	Resolution	540 TV Lines			
	Video Output	1.0Vp-p/75(Video 0.714Vp-p Sync 0.286Vp-p)		1.0Vp-p/75 (Video 0.7 Vp-p Sync 0.3 Vp-p)	
	S/N (Y signal)	50dB (AGC Off)			
	Min. Illumination	0.3Lux/F1.2(Color), 0.1Lux/F1.2(B/W), 0.002Lux(Sens-up)			
	COLOR	ON / AUTO			
	Gain Control	OFF / LOW / MIDDLE / HIGH			
	White Balance	ATW / AWC / MANUAL(1,800°K~10,500°K)			
	Electronic shutter speed	AUTO / MANUAL(1/60~1/120,000)		AUTO / MANUAL(1/50~1/120,000)	
	Sens-Up	OFF / AUTO			
	O.S.D	Built-in			
	Motion Detection	ON / OFF (4 Programmable Zone)			
	DNR	OFF / LOW / MIDDLE / HIGH(Noise Reduction)			
	MIRROR	Built-in (Horizontal Image Inversion)			
	Privacy Function	ON / OFF (4 Programmable Zone)			
	IRIS Control	DC / VIDEO			
Lens Mount		C/CS Mount (Screw Lock)			
Operating temperature/Humidity		-10°C ~ +50°C / 30~90% RH			
Weight		360g			

Digital Day & Night Color Camera

Instruction Guide

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