

NoiseLesser

User Manual

Software v2.1
Manual v2.1



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1 General Description

The noise reduction is focused on finding the best setting for the actual band conditions. It is therefore equipped with two sets of controls. This enables keeping one set as a reference for the other set. By switching between both settings the preferred setting for the best readability of the signal can be found.

Several algorithms are implemented for CW and speech. All algorithms are based on selective filtering. Noise cannot be subtracted from the total signal, because it is not predictable. You don't know what to subtract. By selective filtering the noise from unwanted frequencies is attenuated. This is very effective, provided you know the frequency components you do need.

2 Freeware

Software and Manual are freeware for private and non-commercial use in educational institutions only. Permission is granted to use the information and the software for private and non-commercial use in educational institutions only. Any commercial or other application, distribution and sale is prohibited.

I will not accept responsibility for any damage to your equipment through the use of this information and the software or as a result thereof.

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3 Installation

The installation is simple. Unpack the files in a directory of choice.

Run the executable by double clicking or making a shortcut on the desktop.

The first time it will ask to install the LabVIEW Run-Time Engine 2013 and will show the link to the correct page (<http://www.ni.com/download/labview-run-time-engine-2013/4059/en/>).

These dll's are needed to be able to run the Labview executables. The GUI of the noise reduction is programmed in Labview.

If you already run a time synchronization like Dimension 4, it is advisable to disable the NI Time Synchronization Service via MSCONFIG.

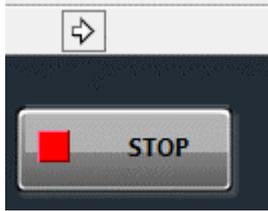
It is tested on Windows XP, 7 and 8.1.

It can be necessary to check the settings of the sound card e.g. select 'Allow applications to take exclusive control of this device'.

4

Controls, Switches and Display Indications

4.1

General Controls and Indicators**[Start →] Button**

Starts running the program. The S-meter will jump to maximum and return to S3. This knob is not visible when the program runs.

[Stop] Button

Stops running the program.

[Input Device] Select

Selects the input device (0-20). Input device 0 is the default Windows recording device. Has to be selected before starting the program. Has no effect when running.

[Channel] Select

Select Left (0) or Right (1) channel, before and while running.

[Output Device] Select

Selects the output device (0-20). Output device 0 is the default Windows playback device. Has to be selected before starting the program. Has no effect when running.

[# buffers] select

Minimum 1 and maximum 24 output buffers can be selected. Has to be selected before starting the program. Has no effect when running. For slower PC/laptops select a higher number if needed. One buffer equals 125msec in time.

[S-meter] Indicator

Indicates the signal strength in S points (6dB), S9 is 50mV. Red indicator is the signal strength, the blue indicator is the AGC knee level.

[Magnitude] Indicator

The spectrum of the input signal (red) and the processed signal (green) are displayed from 0Hz to 4kHz. Magnitude range is from -120dB to 0dB (dBV).

[Processing Timer] Indicator

The time needed to process one input buffer in msec.
The computer is fast enough if it indicates less than 25msec.
If it indicates 0, the processing has stopped.

[Buffers Processed] Indicator

Each 125msec a buffer is processed. The number of processed buffers is displayed.
If it stops counting, the program has stopped running.

[Input Gain] Control

An extra gain control to set the input level. Advise: keep the noise level below S9.

[Output AF Level] Control

An extra AF level control to set the audio level.

[Mute] Button

Mutes the audio output.

4.2 Noise Reduction Settings A/B controls

[Mode] Switch

Selects Noise Reduction for CW or Speech (SSB/AM/FM)

[Select Settings] Switch

Selects between setting A and setting B. *The <Enter> key toggles this switch.*

[Roofing Filter A/B] Button

Enables a 600Hz Bandpass Roofing Filter at the input of the CW processing.

[CW NR/BPF A/B] Button

Enables the CW Noise Reduction.

[nLMS1/nLMS2/FFT/BPF A/B] Select switch

Selects the processing used by the CW Noise Reduction:

- nLMS1 is a normalized Least Mean Squares adaptive filter
- nLMS2 is a "boosted" normalized Least Mean Squares adaptive filter
- FFT is a NR based on the Fast Fourier Transform (FFT)
- BPF is a narrow (35Hz) brick-wall bandpass filter using the FFT

For best performance of the nLMS NR use an input signal bandwidth $\geq 500\text{Hz}$

[CW NR Level A/B] Control

Controls the level of Noise Reduction for the nLMS and FFT NR.

[Fc A/B] Setting

Sets the center frequency of both the BPF and the Audio Peak Filter.

[APF A/B] Button

Enables the 30Hz Audio Peak Filter (APF).

[SSB NR A/B] Button

Enables the SSB Noise Reduction.

[Auto Notch A/B] Switch

Enables the Auto Notch (Beat-cancelling) using the Noise Reduction. The Auto Notch can also be effective for stable QRM sources.

[SSB NR Level A/B] Control

Controls the level of Noise Reduction.

[Manual Gain A/B] Control

Controls the gain after processing. Can be used instead of the AGC.

[AGC A/B] Button

Enables the Automatic Gain Control (AGC).

[AGC Knee A/B] Control

Sets the knee level of the AGC in S-points. This level is indicated on the S-meter by the blue indicator.

[AGC Speed A/B] Control

Sets the speed of the AGC (0=slow, 1=fast)

5**Adjusting the Controls and Sliders**

The buttons and switches are operated by clicking with the left mouse button.

The sliders can also be trimmed by clicking with the left mouse button on the corresponding number/digit and using the up/down arrow keys on the keyboard.

The Select Settings switch can also be toggled using the <Enter> key on the keyboard.

6**Selecting Input and Output Device(s)**

The input/output audio devices have to be selected before start. One out of 21 devices can be selected. Device number 0 is always the default device. If not sure about device number(s) it can help to set the playback or recording device you want to use default in the Windows environment. The left or right channel (0/1) can be selected while running. The sample rate of the input/output device is 48kHz and using 16 bits.

7**Run and Stop**

The program starts by activating the → button. It has to be stopped using the Stop button.

8**Suggestions for Use**

The output AF level can best be set to a convenient level after enabling the AGC.

The AGC is not a RMS detector, but a peak voltage detector.

Keep input noise level preferable >S3 (0dB Input Gain).

The processing runs at 8kHz sample frequency, the audio bandwidth is fixed by a roofing filter at 125Hz-2900Hz.

The AGC knee (threshold) setting is the primary crucial AGC control and can be regarded as an RF gain setting. The AGC knee limits the gain for signal levels lower than the AGC knee voltage. So all signals lower than the knee voltage have the same constant gain. The AGC knee voltage is set in S-points (blue indicator on S meter).

If the knee voltage is set too low all signals and noise are amplified to the same maximum level. The result is that after noise reduction also the reduced noise is amplified again to the maximum level. This in effect neutralizes the noise reduction, because the noise and the signal have the same level again.

The next two settings are a good starting point:

1) set the AGC knee about 1 S point lower than the noise level of the unprocessed noise, AGC speed at default.

You expect a signal always to be stronger than the noise. Only stronger signals need an AGC to control the output level. Now all noise lower than the knee have the same constant gain. The AGC is inactive below the knee. Weaker noise now stays weaker, so also the reduced noise after enabling the NR stays weaker.

2) switch off the NR AGC and use the RF gain and AGC of the receiver.

Set the RF gain just a little bit higher than the noise level, so a weak signal does not activate the AGC of the receiver. Set the manual gain in the NR to a convenient level without the noise reduction enabled. Then switch on the noise reduction.

The APF (30Hz) and BPF (35Hz) filters have the same center frequency F_c and can be used at the same time. When using these filters the frequency has to be tuned very accurately.

9**Using VAC Virtual Audio Cable**

The VAC makes it possible to interface with SDR, audio files and other audio software.

<http://software.muzychenko.net/eng/vac.htm>

Audacity (free) is a much recommended program to use in combination with VAC.

<http://audacity.sourceforge.net/?lang=en>

Audio files can be adapted for use with the Noise Reduction. E.g. sample rate conversion to 48000Hz can be handled by Audacity. The accompanying mp3 files can be used for test using Audacity. Using the shift/space key combination runs the files continuously repeated.

10 Latency and # buffers

The overall latency or delay is the sum of the worst case processing latency and the worst case buffering latency needed for uninterrupted audio in a Windows environment. The selected number of output buffers indicates the time that can be bridged when the Windows operating system is retarding the Noise Reduction. One buffer equals 125msec. Retarding times longer than the total output buffering will cause drop outs in the audio output. If the drop outs remain, a restart of the Noise Reduction is necessary. In order to have the same delay for all combinations of processing, the processing delay is kept constant and equal to the sum of all consecutive processing delays. The FFT accounts for about 150msec of the total 180msec processing delay.

11 T/R switching

The latency in the audio is too large for QSK CW application. A hardware switching box can help. In this box the audio output of the computer and the audio output of the transceiver are switched by the CW keying. To bridge the latency, switching back to the computer audio can be delayed. In this way QSK is maintained. NR comes active again after the delayed switching.

12 Known bug solved

The audio input/output buffering is not well implemented in Labview by National Instruments! It is an old known bug in Labview and no stable audio is feasible. In the previous version 1.0 an error message (error 4823) was displayed when the program stopped (crashed) as a result of other process activities, especially on slower/older computers.

WaveIO software (VI's) designed by [C. Zeitnitz](#) solved it and makes the sound card applicable for Labview.

However Labview does not support automatic resolving overflow and underrun in the buffering.

13 Audio Feedback

The gain in the processing can be substantial. Feedback (cross talk) from the audio output lines to the audio input lines should be prevented. It can cause echo effects or oscillation effects.

14 Software Programming

14.1 DSP in Simulink

Matlab/Simulink is very well suited for playing with Digital Signal Processing. It support the development of DSP for e.g. Noise Reduction. Simulink makes it possible to interactively play with DSP as with an analogue or digital electronic schematic. It uses functional blocks to make up the processing. Each block is unambiguously and clearly described. It support a lot of ways to measure and test while developing. Such a schematic made out of blocks is needed because a lot of processing is going on in parallel and in a data flow, like in an analogue or digital electronic circuit. It helps keeping an overview of what is programmed. You don't need to know how to program DSP software, you can stay focused on the functionality. Simulink in this way strongly supports developing DSP.

For home and personal use, there is a low cost version available. See also:

<http://nl.mathworks.com/pricing-licensing/index.html?intendeduse=home>

<http://nl.mathworks.com/products/matlab-home/>

<http://nl.mathworks.com/hardware-support/rtl-sdr.html>

14.2 GUI in Labview

Labview is very well suited for designing Graphical User Interfaces. It also can do DSP using blocks, but the blocks are less well described. By using both you can use the best of Labview and Simulink.

14.3 Combining Labview and Simulink

It is possible to make a dll from the Simulink DSP model and to call it in a Labview program. This dll together with the executable from the Labview program makes the total packages.

15 Change History

February 2015 Beta 1.0, 2.0 and 2.1.

Beta 2.0/2.1:

Low Pass Filtering added at output after upsampling.

Both LPF at input and output 3.5kHz and 6th order IIR.

Changed S-meter to 0-14 S-points.

March 2015 v1.0

Editorial changes.

Improved downsampling and upsampling filtering. LPF at input and output is 3.5kHz using Multirate Polyphase filtering.

April 2015 v2.0

Error 4823 solved, number of output buffers selectable.

Maximum number input/output devices increased to 21.

SSB NR improved. CW FFT NR adjusted and improved.

June 2015 v2.1

Annoying and very sneaky bug found in calling the Simulink dll in Labview.

SSB Noise Reduction revised.