

Network Camera Maven Series

User Manual

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WARNING

- The unit operates at DC 12V/AC 24V/ PoE (for Indoor Dome & Fixed Network Camera), AC 24V/ PoE (for Outdoor IR Dome & IR Bullet Network Camera), DC12V/PoE (for Flat Mini Dome Network Camera), PoE(for Indoor IR & Fisheye Dome Network Camera).
- Installation and service should be performed only by qualified and experienced technicians and comply with all local codes and rules to maintain your warranty.
- To reduce the risk of fire or electric shock, do not expose the product to rain or moisture.
- Wipe the camera with a dry soft cloth. For tough stains, slightly apply with diluted neutral detergent and wipe with a dry soft cloth.
- Do not apply benzene or thinner to the camera, which may cause the surface of unit to be melted or lens fogged.
- Avoid aligning the lens to very bright objects (example, light fixtures) for long periods of time.
- Avoid operating or storing the unit in the following locations:
 - Extremely humid, dusty, or hot/cold environments [Recommended operating temperature: -10°C to +50°C, (for Indoor Dome, Indoor IR Dome Network Camera, Fixed Network Camera & Fisheye Dome Camera), -40°C to +50°C (for IR Bullet Network Camera), -50°C to +50°C (for Outdoor IR Dome Network Camera)]
 - Close to sources of powerful radio or TV transmitters
 - Close to fluorescent lamps or objects with reflections
 - Under unstable or flickering light sources

	CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN		THIS SYMBOL INDICATES THAT DANGEROUS VOLTAGE CONSTITUTING A RISK OF ELECTRIC SHOCK IS PRESENT WITHIN THE UNIT.
CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE THE COVER. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.			THIS SYMBOL INDICATES THAT IMPORTANT OPERATING AND MAINTENANCE INSTRUCTIONS ACCOMPANY THIS UNIT.



WEEE (Waste Electrical and Electronic Equipment). Correct disposal of this product (applicable in the European Union and other European countries with separate collection systems). This product should be disposed of, at the end of its useful life, as per applicable local laws, regulations, and procedures.

Get Started

This user manual is designed as a reference for the installation and manipulations of the unit including the camera's functions, and detailed explanation of the menu tree. Please read this manual thoroughly and save it for future use before attempting to connect or operate the unit. The reader is supposed to be able to get the following information in this manual.

- Network Deployment: steps to connect the unit to Internet.
- Administration and Configuration: the main menu navigation and controls explanations.
- Appendix: specifications of each mode camera.

FCC Compliance Statement



Information to the user: This unit has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This unit generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this unit does cause harmful interference to radio or television reception, which can be determined by turning the unit off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the unit and receiver.
- Connect the unit to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the unit.

CE Statement



Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. The manufacturer declares that the unit supplied with this guide is compliant with the essential protection requirements of EMC directive and General Product Safety Directive GPSD conforming to requirements of standards EN55022 for emission, EN 55024 for immunity, EN 300 and EN 328 for WIFI.

1 Network Deployment

1.1 Network Topology

The unit, which is equipped with Ethernet RJ-45 network interface, can deliver video images and audio in real time via either Internet or Intranet. Please refer to the skeleton drawings shown below for understanding. (Here takes Indoor Dome Network Camera as the example in the illustration.)



Figure 1 - 1: Network Topology Type 1

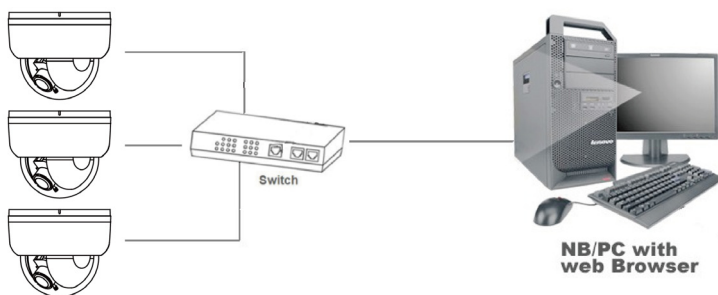


Figure 1 - 2: Network Topology Type 2

1.2 Connection

1.2.1 Checking Appearance

Below table lists the minimum requirement to implement and operate the unit. No hardware/software component inferior to the requirements is recommended.

Table 1 - 1: System Requirements

System Hardware	
CPU	Intel Pentium 4 2.4GHz or equivalent
RAM	1 GB or above
Display	NVIDIA GeForce 6 Series or ATI Mobility Radeon 9500
System Software	
Operating System	Microsoft Windows XP, Windows Vista, or Windows 7
Browser	Internet Explorer 8 or above, Chrome, Firefox , Safari
Unit	
Power Supply	DC 12V / AC 24V / PoE (for Indoor Dome Network Camera & Fixed Network Camera) AC 24V/ PoE (for Outdoor IR Dome Network Camera & IR Bullet Network Camera) DC12V/PoE (for Flat Mini Dome Network Camera) PoE (for Indoor IR Dome Network Camera & Fisheye Dome Camera)
Networking	
Wired*	10/100BASE-T Ethernet (RJ-45 connector)

*a switch is required for surveillance on multiple units.

Note	All the installation and operations should comply with your local electricity safety rules.
Caution	To avoid damage to the unit, never connect more than one type of power supply (PoE IEEE802.3 Ethernet Class 0, DC 12V / AC 24V or AC24V power plug) at the same time. If using PoE, this unit must be connecting only to PoE networks without routing to heterogeneous devices.

1.2.2 Default IP address

Since this is a network-based unit, an IP address must be assigned at the very first. The unit's default IP address is **192.168.1.30** and sub mask is **255.255.255.0**. However, if you have a DHCP server in your network, the unit would obtain an IP address automatically from the DHCP server so that you don't need to change the camera's IP address. But be sure to enable DHCP in "Network Settings".

1.2.3 Connecting from a computer & Viewing Preparation

Connecting from a computer

1. Make sure the unit and your computer are in the same subnet.
2. Check whether if the networking available between the unit and the computer by executing ping the default IP address. To do this, simply start a command prompt (Windows: from the Start Menu, select Program. Then select Accessories and choose Command Prompt.), and type "**Ping 192.168.1.30**". If the message "**Reply from...**" appears, it means the connection is available.
3. Start Internet Explorer and enter IP address: **192.168.1.30**. A login window should pop up. In the window, enter the default user name: **admin** and password: **1234** to log in.
Further administration on the unit can be found in "2. Administration and Configuration".



Figure 1 - 3: Login Window

Viewing Preparation

Images of the unit can be viewed through Microsoft Internet Explorer 8 or above. Before viewing, follow these steps to enable the display.

1. Enable Cookies as instructions below
 - In Internet Explorer, click **Internet Options** on the **Tools** menu.
 - On the **Privacy** tab, move the settings slider to **Low** or **Accept All Cookies**.
 - Click **OK**.
2. When a proxy server is used, click Internet Options on the Tools menus of Internet Explorer, select Connect tab, click LAN button, and set proxy server.
3. Change **Security** in Internet options as instructions below
 - On tool menu, click **Internet Option**.
 - Press the **Security** tab.
 - If the camera operates inside of the intranet, click the **Intranet** icon.
 - If the camera operates outside of the intranet, click the **Internet** icon.
 - Click **Custom Level**. This will open the **Security Settings – Internet Zone** screen.

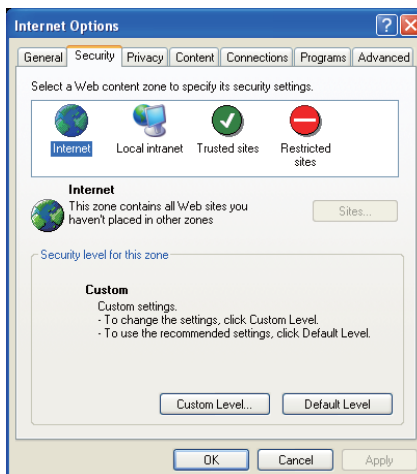


Figure 1 - 4: Security Settings 1/4

- Scroll down to the ActiveX controls and plug-ins radio buttons and set as follows:
【Download signed ActiveX controls】 → Prompt (recommended)
【Download unsigned ActiveX controls】 → Prompt
【Initialize and script ActiveX not marked as safe for scripting】 → Prompt

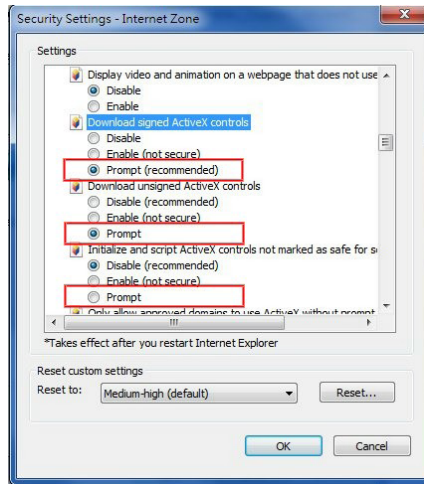


Figure 1 - 5: Security Settings 2/4

- 【Automatic prompting for ActiveX controls】** → Enable

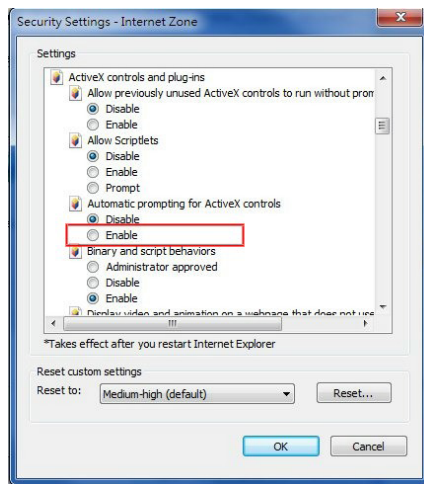


Figure 1 - 6: Security Settings 3/4

【Run ActiveX controls and plug-ins】 → Enable

【Script ActiveX controls marked safe for scripting*】 → Enable

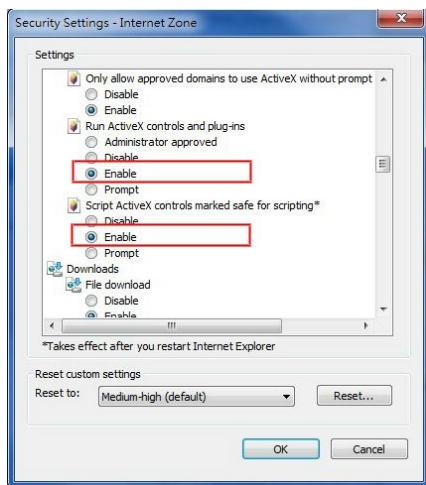


Figure 1 - 7: Security Settings 4/4

- Press OK to save the settings.
- Close all Microsoft Internet Explorer Windows and restart a new window. This will allow the new settings taking effect.
- Type your setting IP address into the browser.
- Then you should be able to see the camera image screen.

1.3 IP Finder

IP Finder is a utility program that helps users locate the unit in the local area network which the computer is connected to. Please note that IP Finder works only on Microsoft Windows XP, Microsoft Windows Vista, and Microsoft Windows 7. Steps to get the utility program running are listed below.

1. Download IP Finder from MESSOA Website to the computer.
2. Double click on IPFinder.exe in the IP Finder folder, and the IP Finder window should pop out.
3. The window would list information of units in operation at present. Press FIND CAMERA to find more units.
4. Locate and double-click one of the cameras in the list you want to configure the network settings. If you have multiple cameras connected to your local network, locate the MAC address on the camera to distinguish the target camera from others.
5. Configure the following settings as needed.
 - NAME: Enter a descriptive name for the camera.
 - NETWORK SETTINGS: If you have a DHCP server on your network to assign IP addresses to network devices, enable the DHCP option. Otherwise, manually enter the IP ADDRESS, NET MASK and GATEWAY values.
 - USERNAME & PASSWORD: Manually setup preferred username and password.
 - SET: Whenever you make revision of camera settings, click "SET" to take effect.
 - SW DEFAULT: To perform the factory defaults excluding network settings of the selected camera.
 - HW DEFAULT: To perform the factory defaults of the selected camera.
 - RESET: To reboot the selected camera.

Click Save to enable the settings and click Exit to exit the utility.

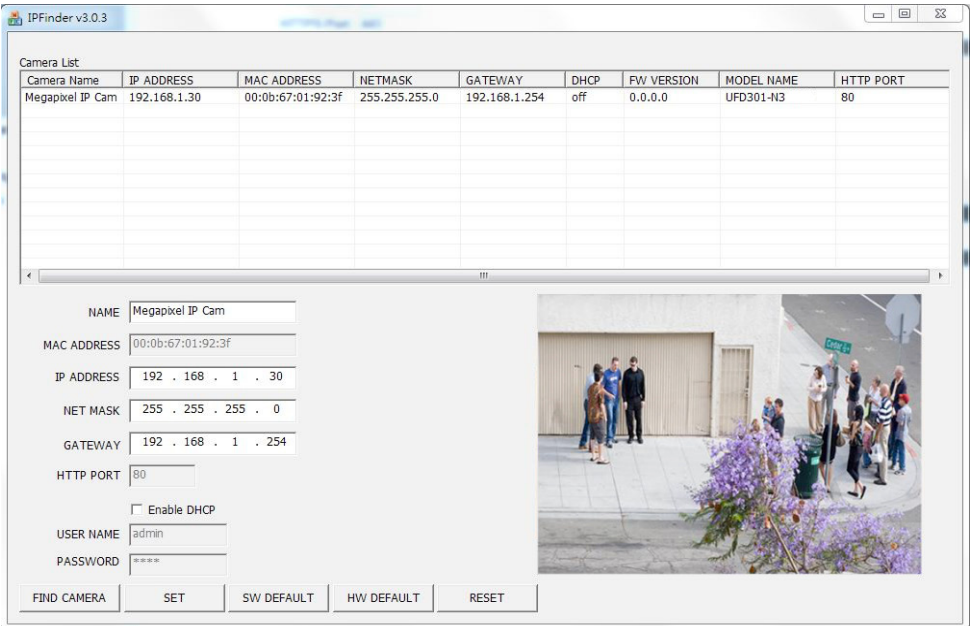


Figure 1 - 8: IP Camera Finder

2 Administration and Configuration

2.1 Live View



Figure 2 - 1: First Login Page

After accessing and login to the IP address of the unit, the screen will be shown as the above screenshot. There are 2 main options on the upper left side: “**Live View**” and “**Configuration**”. For 5MP Fisheye Dome Camera, you can also see an additional option “**Fisheye View**”. While the upper right side indicates your current login user level with “Logout” option which enables you to log out after pressing. We mainly focus on “Live View” functionalities in this chapter and will detail “Fisheye View” and “Configuration” later.

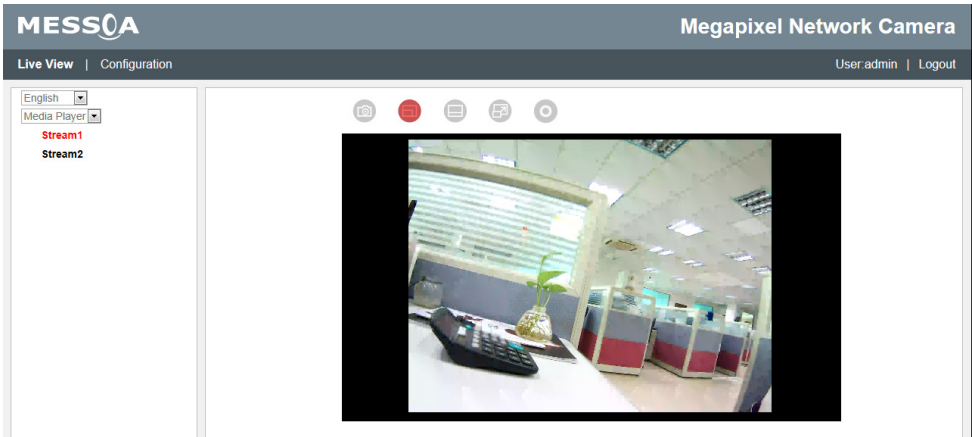


Figure 2 - 2: Live View

After clicking “**Live View**”, you will be led to real-time live view screen, the left dropdown menu is for user interface language changing and the “**Stream**” lets users toggle among each stream settings for better adaptation in different network condition, for which you may refer to “Edit Profiles & Streams” for more details.

The following icons within the table, which are on the top of live view screen, are for some functions activating and alarm warning status. Please refer to the detailed definitions below for more understanding (Flat Mini Dome Series have some differences with other network cameras).

Icon	Definition
	The "Snapshot" button is for taking a snapshot saved in a user-preferred file path.
	The "Fit" button is for users to display a fixed size live view screen.
	The "1:1" button is for users to display a real size streaming live view screen.
	The "Full Screen" button is for users to display a full screen live view display. (Press Esc to back)
	The "Manual Recording" is for users to start recording and store image files in a specific path.
	The "Audio Input" button is for users to toggle on/off the audio input function. (1M Flat Mini Dome Network Camera Excluding)
	The "Audio Output" button is for users to toggle on/off the audio output function. (1M Flat Mini Dome Network Camera Excluding)
	The vibration-like icon indicates motion(s) being detected in camera coverage.
	The siren-like icon indicates that alarm input event is triggered. (1M/3M Flat Mini Dome Network Camera Excluding)

Table 2 - 1: Live View Icon Definition

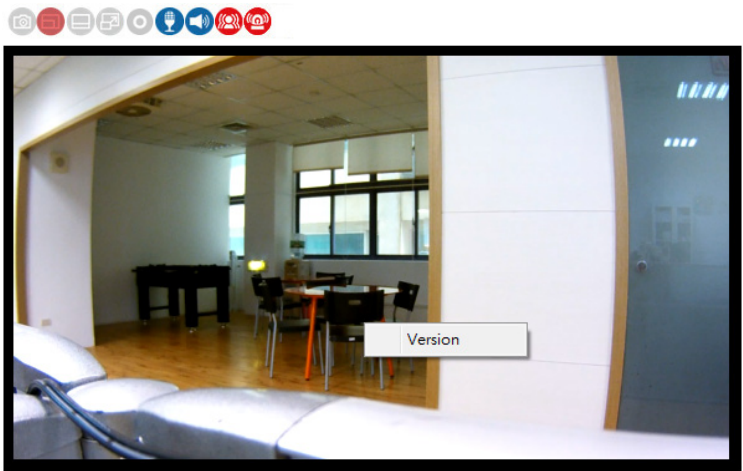


Figure 2 - 3: Live View Right-Clicking Controls

Right clicking on the live view screen can pop up more functions to select.

● **Version**

Click to view the version details.

Mouse scrolling up and down can zoom out and in live view screen respectively.

Note Keep the zoom level of IE as 100% to display normal live view.

2.1.1 Model Reference Table

Below table tells the model differences that can be seen on the home page. “√” indicates functions which can be found on the model. “A-F” each indicates a model type, “a-d” indicates different lens as shown below:

- A. 1MP/3MP/5MP Indoor Dome Network Camera
- B. 3MP/5MP Outdoor IR Dome Network Camera
- C. 3MP/5MP Fixed Network Camera
- D. 3MP/5MP IR Bullet Network Camera
- E. 1MP Flat Mini Dome Network Camera
- F. 3MP Flat Mini Dome Network Camera
- G. 5MP Indoor IR Dome Network Camera
- H. 5MP Fisheye Dome Camera

(*) a. Manual Focus Lens; b. Motorized Lens; c. CS Mount; d. Fixed Focal Lens

Function \ Model		A		B		C	D			E	F	G	H
		a	b	a	b	c	a	b	d	d	d	d	d
Snapshot		√	√	√	√	√	√	√	√	√	√	√	√
Motion Detection		√	√	√	√	√	√	√	√	√	√	√	√
Alarm I/O		√	√	√	√	√	√	√	√	-	-	-	-
SD Recording		√	√	√	√	√	√	√	√	-	√	√	√
Audio		√	√	√	√	√	√	√	-	-	√	-	-
Remote Lens Control	Zoom Control	-	√	-	√	-	-	√	-	-	-	-	-
	Focus Control	-	√	-	√	-	-	√	-	-	-	-	-
Power Requirement	DC 12V	√	√	-	-	√	-	-	-	-	√	-	-
	AC 24V	√	√	√	√	√	√	√	√	-	-	-	-
	PoE	√	√	√	√	√	√	√	√	√	√	√	√
Operating Temperature	-10°C ~ 50°C (-14°F ~ 122°F)	√	√	-	-	√	-	-	-	-	-	√	√
	-40°C ~ 50°C (-40°F ~ 122°F)	-	-	√	√	-	√	√	√	√	√	-	-
Defrost		-	-	√	√	-	-	-	-	-	-	-	-

2.2 Fisheye View (Only for Fisheye Dome Camera)

After clicking the “Fisheye View” option, the screen will be shown as below with “Display Setting” and “View Select” on the left side.



Figure 2 - 4: Fisheye View

Display Setting

Keep Aspect Ratio: Simply click "ON" to keep the aspect ratio of export video or "OFF" to disable it.

View Select

Due to the fisheye lens' wide coverage of 180° hemispheric and 360° panoramic views and to manipulate the details within, the following display modes are provided:

-  Fisheye: Composed of one original fisheye view.
-  Panorama: Composed of two 180° views.
-  Quad: Composed of four regional views.
-  View1: Composed of one original fisheye view and three regional views.
-  View2: Composed of one 360° view and four regional views.
-  View3: Composed of one 360° view and four regional views (One bigger and the other three smaller).
-  View4: Composed of one regional view and one 360° view.

Also, there are two icons in the bottom right corner of main Fisheye View page, "Full Screen" and "Setting".

 **Full Screen:** Click to to display a full screen view. (Press Esc to back)

 **Setting:** Click to pop out a window as shown below. You are able to change displaying view region by adjusting the center of the red-border circularity for every display mode. Afterward, click **OK** to save all configurations and close the window.



Figure 2 - 5: Setting center of circularity

Fisheye: This view is especially adequate for taking an overview glimpse of surveillance area.



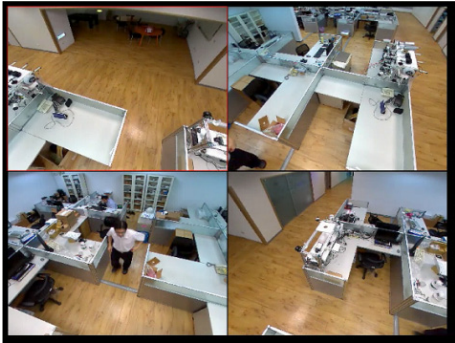
Fisheye mode

Panorama: Both 180° views are corrected into a more viewable dewarped image. Viewers can use a mouse click and swipe to quickly scroll horizontally through the surveillance area.



Panorama mode

Quad: This mode provides access to four regional live view sections within the fisheye view. Select one section, you can zoom in or out using the mouse wheel. Click and hold down the left mouse button, and you can horizontally adjust the selected view to check every detial of the live view.

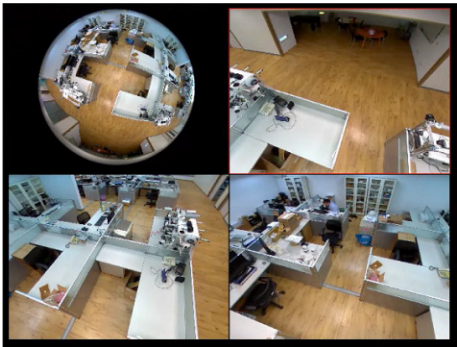


Quad mode

View1: This mode provides access to one original circular view and three regional live view sections. You can zoom in or out using the mouse wheel in the regional live views.

Click and hold down the left mouse button, and you can horizontally adjust the selected view to check every detail within the fisheye view.

You can also change the locations of regional live views. Select one regional view and click a position on the fisheye view, then the desired position will show in the selected view window.



View1 mode

View2, View3 and **View 4** are all composed of 360° view and regional views. The fisheye view image is transformed into a rectilinear stripe in the 360° view, and the view control in these three modes is identical to that described in the **View1** mode. Note that the 360° view is apt for an overview, the Zoom in/out function can not work in this view.



View2 mode



View3 mode



View4 mode

2.3 Configuration

After clicking the “Configuration” option, the screen will be shown as below with several menu options for users to configure on the left side. We will thoroughly introduce them one by one in the following chapters.

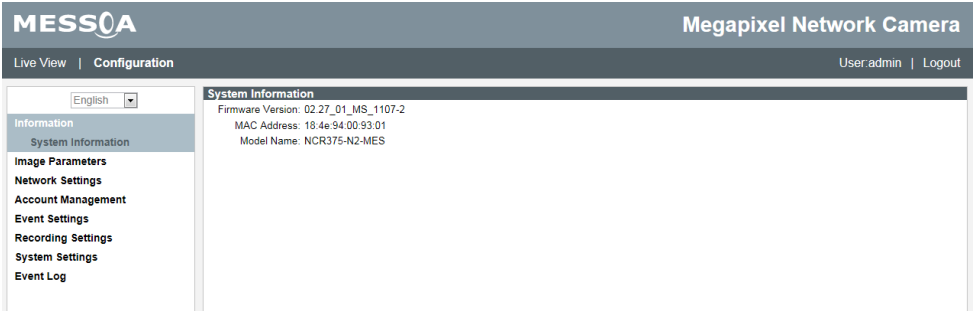


Figure 2 - 6: Configure

2.3.1 Information

Users can view, after clicking “Information”, the detailed information related to the unit including Firmware Version, MAC Address and Model Name in the middle of the screen.

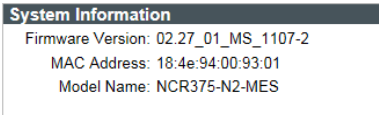


Figure 2 - 7: Information

2.3.2 Image Parameter

The Image Parameter contains several basic display settings like resolution, codec, FPS, GOP and so on. In addition, it has some extending settings including exposure, color, and white balance for the unit. Also, users can set preferred privacy zone under this menu tree as well.

Codec

● **Edit Profiles & Streams:**

Basically, this unit offers two choices of video codec for real-time viewing: H.264 or MJPEG. By default, there are up to 6 profiles, which have own respective sub settings including Resolution, Codec, Frame Rate, GOP Length, QoS (DSCP) Codepoint, Rate Control and Bit Rate, can be chosen. And each profile contains up to 3 streams arrangement depending on your settings: Stream1, Stream2, and Stream3, which can be configured separately to send video signals for simultaneous triple streams with optimized quality and bandwidth based on your network environment. After setting up, please be sure to click “Save” to have the desired settings take effect.

- **Current Profile:** To choose one of the 6 profiles for implementing, click “Save Profile” after selecting.
- **Edit Profile:** Select one of 6 profiles for editing the sub options.
- **MJPEG:** While selecting this codec, you can then select sub menu including Frame Rate & Quality.
- **H.264:** If choosing this codec, there will be more sub menu for you setting. Frame Rate, GOP Length, QoS (DSCP) Codepoint, Rate Control, which contains 2 kinds including CBR & VBR, and each has its specific Bit Rate value control.

For more details in terms of sub settings under Codec, please refer to the tables listed below.

Current Compression Mode

Current Profile: Profile1

Save Profile

Compression Profiles

Edit Profile: Profile1

Stream1

Resolution: 2048x1536
Codec: H264
Frame Rate: 15
GOP Length: 15
QoS (DSCP) Codepoint: 34 (0-63)
Profile: Main
Rate Control: VBR
VBR Bit Rate Min: 1000 (20-3999)
VBR Bit Rate Max: 4000 (1001-12000)

Stream2

Resolution: 1280x720
Codec: MJPEG
Frame Rate: 15
QoS (DSCP) Codepoint: 34 (0-63)
Quality: Mid

Stream3

Resolution: 640x480
Codec: MJPEG
Frame Rate: 15
Quality: Mid
QoS (DSCP) Codepoint: 34 (0-63)

Save

Figure 2 - 8: Basic Parameter

Table 2 - 2: Edit Profile Options

Item	Option	Description
Video Codec	MJPEG H.264	MJPEG: Each video frame is individually compressed as single jpeg image with full-scale contents itself and can be retouched freely with ease. However, due to completeness of each frame, it brings about larger file size and thus easily tends to lose frames under limited network bandwidth. H.264: The latest best-renowned video compression format, it adopts intelligent technology to record variation in each frame rather than record each full frame. As a result, less network bandwidth it requires and file size is prone to be smaller compared with MJPEG.
Resolution	5M Model: 5M(2592x1944), 3M(2048x1536), 1080P(1920x1080), SXGA(1280x960), 720P(1280x720), SVGA(800x600), VGA(640x480), VGA (640x360), QVGA(320x240), QVGA (320x180) 3M Models: 3M(2048x1536), 1080P(1920x1080), SXGA(1280x960), 720P(1280x720), SVGA(800x600), VGA(640x480), VGA (640x360), QVGA(320x240), QVGA (320x180) 1M Model: 720P(1280x720), SVGA(800x600), VGA(640x480), VGA (640x360), QVGA(320x240), QVGA (320x180)	5M Model: 5M(2592x1944) is the highest resolution QVGA (320x180) is the lowest resolution. 3M Models: 3M(2048x1536) is the highest resolution QVGA (320x180) is the lowest resolution. 1M Model: 720P(1280x720) is the highest resolution QVGA (320x180) is the lowest resolution. Note: 5M (2592x1944) can be only selected under H.264 codec mode.
Frame Rate (fps)	NTSC: 1~30 PAL: 1~25	The utmost fps settings for 2 systems varies as the following: NTSC: H.264 single stream: 2592x1944@12fps; H.264/MJPEG single stream: 2048x1536@15fps; H.264/MJPEG single stream: 1920x1080 to 320x180@30fps PAL: H.264 single stream: 2592x1944@12fps; H.264/MJPEG single stream: 2048x1536@15fps; H.264/MJPEG single stream: 1920x1080 to 320x180@25fps
GOP (Group Of Pictures) Length	NTSC: 1~60 PAL: 1~50	Select the GOP length number from NTSC: 1 to 60 / PAL: 1 to 50. Less number means the distance between 2 I-frames is smaller, which needs more network bandwidth with better image. By contrast, larger number consumes less bandwidth but is hard to be recovered. The available length number options of GOP will vary based on frame rate settings.
QoS (DSCP) Codepoint	0 ~ 63	To classify and manage network traffic and provide quality of service (QoS) on modern IP networks, Differentiated Services Code Point (DSCP) is a computer networking architecture that specifies resources allocation to each device on a priority-based pattern for ideal bandwidth management. The bigger value, the higher priority it will be.
Bit Rate Mode	CBR: Constant Bit Rate VBR: Variable Bit Rate	Choose the bit rate control selection based on user requirements. Higher bit rate values will result in better quality with bigger file size and thus consume more network bandwidth. CBR stands for constant mode with certain fixed rate by user definition, while VBR means variable mode in which users can set a range of upper and lower limits respectively for bit rate control.

Table 2 - 3: Correlations of Resolution/Streams/FPS/Codecs – NTSC

Resolution	Single stream	Double stream	Triple stream
2592x1944 (for 5M Models)	2592x1944 @ 12fps (H.264)	2592x1944 @ 12fps, 800x600 @ 12fps 2592x1944 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x360 @ 12fps 2592x1944 @ 12fps, 320x240 @ 12fps 2592x1944 @ 12fps, 320x180 @ 12fps (H.264, H.264/MJPEG)	2592x1944 @ 12fps, 800x600 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x480 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x360 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 320x240 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 320x180 @ 12fps, 640x480 @ 12fps (H.264, H.264/MJPEG, MJPEG)
2048x1536 (for 3M/5M Models)	2048x1536 @ 15fps (H.264/MJPEG)	2048x1536 @ 15fps, 1280x720 @ 15fps 2048x1536 @ 15fps, 800x600 @ 15fps 2048x1536 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 640x360 @ 15fps 2048x1536 @ 15fps, 320x240 @ 15fps 2048x1536 @ 15fps, 320x180 @ 15fps (H.264/MJPEG, H.264/MJPEG)	2048x1536 @ 15fps, 1280x720 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 800x600 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 640x480 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 640x360 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 320x240 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 320x180 @ 15fps, 640x480 @ 15fps (H.264/MJPEG, H.264/MJPEG, MJPEG)
1920x1080 (for 3M/5M Models)	1920x1080 @ 30fps (H.264/MJPEG)	1920x1080 @ 30fps, 640x480 @ 30fps 1920x1080 @ 30fps, 320x240 @ 30fps 1920x1080 @ 30fps, 352x180 @ 30fps (H.264/MJPEG, H.264/MJPEG)	1920x1080 @ 30fps, 640x480 @ 30fps, 640x360 @ 10fps 1920x1080 @ 30fps, 320x240 @ 30fps, 640x360 @ 10fps 1920x1080 @ 30fps, 352x180 @ 30fps, 640x360 @ 10fps (H.264/MJPEG, H.264/MJPEG, MJPEG)
1280x960 (for 3M/5M Models)	1280x960 @ 30fps (H.264/MJPEG)	1280x960 @ 30fps, 1280x720 @ 30fps 1280x960 @ 30fps, 800x600 @ 30fps 1280x960 @ 30fps, 640x480 @ 30fps 1280x960 @ 30fps, 640x360 @ 30fps 1280x960 @ 30fps, 320x240 @ 30fps 1280x960 @ 30fps, 320x180 @ 30fps (H.264/MJPEG, H.264/MJPEG)	1280x960 @ 30fps, 1280x720 @ 30fps, 640x480 @ 10fps 1280x960 @ 30fps, 800x600 @ 30fps, 640x480 @ 10fps 1280x960 @ 30fps, 640x480 @ 30fps, 640x480 @ 10fps 1280x960 @ 30fps, 640x360 @ 30fps, 640x480 @ 10fps 1280x960 @ 30fps, 320x240 @ 30fps, 640x480 @ 10fps 1280x960 @ 30fps, 320x180 @ 30fps, 640x480 @ 10fps (H.264/MJPEG, H.264/MJPEG, MJPEG)
1280x720 (for 1M/ 3M/5M Models)	1280x720 @ 30fps (H.264/MJPEG)	1280x720 @ 30fps, 1280x720 @ 30fps 1280x720 @ 30fps, 800x600 @ 30fps 1280x720 @ 30fps, 640x480 @ 30fps 1280x720 @ 30fps, 640x360 @ 30fps 1280x720 @ 30fps, 320x240 @ 30fps 1280x720 @ 30fps, 320x180 @ 30fps (H.264/MJPEG, H.264/MJPEG)	1280x720 @ 30fps, 1280x720 @ 30fps, 640x360 @ 10fps 1280x720 @ 30fps, 800x600 @ 30fps, 640x360 @ 10fps 1280x720 @ 30fps, 640x480 @ 30fps, 640x360 @ 10fps 1280x720 @ 30fps, 640x360 @ 30fps, 640x360 @ 10fps 1280x720 @ 30fps, 320x240 @ 30fps, 640x360 @ 10fps 1280x720 @ 30fps, 320x180 @ 30fps, 640x360 @ 10fps (H.264/MJPEG, H.264/MJPEG, MJPEG)

Table 2 - 4: Correlations of Resolution/Streams/FPS/Codecs – PAL

Resolution	Single stream	Double stream	Triple stream
2592x1944 (for 5M Models)	2592x1944 @ 12fps (H.264)	2592x1944 @ 12fps, 800x600 @ 12fps 2592x1944 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x360 @ 12fps 2592x1944 @ 12fps, 320x240 @ 12fps 2592x1944 @ 12fps, 320x180 @ 12fps (H.264, H.264/MJPEG)	2592x1944 @ 12fps, 800x600 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x480 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x360 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 320x240 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 320x180 @ 12fps, 640x480 @ 12fps (H.264, H.264/MJPEG, MJPEG)
2048x1536 (for 3M/5M Models)	2048x1536 @ 15fps (H.264/MJPEG)	2048x1536 @ 15fps, 1280x720 @ 15fps 2048x1536 @ 15fps, 800x600 @ 15fps 2048x1536 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 640x360 @ 15fps 2048x1536 @ 15fps, 320x240 @ 15fps 2048x1536 @ 15fps, 320x180 @ 15fps (H.264/MJPEG, H.264/MJPEG)	2048x1536 @ 15fps, 1280x720 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 800x600 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 640x480 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 640x360 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 320x240 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 320x180 @ 15fps, 640x480 @ 15fps (H.264/MJPEG, H.264/MJPEG, MJPEG)
1920x1080 (for 3M/5M Models)	1920x1080 @ 25fps (H.264/MJPEG)	1920x1080 @ 25fps, 640x480 @ 25fps 1920x1080 @ 25fps, 320x240 @ 25fps 1920x1080 @ 25fps, 352x180 @ 25fps (H.264/MJPEG, H.264/MJPEG)	1920x1080 @ 25fps, 640x480 @ 25fps, 640x360 @ 12.5fps 1920x1080 @ 25fps, 320x240 @ 25fps, 640x360 @ 12.5fps 1920x1080 @ 25fps, 352x180 @ 25fps, 640x360 @ 12.5fps (H.264/MJPEG, H.264/MJPEG, MJPEG)
1280x960 (for 3M/5M Models)	1280x960 @ 25fps (H.264/MJPEG)	1280x960 @ 25fps, 1280x720 @ 25fps 1280x960 @ 25fps, 800x600 @ 25fps 1280x960 @ 25fps, 640x480 @ 25fps 1280x960 @ 25fps, 640x360 @ 25fps 1280x960 @ 25fps, 320x240 @ 25fps 1280x960 @ 25fps, 320x180 @ 25fps (H.264/MJPEG, H.264/MJPEG)	1280x960 @ 25fps, 1280x720 @ 25fps, 640x480 @ 12.5fps 1280x960 @ 25fps, 800x600 @ 25fps, 640x480 @ 12.5fps 1280x960 @ 25fps, 640x480 @ 25fps, 640x480 @ 12.5fps 1280x960 @ 25fps, 640x360 @ 25fps, 640x480 @ 12.5fps 1280x960 @ 25fps, 320x240 @ 25fps, 640x480 @ 12.5fps 1280x960 @ 25fps, 320x180 @ 25fps, 640x480 @ 12.5fps (H.264/MJPEG, H.264/MJPEG, MJPEG)
1280x720 (for 1M/ 3M/5M Models)	1280x720 @ 25fps (H.264/MJPEG)	1280x720 @ 25fps, 1280x720 @ 25fps 1280x720 @ 25fps, 800x600 @ 25fps 1280x720 @ 25fps, 640x480 @ 25fps 1280x720 @ 25fps, 640x360 @ 25fps 1280x720 @ 25fps, 320x240 @ 25fps 1280x720 @ 25fps, 320x180 @ 25fps (H.264/MJPEG, H.264/MJPEG)	1280x720 @ 25fps, 1280x720 @ 25fps, 640x360 @ 12.5fps 1280x720 @ 25fps, 800x600 @ 25fps, 640x360 @ 12.5fps 1280x720 @ 25fps, 640x480 @ 25fps, 640x360 @ 12.5fps 1280x720 @ 25fps, 640x360 @ 25fps, 640x360 @ 12.5fps 1280x720 @ 25fps, 320x240 @ 25fps, 640x360 @ 12.5fps 1280x720 @ 25fps, 320x180 @ 25fps, 640x360 @ 12.5fps (H.264/MJPEG, H.264/MJPEG, MJPEG)

Exposure

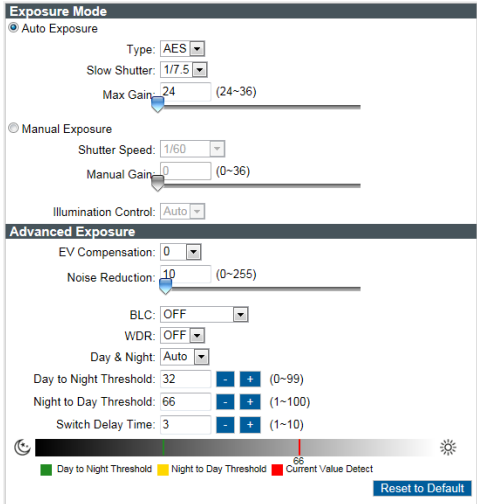


Figure 2 - 9: Exposure

● Exposure Mode

It controls the light intensity of picture. There are 2 modes, Manual Exposure and Auto Exposure for adjustment depending on different conditions. When in Manual mode, Shutter Speed is adjustable.

● Advanced Exposure

Advanced exposure section is for users to modify more detailed options related to exposure.

- EV Compensation: It is the exposure compensation telling the unit by setting value from -2.0 to 2.0 with intervals of per 0.5 for scenes to be either darker or brighter. (Unavailable when exposure mode is manual)
- Noise Reduction: It is the process of removing noises from a signal and be set from 0-255 to decrease noise on the screen.
- BLC: Set an area for Backlight Compensation. Backlight Compensation is a function that achieves the brightness of a selected area to optimal image level. This function is necessary when an auto iris lens tends to close due to an intense light coming from back of object in the area wished to view so that the area is too dark and difficult to see. In this case, users may set the area corresponding to the portion wished to see. (Unavailable when exposure mode is manual)
- WDR: It is intended to provide clear images even under backlight circumstances where intensity of illumination can vary excessively, namely where there are both very bright and very dark areas simultaneously in the field of view. WDR enables the capture and display of both bright and dark areas in the same frame, in a way that there are details in both areas, i.e. bright areas are not saturated, and dark areas are not too dark.
- Day & Night: Set Day/night function by selecting Auto/Color/BW mode. Select Auto to allow the camera to switch between Color and BW automatically. If selected Color mode, the unit is forced to stay in Day (Color) mode and BW for Black & White (Night) mode at all times.
- Day to Night Threshold: Use '-' or '+' or enter a value from 0-99 to manually adjust the threshold of when the camera switches from Color to BW.
- Night to Day Threshold: Use '-' or '+' or enter a value from 1-100 to manually adjust the threshold of when the camera switches from BW to Color.
- Switch Delay Time: Use '-' or '+' or enter a value from 1-10 to manually adjust how long the switch will be delayed.
- A light spectrum shows where each of the thresholds sets in relation to one another and to the current value detected.

Note

Settings will be restored to the factory defaults if pressing "Reset to default".

White Balance

To set the white balance values to meet ambience condition for best color rendition with 2 modes:

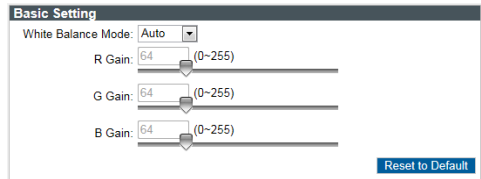


Figure 2 - 10: White Balance Settings

- **Auto**

It automatically controls color temperature ranging from 2500°K to 10000°K

- **Manual**

To manually set preferred gain values including the following:

- R (Red) Gain: It allows users to adjust red color in the image ranging from 0 to 255.
- G (Green) Gain: It allows users to adjust green color in the image ranging from 0 to 255.
- B (Blue) Gain: It allows users to adjust blue color in the image ranging from 0 to 255.

Note Settings will be restored to the factory defaults if pressing “Reset to default”.

Basic Color

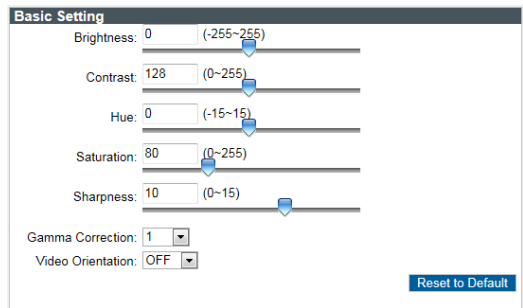


Figure 2 - 11: Basic Settings

- **Brightness**

Set image brightness from level -255 to 255. The 255 indicates the brightest image.

- **Contrast**

Set image contrast from level 0 to 255. The 255 provides the highest contrast.

- **Hue**

Set picture hue from level -15 to 15. Selecting 15 provides the deepest hue.

- **Saturation**

It describes the difference of a color from the gray of the same lightness. Increasing saturation deepens the colors of your images, making reds redder and blues bluer. Users can adjust picture saturation level from 0 to 255. Decreasing saturation brings the image closer to a grayscale (that is, monochrome or black-and-white) image. Selecting 255 provides the highest image saturation.

- **Sharpness**

Increasing the sharpness value will sharpen the edges and small feature of viewing images. If the edges appear too smooth or blurred, increase the sharpness; otherwise, decrease the sharpness. Sharpness value can be set from 0 to 15. The 15 offers the sharpest image.

- Gamma Correction**
 Set gamma correction between 1 and 0.45.
- Video Orientation**
 Set image to be left right reversal, upside down or both by selecting “Mirror”, “Flip” and “Both” individually. Selecting “OFF” will deactivate video orientation function.

Note Settings will be restored to the factory defaults if pressing “Reset to default”.

Remote Lens Control
(For Motorized Lens Model)

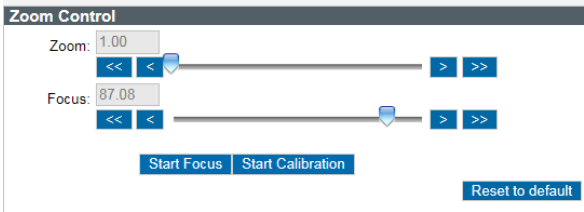


Figure 2 - 12: Remote Lens Control

- Zoom Control**
 - Use the zoom bar to zoom in and out, or click on a position on the bar to zoom to that position. The number indicates the current zoom level.
 - Use the focus bar to set focus, or click on a position on the bar to set focus at that position. The number indicates the current focus level.
 - The buttons < and > move the zoom/focus position one step in either direction. The buttons << and >> move the zoom/focus position in multiple steps in either direction.
 - Click “Start Focus” to have the lens focus automatically immediately.
 - Click “Start Calibration” to have the lens calibrate and focus auto simultaneously at once.

Note Settings will be restored to the factory defaults if pressing “Reset to default”.

Smart Encoding

On the Smart Encoding page you can specify a specific region of the video as more important. When a smart encoding area is specified, the camera will assign a higher number of bits to the encoding region to deliver better video quality than other regions.

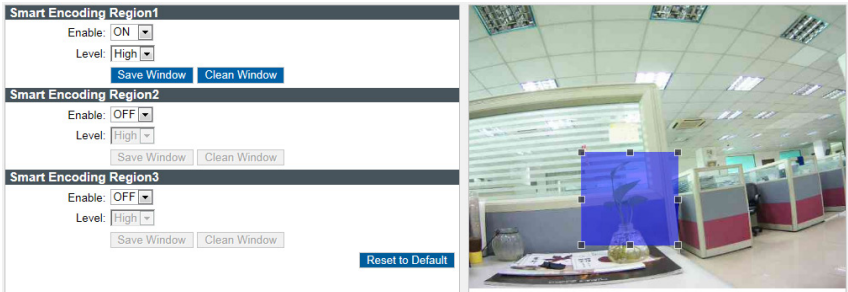


Figure 2 - 13: Smart Encoding Setting

To define a smart encoding area, you need first to turn ON one of the Smart Encoding Regins and adjust by pressing with left click and dragging to outline a desired region, Click anywhere on the image to cancel the current defined region. Click “Save Window” to make settings take effect. If you intend to delete settings, click “Clean Window” to wipe out smart encoding region settings.

Note Settings will be restored to the factory defaults if pressing “Reset to default”.

Privacy Zone

Privacy Zone enables users to black out a specific portion of the screen for privacy concern. There are up to 8 sets of privacy zones for users to define. After setting up a privacy zone, the live view screen will appear a frame, whose color, size and position can be customized by users’ preference.

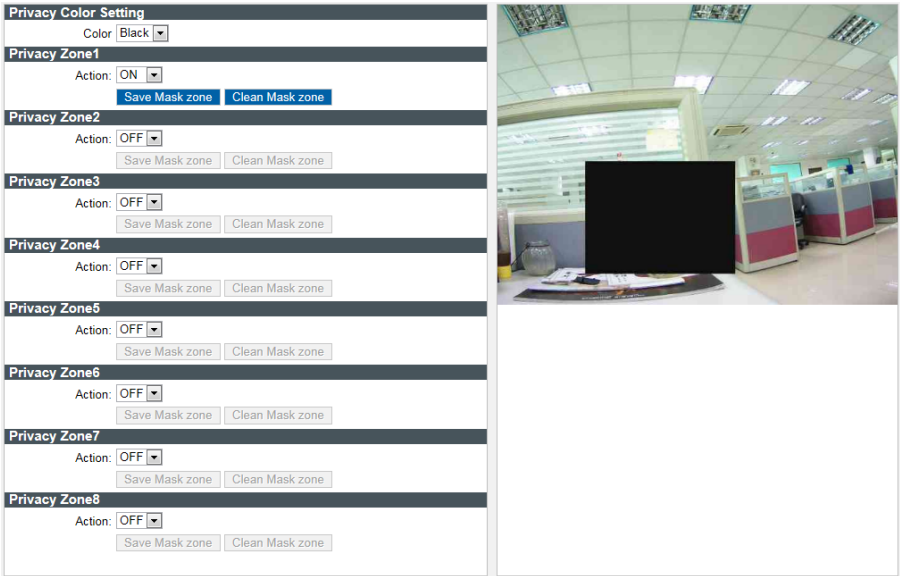


Figure 2 - 14: Privacy Zone Setting

To set up a privacy mask, you need first to turn ON one of the eight privacy zones (multiple available) and adjust the privacy mask size by pressing with left click and dragging to outline a desired privacy frame. Also, users can select a desired color (Black, Grey or White) for privacy zone. Press “Save Mask zone” to make settings take effect. If you intend to delete settings, click “Clean Mask zone” to wipe out privacy zone settings.

Note It is recommended to set the privacy zone slightly larger than the actual area to ensure that privacy area is not revealed during movement.

ROI

Region of interest (ROI) is used to determine the region what would be monitored.

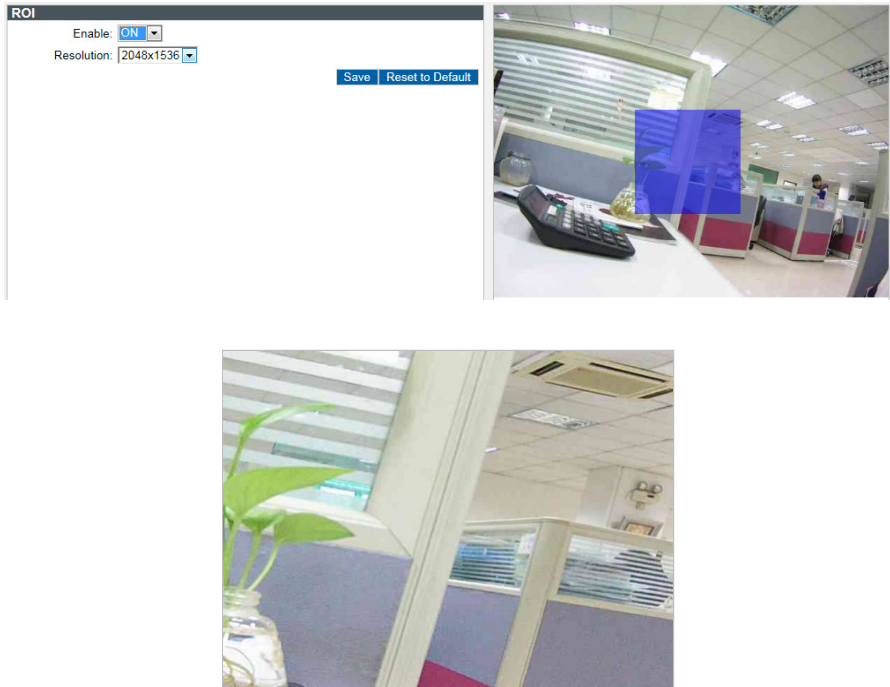


Figure 2 - 15: ROI Setting

- **Enable**
Set "ON" to activate ROI function. The ROI setup screen will pop out a blue rectangle for defining the ROI by dragging the mouse to customize its size and position.
- **Resolution**
Select the display resolution for ROI, and click Save to display the image of ROI in the screen.

Note	Settings will be restored to the factory defaults if pressing "Reset to default".
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2.3.3 Network Settings

Network

This section for users to set detailed settings related to wired network condition for the unit.

Network Settings

View Current Network Settings: View

Camera Name:

HTTP Port: (1~65535)

HTTPS Port: (1~65535)

IPv4 Address Configure

DHCP: ☐

IPv4 Address:

Subnet Mask:

Default Gateway:

Primary DNS:

Secondary DNS:

IPv6 Address Configure

Enable: ☐

Accept IPv6 router advertisements: ☐

Enable DHCPv6: ☐

IPv6 Address:

Subnet prefix length: (1~128)

IPv6 default router address:

Subnet prefix length: (1~128)

IPv6 DNS:

UPnP

Action: ☒ ON ☐ OFF

OSD

Mode:

Date & Time: ☐ ON ☒ OFF

Save

Figure 2 - 16: Network

- Network Settings

- View current network settings: Click "View" to see your current network related settings.

Current Network Settings

IPv4 Address: 192.168.1.30

Subnet Mask: 255.255.255.0

Default Gateway: 192.168.1.254

Primary DNS: 0.0.0.0

Secondary DNS: 0.0.0.0

Figure 2 - 17: Current Network Settings

- Camera Name: Input your preferred camera name here.
- HTTP Port: This protocol allows for TCP protocol quality without having to open specific ports for streaming. Users inside a firewall can utilize this protocol to allow streaming data through. It is recommended to use the default port number 80; however, if it is required to change the port number, please contact your system administrator with options ranging from 1025 to 65535.
- HTTPS Port: More secured than HTTP, HTTPS is based on HTTP with SSL/TLS protocol, therefore increasing the security capabilities of SSL/TLS on standard HTTP communications. By default, it's recommended to adopt 443 as the initial port number. Nevertheless, please also contact your system administrator for other port number ranging from 1025 to 65535 if required.

- IPv4 Address Configure

To set your IP address with further settings under IPv4 here.

- DHCP: If enabled, the unit will automatically obtain an available dynamic IP address from the DHCP server each time it connects to the LAN.
- IPv4 Address: To manually set an IP address under IPv4.
- Subnet Mask: Please use default address: 255.255.255.0. If subnet mask is not properly configured, the unit may not be able to communicate with other devices.

- Default Gateway: Leave blank as default setting. No Default Gateway address required if not used. Ask your network administrator for further information.
 - Primary DNS: Same as the above.
 - Secondary DNS: Same as the above.
- **IPv6 Address Configure**
To set your IP address with further settings under IPv6 here.
 - Enable: If enabled, the unit will receive an IP address according to the configuration in the network router.
 - Accept IPv6 router advertisements: check to accept receiving IPv6 router advertisements.
 - DHCPv6: check to obtain IPv6 address from DHCP server on LAN automatically.
 - IPv6 Address: To manually set an IP address under IPv6.
 - Subnet prefix length: Enter prefix length of IPv6 address here. The default is 64
 - IPv6 default router address: To manually set an IP default router address under IPv6.
 - Subnet prefix length: Enter prefix length of IPv6 default router address here. The default is 64
 - IPv6 DNS: Input DNS server's IP address here.
 - **UPnP**
 - When UPnP (Universal Plug & Play) is set to "ON", the unit can be detected automatically by any computer in the LAN to skip the installation of the IP Finder utility.
 - **OSD**
 - "Camera Name" and "Date & Time" can be set ON to show on screen separately.

FTP
(1M Flat Mini Dome Network Camera Excluding)

In this page, users can set FTP connection related settings.

Figure 2 - 18: FTP Settings

- **Action**
Simply click "ON" to activate the FTP function or "OFF" to disable it.
- **Login ID**
Enter a login ID to be allowed to connect with FTP.
- **Password**
Enter a password associated with the login ID.
- **Max Simultaneous Connection**
Determine the number of maximum connections by inputting a number in the Max Simultaneous Connections field. Please note that it is the maximum of FTP Client connections, not the maximum of IE Window's connections.

To log on the FTP, simply enter ftp://<Login ID>:<Password>@<ip address> in the location field of Microsoft's Internet Explorer and the recordings will be shown up. The default setting is ftp://admin:1234@192.168.1.30. Refer to the names of file and the folder for date and time of recordings.

Note	Please click "Save" button to save your settings. Users can also click "Reset to Default" to set all the settings back to the factory defaults.
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RTSP

To enable RTSP, simply enter the Login ID, Password and Port (554 by default) with selecting "ON" in Authentication. For accessing camera's live video over the Internet, click "ON" in NAT Setting to enable and enter the user-specified RTSP port number on the router in RTSP Port over NAT field.

Basic Setting

Login ID: admin

Password: ●●●●

Port: 554 (1~65535)

NAT Setting:

Enable: ☐ ON ☒ OFF

RTSP Port over NAT: (1~65535)

Authentication

Action: ☐ ON ☒ OFF

RTSP Stream1

URL: stream1

Multicast: stream1m Unicast: stream1

Multicast Address: 231.8.8.200 (224.0.1.1~239.255.255.254)

Audio Multicast Address: 231.8.8.202 (224.0.1.1~239.255.255.254)

RTSP Stream2

URL: stream2

Multicast: stream2m Unicast: stream2

Multicast Address: 231.8.8.210 (224.0.1.1~239.255.255.254)

Audio Multicast Address: 231.8.8.212 (224.0.1.1~239.255.255.254)

RTSP Stream3

URL: stream3

Multicast: stream3m Unicast: stream3

Multicast Address: 231.8.8.220 (224.0.1.1~239.255.255.254)

Audio Multicast Address: 231.8.8.222 (224.0.1.1~239.255.255.254)

Save

Reset to Default

Figure 2 - 19: RTSP Settings

● URL

Input a preferred name for representing each RTSP Stream URL. Please note that there're 2 transferring types of each stream: Unicast and Multicast, and the URL name for each will be as the example below:

- Unicast: stream1
- Multicast: stream1m

● Multicast Address

The IP address for multicasting ought to be from 224.0.1.1 to 239.255.255.254. The RTSP URLs for RTSP Stream 1, RTSP Stream 2, and RTSP Stream3 are as following respectively:

- rtsp://(ip address)/(stream 1)
- rtsp://(ip address)/(stream 2)
- rtsp://(ip address)/(stream 3)

For example: rtsp://224.0.1.1/stream 1

● Audio Multicast Address

Similar to the above, IP address of audio multicast, responsible for audio transmitting, should be defined from 224.0.1.1 to 239.255.255.254 as well.

Note	Please click "Save" button to save your settings. Users can also click "Reset to Default" to set all the settings back to the factory defaults.
------	---

SNMP

SNMP (Simple Network Management Protocol) is an Internet standard protocol on top of application layer that restructures the exchange of management information among network-attached nodes, which helps administrators to remotely manage network devices and master network problems with ease.

SNMP v1

Enable: ☒ ON ☐ OFF

SNMP v2

Enable: ☒ ON ☐ OFF

SNMP v3

Enable: ☒ ON ☐ OFF

User Name:

Authentication:

NONE

 Authentication key must be between 8 and 64 characters.

Privacy:

NONE

 Privacy key must be between 8 and 64 characters.

Read / Write Community String

Read Community String:

Write Community String:

Trap

Enable: ☐ ON ☒ OFF

Trap Host:

Heartbeat

Enable: ☐ ON ☒ OFF

Heartbeat Host:

Heartbeat Interval: The value must be over 30.

Download MIB

Download MIB

Save

Reset to Default

Figure 2 - 20: SNMP Settings

- **SNMP V1**
Tick “ON” or “OFF” to enable or disable.
- **SNMP V2**
Tick “ON” or “OFF” to enable or disable.
- **SNMP V3**
Tick “ON” or “OFF” to enable or disable. Type the SNMP user name in the User Name field. Select the encryption algorithm for authentication from the Authentication drop-down menu: None, MD5, or SHA.
If you use authentication method MD5 or SHA, type a password in the text box to the right of the selected Authentication encryption. Select the privacy encryption algorithm setting from the Privacy drop-down menu: None, DES, or AES. If you use privacy method DES or AES, type a password in the text box to the right of the selected Privacy encryption.
- **Read/Write Community String**
Enter the names of Read Community String and Write Community String.
- **Trap**
Trap under SNMP allows an agent to notify the management station of significant events by way of an unsolicited SNMP message, the asynchronous notification. Tick “ON” or “OFF” to enable or disable trap function here. Input IP address of Trap Host.
- **Heartbeat**
To ensure a network free from delayed message, Heartbeat, this communications protocol sends back a message in a given interval to properly confirm message is alive and in fact with a periodic heartbeat. Tick “ON” or “OFF” to enable or disable heartbeat function here. Input IP address & Interval of Heartbeat Host.
- **Download MIB**
Click “Download” to get specifics of MIB (Management Information Base). MIBs describe the structure of the management data of a device subsystem; which uses a hierarchical namespace containing object identifiers (OID). Each OID identifies a variable that can be read or set via SNMP.

Note

Please click “Save” button to save your settings. Users can also click “Reset to Default” to set all the settings back to the factory defaults.

802.1X

802.1X is an IEEE Standard for Port-based Network Access Control and defines the encapsulation of the Extensible Authentication Protocol (EAP) over IEEE 802 which is known as EAP over LAN. Simply click “ON” to activate it and further select its related EAP protocol types.

Basic Setting

802.1X: ☒ ON ☐ OFF

Protocol:

NONE
EAP-MD5
EAP-TLS
EAP-TTLS
EAP-PEAP

Save

Figure 2 - 21: 802.1X Settings

- **EAP-MD5**
It is the only IETF Standards Track based EAP method and offers the minimal security.
- **EAP-TLS**
Transport Layer Security (TLS) is an IETF open standard and is well-supported among wireless vendors. Still, it is considered one of the most secure EAP standards available
- **EAP-TTLS**
Tunneled Transport Layer Security (TTLS) is an EAP protocol that extends TLS and is widely supported across platforms.
- **EAP-PEAP**
The Protected Extensible Authentication Protocol (PEAP) was jointly developed by Cisco Systems, Microsoft, and RSA Security and provides unique security for users.

Note

Please click “Save” button to make your settings take effect.

IP Filter

IP Filter permits or denies access rights to defined IP addresses. When enabled, IP addresses in the list will be either allowed or denied access according to the selection made in the drop-down list Allow/Deny the following IP addresses. Select Off to disable. The administrator can add up to 10 IP address entries to the list.

IP Filter

Mode:

Off

Address 1:

Allow
Deny

Protocol: NONE

Address 2:

Off

Protocol: NONE

Address 3:

Protocol: NONE

Address 4:

Protocol: NONE

Address 5:

Protocol: NONE

Address 6:

Protocol: NONE

Address 7:

Protocol: NONE

Address 8:

Protocol: NONE

Address 9:

Protocol: NONE

Address 10:

Protocol: NONE

Save Reset to Default

Figure 2 - 22: IP Filter Settings

Note

Please click “Save” button to save your settings. Users can also click “Reset to Default” to set all the settings back to the factory defaults.

2.3.4 Account Management

User List

user5
user4
user3
user2
user1
admin

New User

Delete User

User Management

Access Level: ☐ Admin ☒ Guest

Username:

Password:

Password (Reconfirm):

Save

Reset to Default

Figure 2 - 23: Account Settings

Account Settings

- Admin:**

The unit privileged control can be defined under Admin level right here.

The default settings for system Login ID and Password are:

 - Username: **admin**
 - Password: **1234**
- User:**

Other than admin, Guest level can only access to unit under authorization from system administrator. At most 5 users are allowed to view live view. No operation will be granted without authorization. The default user's login name and password are "user1" (user1~5) and "0000".

To add/delete/change admin/user settings, please refer to the details below.

 - New User: To add a new user, simply click "New User" and then input a desired username with password (reenter for reconfirm). Finally click "Save" to take effect.
 - Delete User: Choose one of the users from the list and then click "Delete User" to remove it.
 - Change Password: Choose admin or one of the users from the list first, and enter an updated password (reenter for reconfirm). Finally click "Save" to take effect.

Caution	- The login ID and Password is supported within 16 characters with the valid alphanumeric value merely including '0' to '9', 'a' to 'z', 'A' to 'Z', '-', '+', '_' and '@'. - It is NOT allowed to add or delete Admin Level user, which is only one by default.
---------	--

Note	Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings back to the factory defaults.
------	---

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2.3.5 Event Settings

Motion Detection

This function is designed to trigger a corresponding action when the unit detects motion(s).

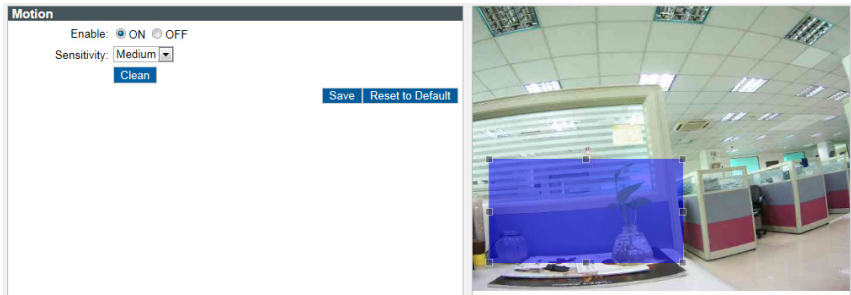


Figure 2 - 24: Motion Detection Settings

- **Enable**
Set "ON" to activate motion detection function.
- **Sensitivity**
Choose different 3 levels of detecting sensitivity. "High": Motion is activated with slight changes in brightness or motion.
"Low": Motion is activated with big changes in brightness or motion.
- **Detect Zone**
Adjust the detect zone by pressing with left click and dragging on the live view screen to outline a desired size of detected frame.
- **Clean**
Click "Clean" to erase detect zone settings.

Note Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings back to the factory defaults.

Alarm I/O (1M/3M Flat Mini Dome, 5MP Indoor IR and 5MP Fisheye Dome Camera Excluding)

Connecting an alarm input device with the camera can largely extend warning functions. For example, when an infrared detector connected with the camera detects motion based on heat emission, an alarm message would be displayed on the Web-Client screen for notification. On the other hand, by connecting with an alarm output device such as siren, the camera will send signal to notify siren and thus make it activated when detecting an alarm either by motion detection or signals from alarm input devices.



Figure 2 - 25: Alarm Input / Output Settings

● **Alarm Input**

- Enable: Set Alarm Input as “ON” or “OFF”.
- Type: Choose NO for normally open or NC for normally close. NO (Normally Opened): An alarm will be triggered when the external contact closes. NC (Normally Closed): An alarm will be triggered when the external contact opens.

● **Alarm Output (3MP Fixed Focal Lens IR Bullet Network Camera Excluding)**

- When set to “On”, external devices such as sirens or flashing lights that connected to the alarm output connector will signal for alarm activation. And duration can be defined among 0/5/10 seconds, in which 5 seconds is the default settings. 0 second indicates unlimitedly continuous triggering while 5 and 10 seconds mean there's a time interval between triggering for respective settings.

Note Please click “Save” button to save your settings. Users can also click “Reset to default” to set all the settings back to the factory defaults.

Email Notification

SMTP Recording Conditions

Recording Mode: ☒ Alarm ☐ Motion ☐ OFF

SMTP Server

SMTP Server :

Port: 25 (1~65535)

Login ID:

Password:

Sender Email Address:

Authentication : No_Auth

Email Message (Alarm Event)

Subject:

Message:

Attach Image: ☐ ON ☒ OFF

Email Address List

Enable	No.	Address	Alarm	Motion
☐	1		☐	☐
☐	2		☐	☐
☐	3		☐	☐
☐	4		☐	☐
☐	5		☐	☐
☐	6		☐	☐
☐	7		☐	☐
☐	8		☐	☐
☐	9		☐	☐
☐	10		☐	☐

Save Reset to Default

Figure 2 - 26: Email Notification

● **SMTP Recording Condition**

Simple Mail Transfer Protocol (SMTP) is an Internet standard for e-mail service across networking. Users can receive Alarm or Motion triggered event via email notification by setting here.

● **SMTP Server**

- SMTP Server: Input a server name or address.
- Login ID: Input a user name with privilege to access the server.
- Password: Input the password associated with Login ID.
- Sender Mail Address: Enter the mail address of the sender
- Port: Set "25" as default or change to dedicated number.
- Authentication: Select an authentication type as following details:
 - » No_Auth: No restriction
 - » SMTP_Plain: PLAIN is the name of a registered SASL authentication mechanism which serves as a parameter to the AUTH command. The PLAIN authentication mechanism is described in RFC 2595. Plain is the least secure of all the SASL authentication mechanisms since the password is sent unencrypted across the network.
 - » Login: The Login mechanism is supported by Microsoft's Outlook Express and by some other clients.
 - » TLS_TTLS: TLS is usually implemented on top of any of the Transport Layer protocols encapsulating the application-specific protocols such as HTTP, FTP, SMTP, NNTP and XMPP. The TLS protocol allows client-server applications to communicate across a network in a way designed to prevent eavesdropping and tampering. TLS can also be used to tunnel an entire network stack to create a VPN as is the case with OpenVPN.

● **Email Notification Triggered**

Either Motion detection or Alarm input is enabled; users can edit the related sending mail settings below:

- Subject: To preset a subject of sending email.
- Message: To preset message contents of sending email.
- Attach Image: Select "On" to enable attach the detected image to the sending email.

● **E-mail Address List:**

This function is designed to notify multiple users via email when alarm in or motion detection functions are set.

- Tick "Enable" and input the assigned email address accordingly.
- Address: Input an email address to which alarm and motion events will be sent. There're maximum 10 email addresses can be defined here.
- Select either detection (Alarm, Motion) or both for sending email.

Note	Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings back to the factory defaults.
-------------	---

2.3.6 Record Settings

FTP Recording

Users can save image files via FTP server by setting FTP recording condition beforehand.

FTP Recording Conditions

Recording Mode: ☐ Schedule ☒ Alarm Input ☐ Motion ☒ OFF

FTP Server :

FTP Server :

Port: (1~65535)

Login ID:

Password:

Save

Reset to Default

Figure 2 - 27: FTP Recording

- FTP Recording Conditions

You can store the image files by either mode including scheduled recording, alarm input triggered recording or motion detection triggered recording.

- FTP Server

FTP (File Transfer Protocol) is used as a service component to transfer files by simply entering the FTP IP address or hostname with the Login ID and password.

- FTP Sever: Input a FTP server name.
- Login ID: Input a user name with privilege to access the server.
- Password: Input the password associated with Login ID.
- Port: Set “21” as default or change to dedicated number.

- Scheduled Recording to FTP

Determine the scheduled recording condition: OFF, All Day, Schedule 1, or Schedule 2 during 24/7.

Schedule Recording to FTP

	OFF	All Day	Schedule1	Schedule2
Monday	☒	☐	☐	☐
Tuesday	☒	☐	☐	☐
Wednesday	☒	☐	☐	☐
Thursday	☒	☐	☐	☐
Friday	☒	☐	☐	☐
Saturday	☒	☐	☐	☐
Sunday	☒	☐	☐	☐

Schedule1: Start Stop

Schedule2: Start Stop

Recording Cycle:

File Name Prefix:

Server Path:

Save

Reset to Default

Figure 2 - 28: Scheduled Recording to FTP Settings

- Recording cycle: Set a time interval from 5 to 120 seconds for recording images.
- File Name Prefix: Set a prefixed name for recording file.
- Server Path: Set the desired path where the data is to be stored on the server.

● **Alarm/Motion Event Recording to FTP**

These functions are to define the way to record video once a motion/alarm event is detected by the unit (1M/3M Flat Mini Dome Network Camera do not support alarm event recording).

FTP Recording Conditions

Recording Mode: ☐ Schedule ☒ Alarm Input ☐ Motion ☐ OFF

FTP Server :

FTP Server :

Port: (1~65535)

Login ID:

Password:

Alarm Event Recording to FTP (Snapshot)

Pre Recording Frame:

Pre Recording Cycle:

Pre Recording Frame:

Recording Cycle:

File Name:

Server Path:

Save

Reset to Default

Figure 2 - 29: Alarm/Motion Event Recording to FTP Settings

- Pre Recording Frame: Set the number of frame to be recorded immediately before an event occurs.
 - Pre Recording Cycle: Set a time interval before recording.
 - Recording Frame: Set the number of frame while recording.
 - Recording Cycle: Set a time interval for recording.
 - File Name: Set file name to be stored for motion/alarm events separately.
 - Sever Path: Set the desired path on the server to store data for motion/alarm events.
- Note

Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings back to the factory defaults.

SD Recording

(1M Flat Mini Dome Network Camera Excluding)

Image files can be saved onto the SD card through well setting in this section. Please make sure to insert SD card prior to enabling this function.

SD Recording Conditions

Recording Mode: ☐ Schedule ☐ Alarm ☐ Motion ☒ Network Loss ☐ OFF

SD Record Settings

Alarm Recording Time:

Motion Recording Time:

Auto Overwrite: ☐ ON ☒ OFF

Schedule Recording to SD

	OFF	All Day	Schedule1	Schedule2
Monday	☒	☐	☐	☐
Tuesday	☒	☐	☐	☐
Wednesday	☒	☐	☐	☐
Thursday	☒	☐	☐	☐
Friday	☒	☐	☐	☐
Saturday	☒	☐	☐	☐
Sunday	☒	☐	☐	☐

Schedule1: Start Stop

Schedule2: Start Stop

Recording Time:

SD Card Information

Usage: No Card!

SD Format:

Save

Reset to Default

Figure 2 - 30: SD Recording

● **SD Recording Conditions**

Choose one of the conditions to enable the SD card recording: Schedule, Alarm, Motion, or Network Lose.

● **SD Record Setting**

- Alarm/Motion Recording Time: Set a time interval for SD card recording of alarm or motion event triggered.
- Auto Overwrite: Set "OFF" or "ON" to disable or enable overwriting SD card automatically when SD card is full of recording files.

● **Scheduled Recording to SD**

Determine the scheduled recording condition: OFF, All Day, Schedule 1, or Schedule 2 during 24/7.

- Schedule 1/Schedule 2: Set a Start and Stop time for schedule recording.
- Recording cycle: Set a time interval from 5 to 120 seconds for recording images.

● **SD Card Information**

- Usage: Information of memory card usage.
- SD Format: To execute memory card format process.

2.3.7 System Settings

Date & Time

Current Server time

Date2014/11/17Time02:59:34

Synchronization Mode

☒ Manual

Date & Time2014/11/17 02:59:30

☐ Synchronize with PC

Date2014/11/20Time14:07:27

☐ Synchronize with NTP Server

NTP

NTP Server:time.sldtime.gov.tw

Synchronizing Period:6

NTP Test

Time Zone

Time Zone:Asia/Taipei

SaveReset to Default

Figure 2 - 31: Date & Time

● **Current Server Time**

The server current date/time is displayed here.

● **Synchronization Mode**

There're 3 modes for users to set date/time.

- Manual: Select it to manually set your date/time.
- Synchronize with PC Date: Select it to simply synchronize date/time with computer.
- Synchronize with NTP Server: Select it to synchronize date/time with the assigned NTP server.

● **NTP**

Set up your NTP related settings here if NTP Server enabled.

- NTP Server: Please input desired NTP server in the field.
- Synchronizing Period: Select sync period between 1 and 24 by 6 of each interval.
- NTP Test: Click it to test if your assigned NTP server is workable.

● **Time Zone**

Choose one of the time zones based on your located country/area.

Note

Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings back to the factory defaults.

Audio

(1MP Flat Mini Dome, 3MP Fixed Focal Lens IR Bullet, 5MP Indoor IR Dome and Fisheye Dome Network Camera

Excluding)

Audio Input

Type:

G.711 μ -law

Enable:

ON

OFF

Level:

Mid

Audio Output

Enable:

ON

OFF

Level:

Mid

Save

Reset to default

Figure 2 - 32: Audio Settings

- **Type**
Two audio codecs G711-Alaw/G711-Ulaw can be chosen from. (Audio Input only)
- **Enable**
Set "ON" to activate audio input/output when audio input/output devices are plugged.
- **Level**
The sound levels are selectable for audio input/output: Low/Mid/High for audio input/output.

Note

Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings back to the factory defaults.

Firmware Update

Users can manually update System Firmware if available. All unit motions will be stopped during firmware update. Please close any other screens before firmware update. Never disconnect power or LAN cable during the updating process. It takes approximately 3 minutes for the unit to reboot after firmware update process. Please reboot the computer as well after firmware updated. Again, power can't be lost when updating firmware since it will cause the update failure and manufacturer maintenance will be required.

Firmware Update & Package Install

Browse...

Upload

Figure 2 - 33: Firmware Update

- Click **Browse** to choose a corresponding firmware version and click Upload to proceed.

Initialize



Figure 2 - 34: Initialize Settings

- **Video Type**
Select “NTSC” or “PAL” as required. Flickering by fluorescent light can be reduced by selecting “PAL” for the power frequency 50Hz, “NTSC” for the power frequency 60Hz
- **Import User Configuration**
Press “Browse” to select the file and then click “Import” to upload configuration settings from local to the unit.
- **Export User Configuration**
Press “Export” to download configuration settings to local computer.
- **Reboot Camera**
Press “Reboot Camera” to reboot the unit.
- **Software Factory Default**
Press it to reset all configuration settings back to factory defaults excluding network settings.
- **Remote Hardware Factory Default**
Press it to reset all configuration settings back to factory defaults.

2.3.8 Event Log



Figure 2 - 35: System Log

- Click “Download Log” to save the log file of unit to your local computer.

Appendix A: Specifications of Indoor Dome Network Camera (Manual Focus Model)

Video		
Model Type	1M Manual Focus Model	3M Manual Focus Model
Sensor Type	1/4" progressive scan CMOS sensor	1/3" progressive scan CMOS sensor
Active Pixels	1280 x 800 (HxV)	2304 x 1536 (HxV)
Compression	H.264 / MJPEG	
Streaming	Triple simultaneous streams with multiple video profile	
Resolution	720P, SVGA(800x 600), VGA(640x480), 640x360, QVGA(320x240), 320x180	QXGA(2048x1536), 1080P, 1280x960, 720P, 800x600, VGA(640x480), 640x360, QVGA(320x240), 320x180
Max. Frame Rate	HDTV 720p (1280x720) at 30/25fps (NTSC/PAL)	3MP 4:3 (2048x1536) at 15fps; 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)
Day/Night	Mechanical (ICR) D/N Control	
Day/Night Mode	Auto/ BW/ Color	
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)	
Minimum Illumination	Color: 0.1 lux at 50 IRE, 0.02 lux at 10 IRE, F1.4; B/W: 0.02 lux at 50 IRE, 0.004 lux at 10 IRE, F1.4 (Shutter speed: 1/15 sec)	
Video Output	NTSC: 720x480 @30fps; PAL: 720x576 @25fps	
Bit Rate Control	CBR, VBR	
Lens		
Lens Type	Built-in; Varifocal	
Focal Length	f=2.8~10mm, F1.4	f=3~9mm, F1.2
Focus / Zoom	Manual	
View Angle	H: 68°(Wide)~23°(Tele)	H: 78°(Wide)~28°(Tele)
IRIS Control	DC IRIS	
Audio		
Audio Communication	Two-way Audio	
Compression	G.711 PCM 8kHz, a/μ-law support	
Audio In/Out	External microphone and speaker	
Image Enhancement		
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Sharpness Gamma Correction	
WDR	Enhanced Digital WDR	
DNR	Configurable 3DNR setting	
Privacy Zone	Yes, up to 8 privacy zones	
Image Orientation	Mirror, Flip	
Frequency Control	NTSC(60Hz)/ PAL(50Hz)	
Date & Time Stamp	Yes	
Intelligent Video & Event Management		
Motion Detection	Yes, 3-level sensitivity	
Ethernet Detection	Network loss detection	
Others	Optimized i-frame (GOP) setting	
Events	Motion detection, ethernet detection, external alarm	
Event Actions	Event snapshot to remote FTP storage / email recipients; Edge recording to SD card; HTTP event query, HTTP event client pulling	
Store Category	Event snapshot, Edge recording, Manual Snapshot, Manual Recording	
Local Storage		
Memory Card Slot	SDXC/SDHC card support	
Memory Card Overwrite	Yes	

Network		
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, UPnP, IEEE802.1X	
Ethernet	10Base-T/100Base-TX Ethernet connection for LAN / WAN, RJ-45	
ONVIF	Yes	
Browser	Internet Explorer, Chrome, Firefox, Safari	
Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication	
I/O & Controls		
Power	2-pin Terminal block/ Female RJ-45 10BASE-T/100BASE-TX PoE	
Power LED Indicator	System power and status indicator	
Alarm In/Out	Terminal block 1 in / 1 relay out(30V, 1A)	
Network	RJ-45 with LED Indicator	
Audio In/Out	Terminal block 1 in / 1 out	
Analog Video	1 x composite video out, micro JST	
System Reboot	Reset x 1	
Factory Default	Default x 1, pressing 5 sec for loading factory default	
Power		
Power Requirement	DC 12V & AC 24V ± 10% / PoE (IEEE 802.3af, class 0)	
Power Consumption (Max.)	6W	6.5W
Mechanical		
Dimensions(ΦxH)	Φ125mm x 106mm (Φ4.92" x 4.18")	
Weight	500g (1.1 lb)	
3-Axis	Yes	
Pan/Tilt Adjustment	Pan: 0°-350°, Tilt: 15°-90°, Rotate: 0°-350° (Max.)	
Environmental		
Operating Temperature	-10°C ~ 50°C (-14°F ~ 122°F)	
Operating Humidity	90% RH, non-condensing	
Storage Temperature	-40°C ~ 60°C (-40°F ~ 140°F)	
Regulatory		
Approvals	CE, FCC, RoHS	

Note: Product specifications and pictures are subject to change without notice.

Appendix B: Specifications of Indoor Dome Network Camera (Motorized Lens Model)

Video		
Model Type	3M Motorized Lens Model	5M Motorized Lens Model
Sensor Type	1/3" progressive scan CMOS sensor	1/3.2" progressive scan CMOS sensor
Active Pixels	2304 x 1536 (HxV)	2592x1944 (HxV)
Compression	H.264 / MJPEG	
Streaming	Triple simultaneous streams with multiple video profile	
Resolution	QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x600), VGA(640x480), 640x360, QVGA(320x240), 320x180	2592x1944, QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x600), VGA(640x480), 640x360, QVGA(320x240), 320x180
Max. Frame Rate	3MP 4:3 (2048x1536) at 15fps; 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)	5MP 4:3 (2592x1944) at 12 fps 3MP 4:3 (2048x1536) at 15 fps 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)
Day/Night	Mechanical (ICR) D/N Control	
Day/Night Mode	Auto/ BW/ Color	
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)	
Minimum Illumination	Color: 0.1 lux at 50 IRE, 0.02 lux at 10 IRE; B/W: 0.02 lux at 50 IRE, 0.04 lux at 10 IRE; F1.2, (Shutter speed: 1/15 sec)	Color: 0.15 lux at 50 IRE, 0.03 lux at 10 IRE, B/W: 0.03 lux at 50 IRE, 0.006 lux at 10 IRE, F1.2 (Shutter speed: 1/15 sec)
Video Output	NTSC: 720x480 @30fps; PAL: 720x576 @25fps	
Bit Rate Control	CBR, VBR	
Lens		
Lens Type	Built-in; Varifocal	
Focal Length	f=3~9mm, F1.2	
Focus / Zoom	Autofocus, motorized / Remote	Autofocus, motorized / Remote
View Angle	H: 78°(Wide)~28°(Tele)	
IRIS Control	DC IRIS	
Audio		
Audio Communication	Two-way Audio	
Compression	G.711 PCM 8kHz, a/μ-law support	
Audio In/Out	External microphone and speaker	
Image Enhancement		
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Sharpness Gamma Correction	
WDR	Enhanced Digital WDR	
DNR	Configurable 3DNR setting	
Privacy Zone	Yes, up to 8 privacy zones	
Image Orientation	Mirror, Flip	
Frequency Control	NTSC(60Hz)/ PAL(50Hz)	
Date & Time Stamp	Yes	
Intelligent Video & Event Management		
Motion Detection	Yes, 3-level sensitivity	
Ethernet Detection	Network loss detection	
Others	Optimized i-frame (GOP) setting	
Events	Motion detection, ethernet detection, external alarm	
Event Actions	Event snapshot to remote FTP storage / email recipients; Edge recording to SD card; HTTP event query, HTTP event client pulling	
Store Category	Event snapshot, Edge recording, Manual Snapshot, Manual Recording	
Local Storage		
Memory Card Slot	SDXC/SDHC card support	
Memory Card Overwrite	Yes	

Network	
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, UPnP, IEEE802.1X
Ethernet	10Base-T/100Base-TX Ethernet connection for LAN / WAN, RJ-45
ONVIF	Yes
Browser	Internet Explorer, Chrome, Firefox, Safari
Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication
I/O & Controls	
Power	2-pin Terminal block/ Female RJ-45 10BASE-T/100BASE-TX PoE
Power LED Indicator	System power and status indicator
Alarm In/Out	Terminal block 1 in / 1 relay out(30V, 1A)
Network	RJ-45 with LED Indicator
Audio In/Out	Terminal block 1 in / 1 out
Analog Video	1 x composite video out, micro JST
System Reboot	Reset x 1
Factory Default	Default x 1, pressing 5 sec for loading factory default
Power	
Power Requirement	DC 12V & AC 24V ± 10% / PoE (IEEE 802.3af, class 0)
Power Consumption (Max.)	7W
Mechanical	
Dimensions(ΦxH)	Φ125mm x 106mm (Φ4.92" x 4.18")
Weight	500g (1.1 lb)
3-Axis	Yes
Pan/Tilt Adjustment	Pan: 0°-350°, Tilt: 15°-90°, Rotate: 0°-350° (Max.)
Environmental	
Operating Temperature	-10°C ~ 50°C (-14°F ~ 122°F)
Operating Humidity	90% RH, non-condensing
Storage Temperature	-40°C ~ 60°C (-40°F ~ 140°F)
Regulatory	
Approvals	CE, FCC, RoHS

Note: Product specifications and pictures are subject to change without notice.

Appendix C. Specifications of Indoor IR Dome Network Camera(Fixed Lens Model)

Video	
Sensor Type	1/3.2" progressive scan CMOS sensor
Active Pixels	2592 x 1944 (HxV)
Compression	H.264 / MJPEG
Streaming	Triple simultaneous streams with multiple video profile
Resolution	2592x1944, QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x 600), VGA(640x480), 640x360, QVGA(320x240), 320x180
Max. Frame Rate	5MP 4:3 (2592x1944) at 12 fps 3MP 4:3 (2048x1536) at 15 fps 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)
Day/Night	Mechanical (ICR) D/N Control
Day/Night Mode	Auto / BW / Color
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)
Minimum Illumination	IR LED OFF: Color: 0.4 lux at 50 IRE, 0.08 lux at 10 IRE, F1.8 (Shutter speed: 1/15 sec) IR LED ON: 0 Lux
Bit Rate Control	CBR, VBR
Lens	
Lens Type	Built-in; fixed focal
Focal Length	f=2.8mm, F1.8
View Angle	H: 78° / V: 43°
IR LEDs	
LED Quantity	4pcs (850nm)
IR Distance	10 meters (33 ft.)
IR turn on status	Under 5 Lux by auto control
LED Life	More than 10,000 hours
Image Enhancement	
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation; Configurable Brightness, Contrast, Hue, Saturation, and Sharpness, Gamma Correction
WDR	Enhanced Digital WDR
DNR	3DNR
Privacy Zone	Yes, up to 8 privacy zones
Image Orientation	Mirror, Flip
Frequency Control	NTSC (60Hz) / PAL (50Hz)
Date & Time Stamp	Yes
Intelligent Video & Event Management	
Motion Detection	Yes, 3-level sensitivity
Ethernet Detection	Network loss detection
Others	Optimized i-frame (GOP) setting
Events	Motion detection
Event Actions	Event snapshot to remote FTP storage/email recipients, HTTP event query, HTTP event client pulling
Store Category	Event snapshot, Manual Snapshot, Manual Recording
Local Storage	
Memory Card Slot	SDXC/SDHC card support (Card not included)
Memory Card Overwrite	Yes
Network	
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, TLS/TTLS, UDP, UPnP, IEEE802.1X
Ethernet	IEEE 802.3, 10Base-T/100Base-TX Ethernet connection for LAN / WAN, 1 x RJ45
ONVIF	Yes

Browser	Internet Explorer, Chrome, Firefox, Safari
Security	Multiple user access levels with password protection; IP address filtering IEEE 802.1X network access control, HTTPS encryption, and digest authentication
I/O & Controls	
Power	All-in-one tail cable out, Female RJ-45
Power LED Indicator	System power and status indicator
Network	Female RJ-45
System Reboot	Reset x 1
Factory Default	Default x 1, pressing 5 sec for loading factory default
Power	
Power Requirement	PoE (IEEE 802.3af), class 0
Power Consumption (Max.)	7W
Mechanical	
Dimensions(ΦxH)	Ø126mm x 56mm (Φ4.96" x 2.20")
Weight	300g (0.66 lb)
3-Axis	Yes
Pan/Tilt Adjustment	Pan:-177°~177°(Max.), Tilt: 35°-90°(Max.), Rotate: -177°-177°(Max.)
Environmental	
Operating Temperature	-10°C ~ 50°C (-14°F ~ 122°F)
Operating Humidity	90% RH, non-condensing
Storage Temperature	-20°C ~ 60°C (-4°F ~ 140°F)
Regulatory	
Approvals	CE, FCC, RoHS, UL/cUL

Note: Product specifications and pictures are subject to change without notice.

Appendix D: Specifications of Outdoor IR Dome Network Camera

Video			
Model Type	3M Manual Focus Model	3M Motorized Lens Model	5M Motorized Lens Model
Sensor Type	1/3" progressive scan CMOS sensor		1/3.2" progressive scan CMOS sensor
Active Pixels	2304 x 1536 (HxV)		2592x1944 (HxV)
Compression	H.264 / MJPEG		
Streaming	Triple simultaneous streams with multiple video profile		
Resolution	QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x600), VGA(640x480), 640x360, QVGA(320x240), 320x180		2592x1944, QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x600), VGA(640x480), 640x360, QVGA(320x240), 320x180
Max. Frame Rate	3MP 4:3 (2048x1536) at 15fps; 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)		5MP 4:3 (2592x1944) at 12 fps 3MP 4:3 (2048x1536) at 15 fps 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)
Day/Night	Mechanical (ICR) D/N Control		
Day/Night Mode	Auto/ BW/ Color		
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)		
Minimum Illumination	IR LED OFF: Color: 0.1 lux at 50 IRE, 0.02 lux at 10 IRE; F1.2 (Shutter speed: 1/15 sec) IR LED ON: 0 lux		IR LED OFF: Color: 0.15 lux at 50 IRE, 0.03 lux at 10 IRE; F1.2(Shutter speed: 1/15 sec) IR LED ON: 0 lux
Video Output	NTSC: 720x480 @30fps; PAL: 720x576 @25fps		
Bit Rate Control	CBR, VBR		
Lens			
Lens Type	Built-in; Varifocal		
Focal Length	f=3~9mm, F1.2		
Focus / Zoom	Manual	Auto Focus / Motorized remote focus control	
View Angle	H: 78°(Wide)~28°(Tele)		
IRIS Control	DC IRIS		
IR LEDs			
LED Quantity	20 pcs(850nm)		
IR Distance	20 meters (65ft)	25 meters (82ft)	
IR Turn on Status	Under 5 lux by auto control		
LED Life	More than 10,000 hours		
Audio			
Audio Communication	Two-way Audio		
Compression	G.711 PCM 8kHz, a/μ-law support		
Audio In/Out	External microphone and speaker		
Image Enhancement			
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Sharpness Gamma Correction		
WDR	Enhanced Digital WDR		
DNR	Configurable 3DNR setting		
Privacy Zone	Yes, up to 8 privacy zones		
Image Orientation	Mirror, Flip		
Frequency Control	NTSC(60Hz)/ PAL(50Hz)		
Date & Time Stamp	Yes		
Intelligent Video & Event Management			
Motion Detection	Yes, 3-level sensitivity		
Ethernet Detection	Network loss detection		

Others	Optimized i-frame (GOP) setting
Events	Motion detection, ethernet detection, external alarm
Event Actions	Event snapshot to remote FTP storage / email recipients; Edge recording to SD card; HTTP event query, HTTP event client pulling
Store Category	Event snapshot, Edge recording, Manual Snapshot, Manual Recording
Local Storage	
Memory Card Slot	microSDXC/SDHC card support
Memory Card Overwrite	Yes
Network	
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, UPnP, IEEE802.1X
Ethernet	10Base-T/100Base-TX Ethernet connection for LAN / WAN, RJ-45
ONVIF	Yes
Browser	Internet Explorer, Chrome, Firefox, Safari
Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication
I/O & Controls	
Power	2-pin Terminal block/ Female RJ-45 10BASE-T/100BASE-TX PoE
Power LED Indicator	System power and status indicator
Alarm In/Out	Terminal block 1 in / 1 relay out(30V, 1A)
Network	RJ-45 with LED Indicator
Audio In/Out	Terminal block 1 in / 1 out
Analog Video	1 x composite video out, micro JST
System Reboot	Reset x 1
Factory Default	Default x 1, pressing 5 sec for loading factory default
Power	
Power Requirement	Heater Drive: AC 24V ± 10% / PoE (IEEE 802.3af) *Arctic power-on support by PoE at -50°C Defrost Drive: AC 24V ± 10%
Power Consumption (Max.)	26W
Mechanical	
Dimensions(ΦxH)	Φ147mm x 140mm (Φ5.79" x 5.5")
Weight	1250g (2.76 lb)
3-Axis	Yes
Pan/Tilt Adjustment	Pan: 0°-350°, Tilt: 15°-90°, Rotate: 0°-350° (Max.)
Protection	IP66 Certified, IP67/IP68 Compliant, IK10 Compliant
IK10 Compliant	
Operating Temperature	-50°C ~ 50°C (-58°F ~ 122°F)
Operating Humidity	90% RH, non-condensing
Storage Temperature	-20°C ~ 60°C (-4°F ~ 140°F)
Regulatory	
Approvals	CE, FCC, RoHS

Note: Product specifications and pictures are subject to change without notice.

Appendix E: Specifications of Fixed Network Camera

Video		
Model Type	3M Fixed Network Camera	5M Fixed Network Camera
Sensor Type	1/3" progressive scan CMOS sensor	1/3.2" progressive scan CMOS sensor
Active Pixels	2304 x 1536 (HxV)	2592x1944 (HxV)
Compression	H.264 / MJPEG	
Streaming	Triple simultaneous streams with multiple video profile	
Resolution	QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x600), VGA(640x480), 640x360, QVGA(320x240), 320x180	2592x1944, QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x600), VGA(640x480), 640x360, QVGA(320x240), 320x180
Max. Frame Rate	3MP 4:3 (2048x1536) at 15fps; 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)	5MP 4:3 (2592x1944) at 12 fps 3MP 4:3 (2048x1536) at 15 fps 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)
Day/Night	Mechanical (ICR) D/N Control	
Day/Night Mode	Auto/ BW/ Color	
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)	
Minimum Illumination	Color: 0.1 lux at 50 IRE, 0.02 lux at 10 IRE; B/W: 0.02 lux at 50 IRE, 0.04 lux at 10 IRE; F1.2, (Shutter speed: 1/15 sec)	Color: 0.15 lux at 50 IRE, 0.03 lux at 10 IRE, B/W: 0.03 lux at 50 IRE, 0.006 lux at 10 IRE, F1.2 (Shutter speed: 1/15 sec)
Video Output	NTSC: 720x480 @30fps; PAL: 720x576 @25fps	
Bit Rate Control	CBR, VBR	
Lens		
IRIS Control	DC IRIS	
Lens Mount	CS Mount; External back-focus adjustment	
Audio		
Audio Communication	Two-way Audio	
Compression	G.711 PCM 8kHz, a/μ-law support	
Audio In/Out	External microphone and speaker	
Image Enhancement		
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Sharpness Gamma Correction	
WDR	Enhanced Digital WDR	
DNR	Configurable 3DNR setting	
Privacy Zone	Yes, up to 8 privacy zones	
Image Orientation	Mirror, Flip	
Frequency Control	NTSC(60Hz)/ PAL(50Hz)	
Date & Time Stamp	Yes	
Intelligent Video & Event Management		
Motion Detection	Yes, 3-level sensitivity	
Ethernet Detection	Network loss detection	
Others	Optimized i-frame (GOP) setting	
Events	Motion detection, ethernet detection, external alarm	
Event Actions	Event snapshot to remote FTP storage / email recipients; Edge recording to SD card; HTTP event query, HTTP event client pulling	
Store Category	Event snapshot, Edge recording, Manual Snapshot, Manual Recording	
Local Storage		
Memory Card Slot	SDXC/SDHC card support	
Memory Card Overwrite	Yes	
Network		
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, UPnP, IEEE802.1X	
Ethernet	10Base-T/100Base-TX Ethernet connection for LAN / WAN, RJ-45	
ONVIF	ONVIF	
Browser	Internet Explorer, Chrome, Firefox, Safari	

Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication
I/O & Controls	
Power	3-pin spring terminal/ Female RJ-45 10BASE-T/ 100BASE-TX PoE
Power LED Indicator	System power and status indicator
Alarm In/Out	Terminal block 1 in / 1 relay out(30V, 1A)
Network	RJ-45 with LED Indicator
Audio In/Out	Terminal block 1 in / 1 out
Analog Video	BNC X1, 1.0Vp-p, 75Ω
System Reboot	Reset x 1
Factory Default	Default x 1, pressing 5 sec for loading factory default
Power	
Power Requirement	DC 12V & AC 24V ± 10% / PoE (IEEE 802.3af, class 0)
Power Consumption (Max.)	6W
Mechanical	
Dimensions(WxDxH)	125 x 69 x 56 mm (4.9" x 2.7" x 2.2")
Weight	400g (0.88 lb) w/o lens
Environmental	
Operating Temperature	-10°C ~ 50°C (-14°F ~ 122°F)
Operating Humidity	90% RH, non-condensing
Storage Temperature	-40°C ~ 60°C (-40°F ~ 140°F)
Regulatory	
Approvals	CE, FCC, RoHS

Note: Product specifications and pictures are subject to change without notice.

Appendix F: Specifications of IR Bullet Network Camera

Video			
Model Type	3M Motorized Lens Model	3MP Fixed Focal Lens Model	5M Motorized Lens Model
Sensor Type	1/3" progressive scan CMOS sensor		1/3.2" progressive scan CMOS sensor
Active Pixels	2304 x 1536 (HxV)		2592x1944 (HxV)
Compression	H.264 / MJPEG		
Streaming	Triple simultaneous streams with multiple video profile		
Resolution	QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x600), VGA(640x480), 640x360, QVGA(320x240), 320x180		2592x1944, QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x 600), VGA(640x480), 640x360, QVGA(320x240), 320x180
Max. Frame Rate	3MP 4:3 (2048x1536) at 15fps; 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)		5MP 4:3 (2592x1944) at 12 fps 3MP 4:3 (2048x1536) at 15 fps 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)
Day/Night	Mechanical (ICR) D/N Control		
Day/Night Mode	Auto/ BW/ Color		
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)		
Minimum Illumination	IR LED OFF: Color: 0.1 lux at 50 IRE, 0.02 lux at 10 IRE, F1.2; (Shutter speed: 1/15 sec) IR LED ON: 0 Lux	IR LED OFF: Color: 0.3 lux at 50 IRE, 0.06 lux at 10 IRE, F2.0; (Shutter speed: 1/15 sec) IR LED ON: 0 Lux	IR LED OFF: Color: 0.15 lux at 50 IRE, 0.03 lux at 10 IRE, F1.2; (Shutter speed: 1/15 sec) IR LED ON: 0 lux
Video Output	NTSC: 720x480 @30fps; PAL: 720x576 @25fps	-	NTSC: 720x480 @30fps; PAL: 720x576 @25fps
Bit Rate Control	CBR, VBR		
Lens			
Lens Type	Built-in; Varifocal	Built-in; Fixed focal	Built-in; Varifocal
Focal Length	f=3~9mm, F1.2	f=2.8mm, F2.0	f=3~9mm, F1.2
Focus / Zoom	Autofocus, motorized / Remote	Manual	Autofocus, motorized / Remote
View Angle	H: 78°(Wide)~28°(Tele)	H: 90°±5%, V: 67°±5%	H: 78°(Wide)~28°(Tele)
IRIS Control	DC IRIS		
IR LEDs			
LED Quantity	48 pcs (850nm)	24 pcs (850nm)	48 pcs (850nm)
IR Distance	30 meters (98ft)	20 meters (65ft)	30 meters (98ft)
IR Turn on Status	Under 5 lux by auto control		
LED Life	More than 10,000 hours		
Audio (3MP Fixed Focal Lens Model Excluding)			
Audio Communication	Two-way Audio		
Compression	G.711 PCM 8kHz, a/μ-law support		
Audio In/Out	External microphone and speaker		
Image Enhancement			
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Sharpness Gamma Correction		
WDR	Enhanced Digital WDR		
DNR	Configurable 3DNR setting		
Privacy Zone	Yes, up to 8 privacy zones		
Image Orientation	Mirror, Flip		
Frequency Control	NTSC(60Hz)/ PAL(50Hz)		
Date & Time Stamp	Yes		
Intelligent Video & Event Management			
Motion Detection	Yes, 3-level sensitivity		
Ethernet Detection	Network loss detection		
Others	Optimized i-frame (GOP) setting		
Events	Motion detection, audio detection, ethernet detection, external alarm		

Event Actions	Event snapshot to remote FTP storage/ email recipients, Edge recording to SD card, HTTP event query, HTTP event client pulling		
Store Category	Event snapshot, Edge recording, Manual Snapshot, Manual Recording		
Local Storage (3MP Fixed Focal Lens Model Excluding)			
Memory Card Slot	microSDXC/SDHC card support		
Memory Card Overwrite	Yes		
Network			
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, UPnP, IEEE802.1X		
Ethernet	10Base-T/100Base-TX Ethernet connection for LAN / WAN, RJ-45		
ONVIF	Yes		
Browser	Internet Explorer, Chrome, Firefox, Safari		
Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication		
I/O & Controls			
Power	All-in-one tail cable out, 2-pin Terminal block/ Female RJ-45 10BASE-T/100BASE-TX PoE		
Power LED Indicator	System power and status indicator		
Alarm In/Out	Terminal block 1 in / 1 relay out (30V, 1A)	Terminal block 1 in	Terminal block 1 in / 1 relay out (30V, 1A)
Network	RJ-45 with LED Indicator		
Audio In/Out	Terminal block 1 in / 1 out	-	Terminal block 1 in / 1 out
Analog Video	1 x composite video out, micro JST	-	1 x composite video out, micro JST
System Reboot	Reset x 1		
Factory Default	Default x 1, pressing 5 sec for loading factory default		
Power			
Power Requirement	AC 24V ± 10% / PoE (IEEE 802.3af) *Arctic power-on support by PoE at -40°C		
Power Consumption (Max.)	11.5W	9.5W	11.5W
Mechanical			
Dimensions(WxDxH)	115 x 264 x 110 mm (4.53" x 10.39" x 4.33")	91 x 244 x 83 mm (3.58" x 9.61" x 3.27")	115 x 264 x 110 mm (4.53" x 10.39" x 4.33")
Weight	1600g (3.44 lb)	1000g (2.15 lb)	1600g (3.44 lb)
Protection	IP67 Certified, IP68 Compliant, IK10 Compliant	IP67 Certified, IP68 Compliant	IP67 Certified, IP68 Compliant, IK10 Compliant
Environmental			
Operating Temperature	(On-board heating device) -40°C ~ 50°C (-40°F ~ 122°F)		
Operating Humidity	90% RH, non-condensing		
Storage Temperature	-20°C ~ 60°C (-4°F ~ 140°F)	40°C~60°C (-40°F~140°F)	-20°C ~ 60°C (-4°F ~ 140°F)
Regulatory			
Approvals	CE, FCC, RoHS		

Note: Product specifications and pictures are subject to change without notice.

Appendix G: Specifications of Flat Mini Dome Network Camera

Video		
Model Type	1M Fixed Lens Model	
Sensor Type	1/4" progressive scan CMOS sensor	
Active Pixels	1280 x 800 (HxV)	
Compression	H.264 / MJPEG	
Streaming	Triple simultaneous streams with multiple video profile	
Resolution	720P, SVGA(800x 600), VGA(640x480), 640x360, QVGA(320x240), 320x180	
Max. Frame Rate	HDTV 720p (1280x720) at 30/25 fps (NTSC/PAL)	
Day/Night	Mechanical (ICR) D/N Control	
Day/Night Mode	Auto/ BW/ Color	
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)	
Minimum Illumination	Color: 0.3 lux at 50 IRE, 0.06 lux at 10 IRE, B/W: 0.2 lux at 50 IRE, 0.04 lux at 10 IRE, F1.8 (Shutter speed: 1/15 sec)	
Video Output	NTSC: 720x480 @30fps; PAL: 720x576 @25fps	
Bit Rate Control	CBR, VBR	
Lens		
Lens Type	Built-in; Varifocal	
Focal Length	f=3.6mm, F1.8	
View Angle	H: 63°	
Audio		
Audio Communication	-	
Compression	-	
Audio In/Out	-	
Image Enhancement		
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Sharpness Gamma Correction	
WDR	Enhanced Digital WDR	
DNR	Configurable 3DNR setting	
Privacy Zone	Yes, up to 8 privacy zones	
Image Orientation	Mirror, Flip	
Frequency Control	NTSC(60Hz)/ PAL(50Hz)	
Date & Time Stamp	Yes	
Intelligent Video & Event Management		
Motion Detection	Yes, 3-level sensitivity	
Ethernet Detection	Network loss detection	
Others	Optimized i-frame (GOP) setting	
Events	Motion detection, ethernet detection	
Event Actions	Event snapshot to remote FTP storage/ email recipients, HTTP event query, HTTP event client pulling	
Store Category	Event snapshot, Manual Snapshot, Manual Recording	
Local Storage		
Memory Card Slot	-	
Memory Card Overwrite	-	
Network		
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, UPnP, IEEE802.1X	
Ethernet	10Base-T/100Base-TX Ethernet connection for LAN / WAN, RJ-45	
ONVIF	ONVIF	

Browser	Internet Explorer, Chrome, Firefox, Safari	
Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication	
I/O & Controls		
Power	All-in-one tail cable out, Female RJ-45 10BASE-T/100BASE-TX PoE	
Power LED Indicator	System power and status indicator	
Network	Female RJ-45	
Audio In/Out	Terminal block 1 in / 1 out	
Analog Video	1 x composite video out, micro JST	
System Reboot	Reset x 1	
Factory Default	Default x 1, pressing 5 sec for loading factory default	
Power		
Power Requirement	PoE (IEEE 802.3af), class 0	DC12V/ PoE (IEEE 802.3af, class 0)
Power Consumption (Max.)	7.7W	8.5W
Mechanical		
Dimensions(ΦxH)	Φ110mm x 47mm (Φ4.33" x 1.85")	
Weight	340g (0.75 lb)	
Protection	IP66 Certified, IP67/IP68 Compliant, IK10 Compliant	
Pan/Tilt Adjustment	3-dimensional spherical lens angle adjustment	
Environmental		
Operating Temperature	-40°C ~ 50°C (-40°F ~ 122 °F)	
Operating Humidity	90% RH, non-condensing	
Storage Temperature	-40°C ~ 60°C (-40°F ~ 140°F)	
Regulatory		
Approvals	CE, FCC, RoHS	

Note: Product specifications and pictures are subject to change without notice.

Appendix H: Specifications of Fisheye Dome Camera

Video	
Sensor Type	1/3.2" progressive scan CMOS sensor
Active Pixels	2592 x 1944 (HxV)
Compression	H.264 / MJPEG
Streaming	Triple simultaneous streams with multiple video profile
Resolution	2592x1944, QXGA (2048x1536), 1080P, 1280x960, 720P, SVGA (800x 600), VGA (640x480), 640x360, QVGA (320x240), 320x180
Max. Frame Rate	5MP 4:3 (2592x1944) at 12 fps 3MP 4:3 (2048x1536) at 15 fps 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)
Day/Night	Mechanical (ICR) D/N Control
Day/Night Mode	Auto / BW / Color
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)
Minimum Illumination	Color: 0.4 lux at 50 IRE, 0.08 lux at 10 IRE, F1.8 (Shutter speed: 1/15 sec) B/W: 0.1 lux at 50 IRE, 0.01 lux at 10 IRE
Bit Rate Control	CBR, VBR
Lens	
Lens Type	Built-in; fixed focal
Focal Length	f=1.4mm, F1.8
View Angle	H: 180° / V: 180°
Image Enhancement	
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation; Configurable Brightness, Contrast, Hue, Saturation, and Sharpness, Gamma Correction
DNR	3DNR
Privacy Zone	Yes, up to 8 privacy zones
Image Orientation	Mirror, Flip
Frequency Control	NTSC (60Hz) / PAL (50Hz)
Date & Time Stamp	Yes
Intelligent Video & Event Management	
Motion Detection	Yes, 3-level sensitivity
Ethernet Detection	Network loss detection
Others	Optimized i-frame (GOP) setting
Events	Motion detection
Event Actions	Event snapshot to remote FTP storage/email recipients, HTTP event query, HTTP event client pulling
Store Category	Event snapshot, Manual Snapshot, Manual Recording
Local Storage	
Memory Card Slot	SDXC/SDHC card support
Memory Card Overwrite	Yes
Network	
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTPSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, TLS/TTLS, UDP, UPnP, IEEE802.1X
Ethernet	IEEE 802.3, 10Base-T/100Base-TX Ethernet connection for LAN / WAN, 1 x RJ45
ONVIF	Yes
Browser	Internet Explorer, Chrome, Firefox, Safari
Security	Multiple user access levels with password protection; IP address filtering IEEE 802.1X network access control, HTTPS encryption, and digest authentication

I/O & Controls	
Power	All-in-one tail cable out, Female RJ-45
Power LED Indicator	System power and status indicator
Network	Female RJ-45
System Reboot	Reset x 1
Factory Default	Default x 1, pressing 5 sec for loading factory default
Power	
Power Requirement	PoE (IEEE 802.3af), class 0
Power Consumption (Max.)	7W
Mechanical	
Dimensions(ΦxH)	Ø126mm x 56mm (Φ4.96" x 2.20")
Weight	300g (0.66 lb)
3-Axis	Yes
Pan/Tilt Adjustment	Pan:-177°~177°(Max.), Tilt: 35°-90°(Max.), Rotate: -177°-177°(Max.)
Environmental	
Operating Temperature	-10°C ~ 50°C (-14°F ~ 122°F)
Operating Humidity	90% RH, non-condensing
Storage Temperature	-20°C ~ 60°C (-4°F ~ 140°F)
Regulatory	
Approvals	CE, FCC, RoHS

Note: Product specifications and pictures are subject to change without notice.