

TECHNICAL USER'S MANUAL FOR:



PC/104 PERIPHERAL BOARD

MSMM104



 Nordstrasse 11/F

 CH- 4542 Luterbach

 Tel.:
 ++41 (0)32 681 58 00

 Fax:
 ++41 (0)32 681 58 01

 Email:
 support@digitallogic.com

 Homepage:
 http://www.digitallogic.com

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From: To:	Version	Version		Remarks, News, Attention:
	V1.1	V1.0	05.97	Initial Version
	V1.1	V1.1	01.00 STP	Jumper description added
	V2.0	V1.2	04.2000 STP	New board, new sound chip
	V2.1a	V1.3	12.2000 STP	New board

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1 PREFACE

This manual is for integrators and programmers of systems based on the MicroSpace card family. It contains information on hardware requirements, interconnections, and details of how to program the system. The specifications given in this manual were correct at the time of printing; advances mean that some may have changed in the meantime. If errors are found, please notify DIGITAL-LOGIC AG at the address shown on the title page of this document, and we will correct them as soon as possible.

1.1 How to use this manual

This manual is written for the original equipment manufacturer (OEM) who plans to build computer systems based on the single board MicroSpace-PC. It provides instructions for installing and con-figuring the MSMM104 board, and describes the system and setup requirements.

1.2 Trademarks

Chips & Technologies MicroSpace, MicroModule DOS Vx.y, Windows PC-AT, PC-XT NetWare Ethernet DR-DOS, PALMDOS ROM-DOS SuperState R DIGITAL-LOGIC AG Microsoft Inc. IBM Novell Corporation Xerox Corporation Digital Research Inc. / Novell Inc. Datalight Inc.

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1.4 Who should use this product

- Electronic engineers with know-how in PC-technology.
- Without electronic know-how we expect you to have questions. This manual assumes, that you have a general knowledge of PC-electronics.
- Because of the complexity and the variability of PC-technology, we can't give any warranty that the product will work in any particular situation or combination. Our technical support will help you to may find a solution.
- Pay attention to the electrostatic discharges. Use a CMOS protected workplace.
- Power supply OFF when you are working on the board or connecting any cables or devices.

This is a high technology product. You need know-how in electronics and PC-technology to install the system !

1.5 Recycling Information

Hardware:

	- Print:	epoxy with glass fiber wires are of tin-plated copper		
	- Components:	ceramics and alloys of gold, silver check your local electronic recycling		
Software:				

- no problems: re-use the diskette after formatting

1.6 Technical Support

DIGITAL-LOGIC AG smartModule DesignIn Center Nordstr. 11/F CH-4542 Luterbach (SWITZERLAND) Fax: ++41 32 681 58 01 E-Mail: support@digitallogic.com Internet www.digitallogic.com

Support request form (fill in and send via fax to DIGITAL-LOGIC AG support center):

1.7 Limited Warranty

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2 OVERVIEW

2.1 Ordering Information

MSMM104 Base Board

2.2 General Information

BUS:	
Standard:	PC/104
Size:	8 Bit databus, 16Bit only for IRQs

Power Supply:	
Power: V1.0	Working: 5V / 1W
Power: V2.0	5V / max 3W
Power: V2.1	5V / max 3W

Physical Characteristics:			
Dimensions:	Length: 90mm		
	Width: 96mm		
	Height: 15mm		

Operating Environment			
Relative humidity:	5 - 90% non condensing		
Vibration:	5 to 2000 Hz		
Shock:	10g		
Temperature:	Operating:	Standard version:	-25°C to +70°C
		Industry version:	-25°C to +85°C (ask DIGITAL-LOGIC AG)
	Storage:	-55°C to +85°C	

2.3 Features of the Soundboard, V2.0 and V2.1

Features:

- ESS1869 is compatible with: SoundBlaster and SoundBlaster Pro Microsoft-Windows Sound System Meets PC97/PC98 and WHQL specifications
- 3D Stereo Enhancement
- Digital mixer
- Game Port
- Ext. volume up/down
- Programmable IRQs, DRQs and I/O addresses
- Supports 16 Bit type F DMA playback
- LM4831 stereo 1W amplifier onboard
- Optional crystal 14MHz and EEPROM assembling possibilities

Any information is subject to change without notice.

2.4 Features of the Soundboard, V1.0

Features:

- AD1816 is compatible with: SoundBlasterPro 8 Bit, AD-Lib, MicroSoft-Windows Sound System
- OPL3 Synthesizer built in
- 3D Stereo Enhancement
- Digital mixer
- Game Port
- Ext. volume up/down; bass boost
- Programmable IRQs, DRQs and I/O addresses
- Supports 16 Bit type F DMA playback
- LM388 stereo 1W amplifier onboard

Any information is subject to change without notice.

2.5 Related Application Notes

#	Description
079	Soundcontroller with the ELAN400

→ Application Notes are available at <u>http://www.digitallogic.com</u> ->support, or on any Application CD from DIGITAL-LOGIC.

3 MECHANICAL DIMENSIONS

3.1 Boardversion V2.1a



3.2 Boardversion V2.0



4 PC/104 BUS SIGNALS

AEN, output

Address Enable is used to degate the microprocessor and other devices from the I/O channel to allow DMA transfers to take place. **Iow = CPU Cycle , high = DMA Cycle**

BALE, output

not used.

/DACK[0 , 1 , 3], output

DMA Acknowledge 0 to 3 are used to acknowledge DMA requests (DRQO through DRQ3). They are **active low**. This signal indicates that the DMA operation can begin.

DRQ[0, 1, 3], input

DMA Requests 0 through 3 are asynchronous channel requests used by peripheral devices and the I/O channel microprocessors to gain DMA service (or control of the system). A request is generated by bringing a DRQ line to an active level. A DRQ line must be held high until the corresponding DMA Request Acknowledge (DACK/) line goes active. DRQO through DRQ3 will perform 8-Bit DMA transfers;

/IOCHCK, input

not used.

IOCHRDY, input

I/O Channel Ready is pulled low (not ready) by a memory or I/O device to lengthen I/O or memory cycles. Any slow device using this line should drive it low immediately upon detecting its valid address and a Read or Write command. Machine cycles are extended by an integral number of one clock cycle (67 nanoseconds). This signal should be held low for no more than 2.5 microseconds. **low = wait, high = normal operation**

/IOCS16, input

not used.

/IOR, input/output

I/O Read instructs an I/O device to drive its data onto the data bus. It may be driven by the system microprocessor or DMA controller, or by a microprocessor or DMA controller resident on the I/O channel. this signal is **active low**.

/IOW, input/output

I/O Write instructs an I/O device to read the data on the data bus. It may be driven by any microprocessor or DMA controller in the system. This signal is **active low**.

IRQ[4, 5, 7, 9, 11 , 15], input

These signals are used to tell the microprocessor that an I/O device needs attention. An interrupt request is generated when an IRQ line is **raised from low to high**. The line must be held high until the microprocessor acknowledges the interrupt request.

/Master, input

not used.

/MEMCS16, input not used.

/MEMR input/output

not used.

/MEMW, input/output

not used.

OSC, output

not used.

RESETDRV, output

Reset Drive is used to reset or initiate system logic at power-up time or during a low line-voltage outage. This signal is active high. When the signal is active all adapters should turn off or tri-state all drivers connected to the I/O channel. This signal is driven by the permanent Master.

/REFRESH, input/output

not used.

SAO-SA19, LA17 - LA23 input/output

Address bits 0 through 19 are used to address memory and I/0 devices within the system. These 20 address lines, allow access of up to 1MBytes of memory.

/SBHE, input/output

not used.

SD[0..7], input/output

These signals provide bus bits 0 through 7 for the microprocessor, memory, and I/0 devices.

/SMEMR input/output

not used.

/SMEMW, input/output

not used.

SYSCLK, output

not used.

TC output

not used.

/OWS, input

not used.

<u>12V +/- 5%</u>

not used.

GROUND = 0V

used for the entire system.

VCC, +5V +/- 0.25V

for logic

5 INSTALLING THE MSMM104 SOUNDCARD

5.1 Check the hardware and system requirements

Make sure, that the PC you plan to use with a MSMM104 meets the minimum system requirements. The basic requirements to run the peripheral board are:

- Any 386 CPU board but only in DOS- mode.
- ELAN300/400 are not supported in Windows mode with the generic drivers
- 5X86, DX or Pentium compatible for WINxx
- At least 2MB RAM (4MB RAM for WIN 3.1 Apps. or 8MB RAM for WIN95)
- VGA or SVGA graphics adapter or monitor
- 2 MB free harddisk space
- External speakers, microphone or headphones
- Installed MSDOS, WIN3.11, OS2, WIN95/98 or WIN NT4.0

5.2 Installing the board

The next steps to install the board into your computer:

- 1. Power off the system
- 2. Stack the MSMM104 board onto the PC/104 CPU BUS
- 3. Use plastic bolts and screws to mount the board
- 4. Ensure that the PC/104 bus is 16Bit, that means that all 104pin must be contacted
- 5. Connect all peripheral components (speakers, headphones, microphone, CD-player)
- 6. Restart the computer and check, if the system boots up correctly
- 7. If IRQ corruptions occure, reserve the IRQ in the BIOS setup

6 SOFTWARE DRIVER INSTALLATION

To download the latest chip producer drivers, go to:

http://www.esstech.com or http://www.analog.com or http://www.digitallogic.ch

6.1 BOARDVERSION V2.0 / V2.1

6.1.1 DOS Driver

ESSCFG.EXE allows the user to configure the ESS sound chip with a base address, a DMA chanel, an IRQ channel, and an address for the MPU-401 port, if a wavetable is supported by the sound card.

ESSVOL.EXE allows the user to configure the output volume level of the mixer in the sound chip.

Type ESSCFG.exe [Enter] to run the program or ESSCFG.EXE /? [Enter] for help.

Type ESSVOL.EXE [Enter] to run the program or ESSVOL.EXE /? [Enter] for help.

Typical parameters are: address : 220 DMA : 1 IRQ : 5 MPU-401 : 330

Example for a ELAN300/400 based board:

1) Run **esscfg.exe** and use the following settings:

IRQ	= 7
DMA	= 1
2nd DMA	= 0
Adr.	= 220

- 2) All other = disabled
- 3) Reboot the system
- Add a VESA driver (vesa.com) to the autoexec.bat (Necessary when using the shareware "SUPERSONIC" and if grafic controller is set to Vesa LocalBus)
- 5) Add the DMA mapping tool (PDMA0TO0.exe) to the autoexec.bat (FLOPPY does not work anymore until a cold boot and disabled tool).
 Not necessary on CPU's with enough available DMA's, read also application note 079

- 6) Install des program SUPERSONIC with install.exe and configure the devices afterwards with the setup.exe (When using the SBPRO driver, one can also record)
- 7) Add a mouse driver in the **autoexec.bat** if SUPERSONIC does not detect any

EXAMPLES:

AUTOEXEC.BAT

C:\SOUND\ESSCFG.EXE /A:220 /I:7 /D:1 /E:0 /B:D /J:E @ECHO OFF PROMPT \$p\$g PATH C:\DOS;c:\ss;c:\sound; SET TEMP=C:\DOS MODE CON CODEPAGE PREPARE=((850) C:\DOS\EGA.CPI) MODE CON CODEPAGE SELECT=850 KEYB SG,,C:\DOS\KEYBOARD.SYS vesa.com c:\sound\pdma0to0.exe Imouse.com

CONFIG.SYS

DEVICE=C:\DOS\SETVER.EXE DEVICE=C:\DOS\HIMEM.SYS /testmem:off DOS=HIGH COUNTRY=041,,C:\DOS\COUNTRY.SYS DEVICE=C:\DOS\DISPLAY.SYS CON=(EGA,,1) FILES=30 rem DEVICE=C:\SOUND\ES1868.COM /A:0 /I:0

6.1.2 WIN311, OS2, WIN95, WIN98, WIN NT

For all the other operating systems (OS), please run the setup program to install the appropriate drivers, if not already recognized by the OS.

Note, that depending on the BIOS, one has might to reserve certain IRQ's to avoid corruptions with other devices.

6.1.3 Frequency response



- Picture has been taken with an audio testsoftware.
- Line OUT is connected to the Line IN and oscillator has been created by the software.
- Red is Right Channel
- Blue is Left Channel
- The ±1.5dB window is for the Right Channel

6.2 BOARDVERSION V1.0

6.2.1 Driver for WIN 3.11

Insert the DRIVER DISK FOR WIN3.1, after starting windows V3.1. Run "SETUP.EXE" on the driver floppydisk A:. Choose "INSTALL" for all the files to be loaded and system files to be modified. The setup utility allows a different directory to be choosen other than default " C:\ADISOUND" for copying. Select "CONTINUE" to begin copying the files from the disk. After the setup has completed type "EXIT", restart Windows. You may configure the device before restarting Windows by choosing "CONFIG". This "AD1816 I/O Configuration" allows the user to configure the device to something other than default.

After exiting setup, other configuration changes must be made using the program item drivers under AD1816 Control Panel !

In the Control Panel for the AD1816 the following setting may be made:

Windows Sound System	:
Base Port:	Address 530 - 53fh
IRQ	IRQ5
DMA Play	DMA 01
DMA Rec.	DMA 00
MPU401: Base Port: IRQ:	Address 330-331h IRQ9
Sound Blaster System: Base Port:	220-22fh
Others: OPL3 Port: Game Port:	388h-388h 201h-201h (not free on MSM-P5!)

After exiting setup and restarting Windows V3.1 the drivers will be loaded. If there is an I/O, DMA or IRQ conflict between the audio drivers and other devices in the system, use the Willow Pond Universal SoundComm Driver setup to change any setting, it is located in "drivers" under Control Panel. The MPU-401 I/O address and IRQ settings are located in the Roland MPU-401 driver.

6.2.2 Driver for WIN 95

After installing the MSMM104 card, Win95 will recognize the new hardware by displaying a dialog box "New Hardware Found AD1816". Insert DRIVER DISK WIN95 into the floppydisk A:. Select the option "Driver from disk provided by hardware manufacturer", and hit ENTER. In the next windows select the default driver and hit OK. Select the default driver also for the GAMEPORT. The DRIVER DISK WIN95 must be in the floppy drive and the correct drivers are loaded. Remove the disk and restart the system when prompted. Your soundcard is now active.

6.2.3 Driver for NT4.0

After installing the MSMM104 card, NT will recognize the new hardware by displaying a dialog box saying "New Hardware Found AD1816". Insert DRIVER DISK NT4.0 into the floppydisk A:. Select the option "Driver from disk provided by hardware manufacturer", and hit ENTER. On the next windows select the default driver and hit OK. Select the default driver also for the GAMEPORT. The DRIVER DISK NT must be in the floppy drive and the correct drivers are loaded. Remove the disk and restart the system when prompted. Your soundcard is now active.

6.2.4 Bundled Applications, MediaRack

Insert the Disk witch contains all the bundled and optional applications. Run a:\setup.exe (for Win 3.11, Win95, NT4.0). The installer will create a program group called "bundled applications" and "optional applications".

Included applications:

- MEDIA RACK
- MEDIA LAUNCHER
- WAVE SHAPER
- DOC TALKER TTS and NOTE TALKER TTS
- KARAOKE PRODUCER
- PRESTO ARRANGER

7 CONNECTORS

7.1 The connectors of the MSMM104, V2.1a

Connector	Texture	Pin	Remarks
J03	GAMEPORT/MIDI	2x8	2.54mm
J04	MONO IN/OUT	2X2	2.54mm
J06	CD IN	4	2.54mm
J07	AUX B IN	3	2.54mm
J08	LINE IN	3	2.54mm
J09	LINE IN	3	JACK Ø3.5
J10	MIC	2	2.54mm
J11	MIC	3	JACK Ø3.5
J12	AUX OUT	3	JACK Ø3.5
J13	DSP INTERFACE (not assembled)	2x7	2.54mm
J14	PC- SPEAKER IN/OUT	2X2	2.54mm
J15	LINE OUT	3	2mm
J16	LINE OUT	3	JACK Ø3.5
J17	SPEAKER	4	2.54mm
J18	SPEAKER	4	SOLDER
J19	HEADPHONES	3	JACK Ø3.5

J1 PC/104 BUS Interface

Pin	A:	B:	C:	D:
0			Ground	Ground
1	IOCHCK	Ground		
2	SD7	RESET		
3	SD6	+5V		IRQ10
4	SD5	IRQ9		IRQ11
5	SD4			IRQ12
6	SD3			IRQ15
7	SD2			
8	SD1			DACK0-
9	SD0	+12V		DRQ0
10				DACK5-
11	AEN			NCDRQ5
12				
13		SIOW		
14		SIOR		
15		DACK3-		
16	SA15	DRQ3		
17	SA14	DACK1-		
18	SA13	DRQ1		Ground
19	SA12		Ground	Ground
20	SA11			
21	SA10	IRQ7		
22	SA9			
23	SA8	IRQ5		
24	SA7	IRQ4		
25	SA6	IRQ3		
26	SA5			
27	SA4			
28	SA3			
29	SA2	+5 Volt		
30	SA1	OSC		
31	SA0	Ground		
32	Ground	Ground		

J8 / J9 LINE IN connector

Pin	Signal Name	
	-	
1	L	
2	AGND	
3	R	

(Impedance ~125k Ω)

J10 MICROPHONE connector

Pin	Signal Name		
1	AUDIO	13k Ω to 5V included	
2	AGND		

(Impedance > \sim 125k Ω)

As the connector J11 has the signals pulled to GND when microphone is not used, the connector J11 can only be used, when there is a dummy pluged in into J10 or the J10 is removed from the board.

J11 MICROPHONE connector

Pin	Signal Name		
1	AUDIO	13k Ω to 5V included	
2	AGND		
3	NC		

(Impedance > $\sim 125 k\Omega$)

As the connector J11 has the signals pulled to GND when microphone is not used, the connector J11 can only be used, when there is a dummy pluged in into J10 or the J10 is removed from the board.

J14 PC-SPEAKER IN / OUT connector, software controlled

Pin	Signal Name	Signal Name	Pin
1	SPEAKER IN	GND	2
3	SPEAKER OUT	GND	4

J15 / J16 LINE OUT connector

Pin	Signal Name	
1	L	
2	AGND	
3	R	

(Impedance ~10k Ω)

J6 CD IN connector

Pin	Signal Name	
Г.:		
1	L	
2	AGND	
3	AGND	
4	R	

(Impedance ~125kΩ)

J3 MIDI / GAME connector

Pin	Signal Name	
1	Vcc	
2	GPA1	
3	GPAX	
4	GND	
5	GND	
6	GPAY	
7	GPA2	
8	Vcc	
9	Vcc	
10	GPB1	
11	GPBX	
12	MIDI OUT	
13	GPBY	
14	GPB2	
15	MIDI IN	
16	NC	

J17 / J18 Loudspeaker connector

Pin	Signal Name	
		1
1	L-	
2	L+	
3	R-	
4	R+	

(1.5W at 4 Ω , 1.1W at 8 Ω)

J2 VOLUME UP / DOWN / MUT connector

Pin	Signal Name	Signal Name	Pin
1	VOLUME DOWN	GND	2
3	VOLUME UP	GND	4
5	MUTE	GND	6

J4 MONO IN / OUT connector, software controlled

Pin	Signal Name		
1	MONO IN	GND	2
3	MONO OUT	GND	4

(Impedance \sim 5k Ω , R to 2.25Vpp)

J24 AUX B IN connector

Pin	Signal Name	
1	AUDIO L	
2	GND	
3	AUDIO R	

(Impedance ~125k Ω)

J26 external GPO0 connector

Pin	Signal Name	
1	Vcc	
2	GPO0	
3	SENA	
4	DX	
5	DR	
6	FSR	
7	MMIEB	
8	MMCSB	
9	MMIRQ	
10	MSD	
11	MCLK	
12	FSX	
13	DCLK	
14	GND	

7.2 Jumperdescription

Jumper	Texture	1-2 = open	2-3 = closed
JP1	EEPROM configuration	1-2 = ext. EEPROM	2-3 = internal ROM
JP2	J14 mode select	1-2 = PC- speaker	2-3 = modem
JP3	J17/18/19 mode select	1-2 = headphones /	2-3 = speaker /
	J16	LINE OUT mute	LINE OUT normal
JP4	J17/18/19 mode select	1-2 = headphones /	2-3 = speaker /
	J16	LINE OUT normal	LINE OUT mute

Settings written in bold are defaults and shall might not be changed !

Remarks:

<u>JP2 (MODE):</u>

1-2 = HIGH:

- J14(pin1) PCSPKI

Normally low digital PC speaker input. This signal is converted to an analog signal with volume control and appears on analog output PCSPKO, J14(pin3).

- J14(pin3) PCSPKO

Modem interrupt enable active-low input. Generated from the modem UART.

2-3 = LOW:

- J14(pin1) MMIRQ

Modem interrupt request active-high input. IRQ input from the modem device gets mapped to an IRQ output on the ES1869 based on the PnP configuration.

- J14(pin3) MMIEB PC speaker analog output.

<u>JP3 (HP-IN):</u>

This pin places the output power amplifier in "headphone" mode.

If **HP-IN** is low, the amplifier is in bridged mode and the 2:1 mux passes the input on the EQ_IN pin. If **HP-IN** is high, the amplifier is in single-ended mode and the 2:1 mux passes the output of the mixing stage. Single-ended mode places the non-inverting amplifier in the output amplifiers into a high impedance state.

HP-IN also has priority over the DS-IN pin, so if HP-IN and DS-IN are both high, the device is in singleended mode and the stereo line out amplifier is in a high-impedance state.

JP4 (DS-IN):

This pin is used to put the LM4831 into "docking-station" mode and control the line out drivers and the state of the internal 2:1 analog multiplexer.

If **DS-IN** is high, the stereo line out amplifier is on and the stereo bridged amplifier is in a high impedance state.

Asserting the DS-IN pin also changes the 2:1 analog multiplexer output from the stereo signal on the L_EQIN and R_EQIN pins to the internal path from the stereo input mixer.

- There will might be a IRQ10 and DMA reserved by the soundchip when being in **MODEM MODE**. This IRQ will not be free for other applications, like LAN, etc.
- By using the **HEADPHONES MODE**, the generic sound driver will not work properly.
- Microphone level increases when having JP4 (1-2) and JP3 (2-3) or JP3 (1-2) and JP4 (xx)

7.3 Jumperlocation



MSMM104 VERSION 2.1a LP NR. 490192

7.4 The connectors of the MSMM104, V2.0

J01	PC104 BUS
J04	LINE IN
J05	MIC
J06	LINE OUT (not used)
J07	CD IN
J08	MIDI/GAME
J11	LS solderpoints
J14	LINE OUT STEREO JACK
J15	MIC STEREO JACK
J16	VOLUME UP
J17	VOLUME DOWN
J18	AUDIO MUTE
J20	PC SPEAKER OUT (modem)
J21	LS
J22	MONO OUT
J23	MONO IN
J24	AUX IN
J25	PC SPEAKER IN (modem)
J26	external GPO0

J1 PC/104 BUS Interface

Pin	A:	B:	C:	D:
0			Ground	Ground
1	IOCHCK	Ground		
2	SD7	RESET		
3	SD6	+5V		IRQ10
4	SD5	IRQ9		IRQ11
5	SD4			IRQ12
6	SD3			IRQ15
7	SD2			
8	SD1			DACK0-
9	SD0	+12V		DRQ0
10				DACK5-
11	AEN			NCDRQ5
12				
13		SIOW		
14		SIOR		
15		DACK3-		
16	SA15	DRQ3		
17	SA14	DACK1-		
18	SA13	DRQ1		Ground
19	SA12		Ground	Ground
20	SA11			
21	SA10	IRQ7		
22	SA9			
23	SA8	IRQ5		
24	SA7	IRQ4		
25	SA6	IRQ3		
26	SA5			
27	SA4			
28	SA3			
29	SA2	+5 Volt		
30	SA1	OSC		
31	SA0	Ground		
32	Ground	Ground		

J4 LINE IN connector, RM2.54mm

Pin	Signal Name	
1	L	
2	AGND	
3	R	

(Impedance ~125k Ω)

J5 MICROPHONE connector, screws

Pin	Signal Name		
1	AUDIO	$1k\Omega$ to 3.3V included	
2	AGND		

(Impedance > $\sim 1k\Omega$)

J6 LINE OUT connector, screws (not enabled)

Pin	Signal Name	
	-	
1	L	
2	AGND	
3	AGND	
/		

(Impedance ~10k Ω)

J7 CD IN connector, 2.54mm

Pin	Signal Name	
4	I	
1	L	
2	AGND	
3	AGND	
4	R	

(Impedance ~125k Ω)

J8 MIDI / GAME connector, 2x8 RM2.54mm

Pin	Signal Name	
1	Vcc	
2	GPA1	
3	GPAX	
4	GND	
5	GND	
6	GPAY	
7	GPA2	
8	Vcc	
9	Vcc	
10	GPB1	
11	GPBX	
12	MIDI OUT	
13	GPBY	
14	GPB2	
15	MIDI IN	
16	NC	

J11 Loudspeaker amplified connector, solderpoints

Pin	Signal Name	
1	R-	
2	R+	
3	L-	
4	L+	

(1.5W at 4 Ω , 1.1W at 8 Ω)

J14 LINE OUT connector, 3.5mm stereo jack

Pin	Signal Name	
4		
	L	
2	R	
3	AGND	

(Impedance ~10kΩ, max 1Vpp)

J15 MICROPHONE MONO connector, 3.5mm stereo jack

Pin	Signal Name		
1	AUDIO	1k Ω to 3.3V included	
2			
3	AGND		
/1	41.0)		

(Impedance > $\sim 1 k\Omega$)

J16 VOLUME UP connector, RM2.54mm

Pin	Signal Name	
1	AUDI	
2	GND	

J17 VOLUME DOWN connector, RM2.54mm

Pin	Signal Name	
1	AUDO	
2	GND	

J18 AUDIO MUTE connector, RM2.54mm

Pin	Signal Name	
1	AUSK	
2	GND	

J21 Loudspeaker amplified connector, RM2.54mm

Pin	Signal Name	
1	R-	
2	R+	
3	L-	
4	L+	

(1.5W at 4Ω, 1.1W at 8Ω)

J22 MONO OUT connector, RM2.54mm

Pin	Signal Name			
1	AUDIO			
2	AGND			

(Impedance $\sim 5k\Omega$)

J23 MONO IN connector, RM2.54mm

Pin	Signal Name	
1	AUDIO	
2	AGND	

J24 AUX connector, RM2.54mm

Pin	Signal Name	
1	AUDIO L	
2	GND	
3	AUDIO R	

(Impedance ~125k Ω)

J25 PC SPEAKER IN connector, RM2.54mm

Pin	Signal Name	
1	AUDIO	
2	GND	

J26 external GPO0 connector, 2x7 RM2.54mm

Pin	Signal Name	
1	Vcc	
2	GPO0	
3	SENA	
4	DX	
5	DR	
6	FSR	
7	MMIEB	
8	MMCSB	
9	MMIRQ	
10	MSD	
11	MCLK	
12	FSX	
13	DCLK	
14	GND	

7.4.1 Jumper location

RM2.54mm Jumpers on the front side

		1-2 = open	2-3 = closed
J19	Sound chip supply	5 V	3.3V

Jumpers on the front side, solder jumpers

		1-2 = open	2-3 = closed
J12	EEPROM configuration	1-2 = ext. EEPROM	2-3 = internal ROM
J13	J22 / J23 mode select	1-2 = modem	2-3 = PC- speaker

7.4.2 The part schematics of the MSMM104, V2.0



7.5 The connectors of the MSMM104, V1.0

7.5.1 Amplifier Speaker Output

Pin 1

Pin 2 =

Pin 3 =

J11	Pin 1 Pin 2 Pin 3	= = =	R Output Ground L Output	(1 watt >4Ω)
	FIIIS	=		

L Input

Ground

R Input

Use passive speakers with 1-2watts min. 80hm.

=

7.5.2 Line Input

J6

(Impedance \approx 12k Ω /1000Hz)

(Impedance ≈22kΩ /1000Hz)

7.5.3 Line Output

J4	Pin 1 =	R Output	(Impedance ≈40Ω /1000Hz;
	Pin 2 =	Ground	$47k\Omega$ for DC)
	Pin 3 =	L Output	

7.5.4 Microphone Input

J5	Pin 1	=	Mic. Input (+9V /10kΩ)	(Impedance $\approx 4k\Omega / 1000Hz$)
	Pin 2	=	Ground	

7.5.5 CD Input

J7	Pin 1	=	L Input
	Pin 2	=	Ground
	Pin 3	=	R Input

7.5.6 BASS BOOST

J9	Left channel
J10	Right channel

7.5.7 EEPROM

J12	SPEEC (clk out)	(not used)
J13	SPEED (data in)	

7.5.8 MASTERVOLUME

J14	Volume down –
J15	Volume up +

7.5.9 SERIALPORT, IIS

J2 not supported

7.5.10 Gameport and Midi

J1 Use an 1=1 connection between the 16pin header and a 15pin DSUB connector. The 15pin connector is compatible with the MIDI / GAME port.

Pin definition on the 15pin DSUB connector

Pin 1	VCC
Pin 8	VCC
Pin 9	VCC
Pin 4	GND
Pin 5	GND
Pin 2	GP_A1
Pin 3	GP_AX
Pin 6	GP_AY
Pin 7	GP_A2
Pin 10	GP_B1
Pin 11	GP_BX
Pin 13	GP_BY
Pin 14	GP_B2
Pin 12	MIDI_OUT
Pin 15	MIDI_IN

7.6 The part schematics of the MSMM104, V1.0



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