



Cerebellum digi -1024

DMX512 Controller

Operating instructions

INTRODUCTION..... 5

INSTALLATION..... 5

SOFTWARE UPDATE..... 5

HOW TO START 6

CONTROL OF THE CHANNELS..... 6

TEXT EDITING 6

DATA SAVING 7

KEYBOARD LOCK 7

MAIN MODE..... 7

ENTER INTO THE MENU..... 7

UNIT SELECTION..... 7

UNIT GROUPING 8

CHANGING THE CHANNEL VALUE..... 8

SAVING THE PROGRAM IMAGE 8

PROGRAM RUNNING 8

MAKING THE PALETTE..... 9

USE OF THE MACROS..... 9

USE OF THE SHAPES 9

SAVING THE SHAPES..... 10

STARTING THE SHAPES..... 11

CHANNEL DIRECTION 11

PRESENTATION OF THE CONTROLS..... 11

MENU..... 11

SHIFT 11

BLACK-OUT..... 11

FREEZ..... 12

DEFAULT 12

POSITION..... 12

GRAND-MASTER POTENTIOMETER..... 12

MODE SELECTION BUTTONS FOR BUTTONS 1-24 (MACRO, PALETTE, FIXTURE, GROUP) 12

MODE SELECTING BUTTONS FOR REGISTER POTENTIOMETERS (RATE, WAIT, DELAY, DIMMER)12

EFFECT SELECTING BUTTONS (1-12, PAN,TILT,...,EFFECT3) 13

JOG WHEELS (W1,W2,W3,W4) 13

NUMERIC KEYPAD..... 13

REGISTER POTENTIOMETERS (1-12)..... 13

REGISTER BUTTONS (1-12)..... 14

REGISTER PAGE SHIFTING BUTTONS (UP, DOWN) 14

REGISTER SELECTING BUTTONS (1-12 BLUE)..... 14

MUSIC (BLUE)	14
BPM (BLUE).....	15
STOP (BLUE)	15
STEP (BLUE).....	15
SYNC (BLUE).....	15
POTI-1-24.....	15
CLEAR	17
OFF	17
RECORD.....	17
DELETE.....	17
RECALL.....	18
MODIFY.....	18
MOVE.....	18
SHAPE.....	18
SHOW.....	18
FADE	19
LIGHT O.....	19
SCREEN.....	20
MONITOR	20
MENU SYSTEM	22
STRUCTURE OF THE MENU.....	22
MENU – DMX ADDRESSING	22
MENU – UNIT LIBRARY	23
MANUFACTURERS’ LIST	23
UNIT LIST	23
FIXTURE DELETE	24
ENTERING A NEW UNIT.....	24
MENU - CUSTOMIZATION	25
SHIFT-BUTTON	25
FIXTURE SELECTION	25
REG POTI LINK SYNC.....	26
LANGUAGE SELECTION	26
DISPLAY.....	26
LED ADJUSTMENT.....	26
DATE, TIME	26
WIPE-ALL	27
MENU - INFORMATION	27
UPTIME	27
SOFTWARE VERSION	27
DATE OF ISSUE OF THE SOFTWARE	27

SERIAL NUMBER.....	27
MANUFACTURING DATE.....	27
MENÜ - PENDRIVE.....	27
DATA FROM PENDRIVE TO CONTROLLER.....	27
DATA FROM CONTROLLER TO PENDRIVE	27
TECHNICAL DATA	29
CONNECTORS AND THEIR LINKING.....	29
DIMENSIONS AND WEIGHT	29
ACCESSORIES	29

INTRODUCTION

For the control of universal “live” light control panel scanners, moving heads, PAR lights. In comparison with the former DEZELECTRIC light controllers it is a new feature thereof that a monitor, mouse and keyboard can be connected, the enlarged user interface is larger than the standard rack size. It has an USB connection possibility for the software updating via the PC and data copying, and at the same time an USB pendrive can be directly connected as well.

For the use of the controller it is essential to read through the operating instructions and simultaneously operate the controller. If you have any question, contact the factory or the dealer by e-mail. Here you can report the possible remarks and recommendations experienced by you. We answer your questions by e-mail or upload the software developed by you, from where you can download or install the newer version, since the software of the controller can be updated free of charge. If you would like to find out the freshness of the software of your controller, enter the menu, select the menu item **INFORMATION**. Upon logging on the version number of the software of the controller and the date of placing on the market can be read in the display. Compare the version number with the software version number that can be found in the website of the manufacturer or the dealer, and if necessary, update the controller software by means of those described in the **SOFTWARE UPDATE** section.

INSTALLATION

After connecting the network cable, upon turning on the mains switch the LEDs of the controller are switched on, and the logon text can be seen in the display for some seconds, **and** then the controller goes to a mode ready for immediate action.

If after turning on the caption „SZOFTVER FRISSÍTÉS SZÜKSÉGES” (“Software update required”) is shown in the display, the controller will be usable only after updating the software.

It may occur if the connection is cut off during the software update or power failure takes place, so the update is interrupted.

Turning off the appliance: in any mode it is possible by turning off the mains switch.

Five stages of the LEDs in the switches of the controller are distinguished, the knowledge of which facilitates the operation of the controller.

- it does not illuminate: At this time the related switch does not have any function in the current mode, there is no consequence of pressing it
- it illuminates with half intensity: It indicates that the related switch has some function, and it can be activated by pressing the button.
- it illuminates with full intensity: The function of the button related to the LED is active, which can be turned off by pressing another button, not by itself.
- it flashes with full intensity: it indicates such a powered-up function, which can be turned off by pressing the button related to the LED.
- it flashes with half intensity: it indicates such an activated function, in which a parameter has already been modified, but at present it is not the current mode. By pressing the related LED the function of the button related to the LED becomes active again, its LED flashes with full intensity.

SOFTWARE UPDATE

Use of the downloading software: ATTENTION! The software runs only under Windows operating systems. Follow those listed in the points listed below from step to step for completing the software update:

1. You will be required for the software update:
 - a. Besides the controller a computer, in which the Windows operating systems is running and there is a connection possibility of an USB port.
 - b. A standard USB cable, with which the controller and the computer must be connected.
 - c. Downloading software, which is available in the homepage of the controller distributor or manufacturer, its name is 'Ldm.exe'.
 - d. Updating file, which includes the software to be loaded into the controller, its name is e.g.: 'Cer1024v20.dat'. In the file name the last two digits refer to the software version number. It can also be found in the homepage of the manufacturer or distributor.

2. Connect the controller and the computer with the cable.
3. Connect the controller to the power supply.
4. Start the downloading software in the computer ('Ldm.exe').
5. The software automatically starts making a connection.
6. If the setup and connection are all right, the data of the controller are shown in the window (type, etc.).
7. In case of a correct connection click on the Downloading icon (Icon 1) or select the File/Open menu item, and find the file to be loaded into the controller (e.g.: Cer1024v20.dat), and then acknowledge the selection with the "Open" button.
8. Click on the Download button, and the downloading starts.
9. The stage of the downloading can be monitored in the pop-up process indicator.
10. If the process is completed, the update is ready. For disconnection only pull out the USB cable from the controller.
11. If during the update any fault, e.g. power failure should occur, restart the controller by interrupting the power, and restart the updating software, and repeat the actions.

HOW TO START

CONTROL OF THE CHANNELS

After turning on the controller goes into an automatic mode. For making a SHOW and running them in your own light equipment, some setups have to be made, i.e. the controller has to be configured. It is recommended to configure the controller in the following sequence:

- Check the version number of the controller software, if you find a more up-to-date in the homepage of the distributor or the manufacturer, download it and update the controller, see Chapter SOFTWARE VERSION, Chapter SOFTWARE UPDATE
- Select the language in which the controller will output the texts in the display, see Chapter LANGUAGE SELECTION.
- Adjust the contrast and brightness of the display if e.g. it illuminates too intensively or outputs the texts palely, see Chapter DISPLAY SETUP.
- Adjust the intensity of the LEDs to the desired value, see Chapter LED SETUP.
- If the unit to be controlled is not in the unit library, create it, see Chapter UNIT INSTALLATION.
- Configure the units to be controlled, see Chapter DMX PATCH.
- Try out if the adjusted units work properly, see Chapter MANUAL MODE. **Take care at what value the GRAND MASTER potentiometer is in the manual mode!**

After making the settings if we are able to set the channels of the units in the manual mode, we are prepared for the use of the controller. The operation of the controller can be divided into two large parts: **AUTOMATIC MODE** and **MENU SYSTEM**. All modifications and settings can be made in the MENU. In the AUTOMATIC MODE the recorded events can be run, all effects can be started, which have been set up in the MENU.

TEXT EDITING

In the menu of the controller some names, texts can be given, modified at several places. These can always be modified in accordance with the same system.

The buttons that can be used for the text editing and their function:

- W1 - selection of a capital letter (A-Z)
- W2 - selection of a small letter (a-z)
- W3 - number (0-9)
- W4 - cursor position
- 12th button - SPACE character insertion
- UP-DOWN - Selects from all characters

Reference can be found to this section in the operating instructions several times.

DATA SAVING

In the menu item if after the modification of any data we exit the menu item, the controller asks saving of the modification. Its operation is made in the same way in each menu item.

- EXIT - exit without saving the modifications
- UP-DOWN - remains in the editing
- ENTER - saving the modifications, and then exit to the menu

KEYBOARD LOCK

The controller can be locked by activating the keyboard lock. If this is activated, the programs, effects running and working, but the switches, sliders, jog wheels have no effects. It can be useful if the user goes away from the desk and unauthorized persons can not make any changes on the desk.

Activating

SHIFT + MENU

Unactivating:

1. and 12. blue buttons must be press and hol under app. 3sec.

MAIN MODE

After turning on the controller the controller gets into the MAIN mode. Here the written programs, images can be called, started, their parameters can be set.

ENTER INTO THE MENU

In the MAIN mode you can enter the menu by pressing the MENU button.

UNIT SELECTION

For being able to control a unit, you have to be able to select them. It can be done with buttons 1-24 if the FIXTURE is active from among the related group-selecting buttons.

If the LED of the FIXTURE button illuminated only with half intensity, press it. At this time its LED will illuminated with full intensity and units can be selected in buttons 1-24. No unit is assigned to the button from among buttons 1-24, which does not illuminate. If one is pressed from among them, its LED will flash indicating that the unit is selected. Upon repressing it its selection will be discontinued.

If we have more than 24 units, you can shift to the next 24 pc units by pressing the FIXTURE button several times. It can be read in the upper line of the display the units with which serial number can be selected with buttons 1-24.

Multi selection of units

If you want to select more fixtures, you can do it by pressing the first and last one. In this case all fixture will be selected between the two winger .

Example:

If you want to select the first 10 fixture, press together the 1. and 10., and all also fixtures from 2 to 9 will be selected.

Unit selection with auto deselecting:

You can use this mode if you switch it on in CUSTOMIZE – FIXTURE SELECTION menu. In this mode if you select one or more fixture and modify by jog wheels any channels of it, and you select other fixture, then the previous fixture selection will be automatically cleared.

Example:

It is very useful if you want to select different colours for more fixtures. Select first fixture and select a colour by jog. Select other fixture (you don't have to deselect the previous one because it will automatically deselect) and select other colour by jog, ect.

UNIT GROUPING

It is possible to simplify the selections in case of the management of many units. Any controlled units can be coordinated into groups.

Making a group:

- After pressing the FIXTURE button select from among the units in accordance with those described in Chapter UNIT SELECTION.
- Press the RECORD button.
- Press the GROUP button (it is located to the right from the FIXTURE button).
- Press any of buttons 1-24.
- Saving of the group is finished.

Activation of the group:

- After pressing the GROUP button press any button from buttons 1-24, the LED of which illuminates. The LEDs of only those buttons illuminate, to where a group has been made.

Tip:

Select all the units in FIXTURE mode, and then save it to button GROUP 24. Discontinue the selection of each unit in FIXTURE mode, and then save it to button GROUP 23. Result: switching to GROUP mode each unit is activated by pressing button 24, while the selection of each unit is discontinued by pressing 23.

CHANGING THE CHANNEL VALUE

There are more possibilities to set or change dmx channel values.

The channel value of those units can be modified with the JOG discs, which are selected in FIXTURE or FIXTURE GROUP mode. The name of the channels of the unit selected last can be read in the lower line of the display. The channels of a unit can be saved to button 12 EFFECT as described in the unit installation, and 4 JOG discs belong to each EFFECT button. The four channels assigned to the button that is pressed from buttons 1-12 EFFECT can be seen in the lower line of the display and can be set with the JOG discs. The moved channels automatically get into the manual and programmer memories as well.

You can order dmx channels to 1-24 sliders. More information: PRESENTATION OF CONTROLS – POTI 1-24

You can set dmx values by using numeric keypad. More information: PRESENTATION OF CONTROLS – NUMERIC KEYPAD

SAVING THE PROGRAM IMAGE

In the controller the program images can be saved into 12 registers, and each register has 10 turnable pages, so the images can be saved altogether to $12 \times 10 = 120$ memory locations. Maximum 90 images can be saved to each memory location, and you can manage from altogether 2,048 memory locations.

A program image consists of the mask of the selected channels and the values of the channels.

The mask of a program image channel (i.e. which channels are included) will be always the state of the programmer memory upon saving the image. Those channels are included in the programmer memory, which have been modified with the JOG disc. The programmer memory can be deleted with the OFF button. If you want to completely empty the programmer memory, press the SHIFT-OFF button. Without SHIFT only the channels of the JOG discs related to the current EFFECT button will be deleted from the programmer memory.

Saving a program image:

- Select the units in the FIXTURE or FIXTURE GROUP mode.
- Adjust the wanted image by means of the EFFECT buttons and JOG discs. (If meanwhile such a channel is modified, which you do not want to save into the channel, remember to delete it from the programmer memory.)
- Press the RECORD button.
- Press any of the register buttons 1-12, to which you would like to save the image. Before select the page with the PAGE UP-DOWN buttons.

More images can be saved to a page of one register, these will be played by the controller after each other.

PROGRAM RUNNING

The images saved into the registers can be called by pressing the REGISTER buttons, or if more images have been saved, their playing can be started. At least one program image is saved to those REGISTER buttons, the LED of which

illuminates with half intensity. Upon repressing the button the program running is stopped. In the display always the data of the program started last, while in the monitor in the MAIN window all the 12 registers can be seen simultaneously.

Types of shifting between the program images:

A program can shift its images in several ways:

- in accordance with the time set with the WAIT potentiometer
- in accordance with the bass beat of the music for the MUSIC button
- in accordance with the beat entered to the BPM button manually
- upon pressing the STEP button by images

MAKING THE PALETTE

If a channel setting (gobs, colours, effects, etc.) is used frequently, they are worth being saved into the palette.

Example: Several kinds of units are used, and it is often necessary to adjust the red colour. At this time the red value of the COLOR channel of each unit – that can be different by light types – can be saved into a PALETTE memory, and it can be called in by pressing a button from here later on. The values of more channels can be held together as well into a palette, so e.g. the frequently used blue-star combination can also be saved. Of course, all these apply to the positions of the mirror or head.

- Delete the programmer memory with the CLEAR button.
- Select units in FIXTURE, or FIXTURE GROUP mode.
- Move and adjust the channel to the desired value, which you want to save into palette.
- Press the RECORD, and then the PALETTE button.
- Select one from buttons 1-24, where you want to save the palette to, and press it.
- Delete the programmer memory.
- Turn off the selected units, and select the other types.
- Set the channels to the desired value.
- Press the RECORD, and then the PALETTE button.
- Save the settings to the button saved previously.

Tip:

The palette can be used in such a way that different values can also be saved to the same channels of units of same type, so for example, the colours of the rainbow can be adjusted to 6 uniform units, and it can be saved to a palette. Afterwards the rainbow can be called in by pressing a button.

With help of LDM software it can be saved for personality files palette values. These values can be added to palette memory after making DMX PATCH.

USE OF THE MACROS

Among macros at the moment the flash macros can be setup. In flash-macro mode the selected channels can be flashed at saved values until the button is pressed.

Example: There are some PAR lamps or dimmer channels of scanners. These must be saved in a flash macro with maximal values. Later pressing flash buttons these dimmer channels will be lit at maximum values.

- Delete the programmer memory with the CLEAR button.
- Select units in FIXTURE, or FIXTURE GROUP mode.
- Move and adjust the channel to the desired value, which you want to save into macro.
- Press the RECORD, and then the MACRO button.
- Select one from buttons 1-24, where you want to save the macro to, and press it.

USE OF THE SHAPES

The complicated movement effects can be simply and quickly made by means of the shape generator built into the control.

The shapes affecting the head movement are PAN, TILT, KÖR (ROUND), NYOLCAS (OCTAD), NÉGYSZÖG (RECTANGLE), HOMOKÓRA (SAND CLOCK), HÁROMSZÖG (TRIANGLE), and EGYENES (STRAIGHT). A

precondition of the use of the shapes is that the channel executing the pan movement is checked to PAN function, and the one performing the tilt movement is checked to the TILT function in the installation of the unit. See MENU-UNIT LIBRARY.

The shape mode of the control is turned on by pressing the SHAPE button related to the lower right button group. At this time its LED will illuminate with full intensity.

In Shape mode the shapes can be selected on buttons 1-24, and with the JOG discs the parameters of the shape can be adjusted.

- Select the units in FIXTURE, or FIXTURE GROUP mode.
- Press the SHAPE button.
- Select a shape on buttons 1-24: 1-PAN, 2-TILT, 3-KÖR, 4-NYOLCAS, 5-NÉGYSZÖG, 6-HOMOKÓRA, 7-HÁROMSZÖG, 8-EGYENES
- With 1. JOG disc the speed of the shape can be adjusted
- With 2. JOG disc the extension, size of the shape can be adjusted
- With 3. JOG disc the offset between the shape units can be adjusted
- To turn off the shape press the SHAPE button.

PAN shape:

It is enforced in the PAN channels of the units, the value of the PAN channel changes upwards and downwards with the given speed and extension compared to its current position. .

TILT shape:

It corresponds with the operation of the PAN shape with the difference that it affects the TILT channel.

KÖR (ROUND), NYOLCAS (OCTAD), NÉGYSZÖG (RECTANGLE), HOMOKÓRA (SAND CLOCK), HÁROMSZÖG (TRIANGLE), and EGYENES (STRAIGHT) shape

It performs the movement in the PAN and TILT channels of the units as per its specification.

JOG 1 – Speed

The speed of the shapes can be adjusted, the movement of the shape can be accelerated or decelerated.

JOG 2 – Extension:

The shape is implemented around the current position of the unit, the extent of the deviation can be adjusted here.

JOG 3 – Offset:

In case of several units it can be interpreted. If more units are checked and a shape is run on it, it can be given with offset that by how much a unit should be delayed in the movement compared to the previous one.

JOG 4 – Direction:

The direction of drawing shapes can be set (clock wise or anti clock wise)

Tip:

Shapes can be started for such units that are running in a program, and change their placed on their effect. At this time the shape started on it is placed onto the movement in the program. So it can be a program moving to the right-left, and the joint effect of a TILT shape is a zigzag movement on the stage, which can be varied easily by adjusting the parameters of the shape. .

SAVING THE SHAPES

The switched on shape can be saved and called in later on. The shapes can be saved on the register buttons, altogether 12 buttons = 120 shapes. In each register one shape can be started from among the 10 pages, so altogether 12 shapes can run simultaneously.

- Start a shape in accordance with those described in the section USE OF SHAPES.
- Set the parameters with the JOGF discs.
- Press the RECORD button.

- Press any of the register buttons 1-12 in that page, onto which you want to save (the shape can be saved only to such a button that has been empty so far!).

The program automatically gives a 'SHAPE + serial number' name to the saved shape, which can be overwritten later on.

STARTING THE SHAPES

The shapes saved onto the register buttons can be started by pressing the buttons. A shape can run simultaneously in all registers next to each other. The shapes saved into the same register, but to a different page replace each other. If a unit is included in the shape of more registers, it will always start in the one started last.

The parameters of the shapes started in the register buttons can be adjusted with the JOG discs. For this the blue button of the registers shall be turned on, and the shape mode shall be turned on by pressing the SHAPE button. If more blue buttons are activated, the parameter of the shape related to each will change.

CHANNEL DIRECTION

It is possible to control every channels in opposite direction.

Select on monitor the 2. window (FIXTRUE): SCREEN + NUM 2

Click by mouse to EFF12 button

Select the direction view by pressing SHIFT + EDIT1 (main function is LIGHT.O this button)

If a channel has normal direction then its letter is N, like Normal. If a channel is reversed, then its letter is R, like reversed.

Select fixtures which has channel and you like to reverse.

Modify channel value for channel which you like to reverse. The mixer automatically goes back to Auto/Manual viewing, and the modified channel direction will be reversed.

Saving channel direction settings to memory:

- Press RECORD button
- Press and hold pressed SHIFT button
- Press EDIT1 button (higher function of LIGHT O. button)
- Release SHIFT button

After saving changes the mixer by next time will automatically load the saved setting.

PRESENTATION OF THE CONTROLS

MENU

By pressing it you can enter the menu.

SHIFT

By pressing the SHIFT the secondary functions of the buttons will be accessible. The secondary functions usually mean the caption framed above the button.

BLACK-OUT

By pressing it the function can be turned on or off. Those channels that have been given BLACK-OUT selection in the unit installation, will appear in the DMX outputs with their closed values until they are not switched off by pressing the BLACK-OUT button again,

FREEZ

By pressing it the FREEZ function is turned on, by pressing it again it is turned off. On its effect the image shift of the running programs discontinues, the currently changing channel values are spragged in the output. By pressing it again the movements continue.

DEFAULT

By pressing it the channel of all the selected lights is set to the so-called default value. This value is included in the installation of the units, it is usually a resting value, where the channel does not rotate, move, make effects. In case of mirrors, rotating heads it means adjustment to the middle and a closed state of the shutter channels. After turning on the controller each channel gets into this default state.

SHIFT-DEFAULT

By pressing it only the channels of the selected units are loaded as the default values, not for all the units.

POSITION

By means thereof the position of the unit can be established in the stage. Upon pressing it from among the channels of the selected lights those that have been selected in the installation of the unit as 'position' will load their position value set there. It usually means 100% in case of the dimmer channel, and the strobing value in case of the shutter.

By press and hold pressed the SHIFT button all the fixtures will go to this working modes. So it is possible to check immediately if all the connected fixtures are well configured.

Example:

Select light 10, and then press the POSITION button. While the button is hold pressed, the light 10 indicates its position by strobing.

GRAND-MASTER POTENTIOMETER

By its adjustment the master intensity of the controller can be adjusted between 0-100%. Those channels, in the unit installation of which they have been given DIMMER selection, appear in the rate of the master intensity in the DMX output.

A unit may have more channels for the GRAND MASTER, e.g. in case of an RGB light all the three colour channels, or in case of a dimmerpack driving the PARs all of them.

MODE SELECTION BUTTONS FOR BUTTONS 1-24 (MACRO, PALETTE, FIXTURE, GROUP)

The LED of any of the four buttons illuminated with full intensity all the time, it indicates that the buttons 1-24 located above them are in which mode. By pressing the activated group-selecting buttons (their LED illuminates with full intensity) again you can scroll the properties accessible in buttons 1-24.

In FIXTURE mode 25-48 units can be selected by pressing the FIXTURE button again. The buttons 1-24 related to the FIXTURE button have always so many pages as many times 24 units have been assigned to the DMX channels in the DMX PATH menu. If you have less than 25 units, it cannot be turned, if the number of the controlled units is between 25-48, the FIXTURE button has 2 pages, and it switches back to the first page from the second page by pressing it again, i.e. units 1-24 will be accessible.

The GROUP mode has two pages, i.e. altogether 48 FIXTURE GROUPS can be made. You can read more about making the groups in Chapter UNIT GROUPING.

The PALETTE has two pages, so altogether 48 palettes can be selected. You can read more about making the palettes in Chapter MAKING PALETTE.

The MACRO has one page, so altogether 24 macros can be selected. You can read more about making the macros in Chapter MAKING MACROS.

MODE SELECTING BUTTONS FOR REGISTER POTENTIOMETERS (RATE, WAIT, DELAY, DIMMER)

The LED of any of the four buttons illuminates with full intensity all the time, it indicates what data can be set with the potentiometers of the registers. By pressing the WAIT and RATE buttons simultaneously both modes can be set with the potentiometer simultaneously.

In RATE mode the floating time of the SOFT channels running in the registers can be set. Upon loading an image the soft channels reach their loaded value from their current value during the set time.

In WAIT mode the image-shifting time of the registers can be set. After the expiry of the set time the register loads the next assigned image.

In Dimmer mode the value of dimmer channels can be controlled. If there is a running program in a register and there is also dimmer channels among program mask, then this channels can be controlled by dimmers.

In Delay mode you can call a special effect. If delay value is 0, then there is no effect. If delay value greater than 0 than after scene change not all channel will be load in actual scene but the first one. After scene change time will be load the next channel, and so on.

Example: make a program with two scene. Both of them can be included only color channels. First scene set to green, and second scene set to red. Run this program. Set delay to one. Now on every program scene changing only one scanner color will change.

EFFECT SELECTING BUTTONS (1-12, PAN,TILT,...,EFFECT3)

A unit can have maximum 48 channels. Their values can be set with the JOG discs. In order to reach all the 48 channels with 4 JOG discs, selecting buttons are needed. By means of the 12 EFFECT selecting buttons all the 48 channels become accessible: $12 \times 4 = 48$.

The LED of one button from among the 12 buttons always illuminates with full intensity, it will be the selected one. Always the 4 channels related to the selected button can be controlled with the JOG discs. The assignment of the EFFECT button can be set or reconfigured in the installation of the unit.

It can be read in the lower line of the display what channels can be controlled with the 4 JOG discs related to the currently selected EFFECT button. If the lower columns are empty, it means that no unit is selected, so no adjustment is needed.

The effect captions located above the EFFECT buttons (PAN,TILT,DIMMER...SPEED,...,etc.) are only for information, but it is worth configuring these units, and they can be easily identified at that time, and the channels can be accessed fast.

JOG WHEELS (W1,W2,W3,W4)

The channels of the selected units can be set primarily with the JOG discs. Always the four channels related to the current EFFECT button can be set with the JOG discs. The channels moved with the JOG disc get into the manual and the programmer memories.

NUMERIC KEYPAD

The dmx channel values can be set or modify by using the numeric keypad

Set channels values to maximum value (255):

- Type a DMX address between 1 and 1024
- Press ENTER
- The typed DMX channel value will set to 255

Set channel values to all range (0-255)

- Select fixtures by 1-24 button
- Select effect group by 1-12 effect button
- Type a JOG number (1-4) by numeric keypad
- Press TAB button on numeric keypad (arrow to right)
- Type channel value between 1-255
- Press ENTER button
- The selected channel will get the typed value

REGISTER POTENTIOMETERS (1-12)

With the REGISTER POTENTIOMETER some parameters of the 12 registers managed by the controller can be set. One is always active from among the mode selecting buttons (RATE, WAIT, DELAY, DIMMER) related to the register potentiometers, and the parameter related to the one that illuminates with full intensity can be set with the potentiometers.

WAIT adjustment:

By switching to WAIT mode the scene shifting time of the registers can be set between 0.10s -35.0s with the potentiometers.

RATE adjustment:

By switching to RATE mode the floating time of the soft channels included in the registers can be set between 0.10s - 35.0s.

DELAY adjustment:

By switching to DEALY mode, then it is possible to run a program by channels. If the value is ALL then there is no shifting between channels loading time. If the value is between 1 and 10, then the selected number of channels will be load after starting program and after every wait time will load the next couple of channels. If all channels which are in the actual program scene is loaded then after next period will activated the next scene.

Example: If we make a program with two scenes, and every scene has only PAN-TILT channels (16bit each, so four channels) with different positions, then after starting program and with DELAY mode value 4 the first projector will move first, and then the other. Then will load next scene.

DIMMER adjustment:

If in a register we have running program then all channel value which are DIMMER type can be regulated with this DIMMER slider value. It works as register master fader.

The four modes (RATE, WAIT, DELAY, DIMMER) can be attach to 1-24 sliders. (more information about attaching in 1-14 Slider part)

REGISTER BUTTONS (1-12)

With REGISTER BUTTONS the programs can be started or stopped in the 12 registers managed by the controller. All the 12 registers have 10 pages (PAGE), on all of which a program can be saved, respectively. Always the program of the current page can be started. If any of the LEDs illuminates with little intensity, it indicates that there is a program image saved in the current page of the register. By pressing the button the LED starts flashing, and the program saved on it starts running. By pressing the button again the program running is stopped. If a program is started in one page, the program having run so far stops, and only the newly started one will run. The programs located in the pages of one register substitute each other, while the programs can be run in the different registers simultaneously.

By holding the SHIFT button pressed the data of the register related to the pressed buttons are shown in the display, while in the monitor the data of all the 12 registers can be seen simultaneously.

REGISTER PAGE SHIFTING BUTTONS (UP, DOWN)

All the registers have 10 pages, on all of which programs can be saved. 12 registers x 10 pages = 120 programs. between the pages you can shift with the PAGE UP-DOWN buttons. The number of the current page can be read in the seven segment display next to it.

REGISTER SELECTING BUTTONS (1-12 BLUE)

With the register group buttons (blue coloured: MUSIC, BPM, STOP, STEP) different running modes can be selected in the registers. In order that the controller knows in which registers the activated event has to be executed from 12, the registers have to be selected with these 12 blue buttons.

If the LED of the button illuminates with little intensity, the group is not selected, if the button is pressed, its LED starts flashing, the group will be selected. By pressing it again the selection is ceased.

More registers can be selected simultaneously, if one of them is pressed and then another one is pressed in addition, all those located between them switch to its state pressed at first.

MUSIC (BLUE)

The beats sensed by the controller can be monitored in the LED of the MUSIC button. By pressing the MUSIC button the selected registers (blue buttons 1-12 with flashing LED) get into music mode. The programs of the registers started in music mode the images are shifted in accordance with the beat of the purchased music.

From music mode we can go over by selecting another mode (e.g. STEP) or moving the WAIT potentiometer of the register.

Microphone sensitivity can be set! On the MAIN window on Monitor screen you can see the actual value of microphone sensitivity. Hold the MUSIC button, and by first JOG wheel you can set the sensitivity.

BPM (BLUE)

When striking the BPM button according to the music rhythm severally, the controller remembers the struck pace and it will set the scene shifting according to it. The bpm value of the given pace can be read on the display. This setup also works only in the selected registers (where blue LED is blinking). It can be switched off by giving a new wait value or auto bpm.

STOP (BLUE)

By pressing the STOP button the selected registers get into stop mode, while by pressing the STOP button again the stop mode of the register is not ceased.

STEP (BLUE)

By pressing the STEP button the selected registers get into step mode, and no image shifting is made until the STEP button is pressed again. At this time the image saved for them is loaded, and they wait for the next pressing again. From Step mode you can go over by selecting another mode (e.g.: MUSIC) or by moving the WAIT potentiometer of the register.

SYNC (BLUE)

By pressing the SYNC button the WAIT time of the selected registers are synchronized to each other. Always the image-shifting and floating time of the first register selected from the left will be set into the other registers. However, it is possible to synchronize the selected registers with the data of any register. For this the SYNC button has to be hold pressed, and meanwhile the selecting button (1-12 blue) of any register has to be pressed. On its effect the WAIT and RATE value of all the selected registers (thee LED of the blue button flashes) is set to the value of the pressed register, it is either selected or not.

SHIFT-SYNC (LINK)

Upon pressing it the registers selected next to each other are linked to each other. On its effect the program started in any of the linked registers turn off the program running in the other registers linked to it, i.e. if fewer programs are used, they do not have to write them to a separate page, they are able to replace each other, written to one page. The links cease if no register is selected in the blue buttons 1-12 upon pressing the SHIFT-SYNC.

POTI-1-24

For the upper 1-24 potentiometers there is a possibility to assign any channel of any unit, either more channels of more units at the same time, either all of them. So the channels can be set in any grouping directly. And also possible to get minimum and maximum value for every channel. By moving the slider the channel values will be change only between minimum and maximum parameters.

ASSIGNMENT OF THE CHANNELS TO SLIDER 1-24

- Select the unit or units.
- Press the button from among 1-12 EFFECT buttons to which that JOG disc is related, to which the channels to be assigned to potentiometer 1-24 has been assigned.
- Move the JOG disc of the channel so that the channel gets into the programmer memory, and set values to maximum after wish.
- Press the RECORD button. (it will be maximum values)
- Move that potentiometer from among 1-24, to which the selected channels are to be assigned.
- Move the JOG disc of the channel so that the channel gets into the programmer memory, and set values to minimum after wish.
- Press the RECORD button. (it will be minimum values)
- Move that potentiometer from among 1-24, to which the selected channels are to be assigned.

Afterwards the value of the channels selected for it can be adjusted by moving the potentiometer. The same channel can be saved to more potentiometers as well, at this time the channel will take the value of the potentiometer moved last.

Example:

If we have 6 pc RGB lights, the RGB channel of unit 1 can be assigned to potentiometer 1, the RGB channel of the second unit can be assigned to potentiometer 1, up to potentiometer 6. The R channel of all the six lights can be saved to the seventh point, the G channel to potentiometer 8, B channel to potentiometer 9.

The result is that white intensity can be adjusted in the channels by units with potentiometers 1-6, while the intensity of the colour groups can be adjusted with potentiometers 7,8,9.

ASSIGNMENT OF THE FUXTURES TO SLIDER 1-24

For the upper 1-24 potentiometers there is a possibility to assign fixture channels to 1-24 sliders. With this function you doesn't need to assign channels one by one, but simply selecting fixture, moving the first slider and the channels will be assigned to next sliders.

- Select a fixture or fixtures
- Press RECORD button
- Press FIXTURE button
- Move one slider from 1-24

From the moved slider you can reach all fixture channels. In first positions you can set the first dmx channel of the actual fixture and in the last position you can set the last dmx channel of the actual selected fixture..

1-24 SLIDER WORKING MODE

Sliders can be program to different working mode:

- Channel control. Sliders can be work in single and master mode
- Register parameter adjust (WAIT, SPEED, DELAY, DIMMER)

Channels adjust with 1-24 slider

In single mode the channels value can be modify between minimum and maximum value (LTP mode).

In master mode the slider effects not alone to channels but also together with other master sliders. Always the highest value will be appear on the output (HTP mode).

The mode of slider you can on monitor in NAME window. Upper slider column you can click the PARAMETER button. The you will see the slider modes. If you click to any slider mode it will be change to other.

Saving slider mode with buttons:

- Press RECORD button
- Press and HOLD SHIFT button
- Press SELECT button
- Release SHIFT button
- Move the slider which you want to change its parameters

1-24 SLIDER SETTINGS DELETE

The slider parameters can be also delete (minimum, maximum, mode, channel mask). After delet this slider will be no effect to channel if you move.

- Press and HOLD SHIFT button
- Press DELETE button (higher function of RECALL button)
- Release SHIFT button
- Move the slider which you want to delete its parameters

Register parameter adjust with 1-24 slider

It is possible to set register parameters by 1-24 sliders. The 1. register parameters can be adjust by slider 1 and 13. the 2. register parameter can be adjust by slider 2. and 14. and so on.

Press REDORD button

Select a parameter (pushing SPEED, WAIT, DELAY or DIMMER)

Move one slider from 1-24 sliders (the selected slider will control its register pair's)

CLEAR

Upon pressing it the manual and programmer memories are deleted. Those channels that are included in any running program, will execute its programs again.

OFF

Upon pressing it the programmer memory is deleted.

RECORD

After pressing it the different events can be stored.

Add scene to program: Setting the channels → RECORD → 1-12 REGISZTER. Take care the register where we store the scene should not to be in STEP mode!

Example: If it was an empty register, then this scene will be the first. If there was already some, then it will be the added to the end. At most 99 scene can be stored to one register.

Insert scene to program:: Setting the channels → RECORD → 1-12 REGISZTER. Take care the register where we store the scene should to be in STEP mode!

Example: If the 2. step is active, then the new scene will be the second, and the others will be higher by one. So the maximal program step number increased by one.

Saving the unit group: Unit selection > RECORD > GROUP > one of buttons 1-24

Saving the palette: Channel setting > RECORD > PALETTE > one of buttons 1-24

DELETE

The function can be used only after pressing the SHIFT button so that nothing can be deleted by accident. After the activation thereof the different events, such as programs, unit groups, palettes, can be deleted.

Deleting whole program: SHIFT - DELETE → 1-12 REGISZTER. Take care the register where we store the scene should not to be in STEP mode!

Example: The pushed button's register page program will be completely deleted.

Deleting one program scene: SHIFT - DELETE → 1-12 REGISZTER. Take care the register where we store the scene should to be in STEP mode!

Example: The actual program scene will be deleted, other one will be lower by one. So the maximal program step number decreased by one.

Deleting the fixture group: SHIFT - DELETE > GROUP > one of buttons 1-24

Deleting the palette: SHIFT - DELETE > PALETTE > one of buttons 1-24

Deleting the macro: SHIFT - DELETE > MACRO > one of buttons 1-24

RECALL

After pressing RECALL we can load channels selection form a program scene to programmer memory. This can be necessary if an earlier programmed scene would like to modify. After recall scene we need only modify some channels value and can be stored, so will be faster the operation.

Scene channels setting load to programmer memory: RECALL → 1-12 REGISZTER

MODIFY

After pressing we can modify earlier stored scenes.

Overwrite scene: SHIFT - MODIFY → 1-12 Take care the register where we store the scene should to be in STEP mode!

Example: In STEP mod select by STEP button the scene which you like to modify. Press RECALL and register button. Modify the channels value. Press SHIFT-MODIFY and press register button.

MOVE

After pressing we can move program scene up and down

Move program scene to up: SHIFT → MOVE → PAGE UP → 1-12 REGISZTER. Take care the register where we store the scene should to be in STEP mode!

Example: You can move any scene to up to higher position until the last step. No scene will be modified or deleted, only the order of scene will modified.

Move program scene to down: SHIFT → MOVE → PAGE DOWN → 1-12 REGISZTER. Take care the register where we store the scene should to be in STEP mode!

Example: You can move any scene to up to lower position until the first step. No scene will be modified or deleted, only the order of scene will modified.

SHAPE

In order that you can make shapes and adjust the parameters, the control shall be in shape mode. For this the SHAPE button shall be pressed, the LED will illuminate with full intensity indicating that the shape mode is active. If the LED also flashes, it means that there is a running shape. By pressing the button again the flashing will stop, the shape will stop.

You can exit by pressing any of the MACRO, PALETTE, FIXTURE, or GROUP button.

While you are in SHAPE mode (its LED flashes), the shape parameters can be adjusted with the JOG discs, shapes can be called with buttons 1-24.

SHOW

Starting and stopping programs can be automatically set by SHOW function. After pressing button the function can be activated, and pressing again can be switched off.

With help of SHOW function the programs will be automatically changed without user control.

In lower line of display if MAIN window is selected, and SHOW is running, you can see SHOW text and minimum and maximum values. Between this two values will comes the next program change.

Setting min and max show values:

- If SHOW not active, press SHOW button, and hold pressed.
- By rotating JOG1 you can set minimum value
- By rotating JOG2 you can set maximum value

FADE

The FADE mode is a great possibility to fade program scene not automatically but by hand. Especially in theatres can be useful this function.

First of all we should make a program with some scene in a register. It must consist only soft channels, other way is not a good solution. (It can be also PAN and TILT channels). Any of 12 register can be order to the FADE module.

Order a register to FADE module:

- Press RECORD button
- Press FADE – SELECT button
- Press one of black REGISTER button

Now you can fade the program scene by FADE sliders. Move the two FADE slider together between the end positions, and the scene will be faded to the other. If you move only one slider, then you can fade the actual and next scene to each other.

Also possible to fade the actual scene to closed position.

Close actual scene by FADE module:

- Press SHIFT and hold pressed
- Press FADE – ZERO button
- Move the two FADE sliders to the other end position, and the scene will close.

Finish orders a register to FADE module:

- Press SHIFT and hold pressed
- Press DELETE button
- Press FADE – SELECT button and the selection will be delete.

LIGHT O.

The controller has also light organ module. It means, that via built in microphone, or via 6.3 jack socket the music filtered in three different channels: low, middle and high. This filtered channel values can be order for dimmer channels. The amplification of light organ can be defined by user.

On the monitor lower area you can see a LIGHT O. SENS text. Next to it there is defined light organ amplification level, under you can see the actual level of light organ channels.

Switch on light organ:

- Press LIGHT O. button, its LED will be blink

Switch off light organ:

- Press LOGHT O. button again, and the LED blinking will be change to half lit.

Define light organ amplification:

- Press and hold pressed LIGHT O. button.
- By rotating JOG 1 you can set the amplification between 0 and 100%
- Leave LIGHT O. button.

As high the amplification as sensible the module to volume changing.

Light organ to registers

- Press and hold pressed LIGHT O. button

- Move one of register slider. The slider moving area divided four parts. First: light organ has no effect on this register. Second: low channel will effect to register. Third part: middle channel will effect to register. Fourth: part: high channel will effect to register.

The register-light organ order sate can be seeing on DIMM column on monitor. You have to order light organ channels to register which has also dimmer channel in program.

SCREEN

It allows shifting the window of the monitor. By pressing it and holding it pressed the window of the button (0-9) printed to it of the numerical keyboard thereof is shown in the monitor.

MONITOR

There is a possibility to connect monitor for the controller. It also works without monitor – there is a built in graphic display – but strongly recommend using the controller with monitor. With it you can spare many times and make the work more comfortable.

LCD and also CRT displays can be connecting. For the monitor required resolution 1280x1024 and a refresh rate 57,6Hz. Bigger part of monitor can implement this requirement, but for some type is difficult to work on this refresh rate.

This is recommending trying the monitor with controller before buying it, if possible.

You can connect the monitor any time to controller. If there is an active PC contact via USB port then nothing can be see on the monitor, but otherwise appears the screen.

There are more pages of monitor screen. Every page enclosed different information about controller working. You can change pages in two ways. By mouse left click, and on the controller numeric keypad: SCREEN button hold, and press then number of screen you wish to see.

In the actual version you can see and select next screens:

MAIN
FIXTURE
NAME
DMXPATCH
DMXOUT
GAME
TIME

MAIN SCREEN

The 12 register data can be seeing at same time. The screen divided to different columns.

REG: number of register. If any of them linked each other they are connected

PROGRAM: program state in registers. If no program running in a register then a line through can be see, if a program running then you can see the page where it was started, the step number of the program and the actual step number.

SPEED: selected register speed in second, and if a program running, then the bar graph is also activated.

CHANGE: selected register scene change time and if a program running, then the bar graph is also activated.

MODE: scene change mode for registers.

DELAY: selected register delay effect number.

DIMM: grand dimmer value for registers

PROGRAM/SHAPE NAME: possible to give a name for every program and shape for better identify. Click by right mouse button on the name, and a cursor will blinking. Now by keyboard possible to get a name. Press ENTER on keyboard to save the name, or press ESC on keyboard to left modify without changing.

FIXTURE SCREEN

The actual fixture page with actual effect page can be seeing at same time.

There is two different viewing mode: EFF4 and EFF48.

EFF4 viewing mode (same time 4 effect can be seeing by fixture):

24 Fixture can be seeing same time and four channel values which are for the actual effect button ordered.

EFF48 viewing mode (same time 48 effect can be seeing by fixture):

24 Fixture can be seeing same time, and all channel mode for all 12 effect button. 'A' means that the channel is in automatic mode, 'M' means that the channel is in manual mode, so the channel is in the programmer memory.

FIXTURE: Name of fixtures

EFFECT NAMES: name of fixture channels which are connected to actual effect-jog page, and for every fixture can be seeing the actual channel value.

By clicking mouse left button on PREVIOUS and NEXT you can select fixture page, or on the controller by pushing FIXTURE button

EFF4 and EFF48 buttons: Viewing mode selection

RESET: Reset on selected fixtures, if they have fixture function.

LAMP ON: Lamp on on selected fixtures, if they have lamp function

LAMP OFF: Lamp off on selected fixtures, if they have lamp function

The RESET, LAMP ON and LAMP OFF buttons are working with SHIFT button together. If SHIFT button is pressed under clicking RESET, LAMP ON or LAMP OFF button, then not only selected fixtures will make the function but all of patched fixtures.

NAME SCREEN

For better identify possible to give a name for many effects. In this screen you can get name for MACRO, PALETTE, GROUP and SLIDERS. . Click by right mouse button on the name, and a cursor will blinking. Now by keyboard possible to get a name. Press ENTER on keyboard to save the name, or press ESC on keyboard to left modify without changing.

On the 4. column under sliders name you can see two buttons. IF you click to NAME then you will see the slider names. If you click PARAMETER, then you will see the sliders setting MASTER or SLAVE. You can change the parameter by clicking the actual settings.

DMXPATCH SCREEN

Helps to identify which fixtures are installed to patch and on which dmx address. Some other info can be seeing about fixtures: channel number, manufacturer. Also possible to give a comment for every patched fixture. This is for example the color name if there is more dimmer channel is patched. By clicking mouse left button on PREVIOUS and NEXT you can select fixture page, or on the controller by pushing FIXTURE button

DMX OUT SCREEN

All dmx channel can be seeing at some time (one of the two output). Channels can be seeing with different colors.

GRAY: there is no fixture patsche to this channel

BLUE: patched dmx channel. If there is a fixture directly after an other patched, then they are appeared with different blue color.

YELLOW: channels which are in manual mode selected.

The numbers can be seeing in different formats.

DMX: numbers 0-255.

PERCENT: numbers 0-100%

By clicking mouse left button on 0-255 and % you can select the mode of appearing.

By clicking mouse left button on A and B you can select which output should appear on the screen.

GAME

Starting a game. Leave it by select another screen with SCREEN and keypad, or LEFT CONTROL + ESC on keyboard. Have a fun!

TIME

Time can be seeing with large characters.

MENU SYSTEM

It is practical to start the operation of the controller by getting familiar with the menu system and the settings accessible from it. After turning on the controller you can enter the menu by pressing the MENU button in MAIN mode.

In the upper line of the display the name and number of the current menu item can be read, and the denomination of the menu items is shown in the other lines. An arrow is flashing in front of the current menu item all the time. You can select among the menu items with the first JOG disc (W1) or the UP-DOWN buttons. You can enter the current menu item by pressing ENTER, and go back to automatic mode by pressing ESC.

You can go to further submenus from the main menu by pressing ENTER, you can exit or go back to automatic mode by pressing ESC.

STRUCTURE OF THE MENU

- 1. DMX addressing
 - 1. DMX Patch
 - Adding the unit
 - Deleting the unit
 - Modification of the unit address
- 2. Unit library
 - Manufacturers' list
 - List of the units of the selected manufacturer
 - Entry of a new unit
 - Deleting the unit
 - Modification of the unit
- 3. Customizing
 - 1. SHIFT button
 - 2. Register selection
 - 3. Register slider link sync
 - 4. Theatre mode
 - 5. Language
 - 6. Display
 - 7. Led
 - 8. Date, time
 - 9. Wipe-All
- 4. Information
 - Uptime
 - Software version
 - Date of the software issue
 - Serial number
 - Manufacturing date
- 5. Pen drive

MENU – DMX ADDRESSING

Here you can give what types of units you want to control and at what DMX addresses.

ADDRESS LIST

Entering, we can see a list of the set units. If there is no unit assigned to the DMX, it can be read in the display.

To add a unit press the NEW button.

MANUFACTURERS' LIST

Select the one from the manufacturers' list, whose unit you want to attach to the DMX.
To go to the next press the ENTER button.

UNIT list

Select the wanted unit from the unit list.
To go to the next press the ENTER button.

QUANTITY

Set how many pieces you want to set up to the subsequent addresses.
To go to the next press the ENTER button.

Give the address, starting from which the controller sets up the selected unit in accordance with the set number of pieces. Take care of the fact that you have only two outputs (A, B) and the units have to be connected accordingly.
To go to the next press the ENTER button.

START ADDRESS

If you want to add new fixture to DMX PATCH, the desk will offer automatically the first free channel. It makes the work faster.

By JOG-3 you can select a number. If you take more then one fixture in the patch, then its dmx start address will be set in this given value.

To go to the next press the ENTER button.

MANUFACTURER PALETTE LOADING

The desk will ask to load palette values from fixture file. If you select YES, then the old palette values will be overwritten.

ADDRESS LIST

The controller has gone back to the address list, which has already included the set units.

DELETION OF THE ADDRESS LIST

It is possible to flush the address list with the SHIFT-CLEAR button.

MENU – UNIT LIBRARY

Here you can find the unit library of the controller. The controller is able to store altogether 256 different units in its memory. Due to the large number of types the data are systematized in accordance with the manufacturers. It is possible to enter a new unit if not all the 256 possibilities have been used. It is also possible to modify the data of a selected unit and to delete the unit.

After the entry the manufacturers' list can be seen.

MANUFACTURERS' LIST

- W1, UP-DOWN - selection of a manufacturer name
- ENTER - entry to the list of the current manufacturer's units
- NEW - entering a new unit
- ESC - exit the menu item

UNIT LIST

- W1, UP-DOWN - selection of a unit
- ENTER - entry to the edition of the current unit
- NEW - entering a new unit
- SHIFT-DELETE - fixture delete
- ESC - exit the unit list, back to the manufacturers' list

FIXTURE DELETE

From the fixture library you can delete fixtures. The controller will ask about deleting. If yes, press ENTER to delete the selected fixture, if not, press ESC. The deleted unit will be away, and can not be call back!

ENTERING A NEW UNIT

A new unit can be entered in the manufacturers' or unit list by pressing the NEW button. Entering a new unit or modification of an existing one are totally made in the same way.
Press the NEW button in the manufacturers' or unit list.

UNIT NAME

Give the name of the unit to be entered (max. 16 characters), and then press the ENTER button.

MANUFACTURER'S NAME

Give the name of the manufacturer of the unit to be entered (max. 16 characters), and then press the ENTER button.

SELECTION OF A CHANNEL

The controller automatically creates a channel. For setting the channel press the ENTER button.

CHANNEL NAME

Give the name of the channel to be entered (max. 8 characters), and press the ENTER button.

ASSIGNMENT OF THE EFFECT BUTTON, SELECTION OF THE JOG DISC

Select the one from the effect buttons 1-12, to which you want to assign the channel. After pressing the selected effect button move that one from among the four Jog's, to which you want to assign the channel. It is practical e.g. to assign the PAN channel of a unit to JOG disc 1 of the effect button 1. The captions above the effect buttons help you access the wanted channel more easily in the future.

The LED of the selected effect button illuminates with full intensity, the selected JOG disc can be seen as a marked circle in the display.

To go to the next press the ENTER button.

SPECIAL SETTINGS

If the channel is 16 bit upper, twist the JOG1 upwards. In the display a check mark is shown upon selection. Afterwards select the number of the lower channel related to the channel with the JOG2 disc.

Example:

Assignment of channels of the unit: 1-PAN,2-TILT,3-PANFINE,4-TILTFINE

Upon setup of the first channel (PAN) select it as 16 bit, and set the fine value (PANFINE) to 3.

If you want to use the channel in soft mode, set the SOFT selection to a check mark with JOG3.

If the GRAND-MASTER potentiometer should have an effect on the channel, tick the dimmer selection with the JOG4 disc.

To go to the next press the ENTER button.

BLACK-OUT

In order that the channel loads a value upon the activation of BLACK-OUT, the JOG1 should be selected, and then the open and closed black-out values of the channel should be selected with the JOG3 and JOG4 encoders. Any channel of a unit can be BO, either one or more, or all of them. In case of an RGB light the R, G and B channels should also be given, otherwise no light will cease on the effect of the BO. Such a value is worth being given in case of which the channel does not let any light out of the light.

STROBE

This setting is for strobe lighting control. If you are activate this on a strobe flash channel, then the strob will flash not only after its own protocol, but after controller scene changing even on WAIT slider, music or BPM value.

To go to the next press the ENTER button.

RESET

If it is such a channel with which the unit can be reset, select the RESET here and then give the active value. The same applies to the bulb as well. If your bulb can be switched on or off with the channel values, it shall be selected here and the ON and OFF values should be given. The OFF values can be given by holding the SHIFT button pressed.

To go to the next press the ENTER button.

DEFAULT, POSITION

A default value should be given to each channel of the unit. Upon turning on the controller the units will be set up to these values, and upon pressing the DEFAULT button the selected units are set up to these default values.

By selecting the POSITION and giving the value we will have a possibility to identify the unit where it is located around the stage. Here it is worth selecting the intensity controlling channels (DIMMER, STROBO), as well as crossing off the colours, figures from the image, i.e. in case of the COLOR and GOBO channels white full circles are set. If in case of the STROBO channel a strobing value is given, the selected units will be strobing upon pressing the POSITION bit (in the given case in a white full circle), so it will be easy to find and identify it among the many units.

To go to the next press the ENTER button.

HEAD MOVEMENT

The control shall know which channels execute the mirror or head movement in the unit. When you reach the channel during the adjustment, which adjusts the movement, select the PAN or TILT effect according to the sense. Select the appropriate one with JOG1.

For going to the next press the ENTER button.

CHANNEL SELECTION

You have returned to the channel selection. Adding the new channel is possible with the NEW button. Repeat the previous points as many times as many channels the light has.

If you have finished, you can exit with the ESC button. The controller asks about saving the modifications. Pressing the ENTER button saves the modifications, you exit without saving upon pressing the ESC, while you go back to the editing upon pressing any of the UP-DOWN buttons.

MENU - CUSTOMIZATION

SHIFT-BUTTON

The secondary functions of the buttons can be accessed in such a way that the SHIFT button is pressed and hold pressed, and the wanted button is pressed additionally.

The SHIFT button can be used in several types of modes.

- By holding pressed (during keeping the SHIFT button pressed the button should be pressed)
- By automatic turning on and off (it is enough to press the SHIFT button for a short time, and it switches off after pressing the button)
- By turning on and off (upon pressing the SHIFT button the SHIFT mode switches on until it is pressed again. Meanwhile only the secondary function of each button can be accessed.)

W1, UP-DOWN - selection from the possibilities
ESC - exit the menu item

FIXTURE SELECTION

Fixtures can be select by automatically switch off.

You can use this mode if you switch it on in CUSTOMIZATION – FIXTURE SELECTION menu. In this mode if you select one or more fixture and modify by jog wheels any channels of it, and you select other fixture, then the previous fixture selection will be automatically cleared.

W1, UP-DOWN - selection from the possibilities
ESC - exit the menu item

REG POTI LINK SYNC

There is a possibility to change SPEED and WAIT time on registers which are linked with each other. This setting can be switched on and off in this menu.

- W1, UP-DOWN - selection from the possibilities
- ESC - exit the menu item

If this menu is switched on, then if changing one register WAIT or SPEED time then also other register WAIT and SPEED time will be get the same value if they are linked

THEATRE MODE

OFF – In case of saving scene to register, only the channels in manual mode will be saved to the scene mask.

ON – In case of saving scene to register, all channels will be saving to the scene mask.

LANGUAGE SELECTION

It is possible to select what language the controller displays the captions included in the display in.

After login select the most appropriate one from the languages listed with the UP-DOWN buttons.

You can exit the menu item with the ESC button. If meanwhile a change is made, the controller asks about saving the data, if not, it goes back to the menu.

DISPLAY

The intensity and contrast of the display can be set to an optimal value in this menu item due to the light and temperature conditions existing in the different places of application.

- W1 - adjustment of the background light
- W2 - adjustment of the contract
- ESC - exit the menu item

LED ADJUSTMENT

The intensity of the Led's can be set to an optimal value in this menu item due to the existing light conditions in the different places of application. The current values can be monitored in the eight buttons located to the right from the display.

- W1 - adjustment of the full intensity
- W2 - adjustment of the half intensity
- ESC - exit the menu item

DATE, TIME

The exact time and date can be set in the controller.

- W1 - setting of the year
- W2 - setting of the month
- W3 - setting of the day
- SHIFT W1 - setting of the hours
- SHIFT W2 - setting of the minutes
- SHIFT W3 - setting of the seconds
- ESC - exit the menu item

WIPE-ALL

Sometimes can be important before starting editing a show, to wipe the program memory and start work with white pages. For this possibility you have WIPE-ALL function.

It deletes all DMX-patch, programs, fixture groups, palettes, macros, etc. The fixture library will be not modified!

After enter the menu, you have to push and hold blue buttons 1 and 12 for 3 sec until the text will not change on the display. The controller will ask to make wipe all sure. By pressing ESC you can leave the menu without any modification, by pressing ENTER the wipe all function will be activated.

After WIPE-ALL activation all DMX output channel value will be automatically set to 0.

MENU - INFORMATION**UPTIME**

In the first line the period spent in operation by the controller can be read in an hours-minutes-seconds format.

SOFTWARE VERSION

In the second line of the display the version number of the controller software can be read.

DATE OF ISSUE OF THE SOFTWARE

In the third line the date of issue of the software version can be read (year.month.day).

SERIAL NUMBER

In the fourth line of the display the serial number of the controller can be read.

MANUFACTURING DATE

In the fifth line the manufacturing date of the controller can be read (year.month.day).

ESC (F5) - go back to the menu

MENÜ - PENDRIVE

The user can save the controller data to a pendrive, and also possible to load this data from pendrive to controller.

After ENTER the menu the controller will looking for plugged pendrive. It takes some seconds. If you plugged already the pendrive, but the controller doesn't found, then try to exit from menu and enter again. There is many type of USB Pendrive and sometimes you should try again because of compatibility problems. But the most pendrive works first time.

After successful contact you can choose between two possibility.

DATA FROM PENDRIVE TO CONTROLLER

Select this menu and press ENTER. With UP-DOWN buttons you can select a file from the pendrive. Press ENTER to start copy data from pendrive. The process takes about 8 minutes. Under process the controller can not be switched off! After successful reading, all data will be lost which was on the controller before copy.

We can offer you before copy data to controller to save the actual data to another file to pendrive or PC.

DATA FROM CONTROLLER TO PENDRIVE

Select this menu and press ENTER. The controller will ask to file name, you have to give. After giving name press ENTER. The copy process will start, and takes about 8 minutes. Under process the controller can not be switched off!

We can offer you to save all data to pendrive or pc after you made a show. Maybe later to visit the same place you can simply load the data and you are ready to make a show.

Technical data

- channel capacity: 1024 channels
- number of fixtures to control: 240
- number of registers: 12
- number of the register pages: 10
- number of the programs: 120
- image shifting time of the program: 0.10s – 5.0s
- floating time of the channel: 0.10s – 5.0s
- beat follow-up configurable with a pushbutton: 60.0 – 200.0bpm

Connectors and their linking

Power

AC 230V

DMX connectors

A and B outputs for 1024 channels. Both outputs are provided with 3- and 5-pole connectors as well.

PC USB connector

For software update, data saving and loading via a PC. Usable cable: standard USB 2.0 cable

AUDIO INPUT (STEREO LINE) connector

For external music control, standard 6.3mm jack

MONITOR

Standard SVGA connector. Monitor (CRT, LCD) can be connected, which is capable of 1280x1024 resolution at about 60 Hz.

MOUSE

PS/2 standard connector. Any type of mouse provided with a PS/2 connector capable of at least 800dpi resolution can be connected.

KEYBOARD

PS/2 standard connector. Any type of keyboard provided with a PS/2 connector can be connected.

PENDRIVE

For external data saving and loading. Any type of USB pendrive can be connected up to 2GB capacity.

LIGHT

Counter lighting, maximum 3W consumer can be connected to the standard 3-pole XLR female connector.

Dimensions and weight

- Width: 570mm; Height: 330mm ; Depth: 100mm
- Controller weight: 6.6kg

Accessories

- Network cable
- 1pc operating instructions