

Warner/Chappell Music

# ROYALTY RATES MAINTENANCE USER'S MANUAL

World AMPS 3.0  
Royalty System

January 2004

## Royalty System

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## BEFORE YOU BEGIN

Welcome to the *World AMPS 3.0 Royalty System – Royalty Rates Maintenance User's Manual*. This manual contains step-by-step instructions on how to set up, amend or delete royalty rates in the Royalty system. It begins with how to access the Royalty system, verifying whether or not rates exist, and setting up the rates.

The information in this manual is presented in the same order the information is entered into the system, or step-by-step as the cursor moves through each screen.

Before you begin here are some general information and a few basic terms you will need to know.

1. Press the **Enter** key to perform a function or complete a screen.
2. Press **F1** to access available options for a specific field. For example, when you press **F1** key in the *client code* field all the available options will appear on screen.

In this manual an **F1** indicator in the left-hand margin specify that the **F1** function is available for that field.

3. Use the **Tab** key to move the cursor from field to field.
4. Press **F12** to cancel. Press **F3** to exit completely.

The following kinds of formatting in the text identify special information.

<u>Keys or Formatting Convention</u>	<u>Type of Information</u>
<b>Bold type</b>	Words or characters you type. <u>Note</u> : The <b>bold</b> convention appears only in the manual. It does not appear on the actual monitor screen.  Keys you press.  For example, if the manual instructs you to type <b>I LOVE MUSIC</b> you type the letters "I LOVE MUSIC". If the manual instructs you to press <b>F1</b> you press the F1 key.
<i>Italic type</i>	Title of files, screens or programs in AS/400.  Specialized terms.  Default information on the screen.  For example, <i>Rates Browse/Select (UFROY20-00)</i> is the screen <u>title</u> and <u>identification (ID) number</u> , respectively. For each screen, the ID number can be found in the upper left-hand corner and the title in the center of the top line.

## ROYALTY RATES Overview

The *World AMPS Royalty System* is extremely flexible in that royalty rates can be established on an overall client level, source level, song/source level or a sub-defined song level.

Rates are defined by *income type* codes by using either:

1. STANDARD RATES: DSR - Domestic Standard Rate,  
CSR - Canadian Standard Rate, or  
FSR - Foreign Standard Rate, or
2. SOURCE RATES: BMI  
WBR  
EMI, etc.

Every income source is set as either Local /domestic (L), Canada (C) or Foreign (F).

The royalty calculation program works on a default basis. The *source code* used in the batch of the income posting system determines what rate to match and apply to the calculation. For example, BMI is set at L for local income source. The program applies either the DSR (L) local or BMI source rate. WBE is set as F for foreign so the FSR rate would be applicable for WBE source code.

The default setting on the royalty system is based on the following hierarchy:

1. First, it looks for a *source rate* for rates set for the particular song.
2. Second, it looks for a *standard rate* set for the particular song.
3. Next, it looks for a rate set at the *client level* for a particular *source rate*.
4. Lastly, it looks for the *standard rate* for the *client*.

For the US system, if there is no CSR rate, the system defaults to the DSR rate. However, if a foreign rate is applicable, it will not default to the DSR rate. For the rest of the world, the system will default to the DSR rate in the absence of a FSR rate.

**Extreme caution should always be used when adding or amending rates.** Every client linked to a song must have client rate or song rate for the income type for which income is posted. Otherwise, the income will be held in the *Rate Errors Calculation Report* until the rates are corrected. If a client is to be paid on one type of income, but not on another type of income, you must enter a zero percentage (000.000%) rate in the applicable income type field for which the client is not to be paid. **A blank field will result in a rate error.**

More important, if a client that has client level rates already established, and is to be paid at a different rate, it is imperative that either a rate be added for the particular song or the Method A fraction be applied on the client/song link. Otherwise, the default process will take place resulting in either an overpayment or underpayment.

In most cases, the client level rates represent the contractual rates. On split copyrights where WCM control more than one interest, either:

1. Fractions are used in the song/client link, or
2. Rates are input at the song level.

**Fraction Method A**

Using the *fraction method A*, the percentages inserted on the client links to the song will reduce the royalty payout by the percentage inserted multiplied by the default client rates. It is more efficient to use *method A* whenever possible as it requires less data entry (song level rates are not needed). However, there are three occasions where the *fraction method A* will not work for correct royalty calculations.

1. When the collection percentages are not consistent for the total territory controlled. For example, one interest is controlled for the *World* but the other interest is controlled for the *World excluding the US*. In other words, collection for the US is 50% and the rest of the world is 100%. Any combinations of variances prevent fractions from working correctly.
2. When the co-publisher clients are to be paid but their society affiliations are different. For example, one co-publisher client is BMI and the other co-publisher client is ASCAP.
3. When there are no client default rates. Many old songs were loaded electronically into our system from other databases and most of these rates are on a song level. Therefore, the clients do not have default rates to be applied against fractions.

## Standard Rates

**DSR** Domestic (local) Standard Rate:

Applies to all sources set at **L** (local/domestic) on the income source file. It also applies to all income sources set at **C** (Canadian) when there is no CSR rate for the song or client. With exception to the US system, it also applies to sources set as **F** (Foreign) in the absence of a FSR rate for the song or client.

**CSR** Canadian Standard Rate:

Applies to all sources set at **C** (Canadian) on the income source file.

**FSR** Foreign Standard Rate:

Applies to all sources set at **F** (Foreign) on the income source file.

**SSR** Print Rate:

Applies to all domestic sales of print products through Warner Chappell Music's Print Divisions. It also applies to Canadian and Foreign sales in the absence of a CSR or FSR rate.

**SCR** Canadian Print Rate:

Applies to Canadian print sales only.

**SFR** Foreign Print Rate:

Applies to Foreign print sales only.

## ROYALTY RATES SYSTEM

To access the *Royalty System* complete the following steps:

1. Enter **5** on the *World AMPS Main Menu (MAIN)* screen to access the *Royalty System*.

<b>MAIN</b>		Warner/Chappell Music Los Angeles	
<b>*** World AMPS Main Menu ***</b>			
1. A&R system	15. Inquiries		
2. Contract system	16. Reports		
3. Copyright system			
4. Cue Sheet system	18. ISO systems inquiries		
<b>5. Royalty system</b>			
6. AR/Licensing system	20. POPPY/World AMPS		
7. Charge Back system	21. e-Licensing		
8. Cash Receipts system			
9. Finance/Distribution			
10. EISA system	25. Operations Menu		
11. e-Tracking system	80. System functions		
12. APOLLO system	90. Sign off		
11. EAMDC/WBP HLS system	95. Exit Menu		
USA WorldAMPS 3.0 SS LIVE WCMLA			
Selection or command			
==> <u>5</u>		WAMPS/400 A3.0	
F6=Display messages    F14=WRKSBMJOB    F18=WRKSPLF			
Tue, Oct 15, 2003		World Advanced Music Publishing System (WAMPS)	
11:58:35am		(C) Warner/Chappell Music, Inc. 1991	
		USADMD	

2. Enter **1** on the *World AMPS Royalty System (ROYMENU)* screen to access the *Royalty System*.

<b>ROYMENU</b>		Warner/Chappell Music Los Angeles	
<b>*** World AMPS Royalty System ***</b>			
<b>1. Royalty system</b>	15. Royalty run inquiry and report		
2. Royalty data entry	17. Royalty quarter end reconcile		
3. Royalty EDI system	19. Royalty income allocation		
4. Royalty recon. System	21. California Escheat		
	24. Royalty run menu		
	80. System functions		
USA World AMPS system			
Selection or command			
==> <u>1</u>		WAMPS/400 A2.0	
F3=Main Menu    F6=Display messages    F12=Previous menu    F24=More keys			
Mon, Oct 28, 2003		World Advanced Music Publishing System (WAMPS)	
02:21:14pm		(C) Warner/Chappell Music, Inc. 1991	
		USAW30S	
		QPADEV000C	

3. Enter **5** on the *World AMPS Royalty System (RSMENUM)* screen to access the *Rate File* or *Rates Browse/Select (UFROY20-00)*.

```

RSMENUM                               Warner/Chappell Music Los Angeles
*** World AMPS Royalty System ***

... Maintenance                        ... Inquiries
1. Company file                      15. Song/Client/Contract
2. Client file                      16. Song/Client/Contract (ISO/Print)
3. Heir file                        17. Heirs
4. Client/heir courtesy address     18. Rates
5. Rate file                      19. Folio
6. Source of income                 20. Cash receipt
7. Folio/Sheet file                 21. Client ledger
8. Album distribution                22. Archive statement
9. Uncontrolled song                 ... Reports
10. Product rate                    24. Royalty reports part 1
                                     25. Royalty reports part 2

12. Maintenance - part 2
13. Special maintenance              80. System functions

USA WorldAMPS 3.0 SS LIVE WCMLA
Selection or command
==> 5                                WAMPS/400 A2.0
F3=Main Menu   F6=Display messages   F12=Previous menu   F24=More keys

Mon, Oct 28, 2003      World Advanced Music Publishing System (WAMPS)      USAW30S
02:22:33pm            (C) Warner/Chappell Music, Inc. 1991                QPADEV000C

```



## ROYALTY RATES FILE MAINTENANCE

Royalty rates can be *defined* or added on an overall client level or on a song level. The client level rates will apply to all songs linked to the client, unless there is a specific rate for a particular song.

UFROY20-00	Warner/Chappell Music, Inc. Los Angeles	9/23/03
WCMLA	<b>Rates Browse/Select</b>	12:51:35
USAJPR		

  

Option: <u>1</u> (1/2/4)	Client code: _____	Song code: US _____
Position to: _____		Search by: <u>N</u> (C/N/S/T)
		C:Client code S:Song code
		N:Client name T:Song title

Type option, press Enter.  
 1=Define 2=Amend 4=Delete

Opt	Co	Client	Heir	Client name	Song code	Song title
—	36	US	019008255 000	HAZEL R TALMADGE	US 000000000 00	
—	36	US	019007900 000	SISTERS OF HOLY CR	US 000000000 00	
—	36	US	019005184 000	* FLOYD HARRIS	US 000000000 00	
—	36	US	019006839 000	*ALFRED JOHN NEUMAN	US 000000000 00	
—	35	US	019009227 000	*BEAN BROOKE MUSIC	US 000000000 00	
—	35	US	019009205 000	*BEE KEEPER/BORZOI	US 000000000 00	
—	35	US	019009222 000	*BETROE MUSIC INC	US 000000000 00	
—	35	US	019009229 000	*BGO MUSIC INC	US 000000000 00	
—	35	US	019009220 000	*BLACK KEYS MUSIC	US 000000000 00	
—	35	US	019009220 000	*BLACK KEYS MUSIC	US 000234802 00	LIVING INSIDE MYSELF
—	35	US	019009216 000	*BLUE GUM MUSIC	US 000000000 00	
—	35	US	019009216 000	*BLUE GUM MUSIC	US 000226346 00	SAM

+

F3=Exit F12=Cancel

Rate are *defined*, *amended* or *deleted* through the *Rates File Maintenance (UFROY20)* program. The available options are:

- 1= Define
- 2= Amend
- 4= Delete

UFROY20-00	Warner/Chappell Music, Inc. Los Angeles	9/23/03
WCMLA	<b>Rates Browse/Select</b>	12:51:35
USAJPR		

  

Option: <u>1</u> (1/2/4)	Client code: _____	Song code: US _____
Position to: _____		Search by: <u>N</u> (C/N/S/T)
		C:Client code S:Song code
		N:Client name T:Song title

Type option, press Enter.  
 1=Define 2=Amend 4=Delete

If you know the *client code* and/or *song code* to be used, enter the code in the appropriate field.

UFROY20-00	Warner/Chappell Music, Inc. Los Angeles	9/23/03
WCMLA	Rates Browse/Select	12:51:35
USAJPR		
Option: <u>1</u> (1/2/4)      Client code: <u>62660000</u> Song code: <u>US 1089905</u>		
Position to: _____ Search by: <u>N</u> (C/N/S/T)		
Type option, press Enter.		
1=Define    2=Amend    4=Delete		
C:Client code    S:Song code		
N:Client name    T:Song title		

Or you can press the **F1** key in the *client code* field or *song code* field, type the client name or song title, respectively, select the line item desired and press **Enter**.

UFROY20-00	Warner/Chappell Music, Inc. Los Angeles	9/23/03
WCMLA	Rates Browse/Select	12:51:35
USAJPR		
Option: <u>1</u> (1/2/4)      Client code: <u>(Press F1)</u> Song code: <u>US (Press F1)</u>		
Position to: _____ Search by: <u>N</u> (C/N/S/T)		
Type option, press Enter.		
1=Define    2=Amend    4=Delete		
C:Client code    S:Song code		
N:Client name    T:Song title		

If you do not know the *client code* and/or *song code* you can do a search by *client name (N)*, *client code (C)*, *song title (T)*, or *song code (S)* by setting the *SEARCH BY* field.

UFROY20-00	Warner/Chappell Music, Inc. Los Angeles	9/23/03
WCMLA	Rates Browse/Select	12:51:35
USAJPR		
Option: <u>1</u> (1/2/4)      Client code: _____      Song code: <u>US</u> _____		
Position to: <u>SWEET ROSALYN</u> Search by: <u>T</u> (C/N/S/T)		
Type option, press Enter.		
1=Define    2=Amend    4=Delete		
C:Client code    S:Song code		
N:Client name    T:Song title		

On the next screen, view the selection, tab down to the line to be updated, enter **1** to add/*define* rates, **2** to *amend* already existing rates, or **4** to *delete* rates and press **Enter**.

UFROY20-00	Warner/Chappell Music, Inc. Los Angeles	9/23/03
WCMLA	Rates Browse/Select	12:51:35
USAJPR		

Option: 1 (1/2/4)      Client code: US \_\_\_\_\_      Song code: US \_\_\_\_\_

Position to: 62660000      Search by: C (C/N/S/T)

C:Client code    S:Song code  
N:Client name    T:Song title

Type option, press Enter.  
**1=Define    2=Amend    4=Delete**

Opt	Co	Client	Heir	Client name	Song code	Song title
—	23	US 062660000	000	SHERYL CROW	US 000000000 00	
—	23	US 062660000	000	SHERYL CROW	US 001086839 00	MAYBE ANGELS
—	23	US 062660000	000	SHERYL CROW	US 001087549 00	HARD TO MAKE A
<b>2</b>	<b>23</b>	<b>US 062660000</b>	<b>000</b>	<b>SHERYL CROW</b>	<b>US 001089904 00</b>	<b>SWEET ROSALYN</b>
—	23	US 062660000	000	SHERYL CROW	US 001089905 00	SAD SAD WORLD
—	23	US 062660000	000	SHERYL CROW	US 001096031 00	IN NEED
—	23	US 062660000	000	SHERYL CROW	US 001098110 00	FREE MAN
—	23	US 062660000	000	SHERYL CROW	US 001099308 00	CALIFORNIA
—	23	US 062660000	000	SHERYL CROW	US 001099310 00	MERCY
—	23	US 062660000	000	SHERYL CROW	US 00 001099311	WHO HAS THE LAS
—	23	US 062660000	000	SHERYL CROW	US 00 001099547	TOMORROW NEVER
—	23	US 062660000	000	SHERYL CROW	US 00 001101543	LULLABY +

F3=Exit      F12=Cancel

This will bring you to the next screen, *Select Rates File Maintenance (UFROY20-10)* where you will see the client name and/or song number to be updated. Enter the line number for the *income source code (I/S/C)* or *standard rate code (DSR, FSR etc.)* desired.

```

UFROY20-10                Warner/Chappell Music, Inc. Los Angeles                9/23/03
WCMLA                      Select Rates File Maintenance                    12:51:35
USAJPR

      Client:  US  062660000 000
      Name:    SHERYL CROW

Seq    I/S/C    Source name    Co    Song code    Song title
001 W  US DSR    DOMESTIC STAND 23    US 001089904 00    SWEET ROSALYN
002 W  US FSR    FOREIGN STANDAR 23    US 001089904 00    SWEET ROSALYN
003 W  CN CSR    CANADIAN STAND 23    US 001089904 00    SWEET ROSALYN
004 W  US SSR    WARNER PUBLICAT 23    US 001089904 00    SWEET ROSALYN

Enter line #  1
F3=Exit      F21=Cancel
  
```

The next screen, *Amend Rates File Maintenance – Income Groups (UFROY20-30)*, will display the seven main income groups: Mechanical, Cover Mechanical, Performance, Synch, Other, TPP and Print.

```

UFROY20-30                Warner/Chappell Music, Inc. Los Angeles                9/23/03
WCMLA                      Amend Rates File Maintenance - Income Groups        12:51:35
USAJPR

      Client:  US  062660000 000
      Name:    SHERYL CROW
      Song:    US  001089904 00 - SWEET ROSALYN
      Source:  DSR  US - DOMESTIC STANDARD RATES
      . . . . .

Income groups    @ Source (Y/N)

01 Mechanical    042.308  N
02 Cover mech.  042.308  N
05 Performance 000.000  N
15 Synch        042.308  N
19 Other        042.308  N
10 TPP          042.308  N
13 Print        _____ -

F3=Exit      F5=Refresh      F12=Cancel
  
```

By using the income group screen, *Amend Rates File Maintenance – Income Groups (UFROY20-30)*, you only have to enter rates for the seven income group “leaders”. The associated income types will automatically be populated with the same rates as their leaders. For example, entering a rate of 25% for income group leader Sync Fees (15) will automatically populated Cover Sync (16), Commercial Sync (17), Video Sync (18) with the same rate.

See *Group* list on page 13.

The next screen, *Amend Rates File Maintenance – Income Types (UFROY20-40)*, will display the 25 current income types for which rates can be established.

UFROY20-40			Warner/Chappell Music, Inc. Los Angeles			9/23/03		
WCMLA			<b>Amend Rates File Maintenance - Income Types</b>			12:51:35		
USAJPR								
Client: US 062660000 000								
Name: SHERYL CROW								
Song: US 001089904 00 - SWEET ROSALYN								
Source: DSR US - DOMESTIC STANDARD RATES								
Income Types	Rates	@	Income Types	Rates	@	Income Types	Rate	@
<b>01 Mechanical</b>	042.308	N	<b>10 Sheet TPP</b>	042.308	N	<b>19 Other</b>	042.308	N
<b>02 Cover Mech</b>	042.308	N	<b>11 Folio TPP</b>	042.308	N	<b>20 Cover Other</b>	042.308	N
<b>03 Mech Perf</b>	042.308	N	<b>12 Lyrics</b>	042.308	N	<b>21 Small Rights</b>	042.308	N
<b>04 Video Mech</b>	042.308	N	<b>13 Sheet Sales</b>		N	<b>22 Grand Rights</b>	042.308	N
<b>05 Performance</b>	000.000	N	<b>14 Folio Sales</b>		N	<b>23 Hire Fee</b>	042.308	N
<b>06 Cover Perf</b>	000.000	N	<b>15 Sync</b>	042.308	N	<b>24 Internet</b>	042.308	N
<b>07 Film Perf</b>	000.000	N	<b>16 Cover Sync</b>	042.308	N	<b>25 New Media</b>	042.308	N
<b>08 Live Perf</b>	000.000	N	<b>17 Comm'l Sync</b>	042.308	N			N
<b>09 Comm'l Perf</b>	000.000	N	<b>18 Video Sync</b>	042.308	N			N
F3=Exit F5=Reset F12=Cancel								

The 25 income types are divided into the seven groups, with the “group leader” highlighted below in bold letters. For example, the Mechanical group (group 01) includes Mechanical (01), Mechanical Performance (03) and Mechanical Video (04). Please refer to the following list for the groupings.

**01 Mechanical (Group Leader)**

03 Mechanical Performance

04 Mechanical Video

**02 Cover Mechanical**

**05 Performance (Group Leader)**

06 Cover Performance

07 Film Performance

08 Live Performance

09 Commercial Performance

**10 Sheet Music Third Party Print (Group Leader)**

11 Folio Third Party Print

12 Lyrics Third Party

**13 Sheet Sales (Group Leader)**

14 Folio Sales

**15 Sync Fees (Group Leader)**

16 Cover Sync

17 Commercial Sync

18 Video Sync

**19 Other (Group Leader)**

20 Cover Other

21 Small Rights

22 Grand rights

23 Hire Fees

24 Internet

25 New Media

The *Define or Amend Rates File Maintenance – Income Types* (UFROY20-40/50) screen displays the rates for all 25 income types. From this screen it is possible to define or amend any of the income types, which may vary from their leaders.

*Amending* rates is currently different from adding/defining rates. If you amend the group leader income types, this will only amend that particular income type. For example, if you amend Mechanical (01) on *Amend Rates File Maintenance – Income Groups* (UFROY20-30) then only Mechanical (01) will change. Income types *Mechanical Performance* (03) and *Mechanical Video* (04) will need to be amended on the second screen. It may be easier, which equates to fewer keystrokes, to delete the old rates and re-enter the new rates. If you need to change many rates for a client, it is simpler to delete all rates on the *Delete Rates File Maintenance – Income Types* (URFOY20-40) screen and then enter the new rates.

To delete rates, make your selection of the client and/or song. Enter **4** to delete. *Sight Verify* and enter **Y** if correct or **N** if not correct.

Depending on whether *Method A* or *Method B* is used in the song/client link program, make certain that song rates are combined with method A fractions for the correct results. If *Method A* is used with fractions, less than 100%, the fractions will factor down the rates set at the song level. For more information about *Method A* and *B*, see the Song/Client Link section.

### Rates

Rates are entered as percentages, with three spaces the right of the decimal and three spaces to the left. For example, 50% should be entered as 050.000 and 16 2/3% should be added as 016.667. You do not have to enter zeroes. For example, when you enter 50, it will set at 050.000 or when you enter .75, it will set at 000.750.

UFROY20-40	Warner/Chappell Music, Inc. Los Angeles				9/23/03			
WCMLA	Amend Rates File Maintenance - Income <u>Types</u>				12:51:35			
USAJPR								
Client: US 062660000 000								
Name: SHERYL CROW								
Song: US 001089904 00 - SWEET ROSALYN								
Source: DSR US - DOMESTIC STANDARD RATES								
.....								
Income Types	<b>Rates</b>	@	Income Types	<b>Rates</b>	@	Income Types	<b>Rate</b>	@
01 Mechanical	<u>042.308</u>	N	10 Sheet TPP	<u>042.308</u>	N	19 Other	<u>042.308</u>	N
02 Cover Mech	<u>042.308</u>	N	11 Folio TPP	<u>042.308</u>	N	20 Cover Other	<u>042.308</u>	N
03 Mech Perf	<u>042.308</u>	N	12 Lyrics	<u>042.308</u>	N	21 Small Rights	<u>042.308</u>	N
04 Video Mech	<u>042.308</u>	N	13 Sheet Sales	<u>042.308</u>	N	22 Grand Rights	<u>042.308</u>	N

**@ or At**

Rate @ field is used for clients who are paid *at* the source. To pay at the source, enter **Y** (yes) in the field. Otherwise, **N** (no) will default. If you leave the field blank, it will automatically default to **N** (no).

UFROY20-40	Warner/Chappell Music, Inc. Los Angeles	9/23/03
WCMLA	Amend Rates File Maintenance - Income <u>Types</u>	12:51:35
USAJPR		
Client: US 062660000 000		
Name: SHERYL CROW		
Song: US 001089904 00 - SWEET ROSALYN		
Source: DSR US - DOMESTIC STANDARD RATES		
.....		
Income Types	Rates @	Income Types Rates @
01 Mechanical	042.308 N	10 Sheet TPP 042.308 N
02 Cover Mech	042.308 N	11 Folio TPP 042.308 N
03 Mech Perf	042.308 N	12 Lyrics 042.308 N
04 Video Mech	042.308 N	13 Sheet Sales 042.308 N
		19 Other 042.308 N
		20 Cover Other 042.308 N
		21 Small Rights 042.308 N
		22 Grand Rights 042.308 N

**Sight Verify**

Upon completion of these screens the system will ask you to *sight verify* or validate the information entered before is permanently added. Press the **Y** (yes) key to accept the information or the **N** (no) key to make changes.

**IMPORTANT: You will lose all information entered on this screen if you do not choose Y.**

**Remember! Blank fields will result in rate errors.**

UFROY20-40	Warner/Chappell Music, Inc. Los Angeles	9/23/03
WCMLA	Amend Rates File Maintenance - Income <u>Types</u>	12:51:35
USAJPR		
Client: US 062660000 000		
Name: SHERYL CROW		
Song: US 001089904 00 - SWEET ROSALYN		
Source: DSR US - DOMESTIC STANDARD RATES		
.....		
Income Types	Rates @	Income Types Rates @
01 Mechanical	042.308 N	10 Sheet TPP 042.308 N
02 Cover Mech	042.308 N	11 Folio TPP 042.308 N
03 Mech Perf	042.308 N	12 Lyrics 042.308 N
04 Video Mech	042.308 N	13 Sheet Sales 042.308 N
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**Sight verify - correct: Y (Y/N)**

F3=Exit F5=Reset F12=Cancel

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