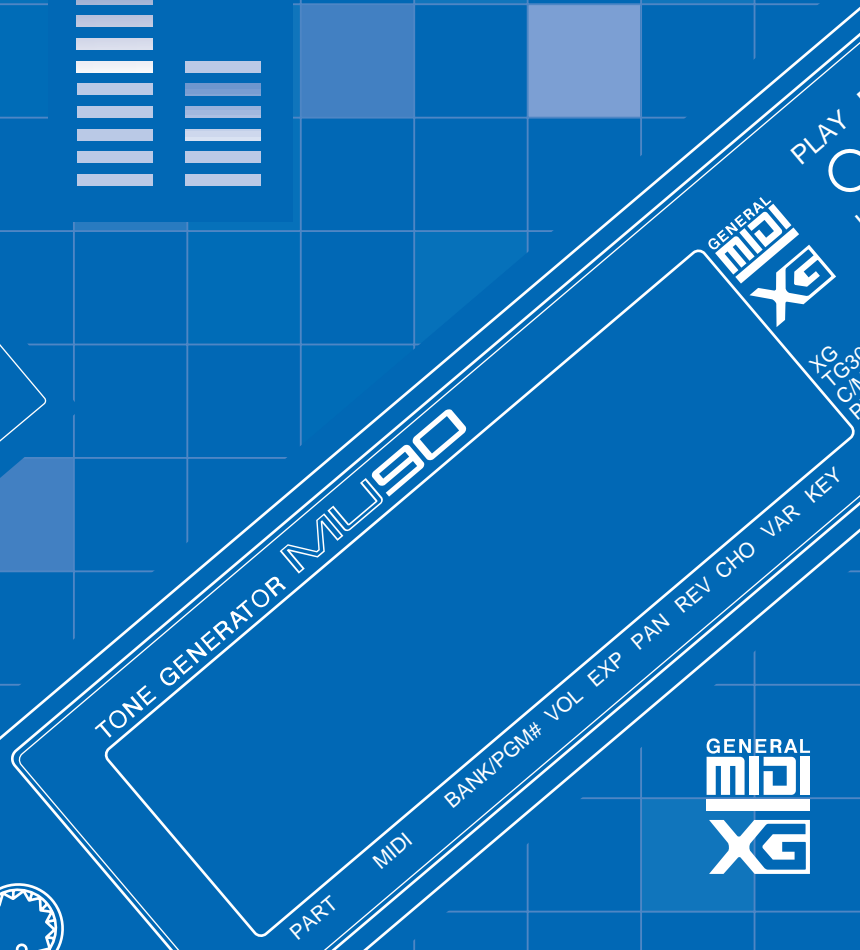
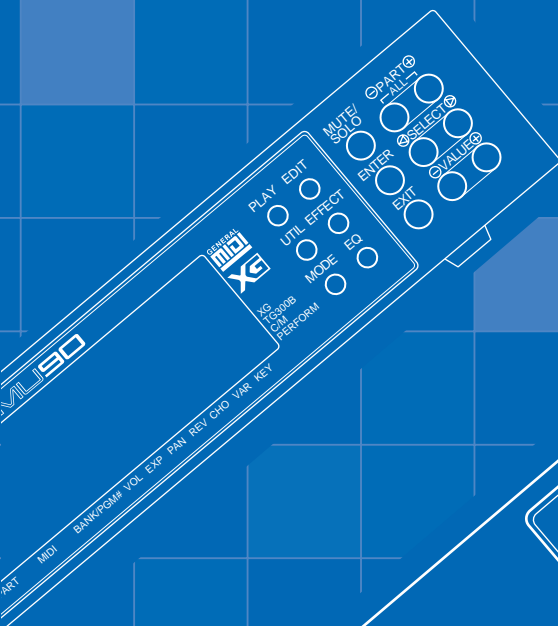




MU90

TONE GENERATOR

OWNER'S MANUAL BEDIENUNGSANLEITUNG MODE D'EMPLOI



FCC INFORMATION (U.S.A)

1. IMPORTANT NOTICE : DO NOT MODIFY THIS UNIT!

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

2. IMPORTANT:

When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product **MUST** be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

3. NOTE:

This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the user's manual, may cause interference harmful to the operation of other electronic devices. Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to co-axial type cable.

If these corrective measures do not produce satisfactory results, please contact the your local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA 90620

* The above statements apply **ONLY** to those products distributed by Yamaha Corporation of America or its subsidiaries.

NEDERLAND / THE NETHERLANDS

- Dit apparaat bevat een lithium batterij voor geheugen back-up.
- This apparatus contains a lithium battery for memory back-up.
- Raadpleeg uw leverancier over de verwijdering van de batterij op het moment dat u het apparaat aan het einde van de levensduur afdankt of de volgende Yamaha Service Afdeling:
Yamaha Music Nederland Service Afdeling
Kanaalweg 18-G, 3526 KL UTRECHT
Tel. 030-2828425
- For the removal of the battery at the moment of the disposal at the end of the service life please consult your retailer or Yamaha Service Center as follows:
Yamaha Music Nederland Service Center
Address : Kanaalweg 18-G, 3526 KL UTRECHT
Tel : 030-2828425
- Gooi de batterij niet weg, maar lever hem in als KCA.
- Do not throw away the battery. Instead, hand it in as small chemical waste.

ADVARSEL!

Lithiumbatteri—Eksplodingsfare ved fejlagtig håndtering. Udskiftning må kun ske med batteri af samme fabrikat og type. Levér det brugte batteri tilbage til leverandoren.

VARNING

Explosionsfara vid felaktigt batteribyte. Använd samma batterityp eller en ekvivalent typ som rekommenderas av apparattillverkaren. Kassera använt batteri enligt fabrikantens instruktion.

VAROITUS

Paristo voi räjähtää, jos se on virheellisesti asennettu. Vaihda paristo ainoastaan laitevalmistajan suosittelemaan tyyppiin. Hävitä käytetty paristo valmistajan ohjeiden mukaisesti.

SPECIAL MESSAGE SECTION

This product utilizes batteries or an external power supply (adapter). DO NOT connect this product to any power supply or adapter other than one described in the manual, on the name plate, or specifically recommended by Yamaha.

WARNING: Do not place this product in a position where anyone could walk on, trip over, or roll anything over power or connecting cords of any kind. The use of an extension cord is not recommended! IF you must use an extension cord, the minimum wire size for a 25' cord (or less) is 18 AWG. NOTE: The smaller the AWG number, the larger the current handling capacity. For longer extension cords, consult a local electrician.

This product should be used only with the components supplied or; a cart, rack, or stand that is recommended by Yamaha. If a cart, etc., is used, please observe all safety markings and instructions that accompany the accessory product.

SPECIFICATIONS SUBJECT TO CHANGE:

The information contained in this manual is believed to be correct at the time of printing. However, Yamaha reserves the right to change or modify any of the specifications without notice or obligation to update existing units.

This product, either alone or in combination with an amplifier and headphones or speaker/s, may be capable of producing sound levels that could cause permanent hearing loss. DO NOT operate for long periods of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.

IMPORTANT: The louder the sound, the shorter the time period before damage occurs.

Some Yamaha products may have benches and / or accessory mounting fixtures that are either supplied with the product or as optional accessories. Some of these items are designed to be dealer assembled or installed. Please make sure that benches are stable and any optional fixtures (where applicable) are well secured BEFORE using.

Benches supplied by Yamaha are designed for seating only. No other uses are recommended.

NOTICE:

Service charges incurred due to a lack of knowledge relating to how a function or effect works (when the unit is operating as designed) are not covered by the manufacturer's warranty, and are therefore the owners responsibility. Please study this manual carefully and consult your dealer before requesting service.

ENVIRONMENTAL ISSUES:

Yamaha strives to produce products that are both user safe and environmentally friendly. We sincerely believe that our

products and the production methods used to produce them, meet these goals. In keeping with both the letter and the spirit of the law, we want you to be aware of the following:

Battery Notice:

This product MAY contain a small non-rechargeable battery which (if applicable) is soldered in place. The average life span of this type of battery is approximately five years. When replacement becomes necessary, contact a qualified service representative to perform the replacement.

This product may also use "household" type batteries. Some of these may be rechargeable. Make sure that the battery being charged is a rechargeable type and that the charger is intended for the battery being charged.

When installing batteries, do not mix batteries with new, or with batteries of a different type. Batteries MUST be installed correctly. Mismatches or incorrect installation may result in overheating and battery case rupture.

Warning:

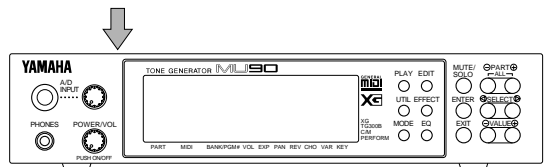
Do not attempt to disassemble, or incinerate any battery. Keep all batteries away from children. Dispose of used batteries promptly and as regulated by the laws in your area. Note: Check with any retailer of household type batteries in your area for battery disposal information.

Disposal Notice:

Should this product become damaged beyond repair, or for some reason its useful life is considered to be at an end, please observe all local, state, and federal regulations that relate to the disposal of products that contain lead, batteries, plastics, etc. If your dealer is unable to assist you, please contact Yamaha directly.

NAME PLATE LOCATION:

The name plate is located on the rear of the product. The model number, serial number, power requirements, etc., are located on this plate. You should record the model number, serial number, and the date of purchase in the spaces provided below and retain this manual as a permanent record of your purchase.



Model _____

Serial No. _____

Purchase Date _____

PLEASE KEEP THIS MANUAL

How to Use this Manual

The MU90 Tone Generator is almost identical in function to its partner, the MU90R. For this reason, the owner's documentation for the MU90R has been coupled with this manual to help you to use the MU90 to its maximum potential. When combined with the relevant sections of the MU90R Owner's Manual, the following sections will provide you with the easiest and fastest way to become familiar with the MU90. We strongly suggest that you read all of these materials thoroughly.

Differences between the MU90R and your MU90

Two of the **Output Select** parameters of the Multi Edit Mode ("Others" and "Drum Setup Controls") as well as the **Output Select Lock** parameter of the Utility Mode (System Functions) are exclusive to the MU90R and are not supported by your MU90. Explanations for these parameters are found on the following pages of the MU90R OWNER'S MANUAL as well as the SOUND LIST & MIDI DATA.

MU90R OWNER'S MANUAL

Output Select (Others): page 72

Output Select (Drum Setup Controls): page 79

Output Select Lock (System Functions): page 116

MU90R SOUND LIST & MIDI DATA

MIDI Parameter Change table

Output Select (Table 1-8): page 29

Output Select (Table 1-11): page 30

Output Select Lock (Table 2-2): page 32

Additionally, there is a difference between the Identity Reply parameters that appear on page 20 of the SOUND LIST & MIDI DATA and the parameters that are used by the MU90. Please refer to the chart below.

2.1.2.3 Identity Reply

Parameter	MU90R	MU90
Universal Non-realtime Messages	00H	00H
	41H	41H
	52H	37H
	02H	02H

Please keep these differences in mind and make notations in the materials provided.

Unpacking

Your MU90 package should include the items listed below. Make sure that you have them all. Also, write down the serial number of your MU90 in the box below, for future reference.

MU90	Serial No.:
PA-3B AC Power Adaptor*	
MU90 Owner's Manual / MU90R Owner's Manual	
CD-ROM "XGtools"	
XGtools Setup Guide	

* Power supply recommendation may vary from country to country. Please check with your nearest Yamaha dealer for further details.

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PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

* Please keep these precautions in a safe place for future reference.



WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

- Do not open the instrument or attempt to disassemble the internal parts or modify them in any way. The instrument contains no user-serviceable parts. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.
- Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place containers on it containing liquids which might spill into any openings.
- If the AC adaptor cord or plug becomes frayed or damaged, or if there is a sudden loss of sound during use of the instrument, or if any unusual smells or smoke should appear to be caused by it, immediately turn off the power switch, disconnect the adaptor plug from the outlet, and have the instrument inspected by qualified Yamaha service personnel.
- Use the specified adaptor (PA-3B or an equivalent recommended by Yamaha) only. Using the wrong adaptor can result in damage to the instrument or overheating.
- Before cleaning the instrument, always remove the electric plug from the outlet. Never insert or remove an electric plug with wet hands.
- Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.



CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

- Do not place the AC adaptor cord near heat sources such as heaters or radiators, and do not excessively bend or otherwise damage the cord, place heavy objects on it, or place it in a position where anyone could walk on, trip over, or roll anything over it.
- When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord.
- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- Unplug the AC power adaptor when not using the instrument, or during electrical storms.
- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.
- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfiguration or damage to the internal components.
- Do not use the instrument near other electrical products such as televisions, radios, or speakers, since this might cause interference which can affect proper operation of the other products.
- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected adaptor and other cables.
- When cleaning the instrument, use a soft, dry cloth. Do not use paint thinners, solvents, cleaning fluids, or chemical-impregnated wiping cloths. Also, do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.
- Do not operate the instrument for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.

■ REPLACING THE BACKUP BATTERY

- This instrument contains a non rechargeable internal backup battery which permits internal data to remain stored even when the power is off. When the backup battery needs replacing, the message "Battery Low!" will display in the display. When this happens, immediately back up your data (using an external device such as the floppy disk-based Yamaha MIDI Data Filer MDF3), then have qualified Yamaha service personnel replace the backup battery.
- Do not attempt to replace the backup battery yourself, in order to prevent the possible serious hazards. Always have qualified Yamaha service personnel replace the backup battery.
- Never place the backup battery in a location that a child can reach, since a child might accidentally swallow the battery. If this should happen, consult a physician immediately.

■ SAVING USER DATA

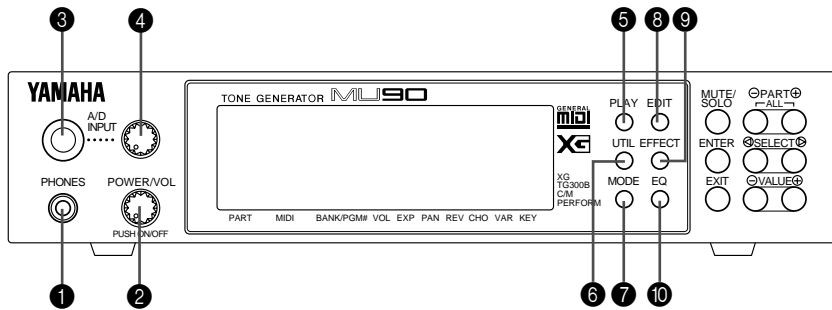
- Save all data to an external device such as the Yamaha MIDI Data Filer MDF3, in order to help prevent the loss of important data due to a malfunction or user operating error.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

Always turn the power off when the instrument is not in use.

The Controls of the MU90

Front Panel



1 PHONES jack

For connection to a set of stereo headphones (mini-pin).

2 POWER/VOL control

Controls the power off/on functions as well as adjusts the overall volume of the MU90.

3 A/D INPUT

For connection of a microphone, electric guitar or other electronic instrument (stereo 1/4" plug).

4 A/D INPUT level control

For control of the level of the A/D input.

5 PLAY button

For entering the Play mode and switching among the different Play displays. (See page 39 of the MU90R User's Manual.)

6 UTIL (UTILITY) button

For entering the Utility mode. (See page 114 of the MU90R User's Manual.)

7 MODE button

For entering the Sound Module mode. (See page 126 of the MU90R User's Manual.)

8 EDIT button

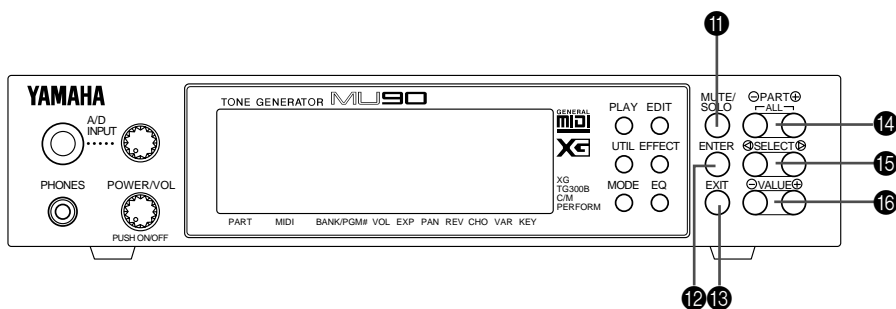
For entering the Edit mode. (See pages 49 and 89 of the MU90R User's Manual.)

9 EFFECT button

For entering the Effect Edit mode. (See page 101 of the MU90R User's Manual.)

10 EQ button

For entering the EQ Edit mode. (See page 112 of the MU90R User's Manual.)



11 MUTE/SOLO button

Pressing this alternately mutes or solos the selected Part. (See page 31 of the MU90R User's Manual.)

12 ENTER button

For calling up menu items in the display and for executing certain functions and operations. Double-clicking this (pressing it twice quickly) calls up the Show Exclusive hexadecimal message for the current function and parameter value.

13 EXIT button

For leaving various display pages and returning to previous displays. Also for canceling certain functions and operations.

14 PART \ominus/\oplus buttons

For selecting different Parts. In the Effect Edit mode, these can be used to switch among the different effects. Pressing these together alternately switches between All Part and Single Part control. (See page 31 of the MU90R User's Manual.)

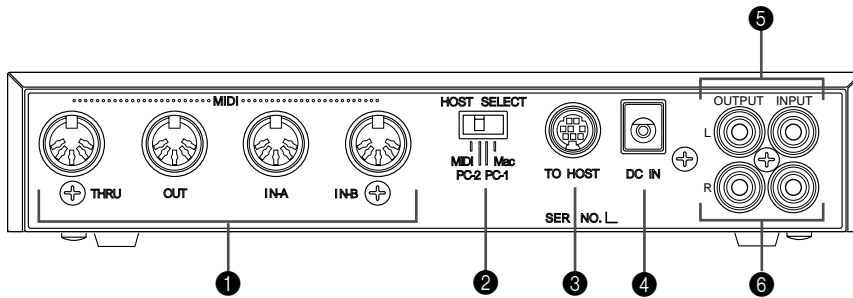
15 SELECT $\blacktriangleleft/\blacktriangleright$ buttons

For selecting the various menu items, parameters and controls on the display.

16 VALUE \ominus/\oplus buttons

For changing the value of a selected parameter or control.

Rear Panel



❶ MIDI THRU, MIDI OUT and MIDI IN A/B terminals

For connection to other MIDI devices, such as a MIDI keyboard, tone generator, sequencer, or to a computer that has a MIDI interface. MIDI IN A and B are independent MIDI ports, allowing full 32-channel MIDI input. MIDI OUT is for data dumps to another MIDI device, while MIDI THRU is for “daisy-chain” connection of additional MU90 or other MIDI instruments. (See page 14 of the MU90R User’s Manual for more information on MIDI connections.)

❷ HOST SELECT switch

For selecting the type of host computer. (See page 29 of the MU90R User’s Manual.)

❸ TO HOST terminal

For connection to a host computer that does not have a MIDI interface. (See page 29 of the MU90R User’s Manual.)

❹ DC IN jack

For connection to the PA-3B AC power adaptor.

❺ OUTPUT L, R jacks (Left, Right)

For connection to a stereo amplifier/speaker system.

❻ INPUT L, R jacks (Left, Right)

For connection between tone generator modules, CD players or other external audio devices.

Specifications

Tone Generation Method

AWM2 (Advanced Wave Memory 2)

Maximum Simultaneous Polyphony

64-note

Sound Module Modes

XG, TG300B, C/M, and Performance

Multi-timbral Capacity

32-Part (on 32 MIDI channels; with element reserve priority for later notes and dynamic Voice allocation)

Internal Voice/Program Structure

Normal Programs

Total Voices	779
XG mode	586
TG300B mode	614
C/M mode	128 (Parts 1 — 9), 64 (Parts 11 — 16)

Drum Programs

Total Programs	30
XG mode	20
TG300B mode	10
C/M mode	1

Performance Programs

Up to four Voices plus all effect settings can be memorized to a Performance.	
Preset Programs	100
User Programs	100

Effects

Five sections of multi-effects: Reverb (12 Types), Chorus (14 Types), Variation (62 Types), Insertion 1, 2 (43 Types), and EQ (4 Types)

Demo Song

1 (not editable, stored in ROM)

Display

Custom back-lit LCD

Controls

POWER/VOL control, A/D INPUT level control; Mode select buttons: PLAY, UTIL (UTILITY), MODE, EDIT, EFFECT, EQ; other buttons: MUTE/SOLO, ENTER, EXIT, PART \ominus/\oplus , SELECT $\blacktriangleleft/\blacktriangleright$, VALUE \ominus/\oplus

Jacks and Terminals

Front panel: PHONES jack (Stereo Mini-pin), A/D INPUT (stereo 1/4" plug)
 Rear panel: OUTPUT R,L (RCA-pin), INPUT R, L (RCA-pin); DC IN jack; TO HOST terminal; HOST SELECT switch; MIDI IN-A/B, MIDI OUT and MIDI THRU terminals

Computer/MIDI Interface

Direct connection to host computer port (RS-232C, RS-422); MIDI terminals allow connection to MIDI sequencer or MIDI controller

Data Transfer (Baud) Rate

MIDI — 31,250 bps (bits per second)
 Mac — 31,250 bps
 PC-1 — 31,250 bps
 PC-2 — 38,400 bps

Power Supply

Yamaha PA-3B AC Adaptor (included)

Dimensions (W × D × H)

220 × 210 × 44 mm (8-11/16" × 8-1/4" × 1-3/4")

Weight

1.3 kg (2 lbs., 14 oz.)

Included Accessories

Owner's Manual(s), Yamaha PA-3B AC Adaptor, CD-ROM "XGtools"

** Specifications subject to change without notice.*

YAMAHA [Tone Generator]
 Model MU90 MIDI Implementation Chart

Date : 27-JUL-1998
 Version : 1.1

Function...	Transmitted	Recognized	Remarks
Basic Channel	x x	1 - 16 1 - 16	
Mode	x x *****	3 3, 4 (m=1) x	*2
Note Number	x *****	0 - 127 0 - 127	
Velocity	x x	0 9nH, v=1-127 x	
After Touch	x x	0 0	*1 *1
Pitch Bend	x	0 0-24 semi	*1
Control	x x x x x x	0 0 0 0 0 0	*1 *1 *1 *1 *1 *1
Change	0, 32 1, 5, 7, 10, 11 6, 38 64-67 71-74 84 91, 93, 94 96-97 98-99 100-101	o o o o o o o o o o	Bank Select Data Entry Sound Controller Portamento Cntrl Effect Depth RPN Inc, Dec NRPN LSB, MSB RPN LSB, MSB

Prog Change : True #	x *****	o 0 - 127 @	
System Exclusive	o *3	o *3	
: Song Pos.	x	x	
: Song Sel.	x	x	
: Tune	x	x	
System : Clock	x	x	
Real Time: Commands	x	x	
: All Sound Off	x	o(120,126,127)	
Aux : Reset All Cntrls	x	o(121)	
: Local ON/OFF	x	x	
Mes- : All Notes OFF	x	o(123-125)	
sages : Active Sense	x	o	
: Reset	x	x	
Notes: *1 receive if switch is on. *2 m is always treated as "1" regardless of its value. *3 transmit/receive if exclusive switch is on.			

Mode 1 : OMNI ON , POLY Mode 2 : OMNI ON , MONO o : Yes
 Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF, MONO x : No

For details of products, please contact your nearest Yamaha or the authorized distributor listed below.

Pour plus de détails sur les produits, veuillez-vous adresser à Yamaha ou au distributeur le plus proche de vous figurant dans la liste suivante.

Die Einzelheiten zu Produkten sind bei Ihrer unten aufgeführten Niederlassung und bei Yamaha Vertragshändlern in den jeweiligen Bestimmungsländern erhältlich.

Para detalles sobre productos, contacte su tienda Yamaha más cercana o el distribuidor autorizado que se lista debajo.

NORTH AMERICA

CANADA

Yamaha Canada Music Ltd.
135 Milner Avenue, Scarborough, Ontario,
M1S 3R1, Canada
Tel: 416-298-1311

U.S.A.

Yamaha Corporation of America
6600 Orangethorpe Ave., Buena Park, Calif. 90620,
U.S.A.
Tel: 714-522-9011

CENTRAL & SOUTH AMERICA

MEXICO

Yamaha de Mexico S.A. De C.V.,
Departamento de ventas
Javier Rojo Gomez No.1149, Col. Gpe Del
Moral, Deleg. Iztapalapa, 09300 Mexico, D.F.
Tel: 686-00-33

BRAZIL

Yamaha Musical do Brasil LTDA.
Av. Rebouças 2636, São Paulo, Brasil
Tel: 011-853-1377

ARGENTINA

Yamaha Music Argentina S.A.
Viamonte 1145 Piso2-B 1053,
Buenos Aires, Argentina
Tel: 1-371-7021

PANAMA AND OTHER LATIN AMERICAN COUNTRIES/ CARIBBEAN COUNTRIES

Yamaha de Panama S.A.
Torre Banco General, Piso 7, Urbanización
Marbella,
Calle 47 y Aquilino de la Guardia,
Ciudad de Panamá, Panamá
Tel: 507-269-5311

EUROPE

THE UNITED KINGDOM

Yamaha-Kemble Music (U.K.) Ltd.
Sherbourne Drive, Tilbrook, Milton Keynes,
MK7 8BL, England
Tel: 01908-366700

IRELAND

Danfay Ltd.
61D, Sallynoggin Road, Dun Laoghaire, Co. Dublin
Tel: 01-2859177

GERMANY/SWITZERLAND

Yamaha Europa GmbH.
Siemensstraße 22-34, 25462 Rellingen,
F.R. of Germany
Tel: 04101-3030

AUSTRIA

Yamaha Music Austria
Schleiergasse 20, A-1100 Wien Austria
Tel: 01-60203900

THE NETHERLANDS

Yamaha Music Nederland
Kanaalweg 18G, 3526KL, Utrecht, The Netherlands
Tel: 030-2828411

BELGIUM

Yamaha Music Belgium
Keiberg Imperiastraat 8, 1930 Zaventem, Belgium
Tel: 02-7258220

FRANCE

Yamaha Musique France,
Division Professionnelle
BP 70-77312 Marne-la-Vallée Cedex 2, France
Tel: 01-64-61-4000

ITALY

Yamaha Musica Italia S.P.A.,
Combo Division
Viale Italia 88, 20020 Lainate (Milano), Italy
Tel: 02-935-771

SPAIN

Yamaha-Hazen Electronica Musical, S.A.
Jorge Juan 30, 28001, Madrid, Spain
Tel: 91-577-7270

PORTUGAL

Valentim de Carvalho CI SA
Estrada de Porto Salvo, Paço de Arcos 2780 Oeiras,
Portugal
Tel: 01-443-3398/4030/1823

GREECE

Philippe Nakas S.A.
Navarinou Street 13, P.Code 10680, Athens, Greece
Tel: 01-364-7111

SWEDEN

Yamaha Scandinavia AB
J. A. Wettergrens Gata 1
Box 30053
S-400 43 Göteborg, Sweden
Tel: 031 89 34 00

DENMARK

YS Copenhagen Liaison Office
Generatorvej 8B
DK-2730 Herlev, Denmark
Tel: 44 92 49 00

FINLAND

Warner Music Finland OY/Fazer Music
Aleksanterinkatu 11, P.O. Box 260
SF-00101 Helsinki, Finland
Tel: 0435 011

NORWAY

Norsk filial av Yamaha Scandinavia AB
Grini Næringspark 1
N-1345 Østerås, Norway
Tel: 67 16 77 70

ICELAND

Skeifan HF
Skeifan 17 P.O. Box 8120
IS-128 Reykjavik, Iceland
Tel: 525 5000

OTHER EUROPEAN COUNTRIES

Yamaha Europa GmbH.
Siemensstraße 22-34, 25462 Rellingen, F.R. of
Germany
Tel: 04101-3030

AFRICA

Yamaha Corporation,
International Marketing Division
Nakazawa-cho 10-1, Hamamatsu, Japan 430-8650
Tel: 053-460-2312

MIDDLE EAST

TURKEY/CYPRUS

Yamaha Europa GmbH.
Siemensstraße 22-34, 25462 Rellingen,
F.R. of Germany
Tel: 04101-3030

OTHER COUNTRIES

Yamaha Corporation,
International Marketing Division
Nakazawa-cho 10-1, Hamamatsu, Japan 430-8650
Tel: 053-460-2312

ASIA

HONG KONG

Tom Lee Music Co., Ltd.
11/F., Silvercord Tower 1, 30 Canton Road,
Tsimshatsui, Kowloon, Hong Kong
Tel: 2737-7688

INDONESIA

PT. Yamaha Music Indonesia (Distributor)
PT. Nusantik
Gedung Yamaha Music Center, Jalan Jend. Gatot
Subroto Kav. 4, Jakarta 12930, Indonesia
Tel: 21-520-2577

KOREA

Cosmos Corporation
#131-31, Neung-Dong, Sungdong-Ku, Seoul
Korea
Tel: 02-466-0021-5

MALAYSIA

Yamaha Music Malaysia, Sdn., Bhd.
Lot 8, Jalan Perbandaran, 47301 Kelana Jaya,
Petaling Jaya, Selangor, Malaysia
Tel: 3-703-0900

PHILIPPINES

Yupango Music Corporation
339 Gil J. Puyat Avenue, P.O. Box 885 MCPO,
Makati, Metro Manila, Philippines
Tel: 819-7551

SINGAPORE

Yamaha Music Asia Pte., Ltd.
Blk 202 Hougang, Street 21 #02-01,
Singapore 530202
Tel: 747-4374

TAIWAN

Yamaha KHS Music Co., Ltd.
10F, 150, Tun-Hwa Northroad,
Taipei, Taiwan, R.O.C.
Tel: 02-2713-8999

THAILAND

Siam Music Yamaha Co., Ltd.
121/60-61 RS Tower 17th Floor,
Ratchadaphisek RD., Dindaeng,
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