

OSD PIP User Manual



1. Introduction

1.1. About the Product

This product is a high quality TFT LCD panel. It is designed to meet the demanding performance requirements of today's business and industrial applications.

1.2. Notice

- a. Do not touch the LCD panel surface with sharp or hard objects.
- b. Do not use abrasive cleaners, waxes or solvents for cleaning, use only a dry or damp, soft cloth.
- c. Use only with a high quality, safety-approved, AC/DC power adapter.

1.3. Check List

Before using this monitor, please make sure that all the items listed below are present in your package

1. VGA cable	x1
2. AC to DC adapter	x1
3. Power cable	x1
4. User manual	x1
5. DVI cable (optional)	x1
6. Audio cable (optional)	x1
7. 24V to 12V transfer board(Optional)	X1

If any items are missing or damaged, please contact your dealer immediately.

2. Remote Control

2.1. Install Battery in the Remote Control

Insert two AAA Alkaline batteries and match the (+) and (-) on battery to the marks inside the battery compartment.

Service life of battery:

- 1. The battery normally last for about one year although this depends on how often and for what operations the remote control is used.
- 2. If the remote control unit fails to work even then it's operated near the player, please replace the battery.

2.2. Remote Control Key Definitions



Key	Function	Description
Ф	Power	Power on/off
AUTO	Auto	Auto Adjust
SOURCE	Source	Switch input source
SWAP	Swap	Swap images in PIP/PAP mode
MENU	Menu	Display OSD menu
	Volume	Adjust volume
PIP	PIP	Perform PIP mode
FLIP	Flip	Flip image
EXIT	Exit	Return to the previous menu level
RESET	Reset	Factory reset
SCALING	Scaling	Change the scaling mode to 1:1, Fill or aspect
A-COLOR	Auto-color	perform Auto-Color Balance
MUTE	Mute	Mute
0,0	Select	Navigating to Up/Down/Left/Right
ENTER	Enter	Execute
C1	C1	(optional) Switch to Component 1 mode
C2	C2	(optional) Switch to Component 2
- 62	02	mode
CVBS	CVBS	(optional) Switch to CVBS mode
VGA	VGA	(optional) Switch to VGA mode

3. Kit Memo (Optional for 24V input DC solution)

Warning:

- 1. See the instruction if the DC adapter is 12V or 24V. If the DC adapter is 24V DC, need to come with "24V to 12V power transfer board".
- 2. 24V to 12V Power transfer board installation Guide:

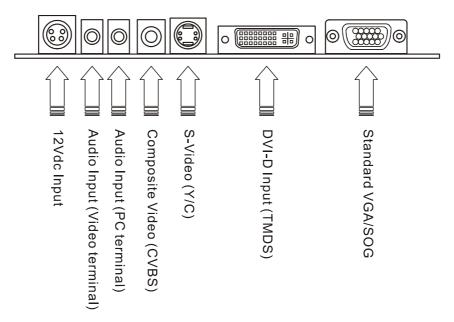
<u>BEFORE</u> connecting power cord to AC outlet, please ensure <u>ADAPTER CABLE</u>, <u>POWER</u>

<u>CABLE to AD BOARD</u> and <u>INVERTER CABLE</u> have been connected. This action prevents volt converter board (GAP-P0420) from noise issue. This issue does not influence any function.

4. Input Signals Overview

The default output signal is VGA for the main display and S-Video for PIP display. The LCD output can be configured to use any of the available input formats (VGA, DVI, S-Video, and Composite).

Monitor Connectors



^{**}Please Note: Some connectors are optional depends on the product model**

4.1. Power & Signal Connections

4.1.1. Power:

Switch off the power on both your monitor and your computer.

The Power Switch is located at the leftmost button of the keypad.

4.1.2. Power cable connection:

Connect the power cord to the AC outlet, and connect the power to the monitor through the AC/DC adapter.

4.1.3. VGA cable connection:

Plug 15-pin VGA signal cable to the VGA connector in the rear of PC system, and plug the other end to the monitor.

Secure cable connectors with screws.

4.2. Optional Cable Connections

The LCD monitor is designed to work with a variety of compatible video sources. Due to the possible deviations between these video sources, you may have to make adjustments to the monitor settings from the OSD menu when switching between these sources.

4.2.1. DVI cable connection (Optional):

Plug the DVI signal cable to the DVI connector in the rear of the PC system, and plug the other end to the monitor.

Secure cable connectors with screws.

4.2.3 RS232 cable connection (Optional):

You will be able to develop your own application software utilizing the built-in RS232 command code. The application software can send command from PC to LCD monitor via RS232 port to control LCD monitor. Please refer to Appendix B for built-in RS232 command code.

5. Using the LCD Monitor

5.1 OSD Key Definition



a. POWER

Initiates power-up sequence from low power mode or enters low lower mode from normal operation.

b. SWAP/AUTO

- i. When PIP is disabled, this will perform Auto Adjustment.
- ii. When PIP is enabled, it switches the image in the Main Display to the PIP Display and vice versa. When image side-by-side (PAP mode) is active, the SWAP key exchanges the left and right displays.

c. PIP/EXIT

i. When OSD is disabled, it cycles through the available PIP display modes. Repeated keystrokes will change the size of the PIP display to side-by-side (PAP) display, and then back to normal display. ii. When OSD is enabled, it returns to the previous menu level or closes the OSD if pressed at the Main Menu level.

d. ENTER/MENU

- i. When OSD is disabled, it displays the OSD Main Menu.
- ii. When OSD is enabled, it confirms a selection.

e. LEFT <

Moves left when navigating the Main Menu and Sub Menu. It also decrements a slider bar.

f. RIGHT/SOURCE

- i. When OSD is disabled, it cycles through the available input sources for the Main Display.
- ii. When OSD is enabled, it moves right when navigating the Main Menu and Sub Menu and increments a slider bar.

g. **UP**

i. Selects the previous item in the Item Menu.

h. **DOWN**

- i. Opens the Main Display Source Menu, PIP Display Source Menu and Item Menu.
- ii. Selects the next item in the Item Menu.

5.2 OSD Hot Keys (Flip image and Auto)

Function	Hot Key
Mirror Image	Press "◀" and "▶" simultaneously to get a mirror image
	from the original source.
Upside-down Image	Press "◀" and "▶" simultaneously twice to get an upside
	down image from the original source.
Mirror + Upside-down	Press "◀" and "▶" simultaneously three times to get a
Image	mirror + upside down image from the original source.
Auto-Color Balance	When the OSD menu is disabled, press "▼" and "▲"
	simultaneously to perform Auto-Color Balance.

5.3 OSD Menu System

The OSD menu system consists of four menu types: Main Menu, Source Menu, Sub Menu and Item Menu.

Menu	Description
Default / Normal	No menus are displayed.
Main Menu	The first level system control. Accepts "◀" "▶" to navigate, "▼" to
	access Source Menu, and "ENTER" to access Sub Menu.
Source Menu	Input sources are chosen at this level. Accepts " * mand "ENTER" for
	selecting input source. Accepts "EXIT" key to return to Main Menu
	without changing input source.
Sub Menu	The second level system control. Accepts "▼" or "ENTER" to access the
	Item Menu. Accepts EXIT key to return to Main Menu.
Item Menu	The third level system control. Accepts "◀" "▶" and "ENTER" for
	adjusting control features. Accepts "EXIT" to return to previous menu
	(either Main or Sub Menu).

Table 1: OSD Menu Description

5.3.1. Main OSD Menu



Figure 3.1: OSD Main Menu



- a. Press "▼" to enter Main Display Source Menu.
- b. Press "ENTER" to enter Main Display Sub Menu.



- a. Press "▼" to enter PIP Display Source Menu.
- b. Press "ENTER" to enter Main Display Sub Menu.



Press "ENTER" to enter OSD Control Item Menu.



Audio (Optional)

Press "ENTER" to enter Audio Item Menu.



Press "ENTER" to enter Factory Reset Item Menu.

**Please Note: The PIP function is active only when the Main Display is in VGA input. **

5.3.2. OSD Source Menu

There are VGA, DVI, S-Video, and Composite ports on the monitor. The VGA port and DVI port both support PC graphics signals as well as 1080i video signals. The S-Video and Composite ports support only video signals.

When either the Main Display or PIP Display is selected, press "V" to navigate the OSD Source Menu. Use " / " > " to select an input source In the Source Menu. Press "ENTER" to save the current selection. Press "EXIT" to return to the Main Menu without saving.

Please Note: The Source Menus for both the Main Display and PIP Display are identical in appearance



Figure 3.2: OSD Source Menu

VGA



Press "ENTER" to set VGA as input source.

Composite



Press "ENTER" to set Composite as input source.

DVI



Press "ENTER" to set DVI as input source.

S-Video



Press "**ENTER**" to set S-Video as input source.

5.3.3. OSD Sub Menu

When either the Main Display or PIP Display is selected in the Main Menu, press "ENTER" to access the Sub Menu. This Sub Menu gives the user access to Display / Image / Position / Color / PIP Control Item Menus. Note that the Image Item Menu is not accessible for the PIP Display. To access each of these Item Menus, press either the "ENTER" or "V".

5.3.4. Item Menu

Press "\rightarrow" / "\rightarrow" to cycle through the Item Menu. Press "ENTER" or "\rightarrow" to access the Item Menu currently selected. Note that the contents of the Item Menu are dependent on the input source, which is currently active.

5.3.4.1. Display Item Menu



Figure 3.4: OSD Display Item Menu

Display Item Menu		
Menu	Input Source	Description and Usage
Brightness		Press "◀" / "▶" to adjust screen brightness.
Contrast		Press "◀" / "▶" to adjust contrast.
Internal Brightness	VGA/	Press "◀" / "▶" to adjust the internal brightness of the screen.
Hue	Composite /	Press "-" / "-" to select hue to obtain the desired color settings.
Saturation	S-Video / DVI	Press "◀" / "▶" to select saturation to adjust the optimal color degree level.
Flesh-Tone		Press "-" / ">" to select Off, Weak, Soft or Strong effect for the Main
		Display.

5.3.4.2. OSD Image Item Menu



Figure 3.5: OSD Image Item Menu

Image Item Menu		
Menu	Input Source	Description and Usage
		Change the scaling mode by using the "◀" / "▶" buttons to select 1:1, Fill
	VGA /	or aspect. Press "ENTER" to activate the selected Scaling mode.
Scaling	Composite /	In 1:1 mode, the input image is centered on the screen. In Fill mode, the
Scaling	S-Video / DVI	input image is stretched (or compressed) to fill the available display area. In
	5-video / DVI	Aspect mode, the input image is stretched (or compressed) by the same
		horizontal and vertical factor.
		Initiate this to have the monitor logic to choose the best settings for the
Auto-Adjust		current input signal. The only button available is "SELECT". Note this may
		change the values of Phase and Clock, and there is no 'undo' feature.
Dhace	VGA	Adjust Phase to optimize the display quality by using "◀" / "▶" to change
Phase		the value.
Oloak		Select Clock to adjust the horizontal screen size by using "◄" / "▶" to
Clock	change the value.	

5.3.4.3. OSD Image Item Menu for Composite and S-Video



Figure 3.6: OSD Image Item Menu for Composite/S-Video

Image Item Menu for Composite and S-Video		
Menu	Input Source	Description and Usage
Sharpness		The sharpness of the image may be optimized by using "◀" / "▶" to change the value of the slider bar.
MPEG NR		To activate or deactivate MPEG noise reduction, use "◄" / "▶" to change the value between 0-15.
Noise Reduction	Composite / S-Video	To activate or deactivate noise reduction, use "◀" / "▶" to change the value to either Off or On.
Angle Filtering		To activate or deactivate angle filtering, use "◄" / "▶" to change the value to either Off or On.
Film Mode Detect		To activate or deactivate film mode detection, use "◀" / "▶" to change the value to either Off or On.

Please Note:

Adaptive De-interlacing / Noise Reduction / Angle Filtering / Film Mode Detection are not available for progressive video inputs. For interlaced video inputs, Adaptive De-interlacing / Noise Reduction / Angle Filtering / Film Mode Detection can be configured only when the video signals are routed through video channel and pass the bandwidth checking.

5.3.4.4. OSD Position Item Menu



Figure 3.6: OSD Position Item Menu

Position Item Menu		
Menu	Input Source	Description and Usage
Vertical	- VGA	Move the screen up or down by using "◀" / "▶" to change the vertical position value.
Horizontal		Move the screen left or right by using "◀" / "▶" to change the horizontal position value.
Zoom		Change the current Zoom setting only to the Main Display, using "◄" / "▶" to select either In or Out. Zoom is at a temporary setting and will be lost at power down.
Horizontal Pan	VGA / DVI / Composite / S-Video	Horizontal Pan is unavailable until the user performs a Zoom In action. Using "◀" / "▶" to select either Left or Right to change the current Horizontal Pan setting. Pan settings will be lost at power down.
Vertical Pan		Vertical Pan is unavailable until the user performs a Zoom In action. Using "◄" / "▶" to select either Up or Down to change the current Vertical Pan setting and. Pan settings will be lost at power down.

5.3.4.5. OSD Color Item Menu

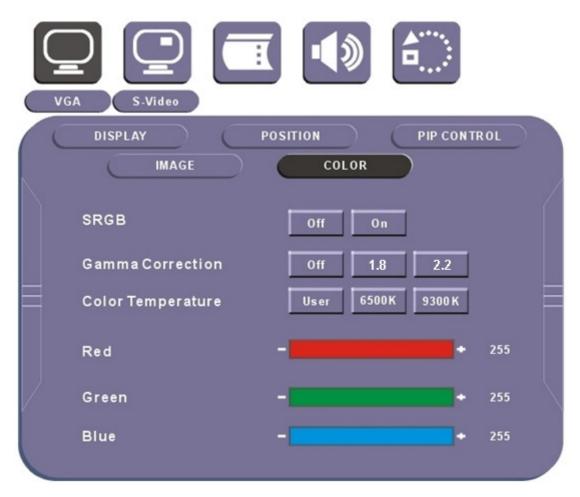


Figure 3.7: OSD Color Item Menu

Color Item Menu		
Menu	Input Source	Description and Usage
		To configure gamma correction, by pressing the ENTER key; the OSD
Gamma		should display three selectable items. Use "◄" / "▶" to change the value to
Corrections	VGA / DVI /	Off, 1.8, or 2.2. The setting will be saved in the NVRAM when exiting this
	Composite /	control feature item.
	S-Video	To configure color temperature, use "◄" / "▶" to change the value to 9300
Color	3-video	K, 6500 K, or User Preset to set a color temperature to suit your own
Temperature		preference. When User Preset is selected, the values of the Red, Green,
		and Blue sliders below are used to determine color settings.

^{**} SRGB function has been disabled**

5.3.4.6. OSD PIP Control Item Menu



Figure 3.8: OSD PIP Control Item Menu

PIP Control Item Menu		
Menu	Input Source	Description and Usage
Mode		Use "◀" / "▶" to change the Mode value to be Off, Single, or PAP. In Off mode, the Main display fills the entire screen. In Single mode, a PIP display
		floats over the screen. In PAP mode, the screen is divided into two side-by-side display areas.
Size	VGA / DVI / Composite / S-Video	PIP Size can be altered only when Single PIP mode is selected. To configure the PIP display size, use "◀" / "▶" to change the value to Small, Medium or Large.
Vertical		Both vertical and horizontal PIP position can be altered only when Single PIP mode is selected. Configure the PIP Vertical and Horizontal Position,
Horizontal		by using "◄" / "▶" to change the value using the slider bar.

To activate side-by-side (PAP) display, open the Main Menu, select Main Display or PIP Display. Navigate to the PIP control Item, and open the PIP Control Item Menu. Use "◄" / "▶" to change to 'PAP' mode. The display area is now divided into two parts. The left window displays the Main output, while the right window displays the PIP output. Each window is half

size of the total display area. Each input is scaled down to fit the window.

To change the size and position of the PIP Display, use "◄" / "▶" to change the Mode to 'Single'. Select the Size item and use "◄" / "▶" to change between Small, Medium, and Large displays. Select the Horizontal Position and Vertical Position sliders and use "◀" / "▶" to adjust the screen position of the floating PIP Display.

Note that the PIP screen can have any position on the screen. This can be achieved by adjusting both Horizontal and Vertical positions.

S-Video Vertical Horizontal Blend Time Out OsdZoom

5.3.4.7. OSD Item Menu

Figure 3.9: OSD Item Menu

OSD Item Menu		
Menu	Input Source	Description and Usage
Vertical	VGA / DVI /	Use "◀" / "▶" to change the value of the slider bar to configure the OSD
Horizontal	Composite /	Vertical and Horizontal Position. The OSD itself is moved each time the
Horizontal	S-Video	value is adjusted.
		Use "◀" / "▶" to change the value of the slider bar to configure the OSD
Blend		Transparency Blend. The transparency of OSD icons is changed each time

	the value is adjusted. Some OSD elements may not be affected by Blend
	settings.
	The OSD automatically closes itself if no buttons are pressed for a defined
Time Out	amount of time. To configure the OSD Time-Out, use "◀" / "▶" to change
Time-Out	the value of the slider bar. A value of 0 disables OSD Time-Out, causing
	the OSD to remain visible until closed by the user.
	To increase the size of the OSD, select Yes for OSD zoom. By default,
OSD Zoom	OSD zoom is set to No, or turned off. Changing this option to Yes increases
	the size of the OSD. On lower resolution panels, the OSD zoom feature
	may cause the OSD to extend beyond the screen.

5.3.4.8. OSD Audio Item Menu (Optional)



Figure 3.10: OSD Audio Item Menu

Audio Item Menu							
Menu	Input Source	Description and Usage					
Volume	VGA / DVI /	To adjust the volume, use "◀" / "▶" to change the value of the slider bar to					
volume	Composite /	increase or decrease the volume.					
Palamas	S-Video	To configure the audio balance, either left or right, use "◄" / "▶" to change					
Balance		the value of the slider bar to change the value.					

Treble	Increase or decrease the audio treble by using "◄" / "▶" to change the
Hebie	value.
Bass	To configure the bass, use "◄" / "▶" to change the bass value.
Mute	To turn mute off/on, select either On/Off for Mute. By default, mute is set to
widte	No, or turned off.

5.3.4.9. Factory Reset Item Menu



Figure 3.11: OSD Factory Reset Item Menu

Factory Reset Item Menu								
Menu Input Source Description and Usage								
Factory Reset	VGA / DVI / Composite / S-Video	To reset all settings to factory defaults, open the Factory Reset Item Menu. Use "◄" / "▶" to select the "Yes" option, and press "ENTER". WARNING: All user adjustments will be lost. Press "EXIT" to return to the Main Menu without making changes.						

6. Cleaning the Monitor

- 1. Make sure the monitor is turned off.
- 2. Never spray or pour any liquid directly on the screen or case.
- 3. Wipe the screen with a clean, soft, lint-free cloth. This removes dust and other particles.
- 4. The display area is highly prone to scratching. Do not use ketone type material (ex. Acetone), Ethyl alcohol, toluene, ethyl acid or Methyl chloride to clear the panel. It may permanently damage the panel and void the warranty.
- 5. If it is still not clean enough, apply a small amount of non-ammonia, non-alcohol based glass cleaner onto a clean, soft, lint-free cloth, and wipe the screen.
- 6. Don't use water or oil directly on the monitor. If droplets are allowed to drop on the monitor permanent staining or discoloration may occur.

7. Disclaimer

We do not recommend using any ammonia or alcohol-based cleaners on the monitor screen or case. Some chemical cleaners have been reported to damage the screen and/or case of the monitor. Seller will not be liable for damage resulting from the use of any ammonia or alcohol-based cleaner.

8. Troubleshooting

If your monitor fails to operate correctly, consult the following chart for possible solution before calling for repairs:

Condition	Check Point
1. The picture does not	Check if the signal cable is firmly seated in the socket.
appear	Check if the Power is ON at the computer
	Check if the brightness control is at the appropriate position, not at the
	minimum.
2. The screen is not	Check if the signal cable is firmly seated in the socket.
synchronized	Check if the output level matches the input level of your computer.
	 Make sure the signal timings of the computer system are within the
	specification of the monitor.
	 If your computer was working with a CRT monitor, you should check the
	current signal timing and turn off your computer before you connect the
	VGA Cable to this monitor.
3. The position of the	Adjust the H-position, and V-position, or Perform the Auto adjustment.
screen is not in the	

center							
4. The screen is too bright	•	Check if the brightness or contrast control is at the appropriate position,					
(too dark).		not at the Maximum (Minimum).					
5. The screen is shaking or	•	Perform the Auto adjustment					
waving	•	Moving all objects which emit a magnetic field such as motor or					
		transformer, away from the monitor.					
	•	Check if the specific voltage is applied.					
	•	Check if the signal timing of the computer system is within the					
		specification of monitor.					

If you are unable to correct the fault by using this chart, stop using your monitor and contact your distributor or dealer for further assistance.

Appendix A: Supported Modes

Graphics

No.	Resolution	Frequency (Hz)	Note
1	640x350	70	IBM
2	640x350	85	VESA
3	640x400	56	
4	640x400	70	IBM
5	640x400	85	VESA
6	640x480	72	VESA
7	640x480	75	VESA
8	640x480	80	VESA
9	720x350	70	IBM
10	720x400	70	IBM
11	720x400	85	VESA
12	800x600	56	VESA
13	800x600	60	VESA
14	800x600	72	VESA
15	800x600	75	VESA
16	800x600	85	VESA
17	1024x768	60	VESA
18	1024x768	70	VESA

No.	Resolution	Frequency (Hz)	Note
19	1024x768	72	IBM
20	1024x768	75	VESA
21	1024x768	85	VESA
22	1280x768	60	
23	1152x864	70	
24	1152x864	75	
25	1280x960	60	VESA
26	1280x960	85	VESA
27	1280x1024	60	VESA
28	1280x1024	60	HP
29	1280x1024	67	IBM
30	1280x1024	70	NCD
31	1280x1024	72	HP
32	1280x1024	75	VESA
33	1280x1024	85	VESA
34	1600x1200	60	VESA
35	1920x1200	60	VESA
36	1366x768	60	

Video

No.		
1	NTSC / 480I / 525I	720 x 240 x 60I
2	PAL / 576I /625I	720 x 288 x 50I

Not all modes will be supported, due to different panel brands

Appendix B: Using RS-232 Command Code to set system (Optional)

RS232 setting:

Baud Rate = 115200, Data Bits=8, Parity = None, Stop Bits=1

Power	NO.	Function	Length	Command	index	Value	Checksum(*1)
Auto						0xBB=Power On	
Second S	1	Power	0x05	0x40	0x00	0=Power On 1=Power Off	0xBA=Power Off
WhiteBalance	2	Auto	0x05	0x40	0x01	0=Auto	0xBA=Auto
Second S	3	Recall	0x05	0x40	0x02	0=Recall	0xB9=Recall
Second S	4	WhiteBalance	0x05	0x40	0x03	0=WhiteBalance	0xB8=WhiteBalance
Second Main Input Source Ox05						0=VGA	0xB7=VGA
5 Main Input Source 0x05 0x40 0x04 3=Svideo 0xB4=S-Video 6 Pip Input Source 0x05 0x40 0x05 0x40 0x05 0x05 0x40 0x05 0x05 0x40 0x05 0x05 0x40 0x10 0x05-2c0WBS 0xB4=CVBS 0xB3=S-Video 0xB3=Component 2 0xB1=Component 2 <td< td=""><td></td><td></td><td></td><td></td><td></td><td>1=DVI</td><td>0xB6=DVI</td></td<>						1=DVI	0xB6=DVI
A	_	Main Innut Causes	005	040	004	2=CVBS	0xB5=CVBS
Pip Input Source	5	Main Input Source	UXUS	0x40	UXU4	3=Svideo	0xB4=S-Video
Pip Input Source						4=Component 1	0xB3=Component 1
6 Pip Input Source 0x05 0x40 0x40 0x05 1=DVI 2=CVBS 0xB4=CVBS 0xB4=CVBS 0xB4=CVBS 0xB3=S-Video 0xB3=S-Video 0xB3=S-Video 0xB1=Component 1 0xB2=Component 1 0xB2=Component 1 0xB2=Component 2 0xB1=Component 2 0x						5=Component 2	0xB2=Component 2
6 Pip Input Source 0x05 0x40 0x05 2=CVBS 0x84=CVBS 3=Svideo 0x83=S-Video 0x83=S-Video 0x83=S-Video 0x81=Component 1 0x82=Component 1 0x81=Component 2 7 Brightness 0x05 0x40 0x10 0x00-0x64 0xAB=00 ~ 0x47=100 8 Contrast 0x05 0x40 0x11 0x00-0x64 0xAA=00 ~ 0x46=100 9 Hue 0x05 0x40 0x12 0x00-0x2D (0~45) 0xA9=00 ~ 0x7C=45 10 Saturation 0x05 0x40 0x13 0x00-0x64 0xA8=00 ~ 0x44=100 11 InterBright 0x05 0x40 0x14 0x00-0x64 0xA7=00 ~ 0x43=100 12 PIP 0x05 0x40 0x20 0=PIP Off 0x9B=PIP Off 12 PIP Size 0x05 0x40 0x20 1=PIP 0x94=PIP 2=PAP 0x99=Small 0x99=Small 0x99=Small 13 PIP Size 0x05 0x40 0x21 2=Middle 0x99=Small 14 Scaling 0x05 0x40 <td></td> <td></td> <td></td> <td></td> <td></td> <td>0=VGA</td> <td>0xB6=VGA</td>						0=VGA	0xB6=VGA
6 Pip Input Source 0x05 0x40 0x05 3=Svideo 0xB3=S-Video 7 Brightness 0x05 0x40 0x10 0x00~0x64 0xAB=00 ~ 0x47=100 8 Contrast 0x05 0x40 0x11 0x00~0x64 0xAA=00 ~ 0x46=100 9 Hue 0x05 0x40 0x12 0x00~0x2D (0~45) 0xA9=00 ~ 0x7C=45 10 Saturation 0x05 0x40 0x13 0x00~0x64 0xA8=00 ~ 0x44=100 11 InterBright 0x05 0x40 0x14 0x00~0x64 0xA7=00 ~ 0x43=100 12 PIP 0x05 0x40 0x20 1=PIP 0x9B=PIP Off 12 PIP Size 0x05 0x40 0x20 1=Small 0x99=PAP 13 PIP Size 0x05 0x40 0x21 2=Middle 0x99=Small 14 Scaling 0x05 0x40 0x22 1=Fill 0x99=Fill						1=DVI	0xB5=DVI
Second S	6	Din Innut Course	0.05	0×40	0,05	2=CVBS	0xB4=CVBS
7 Brightness 0x05 0x40 0x10 0x00~0x64 0xAB=00 ~ 0x47=100 8 Contrast 0x05 0x40 0x11 0x00~0x64 0xAA=00 ~ 0x46=100 9 Hue 0x05 0x40 0x12 0x00~0x2D (0~45) 0xA9=00 ~ 0x7C=45 10 Saturation 0x05 0x40 0x13 0x00~0x64 0xA8=00 ~ 0x44=100 11 InterBright 0x05 0x40 0x14 0x00~0x64 0xA7=00 ~ 0x43=100 12 PIP 0x05 0x40 0x20 1=PIP 0x98=PIP Off 12 PIP 0x05 0x40 0x20 1=PIP 0x99=PAP 13 PIP Size 0x05 0x40 0x21 2=Middle 0x99=Small 13 PIP Size 0x05 0x40 0x21 2=Middle 0x99=Small 14 Scaling 0x05 0x40 0x22 1=Fill 0x99=Fill	6	Pip iriput Source	UXUS	0x40	UXUS	3=Svideo	0xB3=S-Video
7 Brightness 0x05 0x40 0x10 0x00~0x64 0xAB=00~0x47=100 8 Contrast 0x05 0x40 0x11 0x00~0x64 0xAA=00~0x46=100 9 Hue 0x05 0x40 0x12 0x00~0x2D (0~45) 0xA9=00~0x7C=45 10 Saturation 0x05 0x40 0x13 0x00~0x64 0xA8=00~0x44=100 11 InterBright 0x05 0x40 0x14 0x00~0x64 0xA7=00~0x43=100 12 PIP 0x05 0x40 0x20 1=PIP 0x9A=PIP Off 12 PIP 0x05 0x40 0x20 1=Small 0x99=PAP 13 PIP Size 0x05 0x40 0x21 2=Middle 0x98=Middle 14 Scaling 0x05 0x40 0x22 1=Fill 0x99=Fill						4=Component 1	0xB2=Component 1
8 Contrast 0x05 0x40 0x11 0x00~0x64 0xAA=00 ~ 0x46=100 9 Hue 0x05 0x40 0x12 0x00~0x2D (0~45) 0xA9=00 ~ 0x7C=45 0x81 ~ 0xAD(-1~-45) 0x28= -1 ~ 0xFC= -45 10 Saturation 0x05 0x40 0x13 0x00~0x64 0xA8=00 ~ 0x44=100 11 InterBright 0x05 0x40 0x14 0x00~0x64 0xA7=00 ~ 0x43=100 12 PIP 0x05 0x40 0x20 1=PIP 0x9A=PIP 0x9A=PIP 2=PAP 0x99=PAP 13 PIP Size 0x05 0x40 0x20 1=Small 0x99=Small 14 Scaling 0x05 0x40 0x22 1=Fill 0x98=Fill						5=Component 2	0xB1=Component 2
9 Hue	7	Brightness	0x05	0x40	0x10	0x00~0x64	0xAB=00 ~ 0x47=100
9 Hue	8	Contrast	0x05	0x40	0x11	0x00~0x64	0xAA=00 ~ 0x46=100
10 Saturation 0x05 0x40 0x13 0x00~0x64 0xA8=00 ~ 0x44=100 11 InterBright 0x05 0x40 0x14 0x00~0x64 0xA7=00 ~ 0x43=100 12 PIP 0x05 0x40 0x20 1=PIP 0x9B=PIP Off 12 PIP 0x9A=PIP 0x99=PAP 2=PAP 0x99=PAP 0x99=Small 13 PIP Size 0x05 0x40 0x21 2=Middle 0x98=Middle 3=Large 0x97=Large 0=1:1 0x98=Fill		Llue	0,405	0x40	0x12	0x00~0x2D (0~45)	0xA9=00 ~ 0x7C=45
11 InterBright 0x05 0x40 0x14 0x00~0x64 0xA7=00 ~ 0x43=100 12 PIP 0x05 0x40 0x20 1=PIP 0x9A=PIP 13 PIP Size 0x05 0x40 0x21 2=Middle 0x99=Small 14 Scaling 0x05 0x40 0x22 1=Fill 0x99=1:1 0x98=Fill 0x98=Fill	9	nue	0x05			0x81 ~0xAD(-1~-45)	0x28= -1 ~ 0xFC= -45
12 PIP 0x05 0x40 0x20 1=PIP 0x9A=PIP 0x9A=PIP 0x99=PAP 0x99=PAP 0x99=PAP 13 PIP Size 0x05 0x40 0x21 2=Middle 0x98=Middle 0x98=Middle 0x97=Large 0x97=Large 0x97=Large 14 Scaling 0x05 0x40 0x22 1=Fill 0x98=Fill	10	Saturation	0x05	0x40	0x13	0x00~0x64	0xA8=00 ~ 0x44=100
12 PIP 0x05 0x40 0x20 1=PIP 0x9A=PIP 2=PAP 0x99=PAP 13 PIP Size 0x05 0x40 0x21 2=Middle 0x98=Middle 3=Large 0x97=Large 14 Scaling 0x05 0x40 0x22 1=Fill 0x98=Fill	11	InterBright	0x05	0x40	0x14	0x00~0x64	0xA7=00 ~ 0x43=100
2=PAP 0x99=PAP 13 PIP Size 0x05 0x40 0x21 2=Middle 0x98=Middle 0x97=Large 0x97=Large 14 Scaling 0x05 0x40 0x22 1=Fill 0x98=Fill						0=PIP Off	0x9B=PIP Off
13 PIP Size 0x05 0x40 0x21 2=Middle 0x98=Middle 0x98=Middle 0x97=Large 0x97=Large 14 Scaling 0x05 0x40 0x22 1=Fill 0x98=Fill	12	PIP	0x05	0x40	0x20	1=PIP	0x9A=PIP
13 PIP Size 0x05 0x40 0x21 2=Middle						2=PAP	0x99=PAP
3=Large 0x97=Large 0x97=Large 0x97=Large 0x97=Large 0x97=Large 0x98=1:1 0x98=Fill						1=Small	0x99=Small
0=1:1 0x99=1:1 0x98=Fill 0x98=Fill	13	PIP Size	0x05	0x40		2=Middle	0x98=Middle
14 Scaling 0x05 0x40 0x22 1=Fill 0x98=Fill						3=Large	0x97=Large
						0=1:1	0x99=1:1
2=Aspect 0x97=Aspect	14	Scaling	0x05	0x40	0x22	1=Fill	0x98=Fill
						2=Aspect	0x97=Aspect

	BOD.	0.05			0=Off	0x8B=Off
15	sRGB	0x05	0x40	0x30	1=On	0x8A=On
					0=OFF	0x8A=OFF
16	Gamma	0x05	0x40	0x31	1=Gamma 1.8	0x89=Gamma 1.8
					2=Gamma 2.2	0x88=Gamma 2.2
					0=user	0x89=User
17	Color Temp	0x05	0x40	0x32	1=9300K	0x88=9300K
					2=6500K	0x87=6500K
18	Color-R	0x05	0x40	0x33	0x00-0xFF	0x88=00 ~ 0x89=255
19	Color-G	0x05	0x40	0x34	0x00-0xFF	0x87=00 ~ 0x88=255
20	Color-B	0x05	0x40	0x35	0x00-0xFF	0x86=00 ~ 0x87=255
21	Volume	0x05	0x40	0x50	0x00-0x64	0x6B=00 ~ 0x07=100
22	Balance	0x05	0x40	0x51	0x00~0x64	0x6A=00 ~ 0x06=100
23	Treble	0x05	0x40	0x52	0x00~0x0E	0x69=00 ~ 0x5B=14
24	Bass	0x05	0x40	0x53	0x00~0x0E	0x68=00 ~ 0x5A=14
25	Mute	0x05	0x40	0x54	0=Mute On	0x67=Mute On
25	iviule	0.000	0.000	0x34	1=Mute OFF	0x66=Mute Off
					0=Normal	0x5B=Normal
26	Elin	0x05	x05 0x40	0x60	1=HFlip	0x5A=HFlip
20	Flip				2=VFlip	0x59=VFlip
					3=HVFlip	0x58=HVFlip

Reply Value :

ACK	3 C F1	Transmission PASS
NSP	3 D F2	Transmission FAILED

Format: Length, Command, index, Value, Checksum

Example: 0x05, 0x40, 0x00, 0x01, 0xba => Power Off system.

*1: Checksum is 2's complement of sum of length and all messages.

Appendix C : Using RS-232 Command Code to check system status (optional)

Command(Tx)

Acknowledgement(Rx)

Function	Length	Command	index	Checksum(*1)	Length	index	Value	Checksum(*1)
Dower	0.04	0x30	0x00	0,00	0x04	0x00	0=Power On	0xFC=Power On
Power	0x04	0.30	0.00	0xCC	0x04	UXUU	1=Power Off	0xFB=Power Off
							0=VGA	0xF8=VGA
							1=DVI	0xF7=DVI
Main Input	0x04	0x30	0x04	0xC8	0x04	0x04	2=CVBS	0xF6=CVBS
Source	0x04	0x30	0x04	UXCo	0x04	0x04	3=Svideo	0xF5=Svideo
							4=C1	0xF4=Component 1
							5=C2	0xF3=Component 2
							0=VGA	0xF7=VGA
							1=DVI	0xF6=DVI
DID innut an una	004	000	005	007	004	005	2=CVBS	0xF5=CVBS
PIP input source	UXU4	0x30	0x05	0xC7	0x04	0x05	3=Svideo	0xF4=Svideo
							4=C1	0xF3=Component 1
							5=C2	0xF2=Component 2
Drightness	0x04	0x30	0x10	0xBC	0x04	0x10	0,00 0,64	0xEC=0 ~
Brightness							0x00-0x64	0x88=100
Contract	0x04	0x30	0x11	0xBB	0x04	0x11	0,00 0,64	0xEB=0 ~
Contrast							0x00-0x64	0x87=100
Lluc	0.04	0.20	0.40	OvDA	0x04	0.40	0x00~0x2D	0xEA=0~0xBD=45
Hue	0x04	0x30	0x12	0xBA	0x04	0x12	0xAD~0x81	0x3D=-45~0x69=-1
Caturation	0.04	0x30	0.40	OvDO	0.404	0.40		0xE9=0 ~
Saturation	0x04	0x30	0x13	0xB9	0x04	0x13	0x00-0x64	0x85=100
late "Duie let	004	000	014	000	004	014	000 004	0xE8=0 ~
InterBright	0x04	0x30	0x14	0xB8	0x04	0x14	0x00-0x64	0x84=100
							0=Pip Off	0xDC=PIP Off
PIP	0x04	0x30	0x20	0xAC	0x04	0x20	1=PIP	0xDB=PIP
							2=PAP	0xDA=PAP
							1=Small	0xDA=Small
PIP Size	0x04	0x30	0x21	0xAB	0x04	0x21	2=Middle	0xD9=Middle
							3=Large	0xD8=Large
							0=1:1	0xDA=1:1
Scaling	0x04	0x30	0x22	0xAA	0x04	0x22	1=Fill	0xD9=Fill
							2=Aspect	0xD8=Aspect

sRGB	0x04	0x30	0x30	0x9C	0x04	0x30	0=Off	0xCC=OFF
							1=On	0xCB=ON
							0=OFF	
Gamma	0x04	0x30	0x31	0x9B	0x04		1=Gamma	0xCB=OFF
							1.8	0xCA=Gamma 1.8
							2=Gamma	0xC9=Gamma 2.2
							2.2	
Color Temp	0x04	0x30	0x32	0x9A	0x04	0x32	0=user	0xCA=user
							1=9300K	0xC9=9300k
							2=6500K	0xC8=6500k
Color-R	0x04	0x30	0x33	0x99	0x04	0x33	0x00-0xFF	0xC9=0 ~
								0xCA=255
Color-G	0x04	0x30	0x34	0x98	0x04	0x34	0,00 0,55	0xC8=0 ~
							0x00-0xFF	0xC9=255
Color-B	0x04	0x30	0x35	0x97	0x04	0x35	0x00-0xFF	0xC7=0 ~
								0xC8=255
Volume	0x04	0x30	0x50	0x7C	0x04	0x50	0x00-0x64	0xAC=0 ~
								0x48=100
Balance	0x04	0x30	0x51	0x7B	0x04	0x51	0x00-0x64	0xAB=0 ~
Daiance	0,04	0.50	0.51	OX/ B	0.04	0,51		0x47=100
Treble	0x04	0x30	0x52	0x7 A	0x04	0x52	0x00-0x0E	0xAA=0 ~ 0x9C=14
Bass	0x04	0x30	0x53	0x79	0x04	0x53	0x00-0x0E	0xA9=0 ~ 0x9B=14
Mute	0x04	0x30	0x54	0x78	0x04	0x54	0=Mute On	0xa8=Mute On
							1=Mute OFF	0xa7=Mute OFF
Flip	0x04	0x30	0x60	0x6C	0x04	0x60	0=Normal	0x9C=NORMAL
							1=HFlip	0x9B=HFlip
							2=VFlip	0x9A=VFlip
							3=HVFlip	0x99=HVFlip

Reply Value :

ACK	Acknowledgement code	Transmission PASS
NSP	3 D F2	Transmission FAILED

Format: Length, Command, index, Checksum / Length, Index, Value, Checksum

Example: 0x04, 0x30, 0x00, 0xCC => Check Power status.

If Reply is 0x04, 0x00, 0x00, 0xFC => System power on

*1: Checksum is 2's complement of sum of length and all messages.