

Contract System
CONTRACT INQUIRY USER'S MANUAL

Table of Contents

Before You Begin..... 2

Contract Inquiry..... 4

How to Print a Contract Brief..... 44

Abbreviations..... 48

Index..... 49

BEFORE YOU BEGIN

Welcome to the *Main Contract System Inquiry User's Guide*. This manual contains detailed information about using *Contract Inquiry* and how to print a contract brief. By accessing a contract brief through *Contract Inquiry* you can inquire about the specific terms and provisions of a contract, such as the parties, nature, territory, term, options and advances, and so forth.

This manual is divided into two main sections: (1) *Contract Inquiry*, and (2) *How to Print a Contract Brief*. In *Contract Inquiry*, the contract's terms and provisions, and expanded sub-files are defined and presented in alphabetical order. Sub-files provide details to the provisions with explanatory notes, and can be accessed from any contract inquiry screen. *How to Print a Contract Brief* gives step-by-step instructions on how to print a contract brief.

Before you start using this manual, it is important to understand the terms and typographical conventions, used in the documentation.

The following kinds of formatting in the text identify special information.

<u>Keys or Formatting Convention</u>	<u>Type of Information</u>
Bold type	Words or characters you type. Keys you press. For example, if the manual instructs you to type I LOVE MUSIC you type the letters "I LOVE MUSIC". If the manual instructs you to press F1 you press the F1 key.
<i>Italic type</i>	Title of files, screens or programs in AS/400. Specialized terms. Default information the screen.
screen	For example, <i>Contract Summary I (UIMCS01-20)</i> is the (file) title and identification number. For each screen, the ID number can be found in the upper left-hand corner and the title in the center of the top line.

Additionally, listed below are a few more basic terms and general information that you will need to know before you begin.

1. Press the **Enter** key to perform a function or to access a file. For example, when you type the letter **A** and press the **Enter** key in the *Contract Summary I* screen, the System (AS/400) will access the *Options/Advances (UIMCS01-60)* sub-file.
2. Terms, provisions and sub-files on *Contract Summary I & II* are highlighted in **bold** type and **underlined**, and are presented in ALPHABETICAL ORDER. Detailed information follows in the ensuing paragraph(s).
3. An asterisk (*) in the adjoining margin to the topic means that you can access a related sub-file by entering the indicated number or letter.
4. Use the **Tab** key to move from field to field. Use the arrow keys (↑,↓,←,→) or your mouse to move the insertion point in the screen.
5. Tips and cautions are shown in shaded areas.

CONTRACT INQUIRY

From the contract inquiry system, you can access the brief of a contract. The contract summary provides a synopsis of the contract's terms and provisions, such as the parties, nature, territory, term, delivery commitment, prior consents, etc., as well as the current status, whether active or terminated. Many of the provisions displayed in the contract summary are further expanded in sub-files. The sub-files provide details to the provisions with explanatory notes, and are accessible from the contract summary screen.

To access *Contract Brief Inquiry (UIMCS01-00)* complete the following steps:

1. Enter **15** (15=Inquiries) on the *Main Menu (Main)* screen.

```

MAIN                               Warner/Chappell Music Los Angeles
                                     *** World AMPS Main Menu ***

1.  A&R system                        15. Inquiries
2.  Contract system                   16. Reports
3.  Copyright system
4.  Royalty system                    18. Remote systems inquiries
5.  AR/Licensing system              20. POPPY/World AMPS
6.  Charge Back system               21. e-Licensing
7.  Cash Receipts system
8.  Finance/Distribution
9.  Tracking system
10. Cue Sheet system                24. World AMPS 3.0 WCMCTR (Live)
11. EAMDC/WBP HLS system            25. Operations Menu
                                     80. System functions
                                     90. Sign off
                                     95. Exit Menu

USA World AMPS system
Selection or command
====> 15                               WAMPS/400 A2.0
F6=Display messages   F14=WRKSBJOB   F18=WRKSPLF
Tue, Oct 15, 2002     World Advanced Music Publishing System (WAMPS)   USAAVC
11:58:35am           (C) Warner/Chappell Music, Inc. 1991

```

2. Enter **7** (7=Main contract) on the *World AMPS Inquiry Menu (INQMENU)* screen.

```

INQMENU                             Warner/Chappell Music Los Angeles
                                     *** World AMPS Inquiry Menu ***

... Inquiries                        ... Special inquiries
1.  Song/client/contract              15. Cash receipts
2.  Heirs                             16. Synch. licensing/AR invoice
3.  Rates                             17. Client ledger
4.  Folio                             18. Song/rec/asset/album inquiry
5.  Mechanical licenses
6.  Film/TV series                    ?
7. Main contract
8.  Print contract                    21. Top song
9.  Writers/publishers                22. client
10. Address                           23. Archive Statement
11. NJ Print copyright file           24. Period income
12. Condition codes file              26. Song/Client history menu
                                     80. System functions

Selection or command
====> 7                               WAMPS/400 A2.0
F3=Main Menu   F6=Display messages   F12=Previous menu   F24=More keys
Mon, Nov 4, 2002   World Advanced Music Publishing System (WAMPS)   USAAVC
02:02:36pm       (C) Warner/Chappell Music, Inc. 1991

```



UIMCS01-00	Warner/Chappell Music, Inc. Los Angeles	11/04/02
WCMCTR	Contract Brief Inquiry	14:36:54
ISO Country:	US	
Enter W/P name:	_____	
Or CT song title:	_____	
Or artist:	_____	
Or parties:	_____	
Keyword/Phrase:	_____	
Or contract #:	__ _ _ _	
Or CT ref #:	_____	
F3=Exit	F12=Cancel	(In all screens)

F1 ISO Country

The two-letter *ISO country code* defaults to your country/local system. To view a non-local contract brief press the **F1** key to access *WorldAMPS ISO Country Code (HISOINQ)*.

A contract brief is accessed by entering data in any one of the following six fields or “gates.”

1. Enter W/P Name

Enter the writer by last name first (Writer, Donna).

Enter the publisher by the full name (Writer Music).

2. Enter Song Title

Enter all or part of a song title. This information is available only when a contract pertains to a specific work, such as a song title, stage play or film.

3. Enter Artist

Enter an individual by the last name first (Writer, Donna), or a group by the full name (Black Crowes, The).

4. Enter Parties

This field contains the *contracting party* name(s), which is not necessarily the same as the *W/P name* or *artist* name (e.g., XYZ Corp. f/s/o Donna Writer). Enter the data as you would for the *W/P name* or *artist*.

5. Enter Keyword/Phrase

This is a good search field to use when you are unsure as to the exact *W/P*, *artist* or *parties names*. The difference from the other fields is that the System will find the text if it exists anywhere within the field, not just at the beginning.

For example, the *contracting party name* for contract #US WM 00999 00 is “WRITER, DONNA DBA WRITER MUSIC.” If you enter “WRITER” in the *keyword/phrase* field, the system will find all contract briefs which have the text “WRITER” anywhere in the *contract party name* field.

6. Enter Contract Number

When known, enter the nine-character contract number (WB 12345 67). The last two digits are for sub-contract files, which are rarely used. The vast majority of contract numbers end with “00”.

Contract reference number (CT ref #) is not currently used.

TIP It is not necessary to enter leading or trailing zeros! For example, for contract number WB 00001 00, you may simply enter **WB 1**. The last two digits are for sub-files, which are rarely used, but must be entered, if applicable, to access the brief.

SUMMARY: You can access the contract brief for the song “*I Love Music*” by Donna Writer, by using the data in any one of these fields.

UIMCS01-00	Warner/Chappell Music, Inc. Los Angeles	11/04/02
WCMCTR	Contract Brief Inquiry	14:36:54
ISO Country:	US	
Enter W/P name:	<u>WRITER, DONNA (writer) or WRITER MUSIC (publisher)</u>	
Or CT song title:	<u>I LOVE MUSIC</u>	
Or artist:	<u>WRITER, DONNA</u>	
Or parties:	<u>WRITER, DONNA or DONNA WRITER</u>	
Keyword/Phrase:	<u>WRITER MUSIC or WRITER, D or DONNA WRITER</u>	
Or contract #:	<u>BD 00003</u> ___	
Or CT ref #:	_____	
F3=Exit	F12=Cancel	(In all screens)

Whichever of the first five “gates” (W/P name, Song title, Artist, Parties or Keyword/Phrase) that you use to enter an inquiry, if you have an exact match to a contract brief in the System you will go directly to that contract brief. The sixth gate (Contract #) will always yield a direct hit if the contract number is valid.

If you do not have an exact match, or if there is more than one name, song title, etc., that is the same or similar, you will see a list of possible candidates. If the name you seek is on the list, simply enter the line number where indicated to see the brief (if any). If there is no brief in the System, then the following message will appear: “*No information for this selection.*”

If the name you seek is not on the list, return to the inquiry screen, *Contract Brief Inquiry*, by pressing either **F3** or **F12**, and enter another name or spelling. If none of your entries work, it simply means that there is no contract brief in the System for that entry. This does not necessarily mean that there is no valid agreement for the entry. It may be that the contract is too old to have been briefed, or is of a type that may not be subject to briefing, such as single song agreements. Check with the Archives department to see if there is a file.

The *WP Name Inquiry (UIMCS01-120)* is accessed by entering a **writer** or **publisher name** on *Contract Brief Inquiry (UIMCS01-00)*. The *WP Name Inquiry* list possible writer and publisher names if the exact W/P name is not found, or if there is more than one writer or publisher with the same or similar name.

```

UIMCS01-120          Warner/Chappell Music, Inc. Los Angeles          11/01/02
WCMCTR              WP Name Inquiry                                10:12:23

      Input name: WRITER
      This name was not found exactly - alternatives shown below

A  B                C                D
      W/P Name                Co   Society                W/P #
01  WRITER B                010  ASCAP                S00032615215
02  WRITER G                000                    S00036306896
03  WRITER GREG             000                    S00063507782
04  WRITER GREGORY ALLEN    000                    S00063507684
05  WRITER MUS CORP        000                    S00126198471
06  WRITER MUSIC CORP.     008  APRA                S00032616702
07  WRITER, BEN            010  ASCAP                S00038053101
08  WRITER, DANIEL         005  AKM                  S00036389071
09  WRITER, DANIEL         021  BMI                    W00000010313
10  WRITER, DANIEL         035  GEMA                    W00000025362
11  WRITER DONNA           052  PRS                     S00125251605
13  WRITER, GREGORY        079  STIM                     W00000008751
14  WRITER, HORACE         080  SUISA                    P00091345185
15  WRITER, PAUL FRANCIS   101  SOCAM                    S00032616016
16  WRITER, PAUL FRANCIS*  010  ASCAP                    W00000031696
17  WRITER, RON            010  ASCAP                    W00000018526
18  WRITER, RONNIE         099  NS                       W00000000206

      Enter line no:  ____   F3=Exit   F12=Cancel
    
```

You can access a list of contract briefs linked to a specific writer or publisher by reviewing the information presented in the five columns and entering the corresponding **line number** shown in column **A**. The displayed columns contain the following information:

Col #	Information and Codes Options
A	Line number - enter the line number to access the contract briefs linked to the W/P file.
B	Writer/Publisher (W/P) name
C	Society The WCM society number (010) and name (ASCAP).
D	Writer/Publisher number (W/P #) The twelve-character writer/publisher number (W12345678900).

Press the **Page Down** key to view additional writers and publishers.

The *Contracts Linked To W/P (UIMCS01-10)* is accessed by entering the corresponding **line number** for a specific writer or publisher on *WP Name Inquiry (UIMCS01-120)*.

UIMCS01-10		CONTRACTS LINKED TO W/P		11/01/02
WCMCTR				11:07:24
W/P #:		S00125251605		
MORE THAN ONE CONTRACT FOR THIS W/P #				
A	B	C	D	E
	Contract #	Parties name	Type	Terr
01	US WB 00666 00	WRITER, INC. & LOVELY MUSIC, INC.	W110	W0100
02	US AA 00555 00	JOHN HANCOCK DBA HANCOCK MUSIC,	W110	W0100
03	DE WB 00999 00	DONNA WRITER DBA WRITER MUSIC, INC. (ASCAP)	G136	W0100
04	US BD 00999 00	DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)	W019	W0100
05	DE BD 00444 00	PRETTY, IMA DBA LOVELY MUSIC (ASCAP)	G001	W0100
06	US WB 01033 00	PRETTY, IMA DBA LOVELYSONGS (ASCAP)	W017	W0100
07	DE WB 00977 00	WILLIAM MUSIC, A DIV OF RODGERS AND RODGERS-	G017	W0100
08	US WB 01188 00	WOLF, BIGG DBA STRAW HOUSE MUSIC (ASCAP)	W110	W0100
Enter line no: <u> 3 </u> F3=Exit F12=Cancel				

In some cases, there are multiple contract briefs for an entry such as the example above. The W/P number is shown at the top followed by the list of contract briefs linked to that specific writer or publisher. You can access the desired contract brief by reviewing the information presented in the five columns and entering the corresponding **line number** shown in column **A**. The displayed columns contain the following information:

Col # Information and Codes Options

- A** Line number - enter the **line number** to access a specific contract brief. You will access *Contract Summary I (UIMCS01-20)*.
- B** Contract number (#)
 The Warner/Chappell Music contract number. All WCM contract numbers begin with a two-letter country code and two-letter administrator code identifying the administrator. For example, the *US WT* prefix in contract #US WT 00042 00 identifies a US contract with WARNER TAMERLANE PUBLISHING CORP. as the administrator. See *Administrator (Admin)* on page 15 for details.
- C** Parties name
- D** Type
 The contract *type*, for example, type #W002 is for a sub-publishing contract, and #W019 is for a co-publishing contract. See *Nature* on page 27 for details.

<u>Col #</u>	<u>Information and Codes Options</u>
E	Territories Identifies the territory covered under the contract. See <i>Territory (Terr)</i> on page 43 for details.

If there are more than 16 contracts, press the **Page Down** key to view the remainder of the list.

TIP There are ten categories/fields, which use the Y/N (Yes/No) indicator (Cover retention, Post-term collection, Collaboration, LP/Song commitment, Controlled compositions, Prior consents, Rights reserved, Print restrictions/provisions, Amendment and Reversion). The Y/N indicator for all of these categories is system-generated. In other words, if there is any information in the sub-file for one of these categories, the System automatically changes the indicator to "Y". This means that there is additional information for that category and you should review it if pertinent. If there is an "N", then it means that there is no additional information and you do not need to check it.

* **Additional contracts (Addl ct)**

The *Additional Contracts* file provides a list of any related contracts that are linked to the current one.

Enter **3** to access the sub-file, *Additional Contracts (UIMCS01-30)*.

```

UIMCS01-30          Warner/Chappell Music, Inc. Los Angeles          11/06/02
WCMCTR              Additional Contracts                          14:17:33

Contract # :   US BD 00999 00          CT ref:
  1 Parties :   DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
  2 Nature  :   W019 - CO-PUBLISHING          Contract origin: USA

A B           C           D E           F G
Contract #     CT name           Type Desc           Terr CT Date
01 US BD 00444 00 PRETTY, IMA DBA LOVELY MUSIC      W001 ADMINISTRAT    W0100 06 01 1990
02 US WB 00666 00 DONNA WRITER DBA WRITER PUBLISHIN W136 CO-PUB W/RE    W0100 01 01 1992

Addl contracts
-----
NOTE:  BD 00444 00  COVERS THE SONG,  "SMOKIE" BY DONNA WRITER/PRETTY.

Enter line no:  ___  F3=Exit  F12=Cancel
    
```

You can access these additional contract briefs by entering the corresponding **line number** shown in column **A**. The displayed columns contain the following information for such additional contracts.

Col #	Information and Code Options
A	Line number - enter the line number to access a specific contract brief.
B	Contract number (CT no.) The Warner/Chappell Music contract number. All WCM contract numbers begin with a two-letter prefix or administrator code identifying the administrator. In the example above, the <i>WT</i> prefix code in contract #WT 00042 00 identifies WARNER TAMERLANE PUBLISHING CORP as the administrator. See <i>Administrator (Admin)</i> on page 15 for details.
C	Contract name (CT Name)

Col #	Information and Code Options
D	Contract type (Type) The contract <i>type</i> , for example, type #W002 is for a sub-publishing contract, and #W019 is for a co-publishing contract.
E	Description (Desc) The contract type description, for example, administration (type #W001) or co-publishing with reversion (type #W136).
F	Territories Identifies the territory covered under the contract. See <i>Territory (Terr)</i> on page 43 for details.
G	Contract Date The date of the contract.

* **Address**

The *Atty/Mgr/Contract/Legal Notices* file provides all addresses that apply to the contract, and the description of how the address is to be used. The most frequently used types are: Attorney, Manager, Contact and Legal Notices.

Enter **D** to view the applicable addresses on sub-file *Atty/Mgr/Contract/Legal Notices (UIMCS01-90)*.

UIMCS01-90	Warner/Chappell Music, Inc. Los Angeles	11/01/02
Atty/Mgr/Contract/Legal Notices		
Contract # :	US BD 00999 00	CT ref:
1 Parties :	DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)	
2 Nature :	W019 - CO-PUBLISHING	Contract origin: USA
CONTACT/MANAGER/LEGAL NOTICES:		
	Name: DONNA WRITER	
	C/O or attn: FREDDY HANDLE	
	Firm name: FREDDY HANDLE ENTERTAINMENT CO.	
	Street: 9999 BEVERLY BLVD.	
	City: LOS ANGELES	
	State: CA	Zip code: 90048
	Country: USA	
	Tel: 213.853.1212	
	Fax: 213.853.1212	
ATTORNEY/LEGAL NOTICES CC:		
	Name: RICHARD HANDLE, C.P.A.	
	Firm name: FRIVULOUS FINANCIAL MANAGEMENT	
Enter: D S=Ct summ A=opt/adv R=Rates D=Address C=Clnts X=Sngs 3=Addl ct		
20=Rts 13=Rollover 23=Unfulfilled cln 31=Admin costs 32=Cover definition		
33=Reminder Diary 34=Pre Appv Usages 22=Retention		

* **Amendment**

A "Y" (Yes) or "N" (No) indicates whether or not there have been any amendments to the contract or brief.

IMPORTANT: If there have been amendments, this category will always be identified with a "Y". If so, it is imperative to review the amendments, as there may have been significant changes in the agreement. The relating notes will list all amendments in chronological order.

There are two types of amendments: "C" for contractual amendments, and "B" for brief amendments. The difference is a contractual amendment is a formal change to the agreement itself. A brief amendment indicates an update to information in the brief which did not require a formal amendment, such as noting the writer's new publishing entity, clarifying certain provisions, noting the payment of an advance, or simply correcting typos.

The date following the "C" or "B" indicates either the date of the formal amendment (C), or the date the brief was updated (B).

Enter **6** to access the sub-file, *Amendments (UIMCS01-110)*.

```

UIMCS01-110           Warner/Chappell Music, Inc. Los Angeles           11/01/02
WCMTR                  Amendments                                   14:38:40
Contract # :   US BD 00999 00           CT ref:
  1 Parties :   DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
  2 Nature  :   W019 - CO-PUBLISHING           Contract origin: USA

C: 12/17/84 - "GAMBLER" FROM FILM 'VISION' ADDED; 7TH LP
  OPT ADDED; SPLITS FOR "SAINTHOOD" & SUBSEQUENT LPS 50/50;
  OPT ADVS LIMITED TO PRESCRIBED MAXS/SC.
B: 08/24/90 - NOTED ADMIN AGMT FOR "BREATHLESS"
B: 09/18/91 - CORRECTED SUBJECT COMPOSITIONS UNDER CONTRACT NATURE
  FROM "OWNED OR CONTROLLED DURING TERM" TO "OWNED OR CONTROLLED
  & EMBODIED IN A DONNA WRITER EP OR LP DURING TERM"; NOTED THAT NEW
  AGMT IN PROCESS W/TIME-WARNER FOR FILM, RECORDS & MUSIC PUB.
B: 05/05/92 - NOTED NEW CO-PUB AGMT, WHICH SUPERCEDES THIS ONE.
B: 09/24/96 - ALL PMTS & STMTS TO DEWEY W/CC TO CHEATUM.
  ALL NTCS & CC OF STMTS TO HANDLE & HANDLE W/CC OF NTC & STMT TO
  HOWE.
B: 07/16/01: SIRE J/V AGMT TERM'D 3/31/01; WE ACQ'D ALL RTS.

***           END           ***

Enter: 6   S=Ct summ   A=opt/adv   R=Rates   D=Address   C=Clnts   X=Sngs   3=Addl ct
20=Rts   13=Rollover   23=Unfulfilled cln   31=Admin costs   32=Cover definition
33=Reminder Diary   34=Pre Appv Usages   22=Retention
    
```


Archive number(#)

This is the reference number of the physical (paper) file containing the contract and all related correspondence. All legal files begin with the letter "L" followed by a five-digit file number and a two-digit sub-file number, for example, L02007-01.

Contract date: 09 16 1982	Archive #: L0200701
10 Current term : 09 16 1982 to 12 31 1991	Date terminated: 12 31 1991
Duration : TERM OF COPYRT	6 Amendment: Y

Artist

The recording artist for which the contract is applicable. This field is blank unless the agreement applies to a specific artist (last name first for individuals).

Artist : WRITER, DONNA	Create date: 06 01 1990
CT Song title :	Last updated: 07 16 2001
21 Terr : W0100 WORLD	User id: USAAVC
5 Admin : WB WB MUSIC CORP. (ASCAP)	

Audit & Sue

The periods (defined in months) in which the writer/publisher can request an audit and/or commence legal action (sue) after receipt of a statement.

Stmnt period: 3 months within: 090 days	Audit: 24 months	Sue: 30 months
Enter: ___ S=Ct summ A=opt/adv R=Rates D=Address C=Clnts X=Sngs 3=Addl ct		
20=Rts 13=Rollover 23=Unfullfilled cln 31=Admin costs 32=Cover definition		
33=Reminder Diary 34=Pre Appv Usages 22=Retention		

In the above example, the party has the right to audit the books and records of the administrator within 24 months of receiving a statement and to sue within 30 months of receiving the statement.

Audit Costs

To the extent provided for in the agreement WCM may agree (Y=Yes, N=No) to pay for a portion of the cost of an audit. An audit is a formal examination, performed by an accountant, of the administrator's accounting/financial books and records to determine if there are any discrepancies or shortages.

17 LP/song commit: Y	In excess of \$:	Leadsheets %: 100.00
18 Ctrl comp. : N	Copy reg %: 100.00	Advg/promo %: 100.00
19 Prior consents: Y	20 Rts reserved: N	Audit costs:
24 Print Restrictions/Provisions: N		

Contract date

The date of the contract, which is not necessarily the effective date on which our rights commence. See *Current term*.

Contract date :	09 16 1982	Archive #:	L0200701
10 Current term :	09 16 1982 to 12 31 1991	Date terminated:	12 31 1991
Duration :	TERM OF COPYRT	6 Amendment:	Y

Contract number (#)

All Warner/Chappell Music contract numbers begin with a two or three-letter prefix, which is an administrator code identifying the administrator and society affiliation. For example, for contract #BD 00003 00, the prefix *BD* identifies the contract as being administered by WB MUSIC CORP. (ASCAP) FOR ITSELF & OBO BLEU DISQUE MUSIC CO., INC. (ASCAP). See *Administrator (Admin)* on page 15 for details.

Contract #:	US BD 00999 00	CT ref:	
1 Parties :	DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)		
2 Nature :	0019 - CO-PUBLISHING	Contract origin:	USA

Contract origin

The country in which the contract originated.

Contract # :	US BD 00999 00	CT ref:	
1 Parties :	DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)		
2 Nature :	0019 - CO-PUBLISHING	Contract origin:	USA

Copyright Registration Percent (Copy reg %)

The percentage of total copyright registration costs which are recoupable.

17 LP/song commit:	Y	In excess of \$:		Leadsheets %:	100.00
18 Ctrl comp. :	N	Copy reg %:	100.00	Advg/promo %:	100.00
19 Prior consents:	Y	20 Rts reserved:	N	Audit costs:	
24 Print Restrictions/Provisions:	N				

* **Cover definition (32=Cover definition)**

This section gives the definition of a Cover Recording, in cases where there is a different royalty rate for covers versus original recordings.

```
Enter: 32 S=Ct summ A=opt/adv R=Rates D=Address C=Clnts X=Sngs 3=Addl ct
20=Rts 13=Rollover 23=Unfulfilled cln 31=Admin costs 32=Cover definition
33=Reminder Diary 34=Pre Appv Usages 22=Retention
```

* **Cover retention (ret)**

Cover retention is defined in years and months. When applicable, if WCM secures a cover recording of a Subject Composition during the Term, our rights to the “covered” song extend for the indicated period.

Enter **8** to access the sub-file, *Cover Retention (UIMCS01-100)*.

```
UIMCS01-100 Warner/Chappell Music, Inc. Los Angeles 11/01/02
WCMCTR Cover Retention 15:59:23

Contract # : US BD 00999 00 CT ref:
 1 Parties : DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
 2 Nature : W019 - CO-PUBLISHING Contract origin: USA

LIFE OF (C) FOR "SIGNIFICANT COVERS" - TOP 20 BILLBOARD SINGLES
WHICH ARE ALSO INCL'D ON A PLATINUM LP IN US/CAN.
NO RETENTION OF NON-SIGNIFICANT COVERS; SEE 4.2.4.

*** END ***

Enter: 8 S=Ct summ A=opt/adv R=Rates D=Address C=Clnts X=Sngs 3=Addl ct
20=Rts 13=Rollover 23=Unfulfilled cln 31=Admin costs 32=Cover definition
33=Reminder Diary 34=Pre Appv Usages 22=Retention
```

TIP If either the *COVER RETENTION* or *POST-TERM COLLECTION* fields are “00” and there is a “Y” to the left of the zeros, it means that there are explanatory notes relating to that provision. This is used whenever there are extenuating circumstances, such as varying periods specific to different territories (e.g. 1 year in USA, 2 years for R.O.W.).

Create date

The eight-digit date (MMDDYYYY) the contract brief was created in the System. This is a system-generated date, so it will never change.

```
Artist : WRITER, DONNA
CT Song title : Create date: 06 01 1990
21 Terr : W0100 WORLD Last updated: 07 16 2001
5 Admin : WB WB MUSIC CORP. (ASCAP) User id: USAAVC
```


UIMCS01-60	Warner/Chappell Music, Inc. Los Angeles	11/01/02
WCMCTR	Initial Term	15:59:23
Contract # : US BD 00999 00 CT ref:		
1 Parties : DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)		
2 Nature : W019 - CO-PUBLISHING Contract origin: USA		
Initial term: 6/ 10 / 1993 TO / /		
DATE OF RELEASE OF LP #2		
EACH LP TO EMBODY MIN 3 PREV'LY UNREL'D SC'S		
NO OPTIONS		
QLP'S INCLUDE ANY WRITER LP IF IT MEETS ABOVE REQUIREMENT.		
ADMIN PERIOD: THRU END OF QTR 2 YRS AFTER ACQUISITION TERM ABOVE.		
WE HAVE MIN 2 YRS FROM DATE OF PUBLICATION TO PRINT, DIST & SELL		
EACH PRINTED EDITION.		
*** END ***		
Enter: 10 S=Ct summ A=opt/adv R=Rates D=Address C=Clnts X=Sngs 3=Addl ct		
20=Rts 13=Rollover 23=Unfulfilled cln 31=Admin costs 32=Cover definition		
33=Reminder Diary 34=Pre Appv Usages 22=Retention		

Date terminated

The date the specified Term or Administration Period expired. Also see *Current Term* regarding possible continuation of WCM's rights after such termination.

Contract date: 09 16 1982	Archive #: L0200701
10 Current term : 09 16 1982 to 12 31 1991	Date terminated: 12 31 1991
Duration : TERM OF COPYRT	6 Amendment: Y

Demo recording costs percent (Demo %) & In excess of (Dollar amount)

The percentage of demo costs which we are entitled to recoup from the writer/publisher. Demo costs usually require mutual written agreement between the writer and WCM before they can be charged. Co-publishing agreements are usually 75%, and administration agreements are usually 100%.

In cases where a dollar amount is entered in the field to the right of "In excess of \$", it means that only costs in excess of the stated amount are recoupable. For example, 50% recoupable in excess of \$400 means that WCM pays for the first \$400 in demo costs, while any excess is 50% recoupable.

8 Cover ret : N 00 yrs 00 mos	7 Reversion: N
9 P-T collect : N 00 yrs 00 mos	14 Collect %: 100.00
16 Collab. : N	Demo %: 75.00
17 LP/song commit: Y	In excess of \$: Leadsheets %: 100.00
18 Ctrl comp. : N	Copy reg %: 100.00
19 Prior consents: Y	20 Rts reserved: N
	Advq/promo %: 100.00
	Audit costs:

Duration

The duration of our rights to material delivered during the Term. This field is most commonly used for agreements for which the duration of our rights is for the life of copyright. Also see *Current term*.

Contract date: 09 16 1982	Archive #: L0200701
10 Current term : 09 16 1982 to 12 31 1991	Date terminated: 12 31 1991
Duration : TERM OF COPYRT	6 Amendment: Y

* **General notes - Contract Summary II**

UIMCS01-100	Warner/Chappell Music, Inc. Los Angeles	11/01/02
WCMCTR	Contract Summary (II)	15:59:23
Contract # : US BD 00999 00 CT ref:		
1 Parties : DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)		
2 Nature : W019 - CO-PUBLISHING Contract origin: USA		
Matl's to owner:		
Covers : 02 Copies	Print : 02 Copies	
Power of atty: Y	PA forms: Y	Sign doc.: 15 days
Print sell-off period:		
sheets: 01 yrs 00 mos		
Pers/Match folios: 01 yrs 00 mos		
All others 'til stk exh: Y		
General notes		
EP : JOHNDOE.AGT:010198 - KM		
DOE : 07/20/93		
FAS : 07/30/93		
*** END ***		
Enter: S S=Ct summ A=opt/adv R=Rates D=Address C=Clnts X=Sngs 3=Addl ct		
20=Rts 13=Rollover 23=Unfulfilled cln 31=Admin costs 32=Cover definition		
33=Reminder Diary 34=Pre Appv Usages 22=Retention		

In older briefs (through December 31, 2001), there may be two sets of initials. The first set identifies the WCM Legal department staff person who drafted the agreement, followed by the word-processed document name (e.g. EP: JOHNDOE.AGT:010198). The second set of initials identifies the A&R department product manager who made the deal. Depending on the nature of any questions that you may have concerning the deal, direct it to one of these people. Generally, questions concerning any legal or technical aspects of the contract itself are to be directed to the Legal department, while most other questions concerning the writer should go to A&R.

New briefs (created after December 31, 2001), and older briefs which have been updated after such date, use the Product Manger fields to indicate the A&R point person.

Also see *PRODUCT MANAGER* on page 36.

DOE (Date Of Execution) - The date that the agreement was fully executed, i.e. signed by all parties.

FAS (Foreign Affiliates Serviced) - The date our Copyright department notified our foreign affiliates of the agreement and/or any amendments or updates.

Press **S** (S=Ct summ) again to return to *Contract Summary I (UIMCS01-20)*.

TIP You can access the sub-file to any category from anywhere within a brief by entering the appropriate number or letter, even if that category is not displayed on the current screen. You only need to know the number or letter to do so.

Last updated

The eight-digit date (MMDDYYYY) the contract brief was last updated or amended. The user enters this date manually. For newly created briefs or briefs which have not been amended, this field is blank.

Artist : WRITER, DONNA	Create date: 06 01 1990
CT Song title :	Last updated: 07 16 2001
21 Terr : W0100 WORLD	User id: USAAVC
5 Admin : WB WB MUSIC CORP. (ASCAP)	

Leadsheets percent (%)

The percentage of total leadsheet costs which are recoupable.

8 Cover ret : N 00 yrs 00 mos 9 P-T collect : N 00 yrs 00 mos 16 Collab. : N 17 LP/song commit: Y In excess of \$: 18 Ctrl comp. : N Copy reg %: 100.00 19 Prior consents: Y 20 Rts reserved: N	7 Reversion: N 14 Collect %: 100.00 Demo %: 75.00 Leadsheets %: 100.00 Aavg/promo %: 100.00 Audit costs:
---	--

*** LP/song commitment (LP/song commit)**

A “Y” (Yes) or “N” (No) indicates whether or not there is a commitment for the writer to deliver a specified number of songs or LPs. The relating notes will explain other pertinent parameters, such as the minimum percentage required for a delivered song to count toward the commitment, or if a specified number of songs have to be commercially released, etc.

Enter **17** to access the sub-file, *LP/Song Commit (UIMCS01-100)*.


```

UIMCS01-110                Warner/Chappell Music, Inc. Los Angeles                11/01/02
WCMCTR                        Contract Nature                                15:59:23

Contract # :   US BD 00999 00                CT ref:
  1 Parties :   DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
  2 Nature  :   W019 - CO-PUBLISHING                Contract origin: USA

OWNED OR CONTROLLED & EMBODIED IN A DONNA WRITER EP OR LP DURING TERM.
SEE FILE FOR EARLY DETAILS.
NOTE: NEW CO-PUB AGMT DTD 1/1/92 (WB 00646 00) SUPERCEDES THIS
      AGMT; ALL SC'S HEREUNDER ARE INCLUDED UNDER NEW AGMT.
                        ***          END          ***

Enter: 2   S=Ct summ   A=opt/adv   R=Rates   D=Address   C=Clnts   X=Sngs   3=Addl ct
20=Rts   13=Rollover   23=Unfulfilled cln   31=Admin costs   32=Cover definition
33=Reminder Diary   34=Pre Appv Usages   22=Retention
    
```

*** Options/Advances (Opt/Adv)**

This screen displays information for two categories: (1) any options set forth under the Term provisions of a contract, and (2) any Advances payable in connection with those Options, or under other conditions.

Enter **A** to access the sub-file, *Options/Advances (UIMCS01-60)*.

```

UIMCS01-60                Warner/Chappell Music, Inc. Los Angeles                11/01/02
WCMCTR                        Options/Advances                                15:59:23

Contract # :   US BD 00999 00                CT ref:
  1 Parties :   DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
  2 Nature  :   W019 - CO-PUBLISHING                Contract origin: USA

Rollover:   Y
Rollover termination date:   12/31/1990

Client name
Seq Client #      CDT #   Opt/Lp#   Freq      Min      Amount      CCY      Opt/Due      Ex/Pd
      FUN GIRL PUBLISHING INC
010 00000000      W24      00 00                3000.00    US$      09/21/1982    Pd
      FUN GIRL PUBLISHING INC
020 00000000      W24      00 00                1500.00    US$      12/17/1982    Pd
      FUN GIRL PUBLISHING INC
030 00000000      W24      00 01                4500.00    US$      03/30/0983    Pd
      FUN GIRL PUBLISHING INC
040 00000000      W206     01 02                175000.00  US$      12/18/1984    Ex
      FUN GIRL PUBLISHING INC
050 00000000      W206     02 03                50000.00   US$      08/06/1987    Ex

Advances
-----
ADV FOR 1ST 2 EPS & 1ST LP = $1,500/SC; 2ND LP = GREATER OF 70%
AVG/SC OF PRECEDING LP, OR $1,750/SC.
ADV FOR 2ND & SUBSEQUENT LPS = 70% OF AVG/SC OF PRECEDING LP,
W/FOLLOWING MAXS/SC: #3 LP = $20,000; 4 = $25,000; 5 = $30,000;
6 = $35,000; 7 = $40,000 (SEE 5(G) FOR CALC & PMT DETAILS)
                        ***          END          ***

CDT #:

Enter: A   S=Ct summ   A=opt/adv   R=Rates   D=Address   C=Clients   X=Songs
3=Addl ct   13=Rollover   22=Retention
    
```

The information for options and advances is provided in the following columns:

1. Seq (Sequence)
A three-digit number indicating the order of data input.
2. Client name & Client # (number)
These fields are no longer used. However, before conversion from Wang to IBM AS/400, the Royalty department would input the client number for payments made. In those records where it has been entered, the client name will also be displayed.
3. CDT # (Condition code number)
The key to the information found on each line is the *Condition Code* found in the *CDT #* column. The *Condition Code*, together with the remaining data on each line, describes the conditions under which an action is due, for example, an option to be exercised, an advance to be paid, or any other activity triggered by either a date or notice of event.

To view the description of any *Condition Code*, place the cursor in the open field just to the right of the CDT # (located near the lower left hand corner of this screen), type the desired code and press the **Enter** key. See the following example.

```

CDT #: W24 INITIAL PERIOD ADVANCE
Enter: A  S=Ct summ  A=opt/adv  R=Rates  D=Address  C=Clients  X=Songs
          3=Addl ct  13=Rollover  22=Retention
  
```

4. Opt/LP # (Option and LP number)
Any option as set forth under the Term provisions, and the LP (if applicable) to which the information on that lines applies. For example, #01 02 identifies the line as pertaining to the 1st option, which is for the 2nd LP under this agreement.
5. Freq (Frequency)
The frequency of payments: W Weekly
B Bi-weekly
M Monthly
Q Quarterly
6. Min (Minimum)
The minimum amount of the applicable advance.
7. CCY (Currency)
The currency of payment, for example, US\$ is US dollars.
8. Opt/ Due Date (Option/Due)
The “action” date.
9. Ex/Pd (Exercised/Paid)
Exercised (Ex) in the case of options; Paid (Pd) in the case of payments.

In the example below for *Options & Advances*, the first three lines (seq 010, 020, 030) all have the Condition Code (CDT#) of *W24*, indicating that there were three Initial Period Advances paid on the indicated dates. The third line indicates that \$4,500 was paid as an Initial Period Advance and that it also applies to the 1st LP. The fourth line has a Condition Code (CDT#) of *W206*, which is an Option exercisable 30 days after receipt of the LP, release notice and writer split information. Therefore, this fourth line shows that the first Option (Opt) under this agreement is for the second LP (01 02), the Advance amount is US \$175,000, and that the Option was exercised (Ex) on December 18, 1994.

Client name								Opt/Due	
Seq	Client #	CDT #	Opt/Lp#	Freq	Min	Amount	CCY	Date	Ex/Pd
	FUN GIRL PUBLISHING INC								
010	00000000	W24	00 00			3000.00	US\$	09/21/1982	Pd
	FUN GIRL PUBLISHING INC								
020	00000000	W24	00 00			1500.00	US\$	12/17/1982	Pd
	FUN GIRL PUBLISHING INC								
030	00000000	W24	00 01			4500.00	US\$	03/30/0983	Pd
	FUN GIRL PUBLISHING INC								
040	00000000	W206	01 02			175000.00	US\$	12/18/1984	Ex
	FUN GIRL PUBLISHING INC								
050	00000000	W206	02 03			50000.00	US\$	08/06/1987	Ex

* Rollover (Y/N), Rollover Termination Date & 13=Rollover

```

Contract # : US BD 00999 00          CT ref:
  1 Parties : DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
  2 Nature  : W019 - CO-PUBLISHING          Contract origin: USA

Rollover: Y
Rollover termination date: 12/31/1990

Client name
Seq Client #   CDT #   Opt/Lp#  Freq    Min    Amount    CCY    Opt/Due    Ex/Pd
Date
010 00000000   W24     00 00           3000.00  US$    09/21/1982   Pd

Advances
-----
ADVS FOR 1ST 2 EPS & 1ST LP = $1,500/SC; 2ND LP = GREATER OF 70%
AVG/SC OF PRECEDING LP, OR $1,750/SC.
***      END      ***

CDT #: _____

Enter: A S=Ct summ  A=opt/adv  R=Rates  D=Address  C=Clients  X=Songs
       3=Addl ct   13=Rollover  22=Retention
    
```

A "Y" (Yes) indicates a potential ROLLOVER ADVANCE payable upon notice of attaining a specified percentage of recoupment. If so, type **13** and press the **Enter** key (**13 + Enter**) to view any explanatory notes regarding ROLLOVER ADVANCES. If a rollover termination date is displayed it is an indication of the end of the eligible period in which a rollover advance is payable.

UIMCS01-90	Warner/Chappell Music, Inc. Los Angeles	11/01/02
WCMCTR	Rollover	15:59:23
Contract # :	US BD 00999 00	CT ref:
1 Parties :	DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)	
2 Nature :	W019 - CO-PUBLISHING	Contract origin: USA
<p>\$250,000 EACH TIME ACCT IS UNRECOUPED BY \$250,000 OR LESS. *** END ***</p>		
Enter: 13	S=Ct summ A=opt/adv R=Rates D=Address C=Clients X=Songs	
	3=Addl ct 13=Rollover 22=Retention	

PA forms (Performing Arts)

A "Y" (Yes) or "N" (No) indicates whether or not we have the right to sign U.S. Copyright PA forms on behalf of the contracting party for songs covered by the agreement. See *Contract Summary II (Ct Summ)* on page 22.

UIMCS01-100	Warner/Chappell Music, Inc. Los Angeles	11/01/02
WCMCTR	Contract Summary (II)	15:59:23
Contract # :	US BD 00999 00	CT ref:
1 Parties :	DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)	
2 Nature :	W019 - CO-PUBLISHING	Contract origin: USA
Matl's to owner:		
Covers : 02 Copies		Print : 02 Copies
Power of atty: Y	PA forms: Y	Sign doc.: 15 days

* Parties

The contracting party or parties of the agreement, all writers/publishers (W/Ps) subject to the agreement, their respective performing right society affiliation (ASCAP, BMI, SESAC, etc.), the ownership percentages, whether we have collection and/or licensing rights in the applicable territories, and any explanatory notes.

Enter **1** to access the sub-file, *Parties (UIMCS01-40)*, which will display all W/P names linked to the contract.

UIMCS01-40	Warner/Chappell Music, Inc. Los Angeles		11/01/02																																																										
WCMCTR	Parties				15:59:23																																																								
Contract # :	US BD 00999 00	CT ref:																																																											
1 Parties :	DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)																																																												
2 Nature :	W019 - CO-PUBLISHING	Contract origin:		USA																																																									
<table border="0"> <thead> <tr> <th rowspan="2">CO-WP #</th> <th rowspan="2">TYPE</th> <th rowspan="2">OWNER %</th> <th colspan="4">USA</th> <th colspan="4">Foreign</th> </tr> <tr> <th>Mech L C</th> <th>Perf L C</th> <th>Sync L C</th> <th>Prt L C</th> <th>Mech L C</th> <th>Perf L C</th> <th>Sync L C</th> <th>Prt L C</th> </tr> </thead> <tbody> <tr> <td>WB MUSIC CORP. S 00060796953</td> <td>P</td> <td>50.000</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> </tr> <tr> <td>WRITER PUBLISHING, INC. S 00125251604</td> <td>P</td> <td>50.000</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> </tr> <tr> <td>DONNA WRITER S 00211854787</td> <td>W</td> <td></td> <td>Y Y</td> <td>Y Y</td> <td>N N</td> <td>Y Y</td> <td></td> <td>Y Y</td> <td>N N</td> <td>Y Y</td> <td>Y Y</td> </tr> </tbody> </table>							CO-WP #	TYPE	OWNER %	USA				Foreign				Mech L C	Perf L C	Sync L C	Prt L C	Mech L C	Perf L C	Sync L C	Prt L C	WB MUSIC CORP. S 00060796953	P	50.000	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	WRITER PUBLISHING, INC. S 00125251604	P	50.000	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	DONNA WRITER S 00211854787	W		Y Y	Y Y	N N	Y Y		Y Y	N N	Y Y	Y Y
CO-WP #	TYPE	OWNER %	USA							Foreign																																																			
			Mech L C	Perf L C	Sync L C	Prt L C	Mech L C	Perf L C	Sync L C	Prt L C																																																			
WB MUSIC CORP. S 00060796953	P	50.000	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y																																																		
WRITER PUBLISHING, INC. S 00125251604	P	50.000	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y																																																		
DONNA WRITER S 00211854787	W		Y Y	Y Y	N N	Y Y		Y Y	N N	Y Y	Y Y																																																		
Copyright ownership																																																													

ABOVE SPLITS PERTAIN TO "SAINTHOOD" & ALL SUBSEQUENT LPS;																																																													
Enter: <u>1</u> S=Ct summ A=opt/adv R=Rates D=Address C=Clnts X=Sngs 3=Addl ct																																																													
20=Rts 13=Rollover 23=Unfulfilled cln 31=Admin costs 32=Cover definition																																																													
33=Reminder Diary 34=Pre Appv Usages 22=Retention																																																													

The information is divided into three columns: CO-WP #, USA, FOREIGN.

Writer/Publisher Name & Number and Company Code (CO-WP#)

<table border="0"> <thead> <tr> <th rowspan="2">CO-WP #</th> <th rowspan="2">TYPE</th> <th rowspan="2">OWNER %</th> <th colspan="4">USA</th> <th colspan="4">Foreign</th> </tr> <tr> <th>Mech L C</th> <th>Perf L C</th> <th>Sync L C</th> <th>Prt L C</th> <th>Mech L C</th> <th>Perf L C</th> <th>Sync L C</th> <th>Prt L C</th> </tr> </thead> <tbody> <tr> <td>WB MUSIC CORP. S 00060796953</td> <td>P</td> <td>50.000</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> </tr> <tr> <td>WRITER PUBLISHING, INC. S 00125251604</td> <td>P</td> <td>50.000</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> <td>Y Y</td> </tr> <tr> <td>DONNA WRITER S 00211854787</td> <td>W</td> <td></td> <td>Y Y</td> <td>Y Y</td> <td>N N</td> <td>Y Y</td> <td></td> <td>Y Y</td> <td>N N</td> <td>Y Y</td> <td>Y Y</td> </tr> </tbody> </table>							CO-WP #	TYPE	OWNER %	USA				Foreign				Mech L C	Perf L C	Sync L C	Prt L C	Mech L C	Perf L C	Sync L C	Prt L C	WB MUSIC CORP. S 00060796953	P	50.000	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	WRITER PUBLISHING, INC. S 00125251604	P	50.000	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	DONNA WRITER S 00211854787	W		Y Y	Y Y	N N	Y Y		Y Y	N N	Y Y	Y Y
CO-WP #	TYPE	OWNER %	USA							Foreign																																																			
			Mech L C	Perf L C	Sync L C	Prt L C	Mech L C	Perf L C	Sync L C	Prt L C																																																			
WB MUSIC CORP. S 00060796953	P	50.000	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y																																																		
WRITER PUBLISHING, INC. S 00125251604	P	50.000	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y	Y Y																																																		
DONNA WRITER S 00211854787	W		Y Y	Y Y	N N	Y Y		Y Y	N N	Y Y	Y Y																																																		

The far left column shows the *W/P names*, corresponding *W/P number* and *company codes*.

The information for each party is provided on two lines.

Line 1: The first line contains the writer/publisher name. Writers are listed by the last name first (Writer, Donna). Publishers are listed by their full name (Donna Writer Music). To the right of the name, on the same line, is the performing right society affiliation with its three-digit code preceding it (010 ASCAP).

Line 2: The second line contains the writer/publisher number (WP#), the W/P *type* (Writer or Publisher) and the copyright ownership percentage (owner %). There are three letter prefixes for W/P numbers:

- W = Generated internally by the WCM System (AMPS)
- P = Data converted from a Polygram database
- S = The CAE (Composer, Author, Editor (Publisher)) number assigned by SUIISA.

The W/P names are sorted alpha-numerically by the WP#. As the CAE numbers are assigned and become known to us, all W/P #'s will be converted to match the CAE number, enabling us to perform worldwide song registrations.

USA and Foreign

Mechanical (Mech), Performance (Perf), Synchronization (Sync) and Print (Prt)
Licensing (L) and Collection (C)

CO-WP #	TYPE	OWNER %	USA				Foreign					
			Mech	Perf	Sync	Prt	Mech	Perf	Sync	Prt		
WB MUSIC CORP.			L	C	L	C	L	C	L	C	L	C
S 00060796953	P	50.000	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y

Under each of these two columns (USA, Foreign) are the categories Mechanical (Mech), Performance (Perf), Synchronization (Sync) and Print (Prt), and under each of these categories are the sub-categories, Licensing (L) and Collection (C).

The information in these two columns will indicate whether or not we have licensing and collection rights (Y=Yes, N=No) for Mechanical, Performance, Synchronization and Print, in each of the territories of USA, Canada, and Foreign (World outside of the USA and Canada).

Copyright Ownership

Below the *Parties* information are any explanatory notes or a continuation of the parties names from above.

<p>Copyright ownership</p> <p>-----</p> <p>ABOVE SPLITS PERTAIN TO "SAINTHOOD" & ALL SUBSEQUENT LPS;</p>

```

UIMCS01-100          Warner/Chappell Music, Inc. Los Angeles          11/01/02
WCMCTR              Print Restrictions/Provisions                  15:59:23

Contract # :   US BD 00999 00          CT ref:
  1 Parties :   DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
  2 Nature  :   W019 - CO-PUBLISHING          Contract origin: USA

Print Restrictions/Provisions
LYRIC REPRINT
Image & Likeness & Bios
***          END          ***

Enter: 24  S=Ct summ  A=opt/adv  R=Rates  D=Address  C=Clnts  X=Sngs  3=Addl ct
20=Rts  13=Rollover  23=Unfullfilled cln  31=Admin costs  32=Cover definition
33=Reminder Diary  34=Pre Appv Usages  22=Retention
    
```

Print sell-off period

The print sell-off period applies to existing inventory at the end of the contract Term and allows WCM to sell any existing inventory after the end of the Term. The print sell-off period is defined in years and/or months, or until stock existing at the end of the Term is exhausted.

The majority of printed music revenues come from sheet music (printed music of a single song) and *folios* (which are collections of songs, such as *The Best of Donna Writer*). A *mixed folio* is a collection of songs by a number of different artists and writers. A *matching folio* has all the songs of a particular album and a *personality folio* contains the songs of one particular artist. See *Contract Summary II (Ct Summ)* on page 22.

```

UIMCS01-100          Warner/Chappell Music, Inc. Los Angeles          11/01/02
WCMCTR              Contract Summary (II)                  15:59:23

Contract # :   US BD 00999 00          CT ref:
  1 Parties :   DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
  2 Nature  :   W019 - CO-PUBLISHING          Contract origin: USA

Matl's to owner:
Covers : 02 Copies          Print : 02 Copies

Power of atty: Y          PA forms: Y          Sign doc.: 15 days

Print sell-off period:
      sheets: 01 yrs 00 mos
      Pers/Match folios: 01 yrs 00 mos
      All others `til stk exh: Y
    
```

*** Prior consents**

The applicable names are displayed in each field. There are two Product Manager fields displayed after the General Notes:

1. Prod Mgr Signed - The A&R department person who initially signed the deal.
2. Prod Mgr Inherit - The A&R person who currently handles this deal.

```

UIMCS01-100          Warner/Chappell Music, Inc. Los Angeles          11/01/02
WCMCTR              Contract Summary (II)                            15:59:23

Contract # : US BD 00999 00          CT ref:
1 Parties : DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
2 Nature  : W019 - CO-PUBLISHING          Contract origin: USA

General notes
EP : JOHNDOE.AGT:010198 - KM

PROD MGR SIGNED: LES BIDER
PROD MGR INHERIT: RICK SHOEMAKER
                        ***      END      ***

Enter: S   S=Ct summ  A=opt/adv  R=Rates  D=Address  C=Clnts  X=Sngs  3=Addl ct
20=Rts   13=Rollover  23=Unfulfilled cln  31=Admin costs  32=Cover definition
33=Reminder Diary  34=Pre Appv Usages  22=Retention
    
```

* **Rates**

Rates are defined as the royalty rates payable to the contracting party, along with explanatory notes.

Enter **R** to access the sub-file, *Royalty Rates Payable (UIMCS01-50)*.

```

UIMCS01-50          Warner/Chappell Music, Inc. Los Angeles          11/01/02
WCMCTR              Royalty Rates Payable                            15:59:23

Contract # : US BD 00999 00          CT ref:
1 Parties : DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
2 Nature  : W019 - CO-PUBLISHING          Contract origin: USA

50.00 % of net income which is defined as gross receipts less:
Admin. expenses          Writer royalties

(NOT AT SOURCE) WRITER: 50%

          Publisher          Admin. fee          Writer
Domestic/Canada/Foreign  Rate  C/@/W/R  Rate          Rate  C/@/W/R
Sheet                    20.000  C          6.000          6.000  C
Folios                    12.500  R          10.000         10.000  W
Educational                10.000  R          10.000         10.000  W

Royalty notes
-----
BECAME AT SOURCE AS OF 1/11/85.
                        ***      END      ***

Enter: R   S=Ct summ  A=opt/adv  R=Rates  D=Address  C=Clnts  X=Sngs  3=Addl ct
20=Rts   13=Rollover  23=Unfulfilled cln  31=Admin costs  32=Cover definition
33=Reminder Diary  34=Pre Appv Usages  22=Retention
    
```

Definition of Net Income

FIELDS NOT CURRENTLY USED. Please refer to *Royalty Notes* below for any Administration Fee provisions.

	Publisher		Admin. fee	Writer	
	Rate	C/@/W/R	Rate	Rate	C/@/W/R
Domestic/Canada/Foreign	20.000	C		6.000	C
Sheet	12.500	R		10.000	W
Folios	10.000	R		10.000	W
Educational					

Royalty Notes

If applicable, royalty notes appear below the royalty rates information described above.

Royalty notes

 BECAME AT SOURCE AS OF 1/11/85.
 *** END ***

* **Reminder Diary (33=Reminder Diary)**

(PENDING)

Enter: **33** S=Ct summ A=opt/adv R=Rates D=Address C=Clnts X=Sngs 3=Addl ct
 20=Rts 13=Rollover 23=Unfulfilled cln 31=Admin costs 32=Cover definition
33=Reminder Diary 34=Pre Appv Usages 22=Retention

* **Retention (22=Retention)**

(PENDING)

Enter: **22** S=Ct summ A=opt/adv R=Rates D=Address C=Clnts X=Sngs 3=Addl ct
 20=Rts 13=Rollover 23=Unfulfilled cln 31=Admin costs 32=Cover definition
 33=Reminder Diary 34=Pre Appv Usages **22=Retention**

* **Reversion**

A “Y” (Yes) or “N” (No) indicates whether or not there are any reversions of our rights. Reversions may appear in any type of agreements but are most commonly found in co-publishing agreements. There are two categories of reversions:

1. UNEXPLOITED SCs (SUBJECT COMPOSITIONS) - SCs not commercially exploited (as defined in the agreement) within a specified period will revert to the writer.
2. GENERAL REVERSION - All SCs , whether exploited or not, will revert at the specified time.

Enter **7** to access the sub-file, *Reversion (UIMCS01-100)*.

```

UIMCS01-100           Warner/Chappell Music, Inc. Los Angeles           11/01/02
WCMCTR                Reversion                                     15:59:23

Contract # :   US BD 00999 00           CT ref:
  1 Parties :   DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
  2 Nature  :   W019 - CO-PUBLISHING           Contract origin: USA

SC'S NOT COMM'LY EXPLOITED IN U.S. BY END OF QTR 2 YRS AFTER TERM
SCHED "A" SC'S MARKED W/* REVERT AT END OF QTR OF TERM END, UN-
LESS EMBODIED ON 1ST OR 2ND LP HEREUNDER.
ALL OTHER SC'S REVERT ON DEMAND AT END OF QTR  YRS AFTER TERM.

***           END           ***

Enter: 7      S=Ct summ  A=opt/adv  R=Rates  D=Address  C=Clnts  X=Sngs  3=Addl ct
20=Rts  13=Rollover  23=Unfullfilled cln  31=Admin costs  32=Cover definition
33=Reminder Diary  34=Pre Appv Usages  22=Retention
    
```

* **Rollover**

See *Options/Advances (Opt/adv)* on page 28.

* **Rights (Rts) reserved**

A “Y” (Yes) or “N” (No) indicates whether or not there are rights reserved to the writer. The difference between *RIGHTS RESERVED* and *PRIOR CONSENTS* is that for certain uses; we have the right to do so with prior consent of the writer. If a certain right is reserved to the writer, we are not entitled to those rights. They are, in effect, excluded under the agreement.

Enter **20** to access the sub-file, *Rights Reserved (UIMCS01-100)*.

* **Songs**

The *Song Link to Contract* file lists any songs in our Copyright System, which are linked to the agreement.

Enter **X** to access the sub-file, *Song Link to Contract (UIMCS02-10)*.

CAUTION: This link is not yet consistently maintained and is under review for possible revision. This manual will be updated when applicable. It should not be relied upon to give a complete list of songs covered by any specific agreement. For catalog listings, use the Copyright System, *Song Catalog* report (*RPUB18CL*).

Status

This field is defined as the current contract *status*. The three status categories are:

- EXECUTED - The contract has been fully executed (signed).
- DRAFT - The contract has been completed, but not yet fully executed. This is only used in rare cases where an agreement covers material already released or exhibited, and we want to begin the registration process as soon as possible to prevent any loss of income while we await execution, completed schedules or other documentation.
- TERMINATED - The Term has expired. However, our rights may continue. See *Current Term* and *Duration*.

```

Contract # : US BD 00999 00          CT ref:
 1 Parties : DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
 2 Nature  : W019 - CO-PUBLISHING          Contract origin: USA
           W111 - J/V:  SIRE RECORDS          Status: TERMINATED
    
```

Statement (Stmnt) period & Within

The frequency (either 3 or 6 months) with which we are to render accounting statements within a specified number of days. For example, 3 months within 60 days means that we are to render quarterly statements (every 3 months) within 60 days after the close of each quarter.

```

19 Prior consents: Y          20 Rts reserved: N          Audit costs:
24 Print Restrictions/Provisions: N

Stmnt period: 3 months within: 090 days Audit: 24 months Sue: 00 months
    
```

* **Territory (Terr)**

This field displays the four character territory code and the description of the territory covered under the contract. The display in *Contract Summary I* is limited to twenty eight (28) characters. Use this inquiry to view the full description and any relating notes.

Enter **21** to access the sub-file, *Territory (UIMCS01-100)*.

```

UIMCS01-100           Warner/Chappell Music, Inc. Los Angeles           11/01/02
WCMCTR                Territory                                     15:59:23

Contract # :   US BD 00999 00           CT ref:
 1 Parties :   DONNA WRITER DBA WRITER PUBLISHING, INC. (ASCAP)
 2 Nature  :   W019 - CO-PUBLISHING           Contract origin: USA

Territory
-----
WORLD

***           END           ***

Enter: 21  S=Ct summ  A=opt/adv  R=Rates  D=Address  C=Clnts  X=Sngs  3=Addl ct
20=Rts  13=Rollover  23=Unfulfilled cln  31=Admin costs  32=Cover definition
33=Reminder Diary  34=Pre Appv Usages  22=Retention
    
```

* **Unfulfilled cln (23=Unfulfilled cln)**

(PENDING)

```

Enter: 23  S=Ct summ  A=opt/adv  R=Rates  D=Address  C=Clnts  X=Sngs  3=Addl ct
20=Rts  13=Rollover  23=Unfulfilled cln  31=Admin costs  32=Cover definition
33=Reminder Diary  34=Pre Appr Usages  22=Retention
    
```

User Identification (id)

This field displays the six-letter user ID of the user who created or last updated the brief. This information is system-generated.

```

Artist      : WRITER, DONNA
CT Song title :
21 Terr    : W0100 WORLD
5 Admin    : WB WB MUSIC CORP. (ASCAP)
Create date: 06 01 1990
Last updated: 07 16 2001
User id: USAAVC
    
```

HOW TO PRINT A CONTRACT BRIEF

In order to print a full contract brief, you need to know the contract number (see page 20). Once you have that number, complete the following steps to print out a brief.

1. Enter **16** (16=Reports) on the *World AMPS Main Menu (Main)*.

```

MAIN                               Warner/Chappell Music Los Angeles
                                *** World AMPS Main Menu ***

1.  A&R system                    15.  Inquiries
2.  Contract system              16.  Reports
3.  Copyright system
4.  Royalty system              18.  Remote systems inquiries
5.  AR/Licensing system
6.  Charge Back system          20.  POPPY/World AMPS
7.  Cash Receipts system        21.  e-Licensing
8.  Finance/Distribution
9.  Tracking system
10. Cue Sheet system            24.  World AMPS 3.0 WCMCTR (Live)
11. EAMDC/WBP HLS system        25.  Operations Menu
                                80.  System functions
                                90.  Sign off
                                95.  Exit Menu

USA World AMPS system
Selection or command
====> 16
F6=Display messages   F14=WRKSBMJOB   F18=WRKSPLF
WAMPS/400 A2.0

Tue, Oct 15, 2002      World Advanced Music Publishing System (WAMPS)      USAAVC
11:58:35am            (C) Warner/Chappell Music, Inc. 1991

```

2. Enter **2** (2=Main contract reports) on the *Reports Menu (RPTMENU)*.

```

RPTMENU                               Warner/Chappell Music Los Angeles
                                     *** Reports Menu ***

1. A&R reports
2. Main contract reports
3. Print contract reports
4. Copyright reports part 1
5. Copyright reports part 2
6. Mech. Licensing reports
7. Royalty reports part 1
8. Royalty reports part 2
9. AR/Synch. Licensing reports
10. Charge back reports
11. Cash receipts reports
12. Special reports

80. System functions

USA WorldAMPS 3.0 SS LIVE WCMLA
Selection or command
===> 2                                     WAMPS/400  A2.0
F3=Main Menu  F6=Display messages  F12=Previous menu  F24=More keys

Tues, Nov 5,2002      World Advanced Music Publishing System (WAMPS)      USAAVC
11:07:13am           (C) Warner/Chappell Music, Inc. 1991

```

3. Enter **1** (1=Main contract brief) on the *World AMPS Main Contract Menu (CTMENUR1)*.

```

CTMENUR1                               Warner/Chappell Music Los Angeles
                                     *** World AMPS Main Contract ***

... Reports
1. Main contract brief
3. Adm. codes/ct. prefix by code
4.                               desc.
5. Contract type in by code
6.                               desc.
7. Condition codes
8. Numeric list by contract #
9.                               ct.# - old #
10.                              current term
11.                              opt. & adv. date
12. ISO Territory codes by name
13. ISO Territory codes by code
15. Rollover tickler
16. Options/terms/advances tickler
17. Territories
18. Numeric list by WP#
19. Alpha list by WP#
20. WP # that has no company
21. Contracts that tie to WP #
23. Advances/payments
24. Alpha list by contract name
26. Sub-menu reports
80. System functions

Selection or command
===> 1                                     WAMPS/400  A2.0
F3=Main Menu  F6=Display messages  F12=Previous menu  F24=More keys

Tues, Nov 5,2002      World Advanced Music Publishing System (WAMPS)      USAAVC
11:07:13am           (C) Warner/Chappell Music, Inc. 1991

```

4. You can print several contract briefs, or a range of contract briefs, at one time. Type the contract number (or numbers) in the appropriate field on the *Generate Contract Brief Report* screen (*URMCS01-00*) and press the **Enter** key when done.

REMEMBER: You do not need to put in the leading zeros.

```

URMCS01-00          Warner/Chappell Music, Inc. Los Angeles          11/05/02
WCMLA              Generate Contract Brief Report                11:07:34

ISO
Ctry/Contract #:  US
                  WB  111  00  _____  00  _____  00  _____  00
                  _____  00  _____  00  _____  00  _____  00
                  _____  00  _____  00  _____  00  _____  00
                  _____  00  _____  00  _____  00  _____  00
                  _____  00  _____  00  _____  00  _____  00
                  _____  00  _____  00  _____  00  _____  00

Or contract
ranging:  US
From:    _____  00  To:    _____
From:    _____  00  To:    _____
From:    _____  00  To:    _____

                          Sight verify - correct:  Y  (Y/N)

F3=Exit  F12=Cancel  (In all screens)
    
```

Sight Verify A message will appear at the bottom of the screen asking you to “sight verify” the information entered. If the contract numbers are correct, press the **Enter** key again to confirm (the default is “Y”). If not, type **N** and press the **Enter** key to correct the numbers.

- The final step is to release the “spooled” file from your Print Queue. This can be accomplished in three easy steps.

Step 1: Access the *Work with Printer Output* screen by returning to the *System Functions (SYSMENU)* screen. Type **6** (=Work with printer output) and press the **Enter** key.

```

SYSMENU          Warner/Chappell Music Los Angeles
*** World AMPS System Functions ***

15. Send Network Message
16. Send Message

5. Work with Printers
6. Work with Printer Output
7. Work with Messages
8. Work with Job Queue
9. Change Password
... Test
11. Disconnect from Remote Loc.
24. AMPS Address Book

USA WorldAMPS 3.0 SS LIVE WCMLA
Selection or command
==> 6
F3=Main Menu  F6=Display messages  F12=Previous menu  F24=More keys

Tues, Nov 5,2002      World Advanced Music Publishing System (WAMPS)      USAAVC
11:07:13am           (C) Warner/Chappell Music, Inc. 1991
    
```

Step 2: Release the desired file by typing **6 (=Release)** in the field to the left of the file and press the **Enter** key.

Work with All Spooled Files

Type options, press Enter.

1=Send 2=Change 3=Hold 4=Delete 5=Display **6=Release** 7=Message
 8=Attributes 9=Work with printing status

Opt	File	User	Device or Queue	User Data	Sts	Total Pages	Cur Page	Copy
6	QPJOBLOG	USAAVC	QEZJOBLOG	LEGPC47S1	HLD	1		1
-	QPJOBLOG	USAAVC	QEZJOBLOG	LEGPC47S1	HLD	5		1

Parameters for options 1, 2, 3 or command Bottom

====>

F3=Exit F10=View 4 F11=View 2 F12=Cancel F22=Printers F24=More keys

Step 3: The brief will be printed on your local AS/400 printer.

ABBREVIATIONS

By Abbreviations:

ACCT'G	= ACCOUNTING
ACQ'D	= ACQUIRED
ADMIN'D	= ADMINISTERED
ADV(S)	= ADVANCE(S)
AGMT	= AGREEMENT
AMT	= AMOUNT
BAL	= BALANCE
BTWN	= BETWEEN
(C)	= COPYRIGHT
COMM'L(Y)	= COMMERCIAL(LY)
CO-PUB'D	= CO-PUBLISHED
EXCL'G	= EXCLUDING
EXERC'D	= EXERCISED
FAS	= FOREIGN AFFILIATES SERVICED
F/CP	= FINDER/CO-PUBLISHER
FGN	= FOREIGN
INCL'G	= INCLUDING
INIT'L(Y)	= INITIAL(LY)
INT	= INTEREST
LIC(S)	= LICENSE(S)
L.O.D.	= LETTER OF DIRECTION
MECH(S)	= MECHANICAL(S)
MKT'G	= MARKETING
MO(S)	= MONTHS
NEC	= NECESSARY
OPT(S)	= OPTION(S)
ORIG'LY	= ORIGINALLY
PARA	= PARAGRAPH
PERF(S)	= PERFORMANCE(S)
PMT(S)	= PAYMENT(S)
QTR(S)	= QUARTER(S)
RCDG(S)	= RECORDING(S)
RCV('D)	= RECEIV(ED)
REC'T	= RECEIPT
REL('S/'D)	= RELEASE(S/D)
REQ'S('D)	= REQUIRES(D)
R/O	= ROLLOVER
R.O.W.	= REST OF WORLD
ROY(S)	= ROYALTY(IES)
RT(S)	= RIGHT(S)
SCHED	= SCHEDULE(D)
SC'S	= SUBJECT COMPOSITIONS
STMT	= STATEMENT
SUBPUB'D	= SUBPUBLISHED
SVC('D)	= SERVICE(D)
SYNC	= SYNCHRONIZATION
TERM'D	= TERMINATED
W/P	= WRITER/PUBLISHER
XTND(ED)	= EXTEND(ED)

By Description:

ACCOUNTING	= ACCT'G
ACQUIRED	= ACQ'D
ADMINISTERED	= ADMIN'D
ADVANCES	= ADV(S)
AGREEMENT	= AGMT
AMOUNT	= AMT
BALANCE	= BAL
BETWEEN	= BTWN
COMMERCIAL(LY)	= COMM'L(Y)
CO-PUBLISHED	= CO-PUB'D
COPYRIGHT	= (C)
EXCLUDING	= EXCL'G
EXERCISED	= EXERC'D
EXTEND(ED)	= XTND(ED)
FINDER/CO-PUBLISHER	= F/CP
FOREIGN	= FGN
FOREIGN AFFILIATES SERVICED	= FAS
INCLUDING	= INCL'G
INITIAL(LY)	= INIT'L(Y)
INTEREST	= INT
LETTER OF DIRECTION	= L.O.D.
LICENSE(S)	= LIC(S)
MARKETING	= MKT'G
MECHANICAL(S)	= MECH(S)
MONTH(S)	= MO(S)
NECESSARY	= NEC
OPTION(S)	= OPT(S)
ORIGINALLY	= ORIG'LY
PARAGRAPH	= PARA
PAYMENT(S)	= PMT(S)
PERFORMANCE	= PERF(S)
QUARTER(S)	= QTR(S)
RECEIPT	= REC'T
RECEIVE(D)	= RCV('D)
RECORDING(S)	= RCDG(S)
RELEASE(S/D)	= REL('S/'D)
REQUIRES(D)	= REQ'S(D)
REST OF WORLD	= R.O.W.
RIGHT(S)	= RT(S)
ROLOVER	= R/O
ROYALTY(IES)	= ROY(S)
SCHEDULE(D)	= SCHED
SERVICE(D)	= SVC('D)
STATEMENT	= STMT
SUBJECT COMPOSITIONS	= SC'S
SUBPUBLISHED	= SUBPUB'D
SYNCHRONIZATION	= SYNC
TERMINATED	= TERM'D
WRITER/PUBLISHER	= W/P

Index

A

Abbreviations · 47
 Acquisition term · 22
 Additional contracts (Addl ct) · 12
Additional Contracts (UIMCS01-30) · 12
 Address · 13
 Administration Costs (=31=Admin costs) · 14
 Administration Fee Rate · 38
 Administration period · 22
 Administrator (Admin) · 14
Administrator (UIMCS01-110) · 14
 Advances · *See* Options/Advances
 Advertising/promotional percent (Advq/promo %)
 · 14
 Amendment · 15
 Brief amendment (B) · 15
 Contractual amendment (C) · 15
Amendments (UIMCS01-110) · 15
 Archive number(#) · 16
 Artist · 16
 At source · 37
Atty/Mgr/Contact/Legal Notices (UIMCS01-90) · 13
 Audit · 16
 Audit costs · 16

C

CAE number (Composer, Author, Editor) · 31
 CDT # (Condition Code Number) · *See* Rollover:
 CDT#
 Clients · 17
Clients (UIMCS01-70) · 17
 Collaboration (Collab.) · 18
Collaboration (UIMCS01-100) · 18
 Collection (C) · 32
 Mechanical (Mech) · 32
 Performance (Perf) · 32
 Print (Prt) · 32
 Synchronization (Sync) · 32
Collection (UIMCS01-100) · 18
 Collection percent (Collect %) · 18
 Contract (CT) Song title · 40
Contract Brief Inquiry (UIMCS01-00) · 5
 Contract date · 19
Contract Nature (UIMCS01-110) · 27
 Contract number (#) · 19

Contract origin · 19
 Contract reference (CT ref) · 21
Contract Summary I (UIMCS01-20) · 11
 Contract Summary II (Ct summ) · 21
Contract Summary II (UIMCS01-100) · 21
Contracts Linked to W/P (UIMCS01-10) · 9
Control Composition (UIMCS01-100) · 22
 Controlled composition (Ctrl comp) · 22
 Copyright ownership · 32
 Copyright Registration Percent (Copy reg %) · 19
 Cover definition (32=Cover definition) · 20
 Cover retention (ret) · 20
Cover Retention (UIMCS01-100) · 20
 Create date · 20
 Current term · 22
 Acquisition term · 22
 Administration period · 22

D

Date terminated · 23
 Demo recording costs percent (Demo %) · 23
 DOE (Date Of Execution-General notes) · 25
 Due date · *See* Rollover: Opt/Due date
 Duration · 24

E

Ex (Exercised) · *See* Rollover: Ex/Pd

F

FAS (Foreign Affiliates Serviced-General notes)
 · 25
 Freq (Frequency) · *See* Rollover: Freq

G

General notes - Contract Summary II · 24
 General Reversion · *See* Reversion: General
 reversion

H

How to Print a Contract Brief · 43

NOTE: Screen titles and ID numbers are shown in *Italic* print.

12/2002

I

In excess of \$ · *See* Demo %
Initial Term (UIMCS01-60) · 23

L

Last updated · 25
 Leadsheets percent (%) · 25
 Licensing (L) · 32
 Mechanical (Mech) · 32
 Performance (Perf) · 32
 Print (Prt) · 32
 Synchronization (Sync) · 32
 LP # · *See* Rollover: Opt/LP #
LP/Song Commit (UIMCS01-100) · 26
 LP/song commitment (commit) · 25

M

Materials(Mat'l's) to owner · 26

N

Nature · 26
 Net income · 37

O

Opt # (Option number) · *See* Rollover: Opt/LP #
 Opt date (Option date) · *See* Rollover: Opt/Due date
 Options/Advances (Opt/Adv) · 27
Options/Advances (UIMCS01-60) · 27

P

PA forms (Performing Arts) · 30
 Parties · 30
Parties (UIMCS01-40) · 31
 Pd (Paid) · *See* Rollover: Ex/Pd
Post-Term Collect (UIMCS01-100) · 35
 Power of atty (attorney) · 33
 Pre-Approved Usages (34=Pre Appv Usages) · 33
 Print Restrictions/Provisions · 33
Print Restrictions/Provisions (UIMCS01-100) · 34
 Print royalty rates · 37
 Print sell-off period · 34

Prior consents · 35
Prior Consents (UIMCS01-100) · 35
 Product Manager · 36
 P-T collect (Post Term collection) · 35
 Publisher rate · 37
 At source (@) · 37
 Cents (C) · 37
 Retail (R) · 37
 Wholesale (W) · 37

R

Rates · 36
 Reminder Diary (33=Reminder Diary) · 38
 Retention (22=Retention) · 38
 Reversion · 39
 General reversion · 39
 Unexploited SCs (subject compositions) · 39
Reversion (UIMCS01-100) · 39
 Rights (Rts) reserved · 39
Rights Reserved (UIMCS01-100) · 40
 Rollover · 29, 39
 CCY (Currency) · 28
 CDT # (Condition code number) · 28
 Client # (number) · 28
 Client name · 28
 Ex/Pd (Exercised/Paid) · 28
 Freq (Frequency) · 28
 Min (Minimum) · 28
 Opt/Due date (Option/Due date) · 28
 Opt/LP # (Option and LP number) · 28
Rollover (UIMCS01-90) · 30
 Rollover termination date · 29
 Royalty note · 38
Royalty Rates Payable (UIMCS01-50) · 36

S**Screens**

Additional Contracts (UIMCS01-30) · 12
Administrator (UIMCS01-110) · 14
Amendments (UIMCS01-110) · 15
Atty/Mgr/Contact/Legal Notices (UIMCS01-90) · 13
Clients (UIMCS01-70) · 17
Collaboration (UIMCS01-100) · 18
Collection (UIMCS01-100) · 18
Contract Brief Inquiry (UIMCS01-00) · 5
Contract Nature (UIMCS01-110) · 27
Contract Summary I (UIMCS01-20) · 11
Contract Summary II (UIMCS01-100) · 21
Contracts Linked to W/P (UIMCS01-10) · 9

NOTE: Screen titles and ID numbers are shown in *Italic* print.

12/2002

- Control Composition (UIMCS01-100)* · 22
Cover Retention (UIMCS01-100) · 20
Generate Contract Brief Report (URMCS01-00) · 45
Initial Term (UIMCS01-60) · 23
LP/Song Commit (UIMCS01-100) · 26
Options/Advances (UIMCS01-60) · 27
Parties (UIMCS01-40) · 31
Post-Term Collect (UIMCS01-100) · 35
Print Restrictions/Provisions (UIMCS01-100) · 34
Prior Consents (UIMCS01-100) · 35
Reports Menu (RPTMENU) · 44
Reversion (UIMCS01-100) · 39
Rights Reserved (UIMCS01-100) · 40
Rollover (UIMCS01-90) · 30
Royalty Rates Payable (UIMCS01-50) · 36
Territory (UIMCS01-100) · 42
Work with All Spooled Files · 46
World AMPS Inquiry Menu (INQMENU) · 4
World AMPS Main Contract (CTMENUR1) · 44
World AMPS Main Menu (MAIN) · 4, 43
World AMPS System Functions (SYSMENU) · 45
WP Name Inquiry (UIMCS01-120) · 8
 Sign doc · *See* Power of atty (attorney)
 Sign documents (doc.) · 40
 Songs (Songs link to contract) · 41
 Statement (Stmnt) period & Within · 41
 Status · 41
 Draft · 41
 Executed · 41
 Terminated · 41
 Sue · 16
-
- T*
- Territory (UIMCS01-100)* · 42
 Territory(Terr) · 42
 Tips
 Access more information · 11
 Access sub-files · 11
 Categories using Y/N indicators · 12
 Cover retention & Post-Term collection · 20, 35
 No leading or trailing zeros · 6
-
- U*
- Unexploited SCs · *See* Reversion: Unexploited SCs
 Unfulfilled cln (23=Unfulfilled cln) · 42
 User Identification (id) · 42
-
- W*
- World AMPS Inquiry Menu (INQMENU)* · 4
World AMPS Main Menu (MAIN) · 4, 43
WP Name Inquiry (UIMCS01-120) · 8
 Writer rate · 37
 At source (@) · 37
 Cents (C) · 37
 Retail (R) · 37
 Wholesale (W) · 37