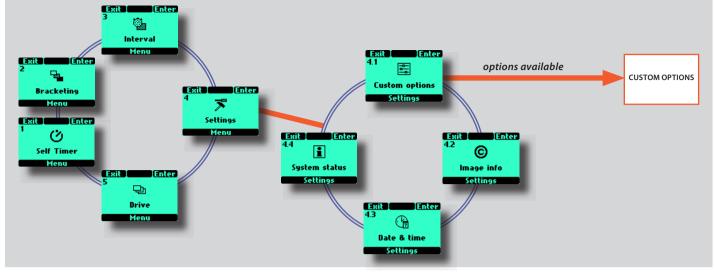
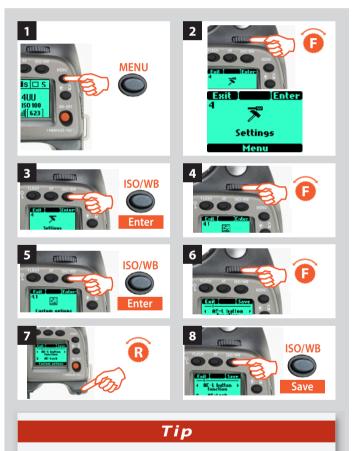
# HASSELBLAD



**User Manual** H4D-200MS H4D-60 H4D-50MS H4D-50 H4D-40 H4D-31

# 4 Settings / 4.1 Custom Options





As a shortcut to a specific user button (True Focus, AE-L, M.UP, Stop Down) setting in Custom Options, press the MENU and then the desired button with camera in active mode. After making any changes, press the shutter release button to save the new setting.

# 4 Settings

From the **Settings** screen you can access four main sub-settings: **Custom options**, **Image info**, **Date & Time** and **System status** by turning the front control wheel. From each of these subsettings you can access further items for setting changes. Look at the main menu chart to get an idea of where all the options are on the menu tree.

# 4.1 Custom options

- 1) Press the **MENU** button on the grip.
- 2) Turn the front control wheel until **Settings** appears.
- 3) Press the ISO/WB (Enter) button on the grip.
- 4) Turn the front control wheel to access **4.1 Custom options**.
- 5) Press the **ISO/WB** (**Enter**) button to access the 34 choices available.
- 6) Turn the front control wheel to the desired Option.
- 7) Turn the rear control wheel to the desired Setting.
- 8) Press Save

In the following list, the options marked in red are the default settings. So, in the case of the User button, for example, as None is the default there will be no reaction from the camera until you make a specific choice and save it.

If you want to reset the camera to the default setting for all options, press the **ON.OFF** button quickly to enter **Profiles**, select **Standard** and then press **Load**.

# Тір

As a shortcut to Custom Options level, press the MENU button twice with camera in active mode. The latest setting will automatically appear. After making any changes, press the shutter release button to save the new setting.

# 4.1 Custom options

The following is a description of all 34 Custom Options. They are accessed by Menu > Settings > Custom Options. The words and figures in red signify the default setting for that option.

Exit Save	Standby timeout 1
✓ Standby → timeout	• <mark>10s</mark> • 5s • 15s • 30s
↓ 10s Custom options	Determines the amount of time the camera remains active before it automati- cally reverts to standby mode (indicated on the grip display by the H4D logo). Minimizes battery consumption.
Exit Save	EV increment 2
€ Ev increment →	• 1/2 Step • 1 Step • 1/3 Step
♦ 1/2 Step Custom options	Determines the amount of EV change applied (per click of either the front or rear control wheels) to either aperture or shutter speed.
Exit Save	Exp adjust increment 3
✓ Exp. adjust → increment	• 1/3 Step • 1 Step • 1/2 Step
\$ 1/3 Step	Determines the amount of EV change ap-
Custom options	plied (per click of the rear control wheels) when making fixed exposure adjustment settings.
Exit Save	True Focus button function 4
<ul> <li>True Focus</li> <li>button function</li> </ul>	• True Focus
True Focus	but can be reassigned to:
Custom options	AF • AE-lock • Self Timer • Bracketing • Mirror up • Stop Down • B mode • T mode • Flash Measure • Interval timer • Cycle LM mode • Expose • Standby • Histogram • IAA toggle • Digital focus check • Delete last image • Grey balance exposure • Spirit Level • Rear Info Screen (Currently 60 Mpix model
Fuil-I Saus	only) • None.
Exit Save	only) • None.
← S	AE-Lock button function 5
← S ← AE-L button → function \$ AE-Lock	
← S	AE-Lock button function 5

#### Stop down button function

# Stop down button function Stop down Custom options

### Stop Down

but can be reassigned to:

B mode • T mode • Flash Measure • Interval timer • Cycle LM mode • Expose • Standby • Histogram • IAA toggle • Digital focus check • Delete last image • Grey balance exposure • Spirit Level • Rear Info Screen (Currently 60 Mpix model only • None • AF • AE-lock • Self Timer • Bracketing • Mirror up.

6

8

9

-	RICI ISAVE
•	MUP button →
ŧ	Mirror up
	ustom options

## M.UP button function

#### • Mirror up

but can be reassigned to:

Stop Down • B mode • T mode • Flash Measure • Interval timer • Cycle LM mode • Expose • Standby • Histogram • IAA toggle • Digital focus check • Delete last image • Grey balance exposure • Spirit Level • Rear Info Screen (Currently 60 Mpix model only) • None • AF • AE-lock • Self Timer • Bracketing

# Exit Save

 Control wheel > direction
 Clockwise
 Custom options

#### Control wheel direction

Clockwise 
 Counter clockwise

Determines the effect the direction of the controls wheels have on a setting.

For example, by moving the front control wheel to the left you can alter the aperture setting from f/8 to f/6.8 to f/5.6 and so on. By changing the wheel direction setting however, the same action of turning the wheel to the left would then produce the opposite effect, that is, the aperture settings would change from f/ 8 to f/ 9.5 to f/ 11, and so on.

#### Flash ready → exposure lock

ISave

Yes
 No

Yes
Custom options

Exit

# Flash ready exposure lock

Allows you to make a capture before the flash is fully charged. For use with integral flash unit or other TTL compatible flash units connected to the hot-shoe. Not valid for flash units connected by the PC connector.

Yes blocks the shutter until flash is ready.

**No** allows shutter release before flash is ready.

Exit Save	Magazine exposure lock 10
4 Magazine + exposure lock	• Yes • No
<ul> <li>Yes</li> <li>Custom options</li> </ul>	Allows you to release the lens and auxiliary shutter in camera body without a sensor unit attached.
	<b>Yes</b> blocks the lens shutter and auxiliary shutter in camera body if the sensor unit is not attached. Generates message on grip display if attempted.
	<b>No</b> allows the lens shutter and auxiliary shut- ter in camera body to be released without the sensor unit attached.
Exit Save	Lens exposure lock 11
← Lens →	• Yes • No
exposure lock	Allows you to release the auxiliary shutter in camera body without a lens attached.
	<b>Yes</b> blocks the release of auxiliary shutter in camera body if there is no lens attached. Generates message on grip display if attempted.
	<b>No</b> allows a release of auxiliary shutter in camera body without a lens attached.
Exit Save	Out of your government lock 12
Exit Save     Save     Save     Out of range →	Out of range exposure lock 12
	• <i>No</i> • <i>Yes</i> Allows you to release the camera when ei- ther the aperture or shutter speed setting is beyond the working range (indicated on
<ul> <li>Out of range → exposure lock</li> <li>No</li> </ul>	• <i>No</i> • <i>Yes</i> Allows you to release the camera when ei- ther the aperture or shutter speed setting
<ul> <li>Out of range → exposure lock</li> <li>No</li> </ul>	• No • Yes Allows you to release the camera when ei- ther the aperture or shutter speed setting is beyond the working range (indicated on the displays by "-"). Yes blocks the shutter if beyond the working
<ul> <li>Out of range → exposure lock</li> <li>No</li> </ul>	<ul> <li>No · Yes</li> <li>Allows you to release the camera when either the aperture or shutter speed setting is beyond the working range (indicated on the displays by "–").</li> <li>Yes blocks the shutter if beyond the working range.</li> <li>No allows the shutter to be released (1/800s or 32s) if beyond the working range.</li> </ul>
<ul> <li>Out of range + exposure lock</li> <li>No</li> <li>Custom options</li> </ul>	<ul> <li>No · Yes</li> <li>Allows you to release the camera when either the aperture or shutter speed setting is beyond the working range (indicated on the displays by "–").</li> <li>Yes blocks the shutter if beyond the working range.</li> <li>No allows the shutter to be released (1/800s)</li> </ul>
<ul> <li>Out of range &gt; exposure lock</li> <li>No</li> <li>Custom options</li> </ul>	<ul> <li>No · Yes</li> <li>Allows you to release the camera when either the aperture or shutter speed setting is beyond the working range (indicated on the displays by "–").</li> <li>Yes blocks the shutter if beyond the working range.</li> <li>No allows the shutter to be released (1/800s or 32s) if beyond the working range.</li> </ul>
<ul> <li>Out of range + exposure lock</li> <li>No</li> <li>Custom options</li> </ul> Exit Save <ul> <li>13</li> <li>True exposure + On</li> </ul>	<ul> <li>No · Yes</li> <li>Allows you to release the camera when either the aperture or shutter speed setting is beyond the working range (indicated on the displays by "–").</li> <li>Yes blocks the shutter if beyond the working range.</li> <li>No allows the shutter to be released (1/800s or 32s) if beyond the working range.</li> <li>True exposure 13</li> <li>On · Off</li> <li>Determines whether the exposure is automatically adjusted to create a true exposure setting. (See Appendix for full</li> </ul>
<ul> <li>Out of range + exposure lock</li> <li>No</li> <li>Custom options</li> </ul> Exit Save <ul> <li>13</li> <li>True exposure + On</li> </ul>	<ul> <li>No · Yes</li> <li>Allows you to release the camera when either the aperture or shutter speed setting is beyond the working range (indicated on the displays by "–").</li> <li>Yes blocks the shutter if beyond the working range.</li> <li>No allows the shutter to be released (1/800s or 32s) if beyond the working range.</li> <li>True exposure 13</li> <li>On · Off</li> <li>Determines whether the exposure is automatically adjusted to create a true exposure setting. (See Appendix for full explanation).</li> </ul>
<ul> <li>Out of range + exposure lock</li> <li>No</li> <li>Custom options</li> </ul> Exit Save <ul> <li>13</li> <li>True exposure + On</li> </ul>	<ul> <li>No · Yes</li> <li>Allows you to release the camera when either the aperture or shutter speed setting is beyond the working range (indicated on the displays by "–").</li> <li>Yes blocks the shutter if beyond the working range.</li> <li>No allows the shutter to be released (1/800s or 32s) if beyond the working range.</li> <li>True exposure 13</li> <li>On · Off</li> <li>Determines whether the exposure is automatically adjusted to create a true exposure setting. (See Appendix for full explanation).</li> <li>On allows the adjustment.</li> </ul>
<ul> <li>Out of range + exposure lock</li> <li>No</li> <li>Custom options</li> </ul> Exit Save <ul> <li>13</li> <li>True exposure + On</li> </ul>	<ul> <li>No · Yes</li> <li>Allows you to release the camera when either the aperture or shutter speed setting is beyond the working range (indicated on the displays by "–").</li> <li>Yes blocks the shutter if beyond the working range.</li> <li>No allows the shutter to be released (1/800s or 32s) if beyond the working range.</li> <li>True exposure 13</li> <li>On · Off</li> <li>Determines whether the exposure is automatically adjusted to create a true exposure setting. (See Appendix for full explanation).</li> <li>On allows the adjustment.</li> </ul>

off the True Exposure option.

	kit Sav	/e
1	Snat made	Ξ.
	Spot mode	

#### Spot mode

#### • Normal • Zone

Normal Custom options Determines how the camera behaves when set to Spot Mode.

**Normal** makes the camera behave in the same fashion as when set to Average or Centre Weighted.

**Zone** makes the camera behave in the same fashion as the Hasselblad 205FCC. That is, the central spot is placed over a particular area of the subject and the AE-L button is pressed. The exposure is then calculated assuming that the metered area is 18% grey or Zone 5 and is indicated on the display as Zone 5. Alternatively, the area can be reassigned to another zone by turning the rear control wheel.

Then, when the camera is moved, the areas within the central spot are indicated by their zone values.

#### Exit I Save

 Focus aid in MF
 Half press
 Custom options

# • Half press • Always • Off

Focus aid in MF

Sets how the focus aid arrowhead LED symbols appear in the viewfinder display in manual focus mode.

**Half press** makes them visible when the shutter release button is pressed half way.

**Always** makes them visible all of the time when camera is active. **Off** disables them completely.

# Exit Save

Camera

Custom options

• Ext flash • Camera • Off

AF assist light

Allows projection of light pattern to assist the autofocus system in poor light or low contrast situations.

**Camera** sets the integral AF assist illumination to be always active.

**External flash** activates the AF assist illumination projected by a suitable attached external flash unit. When detached, however, the integral system is automatically used.

**Off** sets the AF assist illumination to remain always inactive.

14

15

16

H4D					
Exit Save	Rear wheel quick adjust	17	Exit Sav	/e	Interval & Self Timer 21
Rear wheel > guick adjust	• Yes • No		<ul> <li>Interval &amp; Self timer</li> </ul>	•	• Exit • Stay
\$ Yes	Allows rear control wheel to make	•	\$ Exit		Allows either the Interval or Self Timer
Custom options	EV adjustment (or EV compensa auto-exposure mode.	tion) in	Custom option	5	mode to remain active after a capture or immediately return to standard setting.
	<b>Yes</b> turns the setting on. By turning control wheel, the adjustment is me appears on both displays as $a \pm a$	ade and symbol			<b>Exit</b> clears the setting and produces an automatic return to standard setting after a capture.
	between the shutter speed and c values. The amount of deviation appears above the scale to the lef aperture value on the viewfinder disp	on also It of the			<b>Stay</b> retains the setting after a capture.
	<b>No</b> turns the function off completely		Exit Sav	/e	AE lock / Quick adjust 22
	, ,		<ul> <li>AE-lock / Quick adjust</li> </ul>	•	• Exp reset • Saved
Exit Save	Control lock	18	Exp reset		Allows either the AE-Lock or Quick adjust
← Control → lock	• All controls • Wheels • Off		Custom option	5	mode to remain active after a capture or immediately return to standard setting.
<ul> <li>All controls</li> <li>Custom options</li> </ul>	Sets the amount of locking used w Control Lock (FLASH) button is pre All controls locks control when	essed.			<b>Exp Reset</b> clears the settings and produces an automatic return to standard setting after a capture.
	buttons.				Saved retains the AE-Lock or Quick adjust
	<b>Wheels</b> locks only control They remain operable in any setting however.	wheels. g mode,			settings after a capture.
	<b>Off</b> disables lock function.		Exit Sav	/e	Show EV 23
			Show EV	•	• Yes • No
Exit Save	Beeper	19	Yes Custom options	5	Allows the display of EV settings on the grip display.
( Beeper )	• On • Off				<b>Yes</b> enables the display.
On Custom options	Sets the audible beeper signal.				<b>No</b> disables the display.
	<b>On</b> enables the signal.				
	<b>Off</b> disables the signal.		Exit Sav	/e	Show ISO 24
			Show ISO	•	• <u>Yes</u> • No
			Yes Custom option:	5	Allows the display of ISO settings on the grip display
Exit Save	Show histogram	20			<b>Yes</b> enables the display.
✓ Show → histogram	• Yes • No				<b>No</b> disables the display.
\$ Yes	Sets whether a histogram of a appears on the display after exposed				
Custom options	<b>Yes</b> enables the setting.	urc.	Exit Sav	/e	Bracket param. in Manual 25
	<b>No</b> disables the setting.		(Bracket param	<b>1.</b> •	Shutter speed • Aperture
	no disubles the setting.		in Manual \$ Shutter speed Custom option		Selects either the shutter speed or the aperture as the parameter which changes in a bracketing sequence when in Manual exposure mode.
					<b>Shutter speed</b> selects changes in shutter speed.
					<b>Aperture</b> selects changes in aperture settings.

## H4D

1140	
Exit Save	Aperture control in Manual 26
<ul> <li>Aperture ctrl. → in Manual</li> </ul>	• Front wheel • Rear wheel
Front wheel Custom options	Selects which control wheel changes the aperture setting when in Manual exposure mode.
	<b>Front wheel</b> selects the front control wheel to change the aperture setting.
	<b>Rear wheel</b> selects the rear control wheel to change the aperture setting.
Exit Save	Low flash warning 27
← Low flash →	• On • Off
warning ✿ On	Controls the display of the 'Low flash'
Custom options	warning message and triangle.
	<b>ON</b> enables the function.
	<b>OFF</b> disables the function.
Exit Save	Interval timer initial delay 28
✓ Interval timer → initial delay	• None • 2s •10s • 60s • Interval time
None Custom options	Allows an initial delay before the first capture of an interval timer function operation.
Exit Save	Aperture indication 29
Aperture →	• Normal • Light meter
indication Normal  Custom options	Allows choice of aperture indication display (in Manual mode only).
	<b>Normal</b> selects conventional display (f5.6, f8, etc)
	<b>Light meter</b> selects 'light meter' type display (f5.6 <sup>°</sup> , f8. <sup>5</sup> , etc)
Exit Save	Extra mirror-delay 30
✓ Extra mirror → delay	50 ms • 100 ms • 200 ms • None • 25 ms
♦ 50 ms Custom options	Extends the delay period between the mirror being raised and the opening of the lens shutter thereby reducing the negative effect of vibration on longer exposure times.

Exit Save	True Focus in AF-S 31
← True Focus → in AF-S	• Off • on
\$ Off	Re-assigns half press of shutter relea
Custom options	button to activate True Focus function i stead of standard automatic focus (singl
Exit I Save	Always return mirror 32
← Always return →	• No • Yes
t No	Automatically lowers mirror again f
Custom options	viewing at the end of every mirror-u sequence.
Exit Save	AE lock at half press 33
Exit Save	AE lock at half press 33 • Off • On
AE-lock at →	•
→ AE-lock at → halfpress ◆ Off	• Off • On Allows access to AE-lock without havir to use customizable button assigned
AE-lock at halfpress Off Custom options Exit Save 34-	• Off • On Allows access to AE-lock without havir to use customizable button assigned other required functions.
33→ AE-lock at ) halfpress Off Custom options	• Off • On Allows access to AE-lock without havin to use customizable button assigned other required functions. Hide B/T mode 34
AE-lock at → halfpress Custom options Exit Save 34- (Hide B/T-mode → Custom Off	<ul> <li>Off • On</li> <li>Allows access to AE-lock without havin to use customizable button assigned other required functions.</li> <li>Hide B/T mode 34</li> <li>Off • On</li> <li>Hides access to B and T shutter speed allowing smoother transition from 1s</li> </ul>
AE-lock at → halfpress Custom options Exit Save 34- (Hide B/T-mode → Custom Off	<ul> <li>Off • On</li> <li>Allows access to AE-lock without havin to use customizable button assigned other required functions.</li> <li>Hide B/T mode 34</li> <li>Off • On</li> <li>Hides access to B and T shutter speed allowing smoother transition from 1s</li> </ul>
AE-lock at → halfpress Custom options Exit Save 34- (Hide B/T-mode → Custom Off	<ul> <li>Off • On</li> <li>Allows access to AE-lock without havin to use customizable button assigned other required functions.</li> <li>Hide B/T mode 34</li> <li>Off • On</li> <li>Hides access to B and T shutter speed allowing smoother transition from 1s</li> </ul>
AE-lock at + halfpress Off Custom options Exit Save 34- (Hide B/T-mode + Off	<ul> <li>Off • On</li> <li>Allows access to AE-lock without havin to use customizable button assigned other required functions.</li> <li>Hide B/T mode 34</li> <li>Off • On</li> <li>Hides access to B and T shutter speed allowing smoother transition from 1s</li> </ul>
AE-lock at + halfpress Off Custom options Exit Save 34- (Hide B/T-mode + Off	<ul> <li>Off • On</li> <li>Allows access to AE-lock without havin to use customizable button assigned other required functions.</li> <li>Hide B/T mode 34</li> <li>Off • On</li> <li>Hides access to B and T shutter speed allowing smoother transition from 1s</li> </ul>



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