



Quick Start Guide

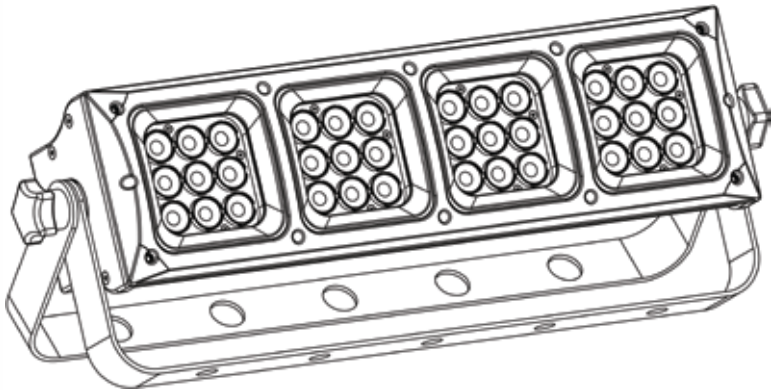


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1. Before you Begin

What is included

- One COLORdash™ Quad
- One power cable with plug
- One 6 ft (2 m) power linking cable
- One stacking bracket
- One linking screw
- One side floor mount
- One warranty card
- One Quick Start Guide

About this Guide

This COLORdash™ Quad Quick Start Guide is a condensed version of the COLORdash™ Quad user manual, which users can download from the CHAUVET® Web site (www.chauvetlighting.com).

Unpacking

Immediately upon receiving a fixture, carefully unpack the carton. Check the contents to ensure that all parts are present, and have been received in good condition. If you have detected a problem, refer to the *Claims* section in the *Technical Information* chapter of the COLORdash™ Quad user manual for complete instructions on how to make a claim.

Text Conventions

Convention	Meaning
1~512	A range of values
50/60	A set of mutually exclusive values in the text
<i>Claims</i>	A fixture function, a new term, or a section or chapter
<SET>	A button to be pressed on the fixture's control panel
<i>Settings</i>	A MODE option
MODE > Settings	A sequence of MODE options to be followed
[1~10]	A range of MODE values
Yes/No	A set of mutually exclusive MODE options
ON	A value to be entered or selected

Icons

Icons	Meaning
	This icon indicates critical installation, configuration or operation information. Failure to comply with this information may render the fixture partially or completely inoperative, damage third-party equipment, or cause harm to the user.
	This icon indicates important installation or configuration information. Failure to comply with this information may prevent the fixture from functioning correctly.
	This icon indicates useful, although non-critical information.



The term “DMX” used throughout this document refers to the USITT DMX512-A transmission protocol.

Before you Begin

Safety Notes

Please read the following notes carefully because they include important safety information about the installation, usage and maintenance of this product.



The COLORdash™ Quad has no user serviceable parts inside it. Any reference to servicing this fixture you may find within this guide or the downloaded user manual will only apply to properly CHAUVET® certified technicians. Do not open the housing or attempt any repairs unless you are one of them.



Please refer to all applicable local codes and regulations for proper installation of the COLORdash™ Quad.



Keep this guide and the user manual for future consultation. If you sell the COLORdash™ Quad to another user, make sure that they also receive these documents.

Personal Safety

- Avoid direct eye exposure to the light source while the fixture is on.
- Always disconnect the COLORdash™ Quad from its power source before servicing.

Mounting and Rigging

- This product is for indoor use only! To prevent risk of fire or shock, do not expose this product to rain or moisture.
- Make sure there are no flammable materials close to this product while operating.
- When hanging this fixture, always secure it to a fastening device using a safety chain (not provided).

Power and Wiring

- Never connect the COLORdash™ Quad to a dimmer pack.
- Make sure this product's housing or cable are not cracked, crimped or damaged.
- Never disconnect this product by pulling or tugging on the power cable.

Operation

- Maximum ambient temperature (Ta) is 104° F (40° C). Do not operate the fixture at a higher temperature.
- In case of a serious operating problem, stop using this product immediately!



In the unlikely event that your COLORdash™ Quad may require service, please contact CHAUVET® Technical Support.

Expected LED Lifespan

Under normal conditions, the LED's lifespan can be of 40,000 to 50,000 hours. High temperature, like that reached when LEDs are packed in clusters, may reduce this lifespan. To extend the LEDs' lifespan expectancy, lower the operational temperature by improving ventilation and reducing the external temperature, as well as limiting the overall projection intensity.

2. Introduction

Fixture at a Glance	Use on Dimmer	X	Auto Programs	P
	Outdoor Use	X	Auto-ranging Power Supply	P
	Sound Activated	X	Replaceable Fuse	P
	DMX	P	User Serviceable	X
	Master/Slave	P	Duty Cycle	X

Features

- 3, 4, 10 or 12 channel DMX 512 LED linear wash light (with ID addressing)
- Operating modes:
 - 3-channel: RGB
 - 4-channel: RGB, dimmer
 - 10-channel: RGB, ID, dimmer, macro, strobe, automatic, custom, module select
 - 12-channel RGB control of each block
- RGB color mixing with or without DMX controller
- 10 built in automated programs via master/slave or DMX
- Program and recall custom programs via master/slave or DMX

Additional Features

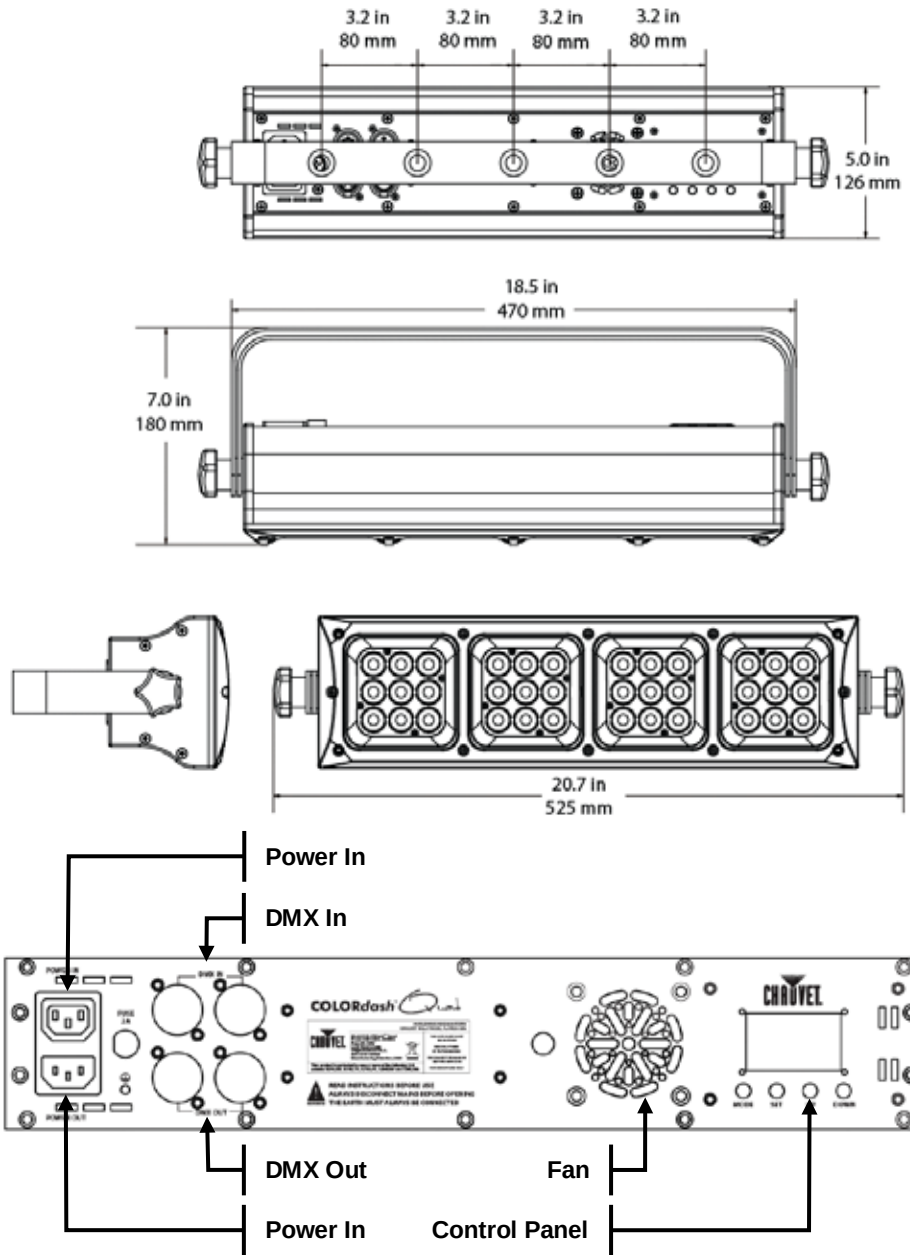
- High power, 1 W (350 mA) LEDs
- Variable fan speed
- Includes 6.6 ft (2 m) power extension cable
- LCD display with password protection
- Transfer custom programs between fixtures
- Double-bracket yoke doubles as floor stand
- 3 or 5-pin DMX
- Multiple mounting options (linear or array) with included brackets

Options

- COLORado™ Controller (COLOR-CON)
- Optical systems 15° (CL20X15), 30° (CLENS3009), 25x6° (installed)

Introduction

Product Overview



3. Setup

AC Power

This product has an auto-ranging power supply that can work with an input voltage range of 100~240 VAC, 50/60 Hz.

Make sure that you are connecting the COLORDash™ Quad to the proper voltage, as per the specifications in this guide, the product's manual or on the product's sticker.



Always connect the COLORDash™ Quad to a protected circuit with an appropriate electrical ground to avoid the risk of electrocution or fire.

To determine the power requirements for the COLORDash™ Quad see the sticker affixed to the product. Alternatively, you may refer to the *Technical Specifications* chart in the *Technical Information* chapter of this guide.

The listed current rating indicates the maximum current draw during normal operation. Please refer to the *Sizing the Circuit Breakers* section in the *Appendix* chapter of the COLORDash™ Quad user manual.



Never connect the COLORDash™ Quad to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

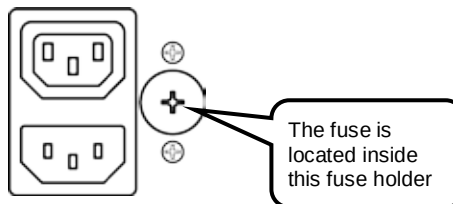


Make sure to disconnect the product's power cord before replacing a blown fuse, and always replace it with a fuse of the same type and rating.

Fuse Replacement

- With a Phillips #2 head screwdriver, unscrew the fuse holder cap from its housing.
- Remove the blown fuse from the fuse holder cap and replace it with a good fuse of the exact same type and rating.
- Screw the fuse holder cap back in its place and reconnect power.

Fuse Holder Diagram



Power Linking

The COLORDash™ Quad supports power linking for up to 10 other COLORDash™ Quad fixtures at 120 VAC. The COLORDash™ Quad comes with a power input cord and a power linking cord.

Setup

Mounting Read the safety notes at the beginning of this guide and follow their recommendations before mounting this product.

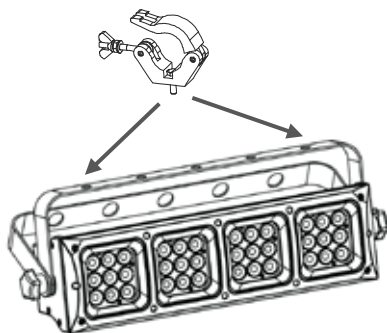
Orientation You can mount this product in any safe position.

Rigging CHAUVET® recommends following the general guidelines below when mounting this product.

- When selecting an installation location, consider ease of access to the product for operation, programming adjustments and routine maintenance.
- Always mount this product making sure that there is adequate room around it for ventilation.
- Do not expose this product to extreme temperature changes.
- Maximum ambient temperature (Ta) is 104° F (40° C). Do not operate this product at a higher temperature.
- If mounting this fixture overhead, make sure that the location where you are mounting it can support its weight. Please see the *Technical Specifications* section of this guide for the weight requirement of this product.

Procedure This fixture includes a mounting yoke to which you can attach a rigging clamp. You must supply your own “C” or “O” clamp and make sure that the clamp is capable of supporting the weight of this fixture. CHAUVET® recommends using at least two mounting points per fixture.

**Yoke
Mounting
Diagram**



Overhead mounting

Floor stand

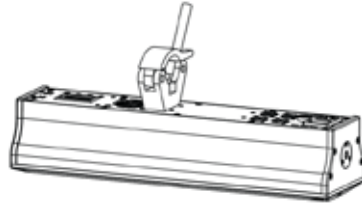


Clamp Mounting Procedure

Each COLORDash™ Quad has three M10 sockets, one on the back of the unit and one on each side (used for the yoke adjustment knobs). These sockets allow mounting the COLORDash™ Quad by attaching the clamp directly to the housing.

Keep in mind that this way of mounting the COLORDash™ Quad provides limited angle adjustment.

Clamp Mounting Diagrams



Horizontal Overhead

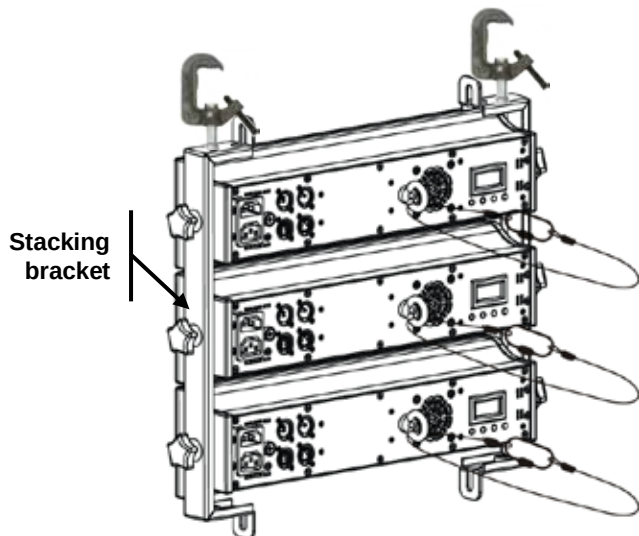


Vertical Overhead

Vertical Stacking

You may stack vertically up to three COLORDash™ Quad fixtures for a blinder effect by using the included stacking brackets.

Vertical Stacking Diagram





When mounting the COLORDash™ Quad in vertical stack fashion, always use clamps with long pan bolt to prevent the bracket flanges from interfering with the truss.



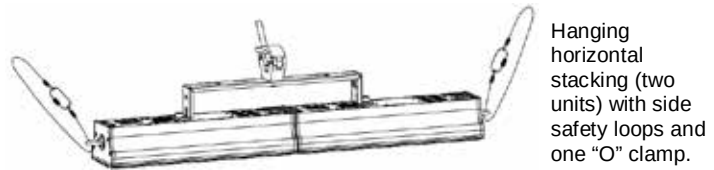
When mounting the C COLORDash™ Quad in vertical stack fashion, use a safety loop for each COLORDash™ Batten unit.

Horizontal Stacking

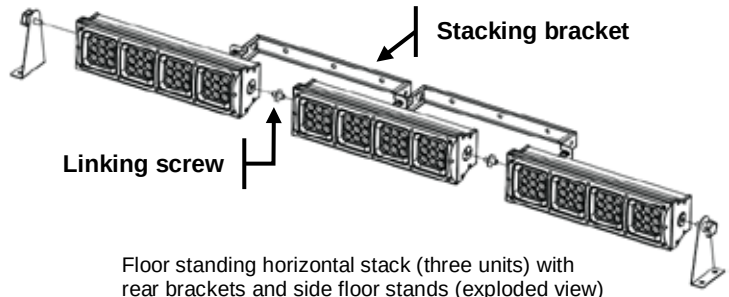
You may stack horizontally up to three COLORDash™ Quad fixtures for a strip light effect, useful for runways or cycloramas.

Stacking Procedure

- 1) Remove the yoke that comes with each fixture to make room for the included linking screws.
- 2) In the same location where the bracket attaches, you have to install the linking screws as shown below.
- 3) You may use the included stacking brackets for this configuration, or you could simply attach the clamps directly to each fixture as showed in the previous page.



Horizontal Stacking Diagrams



Lens Replacement	Please refer to the COLORdash™ Quad user manual to learn how to change the product's lenses.
DMX Linking	The COLORdash™ Quad can work with a DMX controller when linked using a regular DMX serial connection. If you are not familiar with the DMX standard, please download the COLORdash™ Quad user manual and refer to the <i>DMX Primer</i> and <i>DMX Connectivity</i> sections in the <i>Appendix</i> chapter.
DMX Connection	The COLORdash™ Quad uses a regular DMX data connection for its **DMX mode(s) and/or personalities**. Download the COLORdash™ Quad user manual and refer to the <i>Setup</i> chapter to learn how to connect this fixture for DMX operation, and the <i>Operation Instructions</i> chapter to learn in detail how to configure this fixture for DMX operation.
Master/Slave Connection	The COLORdash™ Quad uses the DMX data connection for its Master/Slave mode. Download the COLORdash™ Quad user manual and refer to the <i>Setup</i> chapter to learn how to connect this fixture for Master/Slave operation, and the <i>Operation Instructions</i> chapter to learn in detail how to configure this fixture for Master/Slave operation.
COLOR-CON	The COLORdash™ Quad can work with a COLORado™ Controller (COLOR-CON). In this case, the linking is also through the standard DMX serial connection. Please download the COLOR-CON user manual for a detailed explanation of how to program and use it.
ID Addressing	The COLORdash™ Quad uses the ID Addressing feature to increase the number of addressable fixtures in the same DMX universe. Download the COLORdash™ Quad user manual to learn in detail how to connect this fixture when using ID Addressing.

4. Operation

Control Panel Description

Button	Function
<MODE>	Exits from the current MODE or function
<ENTER>	Enables the currently displayed MODE or sets the currently selected value into the selected function
<UP>	Navigates upwards through the MODE list and increases the numeric value when in a function
<DOWN>	Navigates downwards through the MODE list and decreases the numeric value when in a function

Control Options

You can set the COLORdash™ Quad start address in the 001~512 DMX range. This allows for the control of up to 51 fixtures in the 10-channel **STAGE 1** personality. In addition, the ID address system allows you to assign up to 66 fixtures within the same DMX address, thus multiplying the number of fixtures you can control within a single universe. You can access the fixture's ID address system from channel 9 when in the **STAGE 1** personality.



To remain within a one-second execution time, you should program no more than 10 fixtures on ID addressing per DMX channel.

Basic Settings

Carry out all the programming procedures indicated below from the control panel. Refer to the *MODE Options* page to learn how the available Mode Options relate to each other. Download the COLORdash™ Quad user manual for more programming instructions.

DMX Personality

- 1) Go to **MODE > PERSON** and select any DMX personality.
- 2) Make sure to rearrange the DMX addresses of all fixtures in the current DMX universe to avoid address overlapping.

DMX Control Without ID Addressing

- 1) Select the **STAGE 1** personality, as indicated above.
- 2) Go to **MODE > RUN** and select **DMX**.
- 3) Go to **MODE > DMX** and select a starting DMX address (**001~512**).



The ID Addressing feature is always active in the COLORdash™ Quad. Unintended results may occur if DMX channel 9's value is higher than "0" when in STAGE 1. Make sure to set DMX channel 9 to "0" if using STAGE 1.

DMX Control With ID Addressing

- 1) Repeat steps 1 through 3 from *DMX Control Without ID Addressing*.
- 2) Go to **MODE > ID** and select an ID address (**1~66**).
- 3) When in **STAGE 1**, channel 9 controls ID addressing.

Basic Settings (Cont.)

- Static Colors**
- 1) Go to **MODE > STATIC**
 - 2) Select a color or effect (**Red, Green, Blue** or **Strobe**)
 - 3) Repeat for the other colors
 - 4) Select a color value (**000~255**) or a strobe frequency (**0~20**)

- Auto Play**
- 1) Go to **MODE > AUTO**
 - 2) Select a program (**AUTO 01~10** or **CUSTOM 01~10**)



AUTO 01~10 are fully configured programs and you cannot modify them. However, you can edit CUSTOM 01~10 programs (see Edit Custom).

- Edit Custom**
- 1) Go to **MODE > EDIT**
 - 2) Select a program (**CUSTOM 01~10**)
 - 3) Select a scene (**SCENE 01~30**)
 - 4) Select a color (**Red, Green, or Blue**)
 - 5) Configure the color value (**0~255**)
 - 6) Repeat steps 4 and 5 for the other colors
 - 7) Configure the strobe frequency (**0~20**)
 - 8) Configure the Step and Fade timers (**0~255**)
 - 9) Repeat steps 4 to 8 for the other scenes

- Master/Slave**
- 1) On the Master fixture, go to **MODE > AUTO**
 - 2) Select a program (**AUTO 01~10** or **CUSTOM 01~10**)
 - 3) On the Slave fixtures, go to **MODE > RUN** and select **SLAVE**



**The master fixture becomes Master when in AUTO mode.
The slave fixtures will follow the program played by the Master.**

- Fan Setting**
- 1) Go to **MODE > FANS**
 - 2) Select a setting (**OFF, LOW, NORMAL, HIGH** or **AUTO**)



- a) **When in AUTO, the fan speed automatically changes so the fixture's temperature does not exceed 60° F.**
- b) **When in the other settings, the fan speed follow the predefine values.**
- c) **The fixture's controller will override any manual setting if the internal temperature rises to 60° F.**

Operation

Basic Settings (Cont.)

Upload Customs

- 1) Set all fixtures that are going to receive the upload to **SLAVE** operation
- 2) Disconnect the fixtures from the DMX controller
- 3) On the fixture whose custom programs you are going to copy, go to **MODE > SET** and select **Upload**
- 4) Enter the password and press <ENTER>



- a) When the transfer starts, all the fixtures will display yellow.
- b) If the upload is successful, all the fixtures will show green.
- c) If the upload is unsuccessful, the master and/or slave fixtures will show red.

Password

- 1) Go to **MODE > LOCK**
- 2) Select a setting (**On/Off**)



The Password is fixed:

<UP>, <DOWN>, <UP> and <DOWN>

Reset

- 1) Go to **MODE > SET > Reset**
- 2) Enter the password and press <ENTER>
- 3) When **RESET** shows, press <ENTER>

MODE Options

Main Level	2 nd Level		3 rd Level	Description
1. STATIC	Red		000~255 (0~100%)	User can combine Red, Green and Blue to generate a custom color.
	Green			
	Blue			
	Strobe		00~20 (0~20 Hz)	Select a strobing frequency between 0~20 Hz
2. AUTO	Auto		1~10	Choose from 10 automatic programs
	Custom		1~10	Choose from 10 programs that be customized under the Edit Custom MODE option
3. DMX	Addr		001~512	Sets the DMX starting address
4. RUN	DMX/Slave		N/A	Sets the operating mode for the fixture: to receive signal from a DMX controller (DMX) or to receive signal from the DMX out of another fixture
5. PERSON	STAGE 1		N/A	10-channel (RGB+D+S+M+B+ID)
	BLOCK			11-channel (RGB per block)
	ARC 1			3-channel (RGB)
	ARC 1 + D			4-channel (RGB + D)
6. ID	1~66		N/A	Assigns the ID address to a fixture
7. SET	Upload		Password	Uploads a fixture’s custom program to another fixture (same fixture only)
	Reset		Password	Resets the fixture to the default, factory settings
8. LOCK	On/Off		N/A	Turns the password on or off. If set to On , you will have to enter the password each time you power up the fixture.
9. EDIT	Custom (1~10)	Scene (01~30)	Red (000~255)	User can combine Red, Green and Blue to generate a custom color (0~100%)
			Green (000~255)	
			Blue (000~255)	
			Strobe (00~20)	Selects the strobing frequency (0~20 Hz)
			Time (000~255)	Defines the step duration (0~100%)
			Fade (000~255)	Defines the fade duration (0~100%)
10. FANS	OFF		N/A	It keeps the fans off. However, if the LEDs reach a temperature > 60°, the fans will start automatically, regardless of the fan setting
	LOW			Adjusts the fans to the quietest speed
	NORMAL			Adjusts the fans to the medium speed
	HIGH			Adjusts the fan s to its fastest speed
	AUTO			Automatically turns on the fans when needed

Operation

DMX Values

STAGE 1	Channel	Function	Value	Percent/Setting
	1	Dimmer	000 255	0~100%
	2	Red	000 255	0~100%
		Step Time		When CUS. 01-10 in CH. 8 is activated
	3	Green	000 255	0~100%
		Step Time		When CUS. 01-10 in CH. 8 is activated
	4	Blue	000 255	0~100%
	5	Color Macro + White Balance	000 010	No Function
			011 035	Red 100%/ Green Up/ Blue 0%
			036 060	Red Down/ Green 100%/ Blue 0%
			061 085	Red 0%/ Green 100%/ Blue Up
			086 110	Red 0%/ Green Down/Blue 100%
			111 135	Red Up/ Green 0%/Blue 100%
			136 160	Red 100%/ Green 0%/ Blue Down
			161 185	Red 100%/ Green Up/ Blue Up
			186 210	Red Down/ Green Down/ Blue 100%
			211 215	White 1: 3,200 K
			216 220	White 2: 3,400 K
			221 225	White 3: 4,200 K
			226 230	White 4: 4,900 K
			231 235	White 5: 5,600 K
			236 240	White 6: 5,900 K
			241 245	White 7: 6,500 K
			246 250	White 8: 7,200 K
			251 255	White 9: 8,500 K
	6	Strobe	000 009	No Function
			010 255	0~20 Hz
	7	Fans, Auto + Custom Programs	000 010	Set to display fan setting
			011 020	Fans OFF (hold for 5 seconds)
			021 030	Fans LOW (hold for 5 seconds)
			031 040	Fans NORMAL (hold for 5 seconds)
			041 050	Fans HIGH (hold for 5 seconds)
			051 060	Fans AUTO (hold for 5 seconds)
			061 070	Auto 1
			071 080	Auto 2
			081 090	Auto 3
			091 100	Auto 4
			101 110	Auto 5
			111 120	Auto 6
			121 130	Auto 7
			131 140	Auto 8
			141 150	Auto 9
			151 160	Auto 10
			161 170	Custom 1
			171 180	Custom 2
			181 190	Custom 3
			191 200	Custom 4
			201 210	Custom 5
			211 220	Custom 6
			231 240	Custom 8
			241 250	Custom 9
			251 255	Custom 10

STAGE 1 (Cont.)

Channel	Function	Value		Percent/Setting			
8	Auto Speed	000	255	0~100% (When using Auto programs)			
9	ID Addressing	Value		Setting	Value		Setting
		000	009	All IDs	212	ID 23	235
		010	019	ID 1	213	ID 24	236
		020	029	ID 2	214	ID 25	237
		030	039	ID 3	215	ID 26	238
		040	049	ID 4	216	ID 27	239
		050	059	ID 5	217	ID 28	240
		060	069	ID 6	218	ID 29	241
		070	079	ID 7	219	ID 30	242
		080	089	ID 8	220	ID 31	243
		090	099	ID 9	221	ID 32	244
		100	109	ID 10	222	ID 33	245
		110	119	ID 11	223	ID 34	246
		120	129	ID 12	224	ID 35	247
		130	139	ID 13	225	ID 36	248
		140	149	ID 14	226	ID 37	249
		150	159	ID 15	227	ID 38	250
		160	169	ID 16	228	ID 39	251
		170	179	ID 17	229	ID 40	252
		180	189	ID 18	230	ID 41	253
		190	199	ID 19	231	ID 42	254
		200	209	ID 20	232	ID 43	255
		210		ID 21	233	ID 44	
		211		ID 22	234	ID 45	
11	Block	000	010	Block 1, Block 2, Block 3, Block 4			
		011	021	Block 1			
		022	032	Block 2			
		033	043	Block 3			
		044	054	Block 4			
		055	065	Block 3, Block 4			
		066	076	Block 1, Block 2			
		077	087	Block 2, Block 3			
		088	098	Block 3, Block 4			
		099	109	Block 4			
		121	131	Block 1, Block 2, Block 3			
		132	142	Block 2, Block 3, Block 4			
		143	153	Block 3, Block 4			
		154	164	Block 1			
		165	175	Block 2, Block 4			
		176	186	Block 1, Block 3			
		187	197	Block 2			
		198	208	Block 1, Block 3			
		209	219	Block 1, Block 2, Block 4			
		220	230	Block 1, Block 2			
		231	241	Block 4			
		242	255	Block 1, Block 2, Block 3, Block 4			

Operation

BLOCK	Channel	Function	Value		Percent/Setting
	1	Block 1 Red	000	255	0~100%
	2	Block 1 Green	000	255	0~100%
	3	Block 1 Blue	000	255	0~100%
	4	Block 2 Red	000	255	0~100%
	5	Block 2 Green	000	255	0~100%
	6	Block 2 Blue	000	255	0~100%
	7	Block 3 Red	000	255	0~100%
	8	Block 3 Green	000	255	0~100%
	9	Block 3 Blue	000	255	0~100%
	10	Block 4 Red	000	255	0~100%
	11	Block 4 Green	000	255	0~100%
	12	Block 4 Blue	000	255	0~100%

ARC 1	Channel	Function	Value		Percent/Setting
	1	Red	000	255	0~100%
	2	Green	000	255	0~100%
	3	Blue	000	255	0~100%

ARC 1 + D	Channel	Function	Value		Percent/Setting
	1	Dimmer	000	255	0~100%
	2	Red	000	255	0~100%
	3	Green	000	255	0~100%
	4	Blue	000	255	0~100%

5. Technical Information

General Maintenance

Download the COLORDash™ Quad user manual and refer to its *Technical Information* chapter for a description on how to troubleshoot and maintain this fixture



Always dry the external optics and glass surfaces carefully after cleaning them.



Never spin a fan using compressed air.

Repairs

Download the COLORDash™ Quad user manual and refer to its *Technical Information* chapter for a description on how to troubleshoot this fixture.



If you need help troubleshooting your fixture, contact CHAUVET® Technical Support.

Returns Procedure

Download the COLORDash™ Quad user manual and refer to its *Technical Information* chapter for a description on how to return this fixture to CHAUVET®.

Claims

Download the COLORDash™ Quad user manual and refer to its *Technical Information* chapter for a description on how to make a claim regarding this fixture if you received it damaged during shipping. For other claims (missing parts, fixture not working, etc., contact CHAUVET® Technical Support.

Contact Us World Wide

General Information

CHAUVET®
5200 NW 108th Avenue
Sunrise, FL 33351
Voice: (954) 929-1115
Fax: (954) 929-5560
Toll free: (800) 762-1084

Technical Support

Voice: (954) 929-1115 (Press 4)
Fax: (954) 929-5560 (Attention: Service)

World Wide Web

www.chauvetlighting.com

It's Green Thinking

Technical Information

Technical Specifications

Weight & Dimensions

Length.....	20.7 in (525 mm)
Width.....	5.0 in (126 mm)
Height.....	7.0 in (180 mm)
Weight.....	9.9 lbs (4.9 kg)

Power

Auto-ranging internal power supply.....	100~240 VAC, 50/60 Hz
Fuse	2 A, 250 V
Power consumption @ 120 V, 60 Hz.....	59 W (0.8 A) max
Power consumption@ 230 V, 50 Hz.....	58 W (0.47 A) max
Inrush current	0.74 A @ 120 V, 60 Hz; 0.2 A @ 230 V, 50 Hz
Power Linking:	15 units max @ 120 V, 30 units max @ 230 V

Light Source

LED	1 W, 350 mA, 36 (12 Red, 12 Green, 12 Blue) 50,000 hrs
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PHOTO OPTIC

Luminance @ 2 m (with included 25° x 6° lens assembly).....	1,227 lux
Beam Angle.....	25° x 10°
Field Angle.....	46° x 21°

Temperature

Cooling	Fan cooled (50 x 18 mm, 24 V fan)
Maximum ambient operating temperature.....	104° F (40° C)

Control & Programming

Data input.....	locking 3-pin and 5-pin XLR male socket
Data output.....	locking 3-pin and 5-pin XLR female socket
Data pin configuration.....	pin 1 shield, pin 2 (-), pin 3 (+)
Protocols	USITT DMX512-A
DMX Channels.....	User Configurable: 3, 4, 10, or 12 channels

Ordering Information

COLORdash™ Quad	COLORDASHQUAD
15° Optical Lens kit (20 pcs).....	CL20X15
30° Optical Lens kit (20 pcs).....	CLENS3009
26° x 6° Optical Lens kit (20 pcs).....	Installed
Power extension cable.....	EXT-2

Optional Controller

COLORado™ Controller	COLOR-CON
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WARRANTY INFORMATION

Warranty	2-year limited warranty
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