

273. TURN YOUR CREATIVE PASSION TO PROFIT GOLLETZ

BSS: 18.

274. TEXTILE TREASURES: FONT— CLASSY TEXT HADRICK

BSS: 7; 14; 15; 16; 24 (sm); 29; 30; 32; a news-paper; A4 sketchbook (8.5in x 11in) with samples of fonts and texts (printed material—computer generated, magazine pages of your initials, chop designs); advertising material; 12in freezer paper; two sm sponge rollers; three plastic disposable plates for palettes; two lg plastic erasers; three med 500ml/16oz yogurt tubs for water containers; tea towel; paper towels; sponge; any text stamps or plastic text stencils that you may already have for scrapbooking or crafting (some provided in class as well). Fabric: 2yds of various light colored plain cotton fabrics cut into A3 szs (11.7in x 16.5in) that could include a variety of colors including Bali batiks, hand dye, homespun, pale spotted, or printed textures (like stone), white, and cream.

275. QUILTING—THE FINAL TOUCH HALL

BSS: 1; 2; 3; 5; 6; 10; 11; 15; 16 (0.5mm lead or regular pencil and sharpener); 22; 12in-14in hoop or frame. Fabric: two 20in sqs pre-washed 100% cotton muslin or light color preferably (we will be tracing the design). Do not bring batik as it is hard to hand-needle.

276. COLLAGE ON THE iPad— FROM TABLET TO JOURNAL QUILT MONDAY

BSS: 18; iPad or other smart tablet with cord and charger.

277. THREE AMIGOS STUART

BSS: 16; 30.

278. DYE PAINTED SILK SCARVES H. THOMAS

BSS: 32.

Wednesday

OCTOBER 28

ALL-DAY CLASSES

305. YOUR FIRST HAWAIIAN QUILT ADAMS

BSS: 1; 4; 6; 7; 11; basting thread and long needle. Fabric: 22in x 22in light colored cotton for background; 16in sq dk colored cotton for appliqué (thread should match appliqué color).

306. LET ME SURPRISE YOU! M O R E ! ANGOTTI

BSS: 9; 11; 31.

307. ANIMAL PORTRAITS AUSTIN

BSS: 6; 8; 11; 13; 18; 22; 23 (18mm); 24 (18in); 30. Supply list avail now at <http://esteritaustin.com/images/workshops/supplylist/Animalclass2015.pdf>

308. SCRAP HAPPY FOR THE INTERLOCK BLOCK BONESTEEL

BSS: 3; 11; 23 (med); 24 (med); 25 (4in x 18in). Fabric: four 14in sqs of background fabric (suggest printed muslin), plus 1/2yard more of same fabric; cut sixteen diff light scrap fabrics 22in x 1.5in; cut 16 diff dk scrap fabrics 22in long x 1.5in. Optional design: cut four 14in sqs of printed fabric and select two contrasting color strips to cut sixteen 22in x 1.5in strips of each color.

309. ZINNIA—FABULOUS FUSIBLE FLOWERS BULA

BSS: 6; 13; 5-6yds Steam-a-Seam² or EZ Steam II (avail in class for purchase); pressing sheet (21in x 27in Fat Goddess by Misty Fuse) or parchment paper; stiletto or tweezers; lg head straight pins. Fabric: lyd dk background.

310. BRIDE'S BOUQUET/CORNUCOPIA CAFFREY

BSS: 4; 11; 22; 23 (45 or 60mm); 24 (12in x 18in); 25 (see supply list); 31. See complete supply list at www.debbiescreativemoments.com by September 1.

311. UPCYCLE YOUR JEANS INTO ART CHATELAIN

BSS: 5; 6 (sharp, with a good point, suggest Kai 6in); 7; 12; 13; 17; 23 (med); 24 (18in x 24in); 25 (min 4in x 14in clear ruler); 28; 31; four legs of deconstructed jeans/denim, different colors/values, a variety of very distressed to some darker blues is great—remove seams, zipper, and pockets before coming to class (can bring pockets)—the idea is to have a variety of denim that can be of any color or shade; approx 16in x 18in light-weight to med batting; clear polyester thread like Superior Mono-poly and quilting threads (both types of thread will also be avail for sale in class); two colored pencils (red & white); Magic Scotch tape. Fabric: pc of hand-dyed bright accent fabric; approx 16in x 18in cotton backing. Note: if you are driving, please bring a large cutting mat that several people can use together.

312. FELTED LATTICE SCARF CLONTZ

BSS: 7; 9; 32; two towels; 2-qt. bowl; kitchen rubber gloves; plastic bag to carry wet towels.

313. PATCHWORK ILLUSIONS COMBS

BSS: 3; 9; 11; 16; 23 (med); 24 (med); 25 (6in x 12in, lin x 6in); 26 (lyd); 31; freezer paper (12in x width of roll is enough).

314. SILK NEEDLEBOOK CRAIG

BSS: 6.

315. A FINE LINE— CREATING THE QUILTING DESIGN CRUST

BSS: 18; sm spray bottle (opt); unfinished quilt top.

316. ON AIR—CREATE YOUR OWN VIDEOS FOR WORKSHOPS AND WEB DAVILA

BSS: 18.

317. BALTIMORE HANGING BASKET— DUNIGAN APPLIQUE

BSS: 1; 4; 7; 8; 11; 13; 18; sm plastic ring for chain; 5in embroidery hoop; personal light (opt); basic sewing kit of #11 needles, embroidery needle, and silk or your choice thread. Fabric: FQ light background; 10in sq for basket; 4in of 1-1.5in wide ribbon trim of your choice for basket; 6in sq dk green solid or print for six rose calyxes; 6in sq dk green print for med sz leaves; 10in sq med green print for large leaves; 10in sq med green print for tiny leaves; 4in sq rose or pink print for Verbena flowers; 4in sq med green ultrasuede for small calyxes; lyd each of 1in wired silk ribbon in red and yellow for two ruched roses; 12in each of 1in wired silk ribbon in red and yellow for rose buds; skeins of 6-strand floss in old gold or metallic, yellow, med and dk green, rose or pink.

318. DIGITAL FABRIC DESIGN FOR QUILTERS DUNNEWOLD

BSS: 6; 7; 13; 15; 17; 18; 19; 21; 22; 24 (sm); 25 (12in); 28; 29; 30; laptop computer (MUST know how to use it and have a photo program installed); digital camera (OR selection of photographs already on the computer. These should not be of people or animals, but rather of scenery or objects); thumb drive; cords to power devices, charge them, or connect them to each other.

319. CONFETTI NATURESCAPES— ENDO IMPRESSIONIST OF JAPAN

BSS: 6; 11; 12; 22; 23 (med); 24 (med); 25 (med); 31; 40wt/50wt polyester threads; metal color monofilament invisible threads; metallic threads; bobbin threads (preferable Superior Bottom Line); quilting gloves; two to three photos of nature; extra rotary cutter blades; 1/2yd batting. Fabric: asst colors of scraps in dk, med, and light; 1/4yd solid for sky and water; 1/2yd backing; lyd black soft tulle.

320. MODERN SAMPLER FITZGERALD

BSS: 3; 6; 9; 11; 22; 23 (45mm); 24 (12in x 18in); 25 (6in x 12in); 26 (45in sq); 31. Fabric: Eight 6 1/2in x 40in assorted solids; eight 3 1/2in x 40in assorted solids; 1/2yd sashing; lyd border; one 18in x 20in sashing accent fabric; 2 1/2in x 40in cornerstones.

321. BAG OF HEXAGONS FORSTER

BSS: 4; 5; 6; 10; 11; 12; 16; 23 (45mm); 24 (18in x 24in); 25 (6in x 18in); 505 Spray Baste if not using (12); strong thread to stitch handles on with; lyd x 44in batting. Fabric: 1/2yd of Fabric 1 and 1/4yd of Fabric 2 for outside of bag; lyd x 44in lining; 6in tall ready-made handles; lyd for inner bag.

322. REALISTIC THREAD PAINTING HOLLAND

BSS: 6; 9; 12; 16; 21; 22; 20in sq pc of thin cotton batting; 15in sq pc Wonder Under or other fusible web brand (contact instructor for clarification). Fabric: 20in sq good quality fabric for backing; pc of sm print colored fabric for background.

323. UP, UP, AND AWAY BASKET **IMPELLIZZERI**

BSS: 7; 18; 22; sm flat headed screwdriver; tape measure; needle nose pliers; clothespins with spring; old bath towel; sand paper (med and fine grit); sm spray bottle for water.

324. QUILTS WITH GREAT EDGES **KANSIER**

See 124 on Monday for supply list.

325. EQ7—I WANT TO LEARN MORE **KRANZ**

BSS: 18; laptop computer with EQ7 installed, activated, and validated prior to coming to class. (to be sure, log onto the computer you will be using in class and open EQ7 a few days before arriving at the convention center) Alternative: For students without EQ7, with prior email arrangement with the instructor (mekranz@gmail.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of class so class time is not interrupted. Power supply for laptop; external mouse compatible with laptop; mouse pad; spare battery for mouse if wireless; EQ7 user manual (opt, for reference).

326. HAWAIIAN QUILTING **LABANARIS**

BSS: 1; 3; 4; 6 (Gingher 5-C craft scissors are the best for cutting 8 layers of fabric); 7; 8; 10; 11; 15; 16; 21; 22; 30; 1-2yds freezer paper; white thread for basting. Fabric: 24in up to 44in sq of two pcs of fabric in sharp contrasting colors. You may bring a smaller amount if you wish a sm piece (18in sq). Traditionally, solids were used with one color white, but today's choices of batiks and hand-dyes are lovely. Homework—come to class with your fabric ironed into sharp quarters in the following manner: Appliqué fabric—fold front or right sides together, iron in half, then into quarters. The resulting piece will have the wrong side of the fabric on top. Background fabric—fold the back or wrong sides together, iron in half, then into quarters. The resulting piece will have the right side of the fabric on top. Direct questions to fayequilt@comcast.net

327. STAMP CARVING DESIGN AND CARVING **LAFAZIO**

BSS: 18; 19; 21; Lino Cutting tool (handle comes with five diff blades); two 4in x 6in rubber carving blocks (brands like: Speedy-cut, soft Kut, or EZ cut); fat tip Sharpie (any color); stamp pad (Black StazOn brand recommended).

328. SIMPLIFIED SASHIKO DESIGNS WITH THE WALKING FOOT **MASHUTA**

BSS: 7; 9; 11; 12; 21; 22; 23 (med); 24 (med); 25 (med); 31; chalk pencil; 1/2yd batting (need Dream Cotton Request or Warm and Natural); 18in colored shelf Contact paper (with gridded backing paper) or freezer paper; three pcs 8.5in x 11in paper; painter's or masking tape; Foolproof Walking-Foot Quilting Designs (will use in class). Fabric: lyd solid or lightly figured.

329. INTERMEDIATE/ADVANCED DIGITIZING WITH EQSTITCH **MENEAR**

BSS: laptop computer with EQStitch installed, activated, and validated prior to coming to class (to be sure, log onto the computer you will be using in class and open EQStitch a few days before arriving at the convention center.); power supply for laptop; external mouse compatible with laptop; mouse pad; spare battery if mouse is wireless; EQStitch user manual (opt, for reference).

330. THE ARCHEOLOGY OF YOUR CREATIVITY **MONDAY**

BSS: 7; 13; 18; Photo of yourself as a child (opt); favorite art supplies (opt); old magazine or two (opt).

331. THOSE LITTLE EXTRAS **MONTANO**

BSS: 1; 3; 6; 7; 8; 11; 13; 18; 22; 30; water erasable pen; white Chako marker.

332. FASCINATING FASCINATORS **MUNIZ**

BSS: 6; 10; needle threader (if needed).

333. CHARLESTON ROSE—MACHINE APPLIQUÉ TECHNIQUES **NICKELS**

BSS: 22; sm embroidery scissors for precise cutting of appliqué pieces; sz 80/12 Schmetz Microtex Sharp sewing machine needles; pencil and pencil sharpener; sm tweezers; 50wt cotton thread in colors to match appliqué fabric (suggest Mettler or Masterpiece from Superior Threads). Fabric: 100% cotton fabric (suggest prewash and press) as follows: 20in starched sq for background and 10in starched sq for practice—please use light color solid or bring light box if using dk fabric; six to eight diff FQs for floral appliqué (ex: green, red, orange, and yellow).

334. DANCING FEATHERS & PETALS **B. OLSON**

BSS: 6; 8; 11; 22; 26 (1/2yd); 28; 30; 31; 1/4yd fusible (Steam-a-Seam works well); basting glue stick. Fabric: 1/2yd solid background (hand-dyes work well); for feathers: fifteen or more pcs that can be 1/4yds or FQs or a Jelly Roll—fabrics with lines/veins, textures and shading, in lights & meds; 1/4yd novelty print with interesting motifs for center.

335. PAINTING WITH TSUKINEKO ALL PURPOSE INKS **PEREZ**

BSS: 6; 7; 16; 32; variety of sm round tip and flat synthetic paint brushes; paint tray; cup for water.

336. SUNS AND MOONS **SASSAMAN**

See 130 on Monday for supply list.

337. CARTOONING FOR QUILTERS! **SLEBODA**

BSS: 6.

338. FABRIC PAINTING WITH THICKENED DYES **H. THOMAS**

BSS: 32; 0.2mm to 0.4mm plastic cut in the following sizes: four pcs approx 22in x 34in and two pcs approx 22in x 64in. These szs do not need to be exact.

339. COLOR FABRIC WITH PAINTS **WALTER**

BSS: 6; 32; sm water spray bottle; six disposable bowls or yogurt containers; partial roll freezer paper; paper towels; cheap drop cloth. Fabric: lyd plain white; addnl scraps or ugly duckling fabric (opt).

LONGARM CLASSES**MORNING SESSION****340. STUNNING BACKGROUND FILLER COMBOS—LONGARM HANDS-ON** **BLUHM**

BSS: 9; drawing pad with no lines or grid; soft pencil.

341. CLAUDIA'S FANTASTIC FREE-MOTION BORDERS—LONGARM HANDS-ON **PFEIL**

BSS: 18.

MORNING CLASSES**345. THINK BIG IN SMALL SPACES** **BROWN**

BSS: 9; machine quilting gloves (opt).

346. BORDERS BY DESIGN **BUCKLEY**

BSS: 7; 15; 16; 18; approx 9in sq template plastic.

347. TOOLS & TIPS FOR BEGINNERS **BURTON**

BSS: 18.

348. IT'S ALL ORNAMENTAL **FINGAL & JENISON**

BSS: 4; 6; 8; 9; 10; 11; embroidery thread, needle, and any embellishments like buttons and beads to sew on your creations. Fabric: min twelve 6in fabric sqs.

349. PUBLISH YOUR PATTERNS FOR PROFIT **GOLLETZ**

BSS: 18.

350. TEXTILE TREASURES: FOCUS—NATURE'S DELIGHT **HADDRIK**

BSS: 6; 16; 18; 24 (sm); 29; 30; 32; a newspaper; 12in freezer paper; three plastic disposable plates for palettes; two 2in wide flat cheap pastry brushes; three 500ml/16oz yogurt containers for water containers; paper towel; sponge; lyd heavy plastic (like polythene plastic for covering books) cut into A2 szs (16.5in x 23.4in); various szs art paintbrushes; spray bottle (plant mister); fresh garden leaves (basil, parsley, coriander, geranium, flower petals, etc.); feathers and shells, if possible. Fabric: 2yds 100% high quality white cotton cut to A3 sz (11.7in x 16.5in); 1/4yd white and black print (stripes, dots).

351. FABULOUS FABRIC CORDED BASKETS HALL

BSS: 4; 6; 11; 22; 23 (sm); 24 (sm); 25 (sm); 31; 40ft of 3/16in-7/32in wide clothesline rope (Cotton or cotton-wrapped polyester but NO 100% nylon or polyester—too stiff and it'll break sewing machine needles); min 500yds thread to match your fabric (variegated thread works well but if you bring heavy weight (30 or 40wt), bring sz 90 sewing machine needles); stiletto or pointed tool. Fabric: ten to twelve 1.25in x WOF strips or total of 13-14yds of strips—scraps or coordinated as in Jelly Roll packs (tightly woven fabric such as batiks work really well since they don't fray easily). Advanced Prep: stitch the strips together, end to end, with diagonal seams, which are trimmed and pressed open to reduce bulk.

352. PRINT! PAINT! PLAY! KINARD

BSS: 6; 7; 32. Fabric: 1-2yds of hand-dyed or plain colored fabric (opt). Come with a sense of open adventure!

353. FANTASTIC FREE-STYLING FEATHERS LYON

BSS: 9; 18; 21; blue wash-out marker (avail for purchase in class).

354. SAILOR'S DELIGHT MARTIN

Supply list will be avail at www.peggymartinquilts.com by June 1. Click on Houston Festival Supply Lists, "Sailor's Delight."

**355. COUNTRY THREADS— PRINCE
THREAD PAINTING MADE EASY**

BSS: 9; 11; 18; 40wt rayon or polyester thread in the following colors: dk brown for tree limbs and flower center; variegated summer or spring green for tree canopy (avail for sale in class); charcoal for barbwire; med brown for fence; dk green, med green for grass (opt); variegated orchid for flowers; addnl rayon or polyester threads from your stash; 6in wooden or plastic machine embroidery hoop.

356. DIMENSIONAL SILK EMBROIDERY BY MACHINE SHAW

BSS: 1; 3; 6; 8; 11; 18.

357. MODERN BRODERIE PERSE SHELL

BSS: 6; 7; 18; 21. Fabric: six to twelve FQs in solid colors and prints.

358. HOME TWEET HOME STUART

BSS: 6; 7; 16; 22; 30.

359. SEW CONSTRUCTIVE WALKER

BSS: 6; 9; 11; 31.

360. TINY HOMES WASILOWSKI

BSS: 6; 10; 22; 23 (45mm); 24 (18in); 25 (18in); decorative blades like pinking, wavy, or scallop (opt); tweezers (opt); 18in sq batting. Fabric: 18in sq backing.

**LONGARM CLASSES
AFTERNOON SESSION**

**370. FORMAL AND FLORAL COMBOS BLUHM
IN FREE-MOTION—LONGARM HANDS-ON**

BSS: 9; drawing pad with no lines or grid; soft pencil.

**371. (P)FUN (P)FEILING (P)FEATHERS— PFEIL
LONGARM HANDS-ON**

BSS: 18.

AFTERNOON CLASSES

372. FRIEDA'S FREE-MOTION MACHINE QUILTING F. ANDERSON

BSS: 6; 9; 12; 50wt cotton quilting thread in two contrasting colors (not white, beige, or cream—for example: orange and blue, red and green, or other contrasting colors); six to eight sets of 15in sq cotton quilt sandwiches (top, batting, lining) with solid color fabric or muslin so you can see your stitchery and cotton batting (preferred, but you may practice on polyester) cut to match your fabric—for example, 15in sqs (sandwiches should be assembled, not thread basted, just safety pinned around the outside edges); *Frieda's Handbook of Machine Quilting Patterns*; pillow to sit on in case the chairs are low or hard (opt).

373. TIME FOR TEA QUILT BACON

BSS: 18.

374. TEMPLATE-BASED MACHINE QUILTING BROWN

BSS: 9; machine quilting gloves (opt).

**375. HAND AND MACHINE APPLIQUÉ BUCKLEY
THE KAREN KAY BUCKLEY WAY**

BSS: 18.

376. PRECISION & PANACHE CLEVELAND

BSS: 18.

377. FABRIC BEADS FAIRES

BSS: 6; 32; Tupperware type container with lid about 6in sq or round and 4in deep; disposable rubber gloves (opt); old wash cloth (opt); more photos and info at www.lyndafaires.com

378. TEXTILE TREASURES: PRINT HADDRICK

BSS: 6; 7; 14; 15; 18; 22; 24 (sm); 30; 32; a newspaper; A4 sketchbook (8.5in x 11in) with inspiration like photos, pics, drawings, sm items of your theme (ex: leaves); two lg white vinyl erasers; 2in wide flat cheap pastry brush; sz 6 pointed bristle art brush; two sm sponge rollers; 12in ruler; three plastic disposable plates for palettes; three med plastic tubs (like 500ml/16oz yogurt container) for water pots; hairdryer; 12in freezer paper; stencil knife; six or more blocks of wood cut into print block sizes—three each of 3in sq and 6in x 3in; tea towel; paper towel; kitchen sponge; very sm amounts of cotton lace, plastic doily, bubblewrap, or other textures that will print (opt). Fabric: 2yds various light colored

plain cotton (cut into A3 sz approx. <11.7in x 16.5in>) hand-dyed, paler batik, homespun, pastel and neutral flat colors, white, or cream.

379. JELLY ROLL STRINGS AND MORE HALL

BSS: 3; 6; 7; 11; 15; 16; 22; 23 (sm); 24 (sm); 25 (sm); 31; min thirty-six 8in sq tracing paper foundation squares (an ordinary pad of 8.5in x 11in works well, cut down, there is no need for expensive paper). Fabric: one set of Jelly Roll strips for a lap quilt or two sets for a bed quilt; add a few strips of diff width coordinating fabrics from your stash for more interesting designs.

380. THERMO F.A.Q.s KINARD

BSS: 6; 7; 18; 32. Fabric: 2yds dyed cloth; 1yd plain white or neutral cloth. See supply list at www.LyricKinard.com/thermofaqs2

381. FREE-MOTION FILLS FOR THE MODERN QUILTER LYON

See 256 on Tuesday morning for supply list.

382. JELLY ROLL JIVE MARTIN

See 142 on Monday morning for supply list.

383. THREAD SKETCHED PORTRAITS PRINCE

BSS: 9; 11; 18; 40wt polyester or rayon thread in the following colors: med dk brown, med brown, med light brown for face; crème; white; addnl rayon or polyester threads in all shades of brown from your stash; 6in or 7in wooden or plastic machine embroidery hoop (avail for sale in class); tweezers.

384. EMBROIDERED SILK SCARF SHAW

BSS: 8; 9; 11; 18.

385. HEART THROB STUART

BSS: 6; 7; 9; 16; 22; needle threader (opt).

386. IT'S THE LITTLE THINGS STULL

BSS: 18.

387. SIMPLY SEWING WITH SILK WALKER

BSS: 6; 9; 11; 31.

**Thursday & Friday
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OCTOBER 29 & 30
TWO-DAY CLASS
.....
(EARLY SESSION)**

**400. AMAZING MACHINE APPLIQUÉ— NAYLOR
EVERY TECHNIQUE YOU'LL EVER NEED!**

BSS: 1; 3; 4; 6; 7; 8; 11; 13; 14; 15; 16; 18; 21; 22; 23 (45mm); 24 (med); 25 (12in); 26 (min 1yd); 28; 40wt polyester thread for satin stitch; neutral reel Superior Threads Bottom Line thread; tear-away type stabilizer; Steam-a-Seam type stabilizer; variety narrow rick rack trim (opt); Karen Kay Buckley's Perfect Circle templates. Fabric: min 1.5yds background; asst print and plain fabrics of FQ sz and smaller to contrast with background fabric; FQ of batik fabric. Students can email instructor with queries at philippa_a_naylor@yahoo.co.uk