10. Specifications

Input Voltage: AC90-260V 50/60Hz

LED Quantities: 1*150W High brightness white LED unit

Control Signal: DMX512, master-slave and sound activated or auto operation

Control Channel: 16 DMX Channels

Power Consumption: 220W

Dimensions: 278(D)x 321(W)x547(H)mm

Packing Dimensions: 495(D)x415(W)x660(H)mm

Net Weight: 13kg Gross Weight:16kg

11. Maintenance and Cleaning

The following points have to be considered during the inspection:

1. All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded. 2. There must not be any deformations on the housing, color lenses, fixations and installation spots (ceiling, suspension, trussing). 3. Mechanically moved parts must not show any traces of wearing and must not rotate with unbalances. 4. The electric power supply cables must not show any damage, material fatigue or sediments.

Further instructions depending on the installation spot and usage have to be adhered by a skilled installer and any safety problems have to be removed.



CAUTION!

Disconnect from mains before starting maintenance operation.

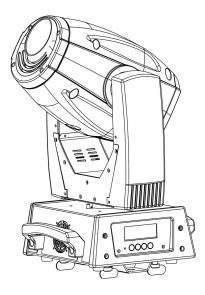
In order to make the lights in good condition and extend the life time, we suggest a regular cleaning to the lights. 1) Clean the inside and outside lens each week to avoid the weakneness of the lights due to accumulation of dust. 2) Clean the fan each week. 3) A detailed electric check by approved electrical engineer each three month, make sure that the circuit contacts are in good condition, prevent the poor contact of circuit from overheating.

We recommend a frequent cleaning of the device. Please use a moist, lint- free cloth. Never use alcohol or solvents. There are no serviceable parts inside the device. Please refer to the instructions under "Installation instructions". Should you need any spare parts, please order genuine parts from your local dealer.



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IS200-MH



User Manual KEEP THIS MANUAL FOR FUTURE NEEDS

1. Unpacking

Thank you for choosing Dialighting's IS200-MH. For your own safety, please read this manual before installing the device. This manual covers the important information on installation and applications. Please install and operate the fixture with following instructions. Meanwhile, please keep this manual well for future needs.

Dialighting's IS200-MH is made of a new type of high temperature strength of engineering plastics and cast aluminum casing with nice outlook. The fixture is designed and manufactured strictly following CE standards, complying with international standard DMX512 protocol. It's available independently controlled and linkable with each other for operation. And it is applicable for large-scale live performances, theater, studio, nightclubs and discos.

IS200-MH adopts powerful 150W pure white LED which features high brightness and stability.

Please carefully unpack it when you receive the fixture and check whether it is damaged during the transportation. And please check whether the following items are included inside the box:

Moving Headone	Signal Cableone
Omega ClampTwo	Power Cableone
Safety ChainOne	User Manualone

		160-179	Internal program 4
		180-199	Internal program 5
		200-219	Internal program 6
		220-239	Internal program 7
		240-255	Internal program 8

9. Key Features

High power 150W white LED unit with light output less than 750W fixture but higher than 575W.

1147FC/12350LUX (2.5m), 277FC/2985LUX (5m), 123FC/1322LUX(7.5m)

50,000 hours lifespan and low power consumption

16 bit smooth and precise resolution for PAN/TILT movement

540°/630° pan and 270° tilt movement

Scan position memory, auto reposition after unexpected movement

1 color wheel with 7 dichroic colors plus open

Variable direction rainbow effect with speed adjustable

1 rotatable gobo wheel with 7 rotatable, interchangeable and indexable gobos plus open (2 metal gobos and 5 glass gobos) with speed adjustable, stream effect, dithering effect and rotatable clockwise or anticlockwise

Gobo indexing function

1 static gobo wheel with 9 gobos plus open

1 prism wheel with 3-facet prism, 5-facet prism and front filter plus open with speed adjustable and variable direction

2 meter to infinite electric focus

15° projection beam angle

Improved optics and flat beam field

Electronic linear IRIS

0-100% linear dimmer with 1-18 times/sec high speed electronic strobe

LED shutter with variable speed

16 DMX channels

Other DMX modes available

DMX512, master-slave and sound activated controllable or auto operation (8 built-in programs)

			ı	1	1	
9 7 1		064-095	Strobe effect slow to fast			
		096-127	Shutter open			
	1	Shutter	128-159	Pulse-effect in sequences		
	_	Silutter	160-191	Shutter open		
				192-223	Random strobe effect slow to fast	
				224-255	Shutter open	
10	8	2	Dimmer	0-255	0-100% Linear dimmer	
11	9	8	Focus	0-255	In(near) to out(far)	
				0-063	OFF	
42	40		Prism,	064-127	3 Facet Prism	
12	10	9	Frost	128-191	5 Facet Prism	
				192-255	Frost	
				0-063	Prism rotation stop	
42		40	Rotating Prism	064-127	Forwards rotation from fast to slow	
13	11	10		128-191	Prism rotation stop	
				192-255	Backwards rotation from slow to fast	
			0-191	Max. diameter to Min.diameter		
14	12	7	Iris	192-223	Pulse opening fast to slow	
	,			224-255	Pulse closing slow to fast	
				0-225	Max to min speed	
15	12	13	Speed of Pan/Tilt	226-235	Blackout by movement	
15	13			236-245	Blackout by all wheel changing	
				246-255	No function	
				0-019	No function	
16 14	14	Special -	020-029	No function		
			030-039	No function		
			040-079	No function		
			080-099	Motor reset		
				100-119	Internal program 1	
				120-139	Internal program 2	
				140-159	Internal program 3	

2. Safety Instructions



CAUTION!
Be careful with your operations. With a dangerous voltage you can Suffer a dangerous electric shock when touching wires!

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual.



Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

If the device has been exposed to temperature changes due to environmental changes, do not switch it on immediately. The arising condensation could damage the device. Leave the device switched off until it has reached room temperature.

This device falls under protection-class I. Therefore it is essential that the device be earthed.

The electric connection must carry out by qualified person.

The device shall only be used with rate voltage and frequency.

Make sure that the available voltage is not higher than stated at the end of this manual.

Make sure the power cord is never crimped or damaged by sharp edges. If this would be the case, replacement of the cable must be done by an authorized dealer.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power cord by the plug. Never pull out the plug by tugging the power cord.

During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, it should decrease gradually.

Please don't project the beam onto combustible substances.

Fixtures cannot be installed on combustible substances, keep more than 50cm distance with wall for smooth air flow, so there should be no shelter for fans and ventilation for heat radiation.

If the external flexible cable or cord of this luminaire is damaged, it shall be exclusively replaced by the manufacturer or his service agent or a similar qualified person in order to avoid a hazard.

3. Operation Instructions

- -The moving head is for beam effect for on-site decoration purpose.
- -Don't turn on the fixture if it's been through severe temperature difference like after transportation because it might damage the light due to the environment changes. So make sure to operate the fixture until it is in normal temperature.

- -This light should be keep away from strong shaking during any transportation or movement.
- -Don't pull up the light by only the head, or it might cause damages to the mechanical parts.
- -Don't expose the fixture in overheat, moisture or environment with too much dust when installing
- it. And don't lay any power cables on the floor. Or it might cause electronic shock to the people.
- -Make sure the installation place is in good safety condition before installing the fixture.
- -Make sure to put the safety chain and check whether the screws are screwed properly when installing the fixture.
- -Make sure the lens are in good condition. It's recommended to replace the units if there are any damages or severe scratch.
- -Make sure the fixture is operated by qualified personnel who knows the fixture before using.
- -Keep the original packages if any second shipment is needed.
- -Don't try to change the fixtures without any instruction by the manufacturer or the appointed repairing agencies.
- -It is not in warranty range if there are any malfunctions from not following the user manual to operate or any illegal operation, like shock short circuit, electronic shock, lamp broke, etc.

4. Mounting and Installation

Cautions: For added protection mount the fixtures in areas outside walking paths, seating areas, or in areas were the fixture might be reached by unauthorized personnel.

Before mounting the fixture to any surface, make sure that the installation area can hold a minimum point load of 10 times the device's weight.

Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.

Never stand directly below the device when mounting, removing, or servicing the fixture from a ceiling, or set on a flat level surface (see illustration below). Be sure this fixture is kept at least 0.5m (1.5 ft) away from any flammable materials (decoration etc.).

Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.

Mounting points: Overhead mounting requires extensive experience, including amongst others calculating working load limits, a fine knowledge of the installation material being used, and

				460 :==	
				160-179	Gobo 5 shake slow to fast
			180-199	Gobo 6 shake slow to fast	
		200-219	Gobo 7 shake slow to fast		
			220-255	Rot. gobo wheel cont. rotation slow to fast	
				0-127	Gobo indexing
7	5	5	Gobo 1	128-189	Forwards gobo rotation from fast to slow
,	3)	Rot.	190-193	Gobo rotation stop
				194-255	Backwards gobo rotation from slow to fast
				0-009	Open/hole
				010-019	Gobo 1
				020-029	Gobo 2
				030-039	Gobo 3
			Gobo 2	040-049	Gobo 4
		6		050-059	Gobo 5
				060-069	Gobo 6
				070-079	Gobo 7
				080-089	Gobo 8
	_			090-099	Gobo 9
8	6			100-111	Gobo 1 shake slow to fast
				112-123	Gobo 2 shake slow to fast
				124-135	Gobo 3 shake slow to fast
				136-147	Gobo 4 shake slow to fast
				148-159	Gobo 5 shake slow to fast
				160-171	Gobo 6 shake slow to fast
				172-183	Gobo 7 shake slow to fast
				184-195	Gobo 8 shake slow to fast
				196-207	Gobo 9 shake slow to fast
				208-255	Gobo wheel rotation from slow to fast
				0-031	Shutter closed
				032-063	shutter open
			I	1	

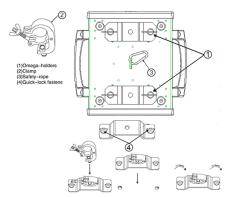
8.DMX Channels

Mode/Channel		Function	Values	Description		
16B	8B	DE				
1	1	11	Pan	0-255	PAN Movement	
2			Pan Fine	0-255	Fine control of Pan movement	
3	2	12	Tilt	0-255	Tilt Movement	
4			Tilt Fine	0-255	Fine control of Tilt movement	
				0-015	Open/White	
				016-031	Color 1	
				032-047	Color 2	
				048-063	Color 3	
				064-079	Color 4	
5	3	3	Color	080-095	Color 5	
				096-111	Color 6	
				112-127	Color 7	
				128-189	Forwards rainbow effect from fast to slow	
				190-193	Color rotation stop	
				194-255	Backwards rainbow effect from slow to fast	
				0-009	Open	
		4	Gobo 1	010-019	Gobo 1	
				020-029	Gobo 2	
				030-039	Gobo 3	
				040-049	Gobo 4	
6	4			050-059	Gobo 5	
6 4	4			060-069	Gobo 6	
			070-079	Gobo 7		
				080-099	Gobo 1 shake slow to fast	
				100-119	Gobo 2 shake slow to fast	
				120-139	Gobo 3 shake slow to fast	
				140-159	Gobo 4 shake slow to fast	

periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

Be sure to complete all rigging and installation procedures before connecting the main power cord to the appropriate wall outlet.

Clamp Mounting: The IS200-MH provides a unique mounting bracket assembly that integrates the bottom of the base, the included "Omega Bracket," and the safety cable rigging point in one unit (see the illustration below). When mounting this fixture to truss be sure to secure an appropriately rated clamp to the included omega bracket using a M10 screw fitted through the center hole of the "omega bracket". As an added safety measure be sure to attached at least one properly rated safety cable to the fixture using on of the safety cable rigging point integrated in the base assembly

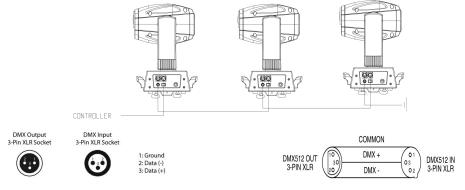


Regardless of the rigging option you choose for your IS200-MH, always be sure to secure your fixture with a safety cable. The fixture provides a built-in rigging point for a safety cable on the hanging bracket as illustrated above. Be sure to only use the designated rigging point for the safety cable and never secure a safety cable to a carrying handle.

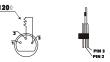
5. DMX-512 control connections

Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the moving head. You can chain multiple Moving head together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below.

DMX-512 connection with DMX terminator

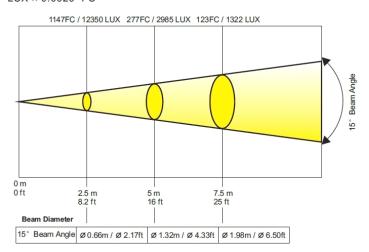


For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a 120 Ω resistor connected between pins 2 and 3,which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below.



6. Photometric Data

 $\frac{\text{Photometric Beam Angle Data}}{\text{15}^{\circ} \ \text{Beam Angle}} \\ \text{LUX} \times 0.0929 \text{=FC}$



7. Menu Operations

Function Mode Read For Set to slave A001~AXXX Master/Alone Program1~8 Master/Alone Program1~8 Reset On/Off Internal Program1~8 Master/Alone Program1~8 Reset On/Off Internal Program1~8 Master/Alone Program1~8 Reverse Pan On/Off Image: Program1~8 Sensitivity Program1~8 Mic sensitivity 0°9% Sensitivity Program1 Sensitivity of mic Special Reset Default Program1 Code (Code: 088) Sensitivity of mic Special PAN, TILT, Color Wheel, Gobo Wheel, Gobo Wheel I, Gobo Wh	7. Menu Operat	10112				
Auto Run	Function Mode	DMX Address	A001~AXXX	A001~AXXX		
Program1-8		Set to slave				
Music Control Internal Program1~8 Master/Alone		Auto Run	Internal	Master/Alone		
Reset On/Off Program1~8 Image: Content of the conten			Program1~8			
Reset		Music Control	Internal	Master/Alone		
Reverse Pan			Program1~8			
Nic sensitivity On/Off Sensitivity On/Off Sensitivity On/Off	Reset	On/Off				
Mic sensitivity 0~99% Sensitivity of mic	Reverse Pan	On/Off				
Reset Default	Reverse Tilt	On/Off				
Calibration Code (Code: 088)	Mic sensitivity	0~99%			Sensitivity of mic	
PAN, TILT, Color Wheel, Gobo Wheel 1, Gobo Wheel 2, Focus Prism	Special	Reset Default	On/Off			
Wheel 1, Gobo Wheel 2, Focus, Prism		Calibration	Code (Code: 088	3)		
Prism			PAN, TILT, Color	Wheel, Gobo		
Temperature			Wheel 1, Gobo W			
Manual Control PAN=XXX			Prism			
Edit Program Program1 Steps(148) Program8 Scenes 01 Pan=XXX··· Set each scenes' value and time Scenes XX Time=xx.xS Time=xx.xS Mode of channel Mode Set 16Bit Mode 8Bit Mode Design Mode Design Mode Set Max Channel = XX PAN = 001 000:Prohibited channel		Temperature	XXX°C/°F			
Program8 Scenes 01 Pan=XXX··· value and time Scenes XX Time=xx.xS Mode of channel Mode Set 16Bit Mode 8Bit Mode Design Mode Design Mode Design Mode Pan=XXX··· value and time 000:Prohibited channel		Manual Control	PAN=XXX······			
Scenes 01 Pan=XXX··· Set each scenes' Value and time Scenes XX Time=xx.xS Mode of channel Mode Set 16Bit Mode 8Bit Mode Design Mode Design Mode Design Mode Pan=XXX··· value and time 000:Prohibited Channel	Edit Program	Program1	Steps(148)			
Scenes 01 Pan=XXX··· Set each scenes' Value and time Scenes XX Time=xx.xS Mode of channel Mode Set 16Bit Mode 8Bit Mode Design Mode Design Mode Design Mode Pan=XXX··· value and time 000:Prohibited Channel						
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Mode of channel Mode Set 16Bit Mode 8Bit Mode Design Mode Design Mode Design Mode Set Max Channel = XX PAN = 001 channel					value and time	
8Bit Mode Design Mode Design Mode Set Max Channel = XX PAN = 001 channel			Scenes XX	Time=xx.xS		
Design Mode Design Mode Set Max Channel = XX 000:Prohibited PAN = 001 channel	Mode of channel	Mode Set	16Bit Mode			
Design Mode Set Max Channel = XX 000:Prohibited channel			8Bit Mode			
PAN = 001 channel			Design Mode			
		Design Mode Set	Max Channel = XX	000:Prohibited		
			PAN = 001	channel		
Version V1.0~V9.9						
	Version	V1.0~V9.9				