

AVA-12ef(s)⁴

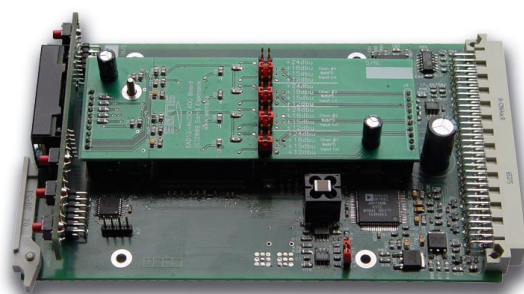
AVA-12ef(s)²

Analog to SDI converter with Frame
sync and 4ch analog audio embedder
- for SRU rack frame
- standalone

USER MANUAL FOR USE AND MAINTENANCE

Read the instructions before using the device.

Keep this manual for periodic usage.



Sams elektronik d.o.o.
48 Zivka Davidovica st.
11050 Belgrade
Serbia
Tel/Fax: +381 11 3806 253
+381 11 2402 212
sams@sams.rs
www.sams.rs



Copyright © 1999 - 2014 Sams elektronik d.o.o.

Published: 17. mart 2010.
Updated: 18. jul 2014.

WARRANTY

Dear User,

Thank you very much for purchasing our product.

Your purchase is a wise investment. The equipment you have purchased is manufactured with great care from high-quality parts and materials. It is designed to fully meet the needs according to specifications, if properly installed, used and maintained according to the enclosed instructions.

Any technical failure or deficiency that occurs during the warranty period specified on the invoice of the purchased equipment will be inspected and serviced by Sams elektronik doo or an authorized service center of the manufacturer, with the conditions set out in the warranty statement.

THIS DEVICE IS INTENDED FOR PROFESSIONAL USE.

WARRANTY STATEMENT

1. Product has declared characteristics. Within the warranty period, manufacturer ensures the removal of technical failures, product defects or replacement of products if declared characteristics of the product are changed.
2. If the goods are not delivered as specified with the contract, the consumer has the right to request from the manufacturer / service provider to eliminate the lack of conformity, without charge, repair or replacement, or to request an appropriate price reduction or terminate the contract.
3. Any repair or replacement must be made within a reasonable time without significant inconvenience to the consumer, taking into account the nature and the purpose for which the consumer has purchased the product.
4. The consumer has the right to terminate the contract, if he can realize the right to repair or replacement, or if the manufacturer / servicer has not completed repair or replacement within a reasonable time or if the manufacturer / servicer did not perform repair or replacement without significant inconvenience to the consumer.
5. The consumer may not terminate the contract if the lack of conformity of the product is negligible.
6. The product will function properly when used in accordance with the user manual.
7. Period of servicing the product is 6 years from the launch on the market.

The product purchased outside the territory of Serbia does not fall under the terms of this warranty, only to 1 year factory warranty from date of purchase.

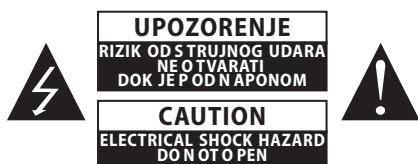
TERMS OF WARRANTY

1. The warranty period begins on the date of sale referred in the invoice.
2. The buyer loses the right to warranty if the defect cause failure from not following the user manual instructions, improper installation, comes to mechanical damage during use, repairs and modifications by unauthorized persons, installation of non-genuine spare parts, and if the buyer does not comply with all warnings listed in the user manual.
3. The warranty is voided if the device is damaged during the disturbances from the environment, natural disasters (floods, hail, etc.), suffered an electric shock or lightning strike.

IMPORTANT NOTES

1. Be sure to thoroughly read the user manual.
If you have any doubts about the instructions, contact the technical support of the manufacturer.
2. Before contacting for technical help, please make sure that are provided with all necessary conditions for normal operation.
3. If the malfunction or defect in the device does not eliminate within a reasonable time from the date of failure, the warranty period shall be extended for as many days as the unit is in service.
4. For all maintenance interventions shall solely be authorized services listed in this Warranty Certificate.

SAFETY WARNINGS FOR SRU RACK FRAME



IMPORTANT SAFETY

WARNING

TO AVOID RISK OF FIRE OR ELECTRIC SHOCK
DO NOT EXPOSE THE UNIT TO MOISTURE OR RAIN



The symbol "lightning in a triangle" is to alert the user to the presence of high voltage. In poor conditions the user may be exposed to shock.



The symbol "exclamation mark in a triangle" is to alert the user to comply by the terms of use in user's manual, which is supplied with the device.



CLASS I DEVICE

Grounding is connected to the chassis of the device.
The power supply is protected with fuse against overload.



DECLARATION OF CONFORMITY for product:

SRU RACK FRAME WITH POWER SUPPLY (PSU-212) WITH CORRESPONDING MODULES AND BACK CONNECTORS

The product is designed and manufactured according to the following regulations:

- Electromagnetic Compatibility Directive (EMC)
- Low Voltage Directive (ELV)

Documentation confirming statements can be obtained on written request for review.

WARNING

TO AVOID ELECTRIC SHOCK, DO NOT OPEN COVER.

DEVICE MAINTENANCE REQUIRES PROFESSIONAL PERSON AUTHORIZED BY THE MANUFACTURER.

1. Read all safety and operating instructions before using the device.
2. Keep all safety and operating instructions.
3. Follow the instructions from the user manual.
4. Do not upgrade device, except in the case advised by the manufacturer.
5. Do not use the device in the presence of water and / or moisture.
6. Do not pour water or moisten the device with any type of liquid.
7. Openings on device are provided for ventilation.
8. Do not block air flow through the ventilation openings.
9. This product is powered by AC $\sim 230V \pm 10\%$, 50Hz.
10. This product is equipped with a three-wire cord with grounding.
11. This device is equipped with a protective fuse in the power outlet. Do not bypass fuse.
12. Do not replace the fuse. Replacement can be made by a person authorized by the manufacturer.
13. Do not bend the power cord so that it can be damaged.
14. Connect connectors as in the enclosed instructions. Deviations from the allowed values predicted for the inputs and outputs of the device can cause severe damage and warranty void.
15. Do not use the device in an environment that contains flammable or explosive materials in any physical state.
16. Turn off the power cord before cleaning. Do not use liquid, aerosol or flammable cleaners. Use only a dry cloth.
17. Servicing is performed by a qualified person. Removing the cover user is exposed to high voltages.
18. Never use the device when the cover is open and the device is powered on.
19. Do not expose to extreme high or low temperatures.
20. Do not expose to sudden temperature changes.
21. Call service in the following cases:
 - The power cord or plug is damaged
 - Liquid or foreign objects is inside the device
 - The machine is exposed to water and moisture
 - The device does not function according to specification
 - The unit has been dropped or damaged
 - The characteristics are significantly changed
22. Use only specified replacement parts.
23. Professional person authorized by the manufacturer must check the device after completion of service.
24. Allow a free rack unit (1RU) above and below the device for ventilation or put rack fan under the device.

Pictures and drawings listed in this user manual are for information purposes only and may differ from the actual device. Design and specifications of the device may change without prior notice.

TECHNICAL SUPPORT AND SERVICE

Sams elektronik has made every effort to ensure that the equipment works in perfect condition. In the event that problems that occur can not be resolved, or if you have any questions regarding this equipment or information about other products produced from Sams elektronik, contact your local sales representative or call Sams elektronik directly through one of the ways listed below:

Sales: +381 11 3806 254

Technical support: +381 11 2402 212

Service: +381 11 4056 051

Email:

Sales - sasa@sams.rs

Technical support and service - sams@sams.rs

Web site: www.sams.rs

Address:

SAMS ELEKTRONIK d.o.o.

48 Zivka Davidovica st

11050 Belgrade

Serbia

TABLE OF CONTENTS

Description	Page
UNPACKING AND INSTALLATION.....	6
MAINTENANCE.....	6
REMOVAL AND STORAGE.....	6
DESCRIPTION.....	7
MODULE INSTALATION IN SRU RACK FRAMES	11
BACK CONNECTORS	13
SRU REAR SIDE	14
PCB WITH THE LAYOUT OF ELEMENTS.....	15
INSTALLATION (STANDALONE)	16
THE DEVICE FUNCTIONS.....	17
ERRORS WITH CONNECTIVITY AND STATUS	18
FACTORY SETUP	19
MENU	19
MENU TREE	20
1. INPUT	21
2. HORIZONTAL / VERTICAL BLANKING	22
3. HORIZONTAL POSITION	22
4. VERTICAL POSITION	22
5. ERROR MODE	23
6. COLOR LEVEL	23
7. Y OFFSET	23
8. Y LEVEL.....	24
9. CTI & DNR.....	24
10. ANTI ALIAS.....	24
11. AGC MODE.....	25
12. SIGNAL TYPE	25
13. CHANNEL 1 SOURCE.....	26
14. CHANNEL 1 LEVEL	26
15. CHANNEL 1 POLARITY	26
16. CHANNEL 2 SOURCE.....	27
17. CHANNEL 2 LEVEL	27
18. CHANNEL 2 POLARITY	27
19. CHANNEL 3 SOURCE.....	28
20. CHANNEL 3 LEVEL	28
21. CHANNEL 3 POLARITY	28
22. CHANNEL 4 SOURCE.....	29
23. CHANNEL 4 LEVEL	29
24. CHANNEL 4 POLARITY	29
25. SETTINGS.....	30
NOTES	30

UNPACKING AND INSTALLATION

The box contains:

- Module
- Back connector (optional)
- Protective pad for SRU rack frame (optional)
- M2.5x6/7985 screw (optional)
- SRU rack frame (optional)
- Power corde for SRU rack frame (optional)
- User manual (optional)

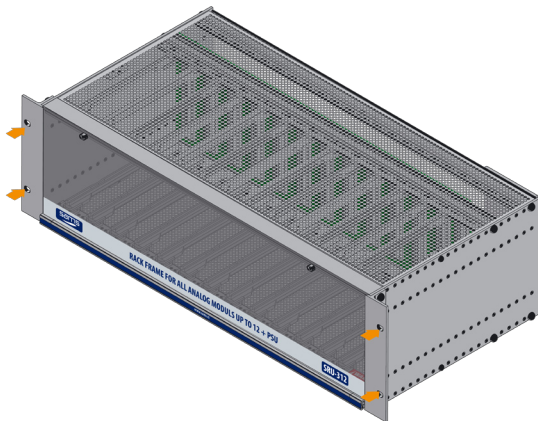
Before use, check the contents of the box. For any deficiency report to the seller or the manufacturer of the product.

DEVICE IS INSULATED BY PROTECTIVE WRAP AND PACKED IN A CARDBOARD BOX. DEVICE IS SENSITIVE TO SHAKES AND DROPS. HANDLE WITH CARE DURING TRANSPORT AND ASSEMBLY.

Check if the product is damaged during transport.

PROCEDURES FOR SAFE USE OF THE DEVICE:

1. - If the device is not supplied with SRU rack frame, remove the protective wrap from the device. If the device is supplied with SRU rack frame, remove the protective wrap from the chassis.
- For devices that are AC 230V / 50Hz powered, the device is supplied with power cord.
- Use only power corde that comes with the device.
2. SRU rack frame is mounted in a 19" special-purpose rack cabinets designed for this type of device. Screw device with four screws. Screws for fastening are not supplied with the device.
3. The device must be connected to ground. A device that is not connected to the grounding does not function properly according to factory declarations and can cause adverse effects on users and other equipment.
4. Strictly comply to all steps for proper connection of devices in the system.
5. On the SRU rack frame are 3 types of mass (CHASSIS, MAINS and 0V). The factory, all three are connected. According to the user's needs, the masses can be switched over between them.



Places for fastening

MAINTENANCE

The system maintains only person authorized by Sams elektronik doo.

Any voluntarily opening device, upgrading or servicing is strictly prohibited and is subject to warranty void, and the possibility of injury.

REMOVAL AND STORAGE

1. Before dismantling the device, switch off the power, remove the power cord and remove all other connectors.
2. Remove the four screws for fastening.
3. Remove the device from rack cabinet.
4. Wrap the machine in the foil to protect it from dust. Package it in a box.
5. The device must be stored in a room without moisture.

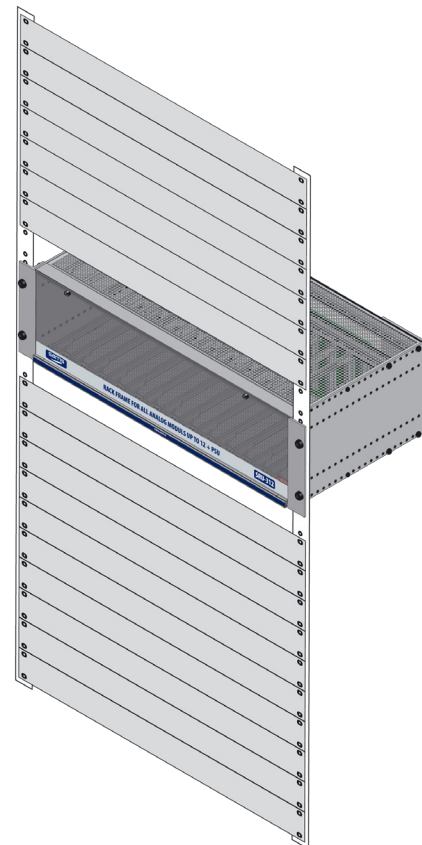
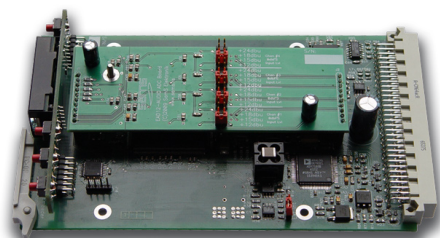


Illustration - mounted device

DESCRIPTION



AVA-12ef-4

Analog to SDI converter with Frame sync and 4ch analog audio embedder

- Broadcast quality
- Converts YUV, RGB, CVBS or YC to digital video
- 12/10bit processing
- Fiveline adaptive 3D comb filter
- AGC / CTI / DNR
- EDH processing
- Automatic YUV pixel timing adjustment
- Input signal presence detection
- Pass, "Freezing" or broadcast test in the case of incorrect video input
- Integrated Test Generator (Black, Color Bar)
- Easy setup with local control and LCD display
- Audio embedder with adjustable input level - 12, 15, 18 or 24dB
- Balanced analog audio inputs
- 24bit / 48kHz / 4 ch sampling and processing

AVA-12ef-4 converts composite or component analog video to SDI. AVA-12ef-4 have a frame synchronizer that asynchronous video signal recorded in the memory and reads it synchronized with an external reference, as well as other settings. It is useful for synchronizing large number of external signals with signals from the TV station, or the capture of material from an amateur into a professional format. With both available, composite and component (Y, Cr, Cb or RGB or YC) inputs, this unit is ideal for converting all types of analog video. Advanced and highly flexible digital output, enables high-quality conversion of referral systems. "12bit 4x oversampling allows the A / D conversion of high-performance 10bit output. An intelligent adjustment system provides full digital filter frequency response, even in the composite signal. Fixed frequency 54MHz ADC and buses for all options, allows for very precise processing and digital filtering. AVA-12ef-4 is high quality embedder, designed to insert four analog audio signals into digital video. The device has a level adjustment, change the audio phase and selection of channel place. The module is placed in the SRU-306 3RU chassis with capacity of 6 modules. Also, the device is available in standalone version.

TECHNICAL SPECIFICATIONS

Specifications and designs are subject to change without notice

GENERAL INFORMATION

- Code:005.800
- Weight: 0.4 Kg
- Type:module
- Dimensions:100 x 160mm
- Required: SRU rack frame, back panel BCVA-84
- Delivery includes:..... device, user manual

ANALOG INPUT

- Number:..... 3, (YUV, RGB, YC, CVBS) BNC female
- Impedance:75Ω

DIGITAL OUTPUT

- Number:.....2, BNC female
- Signal type: Serial digital (SMPTE259M)
- Impedance:75Ω
- Jitter:.. < 0.2UI (Typical 0.1UI @ Color Bar, 10Hz filter mode)
- Level:.....800mV ± 10%

ANALOG AUDIO INPUT

- Number:.....4
- Connector:3-pin terminal strip
- Impedance: > 40KΩ, balanced
- S/N ratio: > 80dB
- Level:.....12, 15, 18 or 24dB, jumper select
- Analog BB 300 mV:1, BNC

OUTPUT PERFORMANCE

- Bit resolution:10/12bit processing
- Black offset:Self adjusting
- H adjustment range: 0-64μs in 37ns steps
- V adjustment range:0-625 lines in 1 line step

ORDERING INFORMATION

Code	Name	Description
005.800	AVA-12ef-4	ADC FS with 4CH audio embedder
001.510	BCVA-84	Back connector
001.605	SRU-306	Rack frame for 6 modules

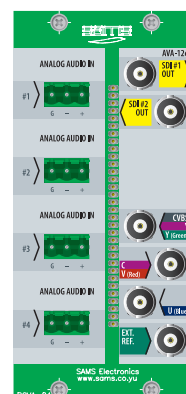
POWER

- Voltage: 2 x 12V AC
- Power:5W

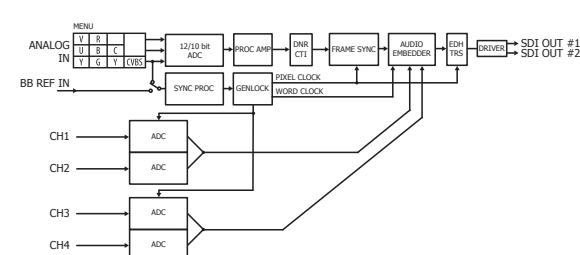
TEMPERATURE

- Performance:..... 5-40°C
- Operating:..... 0-50°C

BACK CONNECTOR BCVA-84

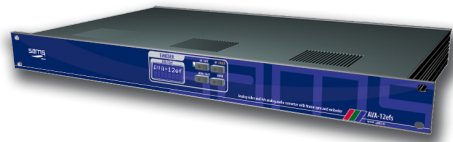


BLOCK DIAGRAM



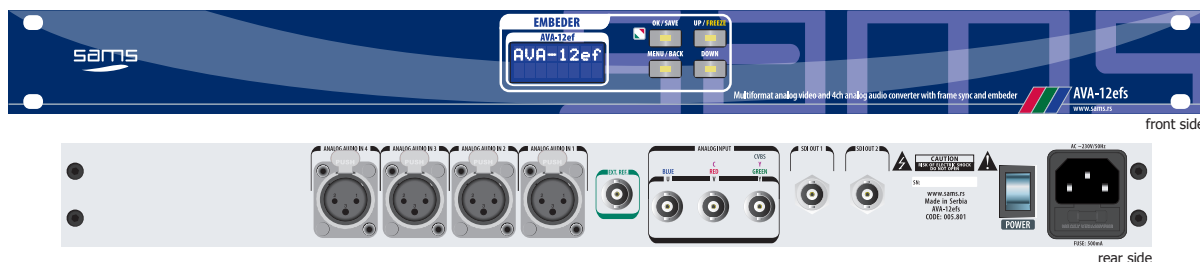
AVA-12efs-4

Analog to SDI converter with Frame sync and
4ch analog audio embedder



- Broadcast quality
- Converts YUV, RGB, CVBS or YC to digital video
- 12/10bit processing
- Fiveline adaptive 3D comb filter
- AGC / CTI / DNR
- EDH processing
- Automatic YUV pixel timing adjustment
- Input signal presence detection
- Pass, "Freezing" or broadcast test in the case of incorrect video input
- Integrated Test Generator (Black, Color Bar)
- Easy setup with local control and LCD display
- Audio embedder with adjustable input level - 12, 15, 18 or 24dB
- Balanced analog audio inputs
- 24bit / 48kHz / 4 ch sampling and processing

AVA-12efs-4 converts composite or component analog video to SDI. AVA-12efs have a frame synchronizer that asynchronous video signal recorded in the memory and reads it synchronized with an external reference, as well as other settings. It is useful for synchronizing large number of external signals with signals from the TV station, or the capture of material from an amateur into a professional format. With both available, composite and component (Y, Cr, Cb or RGB or YC) inputs, this unit is ideal for converting all types of analog video. Advanced and highly flexible digital output, enables high-quality conversion of referral systems. "12bit 4x oversampling allows the A / D conversion of high-performance 10bit output. An intelligent adjustment system provides full digital filter frequency response, even in the composite signal. Fixed frequency 54MHz ADC and buses for all options, allows for very precise processing and digital filtering. AVA-12efs is high quality embedder, designed to insert four analog audio signals into digital video. The device has a level adjustment, change the audio phase and selection of channel place.



TECHNICAL SPECIFICATIONS

Specifications and designs are subject to change without notice

GENERAL INFORMATION

- Code:005.801
- Weight: 1.5 Kg
- Type: 1RU rack frame
- Dimensions: 1RU x 19" x 150mm
- Delivery includes: device, power cord, user manual

ANALOG INPUT

- Number: 3, (YUV, RGB, YC, CVBS) BNC female
- Impedance: 75Ω

DIGITAL OUTPUT

- Number: 2, BNC female
- Signal type: Serial digital (SMPTE259M)
- Impedance: 75Ω
- Jitter: ... < 0.2UI (Typical 0.1UI @ Color Bar, 10Hz filter mode)
- Level: 800mV ± 10%

ANALOG AUDIO INPUT

- Number: 4
- Connector: XLR female
- Impedance: > 40KΩ, balanced
- S/N ratio: > 80dB
- Level: 12, 15, 18 or 24dB, jumper select

ORDERING INFORMATION

Code	Name	Description
005.801	AVA-12efs-4	ADC FS with 4CH audio embedder

REFERENCE INPUT

- Analog BB 300 mV: 1, BNC

OUTPUT PERFORMANCE

- Bit resolution: 10/12bit processing
- Black offset: Self adjusting
- H adjustment range: 0-64μs in 37ns steps
- V adjustment range: 0-625 lines in 1 line step

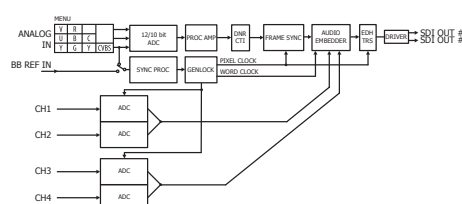
POWER

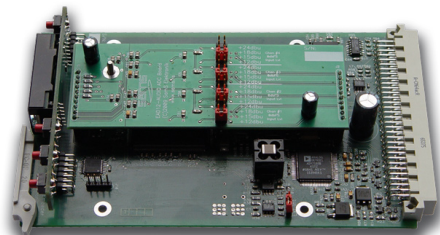
- Voltage: ~230V AC ± 10%
- Power: 30W
- Frequency: 50Hz
- Overload protection: front Mounted Circuit Breaker

TEMPERATURE

- Performance: 5-40°C
- Operating: 0-50°C

BLOCK DIAGRAM





AVA-12ef-2

Analog to SDI converter with Frame sync and
2ch analog audio embedder

- Broadcast quality
- Converts YUV, RGB, CVBS or YC to digital video
- 12/10bit processing
- Fiveline adaptive 3D comb filter
- AGC / CTI / DNR
- EDH processing
- Automatic YUV pixel timing adjustment
- Input signal presence detection
- Pass, "Freezing" or broadcast test in the case of incorrect video input
- Integrated Test Generator (Black, Color Bar)
- Easy setup with local control and LCD display
- Audio embedder with adjustable input level - 12, 15, 18 or 24dB
- Balanced analog audio inputs
- 24bit / 48kHz / 2 ch sampling and processing

AVA-12ef-2 converts composite or component analog video to SDI. AVA-12ef-2 have a frame synchronizer that asynchronous video signal recorded in the memory and reads it synchronized with an external reference, as well as other settings. It is useful for synchronizing large number of external signals with signals from the TV station, or the capture of material from an amateur into a professional format. With both available, composite and component (Y, Cr, Cb or RGB or YC) inputs, this unit is ideal for converting all types of analog video. Advanced and highly flexible digital output, enables high-quality conversion of referral systems. "12bit 4x oversampling allows the A / D conversion of high-performance 10bit output. An intelligent adjustment system provides full digital filter frequency response, even in the composite signal. Fixed frequency 54MHz ADC and buses for all options, allows for very precise processing and digital filtering. AVA-12ef-2 is high quality embedder, designed to insert two analog audio signals into digital video. The device has a level adjustment, change the audio phase and selection of channel place. The module is placed in the SRU-306 3RU chassis with capacity of 6 modules. Also, the device is available in standalone version.

TECHNICAL SPECIFICATIONS

Specifications and designs are subject to change without notice

GENERAL INFORMATION

- Code:005.804
- Weight: 0.4 Kg
- Type:module
- Dimensions:100 x 160mm
- Required: SRU rack frame, back panel BCVA-84
- Delivery includes:..... device, user manual

ANALOG INPUT

- Number:..... 3, (YUV, RGB, YC, CVBS) BNC female
- Impedance:75Ω

DIGITAL OUTPUT

- Number:.....2, BNC female
- Signal type: Serial digital (SMPTE259M)
- Impedance:75Ω
- Jitter:.. < 0.2UI (Typical 0.1UI @ Color Bar, 10Hz filter mode)
- Level:..... 800mV ± 10%

ANALOG AUDIO INPUT

- Number:.....2
- Connector:3-pin terminal strip
- Impedance: > 40KΩ, balanced
- S/N ratio: > 80dB
- Level:.....12, 15, 18 or 24dB, jumper select

REFERENCE INPUT

- Analog BB 300 mV:1, BNC

OUTPUT PERFORMANCE

- Bit resolution: 10/12bit processing
- Black offset:Self adjusting
- H adjustment range: 0-64μs in 37ns steps
- V adjustment range:0-625 lines in 1 line step

ORDERING INFORMATION

Code	Name	Description
005.804	AVA-12ef-2	ADC FS with 2CH audio embedder
001.510	BCVA-84	Back connector
001.605	SRU-306	Rack frame for 6 modules

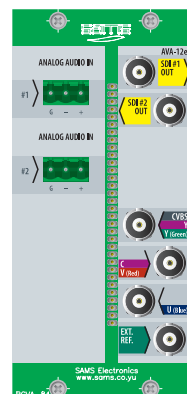
POWER

- Voltage: 2 x 12V AC
- Power:5W

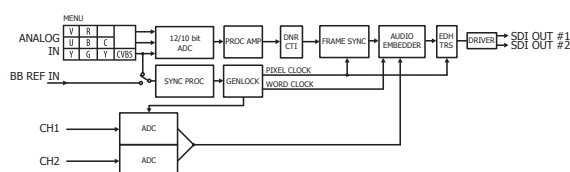
TEMPERATURE

- Performance:..... 5-40°C
- Operating:..... 0-50°C

BACK CONNECTOR BCVA-84

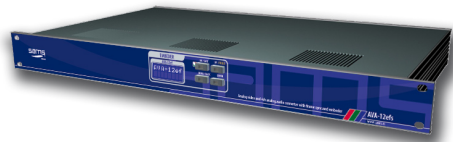


BLOCK DIAGRAM



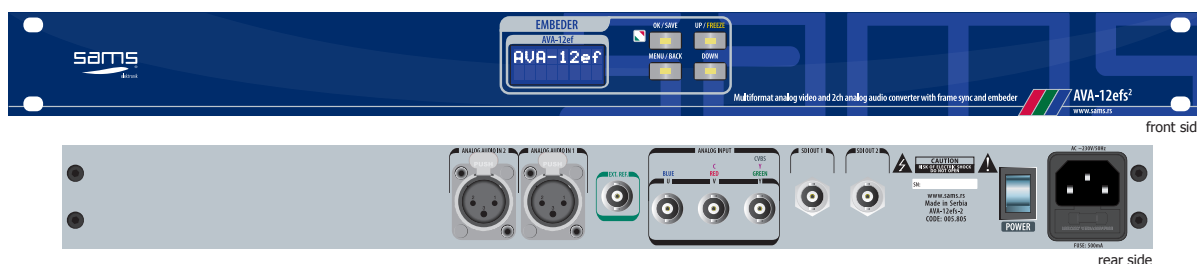
AVA-12efs-2

Analog to SDI converter with Frame sync and
2ch analog audio embedder



- Broadcast quality
- Converts YUV, RGB, CVBS or YC to digital video
- 12/10bit processing
- Fiveline adaptive 3D comb filter
- AGC / CTI / DNR
- EDH processing
- Automatic YUV pixel timing adjustment
- Input signal presence detection
- Pass, "Freezing" or broadcast test in the case of incorrect video input
- Integrated Test Generator (Black, Color Bar)
- Easy setup with local control and LCD display
- Audio embedder with adjustable input level - 12, 15, 18 or 24dB
- Balanced analog audio inputs
- 24bit / 48kHz / 2 ch sampling and processing

AVA-12efs-2 converts composite or component analog video to SDI. AVA-12efs-2 have a frame synchronizer that asynchronous video signal recorded in the memory and reads it synchronized with an external reference, as well as other settings. It is useful for synchronizing large number of external signals with signals from the TV station, or the capture of material from an amateur into a professional format. With both available, composite and component (Y, Cr, Cb or RGB or YC) inputs, this unit is ideal for converting all types of analog video. Advanced and highly flexible digital output, enables high-quality conversion of referral systems. "12bit 4x oversampling allows the A / D conversion of high-performance 10bit output. An intelligent adjustment system provides full digital filter frequency response, even in the composite signal. Fixed frequency 54MHz ADC and buses for all options, allows for very precise processing and digital filtering. AVA-12efs-2 is high quality embedder, designed to insert two analog audio signals into digital video. The device has a level adjustment, change the audio phase and selection of channel place.



TECHNICAL SPECIFICATIONS

Specifications and designs are subject to change without notice

GENERAL INFORMATION

- Code:005.805
- Weight: 1.5 Kg
- Type: 1RU rack frame
- Dimensions: 1RU x 19" x 150mm
- Delivery includes: device, power corde, user manual

ANALOG INPUT

- Number: 3, (YUV, RGB, YC, CVBS) BNC female
- Impedance:75Ω

DIGITAL OUTPUT

- Number:2, BNC female
- Signal type: Serial digital (SMPTE259M)
- Impedance:75Ω
- Jitter: ... < 0.2UI (Typical 0.1UI @ Color Bar, 10Hz filter mode)
- Level: 800mV ± 10%

ANALOG AUDIO INPUT

- Number:2
- Connector: XLR female
- Impedance: > 40KΩ, balanced
- S/N ratio: > 80dB
- Level:12, 15, 18 or 24dB, jumper select

ORDERING INFORMATION

Code	Name	Description
005.805	AVA-12efs-2	ADC FS with 2CH audio embedder

REFERENCE INPUT

- Analog BB 300 mV:1, BNC

OUTPUT PERFORMANCE

- Bit resolution: 10/12bit processing
- Black offset: Self adjusting
- H adjustment range: 0-64μs in 37ns steps
- V adjustment range: 0-625 lines in 1 line step

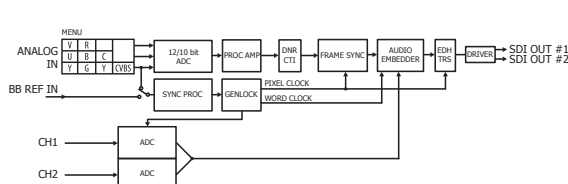
POWER

- Voltage: ~230V AC ± 10%
- Power: 30W
- Frequency: 50Hz
- Overload protection: front Mounted Circuit Breaker

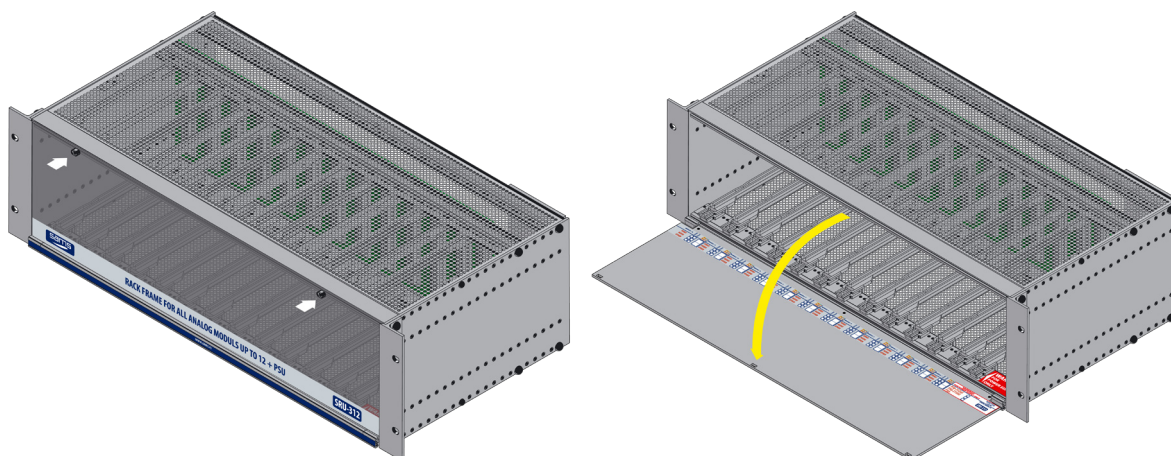
TEMPERATURE

- Performance: 5-40°C
- Operating: 0-50°C

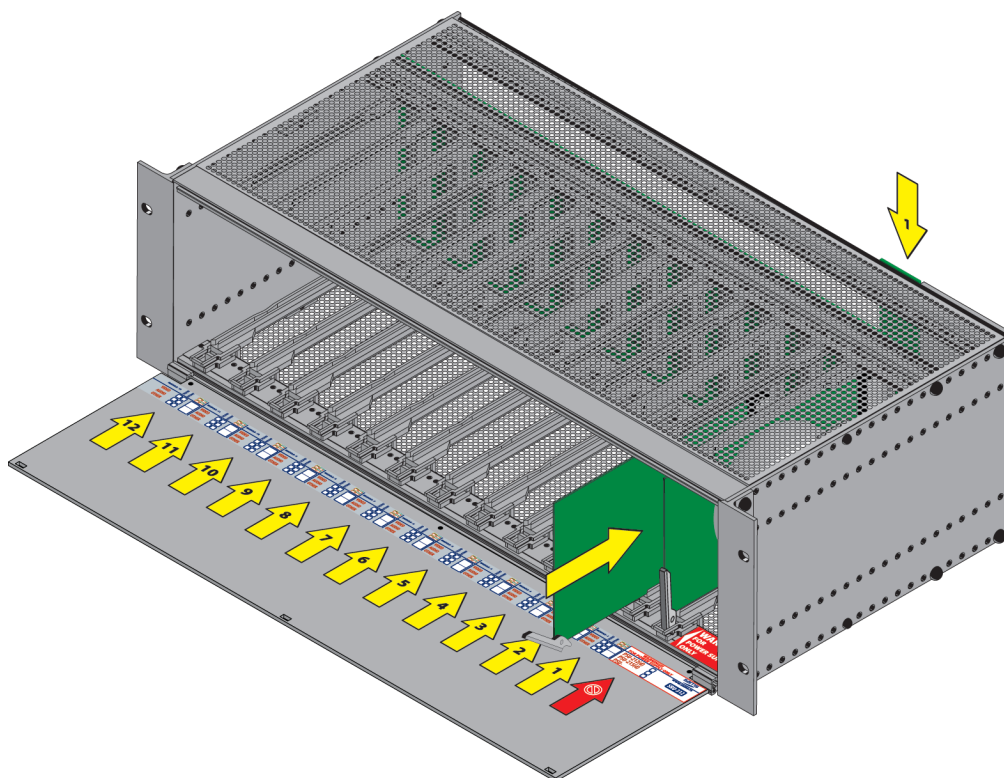
BLOCK DIAGRAM



MODULE INSTALATION IN SRU RACK FRAMES



- On the front side of rack frame, unscrew the screws.
- Open the door.



Make sure that the module is set to the correct place in relation to the back connector.

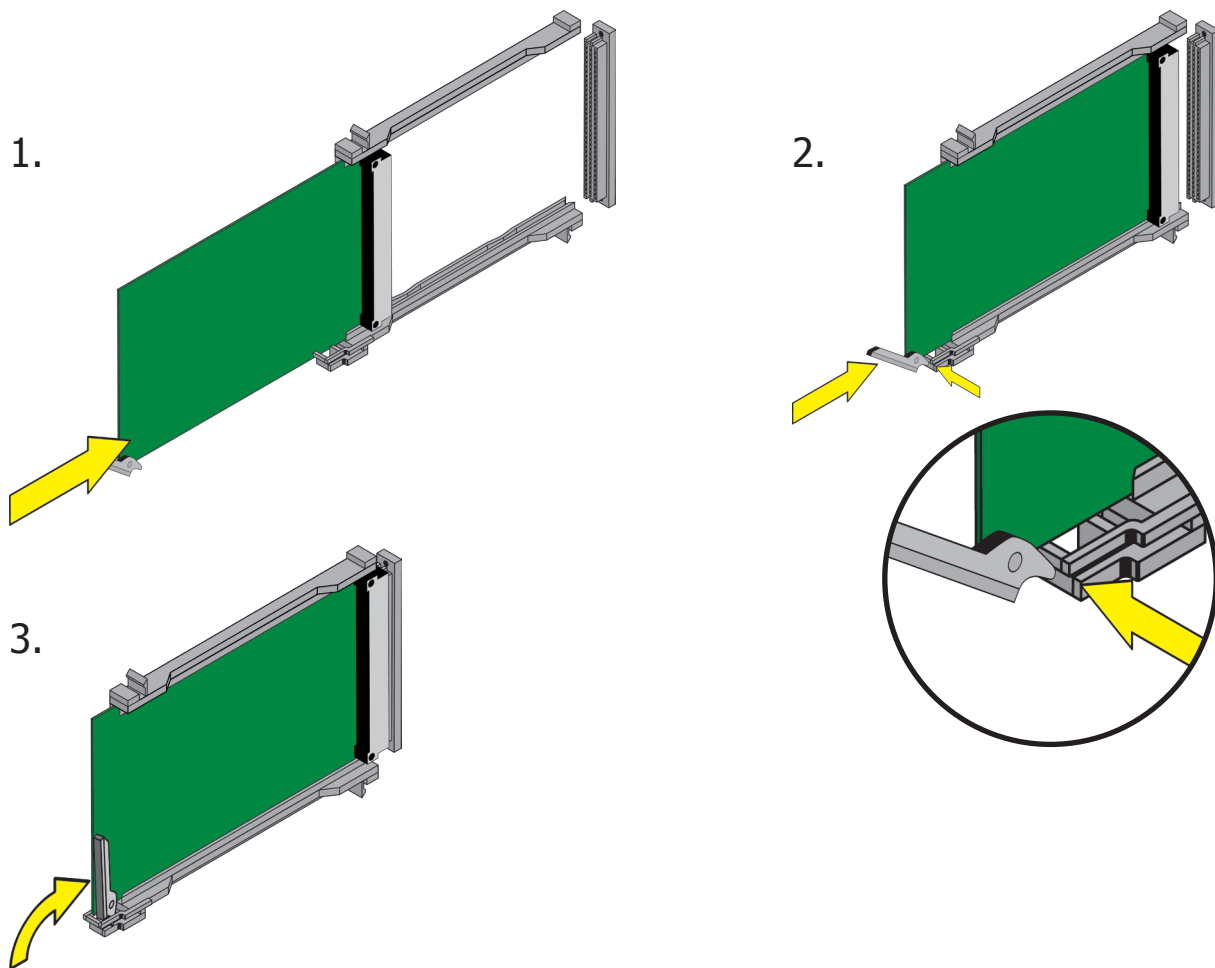
BEFORE INSTALLING OR REMOVING THE MODULE FROM SRU, ALWAYS TURN OFF THE POWER

Lock module with lever to the position.

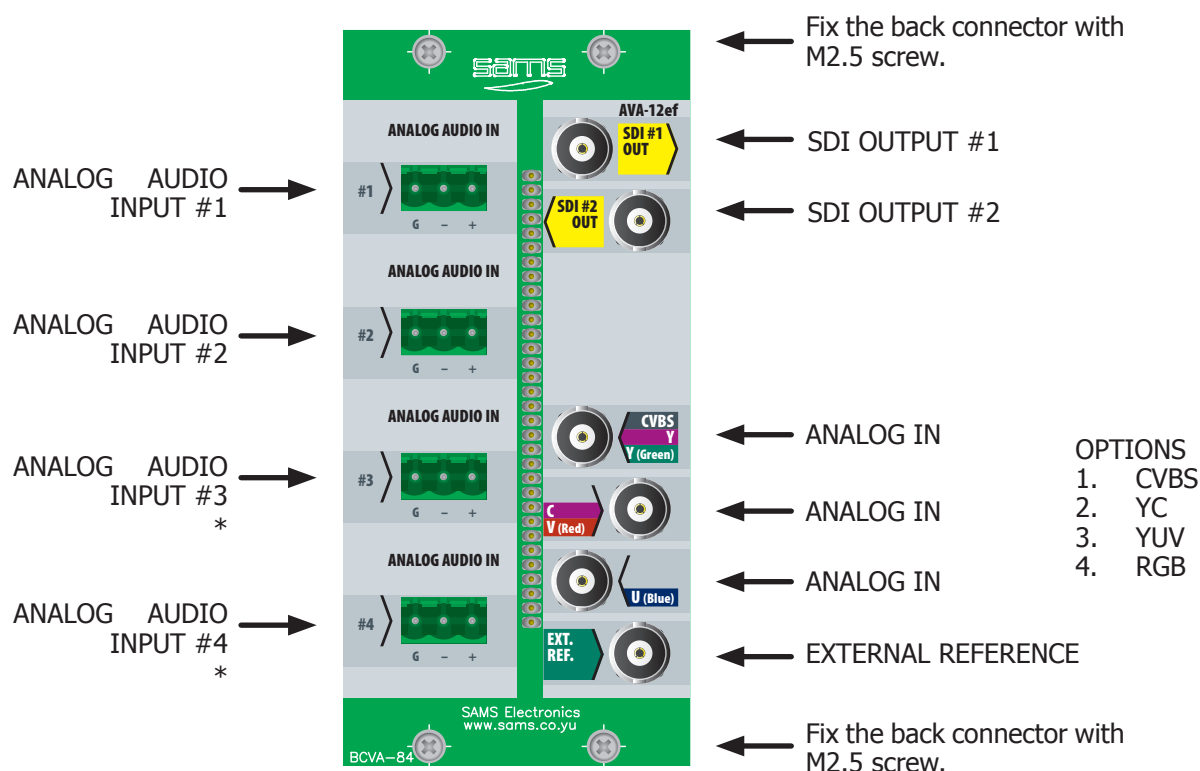
NOTE: NEVER PLACE MODULE TO PLACE OF THE POWER SUPPLY MODULE!



The label that indicates the place for power supply module

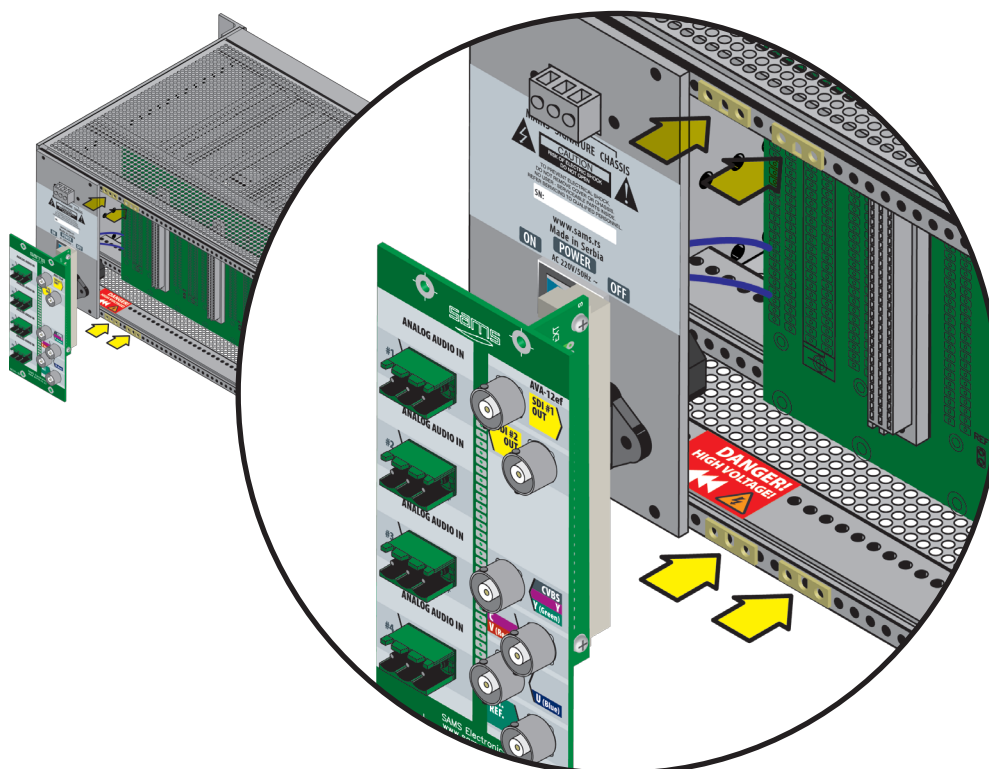


BACK CONNECTORS



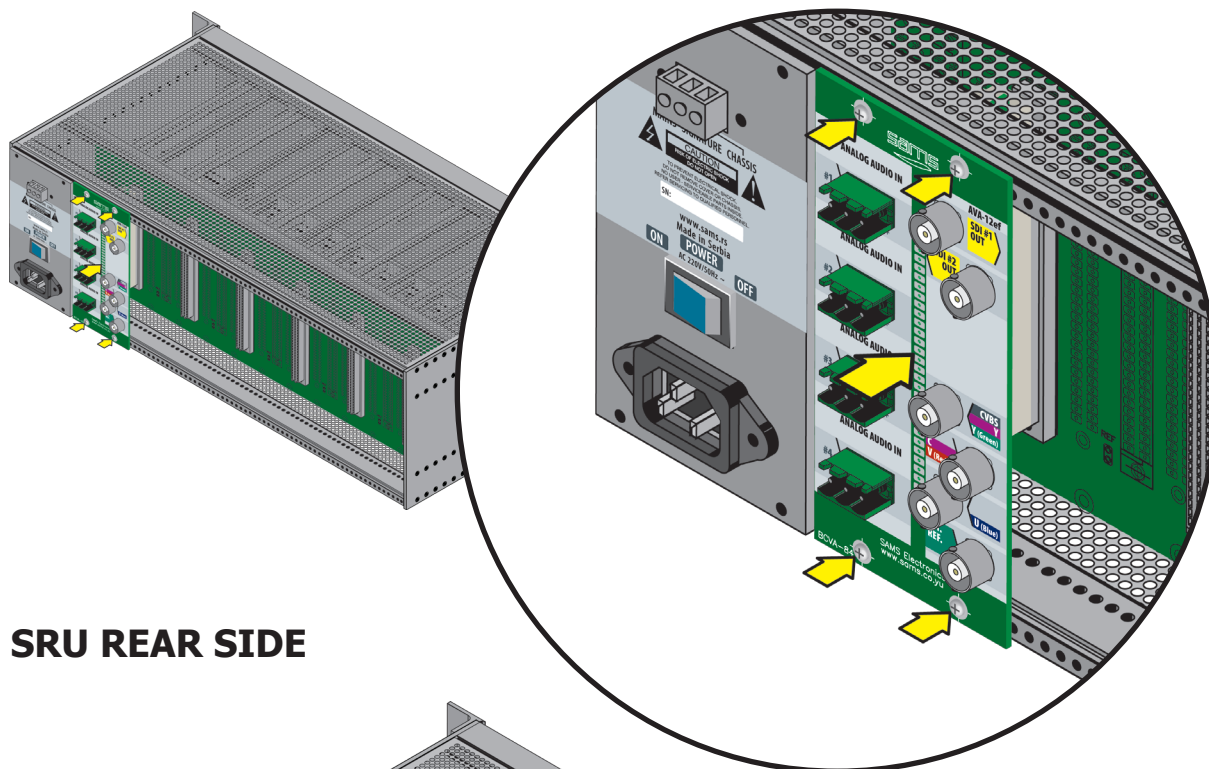
AVA-12ef

Be sure to install a protective pad before installing the back connectors.

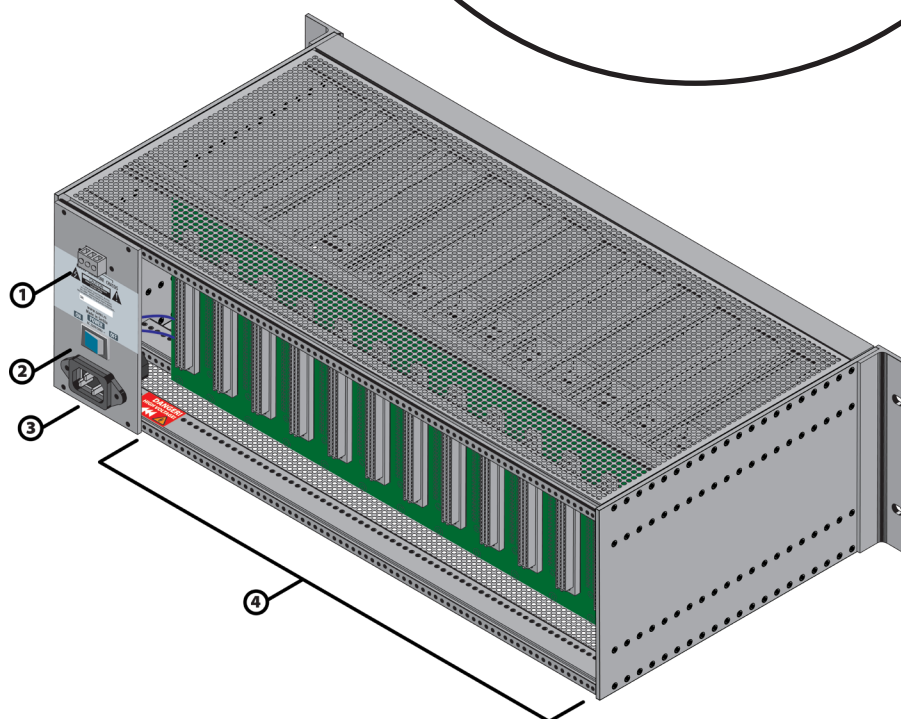


* Connectors for 3rd i 4th channel on AVA-12ef-2 are not present.

Place the back connector. Fix the back connector with M2.5 screw.



SRU REAR SIDE



Rear side view

1. Mass
2. Power switch
3. The socket
4. Connections for back connectors

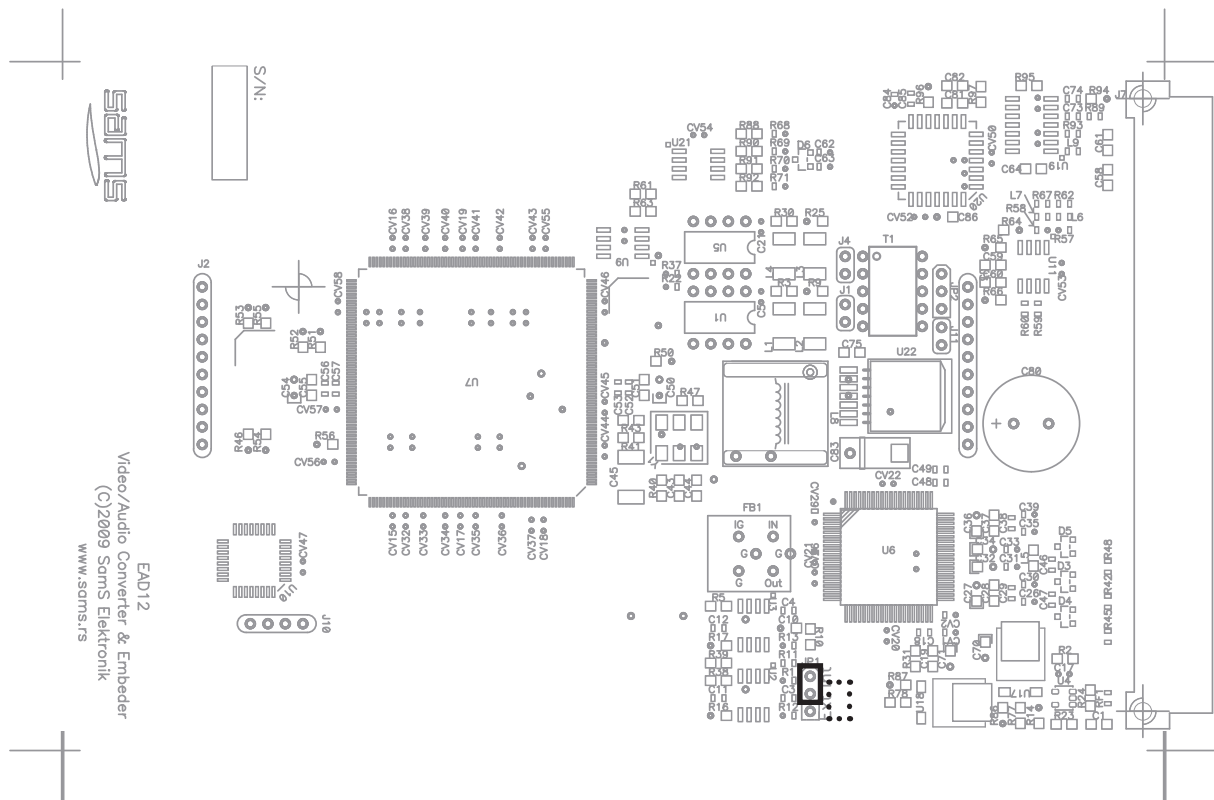


DO NOT INSERT SHARP METAL OBJECTS OR FINGERS INTO THE SPACE BEHIND THE POWER PANEL!

THE SIGN "LIGHTNING IN A TRIANGLE" IS TO ALERT THE USER TO THE PRESENCE OF LIFE-THREATENING HIGH POWER.

LABEL IS PLACED NEXT TO POWER PANEL.

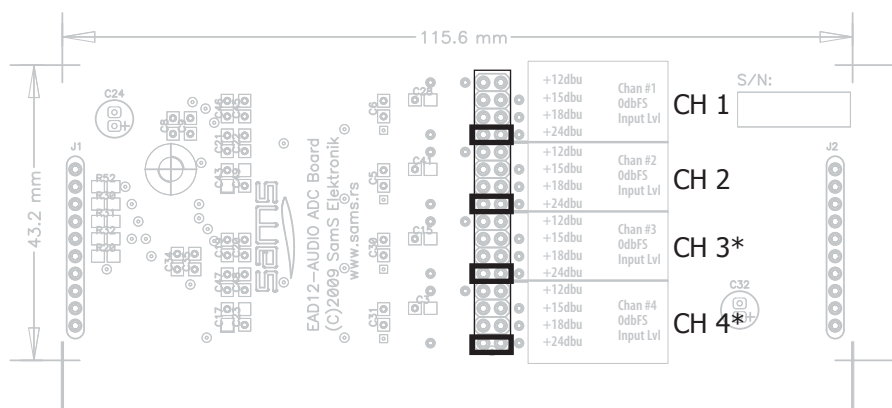
PCB WITH THE LAYOUT OF ELEMENTS



AVA-12e

Jumper is factory set to an external reference.

If due to technical circumstances the presence of an external reference is disabled, switch jumper to INT position. In this case, the device will be referred to the input signal.



EAD-12 audio

The factory setting for the audio input is + 24dB for the module, resp. + 12dB for standalone. Set the jumper to the desired value according to table on the board.

EXPLANATION:

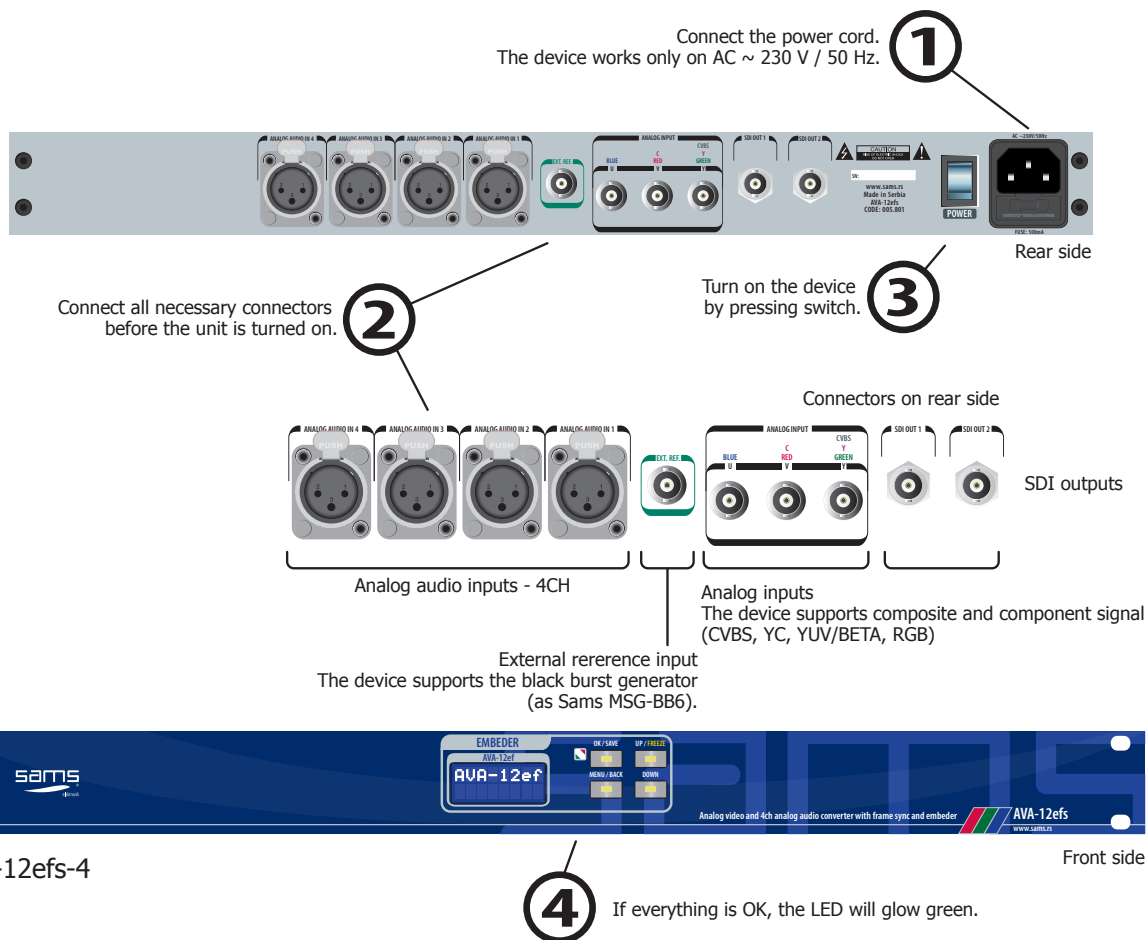
If, for example, the incoming level + 24dB, a jumper is set to + 24dB, the digital signal will be 0dB. These concerns also apply to any other specific values.

* Jumpers for 3rd i 4th channel on AVA-12ef-2 are not present.

INSTALLATION (STANDALONE)

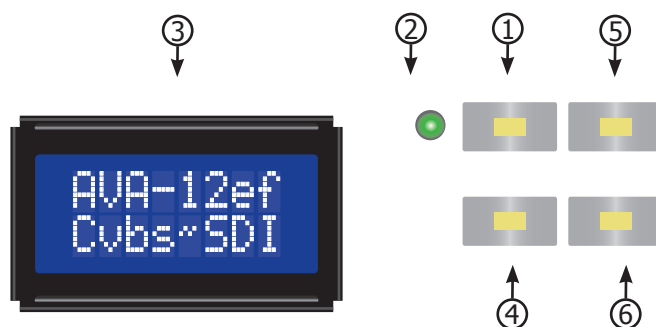
For the best signal quality use:

- Belden 8281 or better coaxial cable for analog video
- Belden 1694A or better coaxial cable for digital video



NOTE: Connectors for 3rd i 4th channel on AVA-12ef-2 are not present.

THE DEVICE FUNCTIONS

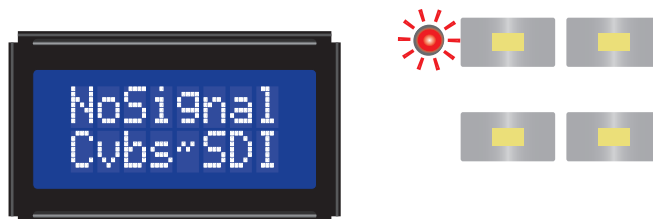
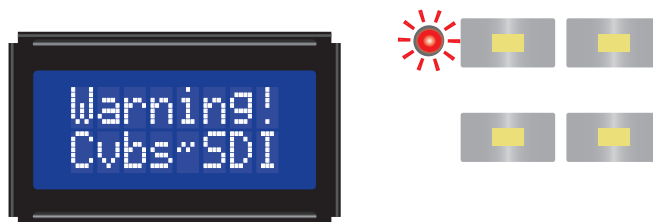


STATUS mode

When you turn on the device and if it is properly connected, the status is displayed.

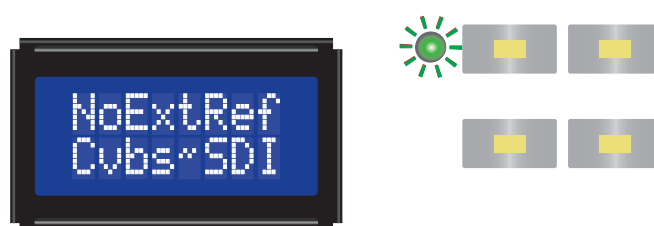
1. OK/SAVE push button - enters the submenu / saving
2. STATUS LED:
 - **GREEN** - the device is in normal mode
 - ✱ **GREEN flashing** - no external reference
 - ✱ **RED flashing** - has a external reference, but there is no input signal
 - ✱ **RED - GREEN flashing** - no external reference and input signal
 - **ORANGE** - freeze function is on
 - ✱ **RED-ORANGE flashing** - freeze function is on and no input signal
 - ✱ **GREEN-ORANGE flashing** - freeze function is on and no external reference
 - ✱ **RED-GREEN-ORANGE flashing** - freeze function is on and no input signal and external reference
3. Display
4. MENU/BACK push button - enter the menu from status mode / exit from the submenu
5. UP push button / Frame Freeze - choose the value in the submenu / freezes the image in the status mode
6. DOWN push button - choose the value in the submenu

ERRORS WITH CONNECTIVITY AND STATUS



No input signal

If you notice that the LED flashes red, verify that the incoming signal is correct or check if the incoming signal cable is properly connected.



No reference signal

If you notice that the LED flashes green, check if the external reference signal cable is properly connected.



The image is frozen

The status mode, pressing the button "UP", the picture freezes.

FACTORY SETUP

INPUT: CVBS
 HV BLANK: PASS ALL
 H POS: 00.000µs
 V POS: 000 lines
 ERROR MODE: FIELD 1
 COLOUR LEVEL: 100%
 Y OFFSET: 100%
 Y LEVEL: 100%
 CTI&DNR: OFF
 ANTI ALIAS: OFF
 AGC MODE: OFF
 SIGNAL TYPE: STUDIO
 SIGNAL TYPE: STUDIO
 CHAN 1 SRC: INPUT 1
 CHAN 1 LVL: 0.00 db
 CHAN 1 POL: NORMAL
 CHAN 2 SRC: INPUT 2
 CHAN 2 LVL: 0.00 db
 CHAN 2 POL: NORMAL
 CHAN 3 SRC: INPUT 3
 CHAN 3 LVL: 0.00 db
 CHAN 3 POL: NORMAL
 CHAN 4 SRC: INPUT 4
 CHAN 4 LVL: 0.00 db
 CHAN 4 POL: NORMAL

NOTE: Options for 3rd i 4th channel on AVA-12ef-2 are not present.

MENU

To set the device, press the "MENU / BACK" button. Select the menu by pressing the UP / DOWN keys. On the selected menu, press OK.



Entering the menu for setting the device

MENU TREE

FREEZE

Freezed
Cvbs~SDIAVA12EF
Cvbs~SDISel.Menu
Input

STATUS

Sel.Menu
HV BlankSel.Menu
Hor.PosSel.Menu
Vert.PosSel.Menu
Err.ModeSel.Menu
ColorLvlSel.Menu
Y OffsetSel.Menu
Y LevelSel.Menu
Cti&DnrSel.Menu
A.AliasSel.Menu
AGC ModeSel.Menu
Sig.TypeSel.Menu
Chan1SrcSel.Menu
Chan1LvlSel.Menu
Chan1Pol

1. SOURCE

CVBS

YC

YUV

YUV (BetaCam)

RGB

2. HV BLANK

PASS ALL

KILL ALL

3. HORIZONTAL POSITION — from **0.000µs** to 63.963µs4. VERTICAL POSITION — from **0 lines** to 624 lines

5. ERROR MODE

PASS ALL

FRAME

FIELD 1

FIELD 2

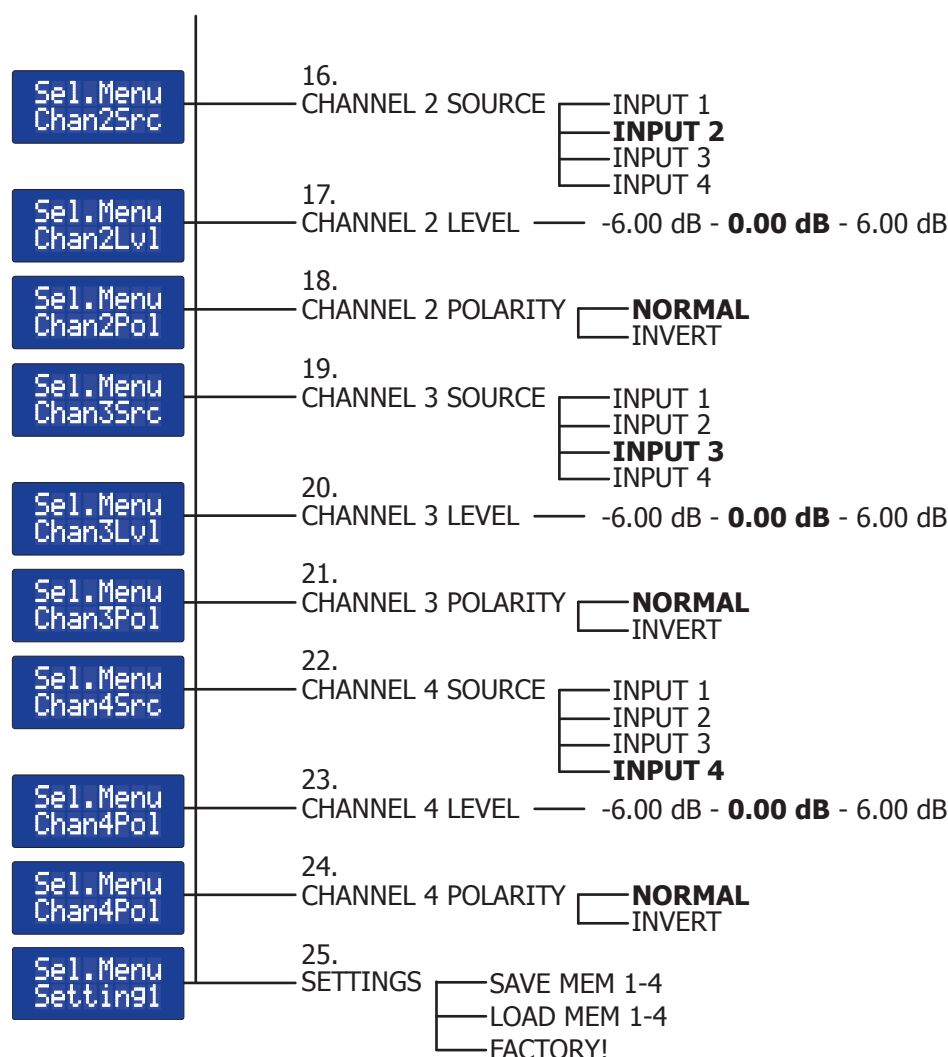
BLACK

75% COLOR BAR

KILL OUT

6. COLOR LEVEL — from 0%-**100%**-200%7. Y OFFSET — from 0%-**100%**-200%8. Y LEVEL — from 0%-**100%**-200%9. CTI & DNR ☐ **OFF**
ON10. ANTI ALIAS ☐ **OFF**
ON11. AGC MODE ☐ **OFF**
FAST
SLOW
ADAPTIVE12. SIGNAL TYPE ☐ **STUDIO**
SAT-VCR13. CHANNEL 1 SOURCE ☐ **INPUT 1**
INPUT 2
INPUT 3
INPUT 414. CHANNEL 1 LEVEL — -6.00 dB - **0.00 dB** - 6.00 dB15. CHANNEL 1 POLARITY ☐ **NORMAL**
INVERT

Continued on next page



The bold options are the factory default settings.

1. INPUT

This menu is used to select the incoming signal.
The options are: CVBS, YC, YUV, Betacam, RGB.
The factory setting is CVBS.
Select an option by pressing the UP / DOWN keys.



Menu - Input

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

2. HORIZONTAL / VERTICAL BLANKING

This menu is used for pass / remove information that is contained in the horizontal and vertical blanking.

Choose one of options:

- PASS ALL - allow all the information contained in the horizontal (embedded audio) and vertical blanking (from 6 to 22 lines);

- KILL ALL - remove all information contained in the horizontal and vertical blanking.

The factory setting is PASS ALL.

Select an option by pressing the UP / DOWN keys.



Menu - HV Blank

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

3. HORIZONTAL POSITION

This menu is used to adjust the horizontal phase of the output video signal.

Horizontal phase shifts in the intervals 37ns (half of one pixel) up to a maximum of one video line (63.963µs).

During the change in value, it may cause short-term image disturbance in monitor due to the transition to a new time.

The factory setting is 0.000µs.

Select an option by pressing the UP / DOWN keys.



Menu - Horizontal position

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

4. VERTICAL POSITION

This menu is used to adjust the vertical phase of the output video signal.

The vertical delay is adjusted in increments of one video line, from 0 up to the 624.

The factory setting is 0 lines.

Select an option by pressing the UP / DOWN keys.



Menu - Vertical position

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

5. ERROR MODE

This menu is used to set how the product behaves during a fault in the signal.

Select an option:

- PASS ALL - device pass signal no matter how bad signal is;
- FRAME - the device will freeze the last good picture due to poor incoming video signal;
- FIELD 1 - the device will freeze in the first field due to poor incoming video signal;
- FIELD 2 - the device will freeze the second field, due to poor incoming video signal;
- BLACK - the unit will generate a black image, due to poor incoming video signal;
- 75% COLOR BAR - the unit will generate a color bar, due to poor incoming video signal;
- KILL OUT - device will cancel the signal at the output due to poor incoming video signal;

The factory setting is FIELD 1.

Select an option by pressing the UP / DOWN keys.



Menu - Error mode

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

6. COLOR LEVEL

This menu is used to adjust the color level. This is achievable by scaling Cr and Cb signals controlled by the user.

Control is allowed in a range of 0% to 200%.

The factory setting is 100%.

Select by pressing the UP / DOWN keys.



Menu - Color level

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

7. Y OFFSET

This menu is used to adjust the brightness.

Control is allowed in a range of 0% to 200%.

The factory setting is 100%.

Select by pressing the UP / DOWN keys.



Menu - Y offset

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

8. Y LEVEL

This menu is used to adjust the contrast. This is achievable by scaling Y (luma) signals controlled by the user.

Control is allowed in a range of 0% to 200%.

The factory setting is 100%.

Select an option by pressing the UP / DOWN keys.



Menu - Y level

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

9. CTI & DNR

This menu is used to activate / deactivate the optional Digital Noise Reduction and Chroma Transient Improvement.

Options are: ON and OFF.

The default setting is OFF.

Select by pressing the UP / DOWN keys.



Menu - CTI & DNR

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

10. ANTI ALIAS

In digital signal processing, this option reduces distortion known as "aliasing". This is an ideal tool for removing the major frequency components of the signal than it should have in the process.

Options are: ON and OFF.

The default setting is OFF.

Select by pressing the UP / DOWN keys.



Menu - Anti alias

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

11. AGC MODE

This option sets the automatic level control of signal.

The options are:

OFF - The option is disabled

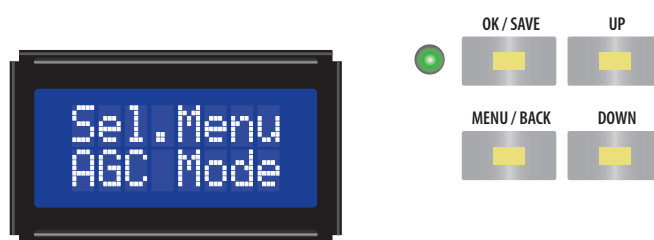
FAST -

SLOW -

ADAPTIVE -

The default setting is OFF.

Select by pressing the UP / DOWN keys.



Menu - AGC mode

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

12. SIGNAL TYPE

This menu is used to determine the quality of input signal.

The options are: Studio and Sat-VCR.

STUDIO - used when you have a professional quality video signal, when the video signal is 75% color bar with maximum level 1V p-p.

TV-VCR - when you use signals, which are unstable (satellite receivers, VHS, DVD, etc.), whose values exceed 1V p-p (max. 7%).

The factory setting is STUDIO.

Select an option by pressing the UP / DOWN keys.

NOTE: When using a TV-VCR mode, then you can have irregular signals at input, which may cause the illegal values of digital output signal.



Menu - Signal Type

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

13. CHANNEL 1 SOURCE

This menu is used to determine the signal source for channel 1.

The options are: INPUT 1, INPUT 2, INPUT 3 INPUT 4.

The default setting is INPUT 1.

Select an option by pressing the UP / DOWN keys.



Menu - Channel 1 Source

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

14. CHANNEL 1 LEVEL

This menu is used to determine the signal level for channel 1.

The options are: -6dB to 6dB

The default setting is 0dB.

Select an option by pressing the UP / DOWN keys.



Menu - Channel 1 Level

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

15. CHANNEL 1 POLARITY

This menu is used to determine the signal polarity for channel 1.

Options are: NORMAL and INVERT

The default setting is NORMAL.

Select an option by pressing the UP / DOWN keys.



Menu - Channel 1 Polarity

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

16. CHANNEL 2 SOURCE

This menu is used to determine the signal source for channel 2.
The options are: INPUT 1, INPUT 2, INPUT 3 INPUT 4.
The default setting is INPUT 2.
Select an option by pressing the UP / DOWN keys.



Menu - Channel 2 Source

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

17. CHANNEL 2 LEVEL

This menu is used to determine the signal level for channel 2.
The options are: -6dB to 6dB
The default setting is 0dB.
Select an option by pressing the UP / DOWN keys.



Menu - Channel 2 Level

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

18. CHANNEL 2 POLARITY

This menu is used to determine the signal polarity for channel 2.
Options are: NORMAL and INVERT
The default setting is NORMAL.
Select an option by pressing the UP / DOWN keys.



Menu - Channel 2 Polarity

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

19. CHANNEL 3 SOURCE

This menu is used to determine the signal source for channel 3.
The options are: INPUT 1, INPUT 2, INPUT 3 INPUT 4.
The default setting is INPUT 3.
Select an option by pressing the UP / DOWN keys.



Menu - Channel 3 Source

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

20. CHANNEL 3 LEVEL

This menu is used to determine the signal level for channel 3.
The options are: -6dB to 6dB
The default setting is 0dB.
Select an option by pressing the UP / DOWN keys.



Menu - Channel 3 Level

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

21. CHANNEL 3 POLARITY

This menu is used to determine the signal polarity for channel 3.
Options are: NORMAL and INVERT
The default setting is NORMAL.
Select an option by pressing the UP / DOWN keys.



Menu - Channel 3 Polarity

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

22. CHANNEL 4 SOURCE

This menu is used to determine the signal source for channel 4.
The options are: INPUT 1, INPUT 2, INPUT 3 INPUT 4.
The default setting is INPUT 4.
Select an option by pressing the UP / DOWN keys.



Menu - Channel 4 Source

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

23. CHANNEL 4 LEVEL

This menu is used to determine the signal level for channel 4.
The options are: -6dB to 6dB
The default setting is 0dB.
Select an option by pressing the UP / DOWN keys.



Menu - Channel 4 Level

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

24. CHANNEL 4 POLARITY

This menu is used to determine the signal polarity for channel 4.
Options are: NORMAL and INVERT
The default setting is NORMAL.
Select an option by pressing the UP / DOWN keys.



Menu - Channel 4 Polarity

Once you have selected the option, press the "MENU / BACK" button. Option is temporarily saved.

25. SETTINGS

After setup within the available menu options, it is temporarily recorded in the memory. The number next to "Setting" means that the bank is loaded into memory.

When the device is set, select SETTING menu, press the "OK / SAVE" to open the options menu and select one of four banks to record: SaveMem1, SaveMem2, SaveMem3 and SaveMem4. The device can record 4 different settings.

After selecting a bank press "OK / SAVE". The display will print "SAVED".

If you want to stay in this menu, press the UP / DOWN keys, and to exit the MENU / BACK button.

In this menu, there are options: LoadMem1, LoadMem2, LoadMem3 and LoadMem4 or options to load settings.

After selecting a bank press "OK / SAVE". The display will print "LOADED".

If you want to stay in this menu, press the UP / DOWN keys, and to exit the MENU / BACK button.

Option FACTORY! set default settings in the currently active bank.

Press the "OK / SAVE". On display will print 'RESETED. "

If you want to stay in this menu, press the UP / DOWN keys, and to exit the MENU / BACK button.



Menu - Settings

NOTES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.