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SYMBOLS

Graphic symbols used on this manual



THIS SYMBOL INDICATES A HOT SURFACE



THIS SYMBOL INDICATES ELECTRIC SHOCK RISK



THIS SYMBOL INDICATES GENERAL RISK



THIS SYMBOL MEANS "DO NOT PLACE THE UNIT ON INFLAMMABLE SURFACES"

GENERAL WARNING

Read the instruction contained in this user manual carefully, as they give important information regarding safety during installation, use and maintenance.

The device is not for domestic use and must be installed by a qualified electrician or experienced person.

Always disconnect the device from the mains before servicing.

The device must always be equipped with an efficient ground connection.

GENERAL WARRANTY CONDITIONS

The unit is guaranteed for **36** months from the date of purchase against manufacturing material defects

DESCRIPTION

Overview

Z40 is a power supply / DMX LED controllers designed to control four pcs DELTA 8 heads

System

Z8 is fitted with 4 groups of 4 output channels each; max power of each channel is 50W (200W each group).

Each group can supply and control an independent set-up of D.T.S. LED products at the same time, like one of the following:

- * max 4 x DELTA 8 heads FULL COLOUR
- * max 4 x DELTA 8 heads RGB
- * max 4 x DELTA 8 heads WHITE+AMBER

Interface

Z40 is fitted with a colour DISPLAY interface that lets you enter all functions of the internal menu.

DMX

Z40 LED CONTROLLER can be used in 4 DMX modes: 36 ch, 20 ch, 9 ch and 5 DMX channels.

Operating system update

Z40 internal operating system can be updated via computer, through the dedicated D.T.S. RED BOX interface

Control

Z40 can be controlled by any DMX console.

Construction

Z40 is housed in a sturdy metal case, that offers high resistance to knocks and mechanical stress. Z40 is rack mountable (2 rack units).

The protection rating against external agents is Ip20.

Connections

DMX IN / OUT connectors: 2 XLR 5-poles by Neutrik and 2 XLR 3-poles by Neutrik LEDs connector output: 4 X MR16 - 9 poles connectors

The Maximum distance between the Z40 and DELTA 8 head (all models) should not exceed 50 meters.

MAIN ELECTRICAL CHARACTERISTICS

Input Voltage Range

Vin 90 - 260 Vac

Frequency

50 - 60 HZ

Power Consumption Range

30 - 800 W

Power Factor (Pf)

0.95 electronic PFC controller

Efficiency

90% typical

Output

Power Output Range: 4 outputs of 4 channels each.

Max power of each output is 200W (50W per channel).

Max power of each channel is 50W: 50W Red, 50W Green and 50W Blue/Aml

Max power of each channel is 50W; 50W Red, 50W Green and 50W Blue/Amber (CH4 is actually not used when DELTA 8 heads are connected).

Output Current: 350 mA @ 100% per channel 500 mA @ 100% per channel in BOOST Mode Output Voltage: Vout 48V (Constant Current PWM) Max Load each output: 1 x DELTA 8 head unit

Control Input

Control Signal: DMX 512

Dimming System: Constant Current PWM

Address Range: DMX 512 channels addressable by display

IMPORTANT SAFETY INFORMATION

Fire prevention:

Never locate the fixture on any flammable surface. Minimum distance from flammable materials: 10 cm



Prevention from electric shock:



High voltage is present inside the unit.

Unplug the unit prior to performing any operation which involves touching the inside of the unit.

This equipment must be grounded, do not connect to non-grounded supplies.

The use of a thermal magnetic circuit breaker is recommended for each Z8.

Use only AC supplies 90-260V, 50-60Hz

The unit should never be located in position exposed to rain or in areas of extreme humidity.

A good air ventilation is essential for proper equipment work.

Safety:

The external surface of the unit may exceed 50°C; never handle the unit until at least 5 minutes have elapsed since the unit was turned off.

Never install the unit in an enclosed area lacking sufficient air flow.

The ambient temperature should not exceed 40°C and should not be lower than -10°C

Level of protection against the penetration of solid and liquid objects:

The unit is classified as an ordinary appliance and its protection level against the penetration of solid and liquid objects is IP 20.

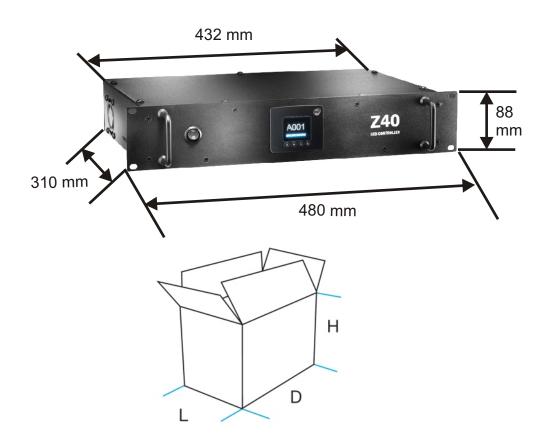
UNIT DIMENSION

Unit Dimensions (LxDxH) 480 x 310 x 88 mm

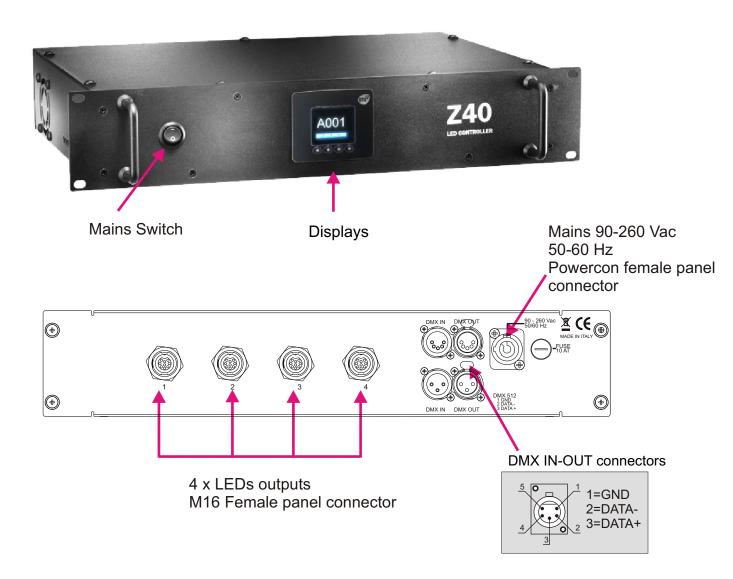
Weight 7,5 Kg

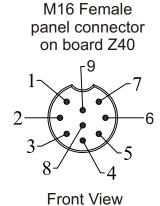
Packing Dimensions (LxDxH) 490 x 390 x 90 mm

Weight 8,5 Kg

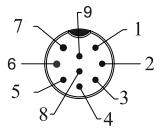


INPUT/OUTPUT CONNECTIONS





M16 Male cable connector on board Delta 8 B HEAD



Front View

LED OUTPUTS

| WIRES SEQUENCE COLOURS | PIN OUT |
|---|--|
| PIN 1 - BLUE PIN 2 - GREEN PIN 3 - YELLOW PIN 4 - ORANGE PIN 5 - RED PIN 6 - BROWN PIN 7 - BLACK PIN 8 - GREY PIN 9 - WHITE | PIN 1: RED + PIN 2: GREEN + PIN 3: BLUE + PIN 4: WHITE + COMMON RED - GREEN - BLUE - WHITE - PIN 7: PIN 8: NTC (THERMAL) PIN 9: NTC (SENSOR) |

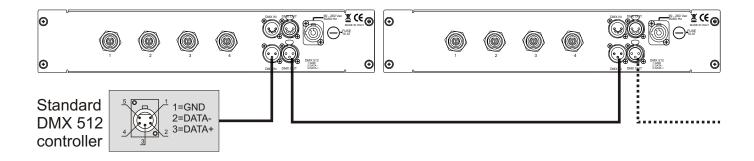
The Maximum distance between the Z40 and DELTA 8 head (all models) should not exceed 50 meters.

DMX SIGNAL CONNECTION

The unit operates using a digital DMX 512 signal. Connection between the controller and the unit or between units must be carried out using a two pair screened Ø 0.5 mm cable and a CANNON XLR 5 pins connector.

Ensure that the conductors do not touch each other. Do not connect the cable ground to the XLR chassis. The plug housing must be isolated. Connect the mixer signal to the DMX IN of the Z40 plug and connect it to the next unit by connecting the DMX OUT plug on the first Z40 to the DMX IN plug of the second one.

This way, all the projectors are cascade connected.

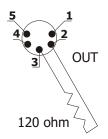


P.S:If the display showing the DMX address flashes, then one of the following errors has occurred:

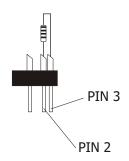
- DMX signal not present
- DMX reception problem

For Installations where long distance DMX cable connections are needed, we suggest to use a DMX terminator.

The DMX terminator is a male XLR 3-5 pins connector with a 120 ohm resistor Between pin 2 and 3. The DMX terminator must be plugged into the last unit (DMX out panel connector) of the DMX line.



PLACE A 120 OHM RESISTOR BETWEEN PIN 2 AND 3 OF A MALE XRL CONNECTOR AND PLUG IT INTO THE DMX OUT PANEL CONNECTOR OF THE LAST UNIT CONNECTED TO THE DMX LINE



DMX ADDRESS

Z40 LED CONTROLLER can be used in 4 DMX modes: 36 ch, 20 ch, 9 ch (Default) and 5 DMX channels.

If you want to use the Z40 in 36 channels mode, select the "DMX MODE 36 CH" under the DMX SET menu and set the following addresses on the mixer:

Projector 1 A001
Projector 2 A037
Projector 3 A073
.... A....
projector 6 A184

If you want to use the Z40 in 9 channels mode, select the "DMX MODE 9 CH" under the DMX SET menu and set the following addresses on the mixer: :

Projector 1 A001

Projector 2 A010 If you want to select the next projector, just add "10"

Projector 3 A019

..... A....

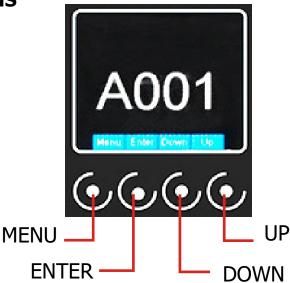
projector 6 A045

Selecting the DMX address

- 1) Press the UP-DOWN key until you reach the required DMX address. The numbers on the display will start flashing (but the new DMX address hasn't yet been set).
- 2) Press ENTER to confirm your selection. The numbers on the display will stop flashing and the projector is now controlled by the new DMX address.

TIPS: if you keep pushed the UP or DOWN keys, the channels are calculated more quickly and you get a faster selection.

DISPLAY FUNCTIONS



DISPLAY FUNCTIONS

The Z40 display panel shows all the available functions. Using these functions, it is possible to change some of the parameters and add some functions. Changing the DTS setting can vary the functions of the unit so that it does not respond to the DMX 512 used to control it. Carefully follow the instructions below before carrying out any variations or selections.

NOTE: the symbol shows which key has to be pushed to obtain the desired function.

Z40 Software version 1.04



ENTER Up-Down



DISPLAY POSITION / STAND BY

Display Position:

Reverses display's reading depending on the mounting position

(On the ground or suspended).

Display Standby:

To turn off the display (after 5 seconds)

Or leave it always on.



Display Position ON THE GROUND (Default) **SUSPENDED**





Display Standby OFF = Display Standby disabled (Default)

ON = Display goes OFF after 5 seconds









DMX MODE / MACRO DMX Mode To select DMX mode: 36 ch, 20 ch, 9 ch (default) and 5 DMX channels mode

Macro Function, enable channel mapping macro rainbow effects STD (default)



MENU ENTER DOWN UP

DMX mode 36 ch, 20 ch, 9 ch (Default) or 5 channels mode.





MACRO Standard mode enabled (Default) Extended mode enabled: Rainbow

effects on MACRO channel





RGBA MINIMUM VALUES This menu allow to select the minimum levels for Red, Green, Blue and Amber/White

RGBA MAXIMUM VALUES This menu allow to select the maximum levels for Red, Green, Blue and Amber/White

These settings have priority on Master Dimmer (DMX channel 2)

SMOOTH VALUE

This menu allow to select the value of the delay (in millisecons) for **RGBA** and Dimmer channels reaction to DMX or Program variation.

4 = 25 ms delay (Fast response) 20 = 250 ms delay (Slow response)

GAMMA CORRECTION

This menu allow to select between Linear current output or Quadratic current output for LEDs. Default = Quadratic

OUTPUT FREQUENCY

This menu allow to adjust the PWM frequency value (Hz) in order to reduce flickering in the process of your camera recordings

BOOST DRIVING

This menu allow to increase the LED's current from 350mA to 500 mΑ

Default = Disabled



GAMMA CORRECTION

This menu allow to select between Linear current output or Quadratic current output for LEDs Default = Linear

OUTPUT FREQUENCY

This menu allow to adjust the PWM frequency value (Hz) in order to reduce flickering in the process of your camera recordings

BOOST DRIVING

This menu allow to increase the LED's current from 350mA to 500 mΑ



RED Min default =0 RED Max default = 255



LED **GREEN MIN** MENU ENTER DOWN UP

BLUE Min default =0 BLUE Max default = 255



GREEN Min default =0 GREEN Max default = 255



AMBER Min default =0AMBER Max default = 255



SMOOTH Range = Off - 20Default = 4



疁

GAMMA CORRECTION Linear = Linear courrent output Quadratic = Linear light output (Default)





OUTPUT FREQUENCY Range = 610 Hz - 10 KHzDefault = 610 Hz



BOOST

Whit BOOST active, the LED's current is set to 500mA (30% more gain). Default = Disabled





AUTOMATIC MODE Automatic demo game without DMX controller.

STEP 01/16 Chase with 16 steps previously created in REC MODE Speed time, Wait time and Dimmer selectable by user.

PERSONAL COLOURS RGBA, Dimme and Shutter values selectable by user.

RAINBOW Rainbow colours effect. Speed time, Dimmer and Shutter values selectable by user.

FIXED COLOURS
Sixteen Colour Macros as on "MACRO" channel.
Dimmer and Shutter values selectable by user.

WHITE MACROS
Sixteen macros for White color
from 2800 to 6500 ° K.
Dimmer and Shutte values
selectable by user.

FIXED COLOURS Sixteen Colour Macros as on "MACRO" channel. Dimmer and Shutter values selectable by user.

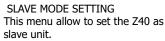
WHITE MACROS
Sixteen macros for White color
from 2800 to 6500 ° K.
Dimmer and Shutter values
selectable by user.











DMX signal must be present from MASTER unit (set in AUTO MODE) in order to ran the units in SLAVE mode.

By setting all the SLAVE units connected to the MASTER, to DMX address 1, them will be sinchronized with the Master unit following the chase selected on MASTER unit.







The SLAVE unit receive DMX signal from the MASTER unit.
By setting all the SLAVE units connected to the MASTER, to DMX address 1, them will be sinchronized with the Master unit following the chase selected on it.







WIRELESS DMX

is not implemented.

Wieless DMX enabled / disabled. By activating WDMX MODE, it will be possible to control Z40 via D.T.S. ANTENNA Wireless DMX Transmitter (cod. 03.E1271). WIRELESS DMX system on Z40

WIRELESS DMX system on Z40 is available on request



WIRELESS
SELECTION
ON



WIRELESS DMX SYSTEM DISABLED



WIRELESS DMX SYSTEM ENABLED



UNLINK = LOG OUT



Logging on Z40 (WIRELESS DMX must be enabled on the unit)

To log on the Z40 in the WIRELESS system simply press and quickly release the function button on the transmitter.

The transmitter will start flashing rapidly red/green scanning for new free receivers / Z40 units. When a Z40 logs on to the transmitter the LINK green light on transmitter starts to flash rapidly.

After approximately 10 seconds the transmitter will jump back to normal mode and continue transmitting data. The Z40 now try to synchronize to the transmitter.

When synchronized to the transmitter, 2 different modes are possible:

- 1. Antenna transmitter has detected and transmits a DMX signal, in this mode a solid green light is seen on the transmitter and solid display is seen on Z40.
- 2. No DMX signal connected, the Antenna transmitter will flash red/green; display blinking on Z40

To log off Z40 from a transmitter simply select UNLINK function under WIRELESS DMX MENU and press ENTER.

When Z40 is logged off the display is blinking, meaning its available for log in on a new transmitter.

Logging out a Z40

Select UNLINK function under WIRELESS DMX MENU and press ENTER.

When Z40 is logged off the display is blinking, meaning its available for log in on a new transmitter.

Logging out all Z40 units linked to a transmitter

Press and hold the function button of the transmitter for about 3 seconds. When the display is blinking on Z40, it mean that the units are logged out.

Transmitter, Status LED

Flashing red/green, no dmx connected.

Solid green, dmx signal detected and transmitted.

Fast flashing red/green, log in mode (every free Z40 unit, not logged in to any other transmitter, will be logged on)

Z40 Status

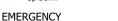
Display blinking, not logged on to a transmitter (free).

Solid display, logged on to a transmitter and receiving dmx data.









Emergency operating mode. By setting Emergency mode, it will be possible to select one of the 16 preprogrammed WHITE cues that will then ran if DMX signal is missing or not available. Usefull for Emergency EXIT ilumination on public areas. Dimmer leveL, Pan&Tilt and Zoom values selectable by user.



EMERGENCY Disabled = Default





EMERGENCY Enabled



WHITE 1-16 Default = WHITE 1



DIMMER Default = 255



DEFAULT SETTINGS To restore default settings

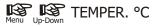






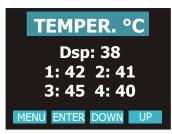
ENTER







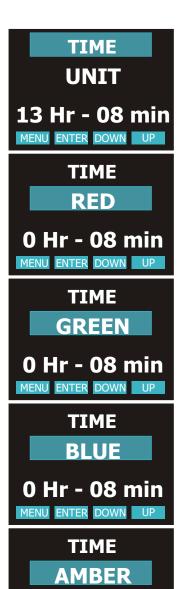
TEMPERATURE Unit Display temperature visualisation and LEDs output groups 1-4 temperature visualisation. (°C= Celsius)







LIFE TIME
This menu show the total UNIT life time and the RGBA life time.
(Amber time is disabled)









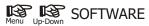
FAN MAX SPEED This menu' allow to select the internal fans speed.



MENU ENTER DOWN UP

O Hr - 00 min
MENU ENTER DOWN UP

FAN MAX SPEED 50% - 100% Default = 100%





SOFTWARE
Display software and LEDs circuit board software.



DISPLAY SOFTWARE



LEDs DRIVER SOFTWARE

DMX PROTOCOL

Z40 LED controller can be used in 4 DMX modes: 36 ch, 20 ch, 9 ch and 5 DMX channels

9 CHANNELS MODE (Default)

Outputs 1-4 have same DMX starting address previoully selected on unit Display

- 1 SHUTTER
- 2 DIMMER
- 3 RED
- 4 GREEN
- 5 BLUE
- **6** WHITE (Pre-programmed whites at different color temperatures)
- 7 CTC
- **8 COLOURS MACRO**
- 9 FUNCTIONS

| DMX CHANNEL | 1 | Parameter: SHUTTER |
|-------------|---|--------------------|
|-------------|---|--------------------|

| DMX range Value | Mid point DMX value | Move range (degrees) | Mode | Option | Function | |
|--------------------|---------------------|---|---------------|------------|-------------------------------|--|
| 0-9 | 5 | | | | Black-out | |
| 10-19 | 14 | | | | Open | |
| 20-29 | 24 | | | • | Black-out | |
| 30-119 | | Strobe at variable speed from slow to fast (3700ms-30m | | | | |
| 120-149 | | Pulse open at variable speed from slow to fast (43s-120ms | | | | |
| 150-179 | | Pulse | close at vari | able speed | from slow to fast (43s-120ms) | |
| 180-204 | 192 | | I | Random St | trobe (Master and RGB active) | |
| 205-229 | 218 | | | | Random Strobe (Full) | |
| 230-255 | 240 | | | | Open | |

DMX CHANNEL 2 Parameter: DIMMER

| DMX range Value | Mid point DMX value | Move range (degrees) | Mode | Option | Function |
|--------------------|------------------------|----------------------|------|--------|---------------------|
| 0-255 | | | | | Proportional dimmer |

| DMX CHANNEL | 3 | Parameter: RED |
|-------------|---|-----------------------|
|-------------|---|-----------------------|

| DMX range Value | Mid point DMX value | Move range (degrees) | Mode | Option | Function |
|--------------------|------------------------|----------------------|------|--------|---------------------|
| 0-255 | | | | | Proportional colour |

| DMX CHANNEL | 4 Par | ameter: GREI | EN | | | |
|--------------------|------------------------|----------------------|-------------------------------|-------------------------------|---|--|
| DMX range Value | Mid point DMX value | Move range (degrees) | Mode | Option | Function | |
| 0-255 | | | | | Proportional colour | |
| | | | | | | |
| DMX CHANNEL | 5 Par | ameter: BLUE | | | | |
| DMX range Value | Mid point DMX value | Move range (degrees) | Mode | Option | Function | |
| 0-255 | | | | | Proportional colour | |
| DMX CHANNEL | . 6 Par | | TE (Pre-prog | grammed V | Vhite at diff. color temperature) | |
| DMX range Value | Mid point DMX value | Move range (degrees) | Mode | Option | Function | |
| 0-55 | 23 | | | | No Function | |
| 56-105 | 80 | | Full (Red-Green-Blue at Full) | | | |
| 106-155 | 130 | | | | White DTS | |
| | , | ONS) = CUS | TOM WHIT | E RECAL | L (Dmx range value 0 - 79) | |
| 156-205 | 180 | | | | Custom White Recall | |
| 206-255 | 225 | | te CTC (Cha color temp. (| | C enabled Macros: 2000°K-7200°K) | |
| | 9 (FUNCTIO | ONS) = CUS | TOM WHIT | E CREAT | E (Dmx range value 80 - 160) | |
| 156-205 | 180 | Cu | stom White | Create (RO | GB levels selectable by DMX) | |
| 206-255 | 225 | | te CTC (Cha color temp. C | | C enabled Macros: 2000°K-7200°K) | |
| DMX CHANNEL | 7 Par | ameter: CTC | (Color temp | erature cor | rection) | |
| DMX range Value | Mid point DMX value | Move range (degrees) | Mode | Option | Function | |
| IF CHANNEL | 6 (White) = | WHITE CTO | C (Dmx rang | ge value 200 | 6 - 255) | |
| 0-255 | 256 color to | emp. Correct | ion Macros: | $0 = 20\overline{00^{\circ}}$ | $K / 128 = 5500^{\circ} \text{K} / 255 = 7200^{\circ} \text{K}$ | |
| IF CHANNEL | 6 (White) =] | | | ange value | 0 - 43) | |
| 0-255 No Function | | | | | | |

DMX CHANNEL 8 Parameter: COLOUR MACROS

IF: PAR DMX SET PRIER Up-Down MACRO PRIER Up-Down STD PAR ENTER

| DMX range Value | Mid point DMX value | Move range (degrees) | Mode | Option | Function |
|--------------------|---------------------|----------------------|------|--------|-------------|
| 0-14 | | | | | No Function |
| 15-29 | | | | | Macro 1 |
| 30-44 | | | | | Macro 2 |
| 45-59 | | | | | Macro 3 |
| 60-74 | | | | | Macro 4 |
| 75-89 | | | | | Macro 5 |
| 90-104 | | | | | Macro 6 |
| 105-119 | | | | | Macro 7 |
| 120-134 | | | | | Macro 8 |
| 135-149 | | | | | Macro 9 |
| 150-164 | | | | | Macro 10 |
| 165-179 | | | | | Macro 11 |
| 180-194 | | | | | Macro 12 |
| 195-209 | | | | | Macro 13 |
| 210-225 | | | | | Macro 14 |
| 226-239 | | | | | Macro 15 |
| 240-255 | | | | | Macro 16 |

DMX CHANNEL 8 Parameter: **COLOUR MACROS**

| DMX range Value | Mid point DMX value | Move range (degrees) | Mode | Option | Function |
|--------------------|------------------------|----------------------|------|--------|-------------|
| 0-14 | | | | | No Function |
| 15-24 | | | | | Macro 1 |
| 25-34 | | | | | Macro 2 |
| 35-44 | | | | | Macro 3 |
| 45-54 | | | | | Macro 4 |
| 55-64 | | | | | Macro 5 |
| 65-74 | | | | | Macro 6 |
| 75-84 | | | | | Macro 7 |
| 85-94 | | | | | Macro 8 |
| 95-104 | | | | | Macro 9 |
| 105-114 | | | | | Macro 10 |
| 115-124 | | | | | Macro 11 |
| 125-134 | | | | | Macro 12 |
| 135-144 | | | | | Macro 13 |
| 145-154 | | | | | Macro 14 |
| 155-164 | | | | | Macro 15 |
| 165-174 | | | | | Macro 16 |

DMX CHANNEL 8 Parameter: **COLOUR MACROS**

IF: PR DMX SET PR MACRO PR EXT PRITER

| DMX range Value | Mid point DMX value | Move range (degrees) | Mode | Option | Function |
|--------------------|---------------------|----------------------|------|--------|----------------------------|
| 175-184 | | | | | Rainbow Speed 1 (6 Sec.) |
| 185-194 | | | | | Rainbow Speed 2 (15 Sec.) |
| 195-204 | | | | | Rainbow Speed 3 (30 Sec.) |
| 205-214 | | | | | Rainbow Speed 4 (45 Sec.) |
| 215-224 | | | | | Rainbow Speed 5 (60 Sec.) |
| 225-234 | | | | | Rainbow Speed 6 (120 Sec.) |
| 235-244 | | | | | Rainbow Speed 7 (150 Sec.) |
| 245-255 | | | | | Rainbow Speed 8 (180 Sec.) |

DMX CHANNEL 9 Parameter: FUNCTIONS (Recall, Create and Store the Custom white)

| DMX range Value | Mid point DMX value | Move range (degrees) | Mode | Option | Function | |
|--------------------|------------------------|--|--------------|-----------|-------------------------------|--|
| 0-79 | | Custom ' | White Recall | (Enable C | CH 6 for Custom white Recall) | |
| 80-160 | | Custom White Create (Enable CH 6 for Custom white Creation) | | | | |
| 161-255 | | Custom White Store (Store the Custom White created) | | | | |

36 CHANNELS MODE

Same DMX chart as per 9ch mode but Outputs 1-4 are automatically assigned to different DMX starting address.

- Ch 1 to 9 = Output 1 with DMX chart as per 9ch mode
- Ch 10 to 18 = Output 2 with DMX chart as per 9ch mode
- Ch 19 to 27 = Output 3 with DMX chart as per 9ch mode
- Ch 28 to 36 = Output 4 with DMX chart as per 9ch mode

OUTPUT 1

- 1 SHUTTER
- 2 DIMMER
- 3 RED
- 4 GREEN
- 5 BLUE
- **6** WHITE (Pre-programmed whites at different color temperatures)
- 7 CTC
- 8 COLOURS MACRO
- 9 FUNCTIONS

OUTPUT 2

- 10 SHUTTER
- 11 DIMMER
- **12 RED**
- 13 GREEN
- **14 BLUE**
- 15 WHITE (Pre-programmed whites at different color temperatures)
- 16 CTC
- 17 COLOURS MACRO
- **18 FUNCTIONS**

OUTPUT 3

- 19 SHUTTER
- 20 DIMMER
- 21 RED
- 22 GREEN
- 23 BLUE
- 24 WHITE (Pre-programmed whites at different color temperatures)
- 25 CTC
- 26 COLOURS MACRO
- 27 FUNCTIONS

OUTPUT 4

- 28 SHUTTER
- 29 DIMMER
- 30 RED
- 31 GREEN
- 32 BLUE
- 33 WHITE (Pre-programmed whites at different color temperatures)
- 34 CTC
- 35 COLOURS MACRO
- **36 FUNCTIONS**

5 CHANNELS MODE

Outputs 1-4 have same DMX starting address previouly selected on unit Display

- 1 SHUTTER
- 2 DIMMER
- 3 RED
- 4 GREEN
- 5 BLUE

| DMX CHANNEL | 1 Par | ameter: SHUT | TER | | |
|--------------------------------------|-----------------------------|-------------------------------|------------|---------------|-------------------------------|
| | 11 11 | | | | |
| DMX range | Mid point | Move range | Mode | Option | Function |
| Value | DMX value | (degrees) | | • | |
| 0-9 | 5 | | | | Black-out |
| 10-19 | 14 | | | | Open |
| 20-29 | 24 | | | | Black-out |
| 30-119 | | | | | om slow to fast (3700ms-30ms) |
| 120-149 | | | - | | from slow to fast (43s-120ms) |
| 150-179 | 122 | Pulse | | | from slow to fast (43s-120ms) |
| 180-204 | 192 | |] | Random St | robe (Master and RGB active) |
| 205-229 | 218 | | | | Random Strobe (Full) |
| 230-255 | 240 | | | | Open |
| | | | | | |
| DMX CHANNEL | 2 Par | ameter: DIMN | IER | | |
| | | Move | | | |
| DMX range | Mid point | range | Mode | Option | Function |
| Value | DMX value | (degrees) | | - F | |
| 0-255 | | | | | Proportional dimmer |
| | Dec | ameter: RED | | | |
| DMX CHANNEL | 3 Par | ameter: KLD | | | |
| D) (II | 3.614 | Move | | | |
| DMX range | Mid point | range | Mode | Option | Function |
| Value | DMX value | (degrees) | | 1 | |
| 0-255 | | (&) | | | Proportional colour |
| | Dos | ameter: GREI | ZNI | | |
| DMX CHANNEI | 4 Par | ameter: GKLI | 21 | | |
| | | | | | |
| DMV man an | Midneint | Move | | | |
| DMX range | Mid point | Move range | Mode | Option | Function |
| DMX range Value | Mid point DMX value | | Mode | Option | Function |
| | | range | Mode | Option | Function Proportional colour |
| Value | | range | Mode | Option | |
| Value | DMX value | range | | Option | |
| Value 0-255 | DMX value | range (degrees) | | Option | |
| Value 0-255 DMX CHANNEL | DMX value | range (degrees) | | Option | |
| Value 0-255 DMX CHANNEL DMX range | DMX value 5 Par Mid point | range (degrees) | | Option Option | |
| Value 0-255 DMX CHANNEL | DMX value | range (degrees) ameter: BLUE | | | Proportional colour |

20 CHANNELS MODE

Same DMX chart as per 5ch mode but Outputs 1-4 are automatically assigned to different DMX starting address.

Ch 1 to 5 = Output 1 with DMX chart as per 5ch mode

Ch 6 to 10 = Output 2 with DMX chart as per 5ch mode

Ch 11 to 15 = Output 3 with DMX chart as per 5ch mode

Ch 16 to 20 = Output 4 with DMX chart as per 5ch mode

OUTPUT 1

- 1 SHUTTER
- 2 DIMMER
- 3 RED
- 4 GREEN
- 5 BLUE

OUTPUT 2

- 6 SHUTTER
- 7 DIMMER
- 8 RED
- 9 GREEN
- 10 BLUE

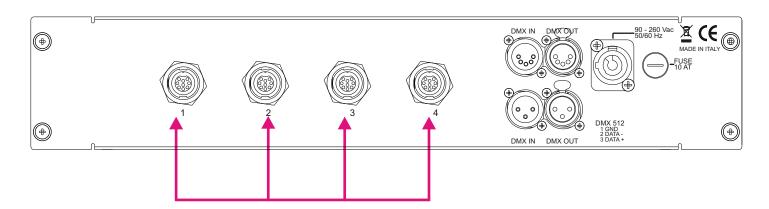
OUTPUT 3

- 11 SHUTTER
- 12 DIMMER
- **13 RED**
- 14 GREEN
- 15 BLUE

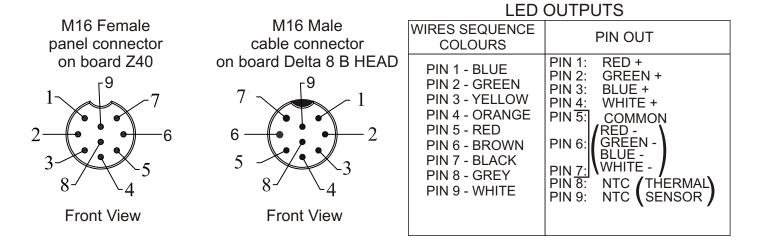
OUTPUT 4

- 16 SHUTTER
- 17 DIMMER
- **18 RED**
- 19 GREEN
- 20 BLUE

WIRING DIAGRAMS



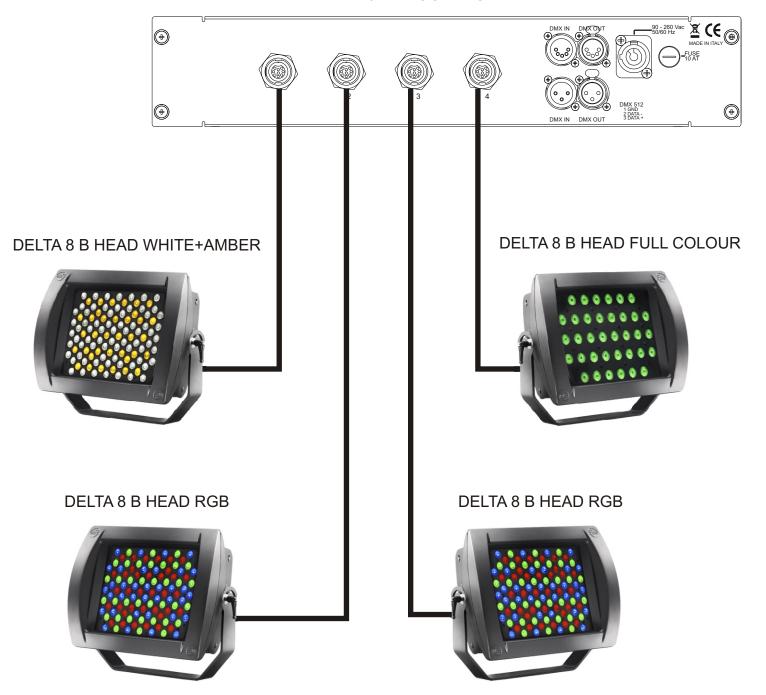
4 x LEDs outputs M16 Female panel connector



The Maximum distance between the Z40 and DELTA 8 B HEADS (all models) should not exceed 50 meters.

LED UNITS WIRING CONNECTION





IMPORTANT:

The maximum number of DELTA 8 B HEAD projector connectable to each Z40 LEDs output is 1 pc. NEVER CONNECT NOR DISCONNECT A DELTA 8 UNIT WHEN THE POWER SUPPLY IS TURNED ON.

The Maximum distance between the Z40 and the DELTA 8 B HEAD unit all models should not exceed 50 meters.

NOTES

NOTES

NOTES

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The Lighting Company

ISO 9001:2000

D.T.S quality system
Is certified to the
ISO 9001:2000 standard

D.T.S. Products are designed And manufactured at the D.T.S Plants in Italy





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