DVR SYSTEM User's Manual

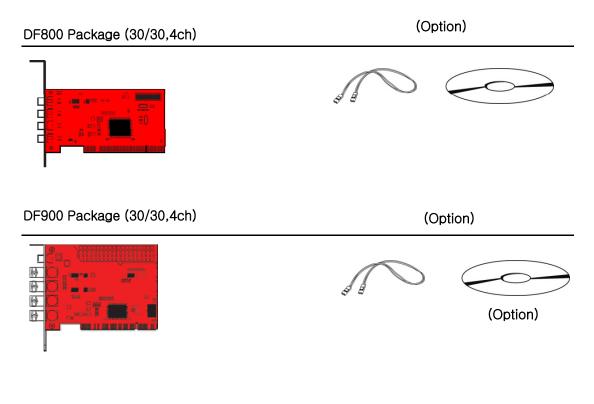
Manual Version : Version. 8.0 Release Date : January. 2008

Contents

Ch.1 Introduction of DVR cards	4
Ch.2 Installing hardware and software 1	10
System requirements 1	10
Installing the video card in the PC1	10
Installing the software 1	10
Ch.3 Main Screen 1	1
Overview of the live screen 1	11
System Information(SYS-INFO) 1	12
Update History1	13
Sending an automatic e-mail1	13
Message function1	13
Controlling PTZ cameras 1	4
Power down mode 1	15
Saving Configuration File 1	15
Ch.4 Programming the DVR system [SETUP] 1	16
Standard settings 1	16
Recording 2	22
Evnt 2	26
Schedule	30
Motion	31
Color Control	31
PAN/TILT setup	32
Control User Access 3	33
Back Up	37
WEBVA (IP Camera) 4	40
Ch.5 Search Screen 4	42
Overview of the playback screen	42
Search bar	43
Playback bar	43
Event filters	43
Date/time search	44
Zoom function	44

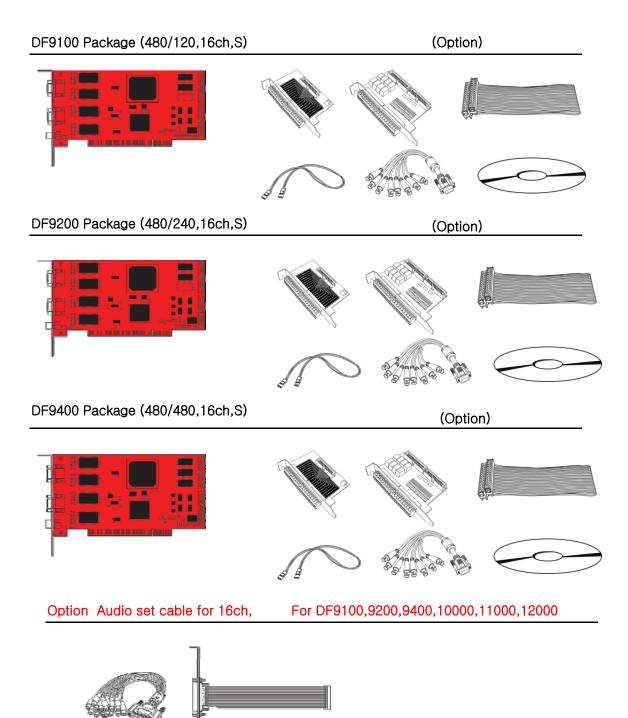
	Views	44
	Live view	44
	Back Up	44
	Image backup	45
	Make AVI	45
	Print	45
	Smart Search	46
	Bookmark	46
С	n.6 Network Connection [CLIENT]	46
	Client software	47
	Direct recording(Save)	48
	Multi-server connections	48
С	n.7 Web Client	49
С	n.8 Searcher	49
С	n.9 Installing the alarm I/O card	50
С	n.10 POS function	51
	Connecting the POS box	51
	Setting up the POS box	52
	Setup in the DVR software	53
	Analyzing transaction data	54

CHAPTER 1. INTRODUCTION



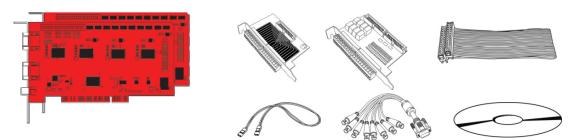
DF1000 Package (30/30,4ch,S) (Option)

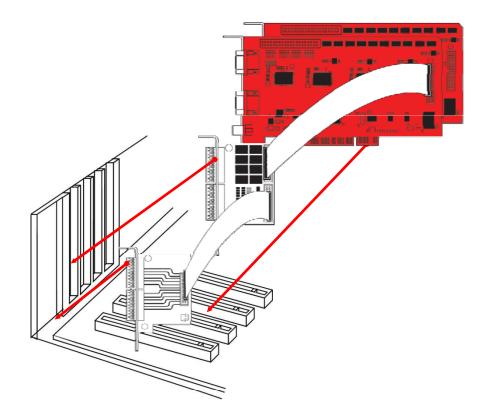
	(Option)	DF1500 Package (60/60,16ch,S)
\bigcirc		
	(Option)	DF2400 Package (120/120,16ch,S)
	A C C C C C C C C C C C C C C C C C C C	

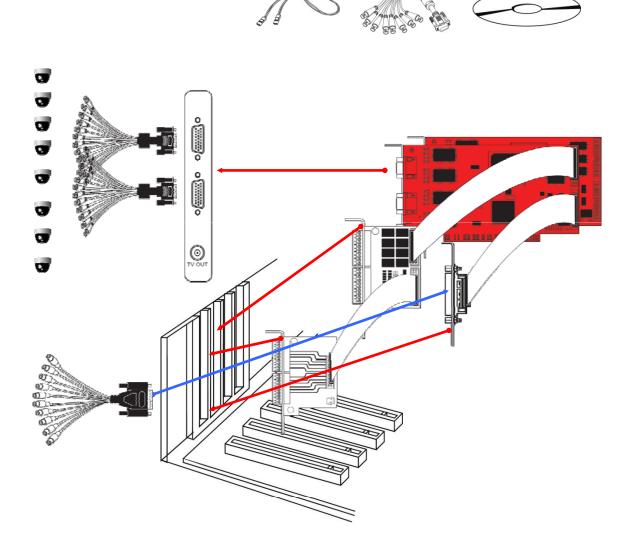


DF2400_32ch Package

(Option)





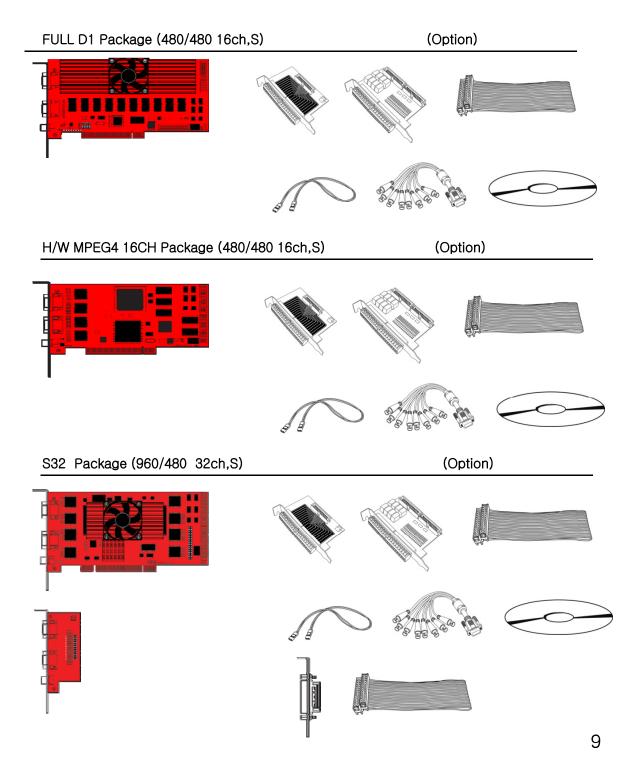


DF10000,11000,12000 32ch Package

-

(Option)

8



CHAPTER 2. Installing hardware and software

System requirements

Operating system : Windows XP, Windows Vista (32bits)

Number of drivers required and minimum hardware requirements :

Card Type	Minimum hardware requirements	Driver
900P~1000P	Pentium 4, 128MB RAM, 30GB HDD, 32MB VGA CARD	1 x video / 1 x audio
1500P	Pentium 4, 128MB RAM, 30GB HDD, 32MB VGA CARD	2 x video / 2 x audio
2400P	Pentium 4, 256MB RAM, 30GB HDD, 64MB VGA CARD	4 x video / 4 x audio
4900P	Pentium 4, 256MB RAM, 80GB HDD, 128MB VGA CARD	1 x video / 1 x audio
9100P~9400P	Pentium 4, 256MB RAM, 80GB HDD, 128MB VGA CARD	1 x video / 1 x audio
10000P~12000P	Intel Core2Duo, 1GB RAM, 80GB HDD, 256MB VGA CARD	
FD116P	Intel Dual Core, 512MB RAM, 80GB HDD, 128MB VGA CARD	

Installing the video card in the PC

- Switch the PC off and pull the main plug out. Open the PC case and insert the DVR card in a free PCI socket. You may have to remove the blank on the rear of the PC. Fix the card using the screws provided. Connect the watchdog cable correctly to the DVR card and the PC(PC reset switch).
- 2. Close the PC case and switch on the PC. Windows starts hardware recognition and detects the newly fitted DVR card.

IMPORTANT : Install the hardware and drivers before the software.

Installing the software

The S/W contains the following applications : DVR Server software

DVR Client

DVR Searcher

Before installing the software, make the following setting on the PC :

- 1. Set the screen resolution to 1024 X 768 pixels, True Color 32 bit.
- 2. If the graphic card uses an overlay function, disable the function.
- 3. Disable the screensaver under [Control Panel / Display / Screensaver].
- 4. In this windows, click [Energy Management]. Set [Turn off monitor], [Turn off hard disks], [Standby] and [System standby] to "Never".

CHAPTER 3. Main Screen

Overview of the live screen

After the software starts, an information window opens on the screen. Close it by clicking [OK].

- Setup: Here you can configure the digital surveillance system. Besides general settings, you can set the following here : recording type, schedule, motion detection, pan/tilt function, network and backups.
- Search: To play back recording video data you have a wide range of options for finding, analysing and saving relevant video data.
- Pan/Tilt: For controlling connected P/T/Z cameras.
- Function: Useful functions such as preview, system info, history, network messages or auto-email are available.
- Date/time: Display of date and time

On-screen information: In the live view, various information can be displayed with the video picture

Channel number

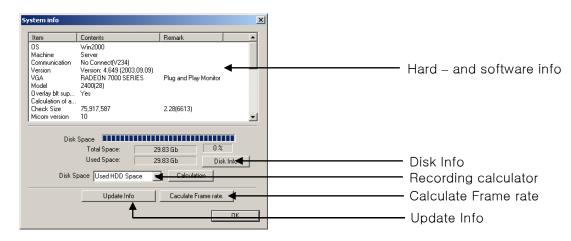
- Recording of motion event
- Normal (continuous) recording
- Recording of sensor alarm event
- 🞦 🗕 Pre(Pr) or Post(Af)-event recording 🛛 🥑 Voice recording

Channel selector: Here you can select a specific channel or automatic channel sequencing.

- Main Screen:To view video pictures live, you can select either a single picture (full-screen) or up to 16(live video)pictures at a time (depending on your video card). You can move the channels around in
the live-video area according to your needs. To do this, left-click a live video picture and
keep the mouse button pressed. Now drag the video picture to the desired live video area
and drop it there.
- Alarm outputs: Outputs 1-4 can be switched here manually (optional alarm I/O card required ; see the section "Installing the alarm I/O card" for fitting).
- Exit: Button for exiting the digital surveillance system.
- Screen Division: The video section of the live screen can be divided into 4,6,7,9,10,13 or 16 smaller screens. The channels can be swapped around on the screen. To move a channel, left-click it and keep the left mouse button pressed. Drag the video picture to the desired position and drop it there. If you left-click a channel, you can change it to full-screen display. Click again to return to the original view. A right-click enlarges the video area a fill the whole screen.

Preview: The preview shows all currently recorded channels.

System Information:Provides information on operating system, program version or system hardware. Other(SYS-INFO)useful tools are the recording calculator, drive info or the frame-rate calculator.



Recording calculator

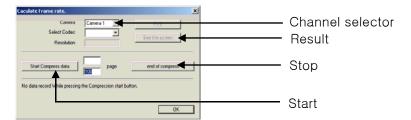
With this calculator, the recording duration can be roughly calculated for a known memory capacity. All recording, resolution and quality settings are taken into account. The upper window shows the probable recording duration after the hard-disk size is selected.

<u>Disk Info</u>

Click the button to display information on the total space, used space and free space of the current recording disk in a window.

Calculate Frame rate

This program calculates the compression rate and single-frame size of individual channels.

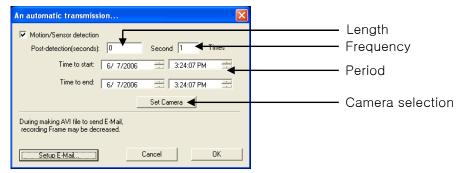


First select a camera or channel. Client [Start Compress data] to start the calculation. When the calculation is Complete, you can display the picture size and compression with the different Codec variants on the screen. To do this, press [See the screen]. The number of pictures used for the calculation can be changed on the right of the [Start Compress data] button.

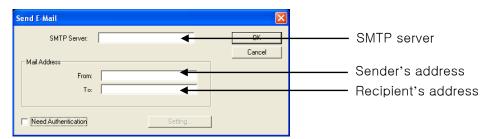
<u>Update History</u>: The history log contains the functions used by the system.

Sending an automatic e-mail

This function automatically sends an e-mail in the event of motion detection or an alarm. The content of the e-mail is an AVI sequence of any length. The length is defined by the entry under [Post-detection] in seconds, and the frequency by the entry in the field behind. Enter a start and end time to restrict the period of this function.



Click [Setup E-Mail] to make settings for the send process. Enter the address of your mail server, your own address and the destination address.



Message function

This function permits the sending of network messages to connected Network users. Enable a message and select a connected user. Click [Send] to send the message.



Controlling PTZ cameras

To open the PTZ control tab, click [PAN/TILT] in the live screen. With the digital surveillance system, you can control a large number of PTZ cameras. You first have to configure a connected PTZ camera on the [Setup / PAN/TILT] tab.

<u>Speed</u>

The pan and tilt speeds can be adjusted according to requirements.

Zoom/Focus

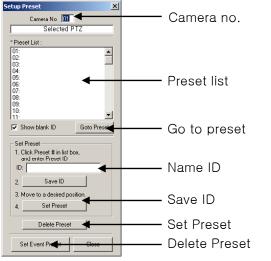
You can zoom and focus the camera manually with the [+] and [-] buttons.

<u>Control</u>

This contains the direction control buttons. At the center an autofocus button is displayed (not active for all cameras).

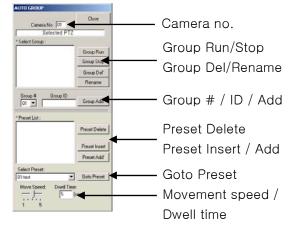
Setup Preset

Under [Preset], you can save and retrieve camera positions. Up to 64 preset positions can be saved for each camera channel. Select a number from the Preset list and name this position under [ID]. Now move the camera to the desired position and then click [Save ID]. remove a preset with [Delete Preset].



<u>Auto Group</u>

This figure shows the Auto Group window. Here you can form a group of preset positions. The positions of this group are then automatically set by this camera at specific successive time intervals. Enter a group number and ID and click [Group Add]. In the lower half, select a preset and click [Preset Add]. Add all desired positions to the group. Then click [Group Run] to start automatic positioning. At the bottom, you can set the movement speed and the dwell time for each position.



<u>Setup menu</u>

Here you can control various functions of the PTZ camera. These functions cannot be accessed for all camera models.

<u>Close</u>

Click this blue button to close camera control.

Power down mode

After you click the "Power down" icon on the GUI,

the following window is displayed.

You now have the following options :



The software and the PC are completely shut down.

Press to change user.



Reboot the system.



Go to Windows mode.

Click to cancel. Cancel

Saving Configuration File

This function allows you to save the complete configuration of the DVR system and reactivate it when required. Under [Setup], click [Manage the text file of setting value...] at the bottom left of the setup screen.

Manage the text file of setting	value	
Read	Write	OK
Pre Page		

Click the [Write...] button to save the configuration file of the system. The file name extension is "*.sat". Enter a file name and click "Save". The configuration is now saved.

You can load that configuration file by clicking [read...].



CHAPTER 4. Programming the DVR system [SETUP]

Via [Setup] in the live screen, you open the configuration menu of the digital surveillance system. You can save your settings by clicking [Save]. Click [Apply] to save your settings and exit Setup. In Setup, you can set the following functions:

Standard settings

🔽 Camera name	☑ See the Voice Wave	Time Setup	Add Printer
Camera Auto Switching		Managing Disk Scan Disk	
Switching every	3 Sec	Format Refresh DataBase	D
Once every 0 day(s)	at 5:23:43 PM 🚦	1	matic DB Refresh
,	Reboot	Record while data is de	eleted
Compression Picture Quality	MJPEG 🔻	Set Channel	
Resolution:	320x240 💌	DX setting	Setting Day Light Saving
Set Pas	sword]	Use Dual Monitor
		1	

<u>Voice</u>

One channel is provided for recording audio data. The built-in sound card of the PC is used as input. Click here to activate audio input (voice recording). Select between microphone(MIC) or line-in(LINE).

Monitor out

The video card of the digital surveillance system has a socket for connecting an external monitor (Chinch connector next to the camera inputs). You can select channels for display on the external monitor by clicking [Monitor out Select] (not High End Model). The display mode in the surveillance system (single-picture, multi-channel display) is used for the external connection. In the case of single-picture display, the channels can be shown in sequence. You can define the display time (dwell time) of each channel by entering the time in seconds.

Add Printer

Click to install a printer. You can connect a local or network printer to the surveillance system. You install the printer via the Windows standard routine.

<u>Time Setup</u>

For setting the current system time.

IMPORTANT : If you reset the clock, older video data may be overwritten.

Auto System reset

Reboot the recording system automatically. If necessary, you can merely switch off the system (without rebooting).

<u>Disk Manager</u>

The disk manager includes functions for defining, checking and formatting a disk drive. From the menu, you can select a drive letter for saving data(e.g., drive D). When all space is used up on this drive, the system automatically goes to the next available drive letter.

[Scan Disk] checks the drive for errors. Click [Format] to delete all data from the drive via the Windows formatting function.

IMPORTANT : If only one partition is available for saving data (e.g., C: \), the data is written to this drive. In this case, the [Format] function must be carried out only once.

Click [Refresh Data Base] to check the structure of recorded data of the individual channels and reorganize it Automatically if necessary.

Enable [Recording while delete data] for continuous saving of recorded data. When the drive is full, the oldest data is automatically overwritten. If this function is not enabled and no further memory is available, an alarm tone sounds and a message appears, telling you to change the storage location.

Compression

Here you can set the compression type, the recording resolution and the recording quality. Three compression methods are available for recorded video data : MJPEG, MPEG4 or MPEG4+ Three resolution are provided for video pictures : 320 X 240, 720 X 240 or 720 X 480 pixels

Click [Picture Quality] to select the compression rate. The higher the compression rate, the lower the memory Requirement, but the poorer the image quality.

For MPEG4+ compression, the sensitivity of the motion sensor must be set and the noise filter must be set.

Windows logon

Enter a user name and password for a Windows logon. You need these for an automatic system start. The data is automatically accepted by the operating system.

Power Down mode

When you switch off the digital surveillance system, the PC either returns to Windows or shuts down.

Camera name

Enable this option to display the name, number and status of each camera in the video picture.

<u>On-screen keyboard</u>

For entering camera names, passwords, etc., an on-screen keyboard is provided. You operate the keyboard with the mouse. No external keyboard is required, which increases access protection.

Password

The 3 areas (for primary password, user setup [Setup/Standard] and network user setting [Setup/Network]) are now combined in a single password manager under [Setup/Standard /Set Password]. The password manager now looks like this :

SuperUser PowerUser Suter Guest	User's information Choose User Users group User's name Password Set authority C Standard C Recording Type C Color control C Motion C Network Setup C PAN/TILT C Schedule C Search C Power Down C Backup C Histoy C Web Camera	Super User	Set camera V 1 V 9 17 25 V 2 V 10 18 26 V 3 V 11 19 27 V 4 V 12 20 28 V 5 V 13 21 29 V 6 V 14 22 30 V 7 V 15 23 31 V 8 V 16 24 32
Add Delete			
			Save Close

To install a user :

1. First click [Add] on the left or right-click the left of the screen.

SuperUser Some Add user SuperUser Delete user SuperUser Guest		Users group User's name Password Apply password	Super User

2. Select a user group type : Super User, Power User, User, Guest.

The user groups have different user permissions.

You can change these permissions at any time later.

3. Enter a user name, a password and the password confirmation. Click [Apply].

4. The following table shows the different user permissions.

Set the check-mark to use a permission.

Permission	Meaning
Standard	Permission for [Setup / Standard] menu item
Recording Type	Permission for [Setup / Record] menu item
Color Control	Permission for [Setup / Color control] menu item
Motion	Permission for [Setup / Motion] menu item
Network Setup/Network	Permission for [Setup / Network] menu item
Pan/Tilt	Permission for [Setup / Pan/Tilt] menu item
Schedule	Permission for [Setup / Schedule] menu item
Search/Search	Permission for access to search screen
Power down	Permission for switching off system
Backup	Permission for [Setup / Backup] menu item
History	Permission for [Setup / History] menu item
Web Camera / Web Camera	Permission for [Setup / Web Camera] menu item
Set Camera	Enabled cameras are visible to the user.

Select the permissions required for the user and then click [Save] and [Close]. For every system access, whether direct at the PC or using client software / web client,

a valid user name and password now have to be entered.

<u>Set Channel</u>

The administrator can configure the video card used (4,8 or 16) to the software of the digital surveillance system. If channels are not used, they have to be deactivated under [Setup / Recording Type].

Day-light savings

Here you can set the day-light savings. The DVR then is switching automatically the summer and winter time.

DX-Setup

In the Standard tap of SETUP, you can see the new button of DX Setting.

The DX setting is used to adapt the VGA card to the surveillance system. There are 2 display modes Available : 1. Primary mode, 2. Overlay mode.

The software detects the best display mode automatically. On display errors please activate the primary mode.

DX setting	
Check Primary Change to RGB High Image Quality	
 Hardware Overlay Off Geforce video card overlay 	Auto
When using Primary, the image could be flickered. RGB which overwrite Letter on Image. But, it uses you don't use RGB and don't harmonize Letter and displayed tough.	32 Bit Color 16 Bit Color Ise 24 Bit Color pre. If
Ca	ncel OK

The RGB-function improves the primary mode, but this consumes more CPU power. In RGB mode you can set a better picture quality (32 Bit).

Dual Monitor

The dual-monitor function allows you to connect a secondary monitor. To make this possible, a graphic card with 2 monitor outputs must be installed in the system. In the Windows display properties, the secondary monitor output must be enabled – i.e., the Windows desktop must be extended to the secondary monitor. For further questions on enabling the secondary monitor output on your graphics card, contact the graphics card manufacturer.

Functions:

1. If a graphic card with 2 monitor outputs is installed in the system, you can now enable the dual-monitor function in the Software under [Setup / Standard]

Setting Day Light Saving...

IMPORTANT : If no graphic card with 2 monitor outputs in installed but the Dual-Monitor function is enabled, you may have problems with display and stability.

- Following activation, the channels are displayed as on the main monitor (e.g., quad view).
 You can still choose between different views.
- If necessary, you can click the Minimize button to minimize the view on the secondary monitor.
 Click the dual-monitor icon on the main monitor to restore the original view on the secondary monitor.
- 4. To hide the toolbars, right-click while the mouse to restore the original view on the secondary monitor area. Click again to restore the view.

5. The dual-monitor function now offers you a further feature in the event of anything happening. If an event occurs (motion, alarm,...), the corresponding channel can be shown full-screen on the secondary monitor. Under [Setup / Event setup], select "Print by Second monitor". The corresponding channel is now shown full-screen on the secondary monitor but not full-screen on the main monitor.

Camera Camera 1	
Enlarge Screen	O Use EventPreset
Enlarge the channel for Event	🗖 USE
Select All	Pantilt Camera 🛛 💌
	Group#: 0
Release All	LoopTimes: 0

Recording Type

	1 ОК 2 ОК 3 ОК 4 ОК 5 ОК 6 ОК 7 ОК 8 ОК 9 ОК 10 ОК 11 ОК							6	Alarm Control									
NO	1 Display	2 Position	3 Event	4Frame (1-30)	Pre 5	Post	Sen sor type	Time	1	2	3	4	5	6	7	ε		
1	OK		Motion	max/max/max	0	0	0	0										
2	OK		Motion	max/max/max	0	0	0	0										
3	OK		Motion	max/max/max	0	0	0	0										
4	OK		Motion	max/max/max	0	0	0	0										
5	OK		Motion	max/max/max	0	0	0	0										
6	OK		Motion	max/max/max	0	0	0	0										
7	ΩK		Motion	max/max/max	0	0	0	0										
8	OK		Record	max	x	×	0	0										
9	OK		Record	max	x	×	0	0										
10	OK		Record	max	x	×	0	0										
11	OK		Record	max	x	×	0	0										
12	OK		Record	max	x	×	0	0										
13	OK		Record	max	×	×	0	0										
14	OK		Record	max	×	×	0	0										
15	OK		Record	max	×	×	0	0										
16	OK		Record	max	x	×	0	0										
	8 Auto	Camera Search	9 Set up Audio															

Display(Video signal)

You can show or hide a connected camera on the live screen. Although an installed but hidden camera is not shown in the live view, it is recorded with the corresponding setting. Left-click a channel field to switch between options.

2 Position(Name)

You can give each camera input a name. This camera name is shown in the video picture and saved with it. You can enter the name via a normal keyboard or the on-screen keyboard.

Recording type-3 Event

The following recording types are available:

- -Record: [continuous recording] The video data is recorded continuously.
- -Motion: [motion-triggered recording] Recording is triggered by motion sensors of the respective channel. You can configure the sensors under [Setup/Motion]. They react to changes in the video picture (or parts thereof).

-Sensor: [recording triggered by alarm sensor] Recording is controlled via max. 16 alarm inputs. The input connections are on a separate sensor card, which has to be built in to the system. If you click the record type button again, another button appears on the right.

Event	Frame (1-30)
Sensor	max/max/max
Motion	max/max/max

Click this button to open a submenu. You can now choose the alarm inputs to which the selected channel is to react. Do this by enabling the required alarm inputs(1-16).

- -Schedule: [scheduled recording] Recording takes place according to a channel-specific schedule. You can select a different recording type for every hour. You define the schedule under [Setup/Schedule]
- -Rec/Mot: [continuous recording/motion sensor] The video picture of the channel is recorded continuously and for motion sensor events in this channel.
- -Rec/Sen: [continuous recording/alarm sensor] The video picture of the channel is recorded continuously and on the triggering of the respective alarm input.
- -Mot/sen: [motion/alarm sensor] The video picture of the channel is recorded if either the motion sensor or the alarm sensor is triggered for this channel.
- -R/M/S: [record/motion/sensor] The video picture is recorded continuously and if either the motion sensor or the alarm sensor is triggered for this channel.
- -No Record: No video data is recorded this camera input.

Recording type- 4 Frame

Here you define the frame rate (number of pictures recorded per second) for the channels. In the NTSC standard, this is max. 30 frames per second. The frame rate can be variably defined, but the maximum recording frame rate must not be exceeded.

Furthermore, for the motion sensor and alarm sensor recording types, the frame rates can be set separately for pre- and post-event recording.

Recording type - 6 Pre- and post- event recording [Pre/Post]

We have a so-called pre- and post-event recording feature. If recording is triggered by a motion or alarm sensor, the system stores the video data of up to 20 minutes before and after the event. The pre-event recording data is buffered for the time specified and retrieved if required (if an event occurs). The pre- and post-event recording times can be set at anything between 1 second and 20 minutes.

IMPORTANT : The pre-recording first functions following the expiry of the desired time after setting, since otherwise the data is not written completely to the buffer.

6 Sensor type

Defines the switch type of the alarm inputs. It is either NO (normal open) or NC (normal close). If you select Two or more alarm inputs for triggering recording under [Set ALARM Event], this switch setting applies to all Alarm inputs.

Alarm Control

The recording system can switch up to 8 alarm outputs for different events. The connections are on an optional alarm card, which has to be built in to the system. Here you can define the alarm output to be switched for an event. Possible events are motion detection, triggered of an alarm input, loss of video signal and active Recording status. The duration of the activation of the alarm output can be set between 0 and 90 seconds. If this is set to [on], a short impulse is activated at the output.

8 Auto Camera Search

Click to search automatically for connected video sources. Sources found are activated for live display and set to continuous recording.

9 Setup Audio

Set up Audio				Set up Audio		\mathbf{X}
🔽 Use Audio	Camera Camera 1		ect all	🔽 Use Audio	Camera	Cancel all Select all
C Audio 1 C Audio 5 C Audio 9 C Audio 13 Volumn: — As the Audio #1 use overlapped.	C Audio 6 C / C Audio 10 C / C Audio 14 C / es Audio of MainBoard, pleas	Audio 3 C Audio 4 Audio 7 C Audio 8 Audio 11 C Audio 1 Audio 15 C Audio 1 Pre page se note that the images are Set internal s Volun OK	2 6 not	C Audio 17 Volumn: — As the Audio #1 us overlapped. System Speaker I	J es Audio of MainBoard, please note t Jn	Post page hat the images are not Set internal sound card: Volume OK Cancel
Volume Control		•		Set internal sou	nd card:	×
Balance: B B Volume: V 		CD Player Balance: Volume:	Line In Balance: De The Second	Input:	Mic Extend Au Record Volume: Master Volume	J

Here you can use 16Ch. Audio with DVR model 9100 \sim 9400(Real Time Board).

This button is only shown when you choose the option for audio while installing S/W.

You can select each audio source number by each camera number one by one.

With [Set internal sound card] function, you can choose audio input type from main-board and can control audio volume for recording and displaying.

With [Volume] button, you can control the volume from the PC system.

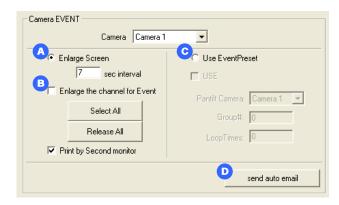
If you don't want the system be muted, please use the feature "System Speaker On".

Set Event

Here you can activate a function that points to any event that occurs.

amera EVENT Camera Camera	1	Use it when Motion/Sen:	sor event occurs
C Enlarge Screen	Use EventPreset	The max. number of transmis	ssion file:
7 sec interval	USE	1	up to
Enlarge the channel for Event Select All	Pantilt Camera		Set Schedule
Release All	Group#: 0 LoopTimes: 0	Set FTP Server	Set Camera
Print by Second monitor		Status Report	
	send auto email	Set Schedule	Status setuj
LARM Event		J	Send E-Ma
Check Video Loss	Alarm 1	The max. number of mail ad	idress to send:
Set recording state signal	Alarm 1	1	up to
📕 High Quality Recording when Emerg	gency happenec 🛛 🔄	//	

Camera Event



A When an event occurs, that particular channel will be displayed on the main screen for an interval time.

^BThis function switches to full-screen display if an event occurs. If you use dual monitors, that event will be displayed on the second monitor.

• Start to run the preset on a specific camera if an event occurs.

Set Event

c Start to run the preset on a specific camera if an event occurs.

Send E-Mail	×
SMTP Server:	I
Mail Address From:	
To:	
	Email Server Test
Need Authentication	Setting OK Cancel

D Send email to selected server when an event occurs.

2

Use it when motion/sensor event occurs - FTP Server sending option

↓ Use it when Motion/Sensor event occurs								
B The max. number of transm	B The max. number of transmission file:							
1	1 up to							
	D Set Schedule							
C Set FTP Server	Set Camera							

A Send video data to FTP server when an event occurs

B Select the maximum number of transmission files that will be sent to the server when an event occurs.

С	Set FTP Server	×
	FTP Address:	
	Login:	
	Password:	
	Folder:	
	Connection Test Making Floder	
	OK Cancel	

Set up FTP server that you want to send event files and save them onto.

Set Event

D	Set Schedule
	5:31:55 PM 📫 From
	Hour Min Sec
	Set days OK Cancel

It is capable of set up the transmitting file time when an event occurs

	•	All select/delete Camera 1 Camera 2 Camera 3 Camera 4 Camera 4 Camera 5 Camera 6 Camera 6 Camera 7 Camera 8 Camera 8 Camera 10 Camera 11 Camera 12 Camera 13	Select camera channel for using FTP server transmission function. It is capable of select all channels.
3	A B	ALARM Event	Alarm 1
	C	✓ High Quality Recording when Emerged ▲ This will set c	off alarm if there is a video signal loss.
			off alarm if there is a disconnection in recording. Invert recording quality image to its best when event l

happens

Set Event

Sending event lists when a specified event occurs. Specifying events can be done through EStatus setup"

✓ Status Report ▲ Set Schedule	B Status setup C Send E-Mail		
The max. number of mail	address to send:		
	edule 55 PM Trom Hour Min Sec 0 0 0 0 0 0 Set days 0K	To Cancel	Appoint the time to record an event occurrence
B- B- B-	oose a specific event for 1 Select all/Delete all 2 Video loss 3 Inserting wrong passwo 4 User name information	ord more tha	n 3 times
C Send E-A	SMTP Server:	Email Server Test	
	ecord Motion/Sensor Eve		7

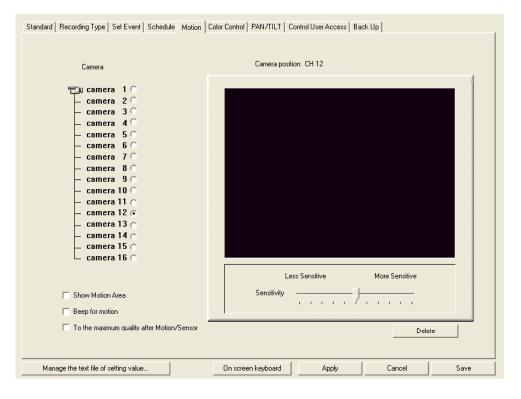
Schedule

In the schedule, you can select a different recording type for each hour and camera. Mark a period and click a recording type button in the lower part of the window. If you right-click the mark, you can also switch between recording types.

			С	amera position:	CH 1			
Camera		SUN	MON	TUE	WED	THU	FBI	SAT
	00:00	3014	MON	102	WED	1110	110	301
🖅 camera 1 🖲	01:00							
⊂ camera 2 ○	02:00							
– camera 3 O	03:00							
- camera 4 O	04:00							
	05:00							
– camera 5 O	06:00							
— camera 6 🔿	07:00							
– camera 7 🔿	08:00							
– camera 8 O	09:00 10:00							
– camera 9 C	11:00		•					
– camera 10 O	12:00		•		•	•	•	
	13:00		•		•		· ·	
- camera 11 C	14:00		•					
	15:00							
🗕 camera 13 🔿	16:00							
🗕 camera 14 🔿	17:00							
🗕 camera 15 🔿	18:00							
L camera 16 O	19:00							
	20:00							
	21:00 22:00							
	22:00							
	23:00						· ·	· · ·
Record Ser		Motion	Rec/Sen	1	/Mot	Mot/Sen	R/M/S	Cancel

Motion

For motion-triggered recording, the motion sensors for the different cameras have to be configured. Select a camera and mark the areas in the camera window to be monitored. With the Sensitivity slider, you define how big the changes in the video picture have to be to trigger motion detection. Click [Delete] to delete a marked area. Enable [Beep for Motion] for an acoustic signal and [Show Motion Area] for an optical marking if motion is detected. Select [To the maximum quality after Motion/Sensor] for recording at maximum frame rate following an event.



Color Control

Here you can set the brightness, saturation, contrast and hue of the channels. If you click [Setup User's Default], the settings for this channel are used. [Cancel User's Default] resets all settings to the default system values. [All Default Color] sets the values of all channels to the user setting. [Default Color] sets the settings to the user definitions.

Standard Recording Type Set Event Schedule Motion	Color Control PAN/TILT Control User Access Back Up
Camera	Camera position: CH 1
camera 1 camera 2 camera 3 camera 3 camera 4 camera 4 camera 5 camera 6 camera 7 camera 8 camera 9 camera 10 camera 11 camera 12 camera 13 camera 15 camera 16	Bright Sat
Setup User's Default Canc	el User's Default All Default Color Default Color
Manage the text file of setting value	On screen keyboard Apply Cancel Save

PAN/TILT (dome camera) setup

With the digital surveillance system, you can control pan/tilt cameras. First select the camera channel to which a dome camera is connected. Then select the connected model(protocol) with the device number.

Standard Recording Type Set Event Schedu	le Motion Color Control	PAN/TILT Control	User Access Ba	ck Up	
Camera 1 ⊙ – camera 2 ○ 2 ○		Master Co	ontroller		
— camera 3 ○ — camera 4 ○	_ Туре				
− camera 5 ° − camera 6 ° − camera 7 °	PTZ Model	ixed camera)	•	Unit No	
— camera 8 ° — camera 9 ° — camera 10 ° — camera 11 °	Setup communication				
- camera 11 c - camera 12 c - camera 13 c - camera 14 c	COM Port	Speed 9600 💌	Data bit	Parity None	
camera 14 C camera 15 C camera 16 C					
Manage the text file of setting value	On scree	n keyboard	Apply	Cancel	Save

You also have to set the communication parameters between the system and the dome camera correctly (COM port no. on system, speed, data bits, parity).

<u>User settings</u>

If your dome camera is not on the model list, you can enter the specific control commands here(hex code).

Master Controller

Here you can integrate a separate camera master controlled into the system. Select the model from the list, set the communication parameters, and activate the device.

Control User Access

You can have remote access to the digital surveillance system via a network. The system then works as a server. A user accessing this server is called a client.

	Protocol		Port	Check IP	
Transmission speed					
 Best speed High image qui 		gh speed me as recording codec	Standard quality	 Use MPEG4 Codec Audio compression trans 	
o nign inlage qu	anty Coa	me as recording codec		 Addio compression dans 	smission.
	Connected	Client List	V	VebServer	
	Voice comr	nunication	Set	up TCP/IP	
	Set NT	P time		Extend	
E A	utomatically setting	network bandwidth	Set	DynDDNS	
	Emergency	T Used	Setup	Set Camera	
	Emergency	,			
	IP SERVER	🖵 Used	Setting	Send	

TCP/IP

To enable remote access, click [TCP/IP].

Check IP

The server IP is defined either automatically or manually.

Control User Access

Protocol Protocol Protocol Protocol Protocol Image: Concellent of the second of the se		B	С			
 Port Port Define the network port here. The default setting is Port 2000. The server and client port numbers must be identical Sti Port Port Port Default Port Number is 2000. Default Port Number is 2000. Cancel OK Set Port : Set up a communication port from Server. Must modify the port from Client when you change the port 	Protocol	Port	Check IP			
I CENTRE OF CARCELESTEST Server Name SALESTEST Define the network port here. The default setting is Port 2000. The server and client port numbers must be identical Set Port Port 2000 Default Port Number is 2000. Default Port Number is 2000. Default Port Number is 2000. Default Port Number without certain purpose. Port 2000 Default Port Set up a communication port from Server. Must modify the port from Client when you change the port	۸	Protocol				
Server and client port numbers must be identical SEt Port Port Default Port Number is 2000. Do not change this number without certain purpose. Port number of Client side and Server side must be same. Cancel OK Set Port :Set up a communication port from Server. Must modify the port from Client when you change the port		TCP/IP UDP/RTP LAN/NetBEUI IPX/SPX Modem	Cancel			
Port 2000 Default Port Number is 2000. Do not change this number without certain purpose. Port number of Client side and Server side must be same. Cancel OK Set Port :Set up a communication port from Server. Must modify the port from Client when you change the port	B	Port	Define the netv server and clier	vork port here. nt port numbers	The default setting s must be identica	g is Port 2000. The
Default Port Number is 2000. Do not change this number without certain purpose. Port number of Client side and Server side must be same. Cancel OK Set Port :Set up a communication port from Server. Must modify the port from Client when you change the port		SEt Port				
Do not change this number without certain purpose. Port number of Client side and Server side must be same. Cancel OK Set Port :Set up a communication port from Server. Must modify the port from Client when you change the port		Pi	ort (2000			
Set Port :Set up a communication port from Server. Must modify the port from Client when you change the port		Do not change this numbe	r without certain purpose.			
modify the port from Client when you change the port			Cancel	ОК		
		modify the port				
Check IP The server IP is defined either automatically or manually.	C	Check IP	The server If	' is defined eith	ner automatically o	or manually.
IP: 211,232,125,63 ▼ 211,232,125,63 ▼ 211,232,125,33 OK			125 63			

Showing dedicated IP address within the system.

Transmission speed and image quality

Select a quality or speed type between Server and Client according to the connected network.

Connected Client List	D WebServer
B Voice communication	Setup TCP/IP
C Set NTP time	Extend
Automatically setting network bandwidth	Set DynDDNS
	ck to view all active connected Client
Connected Client IP	nected client
Disconnecting Client connection by clicking this button	Disconnect Client OK
B <u>Voice communication</u>	
Voice communication	Voice communication

Setting a voice communication between Server and Client. Select Client which you want to have a voice communication with. The microphone is connected to the line-in port of the PC. The voice recording function and [Setup/Standard/Voice] must not be enabled.

С	Set NTP time	Set NTP time		X
		NTP server name:	time.nist.gov	
				Settting
				OK



D	WebServer		Web:	Server		
Dela	ete existing Web Client list			Unload	Set	up
Den	ste existing web ellent list			Stop	Res	tart
	Stop transmitting to Web Ser	rver				0K

The digital surveillance system has a built-in web server that allows access to the system via the Internet Explorer. The user can access the system by entering the IP address in the address bar of the Internet Explorer.

<u>Setup TCP/IP</u>	
E Setup TCP/IP	
Setup TCP/IP	X
Local Area Connection 4	
Use the following IP address IP address:	· · · ·
Subnet mask: Default gateway:	
C DNS address automatically	
Alternate DNS Server:	
	OK Cancel

Here you can make settings for the TCP/IP protocol. You can define this data automatically or manually, depending on the network connection. For manual definition, enter the IP address, the subnet mask, the gateway, and the DNS of the network adapter in the respective fields. If you use a router, enter a local IP and user the router IP as gateway and DNS.

ſ	Extend	Enable to set a bandwidth of transmission to Client
Exten	d	
	BandWidth: 1024 VDSL 1 (1,664 kB/s) n several people is using a server, please d rly. If one is using the bandwidth too much, s.	, the network speed can be

Emergency Call

With this function, an emergency call can be made to a telephone number if an event such as an alarm occurs. For this you need a voice model integrated in the system. For an own emergency call please overwrite the file with an own file.

IP server

Via the IP server function, the IP can also be linked to any site name.

Back Up

Here you can define the making of backups. The data can either be backed up in database format or an an AVI file. In database format, the data can only be edited on this system or with the special software(Searcher) supplied. As an AVI file, the video data can be displayed with programs such as the Windows Media Player.

First select the channel whose data you want to back up. In the window below, select a period. Click [Backup] to save the data in database format. Click [Make AVI..] for AVI conversion.

Data E	CH 1 01:22 2008:19:10 ~ 19:19 01:22 2008:19:20 ~ 19:29 01:22 2008:19:30 ~ 19:39 01:22 2008:19:40 ~ 19:49 01:22 2008:19:50 ~ 19:59 01:22 2008:20:00 ~ 20:09 01:22 2008:20:10 ~ 20:19 01:22 2008:20:30 ~ 20:39 01:22 2008:20:40 ~ 20:49 01:22 2008:20:50 ~ 20:59 01:22 2008:21:10 ~ 21:19 01:22 2008:21:10 ~ 21:29 Backup Make A	▼ ▼		isk Backup Vbackupdata Total:10 Gb Windows ex Propu Send E	Remain:4 Gb xplorer.exe erty	
--------	---	--------	--	--	------------------------------------	--

<u>Make AVI</u>

If you click [Make AVI..], the AVI converter opens. Select a period under [Data]. Click [Save File..] and enter a file name. Confirm with [Save]. In the center of the AVI converter, you can restrict the period for which an AVI file is generated. Click [Insert Water Mark] to assign a digital watermark to each AVI file. Click [Go!] to start The conversion process.

Make A¥I		×
AVI File Name: Description:		Save File
Data		
2003 01:22:14:50 ~ 14:59 2003 01:22:15:00 ~ 15:09	From	
2003 01:22:15:20 ~ 15:29 2003 01:22:15:50 ~ 15:59	2:50:00 PM	
	To	
	3:59:59 PM 🛨	
	Golli	
	Stop saving AVI file	
	(Cancel OK

<u>Backup disk</u>

Click to select the path for the backup data.

Run NeroBurning...

Click to start the Nero CD burn application automatically (if installed on your system). The data is then backed up to an external storage medium.

Windows explorer.exe

Click to open the Windows Explorer for data management.

<u>Send E-Mail</u>

You can send a converted AVI file immediately as an e-mail. First create an AVI file. Then click [Send E-Mail]. A password entry window opens.

Send E-Mail		x
Title:		OK
Descrition:		Cancel
File name:	C:₩My Documents₩test1,avi	
SMTP Server:		
_ Mail Address		
From:		
To:		

Enter a title and brief description of the short film scene. The file name of the last generated AVI file appears automatically. On the next line, enter the SMTP server address of your e-mail provider.

Under [Mail Address], enter your own address (From) and the destination address (To). Click [OK] to send the e-mail.

IMPORTANT : Make sure the recipient's mailbox has sufficient capacity.

Backup Schedule

Here you can define that a backup for a particular period is made at the specified time. First select a camera and define the backup duration you want to save.

	ling Type Set Event Schedul Backup Schedule Confirm Ba		AN/TILT Control User A	Access Back Up	
		Camera Camera 1	•		
	backup duration				
		hour	minute		minute
	backup duration	0 💌	0 💌 ~	0 💌	0 💌
				Set Sched	ule
				Select	all
Manage the t	ext file of setting value	On screen	keyboard A	pply Ca	ncel Save

Confirm Backup

Here you can view backed-up data. On the left, select a channel and the backup section, and click the playback or stop button on the right.

Standard Recording Type Set Event Schedule M Backup/Format Backup Schedule Confirm Back U	tion Color Control PAN/TILT Control User Access Back Up
BackUp Data	BACKUP CONFIRM
Manage the text file of setting value	On screen keyboard Apply Cancel Save

WEBVA (IP Camera)

This tap enables you to integrate network cameras. Now only VIVOTEK IP camera is supported. (No Come control function)

An enabled web camera channel is connected to the respective BNC video input.

The number of channels (BNC+web cameras) cannot exceed the max. channel capacity of the PCI recording card.

The following figure shows the [Web Camera] menu. Open this menu by clicking the [setup] button.

You can select a channel for the incoming web camera signal.

Enter camera access data on the right (enabling, IP address, login, password, port).

At the bottom are options for transmission And storage type.

anded Becading Tune Schedule Motion Color Control PAN/TH T Control Haw Access Back Ho. WERVA	
tandad Recording Type Schedule Molion Color Control PAMUTET Control User Access Back Up VEBVA	
On screen keyboard Save Apply	

Capture

Streaming

-

Using VA Camera: Set the check mark to use a web camera on this channel.

🔽 Üsing	Va Camera
IP Address	
Login:	
Password:	
Port	80

IP Address : Address or domain name of the web camera.

This address must be configured in the web camera or defined automatically by a DHCP server.

Login : The login name for administrator is required.

Password: Enter the administrator password.

Port : Enter the http port number used. This port must be configured in the web camera.

There are further options under the preview picture.

Capture : The web camera is shown on the live screen.	Protocol:	UDP
Capitie • The web Camera is shown on the live screen.		

The recording is made in http mode at 1 frame per second.

You can delay data display on the screen. The camera is shown in the same way on the secondary monitor.

Connect

- Streaming : The web camera is shown on the live screen, with camera information at the top and bottom. No recording is made. The camera is not shown on the secondary monitor. The max. possible resolution is 320X240(352X288,PAL) pixels.
- Capture + Streaming : The camera is shown on the live screen and on the secondary monitor. The camera signal is prepared for recording. Select the recording type under [Setup / Record] (e.g., motion-triggered recording). The same recording types as for analogue cameras are available. The max. possible resolution is 320X240(352X288,PAL) pixels.
- Protocol: Select between UDP (no backup data), TCP (with backup data) and HTTP (single -frame mode, 1frame/sec)

CHAPTER 5. Search Screen

Overview of the playback screen

colored bar for each channel and according to recording type.	
Channel selector: Buttons for activating/deactivating channels for display in the video area. The channels a arranged automatically in the video area. For more than for video channels, you can acce the other video channels via the vertical scroll bar to the right of the channel selector.	
Playback bar: Various functions are provided for playing back recorded data. In addition to continuous playback, you can select picture-by-picture display for analysing the video data.	
Date/time: Here you can go directly to pictures recorded on a specific date or at a specific time.	
Video zoom: For zooming parts of the video picture.	
Functions: Other playback screen functions such as backups or event search.	
Exit: Button for exiting the playback screen.	

IMPORTANT : To switch to the Windows user interface, the switch-off mode must be set to "Window" under [Setup / Standard / Power Down mode].

Search bar

The search bar displays clearly all recorded video data as colored bars for each channel. Switches are provided on the left for displaying the desired channel in the video area. Four channels are shown at a time in the search bar. With the vertical scroll bar on the left, you can select other channels. If you check [Multi], the division of pictures is adapted automatically. If you click [All], all available channels are displayed with a corresponding picture division in the video area.

To select video data, left-click a time in the search bar. The currently selected time is marked by a vertical line. There are 3 different time divisions available in the search bar: 24 hours, half-hour and minute. You can switch between the time divisions by clicking the time bar label. With the horizontal slider at the bottom of the screen, you can also adjust the search time.

Playback bar

Three functions simplify playback of recorded video data. You can play back data continuously or frame by frame. You can also playback the video pictures forwards or backwards at different speeds. Click the loudspeaker button to switch off any recorded audio data.

Event filters

These functions enable you to search recorded video data for different event types. First click [Function] and then [Event].

The event memory (History) logs all events (date, time, camera number, event type). Click a line in the event memory(History). If you click [Search Area], the vertical line in the search bar jumps to this event and displays the respective video image. Click [Release all] to clear the event memory, or click [OK] to close it.

The event filter enables you to search for the following :

- Motion events (pink) via [MOTION]
- Alarm events (blue) via [SENSOR]
- Voice recordings via {AUDIO]
- All events via [ALL]
- Normal display (yellow) via [NORMAL]

The different events are displayed in corresponding colors in the search bar. Click the blue button at the top of the event filter to close it.

Date/time search

You can go directly to a time in the search bar. In the calendar, first select the year, month and date.

You can select the hour and minute with the up/down keys. The vertical line in the search bar automatically jumps to the set time.

Zoom function

Use the zoom function to enlarge the recorded video picture. First select a video channel by left-clicking the video area. You can now change the zoom area in the zoom window with the [+] and [-] buttons. The enlarged picture is displayed in the video area. You can drag the zoom area by pressing and holding down the left mouse button.

Click the center button to return the video picture to its original state.

Views

As described earlier, the division of the video area adapts automatically to the number of channels selected in the search bar (1,4,9,16). If you left-click a video picture in the video area, it changes to single-picture display. If you right-click a video picture, the video area is enlarged to fill the screen; right-click again to return to normal.

Live view

Click [Live] to show all active channels.

Back Up

Click [Back Up] to use the data backup function.



Image Backup

With this function, you can save individual pictures as BMP, JPEG or YUV files. Click this button and select the storage location. Enter a file name and type. Click [Backup] to save the picture.

<u>Make AVI</u>

On the playback screen, you can generate AVI sequences for data processing. The difference from generating AVI files via [Setup/Backup] is that here you define only the start time in the video sequence, and you end conversion with [Stop saving AVI file], or else it stops when no more video data is available.

In the video area, click a channel to go into single-picture mode and mark a start time in the search bar. Click [Backup/Make AVI] to open the AVI converter of the playback screen.

AVI File Name: Description:	C:\Documents and Settings\Tera\My Doc	umen Save File
		Golli
	Stop sa	ving AVI file
	Bur	ning CD
	Delete t	emporary file

Click [Save File...]. The [Save As] dialog box opens. You can accept the suggested file name for the video sequence by clicking [Save]. You can insert a description and a watermark. Click [Start] to start conversion. Click [Stop making AVI file] to stop at any time.

<u>Print</u>

Here you can print images from video recording or send them by e-mail. You can start [Backup/Print] from any video view. You can enter a title and comment for the image.

Print		×
Title:	Report	OK Cancel
Event:		Send E-Mail

Click [OK] to print the image on a system printer. Click [Send E-Mail] to send the image to an e-mail address. Enter the SMTP server, your e-mail address and a destination address in the respective fields. close the dialog box with [OK].

Smart Search

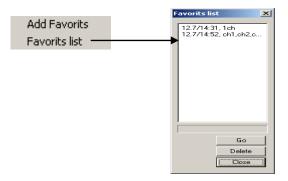
Use this function to search for changes in individual area. In the search bar, mark the start time for the search. Open the Smart Search dialog box via [FUNCTION] and [Smart Search].



Mark one or more search areas in the video picture and define the sensitivity. The higher the sensitivity, the smaller the changes that are registered. Click [Make AVI] to generate a video sequence of the pictures in which the image has changed. Only marked areas are taken into consideration. Use the control keys to play forwards or backward continuously or just to the next scene. Click [Print] to print individual pictures.

<u>Bookmark</u>

Bookmarks help you to find specific video sections in the recorded data. Go to the desired time in the search bar. Click [FUNCTION] and then [Bookmark]. Buttons appear for adding favorites and displaying a favorites list. click [Add Favorites], enter a name and confirm with [OK].



Click [Favorites list], select a favorite and click [Go] to access the saved bookmark.

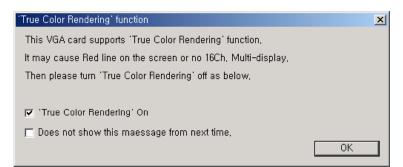
CHAPTER 6. Network Connection [CLIENT]

To connect the digital surveillance system to a network or the Internet, you need a physical connection via the LAN adapter or a modem.

Client Software

The Client software is used for remote monitoring of the server system via TCP/IP or modem. It provides the same scope of functions for analyzing recorded data as the server software. The client software is on the CD supplied and must first be installed. Select the Client software and run "setup.exe". Follow the instructions on the screen and complete the installation correctly.

Start the client software by double-clicking the desktop icon. You are asked to disable the "True Color Rendering" function of the graphic card (no check mark set). Confirm with [OK].



The client software user interface and the connection dialog now open. You can choose between modem, TCP/IP or IP server connection. First enter a name for the connection.

For a LAN(Local Area Network) connection, select [TCP/IP] and specify the IP address of the destination server. for a server logon, you have to enter [ID] and [Password] as registered in the DVR server under [setup / Network / User]. Click [Port] to change the communication port (default:2000). The port must be identical for the server and the client. You can edit a connection on the list with [Insert], [Delete] and [replace]. Now click [Connect] to start communication with the server.

Sit	e Name.		
	Me	dem TCP/I	P IP Server
		erver Name:	
	Lise Rela	iy Server 🗖	
	Ose neio		
		ID: Password	
-		Password	
Port	Insert	Delete	replace
Connected Server		Connect	Disconnect
		-	

Now click [Connect] and [OK] to start communication with the server or display pictures. For the transmitted data, you now have comprehensive search, analysis and control functions as in the server software.

Network Connection

Direct recording



An additional function for saving data on a client system is direct recording. You can save the data locally on the storage drive of the client PC by clicking [FUNCTION] and [Save].

You can access this data by clicking [Local Search]. Click [Remote Search] to access the data recorded on the server.

Multi-server connections

With the Client software, you can access several servers simultaneously. Up to 16 cameras at 16 locations can be displayed simultaneously. First, connect to the different servers. The [Select connected Server] tabs lists all connected server. Enable [Assign Multiserver]. Click [Set Camera]. With the mouse, drag a camera from the list on the right (server) to the list on the left (client). You can also save or load channel combinations. Click [OK] to open the video view.

Web Client

The DVR system integrates a so-called web-server. This provides data to the connected network via the HTTP Protocol. This enables you to access the DVR server via the Internet Explorer via the connected network. The Web-server is automatically loaded when the server starts.

Open the Internet Explorer of a PC connected to the network or the Internet. Enter the IP address or the Address registered via DynDNS in the address line and confirm your input. The web-server of the destination Server opens and you are asked to confirm the loading of a plug-in.

IMPORTANT : Your Windows setup may have various functions that prevent loading a plug-in (Firewall, Popup-blocker, Download Active X control elements not permitted.)

Enter the data of a user installed in the server program under [Setup / Network] to receive access to the web interface. The web interface opens.

IMPORTANT : If the selected user has access to all functions of the server program, he/she can make all server settings via this web interface. You should therefore protect the setup level from unauthorized access by using passwords.

Searcher

The Searcher is on the software CD. With this program, you can analyze recorded and saved surveillance data on any PC.

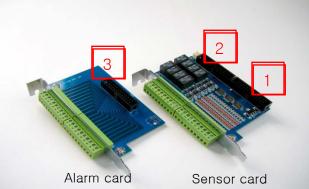
Run "setup.exe" for Searcher and follow the instructions on the screen and complete the installation correctly.

You are asked to specify a path containing the saved data. Confirm with [OK].

The Searcher user interface contains all functions of the playback screen. You can search for data, print pictures, make AVI files or save pictures, etc.

Installing the alarm I/O card

The I/O card (optional) enables you to connect up to 16 sensors to the surveillance system. The I/O card also has 8 relay outputs for connection external equipment. The I/O card needs 2 PCI sockets in your PC.



Switch the PC off and pull the main plug out. Open the PC cabinet. Connect the sensor card with the alarm card via connectors 2 and 3. Use the short flat cable provided.

Connect the recorder card to the sensor card (connector 1) using the second flat cable.

Now plug the sensor card into a free PCI socket and the alarm card into any free socket.

Please use the provided power connector to connect the sensor card with the power supply of the PC. Close the PC cabinet and switch the PC on.

The pin connections of the alarm and sensor card is shown on the alarm card.

Alarm card	Sensor card		
NO8	GND		
COM8	GND		
NO7	GND		
COM7	GND		
NO6	16		
COM6	15		
NO5	14		
COM5	13		
NO4	12		
COM4	11		
NC4	10		
NO3	09		
COM3	08		
NC3	07		
NO2	06		
COM2	05		
NC2	04		
NO1	03		
COM1	02		
NC1	01		

Alarm card :

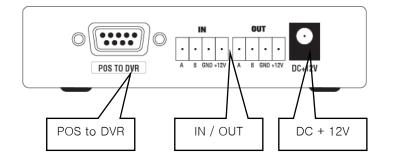
Up to 8 outputs (24V DC,1A) can be connected ; 1-4 can be switched to NO(Normal Open) and NC(Normal Close) and 5-8 only to NO.

Sensor card :

You can connect 16 sensor inputs to the system. The pin contacts can be set to NO or NC in the server software setup.

With the POS function, you can display and save the transaction data of a POS system and its video pictures. The data is shown on the live video screen and can be analysed and saved via the playback screen. The format used is Excel.

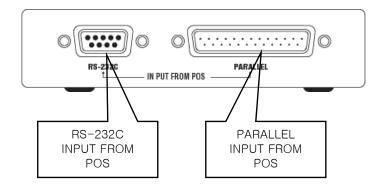
Connecting the POS box



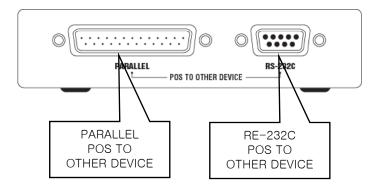
POS to DVR : Connection between POS box and surveillance system

(9 pin RS232C)

- IN / OUT : RS485 connection to or from another POS box
- DC+12: Power supply 12V DC / 500 mA



- RS-232C: RS232C input signal from POS system (direct link) and surveillance system (9 pin RS232C)
- PARALLEL : Parallel connection from POS system



PARALLEL : Parallel connection POS to other device RS-232C : RS232C output signal from POS box (Cross-Link)

Setting up the POS box

2 З 4 5 1 SW1 Other POS Box MULTIPOS INPUT OUTPUT Terminal ON Terminal ON PARALLEL ON MULTIPOS Terminal OFF Terminal OFF OFF RS-232C POS 12345 Ο Ο Ο 0 0 0 sw2 sw3 sw4 SW1 SW2 SW3 SW4 POS ID DVR SPEED POS SPEED No 0 1200 9600 0 2400 14400 1 1 2 2 4800 19200 3 3 9600 38400 4 4 14400 57600 5 5 19200 115200 6 6 128000 38400 7 7 57600 Х 115200 8 8 Х 9 Х Х 128000

The following switch positions are shown on the base of the POS box :

Setup in the DVR software

The POS screen opens.

Time	Data	<u> </u>	Setup	Excel	Close
21/02/2005 6:37:44 PM	PLU#50			Select Channel 🔽	
21/02/2005 6:37:44 PM	PLU50 10.00		Channel	February 21, 2005	
21/02/2005 6:37:44 PM	PLU#51		Start Time:	1:01:53 AM	
21/02/2005 6:37:44 PM	PLU51 10.00			February 22, 2005	Search
21/02/2005 6:37:44 PM	6.00xPOST.		End Time:	1:01:53 AM	
21/02/2005 6:37:48 PM	ZW-SUMME 10.00		Data		
21/02/2005 6:37:48 PM	TOTAL 10.00			,	
21/02/2005 6:37:48 PM	BAR 10.00				
21/02/2005 6:37:48 PM	BEDIENER 1 NR.000182 0000	10			
21/02/2005 7:31:10 PM	DATUM 10/17/2004 SON ZEIT 1	4:31	CO		
21/02/2005 7:31:10 PM	PLU#36				
21/02/2005 7:31:10 PM	PLU#37				1 .
21/02/2005 7:31:10 PM	PLU37 10.00		LHP .		進っ星
21/02/2005 7:31:10 PM	PLU#48		24	NORTH R	AL A
21/02/2005 7:31:10 PM	PLU48 10.00				
21/02/2005 7:31:18 PM	PLU#20		- 1-UL	The second second	2
21/02/2005 7:31:18 PM	PLU20 10.00		Los 1		A
21/02/2005 7:31:18 PM	PLU#21				
21/02/2005 7:31:18 PM	PLU21 10.00				
21/02/2005 7:31:18 PM	PLU#28				
91/02/2005 7:21-24 DL4	DULI20 10.00	• •			

Click [Setup].

	×
Port ComPort BaudRate Databit Paritybit Delay Wait	Time
COM1 V 38400 V 8 V None V 40 2000	
Pos Setting	
	ont [
ComPort Line Machine ID Pos Product Model	
COM1 V RS-232 V 00 V ER-650 Cash Register	_
save	Close

Set the correct communication parameters of the COM port. [Delay Time] sets the delay time for displaying the data of each article after entry in the POS system. [Wait Time] defines the delay time for the transmission from the POS system to the surveillance system for the accounting of all articles.

Select a camera that you want to associate with a specific POS ID. Enter the connection data and the type of POS system. Then close the window.

Analyzing transaction data

The POS data is automatically displayed in the video picture of the respective camera. To analyze the data, Change to the POS screen under [Search / POS].

The transaction data is shown on the left with date and time.

Click a data row : the video screen shows the associated video picture. Play back the video data using the Buttons in the playback bar. If necessary, you can save the video data in the playback screen as described Above.

You can search for specific data via the search mask.

Setup	Setup Excel	
Channel	Select Channel 💌	1
Start Time:	February 21, 2005 💌	
	1:01:53 AM 🕂	Search
End Time:	February 22, 2005 💌	Jealen
	1:01:53 AM 🗦	
Data		
	,	

Define a channel and period for the search. Under [Search string/Data], enter the text to be searched for (e.g., article name, assistant). Click [Search]. All found data is shown in the list on the left.

You can export the data in Excel format. Excel must first be installed in the surveillance system. (not part of the scope of delivery)