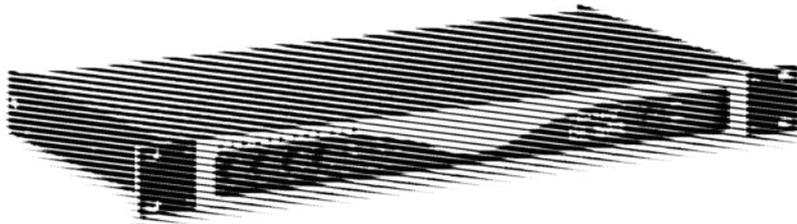


# the t.amp

D4-500

digital power  
amplifier



Musikhaus Thomann  
Thomann GmbH  
Hans-Thomann-Straße 1  
96138 Burgebrach  
Germany  
Telephone: +49 (0) 9546 9223-0  
E-mail: [info@thomann.de](mailto:info@thomann.de)  
Internet: [www.thomann.de](http://www.thomann.de)

17.07.2015, ID: 218916 (V2)

# Table of contents

<b>1</b>	<b>General information</b> .....	<b>4</b>
	1.1 Further information.....	5
	1.2 Notational conventions.....	6
	1.3 Symbols and signal words.....	6
<b>2</b>	<b>Safety instructions</b> .....	<b>8</b>
<b>3</b>	<b>Features</b> .....	<b>13</b>
<b>4</b>	<b>Installation and operation</b> .....	<b>14</b>
<b>5</b>	<b>Connections and controls</b> .....	<b>15</b>
<b>6</b>	<b>Current consumption</b> .....	<b>20</b>
<b>7</b>	<b>Technical specifications</b> .....	<b>21</b>
<b>8</b>	<b>Plug and connection assignment</b> .....	<b>23</b>
<b>9</b>	<b>Cleaning</b> .....	<b>27</b>
<b>10</b>	<b>Protecting the environment</b> .....	<b>28</b>

# 1 General information

This manual contains important instructions for the safe operation of the unit. Read and follow the safety instructions and all other instructions. Keep the manual for future reference. Make sure that it is available to all those using the device. If you sell the unit please make sure that the buyer also receives this manual.

Our products are subject to a process of continuous development. Thus, they are subject to change.

## 1.1 Further information

On our website ([www.thomann.de](http://www.thomann.de)) you will find lots of further information and details on the following points:

Download	This manual is also available as PDF file for you to download.
Keyword search	Use the search function in the electronic version to find the topics of interest for you quickly.
Online guides	Our online guides provide detailed information on technical basics and terms.
Personal consultation	For personal consultation please contact our technical hotline.
Service	If you have any problems with the device the customer service will gladly assist you.

## 1.2 Notational conventions

This manual uses the following notational conventions:

### Letterings

The letterings for connectors and controls are marked by square brackets and italics.

**Examples:** *[VOLUME]* control, *[Mono]* button.

### Cross-references

References to other locations in this manual are identified by an arrow and the specified page number. In the electronic version of the manual, you can click the cross-reference to jump to the specified location.

Example: See ↗ *'Cross-references'* on page 6.

## 1.3 Symbols and signal words

In this section you will find an overview of the meaning of symbols and signal words that are used in this manual.

Signal word	Meaning
<b>DANGER!</b>	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
<b>CAUTION!</b>	This combination of symbol and signal word indicates a possible dangerous situation that can result in minor injury if it is not avoided.
<b>NOTICE!</b>	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.
Warning signs	Type of danger
	Warning – high-voltage.
	Warning – danger zone.

## 2 Safety instructions

### Intended use

This device amplifies electric audio frequency signals to operate passive speakers. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

### Safety



#### **DANGER!**

#### **Danger for children**

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.



**DANGER!**

**Electric shock caused by high voltages inside**

Within the device there are areas where high voltages may be present. Never remove any covers.

There are no user-serviceable parts inside.

Do not use the device if covers, protectors or optical components are missing or damaged.



**DANGER!**

**Electric shock caused by short-circuit**

Always use proper ready-made insulated mains cabling (power cord) with a protective contact plug. Do not modify the mains cable or the plug. Failure to do so could result in electric shock/death or fire. If in doubt, seek advice from a registered electrician.



### **CAUTION!**

#### **Possible hearing damage**

The device can produce volume levels that may cause temporary or permanent hearing impairment. Over an extended period of time, even levels that seem to be uncritical can cause hearing damage.

Decrease the volume level immediately if you experience ringing in your ears or hearing impairment. If this is not possible, keep a greater distance or use sufficient ear protectors.



### **NOTICE!**

#### **Risk of fire**

Do not cover the device nor any ventilation slots. Do not place the device near any direct heat source. Keep the device away from naked flames.



**NOTICE!**

**Operating conditions**

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.



**NOTICE!**

**Power supply**

Before connecting the device, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly injure the user.

Unplug the device before electrical storms occur and when it is unused for long periods of time to reduce the risk of electric shock or fire.



### **NOTICE!**

#### **Magnetic fields**

The device generates strong magnetic fields that can interfere with the function of poorly shielded devices. The strongest magnetic fields are directly above and below the power amplifier. Therefore, never place sensitive devices such as pre-amplifiers, radio transmission systems, or tape decks directly above or below the power amplifier. When installing the power amplifier into a rack, you should place it in the lowest position, and further equipment such as pre-amplifiers in the highest position.



### **NOTICE!**

#### **Possible staining**

The plasticiser contained in the rubber feet of this product may possibly react with the coating of your parquet, linoleum, laminate or PVC floor and after some time cause permanent dark stains.

In case of doubt, do not put the rubber feet directly on the floor, but use felt-pad floor protectors or a carpet.

### 3 Features

- Output power
  - 4 × 500 W @ 4 Ω
  - 4 × 250 W @ 8 Ω
- 4 inputs, 4 outputs
- Frequency response 20 Hz to 20 kHz
- 19" rackable (1 RU, installation depth 240 mm)

## 4 Installation and operation



### **NOTICE!**

#### **Possible staining**

The plasticiser contained in the rubber feet of this product may possibly react with the coating of your parquet, linoleum, laminate or PVC floor and after some time cause permanent dark stains.

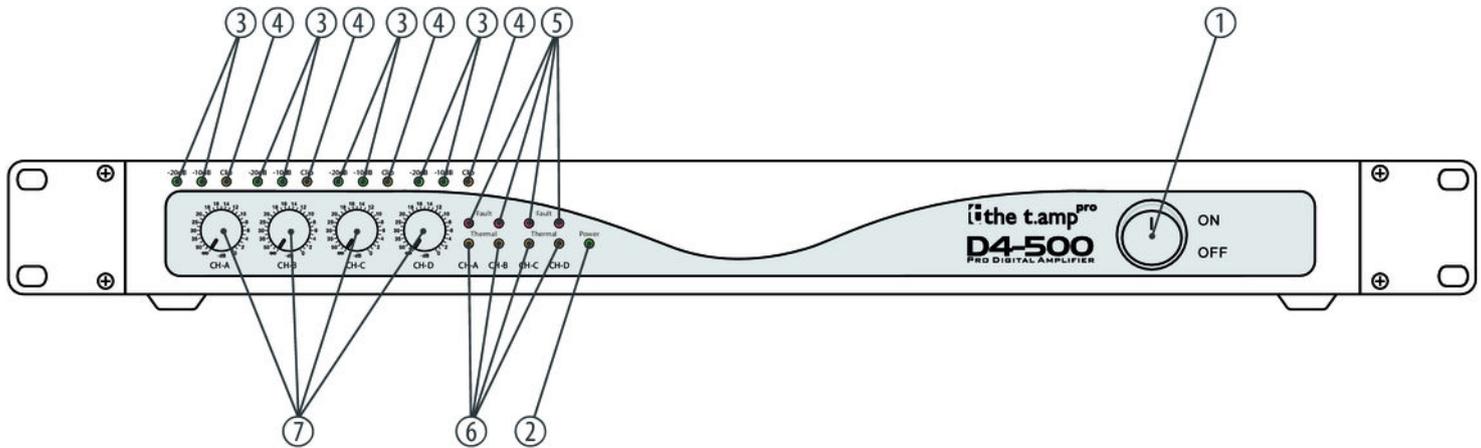
In case of doubt, do not put the rubber feet directly on the floor, but use felt-pad floor protectors or a carpet.

Unpack and carefully check that there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the device against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

Create all connections while the device is off. Use the shortest possible high-quality cables for all connections. Take care when running the cables to prevent tripping hazards.

## 5 Connections and controls

### Front panel

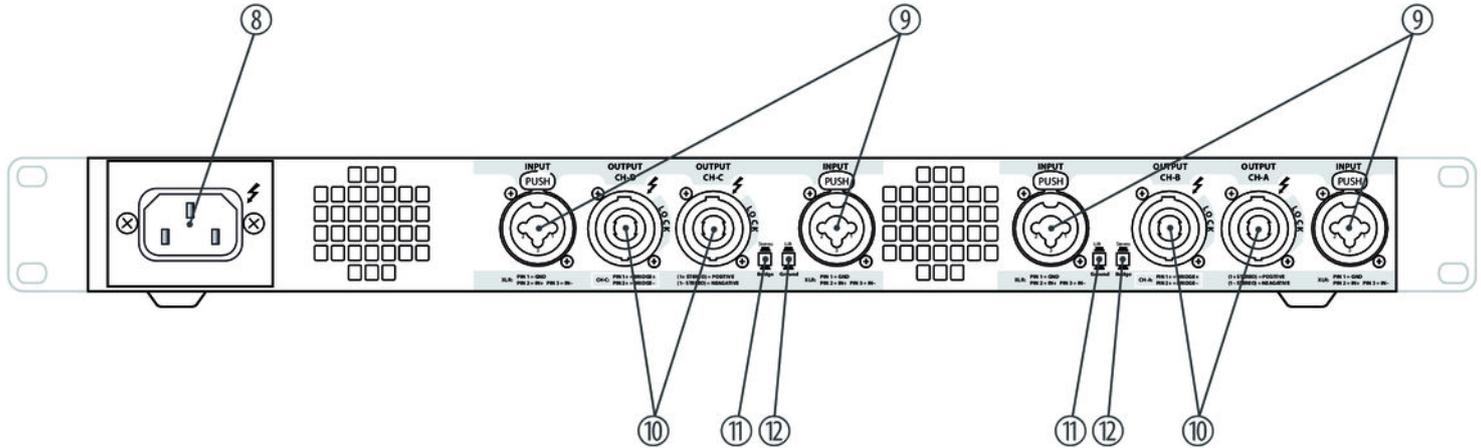


D4-500

1	<p><i>[ON   OFF]</i></p> <p>Main switch to turn the device on and off.</p>
2	<p>LED <i>[Power]</i></p> <p>This LED indicates, that the unit is operational and lights up constantly as soon as the device is switched on.</p>
3	<p>LED <i>[-10 dB]</i> and <i>[-20 dB]</i></p> <p>These LEDs indicate the intensity of the input signal (-10 dB or -20 dB). If none of the LEDs lights up, increase the signal level with the controls CH-A to CH-D and -if required- check the wiring.</p> <p>If these LEDs are lit without an input signal is present, there is an error. In this case, disconnect the speakers from the power amplifier and turn the controls for the input gain of channels CH-A to CH-D down to minimum. If the LEDs still light up, the device must be inspected by an authorized service centre.</p>
4	<p>LED <i>[Clip]</i></p> <p>Overload indicator for channels CH-A to CH-D. These LEDs light up when the distortion of the output signal increases 1 %.</p>

5	<p>LED [<i>Fault</i>]</p> <p>Error indication for channels CH-A to CH-D. These LEDs light up when one of the protective circuits triggers (see <a href="#">Chapter 7 'Technical specifications' on page 21</a>).</p> <p>When turning the device on, the LEDs light up for three seconds. During this time, there is no signal present at the output yet. Once the LEDs turn off, the device is operational.</p>
6	<p>LED [<i>Thermal</i>]</p> <p>Over temperature indicator for the channels CH-A to CH-D. These LEDs light up when the respective heat sink exceeds a certain temperature.</p> <p>When turning the device on, the LEDs light up for three seconds. During this time, there is no signal present at the output yet. Once the LEDs turn off, the device is operational.</p>
7	<p>[<i>CH-A ...-D</i>]</p> <p>Controls for input gain of channels CH-A to CH-D.</p>

Rear panel



8	IEC chassis connector.
9	<i>[INPUT CH-A ...-D]</i> Lockable combo XLR/¼-inch connectors for signal inputs.
10	<i>[OUTPUT CH-A ...-D]</i> Lockable NL4 mounting connectors for signal outputs.
11	<i>[Stereo   Bridge]</i> selector switch Switch for operating modes 'Stereo' (channels operate independently of each other) and 'Bridge' (two channels are interconnected to form one channel with double output).
12	<i>[Lift   Ground]</i> selector switch The Ground/Lift switch allows you to interrupt the connection between the device's protective earth terminal and signal ground in order to prevent hum loops (Lift/unpressed state: disconnected. Ground position / switch pressed: Earth pin and signal ground are electrically connected).

## 6 Current consumption

The following table contains information on the typical current consumption depending on the output power level (root mean square value  $A_{\text{RMS}}$ ). All values based on a 230 V  $\sim$ mains voltage and a 1 kHz input signal at 0 dB (sine).

Load	1/8 nominal power	1/3 nominal power
8 $\Omega$ ( $\times$ 4)	130 W / 1,3 A	190 W / 1,9 A
4 $\Omega$ ( $\times$ 4)	180 W / 1,6 A	420 W / 3,1 A
8 $\Omega$ bridged ( $\times$ 2)	190 W / 1,6 A	430 W / 3,2 A

## 7 Technical specifications

Rated output power @ 8 $\Omega$	4 × 250 W (THD = 1 %, 1 kHz)
Rated output power @ 4 $\Omega$	4 × 500 W (THD = 1 %, 1 kHz)
Max. voltage swing (RMS)	35 V (THD = 1 %, 1 kHz)
Slew rate (1 kHz)	26 V/ $\mu$ s
THD	< 0.1 %, typical
DIM 30	< 0.1 % (3.15 kHz, 15 kHz)
Crosstalk	> 75 dB (ref. 1 kHz, 10 % rated power)
Frequency response	20 Hz ... 20 kHz (–2 dB) (–1 dB, ref. 1 kHz)
Input impedance	20 k $\Omega$ (balanced) 10 k $\Omega$ (unbalanced)
Input sensitivity	1 V <sub>rms</sub> (for rated power @ 1 kHz)
Damping factor	> 500 (100 Hz / 1 kHz, 4 $\Omega$ )

## Technical specifications

---

Signal-to-noise ratio	107 dB (A-weighted)
Protective circuits	VHF, direct voltage, temperature, short circuit, Undervoltage, overcurrent, limiter
Operating voltage supply	AC 230 V ~ , 50/60 Hz
Power consumption	see <a href="#">🔗 Chapter 6 'Current consumption'</a> on page 20
Dimensions	1 RU in a 19" rack, installation depth 240 mm
Weight	4.6 kg

## 8 Plug and connection assignment

### Introduction

This chapter will help you select the right cables and plugs to connect your valuable equipment in such a way that a perfect sound experience is ensured.

Please note these advices, because especially in 'Sound & Light' caution is indicated: Even if a plug fits into the socket, an incorrect connection may result in a destroyed power amp, a short circuit or 'just' in poor transmission quality!

### Balanced and unbalanced transmission

Unbalanced transmission is mainly used in semi-professional environment and in hifi use. Instrument cables with two conductors (one core plus shielding) are typical representatives of the unbalanced transmission. One conductor is ground and shielding while the signal is transmitted through the core.

Unbalanced transmission is susceptible to electromagnetic interference, especially at low levels, such as microphone signals and when using long cables.

In a professional environment, therefore, the balanced transmission is preferred, because this enables an undisturbed transmission of signals over long distances. In addition to the conductors 'Ground' and 'Signal', in a balanced transmission a second core is added. This also transfers the signal, but phase-shifted by 180°.

Since the interference affects both cores equally, by subtracting the phase-shifted signals, the interfering signal is completely neutralized. The result is a pure signal without any noise interference.

### 1/4" TS phone plug (mono, unbalanced)



1	Signal
2	Ground, shielding

### 1/4" TRS phone plug (mono, balanced)



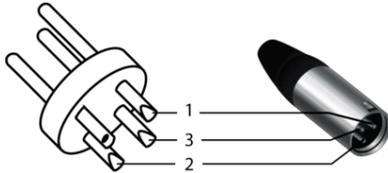
1	Signal (in phase, +)
2	Signal (out of phase, -)
3	Ground

**1/4" TRS phone plug (stereo, unbalanced)**



1	Signal (left)
2	Signal (right)
3	Ground

**XLR plug (balanced)**



1	Ground, shielding
2	Signal (in phase, +)
3	Signal (out of phase, -)

## NL4 mounting connectors



1, +	Signal 1 (in phase)
1, -	Signal 1 (180 degree phase shift)
2, +	Signal 2 (in phase)
2, -	Signal 2 (180 degree phase shift)

## 9 Cleaning

### Fan grids

The fan grids of the device must be cleaned on a regular basis to remove dust and dirt. Before cleaning, switch off the device and disconnect AC-powered devices from the mains. Use a lint-free damp cloth for cleaning. Never use solvents or alcohol for cleaning.

## 10 Protecting the environment

### Disposal of the packaging material



For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.

### Disposal of your old device



This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE). Do not dispose with your normal household waste.

Dispose of this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.

D4-500





