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# Model No. ST200-S/SM

# **SLOW MOTION CONTROLLER**

# **USER MANUAL**

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### 1. REVISION HISTORY

010504 Rev. 2.1 Company header information revised.

Added DNF Controls Limited Warranty.

102506 Rev. 2.11 Added Timecode select function.

## 2. DESCRIPTION

High-quality, low-cost Slow Motion Controller.

Wheel for fast and easy Slo-mo operation: 0-200% or -100% to +200% of Play speed.

Quickly and easily store and recall 100 Cue Points.

All Cue Points are retained when power is off.

Small, space saving desktop unit, simple and easy to use.

#### **FEATURES**

Powerful setup menu. Configure the Slow Motion Controller for the way you work
Small footprint, fits almost anywhere - even in your lap!
Quickly and easily store and recall up to 100 Cue Points.
Press 1 key to mark Cue Point. Press 2 keys to recall 100 Cue Points.
Fast and easy to search to a Cue Point or a manually entered Timecode number.

- ☐ Manually enter/edit Cue Points.
- □ Set Preroll duration from one frame to one hour.
- □ 2-Line by 16-Character Display.
- ☐ Freeze on last good video (Record Out point).

#### **DEFINITIONS**

- ☐ Throughout this document VTR, DDR, VDR & Video Server will be referred to collectively as "Video Server."
- $\Box$  The ST200-S/SM as the ST200.
- □ Words surrounded by brackets, for example, [ENTER], are keys on the ST200.
- $\square$  [XXX] + [XXX] means hold the two keys down simultaneously.
- □ 'Q' means Time Code Cue Point.

#### **3** ST200-S/SM

#### TIMECODE DISPLAY

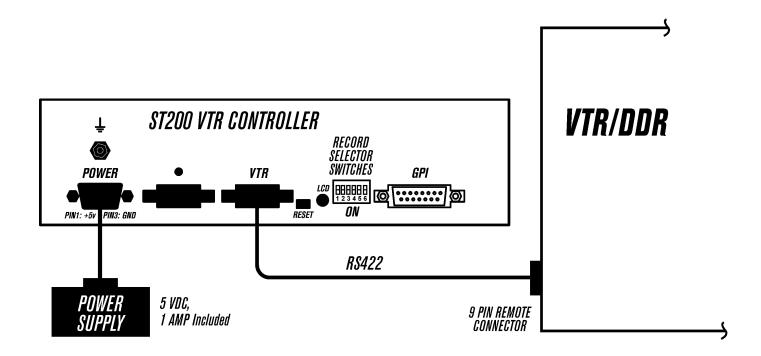
Display timecode or CTL Tape Timer per the mode selector switch on the front panel of the VTR. The Time Mode can be selected manually by pressing the [SHIFT] + [JOG] keys, each press will step to the next Time Mode: CTL Tape Time, Timecode, VITC.

## 3. INSTALLATION

- a. Plug one end of a 9-conductor, RS422 serial cable in to the 9-pin connector on the rear of the SLOW MOTION CONTROLLER. Plug the other end of the cable into the 9-pin remote connector on the VTR.
- b. Plug the POWER SUPPLY into a wall outlet, 90 VAC TO 240 VAC.
- c. Select REMOTE mode on the VTR's front panel.
- d. Set the RECORD SELECTOR SWITCHES, located on the rear panel of the ST200, for the desired record mode per the "RECORD SELECTOR CHART" below.

Installation is complete.

## **Connection Diagram**



## 4. SETUP MENU

Press [SHIFT] + [SETUP MENU] to enter Setup Menu.

Turn WHEEL to select Mode to change.

Press [DEL] to toggle between available modes of operation.

Press [ESC] at any time to save changes and exist.

MENU MODES	(Turning Wheel Clockwise)
RECORD MODE	Select the desired record mode: Lockout, Assemble, Crash/Full or Insert. Only in INSERT mode, press 'LTC" to toggle Video record on off, [1] for Audio1, [2] for Audio2, [3] for Audio3 and [4] for Audio 4.
CLEAR MEMORY	Press [5] to clear the Cue Point memory to 00:00:00:00
SLOMO	Static or Update. Static retains preset slo mo speed when exiting slo mo <b>PRESET</b> speed. Update retains latest slo mo speed when exiting slo mo mode.
GOTO-Q	Go to Q point and Play or Still.
SLO-MO	Select speed range: $0 \rightarrow +200 \text{ OR} -100 \rightarrow +200.$
MARK-Q	Enable/Disable automatic ADVANCE to next Cue Point <b>OR</b> remain at current Q point.

### 5. OPERATION

Select the desired transport function by pressing the appropriate switch on the front of the SLOW MOTION CONTROLLER.

The Real-Time Status Indicators will light to indicate the VTR's <u>current</u> tape transport mode.

For example - Pressing [**PLAY**] will put the VTR into the PLAY mode. The PLAY Status Indicator will turn on when the VTR is in PLAY mode.

**NOTE**: The VTR will not go into Record mode if "Record Inhibit" is enabled on the VTR or tape cassette.

Loss of serial communication with the VTR is indicated by **ALL** bottom row status LEDs turned ON

The top line of the display will show "VTR COMM ERROR." Check all cabling and connections between the VTR and ST200.

Selecting LOCAL control on the VTR's from panel will turn **OFF** all bottom row status LEDs.

#### RECORD MODE SELECTION

Four (4) Record modes are available: Crash Record (Full Record), Assemble Record, Insert Record and Record Lockout.

The ST200 offers 2 methods of selecting the desired RECORD MODE: Rear Panel DIP switches **OR** Front Panel SETUP.

#### a. METHOD #1

Rear Panel DIP Switches.

This method allows selection of the RECORD MODE using the Rear Panel DIP Switches.

Set the DIP Switches per the following **Record Selector Switches Table**.

**NOTE-** Any attempts to change the RECORD MODE from the Front Panel SETUP function will be inhibited.

#### b. METHOD #2

Front Panel SETUP

- 1) Set the Rear Panel DIP Switches per the **Record Selector Switches Table** to enable the Front Panel Record SETUP function.
- 2) Press the [SHIFT] + [SETUP] key on the front panel. The current record mode will be displayed.
- 3) Press the [**DEL**] key to select **Record Lockout**, **Assemble**, **Crash** or **Insert** Record modes.

For **Insert** selection, Press Number Key:

- [**1**] for Audio 1.
- [**2**] for Audio 2.
- [**3**] for Audio 3.
- [**4**] for Audio 4.
- [LTC] for Video.
- 4) Press [ESCAPE] to save the currently displayed Record mode and exit the SETUP function.
- 5) Upon exiting SETUP, the VTR will be configured for the selected Record Mode.

### **Record Selector Switches**

<u>Mode</u>	<u>S1</u>	<u>S2</u>	<u>S3</u>	<u>S4</u>	<u>S5</u>	<u>S6</u>
Record Lockout	OFF	OFF	OFF	OFF	OFF	OFF
Assemble Record	ON	OFF	OFF	OFF	OFF	OFF
Crash Record	OFF	ON	OFF	OFF	OFF	OFF
Insert Record	ON	VID	AUD1	AUD2	AUD3	AUD4 -
						Active ON
Front Panel SETUP	OFF	OFF	OFF	OFF	OFF	ON

**NOTE**: AUD3 & AUD4 should be ON <u>ONLY</u> for VTRs that support channels of audio, i.e.: D1-, D2- and D3-type VTRs.

#### TIMECODE DISPLAY

Display timecode or CTL Tape Timer per the mode selector switch on the front panel of the VTR. The Time Mode can be selected manually by pressing the [SHIFT] + [JOG] keys, each press will step to the next Time Mode: CTL Tape Time, Timecode, VITC.

## 6. FUNCTION TABLE

**NOTE-** Check **SETUP** prior to using the Slow Motion Controller to confirm proper Record mode, SLO-MO speed range and Mark-Q mode.

Lettering on the top panel is color-coded as to function. White is a Function; Yellow is the Number Keys and Orange is Setup.

Function	Key Press		Description			
SETUP MENU	[SHIFT] + [SETUP MENU]	between avai	Turn WHEEL to select Mode to change. Press [ <b>DEL</b> ] to toggle between available modes of operation. Press [ <b>ESC</b> ] to save changes and exit.			
		MODES:				
		RECORD MODE	Select the desired record mode: Lockout, Assemble, Crash/Full or Insert. Only in INSERT mode, press 'LTC" to toggle Video record on off, [1] for Audio1, [2] for Audio2, [3] for Audio3 and [4] for Audio 4.			
		CLEAR MEMORY	Press [5] to clear the Cue Point memory to 00:00:00:00			
		SLOMO PRESET	Static or Update. Static retains preset slo-mo speed when exiting slo-mo PRESET Speed.			
			Update retains latest slo-mo speed when exiting slo-mo mode.			
		GOTO-Q	Go to Q point and Play or Still.			
		SLO-MO	Select speed range: $0 \rightarrow +200$ <b>OR</b> $-100 \rightarrow +200$ .			
		MARK-Q	Enable/Disable automatic ADVANCE to next Cue Point.  OR  Remain at current Q point.			
MARK-Q	[MARK-Q]	SETUP MEN	rent time in the currently displayed Cue Point. Per NU, (see SETUP Function), the Cue Point will advance ue Point location or remain the same.			
NEXT-Q	[NEXT-Q]	Step to the no	ext Cue Point number.			
LAST-Q	[LAST-Q]	Step to the p	Step to the previous Cue Point number.			

PREROLL	[PREROL]	Preroll to the currently displayed Cue Point. Use [SHIFT] + [SETPREROL] to set the Preroll value.
GOTO CUE	[GOTO CUE]	Goto the entered Cue Point. Press [GOTO CUE] to search to the current Cue Point. OR enter the 2-digit Cue Point number. OR press [ESC] to exit without searching.
SET PREROLL	[SHIFT] +[ SET PREROL]	Set Preroll value. Enter 0 to 9 seconds. Press [ESC] to exit.
PRESET SLO-MO SPEED	[SHIFT] + [PRESET SLOMO]	Preset SLO-MO Speed. Turn wheel to select speed. Press [ESC] to save speed and exit.
GOTO TIME	[SHIFT] + [GOTO TIME]	Goto the entered time location. Enter desired time location. Press [GOTO] to search to the entered time or [ESC] to exit without searching.
SLO-MO	[SLO-MO]	Vary play speed using wheel. Press [SLO-MO] to STILL frame. Press any key to exit SLO-MO.
REWIND (4x PLAY)	[RWD]	Press and HOLD to shuttle at 4x play speed. Release key to stop.
FFWD (4x PLAY)	[FFWD]	Press and HOLD to shuttle at 4x play speed. Release key to stop.
REWIND (8x PLAY)	[SHIFT] + [RWD]	Press and release key to shuttle at 8x play speed.
FFWD (8x PLAY)	[SHIFT] + [FFWD]	Press and release key to shuttle at 8x play speed.
FREEZE ON LAST GOOD VIDEO	Active ONLY in SLO-MO mode.	When the current timecode is 6 frames before the last Record Out point (memorized automatically upon exiting Record mode), the SLO-MO mode will abort to STILL mode.
TAPE TIMER RESET	[SHIFT] + [STOP]	Reset the control track tape timer, Timer1.
TIME MODE	[SHIFT] + [PLAY]	Press to toggle between Tape Time or Timecode. This selects the time source for display and MARK-Q.
PLAY	[PLAY]	Places VTR in PLAY mode.
STOP	[STOP]	Press once to STILL frame VTR. Press again to put VTR in STOP mode.

JOG/SHUTTLE	[JOG]	Press to toggle between JOG and SHUTTLE modes. The Jog/Shuttle wheel is active when the VTR is in Stop or Still mo The JOG status indicator will turn on when JOG mode is active						
RECORD	[REC]	Places VTR in the Record mode selected by RECORD MODE in the SETUP MENU. (See SETUP MENU.) One-button record.						

### 7. SPECIFICATIONS

#### FRONT PANEL

6 Status LEDs Record, Play, Stop, Rewind, FFwd, Jog, Slo Mo

1 Power LED

3 Direction LEDs Indicates direction of Jog Shuttle

Switches Record, Play, Stop, Rewind, Fast Forward, Jog, Shift, Reset

Display 2-Line LCD, back lit with adjustable contrast

Jog/Shuttle Wheel

Size 8 ½" x 5 ½" x 2 ½"

Weight 4lbs.

#### **REAR PANEL**

DIP Switches RECORD MODE: Lockout, Crash, Insert, Assemble

LCD Contrast adjust

Reset

**Ground Terminal** 

RS422 Serial Out 9-Pin D-type connector, female (DB9-F) Power: 9-Pin D-type connector, male (DB9M)

5 volt D.C., 1 A. 90-265 VAC, 50/60 Hz converter supplied

GPI 15-pin D-type connector, female (DB15F)

Switch Input: SPST contact closure, momentary Status Output: Open collector, sink 50mA.

#### EXTERNAL INTERFACE CONNECTOR (GPI) DB15F

<u>PIN</u>	<b>FUNCTION</b>	<b>NOTE</b>
1	+5v DC	
2	SHIFT Switch	Active Low
3	Record Tally	Active Low, Open-Collector
4	Play Tally	Active Low, Open-Collector
5	Stop/Still Tally	Active Low, Open-Collector
6	Rewind/ Reverse Tally	Active Low, Open-Collector
7	Fast Forward/Forward Tally	Active Low, Open-Collector
8	Jog Tally	Active Low, Open-Collector
9	Command Common	
10	Record Command	Active Low
11	Play Command	Active Low
12	Stop Command	Active Low
14	Fast Forward Command	Active Low
15	Jog/Shuttle Select Command	Active Low

**NOTE:** There are **no** internal current limiting resistors for the open-collector Tally Outputs. Limit each Tally Output current to 40ma.

## **REAL-TIME STATUS INDICATORS - ACTIVE ON Bottom Row of Keypad LEDs**

#1 RECORD
2 PLAY
3 STOP/STILL
4 REWIND/REVERSE
5 FAST FORWARD/FORWARD
6 JOG MODE #1

### **RS422 SERIAL CONNECTOR**

#### 9-Pin D-Type, Female

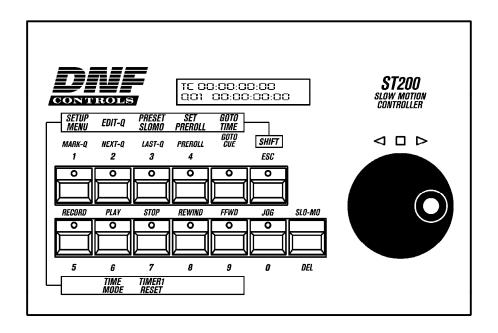
Pin#	1	Frame Ground
	2	Receive A 🗲
	3	Transmit B 🛨
	4	Transmit Common
	5	Spare
	6	Receive Common
	7	Receive B 🗲
	8	Transmit A ->
	9	Frame Ground

### RECORD SELECTOR SWITCHES

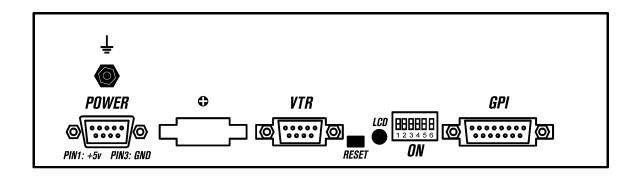
<u>Mode</u>	<u>S1</u>	<u>S2</u>	<u>S3</u>	<u>S4</u>	<u>S5</u>	<u>S6</u>
Record Lockout OFF	OFF	OFF	OFF	OFF	OFF	
Assemble Record ON	OFF	OFF	OFF	OFF	OFF	
Crash Record	OFF	ON	OFF	OFF	OFF	OFF
Insert Record	ON	VID	AUD1	AUD2	AUD3	AUD4 - Active ON
Front Panel SETUP	OFF	OFF	OFF	OFF	OFF	ON

## 8. TOP VIEW / REAR VIEW

# **Top View**



# **Rear View**



#### 9. DNF CONTROLS LIMITED WARRANTY

DNF Controls warrants its product to be free from defects in material and workmanship for a period of one (1) year from the date of sale to the original purchaser from DNF Controls.

In order to enforce the rights under this warranty, the customer must first contact DNF's Customer Support Department to afford the opportunity of identifying and fixing the problem without sending the unit in for repair. If DNF's Customer Support Department cannot fix the problem, the customer will be issued a Returned Merchandise Authorization number (RMA). The customer will then ship the defective product prepaid to DNF Controls with the RMA number clearly indicated on the customer's shipping document. The merchandise is to be shipped to:

**DNF** Controls 12843 Foothill Blvd., Suite D Sylmar, CA 91342 USA

Failure to obtain a proper RMA number prior to returning the product may result in the return not being accepted, or in a charge for the required repair.

DNF Controls, at its option, will repair or replace the defective unit. DNF Controls will return the unit prepaid to the customer. The method of shipment is at the discretion of DNF Controls, principally UPS Ground for shipments within the United States of America. Shipments to international customers will be sent via air. Should a customer require the product to be returned in a more expeditious manner, the return shipment will be billed to their freight account.

This warranty will be considered null and void if accident, misuse, abuse, improper line voltage, fire, water, lightning or other acts of God damaged the product. All repair parts are to be supplied by DNF Controls, either directly or through its authorized dealer network. Similarly, any repair work not performed by either DNF Controls or its authorized dealer may void the warranty.

After the warranty period has expired, DNF Controls offers repair services at prices listed in the DNF Controls Price List. DNF Controls reserves the right to refuse repair of any unit outside the warranty period that is deemed non-repairable.

DNF Controls shall not be liable for direct, indirect, incidental, consequential or other types of damage resulting from the use of the product.

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