



**the
t.amp**

PA 4080 KB
keyboard combo

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1 General information

This manual contains important instructions for the safe operation of the unit. Read and follow the safety instructions and all other instructions. Keep the manual for future reference. Make sure that it is available to all those using the device. If you sell the unit please make sure that the buyer also receives this manual.

Our products are subject to a process of continuous development. Thus, they are subject to change.

1.1 Further information

On our website (www.thomann.de) you will find lots of further information and details on the following points:

Download	This manual is also available as PDF file for you to download.
Keyword search	Use the search function in the electronic version to find the topics of interest for you quickly.
Online guides	Our online guides provide detailed information on technical basics and terms.
Personal consultation	For personal consultation please contact our technical hotline.
Service	If you have any problems with the device the customer service will gladly assist you.

1.2 Notational conventions

This manual uses the following notational conventions:



Letterings

The letterings for connectors and controls are marked by square brackets and italics.

Examples: *[VOLUME]* control, *[Mono]* button.

1.3 Symbols and signal words

In this section you will find an overview of the meaning of symbols and signal words that are used in this manual.

Signal word	Meaning
DANGER!	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
CAUTION!	This combination of symbol and signal word indicates a possible dangerous situation that can result in minor injury if it is not avoided.
NOTICE!	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.
Warning signs	Type of danger
	Warning – high-voltage.
	Warning – danger zone.

2 Safety instructions

Intended use

This device is intended to be used for amplification and playback of signals from musical instruments and microphones. Use the unit only as described in this manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

Safety



DANGER!

Danger for children

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.



DANGER!

Electric shock caused by high voltages inside

Within the device there are areas where high voltages may be present. Never remove any covers.

There are no user-serviceable parts inside.



DANGER!

Electric shock caused by short-circuit

Always use proper ready-made insulated mains cabling (power cord) with a protective contact plug. Do not modify the mains cable or the plug. Failure to do so could result in electric shock/death or fire. If in doubt, seek advice from a registered electrician.



CAUTION!

Possible hearing damage

The device can produce volume levels that may cause temporary or permanent hearing impairment. Over an extended period of time, even levels that seem to be uncritical can cause hearing damage.

Decrease the volume level immediately if you experience ringing in your ears or hearing impairment. If this is not possible, keep a greater distance or use sufficient ear protectors.



NOTICE!

Risk of fire

Do not cover the device nor any ventilation slots. Do not place the device near any direct heat source. Keep the device away from naked flames.



NOTICE!

Operating conditions

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.



NOTICE!

Power supply

Before connecting the device, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly injure the user.

Unplug the device before electrical storms occur and when it is unused for long periods of time to reduce the risk of electric shock or fire.

3 Features and scope of delivery

Special features of this four-channel keyboard combo:

- 80 watt RMS output power
- Built-in spring reverb, foot-switchable (FS not included)
- 1 × MIC input (XLR, balanced) and 1 × LINE input (1/4" phone socket) per channel
- Volume, tone and reverb control per channel
- 2 additional CD/Tape in and outputs
- Master section with 3-band EQ
- External effects loop
- 12" Celestion speakers and tweeter
- Integrated tripod mounting flange
- Incl. casters and pull-out handle

4 Installation and starting up

Unpack and carefully check that there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the device against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

Establish all connections as long as the unit is switched off. Use the shortest possible high-quality cables for all connections.



NOTICE!

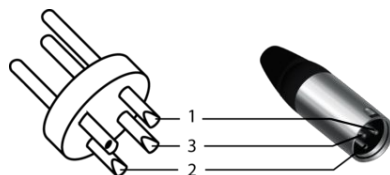
Possible property damage by magnetic fields

Loudspeakers produce a static magnetic field. Therefore, maintain an appropriate distance to devices that can be adversely affected or damaged by an external magnetic field.

4.1 Pin assignment

You can use XLR plugs with balanced or unbalanced wiring. In the following, we will give you an overview of the various options.

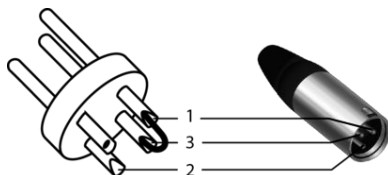
XLR connections for signal inputs



Balanced XLR mounting sockets are used for signal inputs. Drawing and table indicate the XLR pin assignment for plugs to be used.

Balanced wiring:

1	Ground, shielding
2	Positive signal (+)
3	Negative signal (-)



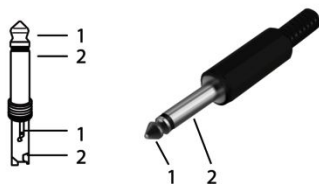
Unbalanced wiring:

1	Ground, shielding
2	Signal
3	Bridged to pin 1

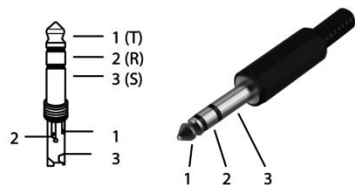
1/4" phone sockets for signal inputs

Drawing and table indicate the pin assignment of a 1/4" phone jack to be used.

TS jack, unbalanced:

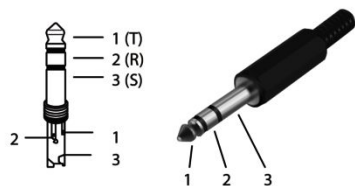


1	Signal
2	Ground, shielding



TRS jack, unbalanced:

1	Signal
2, 3	Ground, shielding



TRS jack, balanced:

1 (Tip)	Positive signal (+)
2 (Ring)	Negative signal (-)
3 (Sleeve)	Ground, shielding

4.2 Tips on handling speakers

We recommend you to set up the speakers in a way, that the sound signals can reach the audience unobstructedly. It will often be helpful to mount the speakers on tripods. Thus, the sound will be evenly spread with maximum range throughout the audience area.

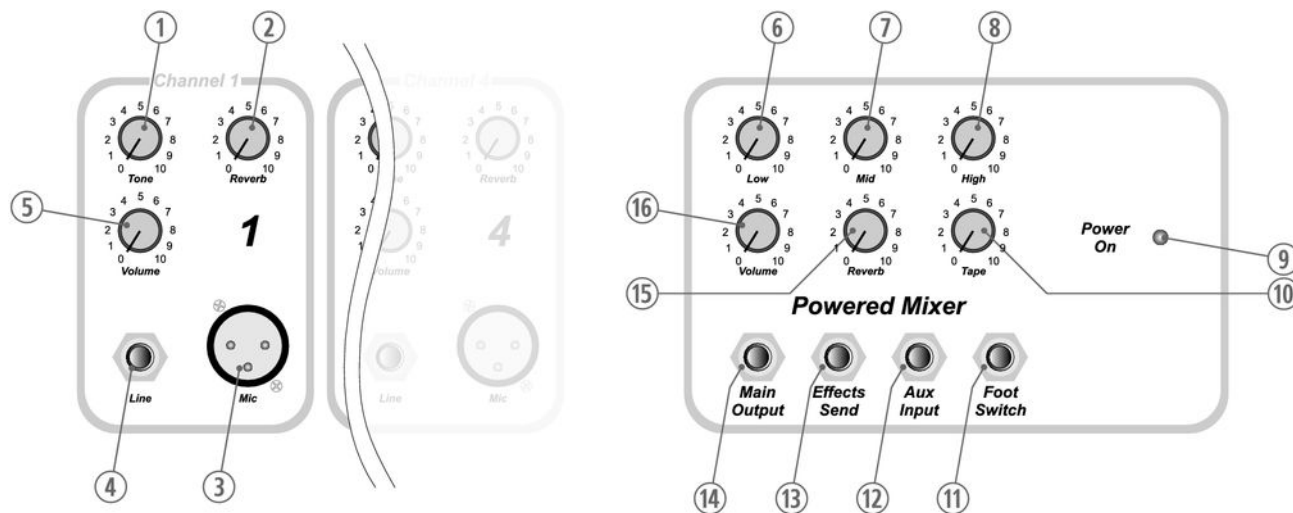
Always use high grade cable to connect your equipment. Otherwise you won't reach maximum sound quality.

For optimum results both impedance and power handling of the speakers must match the requirements of the amplifier. Always follow the technical specifications of the speakers! The overall impedance of the connected loudspeakers must not exceed the minimum output impedance of the amp. The amps max. RMS output power should be 50 % above the power handling capacity of the connected speakers.

If you notice distortion during operation, either the amp or the speaker is overloaded. This may permanently damage the amp or the speaker. Always reduce the volume when you hear distortion.

5 Connections and operating elements

Top panel

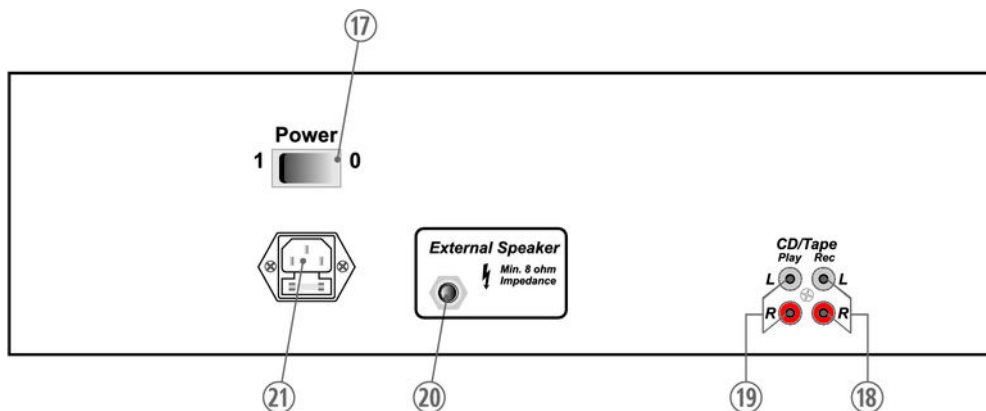


1	<i>[Tone]</i> Tone control to set the desired sound in the respective channel.
2	<i>[Reverb]</i> Reverb control to adjust the reverb level in the respective channel.
3	<i>[Mic]</i> Low-impedance XLR microphone input, balanced.
4	<i>[Line]</i> High-impedance 1/4" line input, unbalanced.
5	<i>[Volume]</i> Volume control to set the desired volume in the respective channel.
6	<i>[Low]</i> Bass control of the 3-band master EQ.

7	<i>[Mid]</i> Mids control of the 3-band master EQ.
8	<i>[High]</i> Treble control of the 3-band master EQ.
9	<i>[Power On]</i> This indicator lights up when the unit is switched on.
10	<i>[Tape]</i> Use this control to set the playback volume for the CD/TAPE input signals.
11	<i>[Foot Switch]</i> Here you can connect a foot switch (not supplied) with a 1/4" phone jack to switch the internal reverb function on or off.
12	<i>[Aux Input]</i> Unbalanced AUX input to feed in additional signals. If you route the effect signal from the 'Effects Send' output (13) into an external effects device, connect its outlet to the 'Aux Input' to lead the processed signal back into the signal path.

- | | |
|----|--|
| 13 | <i>[Effects Send]</i>
This outlet provides the combined effect signal that is tapped from the channels with the <i>[Reverb]</i> controls (2). |
| 14 | <i>[Main Output]</i>
Use this outlet to feed the line level master signal into e.g. an external power amp. |
| 15 | <i>[Reverb]</i>
Use this control to set the overall reverb level. |
| 16 | <i>[Volume]</i>
Use this control to set the volume of the master signal. |

Rear panel



17	<i>[Power]</i> Use this mains switch to turn the device on or off.
18	<i>[CD/Tape Rec]</i> Use these connections to record the line out signal of the device with a tape device or the like.
19	<i>[CD/Tape Play]</i> Here you can connect the line output of tape devices, CD or MP3 players for additional audio input.
20	<i>[External Speaker]</i> 1/4" phone socket for the connection of external speaker boxes.
21	<i>[IEC chassis connector and fuse holder]</i> Mains power connection for voltage supply with fuse holder beneath.

6 Operation

Wiring

Connect microphones to the low-impedance XLR inputs [*Mic*] or to the high-impedance 1/4" inputs [*Line*].

Connect musical instruments to the 1/4" inputs [*Line*].

If desired, connect one or more speaker boxes via a suitable speaker cable to the [*External Speaker*] socket on the rear panel of the unit. The overall impedance of the connected load must not come below 8 Ω . Otherwise, the device will be overloaded.

Use the RCA sockets [*CD/Tape Play*] on the rear panel of the unit to connect a CD player or tape devices for additional inputs.

Use the RCA sockets [*CD/Tape Rec*] on the rear panel of the unit to connect recording devices or the like.

The unbalanced [*Main Output*] socket provides the master signal with line level. Here you may connect a power amp for additional amplification.

The unbalanced [*Effects Send*] socket provides the combined effect signal that is tapped from the channels with the [Reverb] controls. Here you can connect an external effects device, which then takes over the signal processing instead of the built-in reverb function.

If you route the effect signal from the *[Effects Send]* output into an external effects device, connect its outlet to the *[Aux Input]* to lead the processed signal back into the signal path.

You can connect a foot switch (not supplied) to the two-pole *[FOOT SW]* socket to turn the internal reverb function on or off.

Connect the mains power connection via the supplied mains cable to an earthed mains power wall outlet to supply the device with operating voltage.

Turning on

When all connections are completed, turn on the *[POWER]* switch. The *[Power On]* LED then lights up.

Adjusting sound and volume

You can adjust the volume of the individual signals with the *[Volume]* controls in each channel. The overall volume is set by the *[Volume]* control in the master section.

Turn the *[Tone]* control to shape the sound of the individual signals in each channel. There is an additional 3-band EQ with *[Low]*, *[Mid]* and *[High]* controls for the overall signal in the master section.

You can set the reverb level for each channel separately with the *[Reverb]* controls. The overall reverb level can be adjusted using the *[Reverb]* control in the master section.

Use the *[Tape]* control to adjust the playback volume of the device connected to the *[CD/Tape Play]* sockets.

Turning off

If you no longer want to use the device, turn it off with the *[POWER]* switch. The *[Power On]* LED then turns off.

7 Cleaning

Cleaning plastic housing

Do not use aggressive cleaners. Wipe the casing only with a slightly damp cloth.

8 Troubleshooting

In the following we list a few common problems that may occur during operation. We give you some suggestions for easy troubleshooting:

Symptom	Remedy
The unit does not work, no sound, no indicator lights up.	<p>Check the mains connection and the main fuse.</p> <p>Disconnect the device from the mains power supply. Open the fuse holder beneath the IEC chassis connector (21) and check the fuse. If it's blown, replace it by a new fuse with same specifications. Refit the fuse holder cap and reconnect the device to the mains power supply.</p>

If the procedures recommended above do not succeed, please contact our Service Center. You can find the contact information at www.thomann.de.

9 Technical specifications

Output power		80 watt RMS
Input impedance	MIC inputs	1 k Ω
	LINE inputs	10 k Ω
	CD/Tape input	10 k Ω
Maximum gain	MIC inputs	76 dB
	LINE inputs	56 dB
	CD/Tape input	42 dB
Channel tone control		± 15 dB @ 5 kHz
Master section EQ	Treble	± 15 dB @ 10 kHz
	Mids	± 15 dB @ 1 kHz
	Bass	± 15 dB @ 100 Hz
Protection circuitry	Power-on delay	2 seconds

Technical specifications

Dimensions (W × H × D)		500 × 620 × 320 mm
Weight		19.0 kg

10 Protecting the environment

Disposal of the packaging material



For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.

Disposal of your old device



This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE). Do not dispose with your normal household waste.

Dispose of this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.



