

# USER MANUAL

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## GOLDMUND EPILOGUE 1 SIGNATURE Speaker System



Thank you for purchasing the GOLDMUND EPILOGUE 1 SIGNATURE.

Please take some time to read this manual. It may provide you with useful information to make your pleasure of listening to the Epilogue even higher.

## INTRODUCTION

### GOLDMUND EPILOGUE 1 SIGNATURE – Speaker System

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Goldmund was founded in 1978 and has ever since been dedicated to the accurate reproduction of sound and image.

At Goldmund, we strive to lead in the creation, development and manufacture of the industry's most advanced technologies, including audio and video systems, home-networking and music distribution.

The guiding principle at Goldmund is to produce a precise sound with the least possible loss of quality through the different stages. Goldmund will never adopt a technology before it is sufficiently developed to satisfy the high quality standards we set. This is why Goldmund has often rejected mainstream technologies and developed its own.

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## W A R N I N G!

These extremely high quality speakers possess new technical features which are a necessity for an accurate sound reproduction in the best audio systems.

Only careful installation and use can provide the satisfaction you are expecting.

The installation instructions must be scrupulously carried out and the mentioned precautions taken to get the expected result and to avoid deteriorating the speakers.

Nevertheless, if the instructions are perfectly carried out, you will notice that the sound quality of your Goldmund Epilogue is incredibly dynamic, precise and sweet.

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## 1

### PRELIMINARIES

The Goldmund Epilogue 1 Signature uses some very innovative technology to achieve a level of definition and neutrality never found before in a speaker system.

Please read very carefully the following instructions. These high-precision speakers are extremely revealing and can provide the best sound only if they are used properly.

For exacting technicians, musicians, and all those who demand the very best in audio reproduction, we strongly recommend the use of the best associated components, especially electronics and cables (see paragraph 5).

## 2

### UNPACKING

It is easier to be two people to install the Epilogue 1 Signature since the speakers are extremely heavy and some handling steps necessitate a lot of care.

Open the two cartons and remove the speakers. If you have purchased the Epi-Foot set of supports for the Epilogue, open the feet box too and remove the feet parts. Unpack the speakers close to the location where they will be standing.

**ATTENTION:** If you need to return the speakers to the factory or to your local representative for a warranty repair, please note that it must be repacked in the original packing. This packaging has been designed specifically to protect the Epilogue 1 Signature in transit. Use of alternative packaging is likely to result in damage, invalidating warranty cover.

If you decided not to use the Goldmund Epi-Foot supports, you will need a very strong support for the Epilogue.

A very rigid floor is very important for the optimal sonic result of your Epilogue speakers. Especially if you use the Epi-Foot, select a position of the speaker to have the most rigid possible coupling with the floor. Solid coupling is essential, and if your support is standing on a suspended floor, optimal result requires that you arrange the support to have at least the pointed foot above a supporting beam or close enough from a supporting wall.

ATTENTION: The pointed feet included in the Epi-Foot are very hard. They are designed to go through a carpeted floor. If your floor is made of wood or tile, be careful not to scratch it by moving a speaker without lifting the point.

## ASSEMBLING THE EPI-FOOT

- First put the speaker on its side on the floor. Use a soft cushion to avoid damaging it.
- Screw the pointed bar in the threading accessible in the speaker's bottom plate. Tighten it as much as you can.
- Put some soap on the bar near the pointed end in order to slide it easier into the 2 rubber centering rings of the foot assembly.
- Slide the foot on the bar. You can make it easier by turning the speaker with the pointed bar toward the ceiling.
- Lift the speaker and put it on its foot.
- Adjust the 4 leveling screws of each foot to provide a stable position to the speaker.

The Epilogue 1 Signature needs to be powered by 2 amplifiers as it does not include a passive filter. This system has to be used with a preamplifier enabling digital filters to be implemented. To benefit from the Proteus technology and Leonardo time correction developed by Goldmund, we recommend using The Mimesis 16, Mimesis 16HD or Mimesis 32 preamplifiers.

If you do not use Goldmund amplifiers, make sure to select amplifiers with sufficient speed and dynamic range to do justice to the qualities of the Epilogue. Slow amplifiers will not have the capability to properly hold the ultra-fast drivers of the Epilogue 1 Signature.

The cables coming from the amplifiers have to be connected to the back panel plug connectors. The upper connectors drive the tweeter section and the lower connectors the woofer section. You can use the large coaxial connectors or the banana ones. In this last case, make sure to use high quality banana plugs which can be tighten in position.

Try using the Goldmund Speaker Cable to allow the speed of the amplifier to properly control the drivers of the speaker. Any cable of lower quality or speed can ruin the sonic capabilities of the Epilogue 1 Signature.

When using the Goldmund High-Definition Speaker Cable, the Speaker Adapter can be avoided and the coaxial cable directly connected to the large coaxial connector provided on the speaker back panel. The sonic improvement which can be achieved in the best systems is quite significant.



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### RUNNING-IN

The Epilogue 1 Signature needs many days playing music before providing the top sonic quality they are built to provide.

The few first hours can be very frustrating for a demanding listener.

Do not hesitate to let them play quite loud for some time before attempting any real system tuning or position adjustment.

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### CLEANING

To clean the metal case of the speaker, you can use a wet cloth. Always use a very soft cloth to avoid scratching the surface.

The identification plates are gold plated. Simply clean them with a soft cloth, without any chemical solution.

**EFFICIENCY**

- 89.5 dB

**BANDWIDTH**

- Low Frequency Cutoff: < 34 Hz -3dB
- High Frequency Cutoff: > 28 kHz

**DRIVERS**

- 1 x 17 cm low frequency proprietary driver
- 1 x dome tweeter

**BASS LOAD**

- Flexible Vent loading

**SIZE & WEIGHT**

- Weight of one Epilogue 1 Signature: 43 kg
- Size of one Epilogue 1 Signature: 36 cm (H) x 23 cm (W) x 42 cm (D)