# COLORIST POD 1Qa

## **User Manual**



# ILUMIN**ARC**

## **Edition Notes**

The Colorist Pod 1Qa User Manual Rev. 1 User Manual Rev. 1 includes a description, safety precautions, and installation, programming, operation, and maintenance instructions for the Colorist Pod 1Qa as of the release date of this edition in September 2015.

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#### **Document Revision**

The Colorist Pod 1Qa User Manual Rev. 1 is the first edition of this manual. Go to <u>http://www.Iluminarc.com/</u> for the latest version.

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## 1. Introduction



Critical installation,

configuration, or operation information. Failure to comply with this information may render the product partially or completely inoperative, damage third-party equipment, or cause harm to the user



Useful

information.



The term "DMX" used throughout this document refers to the USITT DMX512-A transmission protocol.

## What Is In The Box

- Colorist Pod 1Qa .
- Mounting Spike
- IP65 Power Input/Output Cords with adapters
- IP65 Data Input/Output Cords with adapters
- Warranty Card
- Quick Reference Guide

## Unpacking Instructions

Immediately upon receiving a product from ILUMINARC, carefully unpack the carton. Check the contents of the box to ensure that all parts are present and that they are in good condition.

#### Claims

The carrier is responsible for any damage incurred during shipping. Therefore, if the received merchandise appears to have been damaged during shipping, the customer must submit the damage report and any related claims to the carrier, not ILUMINARC. The customer must submit the report upon receipt of the damaged merchandise. Failure to do so in a timely manner may invalidate the customer's claim with the carrier.

For other issues such as missing components or parts, damage not related to shipping, or concealed damage, the customer must make claims to ILUMINARC within 7 days of receiving the merchandise.

## **Text Conventions**

Convention	Meaning	
1–512	A range of values in the text	
50/60	A set of mutually exclusive values in the text	
<set></set>	A button on the product's control panel	
Settings	A product function or a menu option	
MENU > Settings	A sequence of menu options	
1–10	A range of menu values from which to choose in a menu	
Yes/No	A set of two mutually exclusive menu options in a menu	
ON	A unique value to enter or select in a menu	

 $\triangle$ 

There are no user-serviceable

parts inside this product. Any reference to servicing you may find in this User Manual will only apply to properly certified ILUMINARC technicians. Do not open the housing or attempt any repairs unless you are certified to do so.

Please refer to all applicable local codes and regulations for the proper installation of this product.



Keep this manual for future consultation. If

you sell this product to another user, make sure that they also receive this manual.

**(i)** 

In the unlikely event that your Colorist Pod 1Qa

may require service, please contact ILUMINARC Technical Support.



Please consult with an Iluminarc Sales

Representative on the suitableness of this product for your installation. Failure to follow these guidelines or the recommendations of the Iluminarc Sales Representative may result in the product warranty being rendered VOID and any repair cost being the sole responsibility of the buyer.

## **Safety Notes**

Please read all the following Safety Notes carefully because they include important information on how to install, use, and maintain this product safely.

## **Personal Safety**

- Avoid direct eye exposure to the light source while the product is on.
- · Always disconnect this product from its power source before servicing.
- Always connect this product to a grounded circuit to avoid the risk of electrocution.
- · Do not touch this product's housing when operating because it may be very hot.

## Mounting and Installation

- This product is for indoor and limited outdoor use (IP65).
- Not for permanent outdoor installation in locations with extreme environmental conditions. This includes, but is not limited to:
  - Exposure to a marine/saline environment (within 3 miles of a saltwater body of water).
  - Where the normal high or low temperatures of the location exceed the temperature ranges in this manual.
  - o Locations that are prone to flooding or being buried in snow.
  - Other areas where the product will be subject to extreme radiation or caustic substances.
- CAUTION: When transferring product from extreme temperature environments, (e.g., cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure it to a fastening device using a safety cable (not provided).

## **Power and Wiring**

- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- Always make sure that you are connecting this product to the proper voltage, as per the specifications in this manual or on the product's sticker.
- Never connect this product to a dimmer pack.
- · Make sure that the power input cable is not cracked, crimped, or damaged.
- Never disconnect this product by pulling on the power input cable.

#### Operation

- The maximum ambient temperature range is -20 °F to 110 °F (-29 °C to 43 °C). Do not operate this product outside these temperatures.
- · In case of a serious operating problem, stop using this product immediately!

## 2. Product Description

The Colorist Pod 1Qa is an LED wash light intended to light a variety of both indoor and outdoor applications. The product consists of a cast aluminum body containing a power supply, control unit, and an adjustable bracket. The DMX input and output is located on the rear of the product.

## Features

- · 1-, 4-, 5-, 6-, 7- or 10-channel RGBA quad-color LED wash product
- · Operating personalities:
  - 1-channel: Dimmer
  - 4-channel: RGBA
  - 5-channel: RGBA, dimmer
  - 6-channel: RGBA, dimmer, strobe
  - 7-channel: RGBA, dimmer, strobe, color macro, dimmer profile
  - 10-channel: RGBA, dimmer, strobe, color macro, auto, speed, dimmer profile
- RGBA color mixing with or without DMX control
- Built-in automated programs via DMX
- Pre-programmed color macros
- Built-in color temperature presets
- · Five distinct dimming curves
- · Adjustable bracket
- · Impact resistant glass lens cover
- Extruded aluminum, IP65 housing

## **Additional Requirements**

• RDM2go (for product configuration)

or

• ILUMICODE addresser (for product configuration)

## **Product Overview**





## 3. Installation

Make sure to mount this product away from any flammable material as indicated in the Safety Notes



Not for permanent outdoor installation in locations with extreme environmental conditions.

Mounting

Before mounting this product, read and follow the safety recommendations indicated in the Safety Notes.

#### Orientation

Always mount this product in a safe position, making sure there is adequate room for ventilation, configuration, and maintenance.

#### Installation

ILUMINARC recommends following the general guidelines below when mounting the Colorist Pod 1Qa.

- . When selecting an installation location, consider ease of access to the product for operation, programming adjustments and routine maintenance.
- Not for permanent outdoor installation in locations with extreme environmental . conditions.
- . Make sure the product's mounting location can support its weight. See the Technical Specifications for the weight requirement(s) of this product.

#### Procedure

The Colorist Pod 1Qa comes with a mounting bracket with a single M12 hole. Connect clamps for truss mounting, attach the included stake to mount in the ground or mount directly to any flat surface. Be sure that all mounting points are capable of supporting the weight of this product.



## UMINARC



Always connect the Colorist Pod 1Qa to a

protected circuit with an appropriate electrical ground to avoid the risk of electrocution or fire.



Never connect the Colorist Pod

1Qa to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0-100% switch.



Make sure to connect the

Colorist Pod 1Qa to a power line with the proper voltage and frequency, as per the specifications in this manual or on the product's sticker.



To eliminate unnecessarv

wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.



The listed current rating indicates the maximum current draw during normal operation.



When connecting the Colorist Pod 1Qa to local power, it may be necessary to use the local-

to-IP65 adapters supplied with this product.

## **AC Power**

The Colorist Pod 1Qa has an auto-ranging power supply that works with an input voltage range of 100-240 VAC, 50/60 Hz.

Make sure that you are connecting this product to the proper voltage, as per the specifications in this User Manual or on the product's sticker.

## Power Consumption

To determine the power requirements for the Colorist Pod 1Qa, refer to the label affixed to the side of the product. You may also refer to the Technical Specifications. The listed current rating indicates the maximum current draw during normal operation.

## AC Plug

The Colorist Pod 1Qa comes with an IP65 power input cord terminated with a proprietary IP65 connector and an IP65-to-Edison power cord adapter. If the power cord adapter that came with your product has no plug or you need to change the Edison plug, use the table below to wire the new plug.

Connection	Wire (U.S.)	Screw Color (U.S.)	Wire (Europe)	IP65 Pin
AC Live	Black	Yellow or Brass	Brown	1
AC Neutral	White	Silver or Gray	Blue	2
AC Ground	Green/Yellow	Green	Green/Yellow	3

#### **IP65 Power Connector Pins**



Male



Female





USITT recommends limiting the total length of the DMX cable

(from the first product/controller to the last product) to 300-455 m (985–1,500 ft).



the Power Output, DMX Input or DMX Output connectors, you must seal the cable ends with the supplied caps.

When not using

## **DMX** Linking

You may link the Colorist Pod 1Qa to a DMX controller using a standard DMX serial connection. If using other DMX products compatible with the Colorist Pod 1Qa, you can control each individually with a single DMX controller.

If you are not familiar with the DMX standard, or if you need information about the DMX cables needed to link the Colorist Pod 1Qa to a DMX controller, you may download the "DMX Primer" from the **ILUMINARC** website at http://www.iluminarc.com/reports/dmx-primer.

## **DMX** Connection

The Colorist Pod 1Qa uses a regular DMX data connection for its DMX personalities: 1ch, 4ch, 5ch, 6ch, 7ch, and 10ch.

## **IP65 DMX Cable Table**

Connection	DMX (U.S.)	DMX (Europe)	IP65 Pin
Ground	Shield	Shield	1
Data -	White	Blue	2
Data +	Red	Brown	3

#### **IP65 DMX Connector Pins**







Female

If you have not configured the DMX starting address and DMX personality for each product, they will all use their default values. This means that all products will operate in unison.

## **DMX Personality**

The Colorist Pod 1Qa uses the standard DMX data connection for its 5 DMX personalities as per the table below. Refer to the <u>Introduction</u> chapter for a brief description of these personalities. Refer to the <u>Operation</u> chapter to learn how to configure the Colorist Pod 1Qa to work in these personalities. The <u>DMX Values</u> section provides detailed information regarding the DMX personalities.

<b>DMX Personality</b>	DMX Address	DMX Personality	DMX Address
1ch	512	4ch	509
5ch	508	6ch	507
7ch	506	10ch	503

### Controllers

The Colorist Pod 1Qa IP can operate with a standard DMX controller, RDM2go, or the ILUMICODE addresser. The sections below provide information on how to connect these products to the corresponding controllers. The instructions to operate these products with each of the above controllers are in the <u>Operation</u> section of this manual.

#### **DMX Controller**

The Colorist Pod 1Qa can work with a standard DMX controller. The channel assignments will depend on the chosen DMX personality (see the corresponding <u>Menu Map</u> section) and the DMX address assigned to each product (see the <u>Programming</u> section).

The figure below illustrates how to connect the DMX controller to the Colorist Pod 1Qa.



To assign individual DMX addresses to each product, you must connect the Ilumicode to each product, individually or use an RDM2go.

ILUMINARC suggests that you connect no more than 20 products in this mode and keep the total distance to less than 60 m (197 ft). Otherwise, you might need to use an optically isolated signal amplifier.

## Ilumicode addresser/RDM2go

The Colorist Pod 1Qa uses the Ilumicode addresser (Ilumicode) or an RDM2go for configuration purposes. The diagram below shows how to connect the Ilumicode/RDM2go to this product. This connection will control multiple products at the same time.

To assign individual DMX addresses to each product, you must connect the Ilumicode to each product, individually. However, by using the RDM2go, you may address each product in the daisy chain to a different DMX address by using the RDM function without the need connect to each individual product.

Important: The Ilumicode/RDM2go must be used to configure this product. The Ilumicode/RDM2go can be purchased separately through your ILUMINARC sales representative.



## 4. Operation

## ILUMICODE ADDRESSER

The Colorist Pod 1Qa needs an external controller, the Ilumicode addresser (Ilumicode) or RDM2go, to change its configuration.

## **Ilumicode Panel Description**

Button	Function		
<menu></menu>	Exits from the current menu or function.		
<enter></enter>	Enables the currently displayed menu or sets the currently selected value into the selected function.		
<u<b>P&gt;</u<b>	Navigates upwards through the menu list and increases the numeric value when in a function.		
<down> Navigates downwards through the menu list an decreases the numeric value when in a function</down>			
<power> Turns the unit on. The unit will turn off automatically after 30 seconds of inactivity.</power>			



## **Control Options**

You can set the Colorist Pod 1Qa start address in the **001–512** DMX range. This allows for the control of up to 52 products in the 10-channel **10ch** personality.

## **DMX Programming**

Carry out all the programming procedures indicated below from the control panel. Refer to the <u>Menu Map</u> section to learn how the menu options relate to each other.

Use **<ENTER>** and **<MENU>** to change levels in the Menu Map, moving right and left respectively. Use **<UP>** and **<DOWN>** to move vertically within the Menu Map.

## **DMX Personality**

- 1. Go to **PERSON** and select any DMX personality.
- 2. Make sure to rearrange the DMX addresses of all products in the current DMX universe to avoid address overlapping.

## **DMX Starting Address**

- 1. Go to **DMX**.
- 2. Select a starting DMX address (001–512).

## Static Colors

- 1. Go to **STATIC**.
- 2. Select a color or effect (**RED**, **GREN**, **BLUE**, **COOL**, **WARM**, **STRB**, **SOLD**, or **AMBR**).
- 3. Select a color value (000–255) or a strobe frequency (00–20).

#### Dimmer

This setting gives the user four different options to simulate the dimming curve of an incandescent lighting product.

- 1. Go to DIMMER.
- 2. Select a dimming curve (OFF or DIM1-4).

#### **Procedure:**

DIMMER	Description	
OFF	Dimmer curve is linear with fader	
DIM1	Non-linear (fastest)	
DIM2	Non-linear (fast)	
DIM3	Non-linear (slow)	
DIM4	Non-linear (slowest)	

#### Color

- 1. Go to **SETTINGS > COLOR**.
- 2. Select the color method (OFF, RGBTOW, or UC).

#### **Details:**

#### OFF

When the RGB faders are all set to 255, the output is maximum.

#### **RGB TO W**

When the RGB faders are all set to **255**, the output is the selected White color (see **Whites Setting**).

#### UC

When the RGB faders are all set to **255**, the output matches the same color output of previous versions of this product.

#### Whites Setting

- 1. Go to CALIB.
- 2. Select a white color (WHITE 01-11 or RGBTOW).
- 3. Select an RGB color (RED, GREN, BLUE, COOL, WARM, or AMBR).
- 4. Configure the color value (000–255).
- 5. Repeat steps 3 and 4 for the other RGB colors to obtain a white color.
- 6. Repeat steps 2 through 5 for the other white colors.

## **Reset to Factory Settings**

- 1. Go to **SETTINGS > RESET**.
- 2. Select an option (YES/NO).



DIM1 is the fastest dimming

curve and DIM4

is the slowest.

## **Ilumicode Menu Options**

Main Level	Programming Levels		i	Description
DMX	001-512			Sets the DMX starting address
	ARC FULL			7-channel: RGB control, dimmer, color macro, strobe, dimmer speed
PERSON	А	RC2		4-channel: RGBA control
	AR	C2+D		5-channel: RGBA control + dimmer
	SC	OLID		1-channel: dimmer
	WHITE01-11	RED GREN BLUE		Determines the white balance for the color macros
CALIB	RGBTOW	COOL WARM AMBR	000–255	Determines the white balance when <b>RGBTOW</b> is active
	(	OFF		Dimmer works in linear mode
DIMMER	DIM 1 DIM 2			Dimmer works in non-linear mode, from fast to slow
	DIM 3			
	DIM 4			
	RED			
	GREN			
	BLUE			
STATIC	COOL	000	-255	Configures the static color and effect
SIAIIC	WARM			Configures the static color and effect
	AMBR			
	SOLD			
	STRB	00	-20	
		0	FF	Maximum output, unbalanced white
	COLOR	RGBTOW UC		White output is as per CALIB > RGBTOW settings
SETTINGS				Output matches that of product's previous versions
	RESET	NO/	YES	Restores factory defaults



Only the Ilumicode Addresser and the RDM2go can access the Ilumicode menu options.

## **RDM Menu Options**

Main Level	Programming Levels	Description
	Mode 1 – 1ch	1-channel: dimmer
	Mode 2 – 4ch	4-channel: RGBA control
	<b>Mode 3 – 5ch</b>	5-channel: RGBA control, dimmer
Pers	Mode 4 – 6ch	6-channel: RGBA control, dimmer, strobe
	Mode 5 – 7ch	7-channel: RGBA control, dimmer, strobe, color macro, dimmer speed
	Mode 6 – 10ch	10-channel: RGBA control, dimmer, strobe, color macro, auto program, auto speed, dimmer speed
Start Address	001–512	Sets the DMX starting address

## **DMX Values**

10ch	Channel	Function	Value	Percent/Setting
	1	Dimmer	000 <b>ó</b> 255	0-100%
	2	Red	000 <b>ó</b> 255	0–100%
	3	Green	000 <b>ó</b> 255	0–100%
	4	Blue	000 <b>ó</b> 255	0–100%
	5	Amber	000 <b>ó</b> 255	0–100%
	6	Strobe	000 <b>ó</b> 010	No function
	0	Strobe	011 <b>ó</b> 255	Slow to fast
			000 <b>Ó</b> 010	No function
			011 <b>Ó</b> 030	R: 100% G: 0–100% B: 0
			031 <b>ó</b> 050	R: 100%–0 G: 100% B: 0
			051 <b>ó</b> 070	R: 0 G: 100% B: 0–100%
			071 <b>ó</b> 090	R: 0 G: 100%–0 B: 100%
			091 <b>ó</b> 110	R: 0–100% G: 0 B: 100%
			111 <b>ó</b> 130	R: 100% G: 0 B: 100%-0
			131 Ó 150 151 Ó 170	R: 100% G: 0–100% B: 0–100% R: 100%–0 G: 100%–0 B: 100%
			151 <b>O</b> 170 171 <b>O</b> 200	R: 100%–0 G: 100%–0 B: 100% RGBA: 100%
	7	Color Macro + White	201 <b> 6</b> 205	White 1
	1	Balance	201 <b>O</b> 203 206 <b>O</b> 210	White 2
			200 <b>C</b> 210 211 <b>Ó</b> 215	White 3
			211 <b>O</b> 215 216 <b>O</b> 220	White 4
			221 <b>ó</b> 225	White 5
			226 <b>ó</b> 230	White 6
			231 <b>ó</b> 235	White 7
			236 <b>ó</b> 240	White 8
			241 <b>ó</b> 245	White 9
			246 <b>ó</b> 250	White 10
			251 <b>ó</b> 255	White 11
			000 <b>ó</b> 051	No function
			052 <b>ó</b> 101	Auto Program 1
	8	Auto Programs	102 <b>ó</b> 152	Auto Program 2
	0	futo i rogi anto	153 <b>ó</b> 203	Auto Program 3
			204 <b>ó</b> 254	Auto Program 4
			255	Auto Program 5
	9	Auto Speed	000 <b>ó</b> 255	Auto program speed (slow to fast)
			000 <b>ó</b> 051	Preset dimmer speed from display menu
	10		052 <b>ó</b> 101	Dimmer profile off (linear dimmer)
	10	Dimming Profiles	102 <b>ó</b> 152	Nonlinear dimming profile 1 (fastest)
			153 <b>ó</b> 203	Nonlinear dimming profile 2
		I	204 <b>ó</b> 255	Nonlinear dimming profile 3 (slowest)
6ch	Channel	Function	Value	Percent/Setting
	1	Dimmer	000 <b>ó</b> 255	0-100%
	2	Red	000 <b>ó</b> 255	0–100%
	3	Green	000 <b>ó</b> 255	0-100%
	4	Blue	000 <b>ó</b> 255	0–100%
	5	Amber	000 <b>ó</b> 255	0-100%

000 **ó** 010 No function 011 **ó** 255 Slow to fast

Strobe

6

## DMX Values (Cont.)

7ch	Channel	Function	Value	Percent/Setting
	1	Dimmer	000 <b>ó</b> 255	0–100%
	2	Red	000 <b>ó</b> 255	0–100%
	3	Green	000 <b>ó</b> 255	0–100%
	4	Blue	000 <b>ó</b> 255	0–100%
	5	Amber	000 <b>ó</b> 255	0–100%
	6	Strobe	000 <b>ó</b> 010	No function
			011 <b>ó</b> 255	Slow to fast
			000 <b>Ó</b> 010	No function
			011 <b>ó</b> 030	R: 100% G: 0–100% B: 0
		Color Macro + White Balance	031 <b>ó</b> 050	R: 100%–0 G: 100% B: 0
			051 <b>ó</b> 070	R: 0 G: 100% B: 0–100%
			071 <b>Ó</b> 090	R: 0 G: 100%–0 B: 100%
			091 <b>ó</b> 110	R: 0–100% G: 0 B: 100%
			111 <b>ó</b> 130	R: 100% G: 0 B: 100%–0
			131 <b>ó</b> 150	R: 100% G: 0–100% B: 0–100%
			151 <b>ó</b> 170	R: 100%–0 G: 100%–0 B: 100%
			171 <b>ó</b> 200	RGBA: 100%
	7		201 <b>ó</b> 205	White 1
			206 <b>ó</b> 210	White 2
			211 <b>ó</b> 215	White 3
			216 <b>ó</b> 220	White 4
			221 <b>ó</b> 225	White 5
			226 <b>ó</b> 230	White 6
			231 <b>ó</b> 235	White 7
			236 <b>ó</b> 240	White 8
			241 <b>ó</b> 245	White 9
			246 <b>ó</b> 250	White 10
			251 <b>ó</b> 255	White 11
<b>-</b>	Channel	Function	Value	Bereent/Setting
5ch	Channel 1	Dimmer	Value 000 <b>ó</b> 255	Percent/Setting
	2	Red	000 <b>O</b> 255	0-100%
	3	Green	000 <b>6</b> 233	0-100%
		Blue		
	4		$000  \mathbf{O}^{2}$	10-100%
	4 5		000 <b>ó</b> 255 000 <b>ó</b> 255	0-100%
	5	Amber	000 <b>ó</b> 255	0–100%
4ch	5 Channel	Amber Function	000 <b>ó</b> 255 Value	0–100% Percent/Setting
4ch	5 Channel 1	Amber Function Red	000 <b>ó</b> 255 Value 000 <b>ó</b> 255	0–100% Percent/Setting 0–100%
4ch	5 Channel 1 2	Amber Function Red Green	000 <b>ó</b> 255 Value 000 <b>ó</b> 255 000 <b>ó</b> 255	0-100% Percent/Setting 0-100% 0-100%
4ch	5 Channel 1 2 3	Amber Function Red Green Blue	000 <b>6</b> 255 <b>Value</b> 000 <b>6</b> 255 000 <b>6</b> 255 000 <b>6</b> 255	0-100%  Percent/Setting  0-100%  0-100%  0-100%  0-100%
4ch	5 Channel 1 2	Amber Function Red Green	000 <b>ó</b> 255 Value 000 <b>ó</b> 255 000 <b>ó</b> 255	0-100% Percent/Setting 0-100% 0-100%
4ch 1ch	5 Channel 1 2 3	Amber Function Red Green Blue	000 <b>6</b> 255 <b>Value</b> 000 <b>6</b> 255 000 <b>6</b> 255 000 <b>6</b> 255	0-100%  Percent/Setting  0-100%  0-100%  0-100%  0-100%

## 5. Technical Information

## **Product Maintenance**

To maintain optimum performance and minimize wear, clean the products frequently. Usage and environment are contributing factors in determining the cleaning frequency. As a general guideline, products should be cleaned at least twice a month. Dust build-up reduces light output, performance, and can cause overheating. This can lead to reduced light source life. For products containing external optical lenses, clean them periodically to optimize light output. The cleaning frequency depends on the environment in which the product operates. Damp, smoky, or particularly dirty surrounding can cause greater accumulation of dirt on the product's optics, requiring more frequent cleaning. To clean a product:

- 1. Unplug the product from power.
- 2. Wait until the product is at room temperature.
- 3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents and reachable internal components.
- 4. Clean all external glass optics and glass surfaces with a mild solution of glass cleaner or isopropyl alcohol, and a soft, lint-free cotton cloth or lens-cleaning tissue.
- 5. Clean all plastic surfaces, including LED lenses, with mild soapy water and a soft, lint-free cotton cloth or a lens-cleaning tissue.
- 6. Apply the solution directly to the cloth or tissue and wipe any dirt and grime to the outside edge of the lens.
- 7. Gently polish the external glass surfaces until they are free of haze and lint.

## **Product Repairs**

ILUMINARC strongly advises you against attempting any repairs to this product unless you are an authorized ILUMINARC technician.

Always dry the external optics and glass surfaces carefully after cleaning them.



## **Photometrics**

F	Filename: Colorist Po	od 1Qa-RGBA	_IESNA2	002		Polar Can	dela Distribution	
Man	ufacturer: Iluminarc				3,400		180° 170° 160° 150° 1	40°
	Luminaire: Colorist Pod	1Qa			2,833			130°
	Lamp: LED				2,267			
	Lamp Cat: Full Output				1,700		$\perp D \times \times$	120°
Lan	np Output: 1 lamp, rate	d Lumens/lamp	o: 241		1,133			1100
Max	x Candela: 3,396.6 at H	Horizontal: 270	°, Vertical:	2.5°			THAT	100°
Input	Wattage: 15.7				567			
Luminous	s Opening: Circular (Dia	: 0.5M)			CD: 0			90°
	Test: RGBA				567			80°
	Test Date: 2014-08-12				1,133			700
	Test Lab: Iluminarc Op	otics R&D Labo	ratory		1,700			
Ph	otometry : Type B				2,267		<b>M</b> HXXX	60°
Cu	toff Class: Full Cutoff				2,833			50°
N	ema Type: 2 X 2				3,400		VIAN	50
								40°
					- 0		<mark>=</mark> - 45° H	
		Flood Summ	ary					
			Efficiency I	Lumens	Horizontal Spread \	Vertical Spread		
		Field (10%):	67.1%	161.8	22.5	26.8		
		Beam (50%):	32%	77.1	13	10.9		
		Total:	94.9%	228.7				
	Illuminance at a	Distance						
	Center Beam LUX	Beam W	idth					
1.67M	1,161 LUX	0.32 M	0.38 M					
3.33M	290 LUX	0.64 M	0.76 M					
	129 LUX	0.95 M	1.14 M					
5.00M	72.6 LUX	1.27 M	1.52 M					
6.67M	46.5 LUX	1.59 M	1.90 M	1				
8.33M	32.3 LUX	1.91 M	2.28 M					
10.00M	Vert. Spread: 10.9°	1.5111	2.2011					
	Horiz, Spread: 10.9°							

## LED Disclaimer

## LED Life

ILUMINARC rates LED lifetime based on lumen depreciation of 70% of the original output, with data provided by the manufacturer of the LED. Data from the manufacturer of the LED are not independently verified or measured by ILUMINARC. When the product is operating in optimal environmental conditions, the LED lifetime is rated to be 50,000 to 70,000 hours by the LED manufacturer.

## LED Binning

LED manufacturers sort LEDs into "bins," based on variances in color, output intensity, and the frequency at which the semiconductor operates. ILUMINARC strives to hold its LED manufacturers to the highest standards of binning to optimize consistency in output from product to product. However, the availability of a single bin cannot be guaranteed. With that in mind, ILUMINARC has developed a rigorous control system to seek the best-achievable consistency in color and output.

## **Color Rendering Index (CRI)**

CRI is an industry standard method to compare properties of different types of light sources. There are known limitations and inconsistencies related to CRI. Results may vary depending on the environmental factors involved. For this reason, the U.S. Department of Energy (DOE) states that CRI should be considered as one point of reference among others in evaluating white LED products and systems.

The following is an excerpt of recommendations from the DOE:

- 1. Identify the visual tasks to be performed under the light source. If color fidelity under different light sources is critically important (for example, in a space where color or fabric comparisons are made under both daylight and electric lighting), CRI values may be a useful metric for rating LED products.
- 2. CRI may be compared only for light sources of equal correlated color temperature. This applies to all light sources, not only to LEDs. Also, differences in CRI values of less than five points are not significant, e.g., light sources with 80 and 84 CRI are essentially the same.
- 3. If color appearance is more important than color fidelity, do not exclude white light LEDs solely on the basis of relatively low CRI values. Some LED products with CRIs as low as 25 still produce visually pleasing white light.
- 4. Evaluate LED systems in person and, if possible, on-site when color fidelity or color appearance are important issues.

Source: DOE publication: PNNL-SA-56891, January 2008.

## **Return Procedure**

discretion to repair or

ILUMINARC reserves the right to use its own

replace returned product(s).



Us

Always keep the original box and all packaging

material as you will need those to ship the product back to ILUMINARC.

Contact

You must send the merchandise prepaid, in the original box, and with its original packing and accessories. ILUMINARC will not issue call tags.

Call ILUMINARC and request a Return Merchandise Authorization Number (RMA #) before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause for the return.

The user must clearly label the package with an RMA #. ILUMINARC will refuse any product returned without an RMA #. DO NOT write the RMA # directly on the box. Instead, write it on a properly affixed label.

Once you receive the RMA #, please include the following information on a piece of paper inside the box:

- Your name
- Your address
- Your phone number
- The RMA #
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be the customer's responsibility. Proper FedEx packing or double-boxing are recommended.

#### **USA WORLD HEADQUARTERS**

General Information – ILUMINARC					
Address:	5200 NW 108th Avenue				
	Sunrise, FL 33351				
Voice:	(954) 923-3680				
Fax:	(800) 544-4898				

#### EUROPE

General Information - Chauvet Europe BVBA Address: Stokstraat 18 9770 Kruishoutem Belgium +32 9 388 93 97 Voice:

General Information - Chauvet Europe Ltd. Address: Unit 1C **Brookhill Road Industrial Estate** Pinxton, Nottingham, UK **NG16 6NT** +44 (0)1773 511115 Voice: Fax: +44 (0)1773 511110

#### **MEXICO**

**General Information** - Chauvet Mexico Address: Av. Santa Ana 30 Parque Industrial Lerma Lerma, Mexico C.P. 52000 +52 (728) 285-5000 Voice:

**Technical Support** Voice: (800) 762-1084 Email: support@iluminarc.com

World Wide Web www.iluminarc.com

**Technical Support** Email: Eutech@chauvetlighting.eu

World Wide Web

www.chauvetlighting.eu

**Technical Support** Email: uktech@iluminarc.com

#### World Wide Web

www.chauvetlighting.co.uk

#### **Technical Support**

Email: servicio@iluminarc.com.mx

#### World Wide Web www.chauvet.com.mx

Outside the U.S., United Kingdom, Ireland, Mexico, or Benelux contact the dealer of record. Follow their instructions to request support or to return a product. Visit our website for contact details.

## 6. Technical Specifications

imensions and Weight	Length		Width Height		Weight		
	6.85 in (174 mm)	4.09	in (104 mm)	6.43 in (163 m	mm) 3.6 lb (1.6 k		
	Note: Dim	nensions	and Weight are r	ounded to the near	est decimal dig	it.	
Electrical	Power Supply Type Switching (internal) Parameter		Range		Voltage Selection		
			100–240 VAC, 50/60 Hz <b>120 V, 60 Hz</b>		Auto-ranging		
					230 V, 50 Hz		
	Consumption		14 W (0.209 A)		13 W (0.113 A)		
	Power I/O		Input		Output		
	Connectors		IP65 Input power		IP65 Output power		
	Cord plug		Edison		N/A		
Light Source	Туре		Power		Lifespan		
	LED		10 W		50,000 hours		
	Color		Quantity		Current		
	Quad-color RGBA		1		712 mA		
Photometrics	Parameter Lumens		Standar				
			1,811				
	Efficacy		17.6 lm/W				
	Illuminance @ 5 m		1,382 lx				
	Beam angle		16°				
	Field angle		27°				
Thermal <b>N</b>	Max. External Temperature		Cooling System				
	110 °F (43 °C)		Conve	ection			
DMX	I/O Connectors		Connector Type		Channel Range		
	Proprietary IP65 3-p	oin	IP			48 or 53	
Ordering	Product Name	Product Name		Item Code		UPC Code	
	Colorist Pod 1Qa						
			UL 15	573		RoHS	
	(	MF	B CSAC	22.2 No. 166			
			US E1130			IXI	