

# CS 200

## Lecture 07 The Web (HTML, CGIs, & CSS)

# Miscellaneous Notes

## Abbreviations

aka	Also Known As
CSS	Cascading Style Sheets
CWS	Course Web Site

## Reading

Learning Web Design (2/e, library reserve)

Extracts from HTML & XHTML (5/e) — The Definitive Guide, Chapter 8 on Cascading Style Sheets  
also available online from the University at <http://safari.ora.com> > MY BOOKSHELF – Book 27

Western Civilization's tutorial on CSS properties (for reference)

[http://www.westciv.com/style\\_master/academy/css\\_tutorial/introduction/css\\_intro.html](http://www.westciv.com/style_master/academy/css_tutorial/introduction/css_intro.html)

Sitepoint's CSS Introduction and Documentation (for reference)

<http://reference.sitepoint.com/css>

The “Cascading Style Sheet Properties Quick Reference” (for reference)

in HTML & XHTML (5/e) The Definitive Guide, available online at <http://proquest.safaribooksonline.com/> Book 27

CSS Pocket Reference (3/e), by Eric Meyer, O'Reilly & Associates (book store)

## Optional background reading

Web Style Guide, by Lynch & Horton, Yale Univ Press, 0-300-07675-4 (Library Reserves)

Web Style Guide (2/e), by Lynch & Horton, Yale Univ Press, 0-300-09682-8

## Optional reference text

CSS — The Definitive Guide (3/e), by Eric Meyer, O'Reilly, ISBN 0-596-52733-0 (Safari Books Online > Book 10)

# Administrivia

**Please read and high-light, before lab:**

- Assignment 5
- This week's slides

**There are hyper-text commented source files for many of the web pages used in this lecture**

- Handouts > Commented HTML on the CWS

**Major topics today**

- read and recall pearl
- the client-server paradigm
- putting HTML in context
- relative vs absolute URLs
- tables as a layout tool
- forms
- styles in HTML (esp cascading style sheets)

**Today's lecture assumes an elementary understanding of HTML tags & attributes (eg from CS 100)**

- if you lack it, see Learning Web Design, or [www.htmlCodeTutorial.com](http://www.htmlCodeTutorial.com)

# Road Map

## New applications for this week

- PageSpinner
  - a Mac-only HTML editor
- EditiX
  - a cross-platform XML editor
- StyleMaster
  - a cross-platform CSS editor

## This week's lecture builds on the preceding weeks' material

- tables
- styles
- graphics

# The Read 'n Recall Pearl

## Dialogs and Menus

- Menus
- Dialogs
- Toolbars & Palettes

## Documentation

- The user manual
- Online help
- Online tutorials

# Assumptions

You have an understanding of:

- Tables
- Styles
- Indirection

# Things to Think About

- How does the manipulation of data objects differ from other applications?
- Is there more than one way to manipulate a data object?

# Client-Server File Sharing

## EG the AppleShare file Server on Oscar

- your lab Mac is the “**client**,” slower, cheaper, smaller disks
- oscar is the “**server** machine,” faster, more expensive, bigger disks
- AppleShare is the “**server application**,” running on the server machine
- “**share points**” are folders on the server that are made available over the network
- “**network disks**”
  - “mounting” a share point (use the Finder’s Go > Connect to Server... menu item) creates a “network disk” on your client machine
  - an icon appears on the desktop, just as for a local disk
  - use a network disk just like a local disk, although it’s a bit slower
- “**network folders**”
  - these are subfolders (aka subdirectories) of a network disk
  - eg 101BeaJ\_main is my “cs200main network folder”
  - unlike the other terms on this slide, “network folder” is a CS200–invented term

## As distinct from “peer-to-peer” file sharing



# The Web (like file-sharing) has a client-server model

Many of the machines on the Internet are “web servers”

- any machine (“client”) on the web can ask them for data
- actually, they’re asking *a particular application* running on that machine for data (which is identified by a “port”)

The client uses a “browser” to request & display web pages

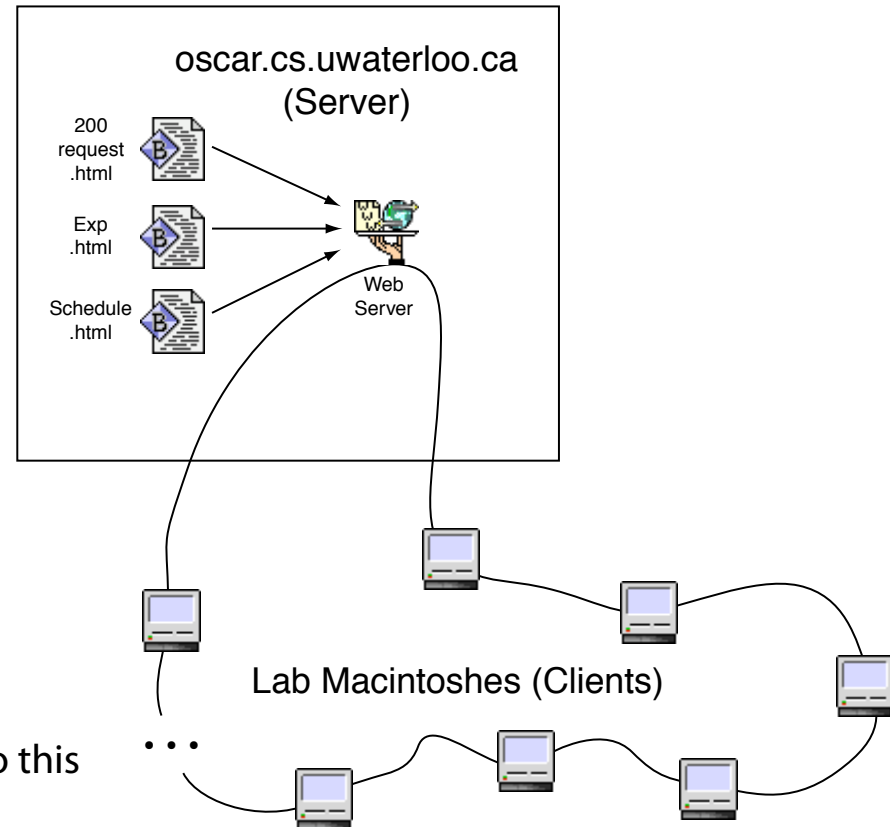
- eg Firefox, Safari, Netscape, Explorer, Camino, Opera, ...
- browsers decide how to render the HTML, based on

HTML tags found in the document  
what kind of display is available  
user preferences

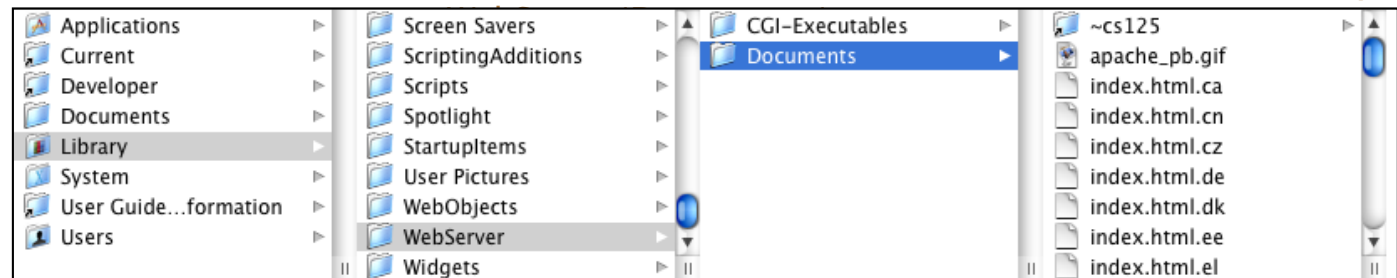
- browsers are often (but not always) consistent in how they do this

For security

- a web server can only return files in the “server subtree”
- sometimes that’s rooted in the folder holding the server app
- usually this “web root folder” can be set when the web server is started



The default Mac OS X web server application (Apache) is at  
/usr/sbin/httpd;  
the default web document root folder is at /Library/



# Data Returned By Web Servers

The files returned can be

- web pages
- pictures
- other stuff...

A “web page” is a TEXT file containing

- text to be displayed (text “elements”)
- “tags”

eg `<html>` and `<p>` that control presentation of the text—they’re really styles

“links” containing “URLS” (eg `<a href="• • •">` and ``)

to other web pages

to graphics, for display on the page

to sounds, to be played when the page is viewed

etc—add post-install “plugins” to handle new file types

(/Library/Internet Plug-Ins/ or ~/Library/Internet Plug-Ins/ on Macs)

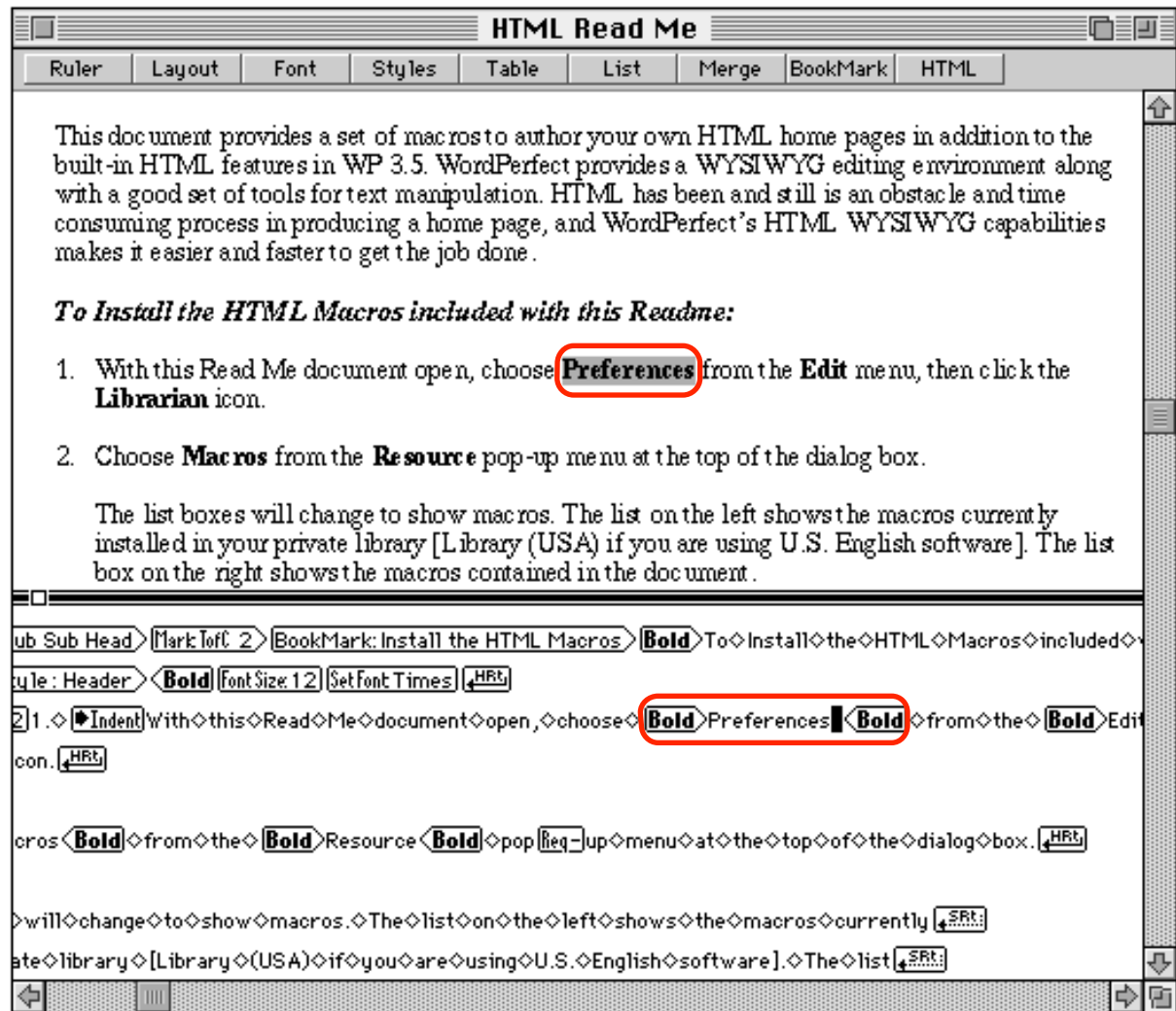
- URL = Uniform Resource Locator (eg “jcbServer.cs.uwaterloo.ca/cs200/index.html”)  
(aka URI = Uniform Resource Indicator—yuck)

# Formatting Tags in WordPerfect

T

What you see here are “property tags”  
but they could equally well be (named) style tags

Strip out all the formatting codes  
to get a “text” or “ascii” file



# A Toy Web Page

## The HTML for this web page

```
<HTML><HEAD><TITLE>Jen's Fake Home Page</TITLE></HEAD><BODY bgcolor="#FFFFFF"><IMG SRC="star.gif"><IMG SRC="JenBanner.gif"><IMG SRC="star.gif"><CENTER><H2>Welcome to my Web page</H2></CENTER><IMG SRC="Exclamation.gif" ALIGN=left HSPACE=6><P><STRONG>Warning!</STRONG> This is not my <EM>real</EM> home page. It's just a little something I made up for the occasion. But just in case you're interested, I'll tell you a bit about me.</P><HR><H2>Places I've Lived</H2><UL><LI>Akron, OH</LI><LI>Hudson, OH</LI><LI>Sourth Bend, IN</LI><LI>Boston, MA</LI></UL><P style="font-size:80%">(Adapted from "Designing for the Web - Getting Started in a New Medium" by Jennifer Niederst and Edie Freedman.)</P></BODY></HTML>
```

**Yuck!**

## Recall that browsers ignore

- multiple blanks
- carriage returns
- blank lines

## Use these to make your HTML more readable!

- You'll lose marks in CS 200 if you don't
- You'll make your life difficult if you don't



# The HTML for our Toy Web Page, Readably Formatted

```
<HTML>
  <HEAD>
    <TITLE>Jen's Fake Home Page</TITLE>
  </HEAD>

  <BODY bgcolor="#FFFFFF">

    <IMG SRC="star.gif"><IMG SRC="JenBanner.gif"><IMG SRC="star.gif">

    <CENTER><H2>Welcome to my Web page</H2></CENTER>

    <IMG SRC="Exclamation.gif" ALIGN=left HSPACE=6>

    <P>
      <STRONG>Warning!</STRONG> This is not my <EM>real</EM> home page.
      It's just a little something I made up for the occasion.
      But just in case you're interested, I'll tell you a bit about me.
    </P>

    <HR>

    <H2>Places I've Lived</H2>

    <UL>
      <LI>Akron, OH</LI>
      <LI>Hudson, OH</LI>
      <LI>Sourth Bend, IN</LI>
      <LI>Boston, MA</LI>
    </UL>

    <P style="font-size:80%">
      (Adapted from "Designing for the Web - Getting Started in a New Medium"
      by Jennifer Niederst and Edie Freedman.)
    </P>

  </BODY>
</HTML>
```

# Discussion Points

Camino 1.6

HTML is stored in "[ASCII] text files"

HTML tags as (named) styles

- whose definitions are supplied by the browser
- same web page, different browser, generally similar (but not identical) appearance...

Always use closing tags (eg `</P>`, `</LI>`)

- otherwise the browser must guess their location
- be prepared for XHTML, XML & CSS

`<HEAD> ... </HEAD>`

- `<HEAD>` *does not mean* "header"
- `<HEAD>...</HEAD>` contain information *about* the page
- eg `<meta name=description value="a paragraph">`
- eg `<meta name=author value="Bugs Bunny">`
- eg `<title>...</title>`

... shows up in most browsers' title bar

browsers use ... to label bookmarks

index engines give words in ... extra weight

`<BODY>...</BODY>` contain info displayed in the page

If you view this page in any of the common browsers, you will find that they share two major deficiencies:

- paragraphs are separated by too much white space (typically an entire blank line),
- and list items are separated by too little white space (typically none beyond the current line-to-line leading).

Firefox 3.0

If you view this page in any of the common browsers, you will find that they share two major deficiencies:

- paragraphs are separated by too much white space (typically an entire blank line),
- and list items are separated by too little white space (typically none beyond the current line-to-line leading).

Omniweb

5.7

If you view this page in any of the common browsers, you will find that they share two major deficiencies:

- paragraphs are separated by too much white space (typically an entire blank line),
- and list items are separated by too little white space (typically none beyond the current line-to-line leading).

Opera 9.5

If you view this page in any of the common browsers, you will find that they share two major deficiencies:

- paragraphs are separated by too much white space (typically an entire blank line),
- and list items are separated by too little white space (typically none beyond the current line-to-line leading).

# More Discussion Points

## Browsers also *ignore* tags they don't recognize

- eg tags you misspell
- this is actually a feature
  - so newly invented tags don't screw up old browsers
  - so IE-specific tags don't screw up Netscape, & vice-versa
  - etc
- but it makes debugging HTML harder
- therefore ... when a tag doesn't seem to have any effect
  - suspect misspelling
- Validation - see the assignment for details

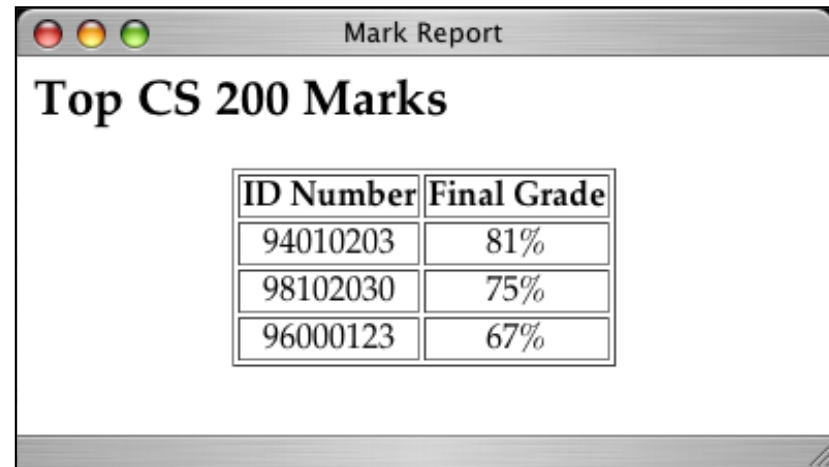
That's what the `<!DOCTYPE ...>` magic incantation is for (see next slide)

## Upper case vs lower case

- who cares?
  - HTML is case-insensitive: `<TITLE>...</title>` works fine
  - XHTML requires that tags be lower case
  - XML is case-sensitive
- suggestion: use lower case

# A Simple HTML Table

```
<?xml version="1.0" encoding="utf-8"?>
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN" "http://www.w3.org/TR/html4/loose.dtd">
<HTML>
  <HEAD>
    <TITLE>Mark Report</TITLE>
  </HEAD>
  <BODY>
    <H2>Top CS200 Marks</H2>
    <TABLE BORDER=1 ALIGN="center">
      <TR ALIGN="center">
        <TH>ID Number </TH>
        <TH>Final Grade</TH>
      </TR>
      <TR ALIGN="center">
        <TD>94010203 </TD>
        <TD>81% </TD>
      </TR>
      <TR ALIGN="center">
        <TD>98102030 </TD>
        <TD>75% </TD>
      </TR>
      <TR ALIGN="center">
        <TD>96000123 </TD>
        <TD>67% </TD>
      </TR>
    </TABLE>
  </BODY>
</HTML>
```



ID Number	Final Grade
94010203	81%
98102030	75%
96000123	67%

For a list of valid doctypes, see  
<http://www.w3.org/QA/2002/04/valid-dtd-list.html>



# HTML Table Tags

`<table> ... </table>`

surround the entire table

`<tr> ... </tr>`

surround a table row

`<td> ... </td>`

surround a table (cell) definition

## By default

a table and its cells are as wide as they need to be

## For details, see

HTML The Definitive Guide (library reserve)

PageSpinner Help

## Tables as a (deprecated) all-purpose layout tool in HTML

*(Hmm. Are tables a useful layout tool in word processors?)*

## HTML Tables can be nested

and HTML cells can be "merged"  
horizontally (`colspan="n"`)

and/or

vertically (`rowspan="n"`)

No L-shaped regions, however

The screenshot shows a web page titled "Mark Twain" with a table layout. The table has two columns. The left column contains a paragraph about Samuel Langhorne Clemens (Mark Twain). The right column contains a paragraph about the origin of the name "Mark Twain". The table is used to organize the text into two columns.

<p>Mark Twain</p> <p>Samuel Langhorne Clemens (November 30, 1835 - April 21, 1910), better known by his pen name Mark Twain, was an American humorist, satirist, novelist, writer, and lecturer.</p> <p>Although Twain was confounded by financial and business affairs, his humor and wit were keen, and he enjoyed immense public popularity. At his peak, he was probably the most popular American celebrity of his time. In 1907, crowds at the Jamestown Exposition thronged just to get a glimpse of him. He had dozens of famous friends, including William Dean Howells, Booker T. Washington, Nikola Tesla, Helen Keller, and Henry Huttleston Rogers. Fellow American author William Faulkner is credited with writing that Twain was "the first truly American writer, and all of us</p>	<p>Pen Names</p> <p>Clemens maintained that his primary pen name, "Mark Twain," came from his years working on Mississippi riverboats, where two fathoms (12 feet, approximately 3.7 meters) or "safe water" was measured on the sounding line. The riverboatman's cry was "mark twain" or, more fully, "by the mark twain" ("twain" is an archaic term for two). "By the mark twain" meant "according to the mark [on the line], [the depth is] two fathoms". Clemens provides a footnote to Chapter 8 ("Perplexing Lessons") of Life on the</p>
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The screenshot shows a web page titled "Mark Report" with a table of top CS 200 marks. The table has two columns: ID Number and Final Grade.

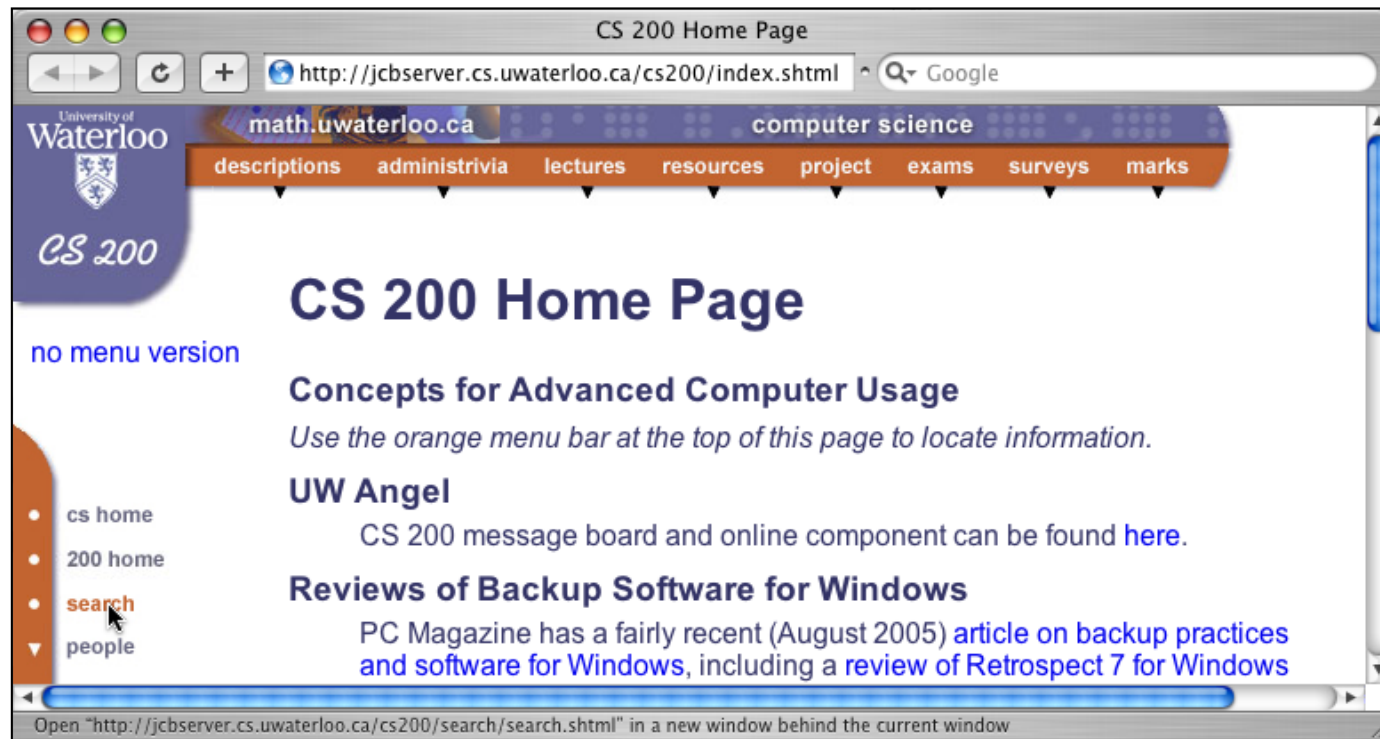
ID Number	Final Grade
94010203	81%
98102030	75%
96000123	67%

The screenshot shows a web page titled "Tables for Layout" with a table of Mark Twain's life and a table of his pen names. The table has two columns: Mark Twain and Pen Names.

<p><b>Mark Twain</b></p> <p>Samuel Langhorne Clemens (November 30, 1835 - April 21, 1910), better known by his pen name Mark Twain, was an American humorist, satirist, novelist, writer, and lecturer.</p> <p>Although Twain was confounded by financial and business affairs, his humor and wit were keen, and he enjoyed immense public popularity. At his peak, he was probably the most popular American celebrity of his time. In 1907, crowds at the Jamestown Exposition thronged just to get a glimpse of him. He had dozens of famous friends, including William Dean Howells, Booker T. Washington, Nikola Tesla, Helen Keller, and Henry Huttleston Rogers. Fellow American author William Faulkner is credited with writing that Twain was "the first truly American writer, and all of us since are his heirs." Twain died in 1910 and is buried in Elmira, New York.</p>	<p><b>Pen Names</b></p> <p>Clemens maintained that his primary pen name, "Mark Twain," came from his years working on Mississippi riverboats, where two fathoms (12 feet, approximately 3.7 meters) or "safe water" was measured on the sounding line. The riverboatman's cry was "mark twain" or, more fully, "by the mark twain" ("twain" is an archaic term for two). "By the mark twain" meant "according to the mark [on the line], [the depth is] two fathoms". Clemens provides a footnote to Chapter 8 ("Perplexing Lessons") of Life on the</p>
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From the online encyclopedia Wikipedia, at [http://en.wikipedia.org/wiki/Mark\\_twain](http://en.wikipedia.org/wiki/Mark_twain).

# URLs — Uniform Resource Locators



For `<a href="http://jcbserver.cs.uwaterloo.ca/cs200/search/search.shtml"> search </a>`,  
(equivalent to `<a href="http://jcbserver.cs.uwaterloo.ca:80/cs200/search/search.shtml"> search </a>`)

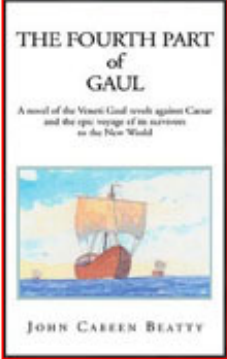
- `http` is the “protocol”
- `jcbServer` is the server’s “local name”
- `cs.uwaterloo.ca` is the “domain” in which the server is located
- `jcbServer.cs.uwaterloo.ca` is the server’s “host domain name”
- `80` is the “port” on which jcbServer’s web server application is listening
- `/cs200/search/search.html` is the “absolute path” from the server’s web root folder to the file

[An anchor with another protocol: `<a href="ftp://ftp.tla-systems.co.uk:21/DraqThing.dmq"> ... </a>`]

# Another Example URL

T

Another example:



THE FOURTH PART  
of  
GAUL


A novel of the Veneti Gaul revolt against Caesar  
and the epic voyage of its survivors  
to the New World

JOHN CAREN BEATTY

**THE FOURTH PART OF GAUL**

A novel of the Veneti Gaul revolt against Caesar  
and the epic voyage of its survivors  
to the New World

by  
[John C Beatty](#)



GAUL IN 56 B.C.

[Editorial Note](#)

[Prologue](#)

[Purchase from Amazon](#)

[Purchase from Barnes & Noble](#)

**Synopsis**

*In 58 B. C. Rome was the superpower of the Mediterranean world, and in that year Julius Caesar took up the governorship of the Roman Province in southern France or Gaul, as it was then called. The Roman Senate expected Caesar to govern the province, extract a reasonable amount of revenue, and guard the frontier against incursion by the many Gaulish tribes to the north.*

`<a href="fragments/bio/biography.html">John C Beatty</A>`

fragments/bio/biography.html

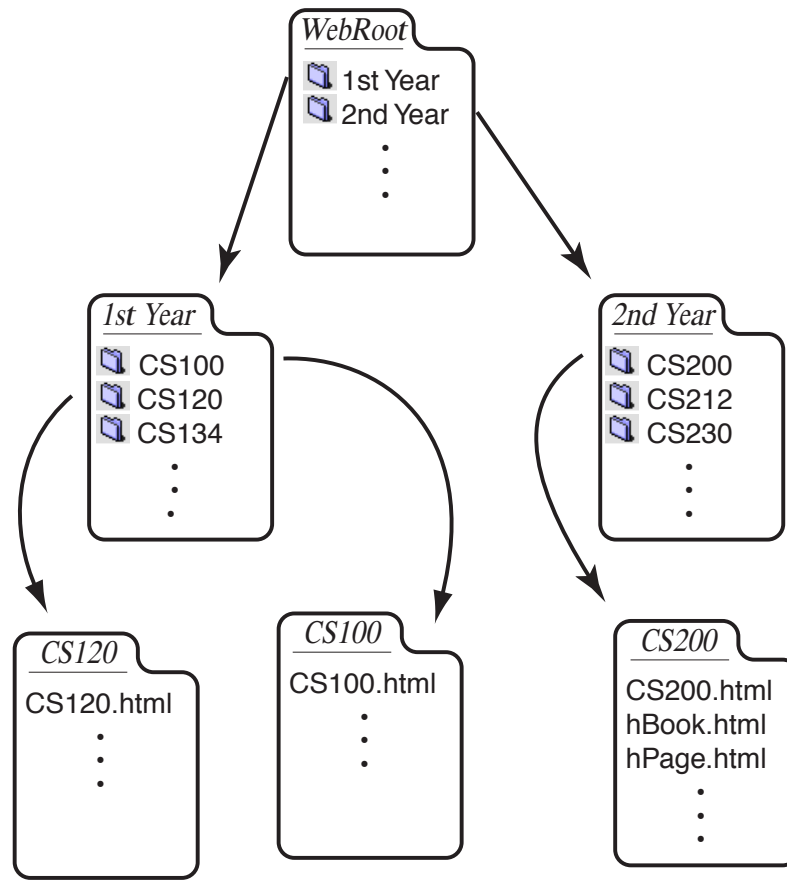
- is a “relative path” to the target file
- starting in the folder containing the page holding the link
- (note the LACK of an initial “/” and host domain name)

`<IMG SRC= ... >` works the same way

# Relative vs Absolute Paths (1)

## The web root folder

- a web server can only return files in the “server subtree”
- sometimes that’s rooted in the folder holding the server app
- sometimes this “web root folder” can be set elsewhere



## Relative vs Absolute Paths (2)

A link in CS100.html to CS200.html could be written as

- `<a href="/2nd%20Year/cs200/cs200.html">CS200</a>`
- Note the initial slash
- This is an “absolute path”
- The host domain name is implicit

ie the same as the referencing web page

Or as

- `<a href=" ../.. /2nd%20Year/cs200/cs200.html">CS200</a>`
- Note the initial “../.. /”
- This is a “relative path”

../ means “go up one level to the parent folder”

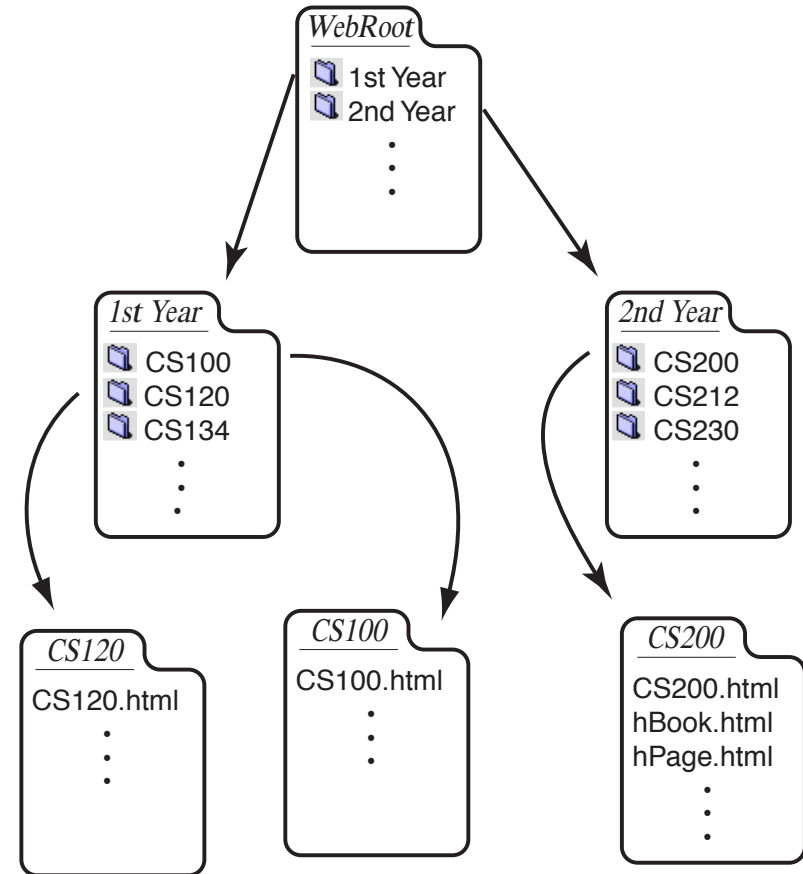
../.. / means “go up two levels,” etc

**note:** for security reasons, the web server application will prevent the path from rising above the web root folder!

Or using an explicit host domain name  
AND an absolute path

- `<a href="http://jcbServer.uwaterloo.ca /2nd%20Year/cs200/cs200.html">CS200</a>`

It makes no sense to combine a host domain name and a relative path



# When to use relative vs absolute paths

## Absolute paths

- always start at the web root folder
- are necessary between machines
- if a host domain name is present, the path is necessarily absolute

## Relative paths

- start at the document containing the link
- make it MUCH easier to move web pages around as a group
  - eg if all the cs200 pages use relative URLs amongst themselves  
then I can move the cs200 subtree somewhere else  
without breaking the links between the cs200 pages
- but if a file in the group links to a file on the same machine not in the group  
it must use an absolute file path (or the group can't be moved w/o breaking that link)

## IMPORTANT

- you **MUST** write "%20" instead of a space in URLs
- and look out for trailing blanks

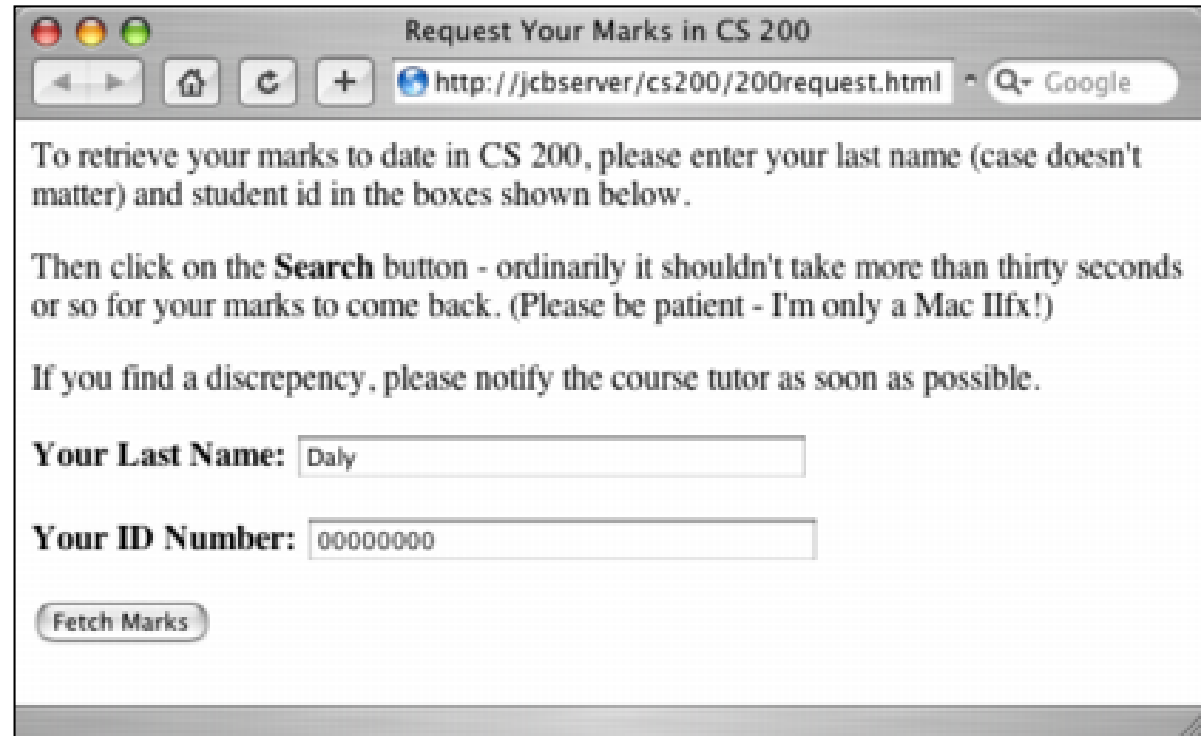
## So within a web site...

- use a relative path when the two files are more likely to be *moved together* (eg a page & an image in it)
- use an absolute path when the two files are more likely to be *moved separately*

# Forms

An HTML form is a web page with “[interface] **widgets**” for supplying data

- text edit boxes
- check boxes
- radio buttons
- pop-up menus



The screenshot shows a web browser window with the title "Request Your Marks in CS 200". The address bar displays the URL "http://jcbserver/cs200/200request.html". The page content includes instructions for retrieving marks, a form with two text input fields, and a "Fetch Marks" button.

To retrieve your marks to date in CS 200, please enter your last name (case doesn't matter) and student id in the boxes shown below.

Then click on the **Search** button - ordinarily it shouldn't take more than thirty seconds or so for your marks to come back. (Please be patient - I'm only a Mac IIx!)

If you find a discrepancy, please notify the course tutor as soon as possible.

Your Last Name:

Your ID Number:

# Forms and CGIs

## Web Servers can't know in advance

- what forms data will be sent to them
- what should be done with it

## So there's a convention (the "Common Gateway Interface")

- for identifying the particular application
- to which form data should be sent for processing

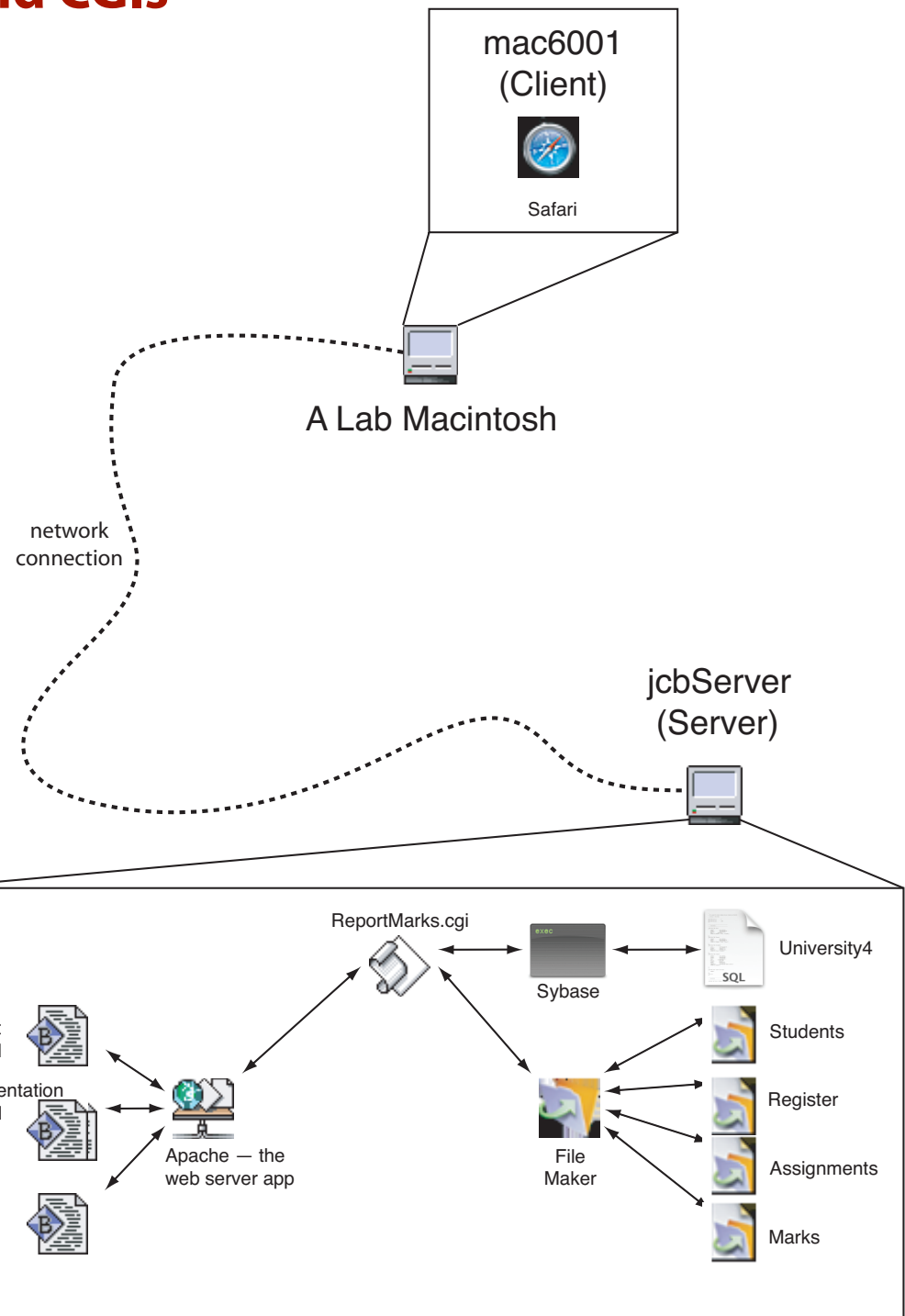
## Actually, the CGI scheme is more general than this

a web server can run any application  
and return its output

## When the submit button is pressed

- the data is sent to a web server
- the web server forwards the data to a "cgi" (a separate program)
- the cgi processes the data & returns a web page to the server
- the server passes that response on to the browser

## Plug-ins





# The CS 200 request marks form (simplified)

T

```
<HTML>
  <HEAD>
    <TITLE>Request Your Marks in CS 200</TITLE>
  </HEAD>
  <BODY>
```

<P>To retrieve your marks to date in CS 200, please enter your last name (case doesn't matter) and student id in the boxes shown below.</P>

<P>Then click on the <STRONG>Fetch Marks</STRONG> button - ordinarily it shouldn't take more than thirty seconds or so for your marks to come back. (Please be patient - I'm only a Mac Ilfx!)</P>

<P>If you find a discrepancy, please notify the course tutor as soon as possible.</P>

```
<FORM ACTION="http://ReportMarks.cgi" METHOD="GET">
```

```
  <P>
```

```
    <STRONG>Your Last Name: </STRONG>
```

```
    <INPUT TYPE="text" NAME="surname" SIZE="33">
```

```
  </P>
```

```
  <P>
```

```
    <STRONG>Your ID Number: </STRONG>
```

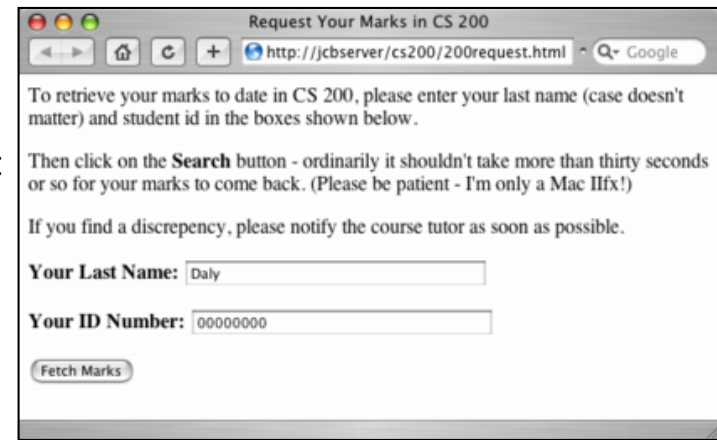
```
    <INPUT TYPE="text" NAME="idnumber" SIZE="33">
```

```
  </P>
```

```
  <P> <INPUT TYPE="submit" VALUE="Fetch Marks"> </P>
```

```
  <P> <INPUT TYPE="hidden" NAME="course" VALUE="cs200"> </P>
</FORM>
```

```
</BODY>
</HTML>
```



The screenshot shows a web browser window titled "Request Your Marks in CS 200". The address bar shows the URL "http://jcbserver/cs200/200request.html". The page content includes instructions: "To retrieve your marks to date in CS 200, please enter your last name (case doesn't matter) and student id in the boxes shown below." and "Then click on the Search button - ordinarily it shouldn't take more than thirty seconds or so for your marks to come back. (Please be patient - I'm only a Mac Ilfx!)". Below the instructions are two input fields: "Your Last Name:" with the text "Daly" entered, and "Your ID Number:" with "00000000" entered. A "Fetch Marks" button is located below the input fields.

Note the use of a “hidden parameter” that the user never sees so forms for different courses can use the same cgi.

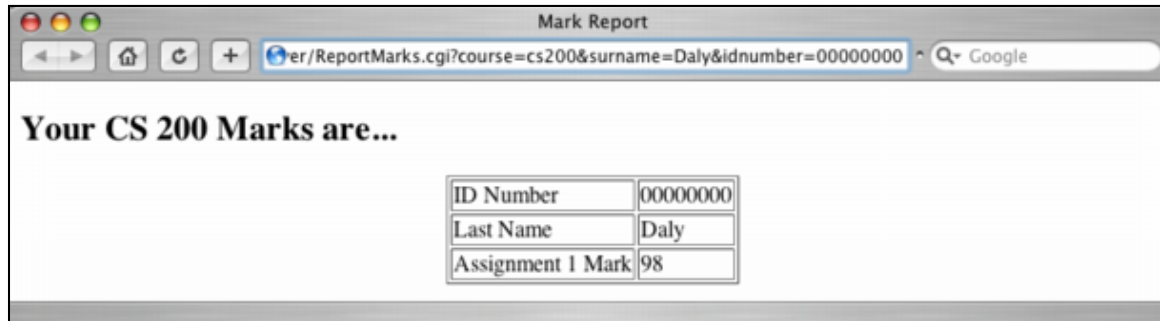
# What Gets Sent to the Server (GET)

T

```
GET ../ReportMarks.cgi?course=cs200&surname=Daly&idnumber=00000000 HTTP/1.0
Connection: Keep-Alive
User-Agent: Mozilla/4.06 (Macintosh; U; PPC, Nav)
Host: jcbServer.cs.uwaterloo.ca
Accept: image/gif, image/x-xbitmap, image/jpeg, image/pjpeg, image/png, */*
Accept-Encoding: gzip
Accept-Language: en
Accept-Charset: iso-8859-1,*,utf-8
```

The rules for this stuff are part of the “http protocol.”

What comes back



Your CS 200 Marks are...	
ID Number	00000000
Last Name	Daly
Assignment 1 Mark	98

../ReportMarks.cgi locates the program (a “cgi”) to which the server forwards the forms data

Notice

that the URL from which a web page came always appears in the location bar

that the forms data is encoded in the URL

how that URL appears in what’s sent to the server

why the path to the cgi had better not contain a question mark!

# POST Actions

The request marks form could have said

```
<FORM ACTION="http://ReportMarks.cgi" METHOD="POST">
```

In which case the forms data would be transferred a bit differently

**POST** ../ReportMarks.cgi HTTP/1.0

Connection: Keep-Alive

User-Agent: Mozilla/4.06 (Macintosh; U; PPC, Nav)

Host: 192.168.1.100

Accept: image/gif, image/x-bitmap, image/jpeg, image/pjpeg, image/png, \*/\*

Accept-Encoding: gzip

Accept-Language: en

Accept-Charset: iso-8859-1,\*,utf-8

Content-type: application/x-www-form-urlencoded

**CONTENT-LENGTH: 43**

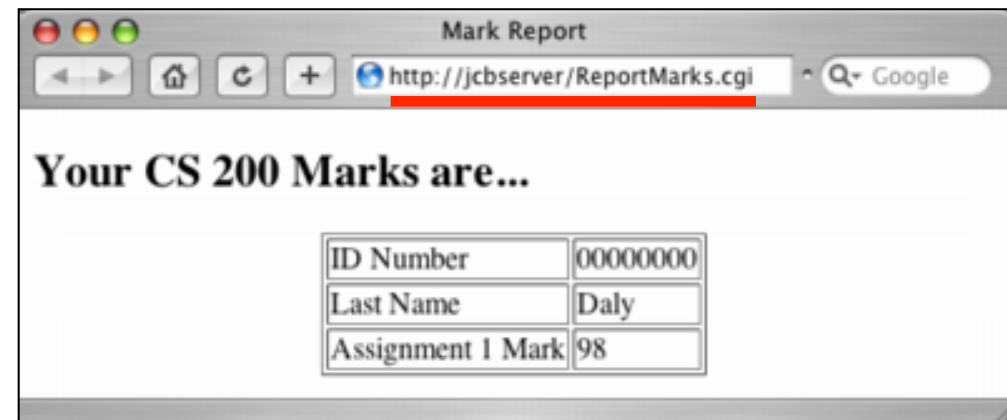
→ **course=cs200&surname=Daly&idnumber=00000000**

The details of this difference are not important to us

But you do need to know that

POST is necessary for large quantities of data  
— say > 256 characters

POST'ed form data does not appear in the URL  
and therefore *cannot be bookmarked*



# Laying Out a Form as a Table — The Form

Request Your Marks in CS 200 (for Netscape)

To retrieve your marks to date in CS 200, please enter your last name (case doesn't matter) and student id in the boxes shown below.

Then click on the **Search** button - ordinarily it shouldn't take more than thirty seconds or so for your marks to come back. (Please be patient - I'm only a Mac IIx!)

If you find a discrepancy, please notify the course tutor as soon as possible.

Your Last Name:

Your ID Number:

Which: ☐ Assignments ☐ Midterm ☐ Final ☐ Course Mark

```
<HTML>                                <!-- The beginning of the web page - the FORM and TABLE are on the next page. -->
<HEAD>
  <TITLE>Request Your Marks in CS 200 </TITLE>
</HEAD>
<BODY>
  <P>
    To retrieve your marks to date in CS 200, please enter your last name
    (case doesn't matter) and student id in the boxes shown below.
  </P>
  <P>
    Then click on the <STRONG>Search</STRONG> button - ordinarily it shouldn't
    take more than thirty seconds or so for your marks to come back.
    (Please be patient - I'm only a Mac IIx!)
  </P>
  <P>
    If you find a discrepancy, please notify the course tutor as soon as possible.
  </P>
  <CENTER>
```

```

<FORM ACTION="http://ReportMarks.cgi" METHOD="POST">
  <INPUT TYPE="hidden" NAME="course" VALUE="cs200">
  <TABLE>
    <TR>
      <TD><STRONG>Your Last Name:</STRONG> </TD>
      <TD><INPUT TYPE="text" NAME="surname" SIZE="33"> </TD>
    </TR>
    <TR>
      <TD><STRONG>Your ID Number:</STRONG> </TD>
      <TD><INPUT TYPE="text" NAME="idnumber" SIZE="33"></TD>
    </TR>
    <TR>
      <TD COLSPAN="2">
        <STRONG>Which:</STRONG>
        <INPUT TYPE="checkbox" NAME="which" VALUE="assign"> Assignments
        <INPUT TYPE="checkbox" NAME="which" VALUE="midterm"> Midterm
        <INPUT TYPE="checkbox" NAME="which" VALUE="final"> Final
        <INPUT TYPE="checkbox" NAME="which" VALUE="course"> Course Mark
      </TD>
    </TR>
    <TR>
      <TD ALIGN=left><INPUT TYPE="submit" VALUE="Fetch Marks"></TD>
    </TR>
  </TABLE>
</FORM>
</CENTER>
</BODY>
</HTML>

```

<xxx>	form tags
<yyy>	table tags

# Styles in HTML

**Most tags are named styles:** `<strong>`, `<em>`, `<p>`, `<ol>`, ...

- these are “logical tags”
- browsers decide how to render them

**Although a few are not:** `<b>`, `<i>`

- these are “physical tags”
- browsers have no choice

**Generally speaking**

- the browser, not the web author, controls layout
- browsers sometimes behave differently

**But appearance is important!**

# Controlling HTML Layout

## The response

- abusing tables and frames
- new tags and attributes
- proprietary tags and attributes
- postscript and pdf (Adobe's "Portable Document Format") via "plugins"

## Wouldn't it be nice ...

- if HTML had USER-DEFINED [named] styles?
- like those we find in word processors?
- that authors could use to control layout?

# Cascading Style Sheets

Style definitions may appear at the beginning of a web page

There are five style definitions in this example

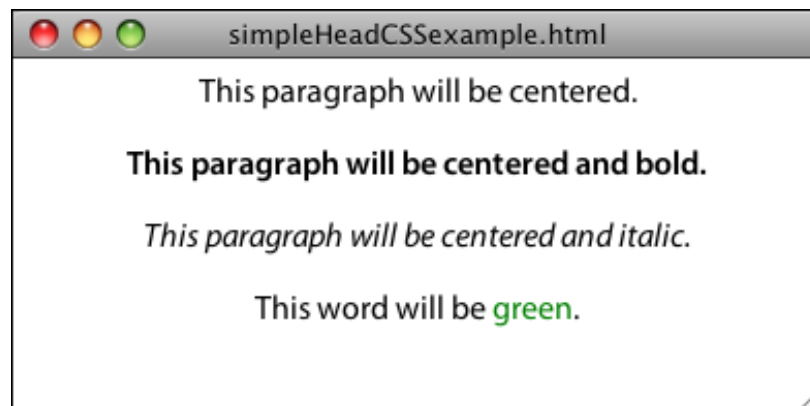
the first specifies the default font to be used

the second and third attach default “properties” (ie attributes) to <SPAN> and <P>

the last two define property bundles that can be applied to <P>

These are called “selectors”

```
<HTML>
  <HEAD>
    <STYLE TYPE="TEXT/CSS">
      BODY { FONT-FAMILY: 'Myriad Pro', sans-serif }
      SPAN { COLOR: green }
      P { TEXT-ALIGN: center }
      P.A { FONT-WEIGHT: bold }
      P.B { FONT-STYLE: italic }
    </STYLE>
  </HEAD>
  <BODY>
    <P> This paragraph will be centered. </P>
    <P CLASS=A> This paragraph will be centered and bold. </P>
    <P CLASS=B> This paragraph will be centered and italic. </P>
    <P> This word will be <SPAN>green</SPAN>. </P>
  </BODY>
</HTML>
```

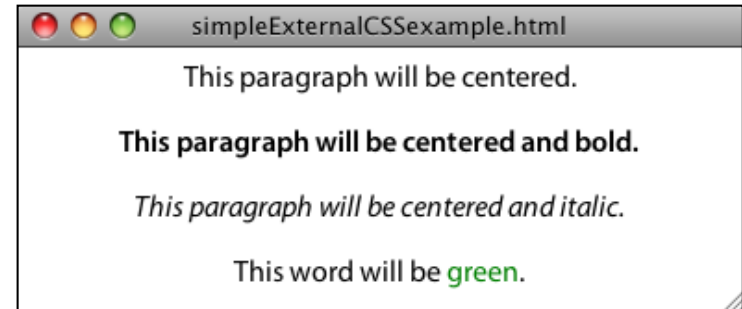




# External CSS files

Or ... style definitions may be EXTERNAL to a web page

- so that multiple web pages can use them
- **much more important for HTML** than for word processing
- An example style sheet file named `simple.css`
- An example html file that uses `simple.css`



```
BODY { FONT-FAMILY: 'Myriad Pro', sans-serif }
SPAN { COLOR: green }
P { TEXT-ALIGN: center }
P.A { FONT-WEIGHT: bold }
P.B { FONT-STYLE: italic }
```



```
<HTML>
  <HEAD>
    <LINK REL="stylesheet" TYPE="text/css" HREF="simple.css" >
  </HEAD>
  <BODY>
    <P> This paragraph will be centered. </P>
    <P CLASS=A> This paragraph will be centered and bold. </P>
    <P CLASS=B> This paragraph will be centered and italic. </P>
    <P> This word will be <SPAN>green</SPAN>. </P>
  </BODY>
</HTML>
```

Notice that all four paragraphs are centered and in Myriad Pro

- The contents of `<P class=A>...</P>` and `<P class=B>...</P>` “inherit” the properties of `<P>`, so they don’t have to explicitly set them
- Inner elements inherit properties from outer elements containing them (when that makes sense) — eg the `<P...>...</P>` inherit Myriad Pro from the `<BODY>...</BODY>` in which they appear

# A Larger Example – Task B from the Winter 98 Lab Exam

T

Lab Exam – Task A

http://jcbserver.uwaterloo.ca/cs200/SampleExams/LabExam/Task1

Google

University of Waterloo

math.uwaterloo.ca

computer science

descriptions

administrivia

lectures

resources

project

exams

surveys

marks

CS 200

Use Menus

Introduction

Preliminaries

Task A

Task B

Task C

cs home

200 home

search

people

Sample Lab Exam - Task B

*This page is best displayed with Internet Explorer 4 or 5; Netscape 4 gets some of the leading wrong...*

To use computers effectively it is important to select an appropriate tool for each task; more often than not this involves using several tools to solve a problem, passing data from one tool to the next as you work. This task is an example of such.

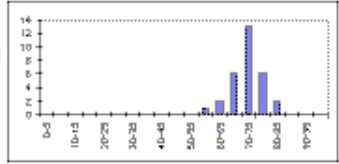
**The problem.** As a teacher, you often want to look at a bar chart (like the example on the right) showing the distribution of marks for a course – how many people received marks between 70 and 75, how many between 75 and 80, etc.

**The solution.** You have a FileMaker table containing the final grades for each student, but databases aren't good at making graphs, and you often want to include such graphs in end-of-term reports for your department chair. So you need to transfer data between FileMaker, Excel, and Microsoft Word as you work. Because you and your colleagues do this often, you want to work out a convenient and efficient way of doing so.

*Password-protected demonstration solutions may be found in the Demo Solutions subfolder of the 200exams disk on jcbServer. Copy them to your personal subfolder of 200exams before running them.*

**Demo Course Grades.** When the Do It! button on the Choose layout is clicked, grades for the course currently selected by the Which Course popup are written into a file called Data in the same folder.

**Demo Make Histograms.** Click the Get Data button in any of the worksheets to open the Data file, copy its contents into the Grades worksheet, and then close it



# LabExam.css

Note the period that begins each style name

- such styles can be used in any tag (if they make sense...)

<DIV> is (effectively) a replacement for <P>

- with no default properties
- (some properties of built-in tags like <P> can't be over-ridden) [still?]
- <div> and <p> are examples of “**block level tags**” or elements (ie they cause a line break)

<SPAN> is an “**inline level tag**” (aka an “**inline element**”)

- with no built-in properties
- does *not* cause a line break
- <strong>, <em>, <img> and <a> are other examples

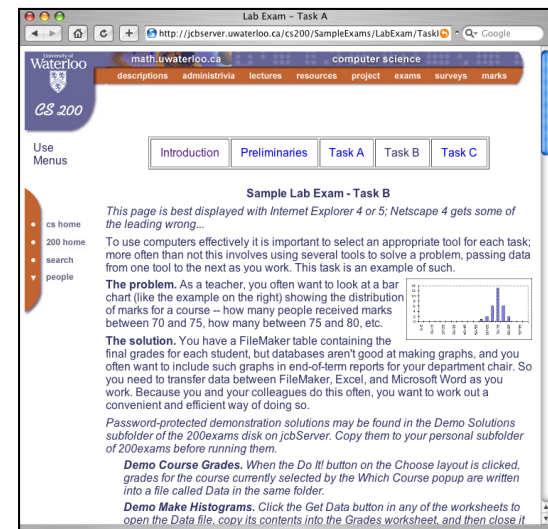
“STYLE” is used to set CSS attributes for a particular tag only

- eg <div style="color:green">blah, blah, blah...</div>
- eg <p style="color:green">good stuff</p>
- eg <li style="color:green">clear desk</li>
- eg <span style="color:green">Good work!</span>

Block level tags generate automatic line breaks before & after.

Inline tags do not; one can follow another on the same line.

```
•Block {
    font-family: "Palatino, serif";
    line-height: 15px;
    margin-top: 7px;
}
•Item1 {
    font-family: "Palatino, serif";
    line-height: 15px;
    margin-top: 5px;
    margin-left: 25px;
}
•Item2 {
    font-family: "Palatino, serif";
    margin-top: 5px;
}
•Footnote {
    font-family: "Palatino, serif";
    font-size: 10pt;
    line-height: 13px;
    margin-top: 5px;
}
•Emphasize {
    font-style: italic;
}
•Shout {
    font-weight: bold;
}
```



# TaskB.html — the “body” part of the web page (1)

T

```
<HTML>
```

```
<HEAD>
```

```
  <LINK REL="STYLESHEET" HREF="LabExam.css">
```

```
  <TITLE>Lab Exam - Task B</TITLE>
```

```
</HEAD>
```

```
<BODY>
```

```
  <DIV CLASS="Block" style="text-align:center; font-weight:bold">
```

```
    Sample Lab Examp - Task B
```

```
  </DIV>
```

```
  <DIV CLASS="Block" style="font-style: italic">
```

```
    This page is best displayed with • • •
```

```
  </DIV>
```

```
  <DIV CLASS="Block">
```

```
    To use computers effectively it is important
```

```
    • • •
```

```
  </DIV>
```

```
  <IMG SRC="TaskB1small.gif" align=right>
```

```
  <DIV CLASS="Block">
```

```
    <SPAN class="Shout">The problem.</SPAN>
```

```
    As a teacher, you often want • • •
```

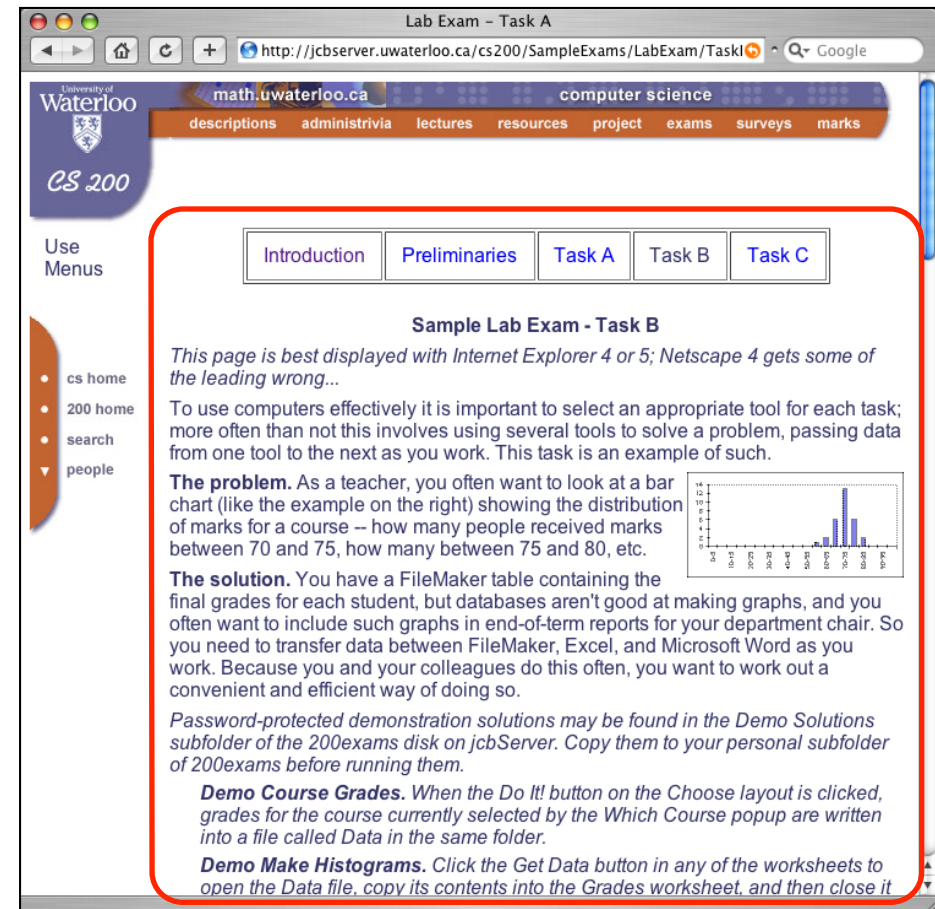
```
  </DIV>
```

```
  <DIV CLASS="Block">
```

```
    <SPAN class="Shout">The solution.</SPAN>
```

```
    You have a FileMaker table • • •
```

```
  </DIV>
```



# TaskB.html — the “body” part of the web page (2)

```
<I>
<DIV CLASS="Block">
  Password-protected demonstration solutions • • •
</DIV>

<DIV CLASS="Item1">
  <SPAN class="Shout">Demo Course Grades.</SPAN>
  When the Do It! button on the Choose layout • • •
</DIV>

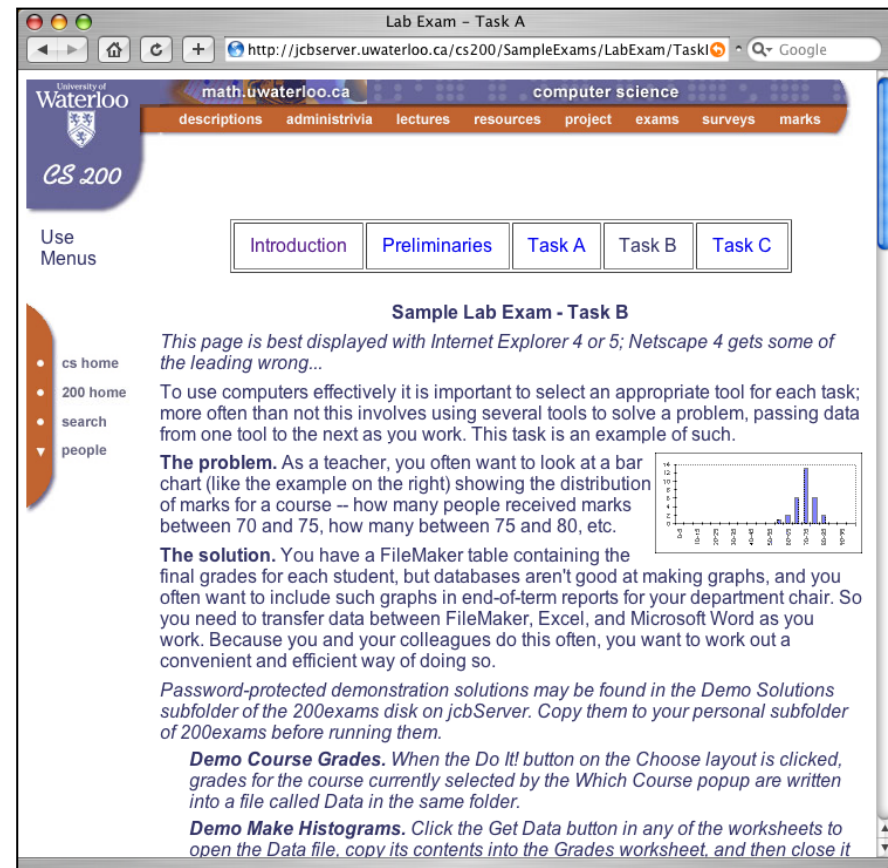
<DIV CLASS="Item1">
  <SPAN class="Shout">Demo Make Histograms.</SPAN>
  Click the Get Data button in any • • •
</DIV>

<DIV CLASS="Item1">
  The charts in By 5 and By 10 can • • •
</DIV>
</I>

<DIV CLASS="Block">
  You are to duplicate the behaviour • • •
</DIV>

<DIV CLASS="Block">
  (The relative weight of important pieces • • •
</DIV>

• • •
```





## Another Example, from “Eric Meyer on CSS”



<http://jcbserver.uwaterloo.ca/cs200/ericMeyer/ericMeyer.html>

T

 $0 \leq r, g, b \leq 255$ 

# The Style Sheet

CSS for `<div ID="p2">...</div>`

```
body {
  background: rgb(153,102,51);
  color: black;
  font-family: 'Myriad Pro', sans-serif;
}
```

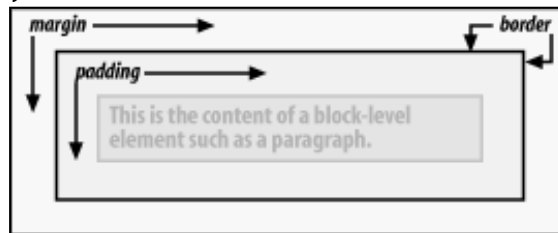
a colour name

```
div.wrap {
  background: rgb(251,233,198);
  color: rgb(122,74,26);
  margin: 0 2em;
}
```

top, right, bottom, left

```
p {
  margin: 0;
  padding: 0.25em 1em 0.25em 1em;
  text-indent: 1.25em;
  line-height: 120%;
}

h1, h2 {
  margin: 0;
  padding: 0.25em 0.5em 0.25em 0.5em;
}
```



```
div#p1 {
  margin: 0 2em 0 10em;
}
```

```
div#p2 {
  margin: 0 10em 0 2em;
}
```

```
div#menu {
  float: right;
  width: 5em;
  padding: 0;
  margin: 0 -1.5em 0.25em 0.5em;
  border: 3px solid rgb(50,50,175);
  background: white;
}
```

top, right, bottom, left

```
div#menu a {
  display: block;
  text-align: center;
  padding: 0.2em 0.5em 0.2em 0.5em;
}
```

```
div#footer {
  margin: 0 11em 0 2em;
  padding: 0.2em 0 0.5em 0;
  text-align: center;
  font-style: italic;
  color: rgb(128,128,128);
}
```



# Other Selectors

## What we've seen

<code>p { ... }</code>	sets attributes for all <code>&lt;p&gt;</code> tags
<code>p.name</code>	sets attributes for <b>all</b> <code>&lt;p class="name" ... &gt;</code> tags
<code>p#name</code>	sets attributes for <b>the</b> <code>&lt;p id="name" ... &gt;</code> tag

## There are a variety of useful selectors we haven't discussed, including

<code>h1, h2, h3 { ... }</code>	grouped selectors (same attributes for multiple tags)
<code>p[title] { ... }</code>	attributes for all tags <code>&lt;p title= ... &gt;</code> (ie <code>&lt;p&gt;</code> tags having a title attribute)
<code>p[title="important"] { ... }</code>	attributes for all tags <code>&lt;p title="important" ... &gt;</code>
<code>h1 &gt; strong { ... }</code>	attributes for <code>&lt;strong&gt;</code> appearing “immediately” <i>within</i> an <code>&lt;h1&gt;</code> eg <code>&lt;h1&gt;This is &lt;strong&gt;very&lt;/strong&gt; important.&lt;/h1&gt;</code>
<code>h1 + p { ... }</code>	attributes for any <code>&lt;p&gt;</code> that immediately <i>follows</i> an <code>&lt;h1&gt;</code> eg <code>&lt;h1&gt;Section A&lt;/h1&gt;&lt;p&gt;For this para.&lt;/p&gt;&lt;p&gt;But not this one.&lt;/p&gt;</code>
<code>tr &gt; td:first-child</code>	attributes for <code>&lt;td&gt;</code> when it is the first child of a <code>&lt;tr&gt;</code> eg <code>&lt;tr&gt; &lt;td&gt;matches this&lt;/td&gt; &lt;td&gt;but not this&lt;/td&gt; &lt;/td&gt;</code>

and various combinations of these.

Effectively, they do “pattern matching.”

See Chapter 2 of “CSS The Definitive Guide” if you're curious.

(You're not expected to memorize these for CS 200—this is useful “read and recall [someday] info”)



# The HTML

```
<html>
<head>
  <title>A Simple Eric Meyer • • • </title>
  <LINK REL="STYLESHEET" HREF="ericMeyer.css">
</head>
<body>

<div class="wrap" id="p1">
  <h1>much room to think</h1>
  <p>
    Sometimes I find myself • • •
  </p>
  <p>
    I suppose it's the taste • • •
  </p>
</div>

<div class="wrap" id="p2">
  <h2>a fun guy</h2>
  <div id="menu">
    <a href="test2.html">stories</a>
    <a href="test3.html">poems</a>
    <a href="test4.html" id="lastlink">art</a>
  </div>
  <p>
    Good evening, my name is Rootsy • • •
  </p>
</div>
```

```
<div class="wrap" id="footer">
  Adapted from "Eric Meyer On CSS,"
  by Eric Meyer, &copy; 2002.
  <br>
  See www.newriders.com &
  www.ericmeyeroncss.com.
</div>

</body>
</html>
```

## Notice that attributes can come from more than one style definition

- eg from `div.wrap {...}` and `div#p1 {...}`, applied to `<div class="wrap" id="p1">`
- when that happens, they're merged
- if there's a conflict, "the more specific wins"

eg p1 over wrap because only one tag can have id=p1

# Discussion

The “class” attribute can be used by many tags, which share its meaning  
The “id” attribute is supposed to uniquely identify a tag (ie only be used once)  
Both specify a style to use on their content

Style sheets can come from

- the web page author
  - the user, who can often specify a style sheet in the browser’s preferences
  - the browser (ie builtin)
- And this is their order of priority (from high to low) when a conflict arises for a particular attribute

Browsers are finicky about CSS syntax

- if your CSS seems to have no effect, check for syntax errors / use a CSS validator

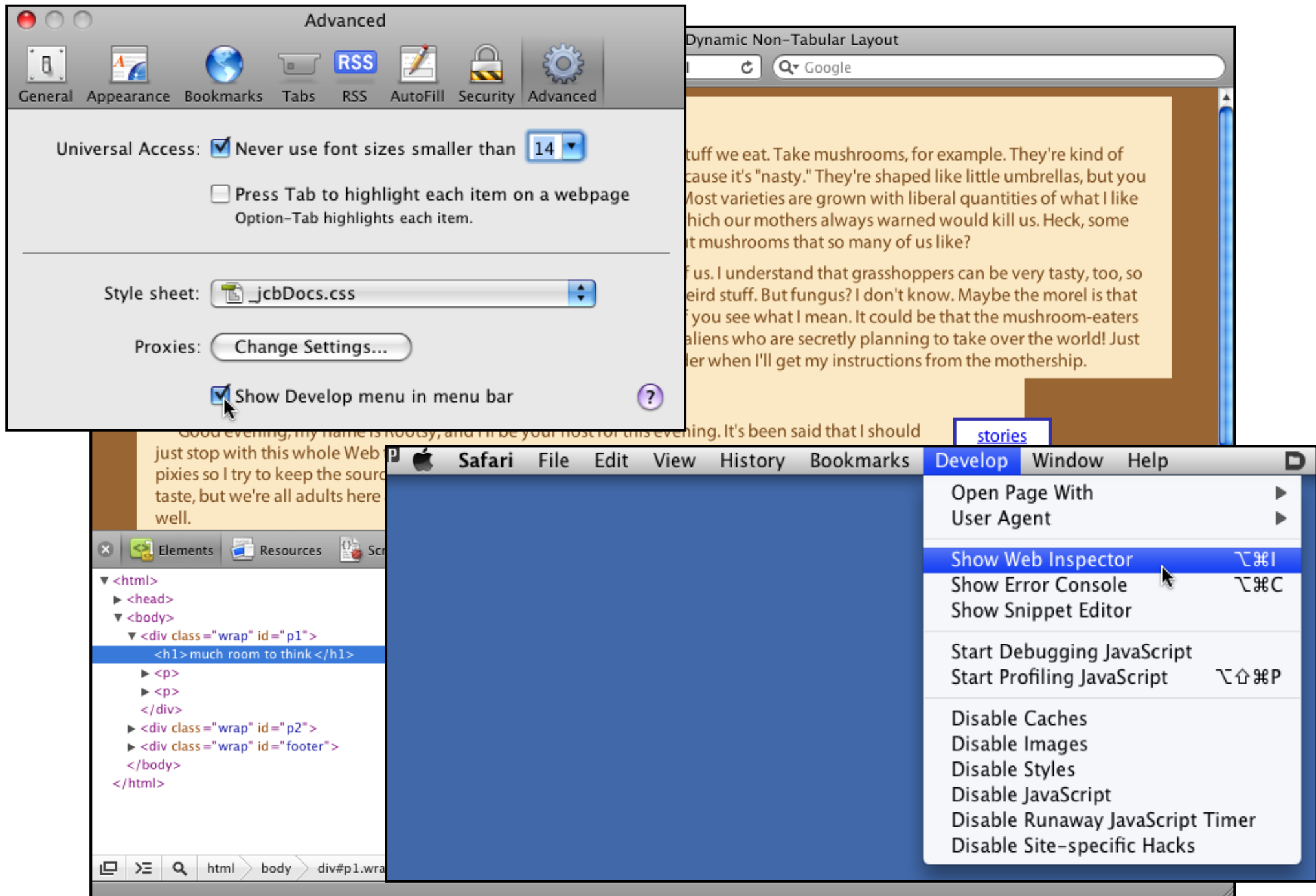
The detailed rules for resolving conflicts are (considerably) more complicated;

- see Section 8.1.9 of “HTML & XHTML - The Definitive Guide,” 5/e, for a fuller explanation
  - or Chapter 3, “Structure and the Cascade,” in *Cascading Style Sheets - The Definitive Guide* for details
- *but you shouldn’t need to*

***Note: there’s a lot more to CSS than we’ve had time to talk about***

# Safari's > Show Inspector

T



# For More (Optional) Information on CSS

## Western Civilization's

*"Complete CSS Guide" at*

[http://www.westciv.com/style\\_master/academy/css\\_tutorial/introduction/css\\_intro.html](http://www.westciv.com/style_master/academy/css_tutorial/introduction/css_intro.html)

*"Properties Introduction" (the Complete CSS Guide's section on CSS attributes) at*

[http://www.westciv.com/style\\_master/academy/css\\_tutorial/properties/index.html](http://www.westciv.com/style_master/academy/css_tutorial/properties/index.html)

**HTML & XHTML — The Definitive Guide, 5/e, by Musciano & Kennedy, Chapter 9, "Cascading Style Sheets"**

on reserve in the library (an earlier edition, without "XHTML" in the title

or at <http://safari.ora.com> > MY BOOKSHELF – Book 26 from a University computer

Chapter 8 "Cascading Style Sheets" & the appendix "Cascading Style Sheet Properties Quick Reference"

(the 6th edition was published in October of 2006)

**Cascading Style Sheets — The Definitive Guide, by Eric Meyer**

3rd edition, © 2006, O'Reilly & Associates, 0-596-52733-0.

or the 2/e at <http://www.safari.ora.com> > MY BOOKSHELF – Book 9 from a University computer

**Typetester:** a neat web page (w/Javascript+CSS) for comparing various fonts side-by-side in your browser

[typetester.maratz.com](http://typetester.maratz.com)

**XyleScope:** a neat tool for dissecting the CSS in pages you encounter on the web (\$20, Mac only)

[www.culturedCode.com/xyle/](http://www.culturedCode.com/xyle/)

**The "Lorem ipsum... generator" at <http://www.lipsum.com/>**

# TypeTester: typetester.maratz.com

T

The screenshot shows the TypeTester web application in a browser window. The browser's address bar displays `http://typetester.maratz.com/`. The page has a red header with the TypeTester logo and a navigation menu with links for 'about', 'requirements', 'step by step', 'resources', and 'tools'. A 'sample text' box contains Lorem Ipsum text. To the right, there are controls for 'reset settings on this computer', 'recent | most wanted settings', and a 'base font size' dropdown set to '10px'. Below these are three columns for font comparison, each with a typeface selector (Comic Sans MS, Andale Mono, and Arial respectively), a 'column settings' section for size, leading, tracking, alignment, word space, decoration, color, and background, and a 'sample text' box. The first column is labeled 'REGULAR' on the left. The second column shows the text in a blue serif font, and the third column shows it in a red serif font.

Typetester - Compare fonts for the screen

http://typetester.maratz.com/ Google

**TYPETESTER**  
COMPARE SCREEN TYPE

sample text

reset settings on this computer  
recent | most wanted settings  
Get CSS for 1st | 2nd | 3rd column

base font size: 10px ?

Choose typeface from the list...  
Comic Sans MS  
... or specify your own  
Comic Sans MS

column settings

size: 1.5em  
leading: 1.2em  
tracking: 0  
alignment: left  
word space: normal  
decoration: none  
color: #FFFFFF  
background: #667dff  
apply to column: 1 2 3

Choose typeface from the list...  
Andale Mono  
... or specify your own  
Arno Pro

column settings

size: 3em  
leading: 1em  
tracking: 0  
alignment: center  
word space: normal  
decoration: none  
color: #2d48ff  
background: #fff  
apply to column: 1 2 3

Choose typeface from the list...  
Arial  
... or specify your own  
Scrivano

column settings

size: 3em  
leading: 1em  
tracking: 0  
alignment: left  
word space: normal  
decoration: none  
color: #e50040  
background: #fffa75  
apply to column: 1 2 3

REGULAR

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi lacus felis, euismod at, pulvinar sit amet, dapibus eu, eros. Etiam tellus. Nam vestibulum porttitor urna. Phasellus aliquet pretium quam. Proin pharetra, wisi nec tristique accumsan, magna sapien pulvinar purus, vel hendrerit ipsum tellus at ante.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi lacus felis, euismod at, pulvinar sit amet, dapibus eu, eros. Etiam

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi lacus felis, euismod at, pulvinar sit amet, dapibus eu, eros.

# Common Sources of Confusion in the Lab

You can use Firefox or Safari's File > Open File... menu item



- that's effectively what PageSpinner's Preview button / menu item does
- HOWEVER

File > Open File... is not as fussy about paths as most web servers

- it won't complain about spaces in URLs
- it won't complain about trailing blanks in file names
- So you MUST also ask Oscar's web server to access your web pages to be certain that the URLs in them work

[http://oscar.cs.uwaterloo.ca/cs200web/cs200section\\_NNN/yHC\\_web/www/Root.html](http://oscar.cs.uwaterloo.ca/cs200web/cs200section_NNN/yHC_web/www/Root.html)

Browsers “**cache**” (most) pages you have browsed on your local disk

- When you've changed the contents of a page and saved it to your network disk from PageSpinner, **option-click the Reload button**  or  to ensure your browser REALLY gets the new version

And a word of advice ... use

- closing tags (eg </TD>, </P>)
- indentation
- blank lines

to structure your HTML

— it makes debugging *much* easier

# Finally...

Remember that `<head>` does NOT mean `<header>`

- `<head> ... </head>`  
enclose information ABOUT the web page  
that is not displayed IN the page
- `<style> ... </style>` illustrates this better than `<title>...</title>`

Most browsers have a “View > Source...” menu item  
that will show you the HTML source for the page currently being displayed

## Warning

- CSS is still not perfectly implemented by contemporary browsers, although the situation is much better now than it was a few years ago
- So *use the latest release of whatever browser you like when experimenting with Cascading Style Sheets*
- Also, StyleMaster has lots of info about browser quirks & bugs

# XML

```
<?xml version="1.0" encoding="UTF-8"?>
<?xml-stylesheet type="text/css" href="ToyTable.css"?>
```

```
<doc>
```

```
<xmlTable>
```

```
<row>
```

```
<cell>X</cell>
```

```
<cell>-</cell>
```

```
<cell>O</cell>
```

```
</row>
```

```
<row>
```

```
<cell>-</cell>
```

```
<cell>-</cell>
```

```
<cell>O</cell>
```

```
</row>
```

```
<row>
```

```
<cell>O</cell>
```

```
<cell>-</cell>
```

```
<cell>X</cell>
```

```
</row>
```

```
</xmlTable>
```

```
<example>
```

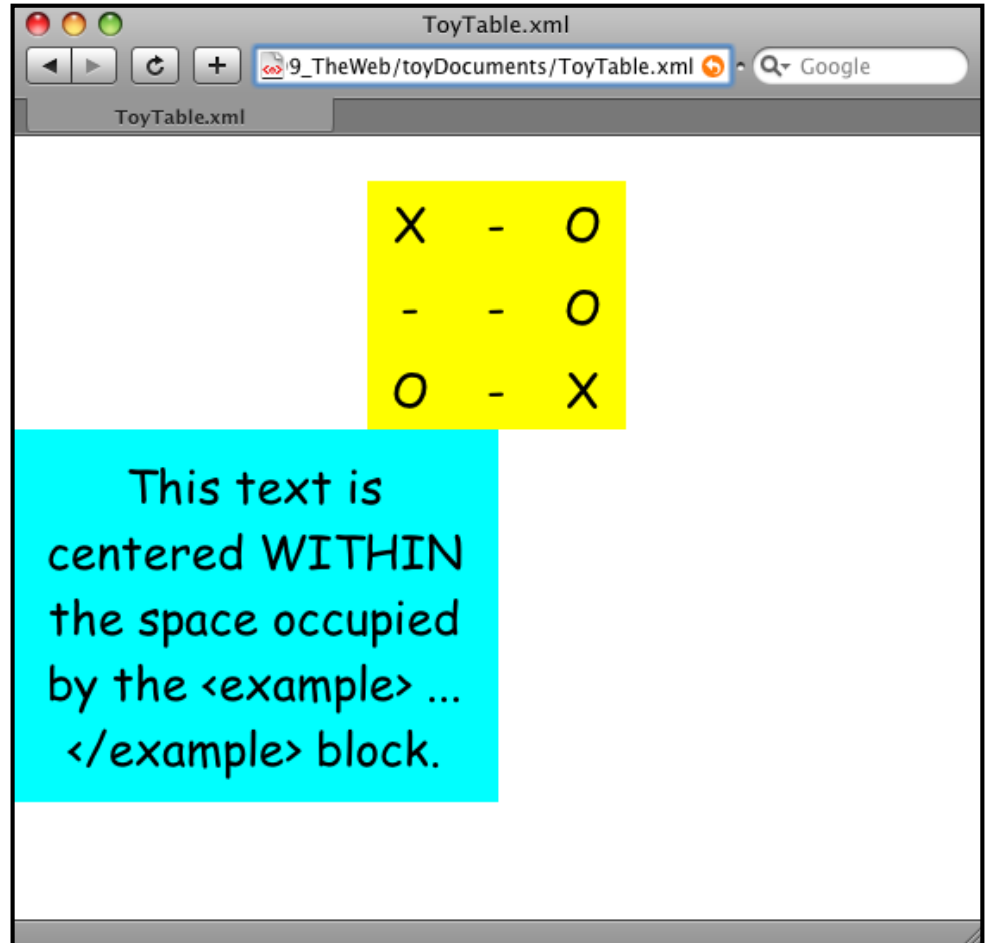
**This text is centered WITHIN**

**the space occupied by the**

**<example> ... </example> block.**

```
</example>
```

```
</doc>
```





# ToyTable.css

```
doc {
  font-family: "Comic Sans MS", sans-serif;
  font-size: 20pt;
}

xmlTable {
  display: table;
  color: black;
  background-color: yellow;
  margin-top: 1em;
  margin-left: auto;
  margin-right: auto;
}

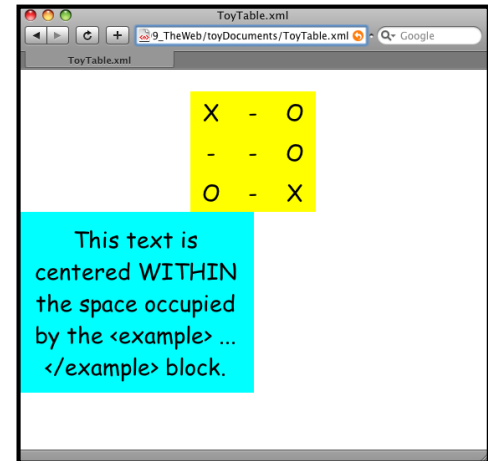
row {
  display: table-row;
}

cell {
  display: table-cell;
  padding-right: 0.2em;
  padding-left: 0.2em;
  padding-top: 0.2em;
  padding-bottom: 0.2em;
  width: 1.5em;
  text-align: center;
}

example {
  display: block;
  padding: 0.5em;
  background-color: cyan;
  margin-left: 0%;
  margin-right: 50%;
  text-align: center;
}
```

Use LR margins of auto to center a **block-level** element within its parent.

Use text-align: center to center text **within** an element.



```
<?xml version="1.0" encoding="UTF-8"?>
<?xml-stylesheet type="text/css" href="ToyTable.css"?>

<doc>

  <xmlTable>
    <row>
      <cell>X</cell>
      <cell>-</cell>
      <cell>O</cell>
    </row>
    <row>
      <cell>-</cell>
      <cell>-</cell>
      <cell>O</cell>
    </row>
    <row>
      <cell>O</cell>
      <cell>-</cell>
      <cell>X</cell>
    </row>
  </xmlTable>

  <example>
    This text is centered WITHIN
    the space occupied by the
    &lt;example&gt; ... &lt;/example&gt; block.
  </example>

</doc>
```

# XML—w/o the <?xml-stylesheet ... ?>

```
<?xml version="1.0" encoding="UTF-8"?>
```

```
<doc>
```

```
<xmlTable>
```

```
<row>
```

```
<cell>X</cell>
```

```
<cell>-</cell>
```

```
<cell>O</cell>
```

```
</row>
```

```
<row>
```

```
<cell>-</cell>
```

```
<cell>-</cell>
```

```
<cell>O</cell>
```

```
</row>
```

```
<row>
```

```
<cell>O</cell>
```

```
<cell>-</cell>
```

```
<cell>X</cell>
```

```
</row>
```

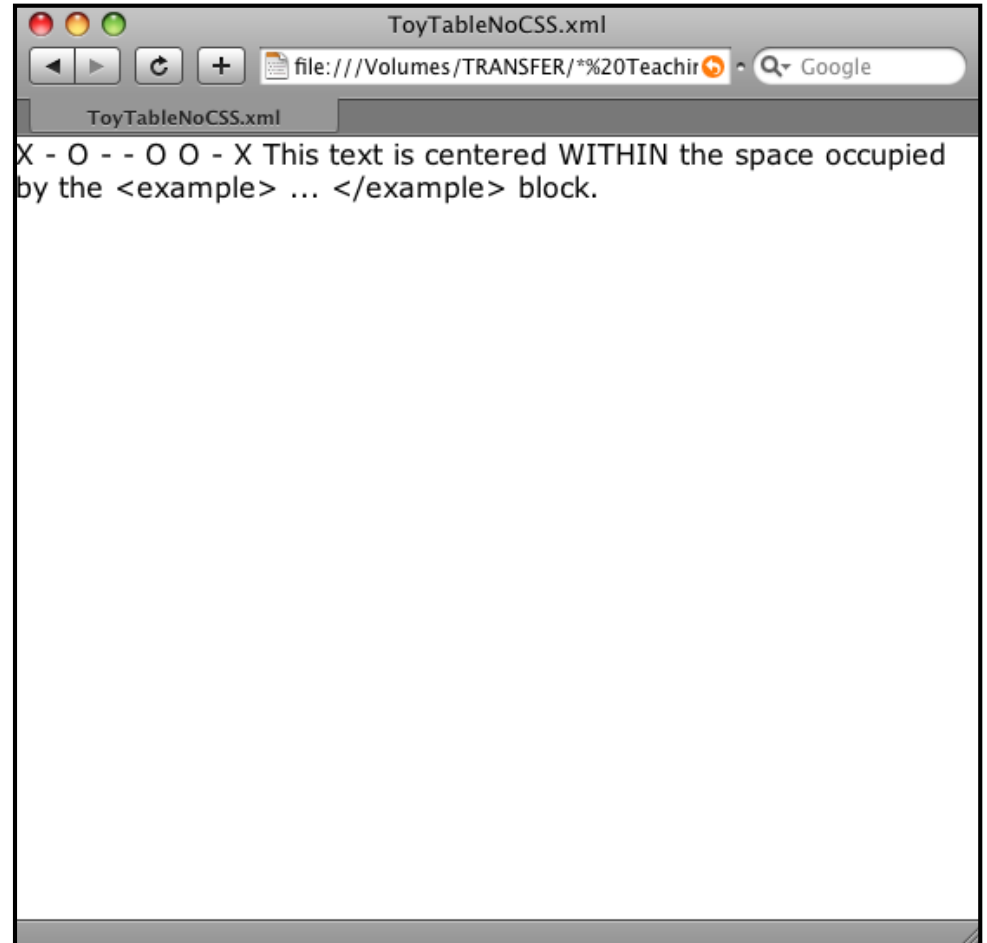
```
</xmlTable>
```

```
<example>
```

**This text is centered WITHIN  
the space occupied by the  
&lt;example&gt; ... &lt;/example&gt; block.**

```
</example>
```

```
</doc>
```

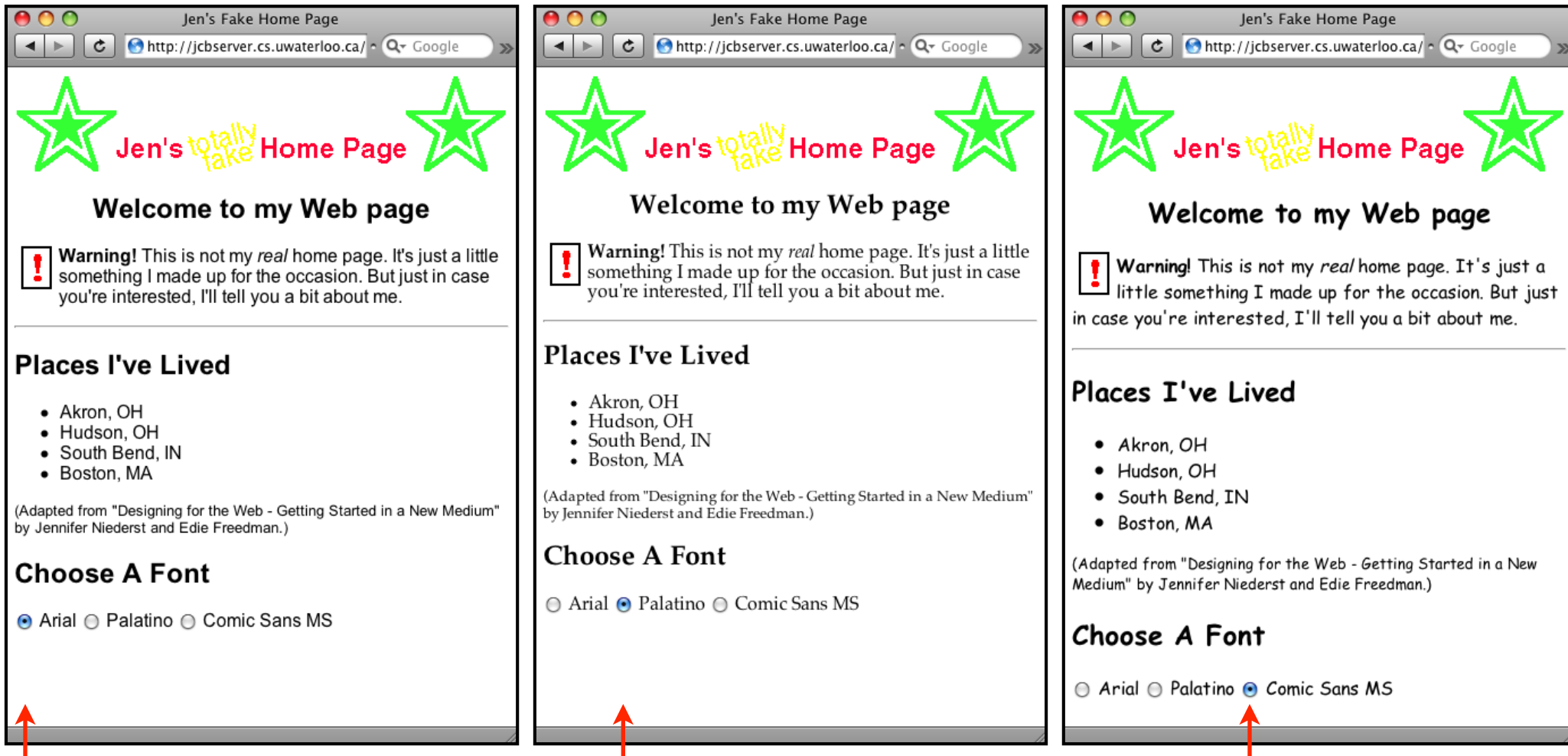


# CSS + JavaScript To Change The Default Font

S ?

## Example: changing the font locally

- local: `http://127.0.0.1/cs200/switchingFontsWithJavascript/JensHomePage.html`
- remote: `http://jcbserver.cs.uwaterloo.ca/cs200/switchingFontsWithJavascript/JensHomePage.html`



# The Javascript for this Example

S ?

```
<HTML>
<HEAD>
  <TITLE>Jen's Fake Home Page</TITLE>
</HEAD>

<BODY id="all" bgcolor="#FFFFFF" style="font-family: Arial, sans-serif;">
```

• • •

```
<h2>Choose A Font</h2>
```

```
<p>
```

```
  <form>
```

```
    <input type="radio" name="chooseFont"
           checked
```

```
    onclick="elt = document.getElementById('all'); elt.style.fontFamily='Arial, sans-serif';">
    Arial
```

```
    <input type="radio" name="chooseFont"
```

```
    onclick="elt = document.getElementById('all'); elt.style.fontFamily='Palatino, serif';">
    Palatino
```

```
    <input type="radio" name="chooseFont"
```

```
    onclick="elt = document.getElementById('all'); elt.style.fontFamily='Comic Sans MS, cursive';">
    Comic Sans MS
```

```
  </form>
```

```
</p>
```

```
</BODY>
```

```
</HTML>
```

Notice that the CSS attribute “font-family” becomes “fontFamily” in Javascript because “-” is illegal in a variable name.

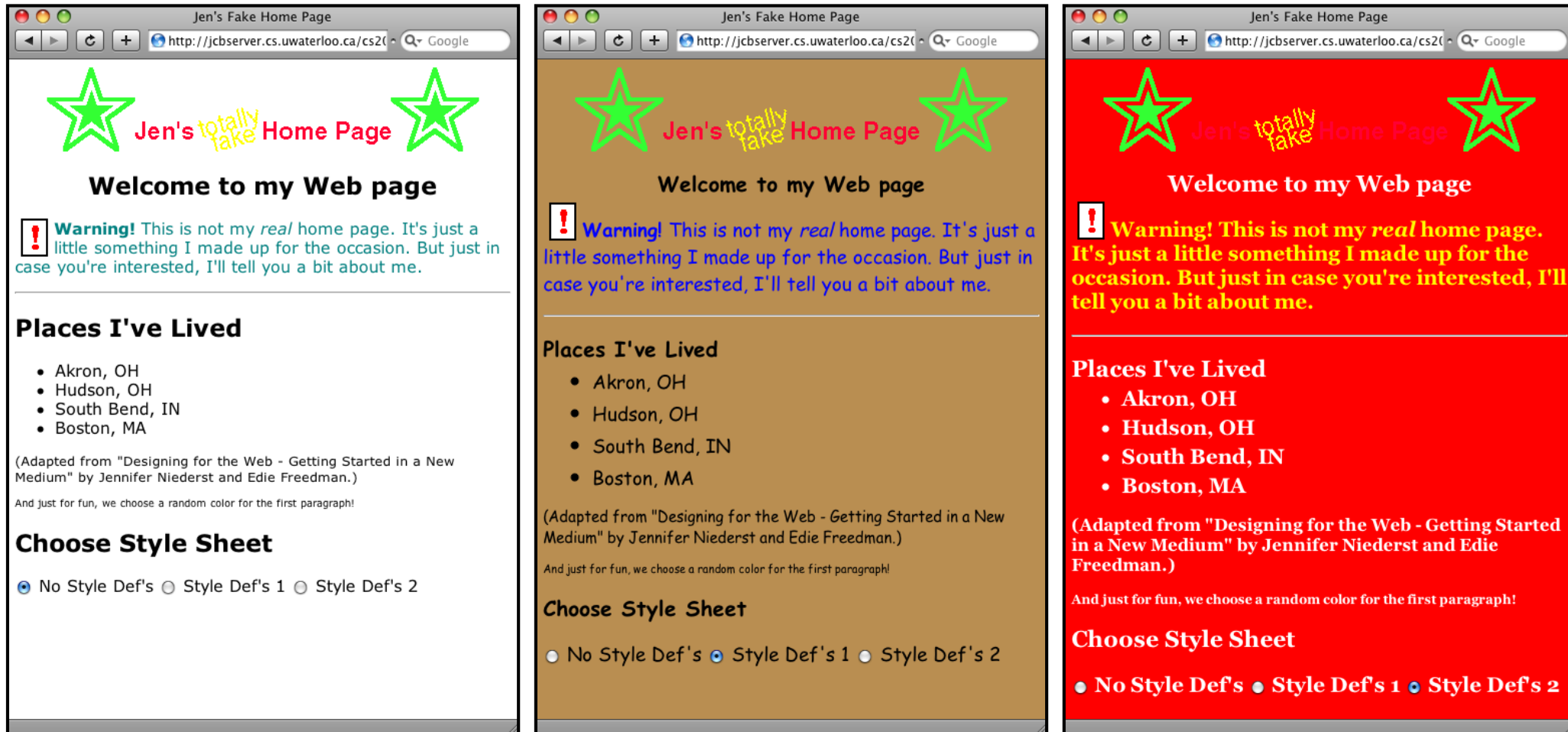
Think about Excel scripting as you read this JavaScript.

# CSS + JavaScript To Switch Style Sheets

S ?

## Example: switching style sheets dynamically

- local: `http://127.0.0.1/cs200/switchingStyleSheets/JensHomePage.html`
- remote: `http://jcbserver.cs.uwaterloo.ca/cs200/switchingStyleSheets/JensHomePage.html`



See `JensHomePage.html` and the javascript source file `global.js` in `.../cs200/switchingStyleSheets/` for details if you're curious.

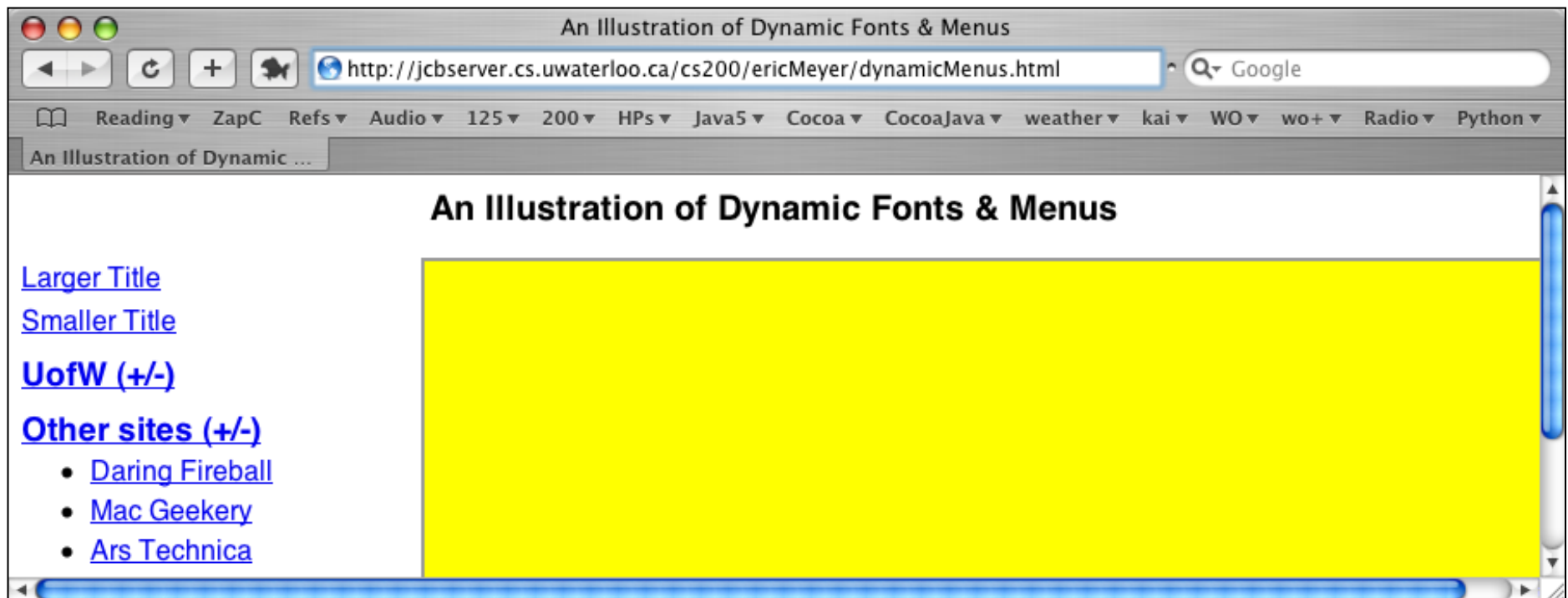
(Note that the color of the "Warning!" paragraph is chosen randomly.)

## Adding a little JavaScript to CSS (of the sort covered in CS 100)

- dynamically changing CSS attributes
- collapsing menus
- absolute positioning of layers (remember Photoshop & Illustrator?)
- and much, much more

### Example:

- local: `http://127.0.0.1/dynamicMenus.html`
- remote: `http://jcbServer.cs.uwaterloo.ca/cs200/ericMeyer/dynamicMenus.html`



# The CSS for this Example

S ?

```
<html>
<head>

  <title>An Illustration of Dynamic Fonts & Menus</title>

  <style type="text/css">
    <!--
      body      { font-family:      sans-serif; }
      #menuOne  { display:          none;      }
      #menuTwo  { display:          none;      }
      #title    {
        font-size:      15pt;
        font-weight:    bold;
        margin-bottom:  15pt;
        text-align:     center;
      }
      #content  {
        position:        absolute;
        left:            2.5in;
        top:            0.5in;
        background-color: #FFFF00;
        padding:        25px;
      }
    -->
  </style>
```

# The Content for this Example

S ?

```
<body>

<div id="title"> An Illustration of Dynamic Fonts & Menus </div>

<p><a href="#" onclick="changeFontSize(+3);">Larger Title</a></p>
<p><a href="#" onclick="changeFontSize(-3);">Smaller Title</a></p>

<h3><a href="#" onclick="toggleMenu('menuOne');"> UofW (+/-)</a> </h3>

<ul id="menuOne">
  <li> <a href="#" onclick="setContentTo('http://www.cs.uwaterloo.ca/' );"> CS </a> </li>
  <li> <a href="#" onclick="setContentTo('http://jcbServer.cs.uwaterloo.ca/cs200/');"> CS 200 </a> </li>
  <li> <a href="#" onclick="setContentTo('http://jcbServer.cs.uwaterloo.ca/cs230/');"> CS 230 </a> </li>
  <li> <a href="#" onclick="setContentTo('http://jcbServer.cs.uwaterloo.ca/cs436/');"> CS 436 </a> </li>
  <li> <a href="#" onclick="setContentTo('http://jcbServer.cs.uwaterloo.ca/' );"> jcbServer </a> </li>
  <li> <a href="#" onclick="setContentTo('http://www.math.uwaterloo.ca/' );"> Math </a> </li>
  <li> <a href="#" onclick="setContentTo('http://oscar.cs.uwaterloo.ca/' );"> Oscar </a> </li>
  <li> <a href="#" onclick="setContentTo('http://www.uwaterloo.ca/' );"> UofW </a> </li>
</ul>

<h3><a href="#" onclick="toggleMenu('menuTwo');"> Other sites (+/-)</a> </h3>

<ul id="menuTwo">
  <li> <a href="#" onclick="setContentTo('http://daringfireball.net/' );"> Daring Fireball </a> </li>
  <li> <a href="#" onclick="setContentTo('http://www.macgeekery.com/' );"> Mac Geekery </a> </li>
  <li> <a href="#" onclick="setContentTo('http://arstechnica.com/index.ars' );"> Ars Technica </a> </li>
  <li> <a href="#" onclick="setContentTo('http://www.slashdot.com/' );"> Slashdot </a> </li>
  <li> <a href="#" onclick="setContentTo('http://www.apple.com/' );"> Apple </a> </li>
  <li> <a href="#" onclick="setContentTo('http://www.microsoft.com/' );"> Microsoft </a> </li>
  <li> <a href="#" onclick="setContentTo('http://www.mozilla.org/' );"> Mozilla </a> </li>
</ul>

<IFRAME id="content" SRC="" width="70%" height="100%">
  Oops ... this browser doesn't implement the IFRAME tag.
</IFRAME>
```

```
</body>
</html>
```

Adapted from Section 6.13 of "The CSS Cookbook," by Christopher Schmitt, O'Reilly & Associates.

See also the documentation for CSS attributes in the "CSS Pocket Reference."



# The JavaScript for this Example

S ?

```
<script language="JavaScript">

    var currentFontSize = 15;
    function changeFontSize( delta ) {
        var titleElement      = document.getElementById("title").style;
        currentFontSize        = currentFontSize + delta;
        titleElement.fontSize  = currentFontSize + "pt";
    }

    function toggleMenu( menuClicked ) {
        processOneMenu( "menuOne", menuClicked );
        processOneMenu( "menuTwo", menuClicked );
    }

    function processOneMenu( menuToCheck, menuClicked ) {
        var menuClickedStyles = document.getElementById(menuClicked).style;
        var menuToCheckStyles = document.getElementById(menuToCheck).style;
        if( menuClicked == menuToCheck ) {
            if( menuClickedStyles.display == "block" ) {
                menuClickedStyles.display = "none";
            } else {
                menuClickedStyles.display = "block";
            }
        } else {
            menuToCheckStyles.display = "none";
        }
    }

    function setContentTo( theURL ) {
        var theDiv = document.getElementById("content");
        theDiv.src = theURL;
    }

</script>
```

</head>

# An example of “exotic selectors” in use

```
<html>
<head>
  <style>
    <!--
      td#title                { color: black;                }
      tr > td:first-child     { color: blue; text-align: center; }
      tr > td + td + td       { color: red;                  }
      tr > td + td + td + td  { color: black;                }
    -->
  </style>
</head>

<body>

<table align='center' border=0 cellpadding=0 cellspacing=0 width=707>

  <tr>
    <td colspan=5 align=center id="title">
      <span style="font-size: 20pt; font-weight: bold;">
        ASCII Character Codes
      </span>
      <br>
      <span style="font-size: 14pt; font-weight=normal;">
        (http://jcbServer.cs.uwaterloo.ca/cs125/asciiCodes2.html)
      </span>
    </td>
  </tr>

  <tr>
    <td>Decimal Value</td>
    <td><a name=table>Bits</a></td>
    <td>Char</td>
    <td>Abbr</td>
    <td>Meaning</td>
  </tr>
```

asciiCodes-fancySelectors.html

(http://jcbServer.cs.uwaterloo.ca/cs125/asciiCodes2.html)

Decimal Value	Bits	Char	Abbr	Meaning
32	0010 0000			space
33	0010 0001	!		
34	0010 0010	"		
35	0010 0011	#		
36	0010 0100	\$		
37	0010 0101	%		

```

    <td>32</td>
    <td>0010 0000</td>
    <td> </td>
    <td></td>
    <td>space</td>
  </tr>
  <tr>
    <td>33</td>
    <td>0010 0001</td>
    <td>!</td>
    <td></td>
    <td></td>
  </tr>
  <tr>
    <td>34</td>
    <td>0010 0010</td>
    <td>&quot;</td>
    <td></td>
    <td></td>
  </tr>
  <tr>
    <td>35</td>
    <td>0010 0011</td>
    <td>#</td>
    <td></td>
    <td></td>
  </tr>
  <tr>
    <td>36</td>
    <td>0010 0100</td>
    <td>$</td>
    <td></td>
    <td></td>
  </tr>
  <tr>
    <td>37</td>
    <td>0010 0101</td>
    <td>%</td>
    <td></td>
    <td></td>
  </tr>
</table>

</body>

</html>
```