# **Operation Manual**

# Public Address Amplifier PA-2000A/4000A/6000A





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## Welcome

#### A personal welcome to you from the management and employees of Inter-M

All of the co-workers here at Inter-M are dedicated to providing excellent products with inherently good value, and we are delighted you have purchased one of our products.

We sincerely trust this product will provide years of satisfactory service, but if anything is not to your complete satisfaction, we will endeavor to make things right.

Welcome to Inter-M, and thank you for becoming part of our worldwide extended family!

#### Warning



\*Do not install this equipment in a confined space such as a book case or similar unit.

\*The apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such vases, shall be placed on the apparatus. \*Worded: "WARNING FOR YOUR PROTECTION PLEASE READ THE FOLLOWING-WATER AND MOISTURE: Unit should not be used near water(e.g. near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, etc). Care should be taken so than objects do not fall and liquids are not spilled into the enclosure through openings."

#### Unpacking

Although your PA-2000A/4000A/PA-6000A is neither complicated nor difficult to operate, we recommend you take a few minutes to read this brief manual and familiarize yourself with the important information regarding product features, setup and operation.

As with most electronic devices, we strongly recommend you retain the original packaging. In the unlikely event the product must be returned for servicing, the original packaging (or reasonable equivalent) is required.

## Installation

#### Environment

Never place this product in an environment which could alter its performance or reduce its service life. Such environments usually include high levels of heat, dust, moisture, and vibration.

#### **Important Safety Instructions**

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with dry cloth.
- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.



- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. Only use attachments/accessories specified by the manufacturer.
- 12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13. Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

### **Features**

- A PUBLIC ADDRESS AMPLIFIER WITH RATED OUTPUT OF 60W(PA-2000A), 120W(PA-4000A) or 240W(PA-6000A)
- SIX INPUT CHANNELS WITH ADJUSTABLE INPUT SENSITIVITY AND INDIVIDUAL LEVEL CONTROLS Rear-panel level controls adjust each input channel from Mic to Aux level.
- FIVE-BAND GRAPHIC EQUALIZER Five-band graphic equalizer allows you to shape the tonal balance of your program material.
- SPEAKER SELECT Six speaker select switches enable you to select any combination of up to five speakers.
- **PHONO LEVEL INPUT** Switchable input level on Channel 6 allows for connection of phono level source.
- ANNOUNCEMENT CHIME AND SIREN Convenient four-tone chime and electronic siren for use with announcements.
- EXTERNAL MUTE FUNCTION
- TELEPHONE INPUT FUNCTION

#### Accessories

One detachable AC power cord is provided for use with this product.

## Operation

- 1. Do not connect the AC power until step 5. The ac mains POWER switch should be in the OFF position.
- 2. Adjust the MASTER and all CH 1-6 volume controls to the MIN Position (turn counterclockwise).
- 3. Adjust the graphic equalizer so that all sliders are set to the OdB position.
- 4. Connect the OUTPUTS to the speaker load according to the mode of operation determined in the previous step.
- 5. With the ac mains POWER switch in the OFF position, confirm the voltage indication of voltage selector switch with AC source.
- Plug in the supplied AC mains power cord to the product and connect to an appropriate AC source.
- 6. Depress the ac mains POWER switch to the ON position. The indicator within the power switch will illuminate.
- 7. The product is ready for operation. Slowly increase the LEVEL control to the desired operating level. Avoid illuminating the PEAK indicator and do not apply too much power to the speakers.
- 8. Operate the product and the system in a manner which DOES NOT illuminate the PEAK warning indicator.

## **Front Panel**



#### 1. GRAPHIC EQUALIZER

Each slider controls the cut (decreased gain) or boost (increased gain) for its associated frequency band. The middle position indicates flat response (no cut or boost). Moving the slider upwards increases that frequency's gain, while moving it down decreases the level of that frequency.

#### 2. PROTECTION INDICATOR

This LED indicates the state of the amplifier's protection circuitry. When the Protection LED is on (illuminated), the protection circuitry is active, indicating that the unit is not operating normally. This is typically due to overheating or power limiting. Please check the Input and Output condition of the amplifier.

#### 3. OUTPUT LEVEL DISPLAY

This 10-segment LED meter indicates the amplifier's output level in RMS.

#### 4. CHANNEL 1 INPUT

This is an input jack for Channel 1. Inserting a connector into this front-panel jack will override (disconnect) the signal connected to the rear-panel CH1 jack.

#### 5. CH1-CH5 VOLUME

These knobs provide continuous control of the output volume of Channels 1 - 5.

#### 6. CH6/PHONO VOLUME

This knob provides continuous control of the volume of Channel 6 or Phono Input, as selected by the associated rear panel switch.

#### 7. MASTER VOLUME

This knob provides continuous control of the overall volume of the amplifier's output signal.

#### 8. CHIME BUTTON

Pressing this switch activates the one shot chime.

#### 9. SIREN BUTTON

Pressing this button will activate the siren circuitry. Pressing it a second time will gradually lower the siren signal, turning it off completely after approximately 2.5 seconds.

#### **10. SPEAKER SELECTOR**

These switches are used to select output to any combination of up to five individual speakers.

#### **11. POWER SWITCH**

Pressing this switch turns the unit on, as indicated by the Power LED above the switch. Pressing it again turns the unit off.

## **Rear Panel**



#### 1. AC POWER INLET

Connect this inlet to your AC outlet.

#### 2. VOLTAGE SELECTOR SWITCH (PA-6000A Only)

The PA-6000A has a multi-tap power transformer which allows it to be used around the world. Before connecting the unit to AC power, confirm that the voltage selector switch setting on the rear of the unit is set to the proper position and the fuse is the correct rating as listed on the rear of the system.

The PA-6000A will accept voltages from 115V or 230Volts, 50-60Hz when the voltage settings are set correctly. **NOTE:** The PA-6000A UK Version is not used VOLTAGE SELECTOR SWITCH.

#### 3. IMPEDANCE SELECTOR SWITCH(Except for USA/CANADA & Associated Version)

Selects between low impedance settings of 100V or 70V. Note that this switch is only active when the speakers are connected to the COM terminal and one or more of the SP1-SP5 terminals. When the speakers are connected to the COM terminal and either the  $4\Omega$  or  $8\Omega$  terminal, this switch is non-functional.

Impedance Ratings					
Model	100 V	70 V			
PA-2000A	165Ω	83Ω			
PA-4000A	83Ω	42Ω			
PA-6000A	41Ω	21Ω			

#### 4. EXT CHIME

When these two terminals are shorted, the one shot chime is activated.

#### 5. EXT MUTE

When these two terminals are shorted, signals from Input Channels 3-6, turntable is muted. Signals from Channel 1, Channel 2, Link In and Chime are not muted.

#### 6. TELEPHONE INPUT TERMINALS

These terminals are provided for connection with a telephone exchange system for paging purposes. **NOTE:** When the telephone input is active, all other input signals except AMP IN are muted.

#### 7. CHANNEL 6 INPUT

Channel 6 input is provided on dual RCA connectors, for use with a CD, Cassette or Phono input. **NOTE:** When both inputs are used, the signal is summed and combined.

#### 8. CHANNEL 1-5 INPUTS

Channel 1-5 inputs are provided on balanced XLR connectors.

#### 9. FUSE HOLDER

This holder contains the AC overload protection fuse. If the fuse has blown out, replace it with a fuse of the same type and rating, as shown below.

If	the	fuse	continue	s to blo	ow, refe	r servicing	to a	qualified	service tec	hnician.
						•		•		

AC Fuse Ratings					
Model	100VAC – 120 VAC	230VAC-240VAC			
PA-2000A	2A/250V	1A/250V			
PA-4000A	4A/250V	2A/250V			
PA-6000A	6.3A/250V	3.15A/250V			

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Model		Impedance/Output Voltage				
PA-2000A	4Ω/15.5V	8Ω/22V	83Ω/70V	165Ω/100V		
PA-4000A	4Ω/22V	8Ω/31V	42Ω/70V	83Ω/100V		
PA-6000A	USA/CANADA & Ass	ociated Version	EC & Associated, JA	APAN Version		

#### **10. SPEAKER OUTPUT TERMINAL**

These terminals connect up to five speakers in  $4\Omega$ ,  $8\Omega$  or High Impedance mode.

8Ω

43V

4Ω

30V

NOTE: Only speakers connected to the High-Impedance terminals are controlled by the front-panel Speaker Selector switches.

**21**Ω

70V

4Ω

30V

8Ω

43V

 $21\Omega$ 

70V

 $41\Omega$ 

100V

#### 11. LINK OUT

This line-level output connects the unit with an external mixdown deck or other recording source.

#### 12. PREAMP OUTPUT

Impedance

**Output Voltage** 

This output connects the unit with an external power amplifier. Inserting a plug into the Preamp Out jack will disconnect signal to the unit's power amp, sending the output of the internal mixer to the external amplifier.

#### 13. LINK IN

This line-level input connects the unit with an external mixer for expanded input channels.

#### 14. AMP IN

This input connects an external mixer or preamp with the unit's power amp. Inserting a plug into the Amp In jack will disconnect all input signal from the unit's internal mixer. Only signal from the external source will be heard.

#### 15. GND TERMINAL

This grounding terminal is provided for connecting with the chassis of a turntable or other input device to reduce hum and other ground loop noise. It may also be connected to a true earth ground, such as an AC third-pin ground or water pipe, to further reduce ground loop noise.

#### 16. CH6/PHONO SELECTOR SWITCH

This switch is used to select the input level for Channel 6. When set to Mic/Aux position, CH6 input is set to Mic/Aux position, When set to PHONO, CH6 input is at Phono level(The product is set to Mic/Aux position, when is assembled).

**NOTE:** When the CH6 Input selector is set to PHONO, the input gain of CH6 is unaffected by that channel's Input Gain Control.

USA/CANADA & Associated Version is used CH6/CD SELECTOR SWITCH

#### **17. INPUT GAIN CONTROLS**

These knobs provide continuous control of the input levels for each of the six input channels. When adjusting the input gain, make certain that the levels are not set too high, or distortion will result.

# **Connecting Speakers**

Before connecting speakers to your PA-2000A/4000A/6000A unit, be sure to disconnect the AC power cable. Make certain that the total impedance is not less than the rated impedance indicated.

For  $4\Omega$  low-impedance speakers, connect in parallel, with the negative (-) connectors to the COM terminal and the positive (+) connectors to the  $4\Omega$  terminal. See Figure 1 below.

For  $8\Omega$  low-impedance speakers, connect in parallel, with the negative (-) connectors to the COM terminal and the positive (+) connectors to the  $8\Omega$  terminal. See Figure 2 below.

For high-impedance systems, connect with matching transformer as per Figure 3 below. Be certain that the total impedance does not equal less than the rated impedance.



# **Applications**





# **Block Diagrams**

PA-2000A/4000A/6000A

# **Specifications**

		PA-2000A	PA-4000A	PA-6000A		
Rated Output (RMS)		60W	120W	240W		
Frequency	CH1~CH6	120Hz-10kHz				
Response	Telephone In	330Hz-3.3kHz				
	Link In	80Hz-12kHz				
	Amp In	60Hz-15kHz				
T.H.D	CH1~CH6, Phono		Less than 1%			
	Telephone In, Link In	Less than 0.5%				
	Amp In	Less that	ו 0.05%	Less than 0.5%		
S/N	CH1~CH6		more than 50dB			
	Phono		more than 55dB			
	Telephone In, Link In	more than 65dB				
	Amp In		more than 95dB			
Graphic Equalizer (100Hz,330Hz, 1kHz, 3.3kHz, 10kHz)		±12dB				
Input Sensitivity	CH1~CH6	-70~-22dB/600Ω				
/Impedance	Phono	-54dB/22kΩ				
	Link In	-20dB/15kΩ				
	Telephone In	EC/JAPAN : -2dB(0.775V)/600Ω, USA/CANADA : -10dB(0.3V)/600Ω				
	Amp In	OdB/	0dB/4700Ω			
Speaker Outp	ut/Impedance	4Ω/15.5V	4Ω/22V	4Ω/30V		
		8Ω/22V	8Ω/31V	8Ω/43V		
		83Ω/70V	42Ω/70V	21Ω/70V		
		165Ω/100V	83Ω/100V	41Ω/100V		
Amp Out/Imp	edance	0dB/600Ω				
Link Out/Impe	edance	-6dB/600Ω				
Operating Ten	nperature	-10°C ~ +40°C				
Power Source		100–120VAC or 220–240VAC; 50/60Hz (Supplied AC mains transformer depends on country requirements)				
Power Consum	nption	95W	120W	240W		
Weight		10kg/22lb	12kg/26lb	13.5kg/29.76lb		
Dimensions		420(W)x100(H)x320(D)mm 16.5(W)x3.9(H)x12.5(D)in 420(W)x133(H)x320(D)mm 16.5(W)x5.2(H)x12.5(D)in				

\* Specifications and design subject to change without notice.

### Service

#### **Procedures**

Take steps to insure the problem is not related to operator error or other products within the system. Information provided in the troubleshooting portion of this manual may help with this process. Once it is certain that the problem is related to the product contact your warranty provider as described in the warranty section of this manual.

#### Schematic

A Schematic is available by contacting your warranty provider.

#### **Parts List**

A Parts List is available by contacting your warranty provider.

# Variations and Options

#### **Variations**

Products supplied through legitimate sources are compatible with local AC power requirements.

#### **Options**

No optional items are available for this product.

### Warranty

Warranty terms and conditions vary by country and may not be the same for all products. Terms and conditions of warranty for a given product may be determined first by locating the appropriate country which the product was purchased in, then by locating the product type.

To obtain specific warranty information and available service locations contact Inter-M directly or the authorized Inter-M Distributor for your specific country or region.

# **Inter**

Inter-M, Ltd. (Korea) began operations in 1983.

Since then, Inter-M has grown to become one of the largest manufacturers of professional audio and commercial sound electronics equipment in the world.

Inter-M has gained worldwide recognition for its own branded products, as well as private label manufacturing of electronics sold under other names (OEM).

The company is no longer just a Korean company, but rather a global company that is truly international in scope, with factories and offices in Korea and China, and sales and marketing operations located in Japan, Europe, and the U.S.A.

With more than 850 employees around the globe, Inter-M is well-poised for further growth and expansion.

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