



Pixel Bar 12

ORDERCODE 41301



SHOWELECTRONICS FOR PROFESSIONALS

Congratulations!

You have bought a great, innovative product from Showtec.

The Showtec Pixel Bar 12 brings excitement to any venue. Whether you want simple plug-&-play action or a sophisticated DMX show, this product provides the effect you need.

You can rely on Showtec, for more excellent lighting products.

We design and manufacture professional light equipment for the entertainment industry.

New products are being launched regularly. We work hard to keep you, our customer, satisfied.

For more information: iwant@showtec.info

You can get some of the best quality, best priced products on the market from Showtec.

So next time, turn to Showtec for more great lighting equipment.

Always get the best -- with Showtec !

Thank you!



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WARNING

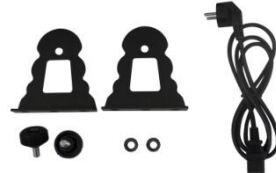
**FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY
BEFORE YOUR INITIAL START-UP!**

Unpacking Instructions

Immediately upon receiving this product, carefully unpack the carton and check the contents to ensure that all parts are present, and have been received in good condition. Notify the dealer immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

Your shipment includes:

- Pixel Bar 12 with cable 1,5m and hanging-brackets.
- User manual



LED Expected Lifespan

LEDs gradually decline in brightness over time. HEAT is the dominant factor that leads to the acceleration of this decline. Packaged in clusters, LEDs exhibit higher operating temperatures than in ideal or singular optimum conditions. For this reason when all color LEDs are used at their fullest intensity, life of the LEDs is significantly reduced. It is estimated that a viable lifespan of 40,000 to 50,000 hours will be achieved under normal operational conditions. If improving on this lifespan expectancy is of a higher priority, place care in providing for lower operational temperatures. This may include climatic-environmental and the reduction of overall projection intensity.



CAUTION!
Keep this device away from rain and moisture!
indoor use only!



SAFETY INSTRUCTIONS

Every person involved with the installation, operation and maintenance of this device has to:

- be qualified
- follow the instructions of this manual



CAUTION! Be careful with your operations.
With a dangerous voltage you can suffer
a dangerous electric shock when touching the wires!



Before your initial start-up, please make sure that there is no damage caused by transportation. Should there be any, consult your dealer and do not use the device.

To maintain perfect condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

This device contains no user-serviceable parts. Refer servicing to qualified technicians only.

IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

- Never let the power-cord come into contact with other cables! Handle the power-cord and all connections with the mains with particular caution!
- Never remove warning or informative labels from the unit.
- Never use anything to cover the ground contact.
- Never leave any cables lying around.
- Never look directly into the light source.
- Never cover the air vents, otherwise the device will get too hot.
- Never use the device during thunderstorms, unplug the device immediately.
- Never leave various parts of the packaging (plastic bags, polystyrene foam, nails, etc.) within children's reach, as they are potential sources of danger.
- Do not insert objects into air vents.
- Do not open the device and do not modify the device.
- Do not connect this device to a dimmerpack.
- Do not shake the device. Avoid brute force when installing or operating the device.
- Do not switch the device on and off in short intervals, as this would reduce the system's life.
- Only use device indoors, avoid contact with water or other liquids.
- Only operate the device after having familiarized with its functions.
- Avoid flames and do not put close to flammable liquids or gases.
- Always allow free air space of at least 50 cm around the unit for ventilation.
- Always disconnect power from the mains, when device is not used or before cleaning! Only handle the power-cord by the plug. Never pull out the plug by tugging the power-cord.
- Make sure that the device is not exposed to extreme heat, moisture or dust.
- Make sure that the available voltage is not higher than stated on the rear panel.
- Make sure that the power-cord is never crimped or damaged. Check the device and the power-cord from time to time.
- Make sure that no side forces can impact on the truss system.
- The cable insert or the female part in the device must never be strained. There must always be sufficient cable to the device. Otherwise, the cable may be damaged which may lead to deadly electrical shocks.
- If the external cable is damaged, it has to be replaced by a qualified technician.
- If device is dropped or struck, disconnect mains power supply immediately. Have a qualified engineer inspect for safety before operating.
- If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.
- If your Showtec device fails to work properly, discontinue use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Showtec dealer for service.
- For adult use only. The device must be installed out of the reach of children. Never leave the unit running unattended.
- For replacement use fuses of same type and rating only.
- The user is responsible for correct positioning and operating of the LED Light Bar. The manufacturer will not accept liability for damages caused by the misuse or incorrect installation of this device.
- This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.
- Repairs, servicing and electric connection must be carried out by a qualified technician.
- WARRANTY: Till one year after date of purchase.

OPERATING DETERMINATIONS

If this device is operated in any other way, than the one described in this manual, the product may suffer damages and the warranty becomes void.

Any other operation may lead to dangers like short-circuit, burns, electric shock, lamp explosion, crash etc.

You endanger your own safety and the safety of others!

Rigging

Please follow the European and national guidelines concerning rigging, trussing and all other safety issues.

Do not attempt the installation yourself !

Always let the installation be carried out by an authorized dealer !

Procedure:

- If the Pixel Bar 12 is lowered from the ceiling or high joists, professional trussing systems have to be used.
- Use a clamp to mount the Pixel Bar 12, with the mounting-bracket, to the trussing system.
- The Pixel Bar 12 must never be fixed swinging freely in the room.
- The installation must always be secured with a safety attachment, e.g. an appropriate safety net or safety-cable.
- When rigging, derigging or servicing the Pixel Bar 12, always make sure, that the area below the installation place is blocked and staying in the area is forbidden.

Connection with the mains

Connect the device to the mains with the power-plug.

Always pay attention, that the right color cable is connected to the right place.

International	EU Cable	UK Cable	US Cable	Pin
L	BROWN	RED	YELLOW/COPPER	FASE
N	BLUE	BLACK	SILVER	NUL
	YELLOW/GREEN	GREEN	GREEN	EARTH

Make sure that the device is always connected properly to the earth!

Improper installation can cause serious damage to people and property !

Return Procedure

Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Authorization Number (RMA number). Products returned without an RMA number will be refused. Highlite will not accept the returned goods or any responsibility. Call Highlite 0031-455667723 or mail aftersales@highlite.nl and request an RMA prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to properly pack fixture, any shipping damage resulting from inadequate packaging is the customer's responsibility. Highlite reserves the right to use its own discretion to repair or replace product(s). As a suggestion, proper UPS packing or double-boxing is always a safe method to use.

Note: If you are given an RMA number, please include the following information on a piece of paper inside the box:

- 1) Your name
- 2) Your address
- 3) Your phone number
- 4) A brief description of the symptoms

Claims

The client has the obligation to check the delivered goods immediately upon delivery for any shortcomings and/or visible defects, or perform this check after our announcement that the goods are at their disposal. Damage incurred in shipping is the responsibility of the shipper; therefore the damage must be reported to the carrier upon receipt of merchandise.

It is the customer's responsibility to notify and submit claims with the shipper in the event that a fixture is damaged due to shipping. Transportation damage has to be reported to us within one day after receipt of the delivery.

Any return shipment has to be made post-paid at all times. Return shipments must be accompanied with a letter defining the reason for return shipment. Non-prepaid return shipments will be refused, unless otherwise agreed in writing.

Complaints against us must be made known in writing or by fax within 10 working days after receipt of the invoice. After this period complaints will not be handled anymore.

Complaints will only then be considered if the client has so far complied with all parts of the agreement, regardless of the agreement of which the obligation is resulting.

Description of the device

Features

The Pixel Bar 12 is a LED system from Showtec.

- 3-in-1 RGB LED's
- Linkable
- Multiple DMX modes for total control
- Built in programs
- IEC Power in and output
- DMX In and DMX Out (3-pole)
- LCD Display with menu buttons (Mode, Setup, Up and Down)
- Output: Lumens : 1380
Lux @2m: 3430
Max Distance: 15m
- Light Source: LED System: 12 x RGB 3-in-1 3W LEDs
- Drive Current: 350mA
- Refresh rate: 140Hz
- Power Supply: AC 100-240V 50/60 Hz
- Peak Power 143 Watt
- Continuous Power 110 Watt
- DMX controllable
- DMX channels: 3, 4, 6, 7, 9, 12, 18, 36
- Built-in sound to light function for standalone applications
- Optical system
- Dimmer: 0-100%
- Strobe: 0-11 Hz
- Beam Angle: 40°
- Dimensions: 1015 x 175 x 74 mm incl bracket
- Weight: 4,28 kg
- Housing: Aluminum

NOTE: Knowledge of DMX is required to fully utilize this unit.

Overview



Fig. 1

- 1)** Adjustment Screw + Mountingbracket for Truss mounting
2) 12 x RGB 3-in-1 3W LEDs

Backside



Fig. 2

- 3) IEC Power Out
- 4) DMX signal connector (IN) 3-pin
- 5) DMX signal connector (OUT) 3-pin
- 6) LCD Display + Menu buttons
- 7) Fuse 250V / 1A
- 8) Earth
- 9) IEC Power In

Installation

Remove all packing materials from the Pixel Bar 12. Check that all foam and plastic padding is removed. Connect all cables.

Do not supply power before the whole system is set up and connected properly.

Always disconnect from electric mains power supply before cleaning or servicing.

Damages caused by non-observance are not subject to warranty.

Set Up and Operation

Before plugging the unit in, always make sure that the power supply matches the product specification voltage. Do not attempt to operate a 120V specification product on 230V power, or vice versa.

Control Modes

There are 6 modes:

- Built-in programs (page 13)
- Auto run (visual effects) (page 13)
- DMX512 (page 14)
- Master/Slave (page 14)
- Sound-controlled (page 14)
- Static Color (page 15)

One Pixel Bar (Built-in Programs, Static Color)

1. Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
2. When the Pixel Bar is not connected by a DMX-cable, it functions as a stand-alone device.
Please see page 13 or 15 for more information about the built-in programs.

One Pixel Bar (Auto run visual effects)

1. Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
2. When the Pixel Bar is not connected by a DMX-cable, it functions as a stand-alone device.
Please see page 13 for more information about the Auto run visual effects.

One Pixel Bar (Sound-control)

1. Plug the end of the electric mains power cord into a proper electric power supply socket.
2. Turn on the music. If the device is set to SOUN, then the Pixel Bar will react to the beat of the music. Please see page 14 for more information about the sound-control options.

Multiple Pixel Bars (Master/Slave control)

1. Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
2. Use a 3-p XLR cable to connect the Pixel Bar.
The pins:



1. Earth
2. Signal -
3. Signal +

3. Link the units as shown in (Fig. 3), Connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third, and fourth units. You can use the same functions on the master device as described on page 12+13 (Built-in Programs, Auto Run or Music control). This means on the master device you can set your desired operation Mode and all slave devices will react the same as the master device.

Multiple Pixel Bars (Master/Slave control)

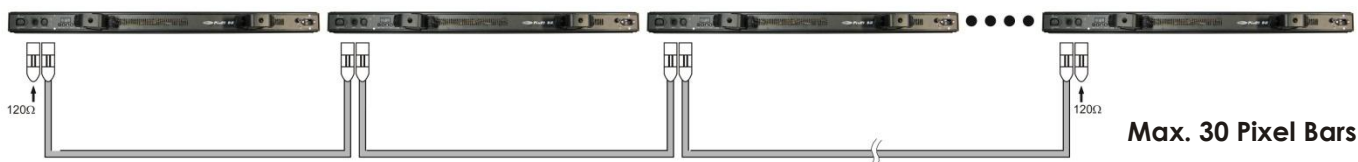


Fig. 3

Multiple Pixel Bars (DMX Control)

1. Fasten the effect light onto firm trussing. Leave at least 1 meter on all sides for air circulation.
2. Always use a safety cable (ordercode 70140 / 70141).
3. Use a 3-p XLR cable to connect the Pixel Bars and other devices.

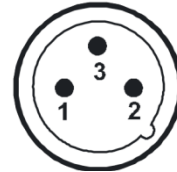
Occupation of the XLR-connection:

DMX-OUTPUT XLR mounting-socket:



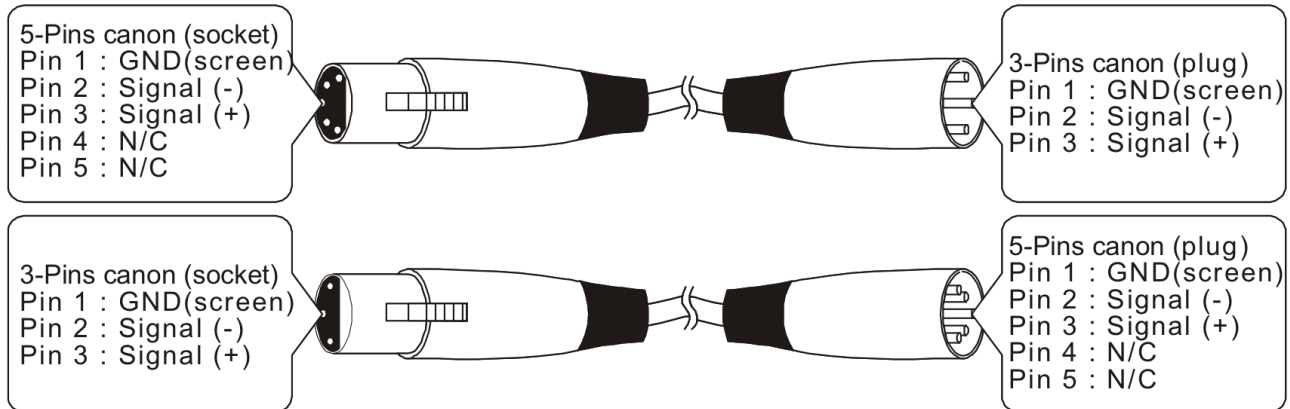
- 1 - Ground
- 2 - Signal (-)
- 3 - Signal (+)

DMX-input XLR mounting-plug



- 1 - Ground
- 2 - Signal (-)
- 3 - Signal (+)

The transformation of the controller line of 3 pins and 5 pins (plug and socket)



4. Link the units as shown in (figure 4), Connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third, and fourth units.
5. Supply electric power: Plug electric mains power cords into each unit's IEC socket, then plug the other end of the mains power cord into proper electric power supply sockets, starting with the first unit. Do not supply power before the whole system is set up and connected properly. Design your show according to your DMX controller functions. See page 12 for more about DMX programming.

Multiple Pixel Bars DMX Set Up

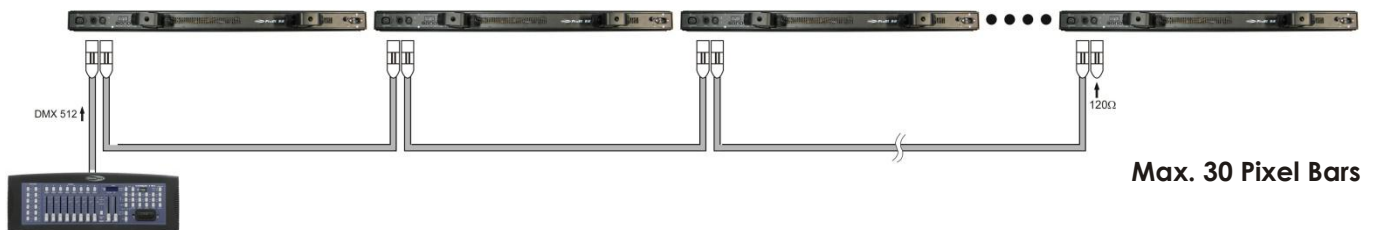


Fig. 4

Note : Link all cables before connecting electric power

Fixture Linking

You will need a serial data link to run light shows of one or more fixtures using a DMX-512 controller or to run synchronized shows on two or more fixtures set to a master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

Important:

Fixtures on a serial data link must be daisy chained in one single line. To comply with the EIA-485 standard no more than 30 devices should be connected on one data link. Connecting more than 30 fixtures on one serial data link without the use of a DMX optically isolated splitter may result in deterioration of the digital DMX signal.



Maximum recommended DMX data link distance: 100 meters

Maximum recommended number of LED Magic Flowers on a DMX data link: 30 fixtures

Data Cabling

To link fixtures together you must obtain data cables. You can purchase DAP Audio certified DMX cables directly from a dealer/distributor or construct your own cable. If you choose to create your own cable please use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference.

DAP Audio Certified DMX Data Cables

- DAP Audio cable for allround use. bal. XLR/M 3 p. > XLR/F 3 p.
Ordercode FL01150 (1,5m.), FL013 (3m.), FL016 (6m.), FL0110 (10m.), FL0115 (15m.), FL0120 (20m.).
- DAP Audio cable for the demanding user with exceptional audio-qualities and connector made by Neutrik®. **Ordercode** FL71150 (1,5m.), FL713 (3m.), FL716 (6m.), FL7110 (10m.).

DMX Protocol

Control Panel

When the indicator light is on, means the Pixel Bar is working

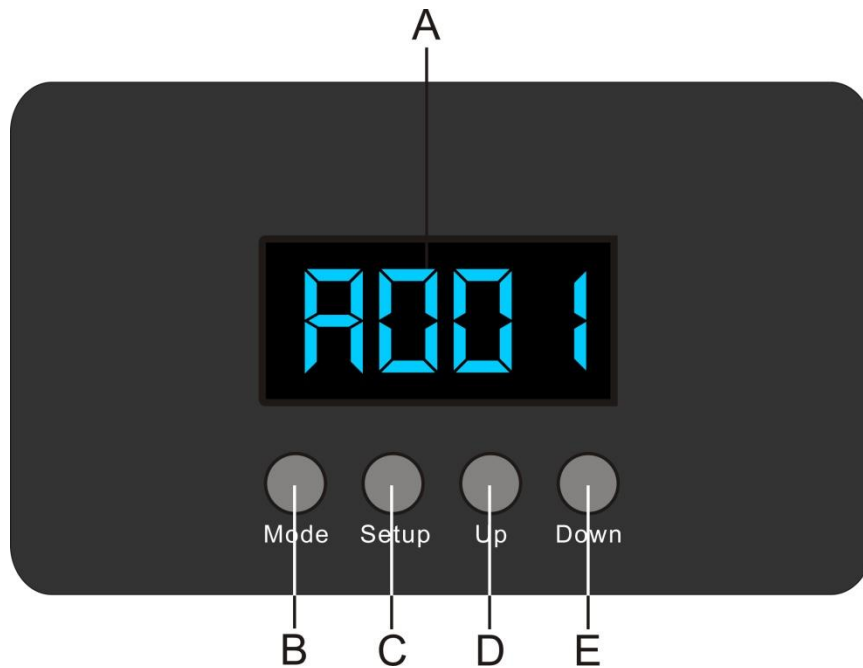


Fig. 5

- A. LED Display
- B. MODE Button
- C. SETUP Button
- D. Up Button
- E. Down Button

Control Mode

The fixtures are individually addressed on a data-link and connected to the controller. The fixtures respond to the DMX signal from the controller.

DMX Addressing

The control panel on the front side of the base allows you to assign the DMX fixture address, which is the first channel from which the Pixel Bar will respond to the controller.

Please note when you use the controller, the unit has max. **36** channels.

When using multiple Pixel Bars, make sure you set the DMX addresses right.

Therefore, the DMX address of the first Pixel Bar should be **1(A001)**; the DMX address of the second Pixel Bar should be **1+36=37 (A037)**; the DMX address of the third Pixel Bar should be **37+36=73 (A073)**, etc.

Please, be sure that you don't have any overlapping channels in order to control each Pixel Bar correctly.

If two or more Pixel Bars are addressed similarly, they will work similarly.

For address settings, please refer to the instructions under "Addressing" (menu d001)

Controlling:

After having addressed all Pixel Bars, you may now start operating these via your lighting controller.

Note: After switching on, the Pixel Bar will automatically detect whether DMX 512 data is received or not. If there is no data received at the DMX-input, the "LED" on the control panel will not flash.

The problem may be:

- The XLR cable from the controller is not connected with the input of the Pixel Bar.
- The controller is switched off or defective, the cable or connector is defective, or the signal wires are swapped in the input connector.

Note: It's necessary to insert a XLR termination plug (with 120 Ohm) in the last fixture in order to ensure proper transmission on the DMX data link.

Menu Overview

Built-in Programs



Auto Program



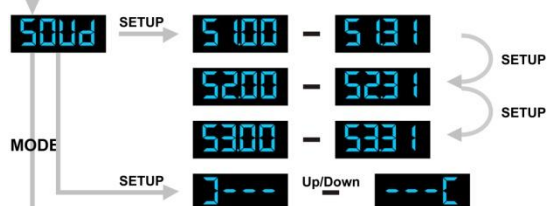
DMX Address



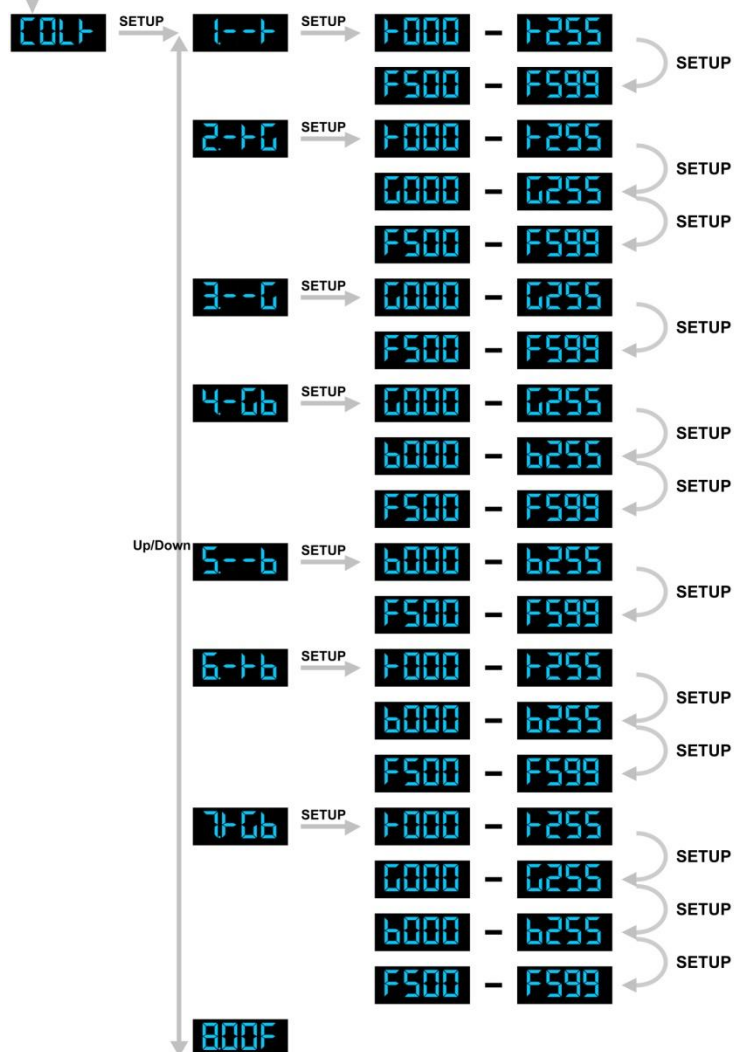
Slave



Sound-controlled



Static Color



Main Menu Options

P-01

1. Built-in Programs

AUTO

2. Auto Run Program

001

3. DMX address

SLAV

4. Slave

SOUND

5. Sound-controlled

COLT

6. Static Color

Function Modes

1. Built-in Programs Mode

- 1) Press the **MODE** button on the device, until the display shows **P-01**.
- 2) With this menu you can set the built-in programs of the Pixel Bar 12.
You can select 35 different Programs when using the Pixel Bar 12.
- 3) Press **Setup** to enter the AUTO Menu. You can choose 2 different sub menus.

SP01

– SP99

SPFL

Speed from 01-99 and FL

F500

– F599

Flash Frequency from 00-99

Use the **SETUP** button to scroll through the menu.

2. Auto Run Program

- 1) Press the **MODE** button on the device, until the display shows **AUTO**.
- 2) With this menu you can set the Auto Mode of the Pixel Bar 12.
- 3) Press **Setup** to enter the AUTO Menu. You can choose 2 different sub menus.

SP01

– SP99

SPFL

Speed from 01-99 and FL

F500

– F599

Flash Frequency from 00-99

Use the **SETUP** button to scroll through the menu.

3. DMX Mode

With this menu you can set the DMX address.

1) Press the **MODE** button, until the display shows **2001**.

2) You can choose 512 different DMX addresses.

Use the Up / Down buttons to select the required address from **2001** ^{Up/Down} **2512**.

Press **Setup** to enter the Channel Menu. You can choose 8 different channel menus.

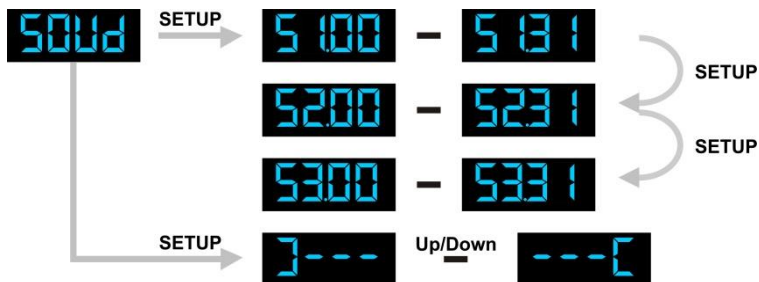
03ch	3 channels
04ch	4 channels
06ch	6 channels
07ch	7 channels
09ch	9 channels
12ch	12 channels
18ch	18 channels
36ch	36 channels

4. Master/Slave Mode

When the display shows : **SLAV**, the device is a slave device. It will now react the same as its master.

5. Sound control Mode

1) Press the **MODE** button on the device, until the display shows **SOUd**. Turn on the music and the LED Pixel Bar will react to the beat of the music.



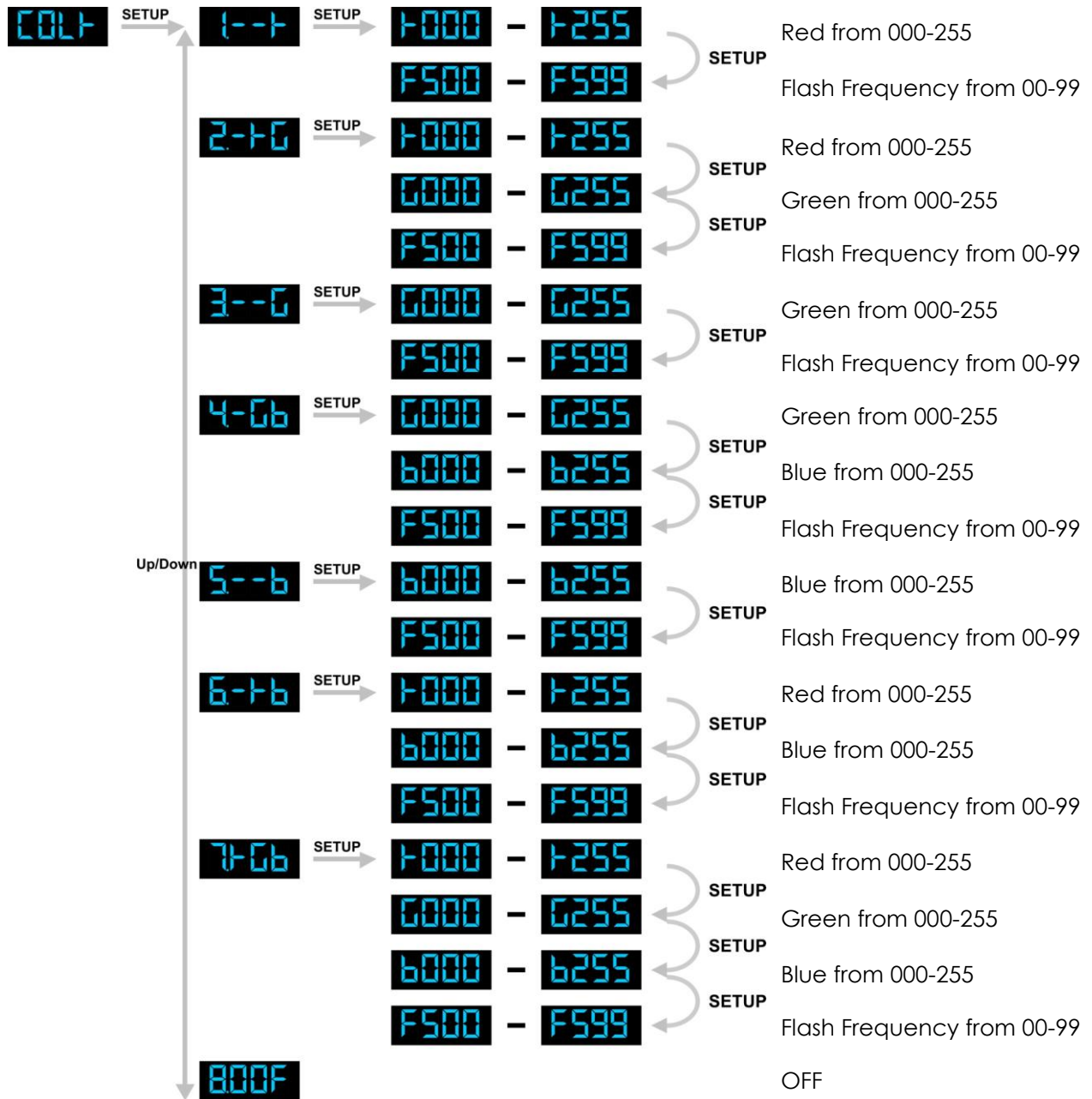
6. Static Color

1) Press the **MODE** button on the device, until the display shows **COLT**.

2) With this menu you can set the Auto Mode of the Pixel Bar 12.

You can choose 8 different settings, by using the Up / Down buttons.

3) Press **Setup** to enter the desired Menu.



3 DMX Channels

03ch

Channel 1 – Red

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 2 – Green

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 3 – Blue

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

4 DMX Channels

04ch

Channel 1 – Red

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 2 – Green

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 3 – Blue

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 4 – Dimmer

0-255	Gradual adjustment from black to brightest
-------	--

6 DMX Channels

06ch

Channel 1 – Red Section 1

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 2 – Green Section 1

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 3 – Blue Section 1

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 4 – Red Section 2

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 5 – Green Section 2

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 6 – Blue Section 2

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

7 DMX Channels

07ch

Channel 1 – Red

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 2 – Green

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 3 – Blue

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 4 – Master Dimmer

0-255	Gradual adjustment from black to brightest
-------	--

Channel 5 – Built-in Programs

0-6	No Function
7-13	Program 1
14-20	Program 2
21-27	Program 3
28-34	Program 4
35-41	Program 5
42-48	Program 6
49-55	Program 7
56-62	Program 8
63-69	Program 9
70-76	Program 10
77-83	Program 11
84-90	Program 12
91-97	Program 13
98-104	Program 14
105-111	Program 15
112-118	Program 16
119-125	Program 17
126-132	Program 18
133-139	Program 19
140-146	Program 20
147-153	Program 21
154-160	Program 22
161-167	Program 23
168-174	Program 24
175-181	Program 25
182-188	Program 26
189-195	Program 27
196-202	Program 28
203-209	Program 29
210-216	Program 30
217-223	Program 31
224-230	Program 32
231-237	Program 33
238-244	Program 34
245-251	Program 35
252-255	Sound Active

Channel 6 – Speed (when CH5 is set between 7-251)

0-255	Speed from slow to fast
-------	-------------------------

Channel 6 – Audio Sensitivity (when CH5 is set between 252-255)

0-255	Audio sensitivity from less sensitive to highly sensitive
-------	---

Channel 7 – Master Dimmer

0-169	Sound Mode S1
170-255	Black Out

9 DMX Channels

09ch

Channel 1 – Red Section 1

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 2 – Green Section 1

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 3 – Blue Section 1

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 4 – Red Section 2

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 5 – Green Section 2

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 6 – Blue Section 2

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 7 – Red Section 3

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 8 – Green Section 3

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 9 – Blue Section 3

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

12 DMX Channels



Channel 1 – Red Section 1

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 2 – Green Section 1

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 3 – Blue Section 1

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 4 – Red Section 2

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 5 – Green Section 2

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 6 – Blue Section 2

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 7 – Red Section 3

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 8 – Green Section 3

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 9 – Blue Section 3

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 10 – Red Section 4

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 11 – Green Section 4

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 12 – Blue Section 4

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

18 DMX Channels



Channel 1 – Red Section 1

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 2 – Green Section 1

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 3 – Blue Section 1

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 4 – Red Section 2

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 5 – Green Section 2

0-255	Gradual adjustment Green from 0 – 100%
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Channel 6 – Blue Section 2

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 7 – Red Section 3

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 8 – Green Section 3

0-255	Gradual adjustment Green from 0 – 100%
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Channel 9 – Blue Section 3

0-255	Gradual adjustment Blue from 0 – 100%
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Channel 10 – Red Section 4

0-255	Gradual adjustment Red from 0 – 100%
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Channel 11 – Green Section 4

0-255	Gradual adjustment Green from 0 – 100%
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Channel 12 – Blue Section 4

0-255	Gradual adjustment Blue from 0 – 100%
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Channel 13 – Red Section 5

0-255	Gradual adjustment Red from 0 – 100%
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Channel 14 – Green Section 5

0-255	Gradual adjustment Green from 0 – 100%
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Channel 15 – Blue Section 5

0-255	Gradual adjustment Blue from 0 – 100%
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Channel 16 – Red Section 6

0-255	Gradual adjustment Red from 0 – 100%
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Channel 17 – Green Section 6

0-255	Gradual adjustment Green from 0 – 100%
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Channel 18 – Blue Section 6

0-255	Gradual adjustment Blue from 0 – 100%
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36 DMX Channels

Channel 1 – Red Section 1

0-255	Gradual adjustment Red from 0 – 100%
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Channel 2 – Green Section 1

0-255	Gradual adjustment Green from 0 – 100%
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Channel 3 – Blue Section 1

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 4 – Red Section 2

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 5 – Green Section 2

0-255	Gradual adjustment Green from 0 – 100%
-------	--

Channel 6 – Blue Section 2

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

Channel 7 – Red Section 3

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

Channel 8 – Green Section 3

0-255	Gradual adjustment Green from 0 – 100%
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Channel 9 – Blue Section 3

0-255	Gradual adjustment Blue from 0 – 100%
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-

Channel 28 – Red Section 10

0-255	Gradual adjustment Red from 0 – 100%
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Channel 29 – Green Section 10

0-255	Gradual adjustment Green from 0 – 100%
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Channel 30 – Blue Section 10

0-255	Gradual adjustment Blue from 0 – 100%
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Channel 31 – Red Section 11

0-255	Gradual adjustment Red from 0 – 100%
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Channel 32 – Green Section 11

0-255	Gradual adjustment Green from 0 – 100%
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Channel 33– Blue Section 11

0-255	Gradual adjustment Blue from 0 – 100%
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Channel 34 – Red Section 12

0-255	Gradual adjustment Red from 0 – 100%
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Channel 35 – Green Section 12

0-255	Gradual adjustment Green from 0 – 100%
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Channel 36 – Blue Section 12

0-255	Gradual adjustment Blue from 0 – 100%
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Maintenance

The Pixel Bar 12 requires almost no maintenance. However, you should keep the unit clean. Disconnect the mains power supply, and then wipe the cover with a damp cloth. Do not immerse in liquid. Keep connections clean. Disconnect electric power, and then wipe the audio connections with a damp cloth. Make sure connections are thoroughly dry before linking equipment or supplying electric power.

Replacing a Fuse

Power surges, short-circuit or inappropriate electrical power supply may cause a fuse to burn out. If the fuse burns out, the product will not function whatsoever. If this happens, follow the directions below to do so.

1. Unplug the unit from electric power source.
2. Insert a screwdriver into the slot in the fuse cover. Turn the screwdriver to the left, at the same time Gently push a bit (Turn and Push). The fuse will come out.
3. Remove the broken fuse. If brown or unclear, it is burned out.
4. Insert the replacement fuse into the holder where the old fuse was. Reinsert the fuse cover.
Be sure to use a fuse of the same type and specification. See the product specification label for details.

Troubleshooting

Showtec Pixel Bar 12

This troubleshooting guide is meant to help solve simple problems.

If a problem occurs, carry out the steps below in sequence until a solution is found. Once the unit operates properly, do not carry out following steps.

1. If the device does not operate properly, unplug the device.
2. Check the fuse, power from the wall, all cables etc.
3. If the LEDs are damaged, return the Pixel Bar to your Showtec dealer
4. If all of the above appears to be O.K., plug the unit in again.
5. If you are unable to determine the cause of the problem, do not open the Pixel Bar 12, as this may damage the unit and the warranty will become void.
6. Return the device to your Showtec dealer.

No Response to DMX

Response: Suspect the DMX cable or connectors, a controller malfunction, a light effect DMX card malfunction.

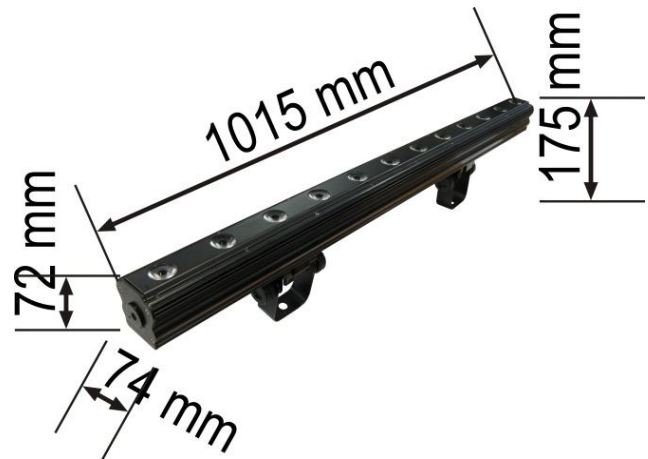
1. Check the DMX cable: Unplug the unit; change the DMX cable; then reconnect to electrical power. Try your DMX control again.
2. Determine whether the controller or light effect is at fault. Does the controller operate properly with other DMX products ? If not, take the controller in for repair. If so, take the DMX cable and the light effect to a qualified technician.

See next page for more problem solving.

Problem	Probable cause(s)	Remedy
One or more fixtures are completely dead.	No power to the fixture	· Check that power is switched on and cables are plugged in.
	Primary fuse blown.	· Replace fuse.
Fixtures reset correctly, but all respond erratically or not at all to the controller.	The controller is not connected.	· Connect controller.
	3-pin XLR Out of the controller does not match XLR Out of the first fixture on the link (i.e. signal is reversed).	· Install a phase reversing cable between the controller and the first fixture on the link.
Fixtures reset correctly, but some respond erratically or not at all to the controller.	Poor data quality	· Check data quality. If much lower than 100 percent, the problem may be a bad data link connection, poor quality or broken cables, missing termination plug, or a defective fixture disturbing the link.
	Bad data link connection	· Inspect connections and cables. Correct poor connections. Repair or replace damaged cables.
	Data link not terminated with 120 Ohm termination plug.	· Insert termination plug in output jack of the last fixture on the link.
	Incorrect addressing of the fixtures.	· Check address setting.
	One of the fixtures is defective and disturbs data transmission on the link.	· Bypass one fixture at a time until normal operation is regained: unplug both connectors and connect them directly together. · Have the defective fixture serviced by a qualified technician.
	3-pin XLR Out on the fixtures does not match (pins 2 and 3 reversed).	· Install a phase-reversing cable between the fixtures or swap pin 2 and 3 in the fixture, that behaves erratically.
No light	The power supply settings do not match local AC voltage and frequency.	· Disconnect fixture. Check settings and correct if necessary.
	LEDs damaged	· Disconnect fixture and return to your dealer.
	The power supply settings do not match local AC voltage and frequency.	· Disconnect fixture. Check settings and correct if necessary.

Product Specification

Model: Showtec Pixel Bar 12
Voltage : AC 230V-50Hz (CE)
3-in-1 RGB LED's
Linkable
Multiple DMX modes for total control
Built in programs
IEC Power in and output
DMX In and DMX Out (3-pole)
LCD Display with menu buttons (Mode, Setup, Up and Down)
Light Source: LED System: 12 x RGB 3-in-1 3W LEDs
Drive Current: 350mA
Refresh rate: 140Hz
Power Supply: AC 100-240V 50/60 Hz
Power Consumption: 45W
DMX controllable
DMX channels: 3, 4, 6, 7, 9, 12, 18, 36
Built-in sound to light function for standalone applications
Optical system
Dimmer: 0-100%
Strobe: 0-11 Hz
Beam Angle: 40°
Housing: Aluminum
Peak Power 143 Watt
Continuous Power 110 Watt
Dimensions: 1015 x 175 x 74 mm incl bracket
Weight: 4,28 kg



LUX Values (All LEDs full on)

Output: Lumens : 1380
Lux @2m: 3430
Max Distance: 15m

Design and product specifications are subject to change without prior notice.



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