



USER MANUAL

[▶ENGLISH]

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CAUTION

1

This symbol alerts the user that important literature concerning the operation of this unit has been included. Therefore, it should be read carefully in order to avoid potential problems.

This symbol warns user that un-insulated voltage within the unit may have sufficient magnitude to cause electrical shock. Therefore, it is dangerous to make contact with any part inside the unit. To reduce the risk of electric shock, **DO NOT** remove cover (or back). *There are no user serviceable parts inside.* Refer servicing to qualified service personnel.

To prevent fire or shock hazards, do not expose this unit to rain or moisture. Also, do not use this unit's polarized plug with an extension cord receptacle or other outlets unless the prongs can be fully inserted. The display is designed to meet the medical safety requirements for a patient vicinity device. This device **may not** be used in connection with life support equipment.



Safety Compliance:

This LCD monitor is TUV approved WITH RESPECT TO ELECTRIC SHOCK, FIRE AND MECHANICAL HAZARDS ONLY IN ACCORDANCE WITH UL 60601-1/CAN/CSA C22.2 NO. 601.1.



EEC Safety Compliance:

This display unit meets the requirements of EN-60601-1 so as to conform to the Medical Device Directive 93/42/EEC (general safety information) includes amending directives (2007/47/EC)

The display covered by this manual is a Class 1 medical device.

This monitor is powered by AC voltage from 100 to 240 volts at 50 to 60Hz. Monitor is intended for continuous operation.

It is the responsibility of the installer to test the display's earth ground to verify that it complies with the hospital, local and national impedance requirements.

A ground post, located on the back of the display, may be used for the purpose of grounding the display's chassis. Any such ground must be installed in accordance with applicable electrical codes. The ground post is shown on the mechanical drawing found on page 2.

Recycling:

The lamps in this equipment contain Mercury.

Follow local governing ordinances and recycling plans regarding the recycling or disposal of this equipment , or contact the Electronic Industries Alliance (www.eiae.org)

Declarations of Conformity

FCC and Council Directives of European Standards:

This device complies with Part 15 of FCC rules and 93/42/EEC of the Council Directives of European Standards. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesirable results.

- 1. Use the attached specified cables with the color monitor so as not to interfere with radio and television reception. Use of other cable and adapters may cause interference with other electronic equipment.
- This equipment has been tested and found to comply with the limits pursuant to FCC part 15 and CISPR 11. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

IEC:

This equipment has been tested and found to comply with the limits for medical devices to the IEC 60601-1-2:2001. These limits are designed to provide reasonable protection against harmful interference in a typical medical installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to other devices in the vicinity.

FCC, Council Directives of European Standards and IEC:

There is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult your dealer or an experienced radio/TV technician for help.

Accessory equipment connected to this monitor must be certified according to the respective IEC Standards (i.e., IEC 60950-1) for data processing equipment and IEC 60601-1 for medical equipment). Furthermore, all configurations shall comply with the system standard, IEC 60601-1-1. Anyone who connects additional equipment to the signal input part or signal output part configures a medical system, and is therefore responsible that the system complies with the requirements of system standard IEC 60601-1-1. Whoever is responsible for securing the monitor to a system needs to insure that the mounting equipment used with this display complies to IEC standard 60601-1. If in doubt, consult the technical services department or your local representative.

Legal Statement

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NDS neither assumes nor authorizes any person to assume for it any other liabilities in conjunction with and/or related to the sale and/or use of its products. To ensure proper use, handling and care of NDS products, customers should consult the product specific literature, instruction manual, and/or labeling included with the product or otherwise available.

Customers are cautioned that system configuration, software, the application, customer data and operator control of the system, among other factors, affect the product's performance. While NDS products are considered to be compatible with many systems, specific functional implementation by customers may vary. Therefore, suitability of a product for a specific purpose or application must be determined by the consumer and is not warranted by NDS.

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About This Manual

This manual is designed to assist the user with proper installation, setup and operation of the Radiance Medical LCD display. Depending on the model and options that were purchased, some of the features and options in this manual may not apply to the display you are using.

A black numbered tab on the side of the page denotes the beginning of a section.

The functional descriptions in this manual are representative of: Part Number: 90R0036 Firmware BIOS: 58J0006 Version A and later.

Manual Part Number: 60G0406 Rev C

Intended Use and Contraindications

Intended Use:

This monitor is intended for use in a medical environment to display high quality video and graphic images.

Contraindications:

The monitor may <u>not</u> be used in the presence of flammable anesthetics mixture with air, oxygen or nitrous oxide.

For mission critical applications, we strongly recommend that a replacement unit be immediately available.

This product is capable of displaying Radiology (PACS) images for reference, not diagnostic, purposes only.

Installation

It is the responsibility of the system integrator or installer to insure that the mounting system is robust enough to support the weight of the display. The weight of the display covered by this manual is in the specifications table on page 18.

Quick Startup

Powering On The Unit:

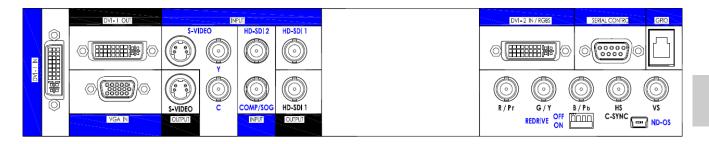
Connect the power supply to the display via the power plug. Plug in the AC adapter. Connect a video source to the display. Apply power to the peripheral device, then to the display. The NDS logo is displayed, followed shortly by video.

The electronics, designed by NDS, incorporates proprietary SmartSync[™] technology which at initialization, examines the incoming signal and automatically displays the video image in its proper format. This eliminates adjustments for most video sources. To fine tune the image, please refer to "Image Adjustments" on page 3.

First time users and initial test:

Visually, Flat-Panel (LCD) images will look crisper than those of a traditional CRT. For the same reason, live video may appear a little blocky. Users not familiar with the image differences should familiarize themselves before utilization in a critical application and determine its usability. It is recommended that first time users view the display next to a CRT to familiarize themselves with any subtle differences in viewing quality.

Connector Panel



Notes

- 1. An S-Video signal may be applied via 2 BNC terminated cables to the Y and C labeled BNC connectors or a DIN 4 terminated cable, but not both.
- 2. RGBS and YPbPr signals may be applied via the HD-15 connector or the R/Pr, G/Y, B/Pb and CSYNC BNC connectors.
- 3. Set the REDRIVE switch to Off when the RGBS and YPbPr signals will <u>not</u> be daisy chained to another display. The REDRIVE switch is set to On when the RGBS and YPbPr signals will be daisy chained to a second display.
- 4. DVI, Comp/SOG, HD-SDI/ SDI and S-Video redrives are always active.
- 5. The Fiber Optic and DVI inputs may <u>not</u> be used simultaneously.
- 6. BIOS may be loaded via the SERIAL CONTROL port or the ND-OS port.

	CHASSIS GR	-AC INPUT
FIBER		

Electrical Symbols

Equipotentiality:

This symbol appears next to the display's Potential Equalization Conductor. (ground post)

Open (Off) Switch:

This symbol appears on the open, or off, side of the display's rocker switch.

Closed (On) Switch:

This symbol appears on the closed, or on, side of the display's rocker switch.

3

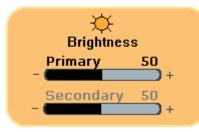
<u>Control</u>

A 6 button keypad, located on the front of the display in the bottom right corner, allows the user to make adjustments to various display parameters using the On Screen Menus (OSM) system.



Image Adjustments

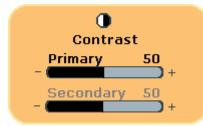
Adjust Brightness



Press the Brightness / Contrast button to display the Brightness control menu. Press the \blacktriangleleft or \blacktriangleright button to adjust Primary brightness. When a PIP image is visible, press the Brightness / Contrast button again to access the Secondary brightness control.

Setting the brightness too high or too low will decrease the amount of visible grayscales.

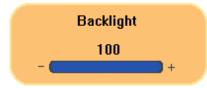
Adjust Contrast



Press the Brightness / Contrast button twice, three times when a PIP image is visble, to display the Contrast control menu. Press the ◀ or ► button to adjust Primary contrast. When a PIP image is visible, press the Brightness / Contrast button again to access the Secondary contrast control.

Setting the contrast too high or too low causes loss of some grayscales. Color saturation may appear incorrect.

Adjust Backlight



Press the Brightness / Contrast button three times, five times when a PIP image is visible, to display the Backlight control. Press the \blacktriangleleft or \blacktriangleright button to set the backlighting.

Note: Lowering the backlight level will increase the backlight lifetime.

Menu Systems Overview

Press the MENU button once to open the Menu System. The current video input is shown in the Display Mode tab on the top right of the menu. The Menu System opens with Picture menu displayed. Press the ◀ or ► button to select the menu you want to work with, then press the SCROLL button to select the parameter. Press the ◀ or ► button to set the parameter to the desired value. Press the MENU button to save your changes and close the Menu System.

Notes:

- 1. All parameter names change to the language selected in the Setup Menu.
- 2. Grayed out parameters are not accessible.

	DVI	(- 19	920 x	x 1200 @ 60Hz SDI - 720 x 480i @ 60Hz
	Inp	out		
		_		
Р	◙	۲	х	DVI-1
			S	SDI-1
				DVI-2
				SDI-2
				RGBS
				YPbPr
				S-Video
				Composite
				SOG
				VGA
_	_	_		

VGA - 1920 x 120	D@60Hz						
Picture	Color	γ	Setup)	γ	Default	ts
Horizontal Position	50	-			_		+
					_		
Vertical Position	50	_					+
Sharpness	50	-					+
Phase	0	-					+
Frequency	2080	-					+
Overscan	0	1	2	3	4	5	6
Scaling	Fill			Asp	ect		1:1
SmartSync	Alte	ernati	ve Mod	es(1/	1)		

Setup Defaults			
English			
off on			
off on			
off on			
116:30			

Picture Color		p)	Defaults				
1.8	2.0 2.2 2	2.4 2.6	Video PACS				
	5500 650	0 8000	9300 Use				
	10	-	-				
	10	-	-				
	10	-	-				
	10	-	-				
	10		-				
		1.8 2.0 2.2 2 5500 650 10 10 10 10 10 10 10	1.8 2.0 2.2 2.4 2.6 5500 6500 8000 10 - 10 10 - 10 10 - 10				

Picture	Color Setup Defaults
Factory Defaults	
User Defaults 1	***EMPTY**>
User Defaults 2	жжж ЕМРТҮ жжэ
User Defaults 3	*** EMPTY **>
User Defaults 4	*** EMPTY **>
User Defaults 5	жже мртү жж

Press: 🕙 Save, 👘

🕑 Restore, 👘 🛞 Clear

Language List:	
English Deutsch Francais Italiano Svensk Espanol	
Nederlands	

Video Source

Inputs Menu

	DV	[- 19	920 x	1200 @ 60Hz SDI - 720 x 480i @ 60Hz
	Inp	out		
		-		
Р	\odot	\odot	х	DVI-1
			S	SDI-1
				DVI-2
				SDI-2
				RGBS
				YPbPr
				S-Video
				Composite
				SOG
				VGA

When the display is powered on Auto Source Select looks at the previously selected video source first. If a signal is present it is displayed, otherwise Auto Source Select starts scanning the inputs for a signal. The Input menu will automatically turn off 30 seconds after the most recent button press. It may also be turned off by pressing the Input button.

To switch to a different input source, press the INPUT button to open the input menu. The Input menu shows a: **P** for primary input in the left most column and an: **S** for secondary input in the column to the right of the cursor. Press the SCROLL button to highlight the desired input. Finally, press \blacktriangleleft button to make it the primary input or press \blacktriangleright to make it the secondary input. The Secondary input may be cleared by highlighting it using the SCROLL button and pressing the \blacktriangleright button. Selecting a secondary input is optional.

Inputs with an **X** in the secondary column may not be designated as the secondary input. The table below shows which inputs may be secondary when a given input is primary

RGBS and YPbPr share the same input connectors, thus whichever is selected the other will be grayed out. The same is true for Composite and SOG. YPbPr and SOG are initially grayed out.

	_	Secondary										
	Inputs	SDI-1	SDI-2	VGA	RGBS	YPbPr	S-Video	DVI-1	DVI-2	Composite	SOG	
	SDI-1	Х										
Р	SDI-2		Х									
r	VGA			Х							Х	
i	RGBS				Х	Х			Х			
m	YPbPr				х	Х			х			
а	S-Video						Х			x		
r	DVI-1							Х				
У	DVI-2				X	Х			X			
	Composite						x			X	X	
	SOG			Х						X	Х	

PIP and Swap



Selecting a secondary input displays a small image of the data connected to secondary source in the upper right corner of the display.

Secondary Image Size Control

The size of the secondary image is controlled by pressing \blacktriangleleft or \blacktriangleright buttons. Pressing the \triangleright button will cycle through:

Small = ~ 25% of Primary height in upper right corner.

Medium = ~ 40% of Primary height in upper right corner.

Half = Primary and Secondary appear at equal height side by side, secondary on the right side.

Expanded = Primary and Secondary are equal height side by side, but expanded somewhat.

None = No secondary image displayed.

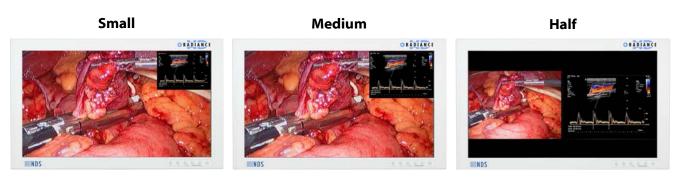
The images at the bottom of the page illustrate the above sequence.

Pressing the ◀ button will cycle through the above sizes in reverse order.

Pressing the SCROLL / SWAP button will exchange the primary and secondary inputs, and exchange their respective locations on the display. Pressing the button a second time will restore the inputs to their original primary/secondary status. It is not necessary for both images to be displayed in order to swap primary and secondary images.

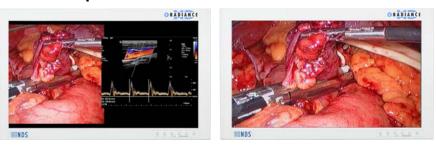
The swap operation is different when the primary input is: S-Video or Composite and the secondary input is: SD-SDI, SD-RGBS or SD-YPbPr. In this case, pressing the SWAP button will cause the secondary image to be displayed full size, the primary image will not be displayed. Pressing the SWAP button again will restore the primary and secondary images to their original sizes and positions.

Secondary image size and image swapping may also be controlled via the GPIO port. GPIO details are on page 7 and the GPIO connector pin out is described on page 17.



Expanded

None



<u>GPIO</u>

General Purpose Input Output (GPIO):

The GPIO control allows the user to step through the Secondary image sizes as described on page 6, swap the Primary and Secondary images or display a Record indicator in the upper left corner of the display.

Refer to the Input Menu shown below when setting up the Primary and Secondary inputs.

Input P • X DVI-1 Image: S SDI-1 Image: S DVI-2 Image: S SDI-2 SDI-2 Image: S Image: S SUITER Image: S Image: S SUITER Image: S S-Video Image: S Image: S Image: S SUITER Image: S Image: S SUITER <th></th> <th>DV</th> <th>I - 19</th> <th>920 x</th> <th>x 1200 @ 60Hz SDI - 720 x 480i @ 60Hz</th>		DV	I - 19	920 x	x 1200 @ 60Hz SDI - 720 x 480i @ 60Hz
S SDI-1 DVI-2 DVI-2 SDI-2 SDI-2 Provide SDI-2 SDI-2 SDI-2 SDI-3 SDI-2 SDI-4 SDI-2 SDI-5 SDI-2 SDI-7 SDI-2 SDI-7 SDI-2 SDI-7 SDI-2 SDI-7 SDI-2 SDI-7 SDI-2 SDI-7 SDI-2 SOG SOG		Inp	out		
S SDI-1 DVI-2 DVI-2 SDI-2 SDI-2 Provide SDI-2 SDI-2 SDI-2 SDI-3 SDI-2 SDI-4 SDI-2 SDI-5 SDI-2 SDI-7 SDI-2 SDI-7 SDI-2 SDI-7 SDI-2 SDI-7 SDI-2 SDI-7 SDI-2 SDI-7 SDI-2 SOG SOG		_			
Image: Constraint of the system DVI-2 Image: Constraint of the system SDI-2 Image: Constraint of the system RGBS Image: Constraint of the system S-Video Image: Composite SOG	Р	◙	⊙	х	DVI-1
Image: SDI-2 SDI-2 RGBS Image: S-Video SOG				S	SDI-1
RGBS YPbPr S-Video Composite SOG					DVI-2
YPbPr S-Video Composite SOG					SDI-2
S-Video Composite SOG					RGBS
Composite SOG					YPbPr
SOG					S-Video
					Composite
					SOG
VGA					VGA

GPIO Primary / Secondary Source Setup:

- 1. Open the Input Menu
- 2. Press the SCROLL button to highlight the input that will be designated as Primary.
- 3. Select it by pressing the ◀ button a P appears in the column to the left of the cursor.
- 4. After the Primary input is chosen you may designate a Secondary input.
- 5. Press the SCROLL button to highlight the input that will be designated as Secondary.
- 6. Select it by pressing the ► button an **S** appears in the column to the right of the cursor. A small image of the signal connected to the Secondary input appears in the upper right corner of the display.

The Secondary input may be cleared by highlighting it using the SCROLL button and pressing the ► button.

Using GPIO Source Selection:

- 1. Connect an appropriately wired fixture to the GPIO connector.
- 2. Press the fixture's PIP Size button.
- 3. The display's Secondary image increases in size. See page 6 for the sequence.
- 4. Press the fixture's Swap button. The Primary and Secondary images swap locations
- 5. Press the fixture's Record button, the Record indicator is displayed until the Record button is released.

Note: GPIO connector pin out is on page 17.

Set Local or Remote Mode

Remote Mode allows the display's keypad to control an NDS ConnectOR[™] via its RS-232 port. When the display is in Remote Mode, its keypad is redirected to the display's RS-232 port and has no effect on the display. Use Local Mode to control the display via its keypad or RS-232 serial commands.

Local: Turn the display off. Press and hold the INPUT button, then turn the display on. Continue to hold the INPUT button until the NDS logo appears, "**Mode: Local**" message should appear under the logo.

Remote: Turn the display off. Press and hold the MENU button, then turn the display on. Continue to hold the MENU button until the NDS logo appears, "**Mode: Remote**" message should appear under the logo. Connect the display to the Connect OR using an NDS 35Z0009 Serial Cable or equivalent.

Note: The display remains in the selected mode until it is explicitly placed in the other mode, using the techniques described above. Restoring defaults or removing power does <u>not</u> change the mode.

Display Setup

SDI Picture Menu

SDI - 720 x 480i @ 59.94Hz Picture Color	Setup Defaults							
Picture Color	Setup Defaults							
Horizontal Position	0 - +							
Vertical Position	0 - +							
Sharpness	0 - +							
Phase	0 +							
Frequency	2080 +							
Overscan	0 1 2 3 4 5 6							
Scaling	Fill Aspect 1:1							
SmartSync	Alternative Modes(1/1)							

<u>S-Video Picture Menu</u>

S-Video - 720 x 480i @ 59.94Hz								
Picture Color	Setup Defaults							
Horizontal Position	0 +							
Vertical Position	0 +							
Sharpness	0 +							
Phase	0 - (
Frequency	2080 +							
Overscan	0 1 2 3 4 5 6							
Scaling	Fill Aspect 1:1							
SmartSync	Alternative Modes(1/1)							

Composite Picture Menu

Composite - 720 x 480i @ 59.94H:	z							
Picture Color	Setup		Y	D	efa	ults		
Horizontal Position	0 •	-					+	
Vertical Position	0 •	-					+	
Sharpness	0 -	-					+	
Phase	0 -	- 💷					+	
Frequency	2080 -	-					+	
Overscan	0	1	2	3	4	5	6	
Scaling	Fill		As	pect	:		1:1	
SmartSync	Alternative Modes(1/1)							

Horizontal Position

Moves the image to the left or right. Press ◀ or ► to horizontally center the image.

Vertical Position

Moves the image up or down. Press \blacktriangleleft or \blacktriangleright to vertically center the image.

Sharpness

Press ◀ or ► to adjust the sharpness (focus) of the displayed image.

<u>Overscan</u>

0 = The image is displayed at a size that fills the screen without losing any video information. The image presented to the display may include black bars top and bottom or left and right.

1, 2, 3, 4, 5 or **6** = The image is linearly enlarged, while remaining centered, in incremental steps. As the image becomes larger video information will be lost from the top and bottom and / or left and right. Select using \blacktriangleleft or \triangleright buttons.

VGA / SOG Picture Menu

VGA - 1920 x 120	0@60Hz						
Picture	Color	γ	Setu	3		Default	s
		_					
Horizontal Position	50						+
Vertical Position	50	-					+
Sharpness	50	-					+
Phase	0	-					+
Frequency	2080	- 🖷					+
Overscan	0	1	2	3	4	5	6
Scaling Fil				Aspe	ct		1:1
SmartSync	Alte	ernati	ve Mod	es(1/1	l)		

RGBS / YPbPr Picture Menu

Picture Y	Color	Y	Setu	р	Υ	Default	s	
Horizontal Position	50	-					+	
Vertical Position	50	-					+	
Sharpness	50	-					+	
Phase	0	-					+	
Frequency	858	-					+	
Overscan	0	1	2	3	4	5	6	
Scaling	Fill			Aspe	ct		1:1	
SmartSync	Alte	Alternative Modes(1/3)						

Horizontal Position

Moves the image to the left or right. Press \blacktriangleleft or \blacktriangleright to horizontally center the image.

Vertical Position

Moves the image up or down. Press \blacktriangleleft or \blacktriangleright to vertically center the image.

<u>Sharpness</u>

Press ◀ or ► to adjust the sharpness (focus) of the displayed image. **Note:** When the VGA input is active Sharpness cannot be adjusted when the display is operating at native resolution.

<u>Phase</u>

Press ◀ or ► to adjust the phase of the display's pixel clock.

Frequency

Adjusts the frequency of the display's pixel clock. With Scaling set to **Fill** adjust until image just fills the screen horizontally. Press ◀ or ► to adjust the frequency of the display's pixel clock.

Scaling (Graphics)

This parameter is enabled when the input is graphics (computer) data.

Fill = Expands the video image to fill the entire screen. The aspect ratio may not be accurately displayed. **Aspect** = Expands the video image until its largest dimension fills the screen. Image may be displayed with black bars on the top and bottom or the left and right. **1:1** = Displays the video data in its native size and aspect ratio. Image may be displayed with black bars on the top and bottom and on the left and right. Select using \blacktriangleleft or \triangleright buttons.

<u> Overscan (Video)</u>

This parameter is enabled when the input is video (camera) data.

0 = The image is displayed at a size that fills the screen without losing any video information. The image presented to the display may include black bars top and bottom or left and right.

1, 2, 3, 4, 5 or **6** = The image is linearly enlarged, while remaining centered, in incremental steps. As the image becomes larger video information will be lost from the top and bottom and / or left and right. Select using \blacktriangleleft or \blacktriangleright buttons.

<u>SmartSync™ / Alternative Modes</u>

On initialization NDS' proprietary SmartSync technology examines the incoming signal and automatically displays the video image in its proper format. To run SmartSync select the SmartSync / Alternative Modes parameter and press the \blacktriangleleft button.

To select an Alternate Mode (format) select the SmartSync / Alternate Mode parameter and press the ► button. The mode increments each time the ► button is pressed until the selected mode equals the maximum available; the next time ► is pressed, the first mode is restored.

DVI Digital Picture Menu

Picture Color	Setup)	Y	D	efa	ults	
Horizontal Position	0			_			•
Vertical Position	0	-					+
Sharpness	0	-					+
Phase	0	-0					+
Frequency	2080	-					+
Overscan	0	1	2	3	4	5	6
Scaling	Fill		As	pect	:		1:1
SmartSync							

<u> Overscan (Video)</u>

This parameter is enabled when the input is video (camera) data.

0 = The image is displayed at a size that fills the screen without losing any video information. The image presented to the display may include black bars top and bottom or left and right.

1, 2, 3, 4, 5 or **6** = The image is linearly enlarged, while remaining centered, in incremental steps. As the image becomes larger video information will be lost from the top and bottom and / or left and right. Select using \blacktriangleleft or \blacktriangleright buttons.

Scaling (Graphics)

This parameter is enabled when the input is graphics (computer) data.

Fill = Expands the video image to fill the entire screen. The aspect ratio may not be accurately displayed. **Aspect** = Expands the video image until its largest dimension fills the screen. Image may be displayed with black bars on the top and bottom or the left and right. **1:1** = Displays the video data in its native size and aspect ratio. Image may be displayed with black bars on the top and bottom and on the left and right. Select using \blacktriangleleft or \triangleright buttons.

<u>Color Menu</u>

Picture	Color		Set	up	γ	Defau	ilts
Gamma	1.8	2.0	2.2	2.4	2.6	Video	PACS
Color Temperature		55	00 6	500	8000	9300	User
Red			1	0 -			+
Green			1	.0 -			+
Blue			1	.0 -			+
Saturation			1	0 -			+
Hue			1	.0 -			+

Gamma (Graphics)

Press ◀ or ► to select a preset Gamma, Video or PACS Notes:

- 1. Video is a color corrected Look Up Table (LUT) available with DVI, VGA and SOG.
- 2. **PACS** is a DICOM-like* LUT available with DVI, VGA and SOG.
- 3. Video is not available when the input is SOG.
- 4. Gamma is preset to Video for video modes and may not be changed.

Color Temperature (Graphics)

Press the ◀ or ► button to select one of the four preset color temperatures or User. Selecting User allows you to individually adjust the values of Red, Green and Blue.

Red, Green, Blue (All)

Press the \blacktriangleleft or \blacktriangleright button to increase or decrease the intensity of the selected color.

Saturation (Video)

Press \blacktriangleleft or \blacktriangleright to set the saturation (color intensity) of the image.

<u>Hue (Video)</u>

Press \blacktriangleleft or \blacktriangleright to set the hue (color tint) of the image.

*This product is capable of displaying Radiology (PACS) images for reference, <u>not diagnostic</u>, purposes only.

<u>Setup Menu</u>

Menu Position		
Language	English	
DPMS Enable	off	on
Auto Source Select	off	on
Menu Lock	off	on
Operating Hours	116:30	
BIOS 58J0006 Version A 00		

Menu Position

Places the menu in 1 of 9 predefined screen positions. Press the \blacktriangleleft or \blacktriangleright button to select any of the 9 screen positions.

<u>Language</u>

Selects 1 of 7 languages: English, Deutsch, Francais, Italiano, Svensk, Espanol or Nederlands. Press the ◀ or ► button to select any of the 7 languages.

DPMS Enable

<u>D</u>isplay Power <u>M</u>anagement <u>System</u>. When DPMS is enabled (**on**), and no input signal is present, an "Entering Power-Save Mode" message is displayed for 10 - 15 seconds, after which the display shuts down. This prolongs the life of the backlight tubes in the display. The display turns on when the input signal is restored. Press the \blacktriangleright button to enable DPMS, press the \triangleleft button to disable DPMS.

Auto Source Select

on = Searches through all possible input sources until an active video source is found. off = Video input is manually selected. Press the ◀ or ► button to disable or enable Auto Source Select.

<u>Menu Lock</u>

Disables access to menu system. This prevents inadvertent changes to the display's settings. To enable Menu Lock, press the ▶ button. MENU LOCKED is displayed when the ▶ button is pressed. To unlock, simultaneously press and hold the MENU and SCROLL buttons until MENU UNLOCKED is displayed.

Operating Hours: Backlight hours of operation.

BIOS: Version of the display's BIOS firmware.

<u>Defaults Menu</u>

Picture	Color	Setup	Defaults
Factory Defaults			
User Defaults 1		***ЕМРТҮ*	ж»
User Defaults 2		***ЕМРТҮ*	*
User Defaults 3		***EMPTY*	**>
User Defaults 4		***EMPTY*	**>
User Defaults 5		***ЕМРТҮ*	**
Press: 🕙 🕄	Save, 🕑	Restore, 🚳	Clear

Factory Defaults

Displays Restoring Factory Defaults message and returns all settings to their factory preset values. Press the SCROLL button to highlight Factory Defaults, then press the ► button.

<u>User Defaults</u>

Allows up to five customized user settings to be saved.

Setting User Defaults

- 1. Set the Picture, Color and Setup parameters to the user's preferences.
- 2. Select the Defaults tab.
- 3. Use the SCROLL button to select an available User Defaults. ***EMPTY*** appears in available User Defaults.
- 4. Press the ◀ to save the user's settings. The ***EMPTY*** message will be removed, see User Defaults 1 in the above OSM illustration.
- 5. Repeat steps 1 thru 4 for up to 5 users.

Restoring User Defaults

1. Select the User Defaults to be restored, then press the ► button .

Clearing User Defaults

1. Select the User Defaults to be cleared, then press the Brightness / Contrast button .

Note: The prompt at the bottom of the Defaults menu appears only when one of the User Defaults is selected.

Troubleshooting Section

Image Size is Very Large for the Screen

If the computer data does not appear to be the correct format, then SmartSync must be run. To run SmartSync, press the Menu button. Select the Setup menu. Press SCROLL to highlight SmartSync, then press the \blacktriangleleft button. SmartSync will run and size the image properly.

Ghosting in Characters

Ghosting in characters is usually attributed to reflections in the video cable or source. Use a high quality coaxial cable and, if possible, lower the vertical refresh rate. Lower scan rates can help eliminate reflections. Unlike a CRT a flat-panel will not flicker at lower refresh rates (60 Hz is optimal) and data update will be the same at all refresh rates.

<u>Text is Too Small</u>

Since the monitor accepts and displays computer data with a higher resolution than the display's native resolution, this may produce small text. In the Menu check the Display Mode tab. Verify that the computer data resolution does not exceed the Native Resolution specification shown on page 18.

Character Jitter

If text characters seem to be "shaky" or bold, then Sharpness, Frequency and / or Phase may require adjusting. See: *Setting Frequency, Phase and Sharpness* below.

Character Noise and Vertical Distortion

The Frequency adjustment expands or contracts the horizontal size of the displayed image. The displayed image may be too wide or too narrow and vertical banding and pixel jitter may appear in grays and light colors. Adjust the Frequency until the image just fits the screen. Horizontal position adjustment can be used to verify that Frequency is set correctly. Line up the image on the left edge of the screen and then shift by one "click" to the right. The image should have one column off the screen on the right side if the Frequency is set correctly.

Black Screen

Power the display Off and On. If the NDS logo appears then the display is working properly. Check if the power management feature (DPMS) is enabled. An "Out of Range" message appears in the upper left hand corner when an input source is out of the display's resolution range. A "Searching" message appears in the lower right hand corner when the video source is not present.

Setting Frequency, Phase and Sharpness

Windows Users: Open a WordPad document and set the font to Arial 8. Press the enter key to move the cursor to the middle of the page. Hold the shift and + keys down to create a line of +s.

If the + signs appear in groups of light or dark, then the Frequency is not correct. Press the MENU button to open the OSM, then SCROLL to the Frequency parameter. Press the \blacktriangleleft or \blacktriangleright buttons to increase or decrease Frequency. There will be a point were all the + signs snap into focus and are the same intensity.

Phase and Sharpness are subtle adjustments and are best set using a display calibration program.

Keypad does not control the display

If the OSM does not open when the INPUT, MENU or Brightness / Contrast buttons are pressed, then the display may be in Remote Mode. See page 7 for mode setting instructions.

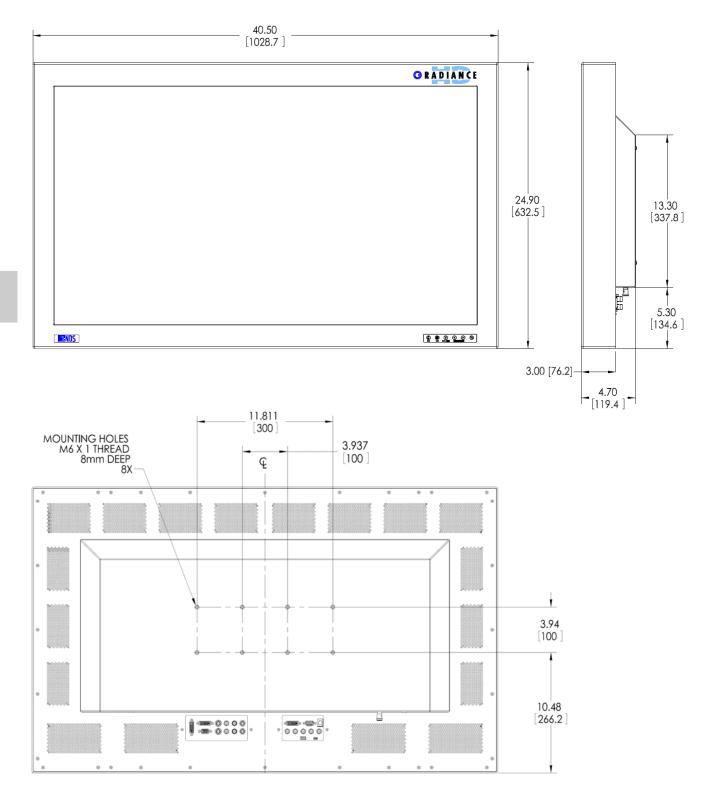
If the "MENU LOCKED" message appears, press and hold the MENU and SCROLL buttons until the MENU UNLOCKED message appears.

Display Does Not Respond Correctly to a Serial Command

If the display does not respond correctly or does not respond at all to a serial command. The cause may be:

- 1. The display may be in Remote Mode. See page 7 for mode selection instructions.
- 2. The serial cable is incorrect or bad. The correct serial cable is NDS P/N 35Z0009 or equivalent.

Drawings and Dimensions



Data Connectors and Pin Outs

) (5 10 10	VGA
1 RED	6 GND RED	11 ID0
2 GREEN	7 GND GREEN	12 ID1
3 BLUE	8 GND BLUE	13 HORIZ SYNC
4 ID2	9 N. C.	14 VERT SYNC.
5 GND	10 SYNC GND	15 ID3

17 24 C3 C4	$\bigcirc 9 1 \\ 17 \\ 17 \\ 24 \\ 24 \\ 24 \\ 24 \\ 24 \\ 24 \\ 24 \\ 2$	DVI-I* Digital and Analog .
-------------	---	---------------------------------------

DVI-I Supports digital **and** analog (RGBS / YPbPr). Analog data appears on pin 8 and pins, C1 through C5. * Compliant with DVI 1.0

PIN #	SIGNAL	PIN#	SIGNAL
1	T.M.D.S. DATA 2-	16	HOT PLUG DETECT
2	T.M.D.S. DATA 2+	17	T.M.D.S. DATA 0-
3	T.M.D.S. DATA 2/4 SHIELD	18	T.M.D.S. DATA 0+
4	T.M.D.S. DATA 4-	19	T.M.D.S. DATA 0/5 SHIELD
5	T.M.D.S. DATA 4+	20	T.M.D.S. DATA 5-
6	DDC CLOCK	21	T.M.D.S. DATA 5+
7	DDC DATA	22	T.M.D.S. CLOCK SHIELD
8	ANALOG VERT. SYNC DVI 2 Only	23	T.M.D.S. CLOCK+
9	T.M.D.S. DATA 1-	24	T.M.D.S. CLOCK-
10	T.M.D.S. DATA 1+		DVI2 Only
11	T.M.D.S. DATA 1/3 SHIELD	C1	RGBS RED and Pr
12	T.M.D.S. DATA 3-	C2	RGBS GREEN and Y
13	T.M.D.S. DATA 3+	C3	RGBS BLUE and Pb
14	+5V POWER	C4	ANALOG HORIZ SYNC
15	GND	C5	ANALOG GROUND

4 2 (•		S-Video	
Pin	Name	Description	
1	GND	Ground (Y)	
2	GND	Ground (C)	
3	Y	r Intensity (Luminance)	
4	с	Color (Chrominance)	

(1 2 3 4 6 6 7 8 9 Serial and / or Touch Screen Control			
Pin	Name	Description	
1	NC	No Connection	
2	RXD	Touch Screen Data Receive	
3	TXD	Flash Upgrade & Touch Screen Transmit	
4	NC	No Connection	
5	GND	Ground	
6	NC	No Connection	
7	NC	No Connection	
8	NC	No Connection	
9	RXD	Flash Upgrade Receive Data	
	Note: The following cables are available from NDS. 1. Flash Upgrade Cable order part number: 35Z0009		

Pin	Name	Description
R	Red	Red Signal
G	Green	Green Signal
В	Blue	Blue Signal
0	Clock	Clock & Sync

GPIO Connectors and Pin Outs

General Purpose Input and Output (GPIO)

Swap

Pressing the Swap button swaps the position and size of the Primary and Secondary images.

PIP Size

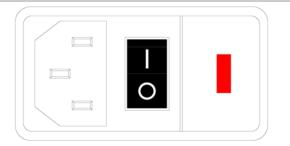
The size of Secondary image increases each time the PIP Size button is pressed. See page 6 for details.

Record Indicator

The Record Indicator is displayed while a contact closure to the ground pin is present; the indicator is removed when the contacts are opened. The Record Indicator is displayed in the monitor's top left corner.

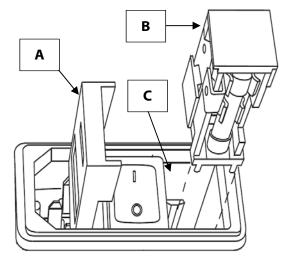
	••	GPIO Mating connector: RJH 4 pin Telephone Handset Connector	
Pin	Name	Description	
1	Swap	Swap Pri & Sec inputs	
2	P.S.	PIP Size.	
3	R.I.	Record Indicator.	
4	GND	Common Ground	

Power Connector and Pin Out



Pin	Name	Description
Тор	Line	AC Source
Mid	Gnd	Ground
Bottom	Neutral	AC return

Power Connector Fuse Replacement



Fuse Replacement:

- 1. Using a small screwdriver, gently pry open the door (A) that covers the fuse carrier (B).
- 2. Use the screwdriver to pry the fuse carrier (B) out of its well (C.).
- 3. Identify and remove the failed fuse.
- 4. When installing a new fuse*, make sure that one end of the fuse touches the back of the carrier as shown in (B).

* Fuse information:

Cooper Bussmann, S506-5A, 5A, 250V, time delay

Viewable Diagonal (inches)	42.0
Brightness ² (cd/m ² , typical)	500
Native Resolution	1920 x 1080
Dot Pitch (mm)	.485
Vertical Viewing Angle	178
Horizontal Viewing Angle	178
Contrast Ratio (nominal)	1300:1
VGA Input signal level at 75 Ohms	0.7 V р-р
HD-SDI Input signal level	.8 to 2.0 V p-p
S-Video Input signal level	0.7 V р-р
Composite Input signal level	0.7 V р-р
Sync On Green (SOG)	0.7 V р-р
RGBS Input signal level	0.7 V р-р
RGBS Input Sync Level	0.4 to 4.0 V p-p
AC Power Consumption (nominal)	240W
Display Weight (lbs, (kg))	66 lbs (30 Kg)
Environmental	
Operating Temperature	0 to 40°C
Operating Humidity (non condensing)	20 to 85%
Storage Temperature	-20 to 60°C
Storage Humidity (non condensing)	5 to 85%

Notes:

- Specifications are subject to change without notice. Contact factory for recent specifications.
 Brightness shown is without an A/R filter installed.

Video and Graphics Inputs	Connector Type			
SDI-1, SDI-2	BNC, 75 Ohm terminated			
S-video	DIN-4 or BNC x 2 (Y & C), 75 Ohm terminated			
RGBS / YPbPr / VGA	DVI -2 or BNC x 5, 75 Ohm terminated			
Composite / Sync-On-Green (SOG)	BNC, 75 Ohm terminated			
DVI -1	DVI -D			
DVI –2	DVI-I			
VGA	HD-15 or DVI -2			
Outputs				
DVI –1	DVI-D			
SDI -1	BNC			
S-Video	DIN-4			
RGBS / YPbPr	BNC x 5 or DVI –I			

Video Formats	Horiz. Freq (kHz)	Interlaced / Progressive	Aspect Ratio	Standard Digital/Analog
Serial Digital and Analog				
576/50i (PAL) SDI, Comp, S-video, RGBS, YPbPr	15.625	Interlaced	4:3	SMPTE 259M, C ITU 601
480/60i (NTSC) SDI, Comp, S-video, RGBS, YPbPr	15.734	Interlaced	4:3	SMPTE 259M, C ITU 601
576/50p RGBS, YPbPr, SOG, DVI	31.250	Progressive	4:3	ITU-R-BT1358
480/60p RGBS, YPbPr, SOG, DVI	31.469	Progressive	4:3	SMPTE 293M
720/50p RGBS, YPbPr, DVI, HD-SDI	37.500	Progressive	16:9	SMPTE 292M, SMPTE 296M
720/60p RGBS, YPbPr, DVI, HD-SDI	45.000	Progressive	16:9	SMPTE 292M, SMPTE 296M
1080/50i RGBS, YPbPr, DVI, HD-SDI	28.125	Interlaced	16:9	SMPTE 292M, SMPTE 274M
1080/60i RGBS, YPbPr, DVI, HD-SDI	33.750	Interlaced	16:9	SMPTE 292M, SMPTE 274M
1080/50p RGBS, YPbPr, DVI	56.200	Progressive	16:9	SMPTE 274M
1080/60p RGBS, YPbPr, DVI	67.300	Progressive	16:9	SMPTE 274M

Cleaning Instructions

We recommend turning the display off prior to cleaning.

Follow your organization's protocol for the handling of blood and body fluids. Clean the display with a diluted mixture of mild detergent and water. Use a soft towel or swab. Use of certain cleaning agents may cause degradation to the labels and plastic components of the product. Consult cleanser manufacturer to see if agent is compatible with them. Do not allow liquid to enter the display.



Corporate Headquarters

NDS Surgical Imaging 5750 Hellyer Avenue San Jose, CA 95138 United States (USA) Tel: 408 776 0085 Fax: 408 776 9878 Email: info@ndssi.com

Europe Headquarters

NDS Surgical Imaging BV Nijverheidscentrum 28 2761 JP Zevenhuizen (ZH) The Netherlands Tel: + 31 180 63 43 56 Fax: + 31 180 63 21 91 Email: info@ndssi.nl

Asia-Pacific Headquarters

NDS surgical Imaging K.K. Takanawa Kaneo Bldg., 6F 3-25-22 Takanawa Minato-ku, Tokyo, 108-0074 Japan Tel: + 81 3 6420 3031 Fax: + 81 3 5475 2835 Email: info@ndssi.jp