



BY PRO-JECT AUDIO SYSTEMS

# INSTRUCTIONS FOR USE Pro-Ject "iPod goes digital"-Set

Dear music lover,

thank you for purchasing a Pro-Ject "iPod goes digital"-Set.

In order to achieve maximum performance and reliability you should study these instructions for use carefully.



*Warning of a hazard for the user, the units or possible misuse.*



*Important notice.*

## Safety instructions

AC outlet voltages vary from country to country. Before connecting to the mains, make sure that the voltage in your area meets the voltage requirements printed on the power supply.

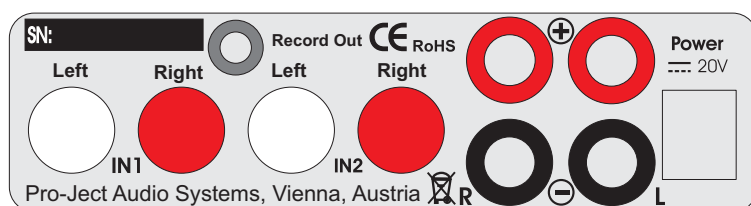
The power cord/power supply is used to disconnect the unit from the mains. Make sure that the power cord/power supply is easily accessible at all times. Never handle the device, the power cord/power supply while your hands are wet or damp.

Avoid letting liquids enter the device or the power supply. Never place any item containing liquid, such as a flower vase on or near the device. Never spill any liquid on the device or the power supply. Never place any naked flame sources, such as lighted candles on or near the device. The product shall not be used in damp or wet locations, next to a bathtub, sink, swimming pool or any other similar conditions.

## What's in the box

- Stereo Box S including remote control handset, power supply and power cord
- Dock Box S Digital including remote control handset and power supply
- 2 x Speaker Box 5 including wall mount brackets and instruction for use
- Design Box 2iP Acryl
- Speaker cable, length 2 x 2 meter
- 8 x banana plugs (4mm Ø)
- Interconnect cable, length 25cm

## Connectors - Stereo Box S



*Make all connections whilst the amplifier is disconnected from the power supply.*

## Connecting amplifier and docking station

Connect, using the supplied interconnect cable, the sockets **IN1** on the amplifier to the sockets **OUT** on the Dock Box S Digital.

### Inputs

Line level sources such as CD player radio or TV can be connected to the input sockets marked **IN1** or **IN2**.

*The volume level of the Dock Box has to be set to max..*



*Take care to connect the left and right channels correctly. The right channel is usually marked red, the left channel black or white.*

## Connecting amplifier and speakers

The output terminals accept loudspeaker cables terminated with 4mm Ø Banana plugs, spades connectors or naked wire.

Connect the cable terminals on the amplifier to the terminals on the speakers.



*The red speaker terminals carry the positive signal (+), the black speaker terminals the negative signal (-). Make sure the polarity of the connection is correct at each end of the cables.*

*Only connect one loudspeaker with an impedance not less than 4 ohms per channel.*

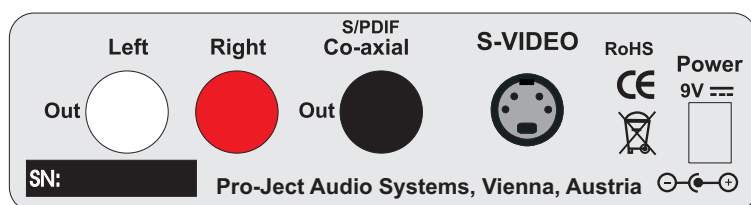
## Record output, connecting a headphone amplifier - Stereo Box S

Record Out connects an analogue record device ore a Pro-Ject Head Box headphone amplifier.



Record Out provides a fixed output level.

## Connectors - Dock Box S Digital



*Make all connections whilst the Dock Box is disconnected from the power supply.*

## Connection to an integrate, pre, power amplifier or active speakers

Connect the **Left/Right Out** socket to a high level input on your integrated or pre amplifier, the pre input on your power amplifier or active speakers.



*Connected to devices with a volume control, the volume level of the Dock Box has to be set to max.. Turn the Dock Box volume level to minimum before switching on your power amplifier or active speakers.*

## Connection to a external D/A-converter

Connect the **S/PDIF Co-axial out** socket to a coaxial digital input on the D/A converter or AV processor. Doing so allows you to use the signal in its digital for further digital processing.

## Connection to a TV-set or a beamer

Connect the **S-VIDEO** socket to a s-video input of your TV-set or beamer.



*„All digital“ units, such as iPhone 5®, do not support the s-video output.*

## Fitting and adjustment of the iPod®/iPhone® cradle

Use the knurled screw supplied to fix the cradle to the Dock Box chassis. Do not fully tighten the screw yet. Now place your iPod®/iPhone® on the Dock Box contacts. Move the cradle so that it supports the iPod®/iPhone® and tighten the screw.



*This device is suitable for iPods®/iPhones® with 30-pole connector only.*

*To connect units with a lightning-connector, such as iPhone® 5 or iPod® Touch 5, a lightning-adapter (lightning connector → 30-pole connector) is needed.*



*Use without the cradle will eventually break the 30-pole connector of the Dock Box and the socket of the iPod®/iPhone® Before connecting the iPod®/iPhone® any sort of cover has to be removed.*

## Mains power connection

### Stereo Box S

Connect the low voltage plug from the power supply to the **Power 20V** socket before connecting the power supply to the mains.

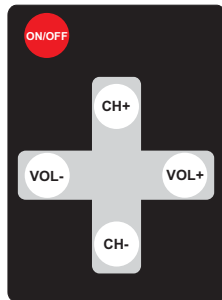
### Dock Box S Digital

Connect the low voltage plug from the power supply to the **Power 9V** socket before connecting the power supply to the mains.



*Never use any other power supply than the one supplied with the particular unit.*

## Remote control - Stereo Box S



turns the unit on or back into standby



and



adjust the sound volume

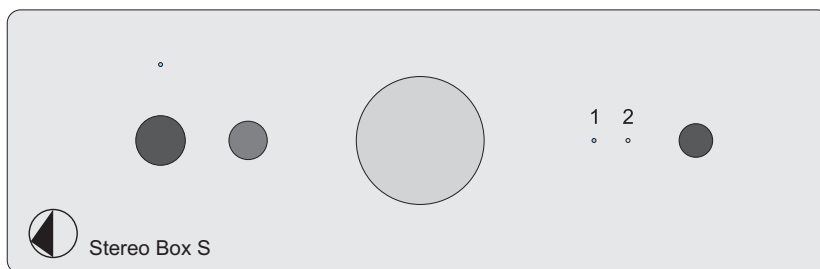


and



select the inputs

## Front panel controls - Stereo Box S



## To switch on from standby or to standby - Stereo Box S

The push button (press and hold to switch into standby mode) on the left hand side of the front panel turns the unit on or back into standby. The blue LED above the stand-by push button shows that the unit is switched on.

## Input selector - Stereo Box S

After the unit is powered on, pressing the push button on the right, selects the **In 1** and **In 2** inputs in turn.

The optional input expander Pro-Ject Switch Box S provides three more inputs. For further details please see the user guide of the Pro-Ject Switch Box S.

## Volume - Stereo Box S

Adjust the volume to the desired level, using the large knob on the front panel.

## To switch on and off, charging the battery - Dock Box S Digital

The push button on the front panel turns the Dock Box on and off. The blue LED above the push button shows that the unit is switched on.

When the dock is connected to the mains supply and switched on it will charge the docked the iPod®/iPhone® (even in standby). Recharging is not possible, when the Dock Box is switched off.

## Remote control - Dock Box S Digital



iPod® Touch and iPhone® must be unlocked and switched to music mode.  
The volume control of the apple® device has to be set to max..



### To switch on from standby or to standby



turns the iPod®/iPhone® into standby.  
To switch on from standby press any key (except ON/OFF).

### Volume control



and adjust the sound volume

### Mute (not supported by all iPods®)



activates and deactivates mute

### Start / Pause



starts and pauses playback



„All digital“ units, such as iPhone 5®, do not support volume control.

## Stepping between tracks, reverse and forward scanning



skips to the previous track.



skips to the next track



restarts the current track in playback mode



Press and hold the button for reverse scanning, or the button



to start forward scanning.

## Repeat play



starts repeat play for the current track. Pressing the button again starts repeat play for all tracks.  
To deactivate repeat play press **REPEAT** once more.

## Shuffle play



activates and deactivates shuffle play

## Navigating the menu



shows the menu. Returns to the previous step in the menu



and move the cursor up and down, to highlight the requested option.



selects or deselects the highlighted option. Shows the next step in the menu.

## Replacing batteries

Proceed as follows:

- Unlock and slide open the battery case cover
- Replace the battery.  
Make sure the battery is the right way round !
- Close the battery case cover



Battery type: 1 x CR2032 / 3V or 1 x CR2025 / 3V



*Do not dispose the batteries as ordinary domestic refuse. Please dispose your exhausted batteries at the appropriate collection sites - usually located at supermarkets and drugstores.*

## Technical specifications Pro-Ject Stereo Box S

Power output:	2 x 25W/30W at 8 ohms/4 ohms (both channels driven)
Frequency response:	20Hz - 20kHz ( $\pm 0,2$ dB)
Channel separation:	>40dB at 20kHz
Noise floor:	>-100dB (A weighted)
THD:	<0,05% at 10W
Gain:	22dB
Line-level inputs:	2 pairs RCA/phono sockets
Input impedance:	20kohms
Record Out:	3-pole 3,5mm co-axial jack
Speaker connectors:	4mm Ø banana plugs, spades connectors or naked wire
Outboard power supply:	20V/3A DC (peak 7A DC), suitable for your country's mains supply
Power consumption:	3A DC, <1W in standby
Replacement battery remote control:	1 x CR2032 / 3V
Dimensions W x H x D (D with sockets):	103 x 36 x 104 (122)mm
Weight:	720g without power supply

## Technical specifications Pro-Ject Dock Box S Digital

Frequency response:	20Hz - 20kHz
Line-level output:	1 pair RCA/phono sockets
Output impedance:	15 ohms
Output voltage:	max. 0,775Vrms
Volume control and mute:	min. level -68dB
Digital output:	co-axial (S/PDIF)
D/A-converter:	Cirrus Logic. 24Bit/192kHz
Video output:	S-video socket
Outboard power supply:	9V/2A DC, suitable for your country's mains supply
Power consumption:	800mA DC max.. Power consumption is not constant. It depends on the charging needs of the battery. <1W in standby
Replacement battery remote control:	1 x CR2032 / 3V or 1 x CR2025 / 3V
Dimensions W x H x D (D with sockets):	103 x 36 x 104 (109)mm - height plus height of iPod®/iPhone®
Weight:	585g without power supply

## Technical specifications Pro-Ject Speaker Box 5

Recommended amplifier power:	10 - 150 watts
Impedance:	8ohms
Sensitivity (1W/1m):	86dB
Dimensions W x H x D / weight:	160 x 255 x 210mm / 4,2kg

## Service

Should you encounter a problem which you are not able to alleviate or identify, please contact your dealer for further advice. Only when the problem cannot be resolved there should the unit be sent to the responsible distributor in your country.

## Warranty



*The manufacturer accepts no responsibility for damage caused by not adhering to these instructions for use and/or by transportation without the original packaging. Modification or change to any part of the product by unauthorized persons release the manufacturer from any liability over and above the lawful rights of the customer.*

## Copyright, trademarks

PRO-JECT is a Registered Trademark of H. Lichtenegger.

This guide was produced by: Audio Trade GmbH  
Copyright © 2012. All rights reserved.

The information was correct at the time of going to press. The manufacturer reserves the right to make changes to the technical specification without prior notice as deemed necessary to uphold the ongoing process of technical development.

iPod® and iPhone® are trademarks of Apple Inc., registered in the U.S. and other countries.