



ESM-N520-OSD ESM-N520-OSDP

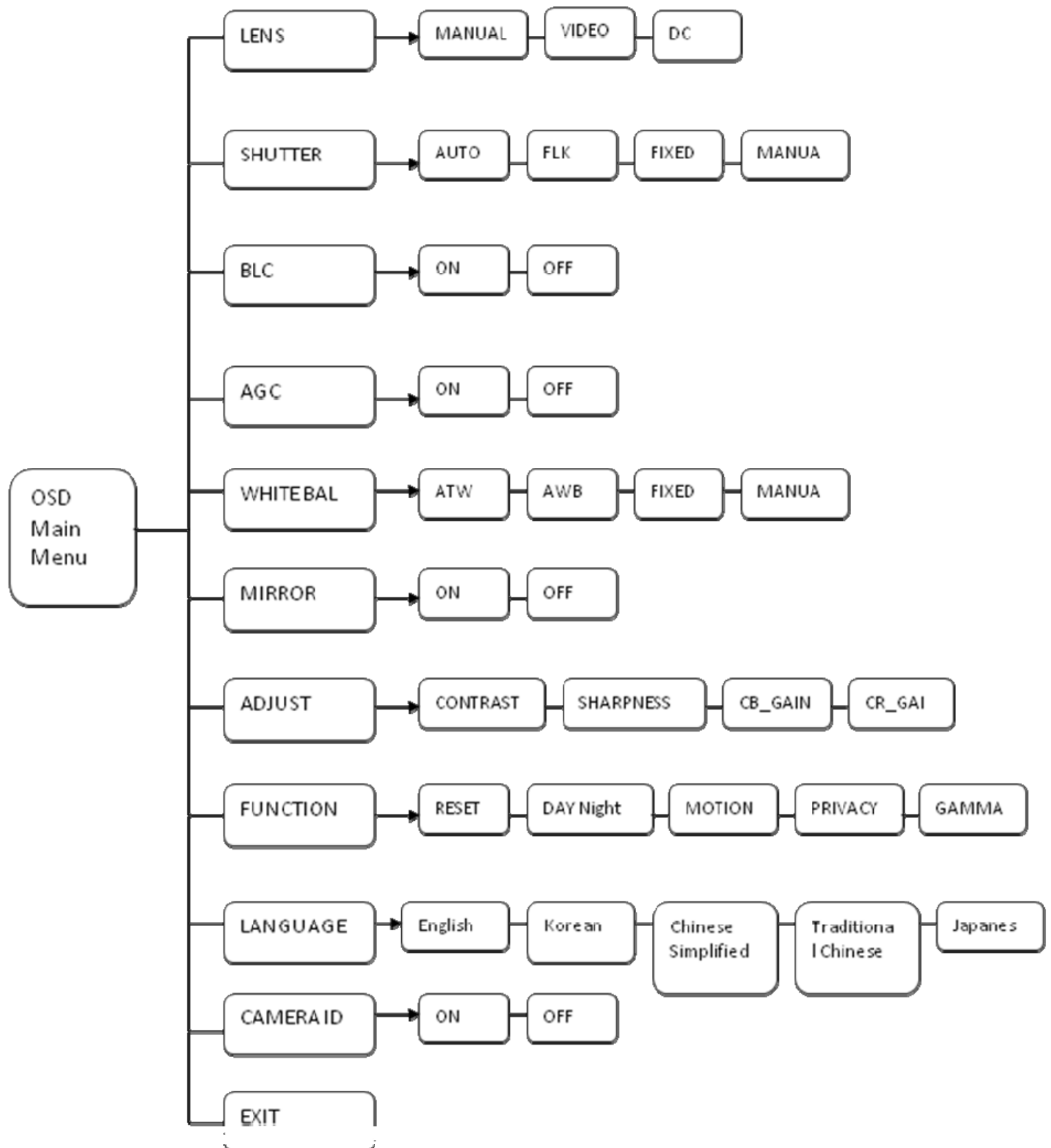
Covert Mirror Camera

Security Camera Hidden Behind the Mirror



- 1/3" Sony Super HAD Hi-Res. CCD
- 520 TV Lines
- 3.7mm Board Lens
- 0.1 Lux
- Day & Night Switching via Remote Controller and OSD Display
- 11.02"(W) x 9.06"(H) x 2.36"(D)
- 12V DC, 100mA

OSD Hierarchy



OSD Setup

Press "ENTER" to see OSD Setup Main Menu

Top to Down:

- | | |
|-----------------|------------------------------------|
| 1. LENS : | Setup Lens |
| 2. SHUTTER : | Adjust Shutter Speed |
| 3. BLC : | Back Light Compensation On / Off |
| 4. AGC : | Auto Gain Control |
| 5. WHITE BAL : | White Balance |
| 6. MIRROR : | Mirror Function On / Off |
| 7. ADJUST : | Adjust Camera Image Quality On/Off |
| 8. FUNCTION : | Others |
| 9. LANGUAGE : | OSD Languages |
| 10. CAMERA ID : | CAMERA ID On / Off |
| 11. EXIT : | Exit OSD Setup Menu |



1. LENS

Lens: Setup lens on the camera.

There are 3 LENS Modes: Manual, Video , and DC.



- a. MANUAL: Use Fixed IRIS & Focal Length.
- b. VIDEO: Use VIDEO Driver Auto IRIS & Focal Length
- c. DC: Use DC Driver Auto IRIS & Focal Length

Under DC , press "ENTER" to adjust screen brightness.

* Select "RETURN" and press "ENTER" to go back to Main Menu.



2. SHUTTER

There are 4 Shutter Modes: AUTO, FLK, FIXED, and MANUAL.

- a. AUTO: Auto Shutter.

Press "ENTER" to adjust screen brightness.

- b. FLK: Single Fixed Shutter (NTSC 1/100 , PAL 1/120).

- c. FIXED: Fixed Shutter Speed (8 Speeds) .

1/60(PAL 1/50), 1/100(PAL 1/120), 1/250, 1/500, 1/2000, 1/5000, 1/10000, and 1/100000.

- d. MANUAL: Manual Fine Tuning Shutter Speed.

Press "ENTER" to adjust shutter speed.

Use "LEFT" or "RIGHT " Arrow to adjust shutter speed from 0~255.

*Press "ENTER" to go back to Main Menu.



3. BLC

Back Light Compensation: On / Off

a. Off : Turn off Back Light Compensation.



b. On: Press "ENTER" to adjust Back Light Compensation.

BLC AREA: Setup back light compensation area.

BLC RATIO: Setup BL area brightness.

(Number goes bigger, screen becomes brighter).

*Press "ENTER" to go back to Main Menu.



c. Select BLC AREA, then press "ENTER" to setup BLC area.

Use "↑←→" button to select 8X8 area. Then press "ENTER".

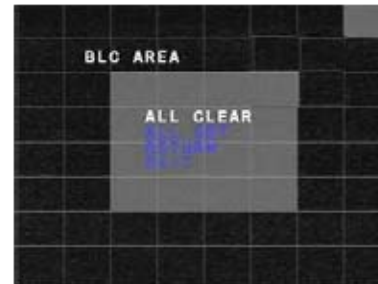
After setup hold "ENTER" to leave this sub-menu.

ALL CLEAR: clear all setup area.

ALL SET: select all setup area.

RETURN: back to 8X8 area to choose other areas.

EXIT: leave BLC AREA menu



4. AGC

Auto Gain Control: Improve screen brightness under darkness.

a. Off: Turn off AGC.



b. On: Press "ENTER", and use "← or →" button to set AGC value.

*Press "ENTER" to go back to Main Menu.



5. WHITE BAL

Setup Camera White Balance and the Range of Color Temperature.

There are 4 WHITE BAL modes: ATW, AWB, FIXED, and MANUAL.



a. AWB : AWB is performed within the range of color temperature created by Camera default value.

b. ATW : ATW operates in a similar way to AWB in the range of color temperature that is set by Camera default value. The difference between ATW and AWB mode is that in the ATW mode, the color can be tracked even though it is outside the range of color temperature set.

c. FIXED: 4 presets of color temperature.

d. MANUAL: Use "← or →" button to adjust color Red/ Blue performance.

* Select "Return" and press "ENTER" to go back to Main Menu.



6. MIRROR

Off: Turn off MIRROR function.

On: Turn on MIRROR function. Everything will be shown reversed.



7. ADJUST

There are 4 modes: Contrast, Sharpness, CB_Gain, and CR_Gain.

a. CONTRAST : Adjust Black/ White Ratio.

b. SHARPNESS : Adjust Sharpness.

c. CB_GAIN : Adjust color Blue performance.

d. CR_GAIN : Adjust color Red performance.

* Select "Return" and press "ENTER" to go back to Main Menu.



8. FUNCTION

All other fuctions: Reset, Day Night, Motion, Privacy, and Gamma.

Press "ENTER" to see the Sub-Menu.



a. RESET : Reset to the original setting.

b. DAY NIGHT : While in low illumination, screen will trun to Black/White.

There are 3 modes: Auto, Color, B/W

i. AUTO: Press "ENTER" to adjust the sensitivity of changing color to B/W.

- DELAY: Setup the speed of changing color.
- START LEVELL: Setup the starting color performance.
- END LEVEL: Setup the ending color performance.
- * Select "Return" and press "ENTER" to go back to Sub-Menu.



ii. COLOR: Camera Default controls the changes from color to B/W.

iii. B/W: Press "ENTER" to setup COLOR BURST signal.

If choose "On", the screen is B/W.



c. MOTION

Motion On/Off: 8X8 area of motion detection.

Off : Turn off motion detection

On: press " ENTER" to see the Sub-Menu.



d. PRIVACY

Privacy On/Off: Setup mask area(s).

Off: Turn off privacy function.

On: press "ENTER" to see the Sub-Menu.



e. GAMMA

Use "←" or "→" button to setup gamma value from 0.05, 0.10, 0.15 ~ 1.0.

And one preset USER value.



9. LANGUAGE

Setup OSD language: English, Korean, Chinese Simplified, Traditional Chinese, and Japanese.



10. CAMERA ID

Setup camera ID and location.

Off: Turn off Camera ID.

On: Press "ENTER" to see Sub-Menu.

Then use "←" or "→" button to select characters.

Finally move cursor to "←", then press "ENTER" to confirm.



To erase camera ID, move cursor to "C". Then press "ENTER" to erase.

SPECIFICATIONS

Model	ESM-N520-OSD	ESM-N520-OSDP
TV System	NTSC	PAL
Image Pick-up Device	1/3" Sony Super HAD Hi-Res. CCD	
Effective Picture Elements	768(H) x 492(V)	752(H) x 582(V)
Resolution	520 TV Lines	
Minimum Illumination	0.1 Lux	
Day & Night Switching (via Remote Controller & OSD Display)	1. B/W 2. Color 3. Day & Night	
Synchronization	Internal	
Video Output	1.0 Vp-p Composite, 75 Ohms	
Electronic Shutter Speed	1/60~1/100,000sec.	1/50~1/100,000sec.
SN Ratio	More than 50dB (AGC Off)	
Auto Electronic Shutter	Auto & Manual	
Back Light Compensation	Auto & Manual	
Flickerless	Auto & Manual	
Auto Gain Control	Auto & Manual	
Lens	4.3mm Lens	
Lens Mount	M12	
Lead Free	Yes	
Power Supply	12V DC	
Power Consumption	100mA	
Operation Temperature	14°F ~ 122°F / -10°C ~ 50°C	
Storage Humidity	RH 85% or less	
Storage Temperature	-4°F ~ 140°F / -20°C ~ 60°C	
Dimension	11.02"(W) x 9.06"(H) x 2.36"(D) / 280(W) x 230(H) x 60(D)mm	
Weight	1.98 lbs / 900g (without bracket)	

*Specifications are subject to change without notice

LIST OF COMPONENTS

- One (1) ESM-N520-OSD/ESM-N520-OSDP with video/power cable
- One (1) Remote Control
- One (1) Operational Manual

* For any returns, please include all components listed above with original packaging in **Resalable Condition**. **Absolutely No Returns** will be accepted if any component is missing/damaged.



CAUTION

1. Never point the camera toward the sun

Do not expose the lens directly to the sun or to strong light as this may damage the pick-up device.

2. Handle this camera with care

Avoid any shock or bumping of the camera. Improper handling could damage the camera.

3. Requires a proper operating environment

This camera is designed for outdoor or indoor use. The allowable temperature range for operation of this camera is between 14°F ~ 122°F / -10°C ~ 50°C and the allowable humidity is 85%RH maximum.

4. Clean the front face to the pick-up device

It is recommended that the pick-up device surface be cleaned before lens installation or whenever the lens is changed. Cleaning should be done by using a chamois, a very fine soft cloth, lens tissue, or cotton tipped applicator and ethanol to carefully remove any fingerprint or dust.

5. Check the power source voltage

The power source voltage should be within the specified range. (Camera must meet the specifications). Camera must be connected to a surge protector at all times.

6. Objects and liquid entry

Never push objects of any kind into this camera as this may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill any kind of liquid on the video product.

7. Servicing

Do not attempt to service this video product by yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all service to qualified servicing personnel.

8. Damage requiring service

Unplug this video product from the wall outlet and refer service to qualified servicing personnel under the following conditions:

- a. When the power supply cord or plug is damaged.
- b. If liquid has been spilled, or objects have fallen into the video product.
- c. If the video product has been dropped or the cabinet has been damaged.
- d. When the video product exhibits a distinct change in performance.

9. Please follow your local privacy laws and regulations when

using this camera in a public setting. Seller is not responsible for any improper usage of this camera.



WARRANTY

This product is covered under warranty for one year from the date of purchase. The warranty will automatically be voided if any of the following occurs:

1. Camera sticker is removed

If the camera sticker is removed, we will not be able to confirm any information regarding when and where the product was purchased. We have no other way to verify the purchase record without the serial number on the camera sticker; therefore, it should not be removed.

2. Camera is modified in any way

If the camera is scratched, damaged, or modified in a manner not described in this manual, the warranty will be voided immediately. It is the customer's responsibility to keep the camera in good condition.

3. Video or power cable is cut

The video cable and the power cable should not be tampered with. Cutting or modifying of the cables will result in termination of the warranty.