© **TRACK/INSTRUMENT** Selection

© **TEMPO** Control

© **INSTRUMENT MIX** Control

Ⓐ **POWER** Switch/**VOLUME** Control
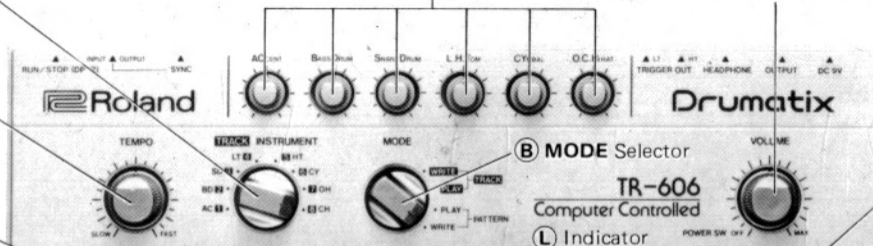
Ⓘ **SCALE** Selector

Ⓑ **MODE** Selector

Ⓞ **PATTERN GROUP** Indicator

Ⓕ **CLEAR/RESET** Button
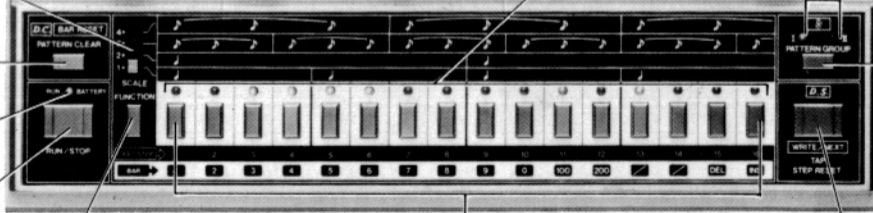
Ⓛ **Indicator**

Ⓝ **PATTERN GROUP** Button

Ⓖ **BATTERY** Check/
RUN Indicator

Ⓗ **RUN/STOP** Button

Ⓙ **FUNCTION** Button

Ⓚ **SELECTOR** Switches

Ⓜ **TAP** Button

Roland

Drumatix

TR-606
Computer Controlled

PROCEDURE TABLE

WRITING RHYTHM PATTERNS

1	Set the MODE selector Ⓑ to PATTERN WRITE position.
2	Press the PATTERN GROUP button Ⓝ to select Pattern Group.
3	Choose the position where you want to write the first Rhythm Pattern by pressing the SELECTOR switch Ⓚ.
4	While holding the SELECTOR switch Ⓚ down, press the CLEAR/RESET button Ⓕ.
5	Press the RUN/STOP button Ⓗ.
6	Set up the SCALE selector Ⓘ, then press the FUNCTION button Ⓙ.
7	While holding the FUNCTION button Ⓙ down, press the SELECTOR switch Ⓚ of the last step in the measure.
8	Select the instrument to be written by rotating the TRACK/INSTRUMENT selector Ⓒ.
9	Press the SELECTOR switches Ⓚ corresponding to the dots in the score.
10	Repeat 8—9 for the other instruments and ACcent.
11	Press the RUN/STOP button Ⓗ.

PLAYING RHYTHM PATTERNS

1	Set the MODE selector Ⓑ to PATTERN PLAY.
2	Select a Rhythm Pattern by pressing the PATTERN GROUP button Ⓝ and the SELECTOR switch Ⓚ.
3	Press the RUN/STOP button Ⓗ.

WRITING THE RHYTHM TRACK

1	Set the MODE selector Ⓑ to TRACK/WRITE.
2	Choose the TRACK by the TRACK/INSTRUMENT selector Ⓒ.
3	Press the CLEAR/RESET button Ⓕ.
4	Choose the PATTERN GROUP (I or II) by pressing the PATTERN GROUP button Ⓝ.
5	Press the RUN/STOP button Ⓗ.

6	Select a Rhythm Pattern by pressing a SELECTOR switch Ⓚ.
7	Press the TAP button Ⓜ.
8	Continue on writing one bar before the last bar by repeating the procedures of 6—7.
9	Select the rhythm at the last bar.
10	Press the CLEAR/RESET button Ⓕ.
11	Press the TAP button Ⓜ.
12	Press the RUN/STOP button Ⓗ.

PLAYING THE RHYTHM TRACK

1	Set the MODE selector Ⓑ to TRACK PLAY.
2	Select the TRACK by the TRACK/INSTRUMENT selector switch Ⓒ.
3	Press the CLEAR/RESET button Ⓕ.
4	Press the RUN/STOP button Ⓗ.

DESIGNATING THE BAR NUMBER

1	Set the MODE selector Ⓑ to TRACK PLAY at the STOP condition, in case of playing the Rhythm pattern from the designated bar. Also, set the MODE selector Ⓑ to TRACK WRITE at the STOP condition, in case of writing the Rhythm pattern from the designated bar.
2	Select the TRACK by the TRACK/INSTRUMENT selector Ⓒ.
3	While holding the FUNCTION button Ⓙ down, press the SELECTOR switch Ⓚ down to the designated BAR number.

SETTING THE ·$· BAR

1	Set the MODE selector Ⓑ to TRACK WRITE.
2	Designate the Bar according to "DESIGNATING THE BAR NUMBER."
3	Press the RUN/STOP button Ⓗ.
4	Press the PATTERN GROUP Button Ⓝ.

THE WAY OF "DEL"

1	Set the MODE selector Ⓑ to TRACK WRITE.
2	Designate the Bar according to "DESIGNATING THE BAR NUMBER."
3	Release the FUNCTION button once, and press it again.
3	While holding the FUNCTION button Ⓙ down, press the DEL switch.

THE WAY OF "INS."

1	Set the MODE selector Ⓑ to TRACK WRITE.
2	Designate the Bar according to "DESIGNATING THE BAR NUMBER."
3	Release the FUNCTION button once, and press it again.
3	While holding the FUNCTION button Ⓙ down, press the INS. switch.
4	Press the RUN/STOP button Ⓗ.
5	Select the Rhythm Pattern by the SELECTOR SWITCH Ⓚ.
6	Press the TAP button Ⓜ.
7	Press the RUN/STOP button Ⓗ.

CHECK BEFORE CALLING FOR THE SERVICE

■ Basic checks

● Aren't the batteries flat?
● Is the polarity of the batteries correct?
● Have you set **SYNC INPUT/OUTPUT** select switch (on the back panel) to the **OUTPUT** position?
● Have you connected the headphones, guitar and amplifier correctly?
● Is the Power switch on?
● Have you turned the Volume Control knob and the Instrument Mix Control knob to the right (↷)?
● Have you been operating the TR-606 correctly?

■ Checking examples

The troubles of the TR-606 are usually caused by wrong operation procedure. The following examples of the trouble symptoms are considered to be particularly tricky.

When you come across the symptoms which are excluded from those examples, please check and repeat the operations according to the operation manual.

TROUBLE SYMPTOMS	CHECKING ITEMS	ACTION TO BE TAKEN
The Ryhthm Pattern which you want to wire cannot be written. The written pattern does not match other patterns in tempo and time.	Have you set the **LAST STEP** properly and selected the **SCALE** correctly?	Refer to P.24 to P.28 "Writing Rhythm Patterns" and P.24 "**STEP & SCALE**" in the operation manual.
When the **MODE SELECTOR** is set to the **PATTERN** position and TR-606 is in **RUN** condition, the indicators do not light up one after another and the Pattern is not played correctly.	Have you written the Rhythm Pattern correctly? Specially make sure that you have set the **LAST STEP** correctly.	Refer to P.24 to P.28 "Writing Rhythm Patterns" and P.24 "**STEP & SCALE**"in the operation manual.
Writing into the Track is not done as you desire.	Have you written into the Track properly? Did you press the **CLEAR/RESET** button before writing?	Refer to P.29 to P.31 "Composing the Rhythm Track" in the operation manual.
While the Track is being played, it is not correctly repeated.	Did you press the **CLEAR/RESET** button before starting the TR-606?	Refer to P.30 "Setting the ·$· and D.C. Bars."
While the Track is being played, it does not begin from the 1st measure.	Have you set the D.C. correctly?	Refer to P.29 "Track Playback."