

USER MANUAL

SPINDOCTOR 2

OVERDRIVE / PREAMP



SPINDOCTOR 2



CONGRATULATIONS

on your purchase of SpinDoctor2, the ultimate analogue overdrive preamp from T-Rex Effects.

Whether you use it as an intelligent distortion pedal or a programmable preamp for gigging or studio recording, SpinDoctor2 gives you a wealth of options.

Read this manual carefully to learn how to make the most of SpinDoctor2. The better you know it, the more it will reward you with its amazing breadth of tube-driven tone.

USING YOUR SPINDOCTOR 2

The main controls for your SpinDoctor2 are located on the top of the unit. They include:

4 CHANNEL BUTTONS: Select the channel (A, B, C, D) you want to play through or edit.

GAIN knob: Turn it down for a clean tube sound – crank it up for more overdrive.

TONE knob and BASS, MID, TREB, PRES buttons: Press a parameter button and use the knob to set the level.

LEVEL knob: Control the channel's overall volume.

LEAD button: Hit this for even more overdrive gain.

STORE button: Press to store your channel's settings.

TO USE YOUR SPINDOCTOR 2, START BY PROGRAMMING YOUR 4 CHANNELS

Here's how it's done:

Use the channel switches (A, B, C and D) to select a channel.

Set the GAIN, TONE and LEVEL controls for the channel you've selected (use the LEAD button to add extra boost).

Hit STORE to save your settings.

Repeat this process for each channel, and you're ready to switch between them.

INPUTS AND OUTPUTS

Your SpinDoctor2 features all the input and output options you need to get the perfect sound in any situation.

Plug your guitar into the INPUT jack, and run a cable from the OUTPUT jack to your combo amp or power amp, or from the SIM. OUT to a studio mixer or your computer's AD converter.

When running SpinDoctor2 into a combo amp, make sure the HI/LOW button on the bottom of the unit is in the "up" position (this lowers output).

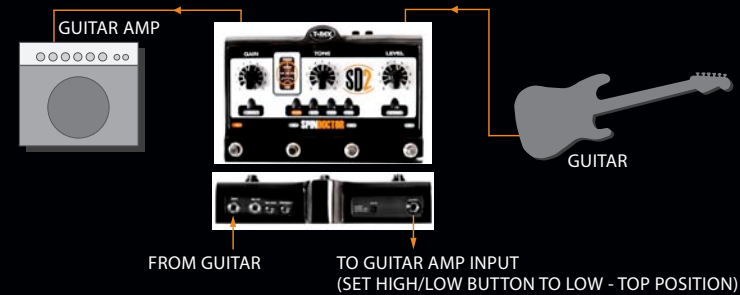
If you use SpinDoctor2 as a preamp – either with a power amp or running into a mixer/AD converter – keep the HI/LOW button in the "down" position.

SpinDoctor2 makes a great preamp for recording guitar in the studio. When you're in the studio, try using the SIM. OUT to simulate the sound of a real speaker cabinet. Use the SIM. LEVEL knob to adjust volume, and the FREQUENCY button to define the character of your "cabinet".



SETUP OPTIONS

SPINDOCTOR 2
WITH GUITAR AMP:



SPINDOCTOR 2
WITH POWER AMP:



SPINDOCTOR 2
STUDIO SETUP:





TECHNICAL SPECS

INPUT: 1/4" standard jack

OUTPUT: 1/4" standard jack

SIM. OUT: 1/4" standard jack

Power supply connector: 2,4 mm pin center negativ

CAUTION!

Use the included T-Rex power supply only

Input impedance: >1M ohm

Output impedance: <1K ohm

Power supply: 100–240 V AC, 50–60 Hz

Power consumption: max. 30 watts

Unit size: 255 x 186 x 65 mm / 10 x 7,3 x 2,6 inch

Box: 370 x 230 x 110 mm / 14,6 x 9,1 x 4,3

Shipping weight: 3 kg

Powered by 1 high-grade T-Rex 12AX7 triode tubes

T-REX WARRANTY CONDITIONS

T-Rex offers a 2-year warranty on all our products. In the unlikely event of a malfunction, please contact our technical support at info@t-rex-effects.com before sending us the product for repair. When the product has been sent to us at sender's cost, we will repair or replace your product and send it back to you. The product needs to be accompanied by a copy of your receipt, serial number, return address, phone number, e-mail address and a brief explanation of the problem. Please note that we cannot replace a product until we have received it here in Denmark.

The warranty is void if the product has been damaged by alteration, misuse, accident, or neglect; or if the product has been repaired or serviced by persons not authorized by T-Rex. Read more about warranty conditions at www.t-rex-effects.com.

ABOUT T-REX

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effects pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.

EU REGULATIONS • ENVIRONMENT PROTECTION

T-Rex accepts and follows the regulations and directives issued by the EU. We find these environment protecting regulations very good, and we are happy to follow them.



ISSUED IN VEJLE, 2012



Steen Meldgaard Laursen
Managing Director



Lars Dahl-Jørgensen
Development Director



Sebastian Jensen
Production Director



T-Rex Engineering ApS
www.t-rex-effects.com