



# **inData TimelineXpress v4.+**

**Timeline Design and Presentation Software**

**User Manual and Reference Guide**

Updated August 2015

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# Introducing TimelineXpress v4.7

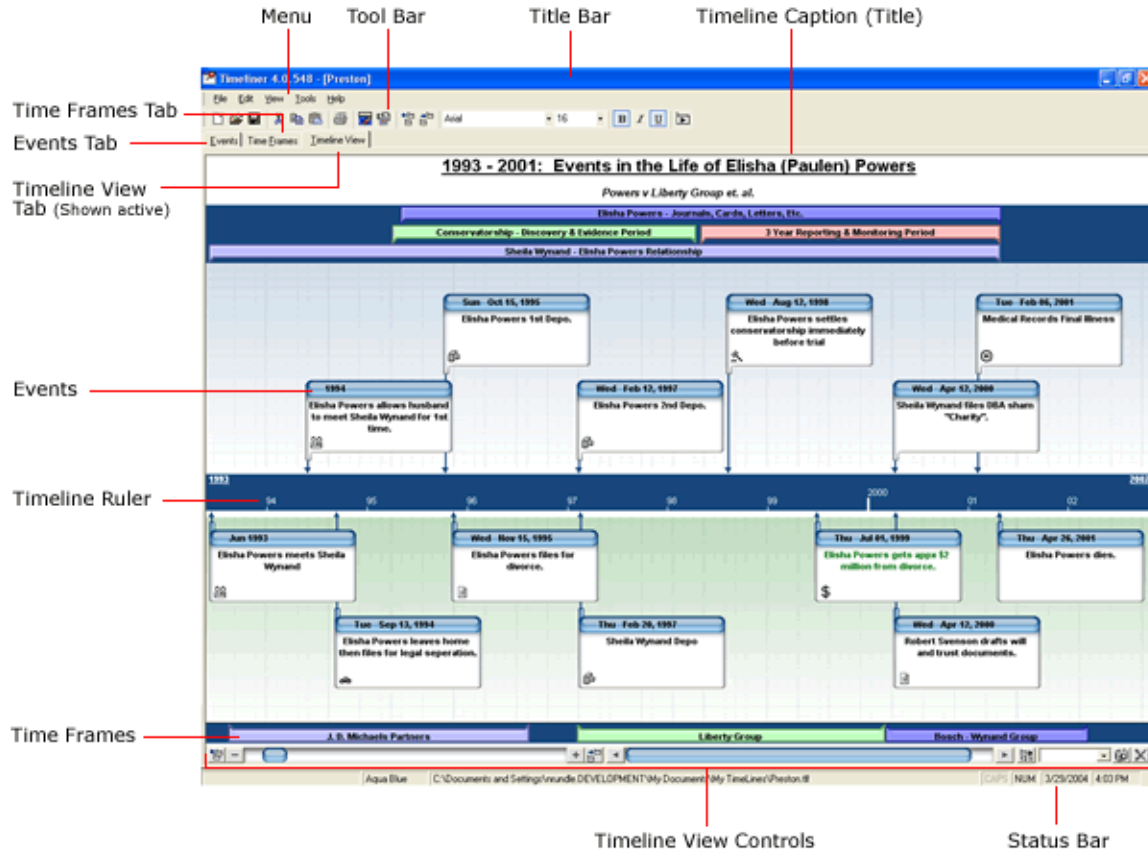
Create great looking timelines from concept to presentation in minutes. TimelineXpress™ comes with professionally created design schemes that will have the appeal and impact you want.

- **Easy** - Choose a design scheme, add events and time frames. Then present or print your timeline. It's really that easy.
- **Interactive** - Interactive timelines help others to comprehend your chronology of events better than printed timelines alone.
- **Integration** - Integrates with TrialDirector™, CaseMap™ and more...
- **Expandable** - Event significance can be expanded with event pop-up detail panels. The story unfolds on your cue.
- **Zoomable** - To focus attention on a specific sequence of events zoom in, or zoom out to show the big picture. Pan across time, exploring each event
- **Linkable** - Documents, photos, video, and other demonstratives can be linked to any event. Events become more significant and memorable when documented or enriched by images, video and sound.
- **Printable** - Print your timelines! Whether you need them small or super-size, the details will be crisp and professional.
- **Shareable** - Post your timeline to a web page or email a copy to a colleague. TimelineXpress™ can output your timeline for almost any use.
- **Analyze** - See your documents 'story' unfold before you. Loading a document list into TimelineXpress™ will let you see your documents set in proper time frame.
- **Color Coding** - Set the text color or the event background color for issue tracking and highlighting significant facts and events
- **Presentation Window** - Present timelines with TimelineXpress™ fully interactive integrated presentation window
- **Event Walker** - Loading events individually by one click of a button helps to hold the jury's attention to focus on what's important
- **Export As Image File** - Timelines can exported to an image file format, including \*.pdf, \*.jpg, \*.tif, \*.bmp and more...
- **Print Event Lists and Time Frame Lists** - Print out list of Events or Time Frame list that make up the timeline for analysis and review
- **Save to HTML File** - Save to HTML File allows you to embed your fully interactive timeline inside a HTML page.

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# Application Layout

The TimelineXpress application window consists of Title Bar, Menu Bar, Toolbar, Events Tab, Time Frames Tab, Timeline Viewer Tab (shown active below), Timeline View Controls and a Status Bar.

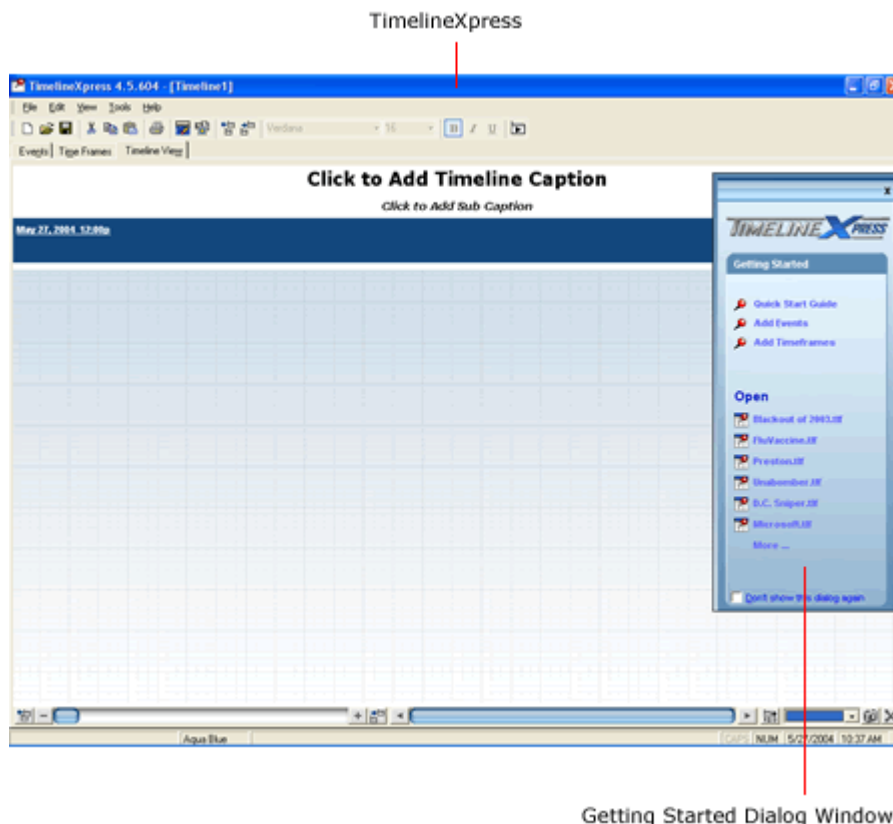


Component	Description
Title Bar	Displays the Title of the current Timeline
Menu Bar	Provides the following menus to use while in Timeline: File, Edit, View, Tools and Help.
Toolbar	Provides you with shortcuts to perform menu commands.
Events Tab	Allows the adding, editing and deleting of events to the timeline
Time Frames Tab	Allows the adding, editing and deleting of time frames to the timeline
Timeline View Tab	<p>The Timeline View Tab displays the timeline and has the TimelineXpress View Controls located at the bottom, The Timeline View Controls allow the following:</p> <ul style="list-style-type: none"> <li>• Zoom fit the page Button</li> <li>• Zoom In Button</li> <li>• Zoom Out Button</li> <li>• Zoom In/Out Scroll Bar</li> <li>• Zoom to no overlap button</li> <li>• Pan Back Button</li> <li>• Pan Scroll Bar</li> <li>• Pan Forward Button</li> <li>• Event Walker</li> <li>• Saved View list</li> <li>• Save Current View Button</li> <li>• Delete Current View Button</li> </ul>
Status Bar	The Status Bar shows the file path for the current timeline design, the current open timeline, NUM lock status, CAPS lock status, System Date and System Time.

# Getting Started Dialog Window

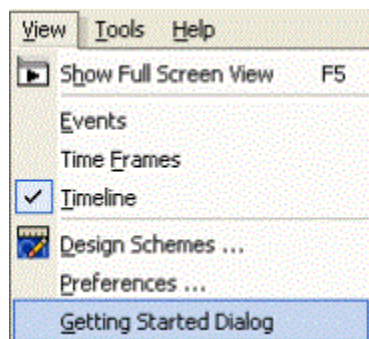
## Opening the Getting Start Dialog Window

When the TimelineXpress is launched for the very first time, the Getting Started Dialog Window is also launched.

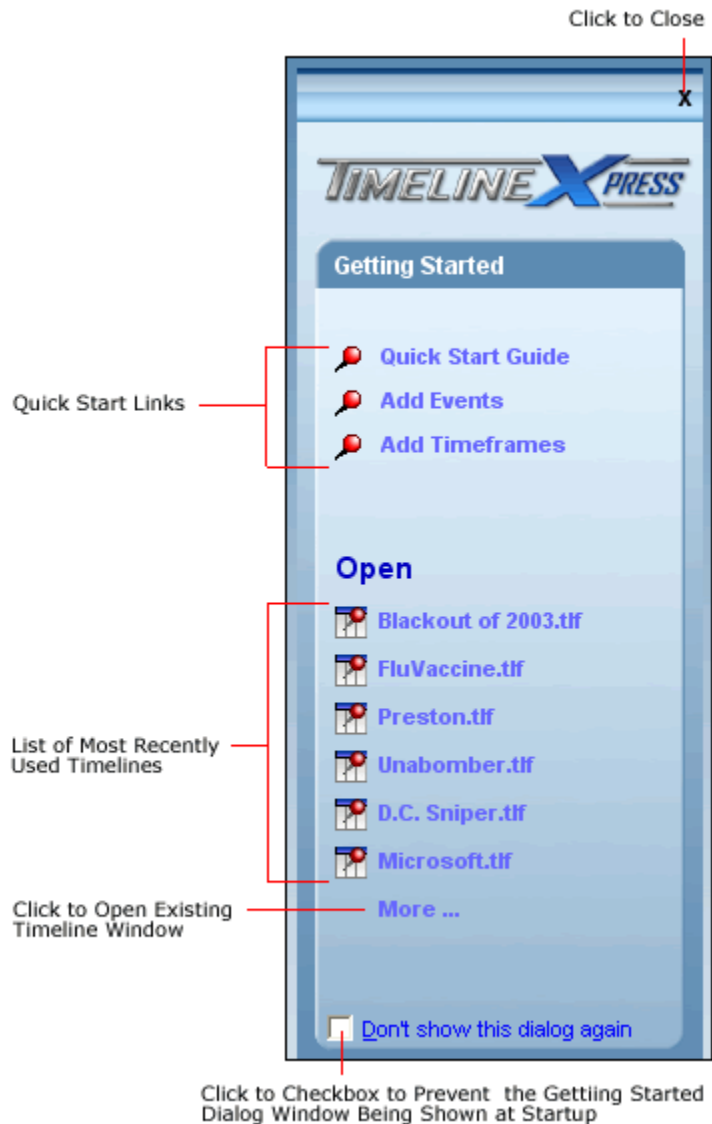


If the Getting Started Dialog Window is not visible

- Select **Getting Started Dialog...** from the View Menu



## Getting Started Dialog Window Layout



The Quick Start Links area provide shortcuts:

- The **Quick Start Guide** links to Quick Start Guide in the help file
- The **Add Events** links to the Event Tab
- The **Add Time Frames** links to the Time Frame Tab

The Most Recently Used area under **Open** provides links to the most recent open timelines. Clicking a link will open the timeline

Clicking on **More...** will open the Open Existing Timelines Window



### Closing the Getting Start Dialog Window

- To close the Getting Started Dialog Window, click the **[X]** located on the top right side of the window



### Stop the Getting Start Dialog Window Showing Each Time TimelineXpress is Launched

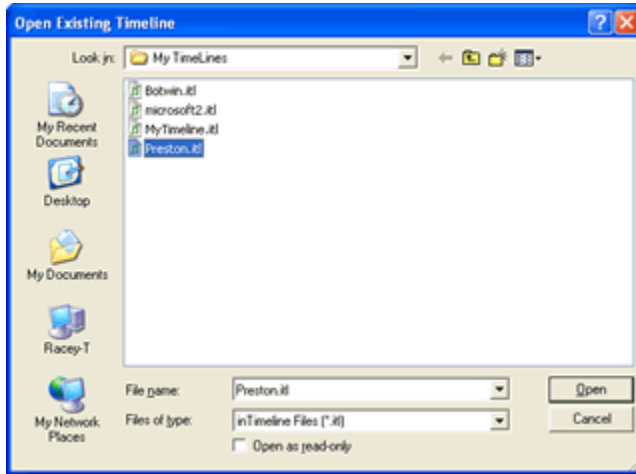
- To Stop the Getting Started Dialog Window being shown every time TimelineXpress is launched, click the check box located at the bottom of the window



Click to Checkbox to Prevent the Getting Started Dialog Window Being Shown at Startup

# Open an Existing Timeline

1. Select **Open...** from the File Menu or click the  Toolbar button

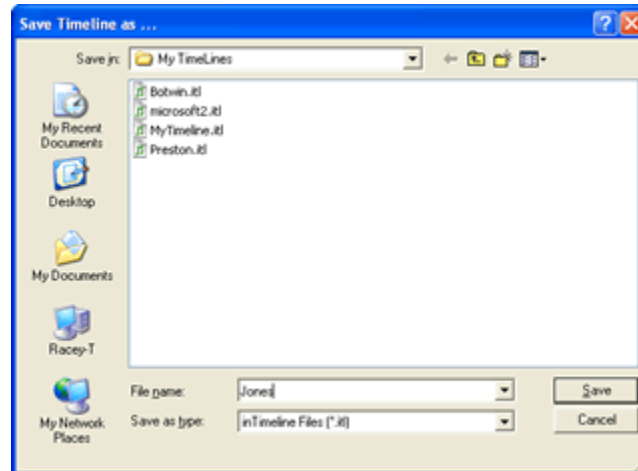


2. Browse to where the timeline is located, by default, timelines are saved to a directory called **My Timelines**
3. Select the timeline
4. Click **[Open]**

# Saving Timelines


## Saving a New Timeline

1. Select **Save As...** from the File Menu or click the  Toolbar button



2. Browse to where the timeline is to be saved, by default, timelines are saved to a directory called **My Timelines**
3. Enter a name for the timeline in the **File name** field
4. Click **[Save]**


## Saving Changes to an existing Timeline

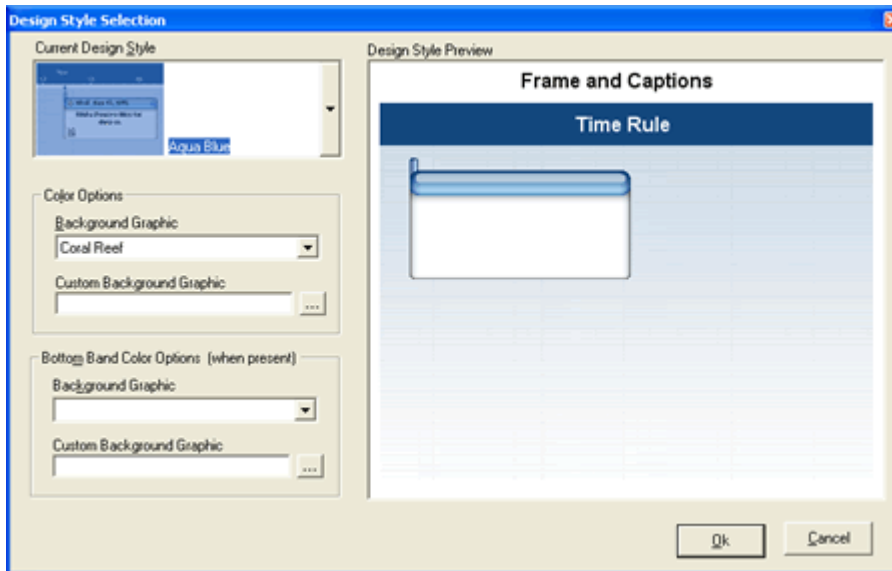
1. Select **Save ...** from the File Menu or click the  Toolbar button. The timeline will be saved in its current state

# Design Schemes

TimelineXpress provides professionally designed and varied schemes which create high quality image timelines. Each design style has several color options to select from and the ability to add a custom background graphic. Design styles are either standard or wide width.

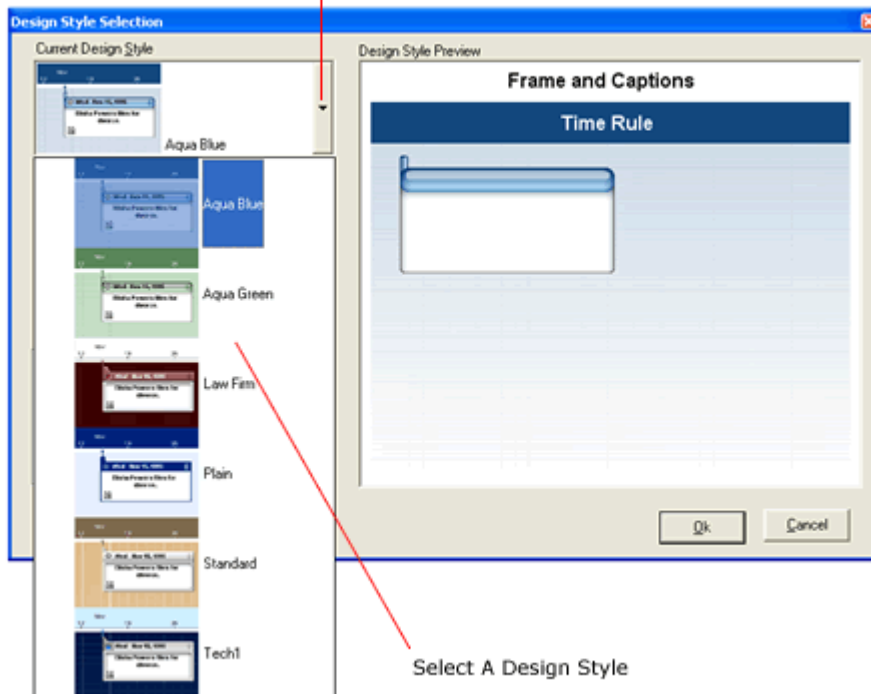
## Selecting a Design Style

1. Select **Design Schemes** from the View Menu or click the  Toolbar button to open the Design Style Selection window

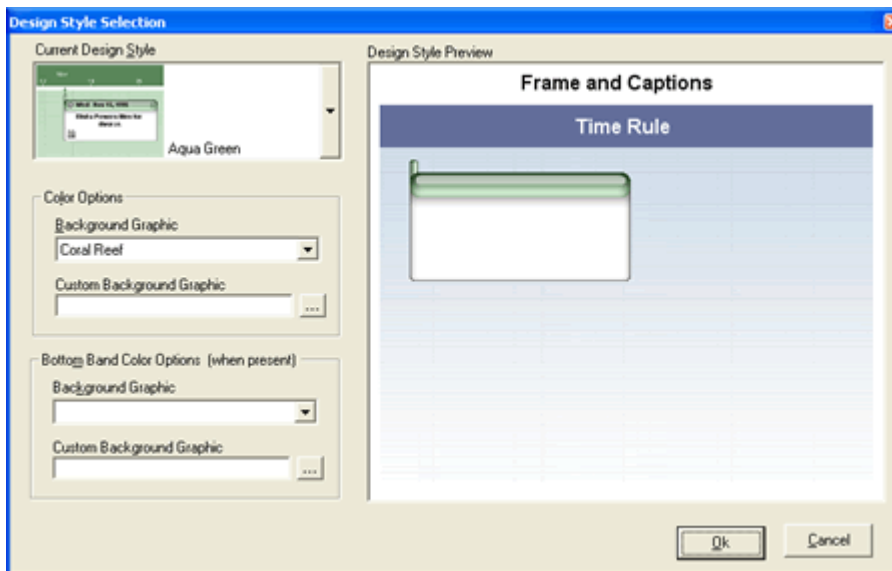


- Click the down arrow located on the right side of the **Current Design Style** to view available styles

Click to View Available Design Styles



- Select a design scheme from the list, the new design will be shown in the **Design Style Preview** window



- Click **[Ok]** to keep the changes or **[Cancel]** to keep the existing design scheme

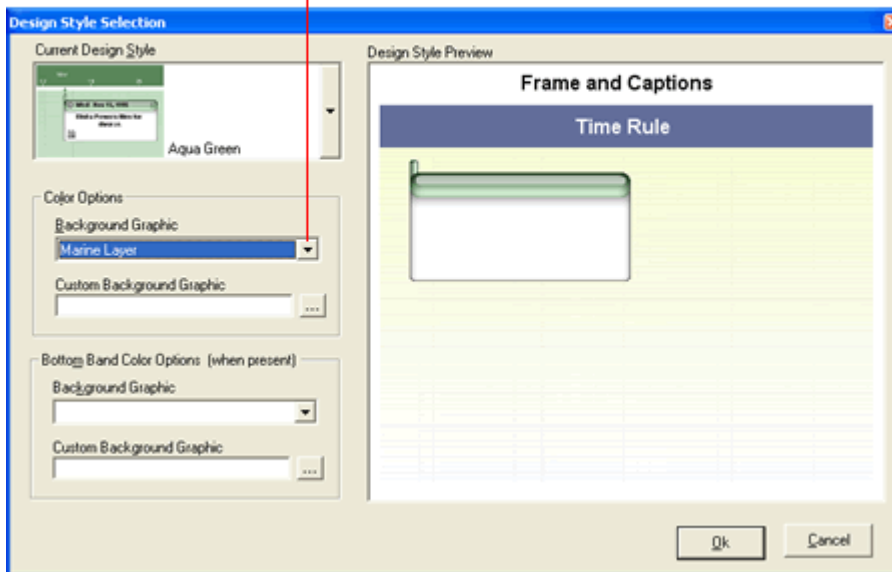
## Changing the Color Scheme for a Design Style

The Color Scheme for a design style can be changed:

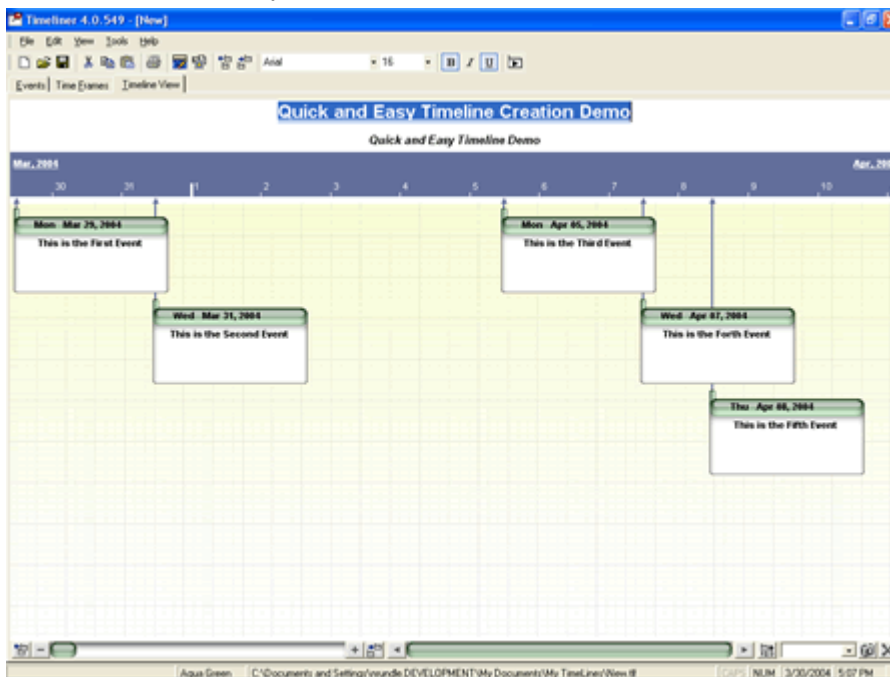
### Changing the Color Scheme When Using One Band (top)

1. Select a **Background Graphic** from the Color Scheme drop down list:

Click to View and Select Color Scheme



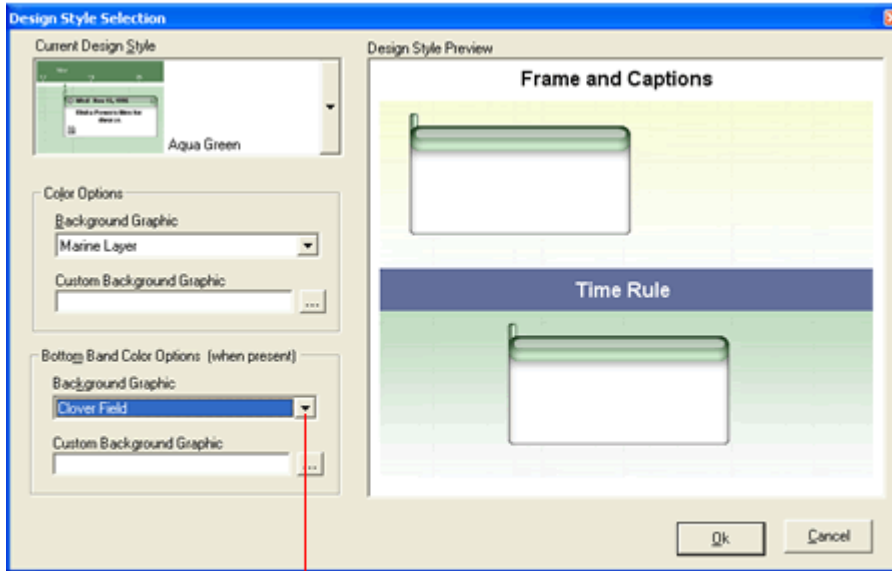
A timeline for example would look like:



## Changing the Bottom Band Color Schemes When Using Two Bands

When there are events placed on both the top and bottom band, the bottom bands color scheme can be changed

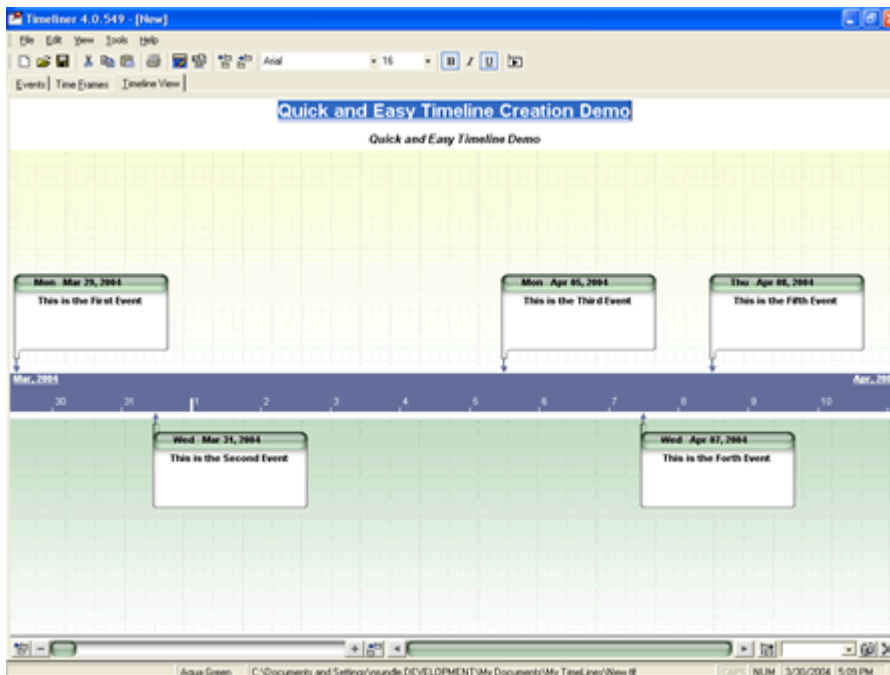
1. Select a **Background Graphic** from Bottom Band Color Options (when present), to change the bottom band color scheme.



Click to View and Select Color Scheme


2. Click **[Ok]** to keep the changes or **[Cancel]** to keep the existing scheme.

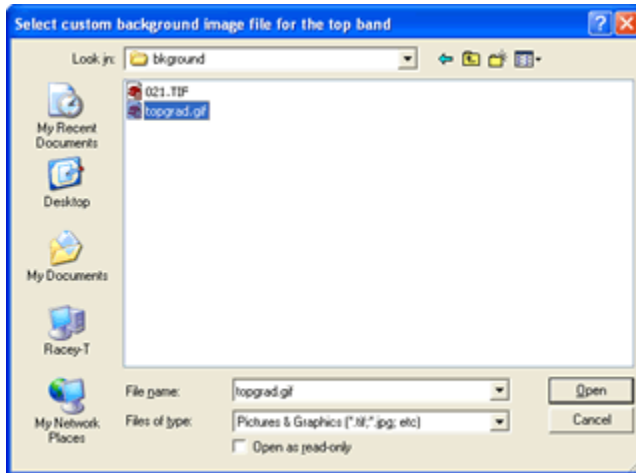
A timeline would look something similar to below:



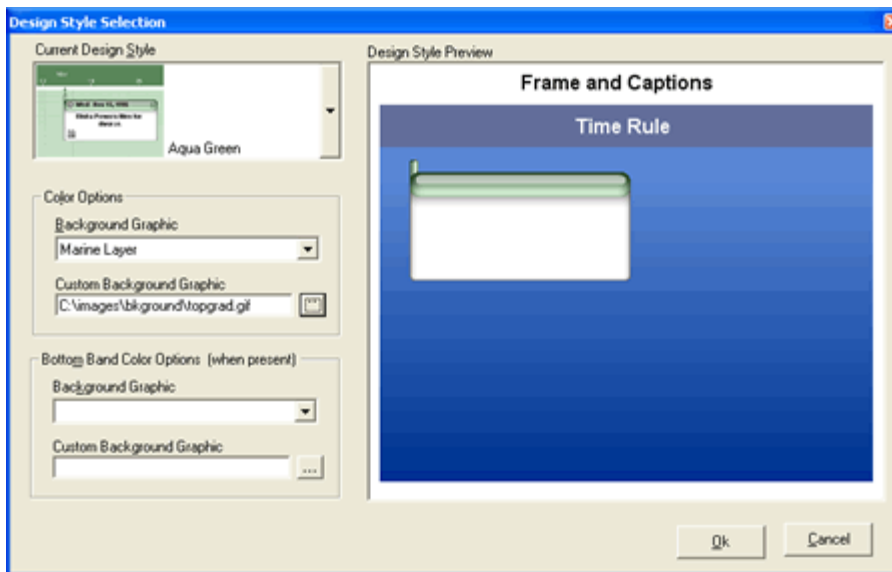
## Custom Background Graphics

Custom backgrounds can be used for both the top band and bottom band (when present)

1. Select the Custom Background Graphic button  to open the browse window.



2. Browse to the location of the image file that is to be used for the background.
3. Select the image and click **[Open]**.



4. Click **[Ok]** to keep the changes or **[Cancel]** to keep the existing scheme.



### Note:

Custom Background Graphic for the bottom band is set in the same manner. Events have to be placed on the bottom band for the bottom band to show when viewing a timeline.

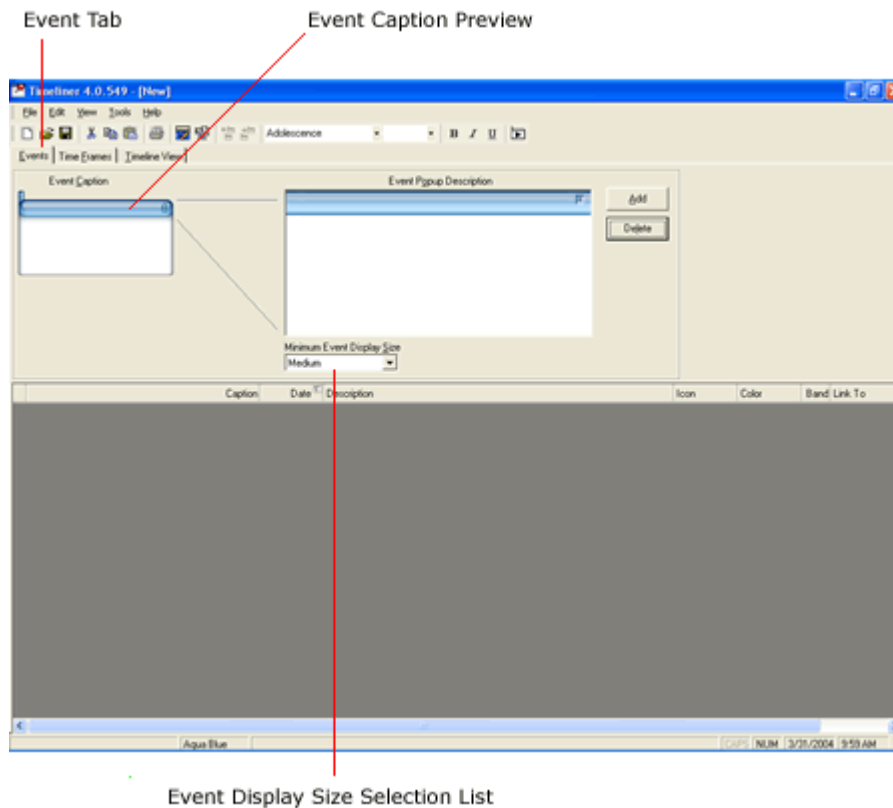


# Events

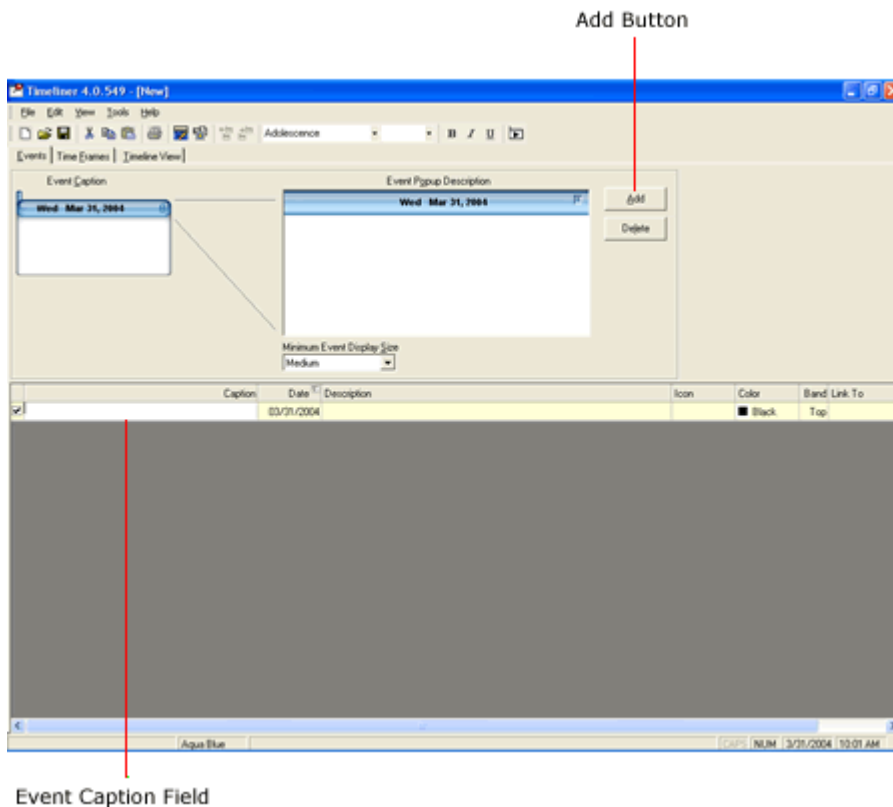


## Create a New Event and Add the Event Caption

1. Select **Events** from the View Menu or click on the **Events** tab



2. Select the Events Display Size from the **Minimum Event Display Size** selection list. When the text is added to the Event Caption and it's more than the selected size can display, TimelineXpress will attempt to use the next Display Size up if available. By default Medium is selected, the available sizes are:
  - Small
  - Medium
  - Large
  - Largest
4. Click the **[Add]** button or press **[Insert]** to add a new event to the events list
5. The Caption field for the new event will become active, ready for the event caption text to be entered



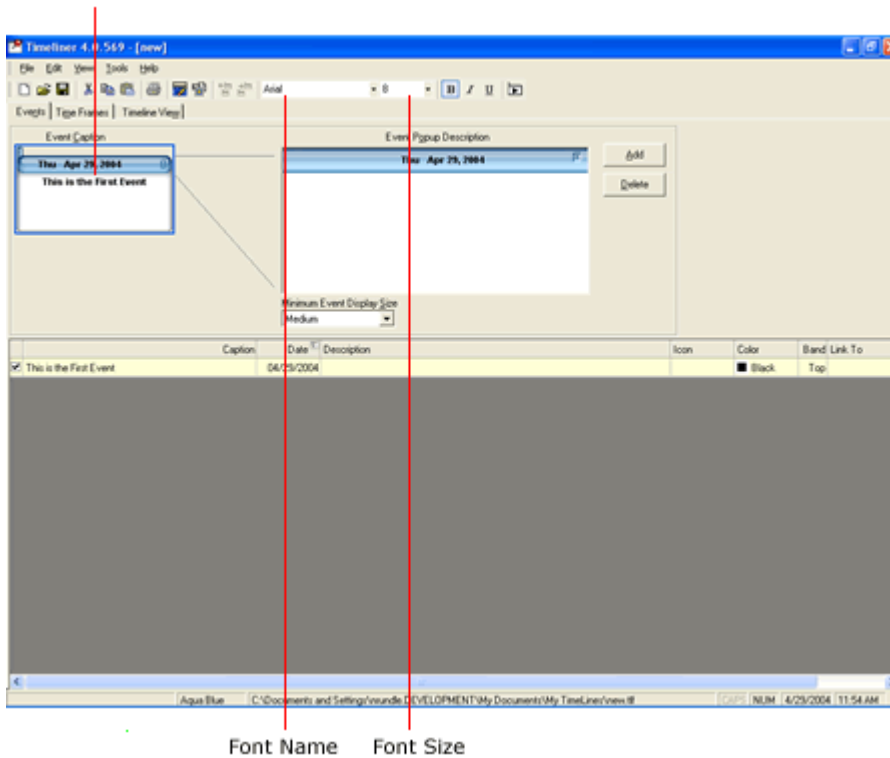
6. Enter the event caption text (press **Ctrl + [Enter]** to add a new line)
7. Press **[Enter]**

## Setting Event Caption Text Font and Font Size

The events caption text font and font size can be set, this setting is a global setting for all the event captions text

1. Click on the Event Caption Preview, a blue box will appear to show it is active

[Click on the Event Caption Preview](#)

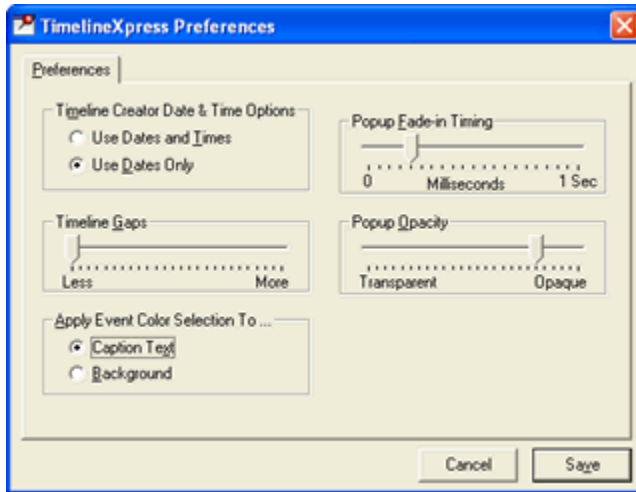


2. Set the Font Name
3. Set the Font Size

## Using Date Only Events

Events can be created using only Dates. When this option is selected to create events (active by default) a default time of 12:00:00PM is automatically assign to all of the events. To set **Use Dates Only** preference:


1. Select **Preferences** from the View Menu



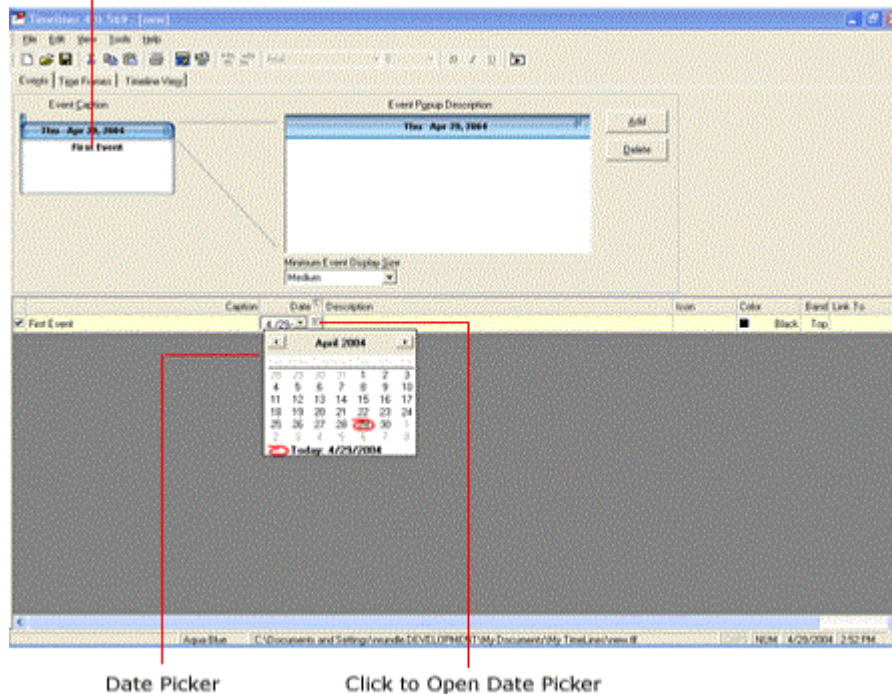
2. Select the **Use Dates Only** from the Timeline Creator Date and Time Options
3. Click **[Save]**

A date can be entered either by using the Date Picker or by typing a date into the date field.

To enter a date using the Date Picker:

1. Double click anywhere on the date field
2. Click the  located on the right side of the Date Field
3. Use the Date Picker to select a date for the Event

Text Appears in the Event Caption Preview



When typing a date double click on the date field and enter a date using one of the following supported formats:

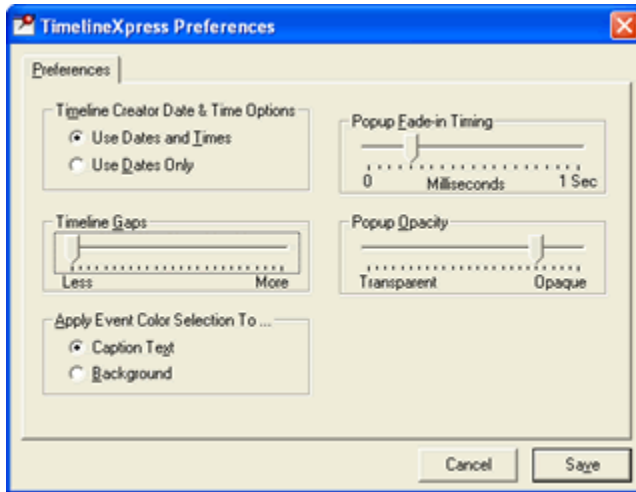
- **MM/DD/YYYY** format
- **MM/DD/YY** format. The year for the date will be translated to this century
- **?** wild card. The wild card can be used to replace unknown day and/or month of the events date. The wild card will assume the middle day of the month, or the middle month of the year:
  - ??/03/2004 would become 06/03/2004
  - 06/??/2004 would become 06/06/2004
- Yearly Seasons
  - **Spring** [March to May]. Entering the keyword Spring and the year will place the event in the middle day of April for that year
  - **Summer** [June to August]. Entering the keyword Summer and the year will place the event in the middle day of July for that year
  - **Fall** [September to November]. Entering the keyword Fall and the year will place the event in the middle day of October for that year
  - **Winter** [December to February]. Entering the keyword Winter and the year will place the event in the middle day of January for that year

- Month segments
  - **Early** Entering the keyword Early and the month will place the event on the 5th day of the specified month
  - **Mid** Entering the keyword Mid and the month will place the event on the 15th day of the specified month
  - **Late** Entering the keyword Late and the month will place the event on the 25th day of the specified month
- Yearly Quarters
  - **1st Quarter** [January to March]. Entering the keywords 1st Quarter and the year will place the event in the middle day of February for that year
  - **2nd Quarter** [April to June]. Entering the keywords 2nd Quarter and the year will place the event in the middle day of May for that year
  - **3rd Quarter** [July to September]. Entering the keywords 3rd Quarter and the year will place the event in the middle day of August for that year
  - **4th Quarter** [October to December]. Entering the keywords 4th Quarter and the year will place the event in the middle day of November for that year

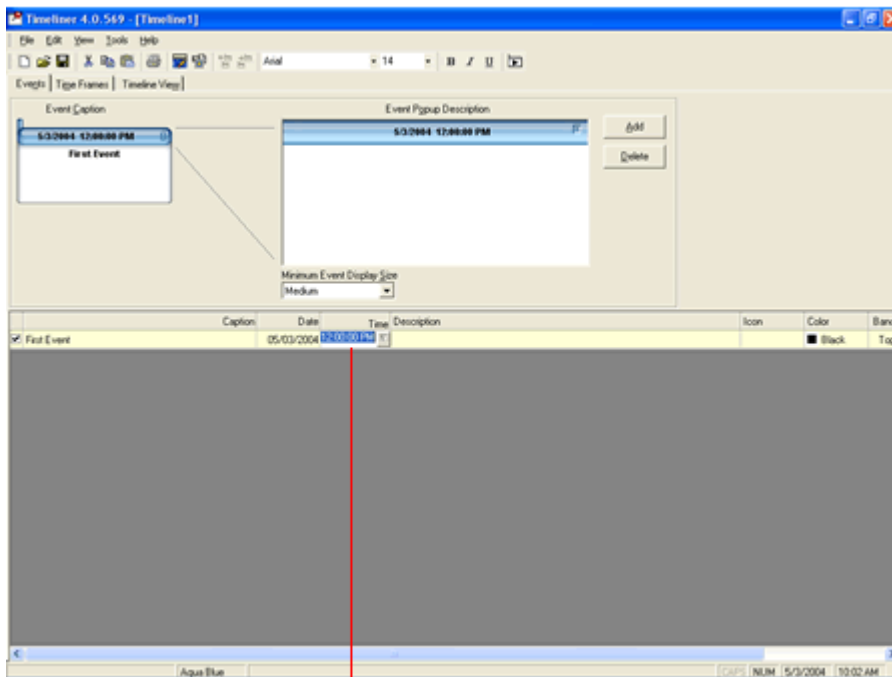
## Using Dates and Time Events

A time can be assigned to an Event Date. The **Use Dates and Times** Property must be set on the timeline preferences. This is a global property, which affects Time Frames.

1. Select **Preferences** from the View Menu



2. Select the **Use Dates and Times** from the Timeline Creator Date and Time Options
3. Click **[Save]**




Time Field

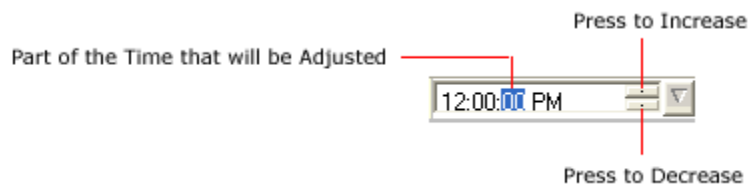
**Note:**

When this option is selected the time field becomes visible and default time of 12:00:00PM is automatically assign to the event.

A time can be entered either by using the Time Setter Tool or by typing a time into the Time field. Time is stored in HH:MM:SS (Hours:Minutes:Seconds) AM or PM format

To enter a time using the Time Setter Tool

1. Double click anywhere on the Time field,
2. Click the  located on the right side of the Time field.
3. Highlight the part of the time that is to be set (HH or MM or SS)
4. Use the up control to increase the time or the down control to decrease the time
5. Highlight the next part of the time to be set and adjust it



6. Press **[Enter]** to set the Time

When typing a time, double click on the Time field and enter a time using one of the following supported formats:

- **H:M:S** - Will be converted to standard time adding either AM or PM
- **HH:MM:SS AM**
- **HH:MM:SS PM**
- **HH:MM:SS** - Where the hours can be entered under the 24 hour clock format and will be converted to standard time adding either AM or PM
- **H.M.S** - Will be converted to standard time adding either AM or PM
- **HH.MM.SS** - Where the hours can be entered under the 24 hour clock format and will be converted to standard time adding AM or PM



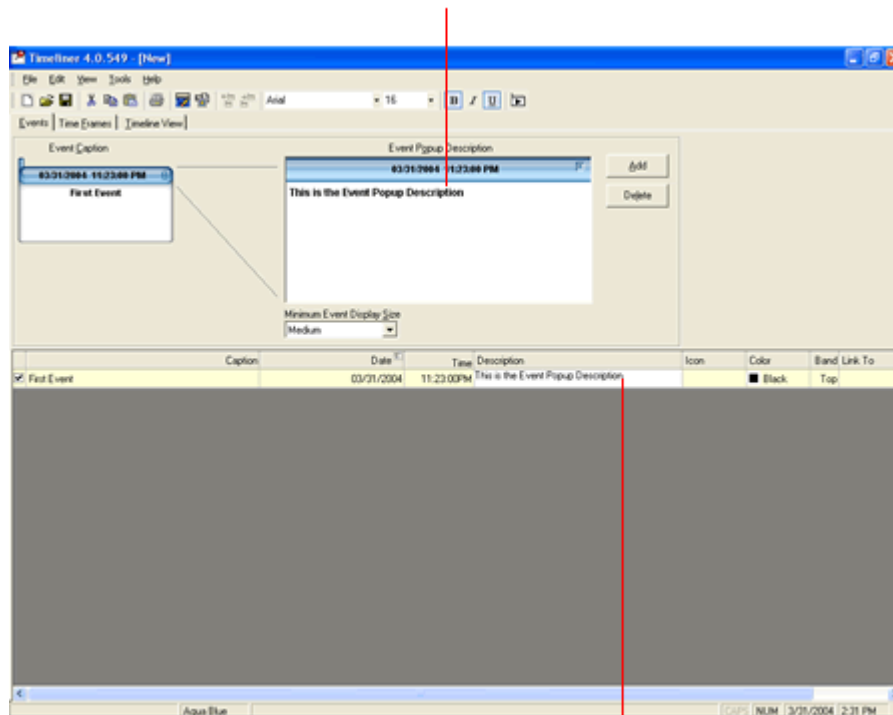
## Adding Event Popup Descriptions

Event Popup Description are optional. The event popup description can then be viewed in presentation mode by clicking the small paper clip icon located on the right side of the event title bar.

To add an Event Popup Description:

1. Double click in the Description field
2. Enter the description and press **[Enter]**
3. The Description will appear Event Popup Description preview window

The Description will Appear in the Event Popup Description Preview

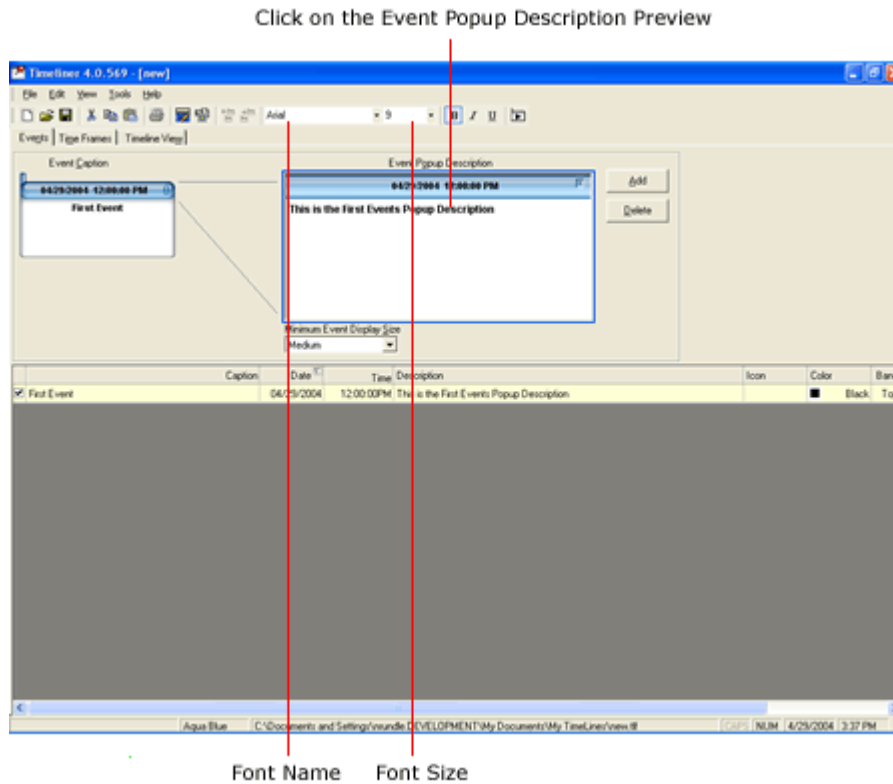


Description Field

## Setting Event Popup Description Text Font and Font Size

The events popup description text font and font size can be set, this setting is a global setting for all the event popup description text

1. Click on the Event Popup Description Preview, a blue box will appear to show it is active




2. Set the Font Name
3. Set the Font Size

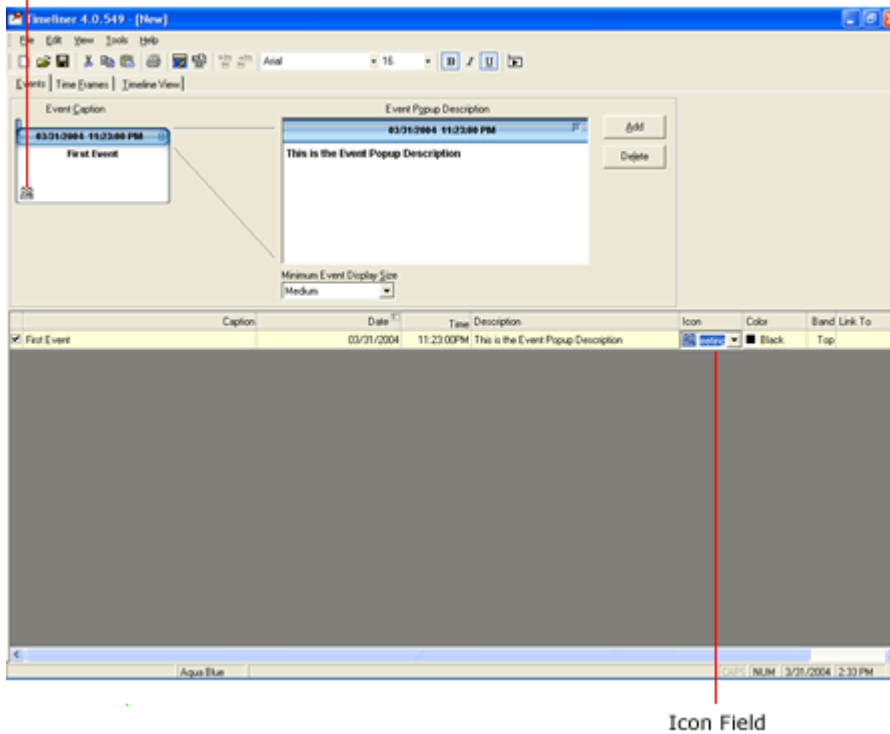
## Adding an Identity Icon to an Event

Icons are optional and can be used as visual aid to identify the event. The icon appears on the bottom left side of the event.

To add an Icon to an Event:

1. Double click in Icon field
2. Click the  located on the right side of the Icon field.
3. Select an icon from the dropdown list

The Icon Appears Here

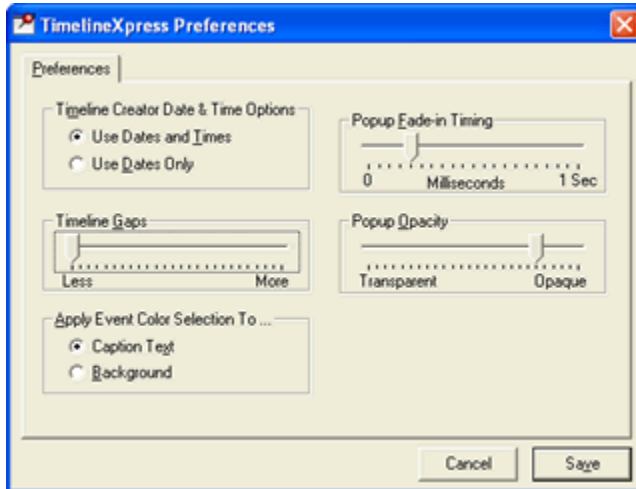


### Setting Event Text Font Colors

By default the event caption text font color is set to black when created. The color can be changed and used to color code and emphasize particular events. Colored fonts are placed on a white background.


To check that setting the color will be applied to the text:

1. Select **Preferences** from the View Menu

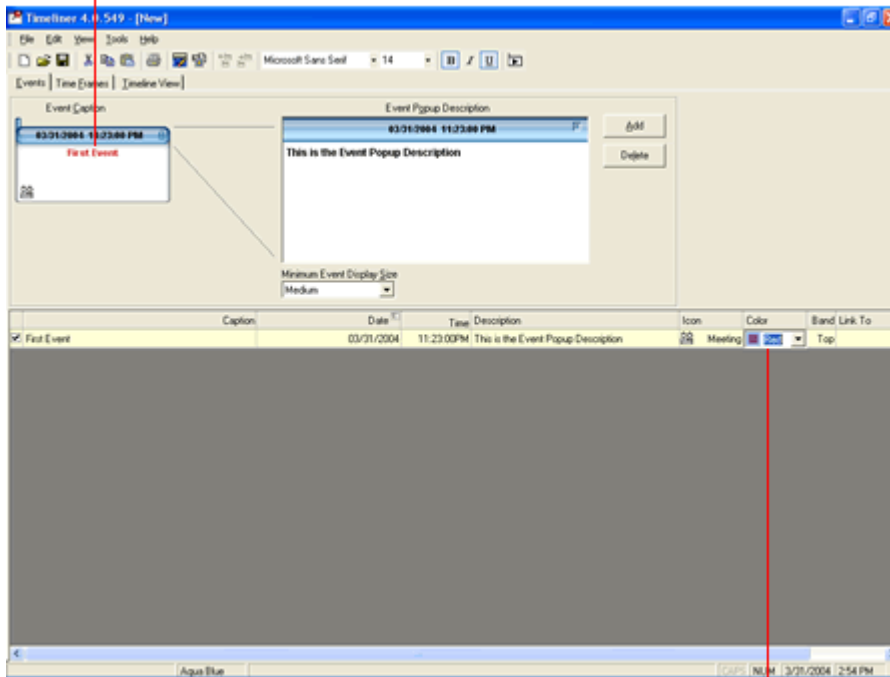


2. Select the **Caption Text** from the **Apply Event Color Selection To...** Options
3. Click **[Save]**

To set the font color:

1. Double click in Color field
2. Click the  located on the right side of the color field.
3. Select a font color for the event caption from the dropdown list

#### Colored Font Event Caption



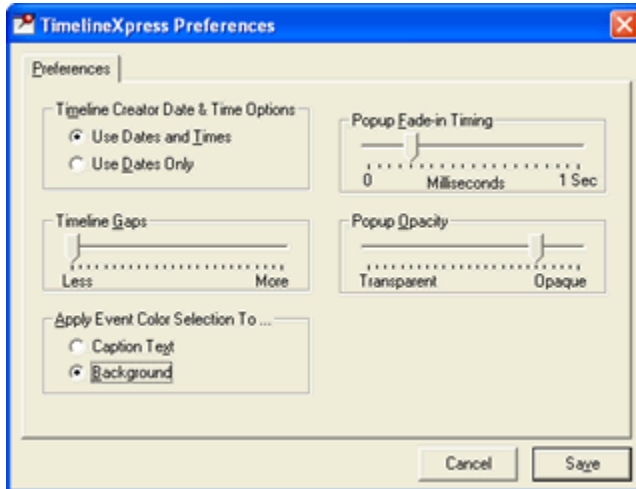
Color Field

### Setting Event Background Contrast Colors

By default the event caption background color is set to white when created. The color can be changed and used to color code and emphasize particular events. White fonts are placed on colored backgrounds.


To check that setting the color will be applied to the background

1. Select **Preferences** from the View Menu

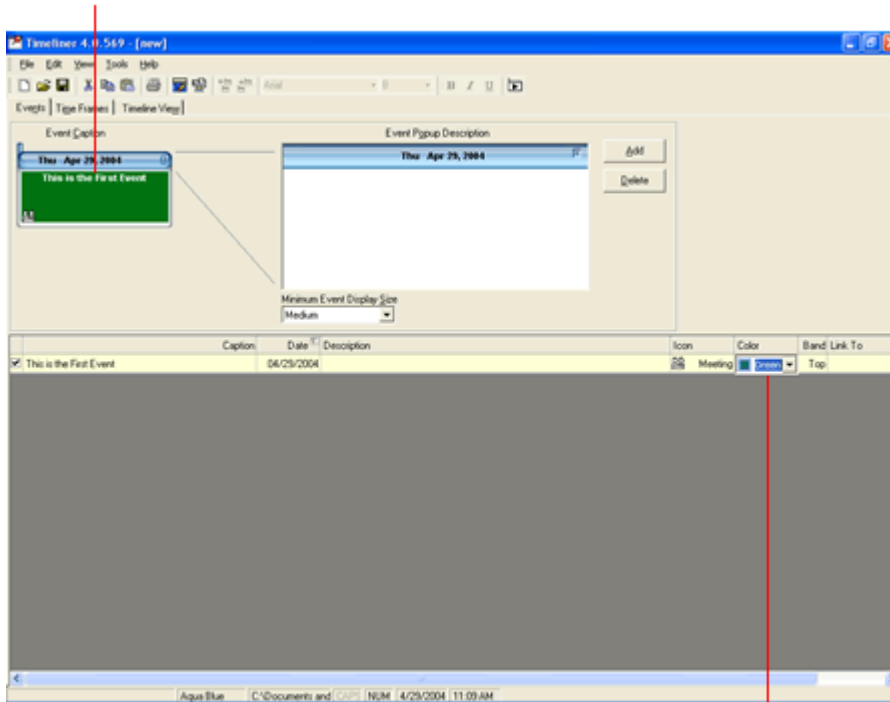


2. Select the **Background** from the **Apply Event Color Selection To...** Option
3. Click **[Save]**

To set background contrast color:

1. Double click in Color field
2. Click the  located on the right side of the color field.
3. Select a background color for the event caption from the dropdown list


#### Colored Event Caption Background

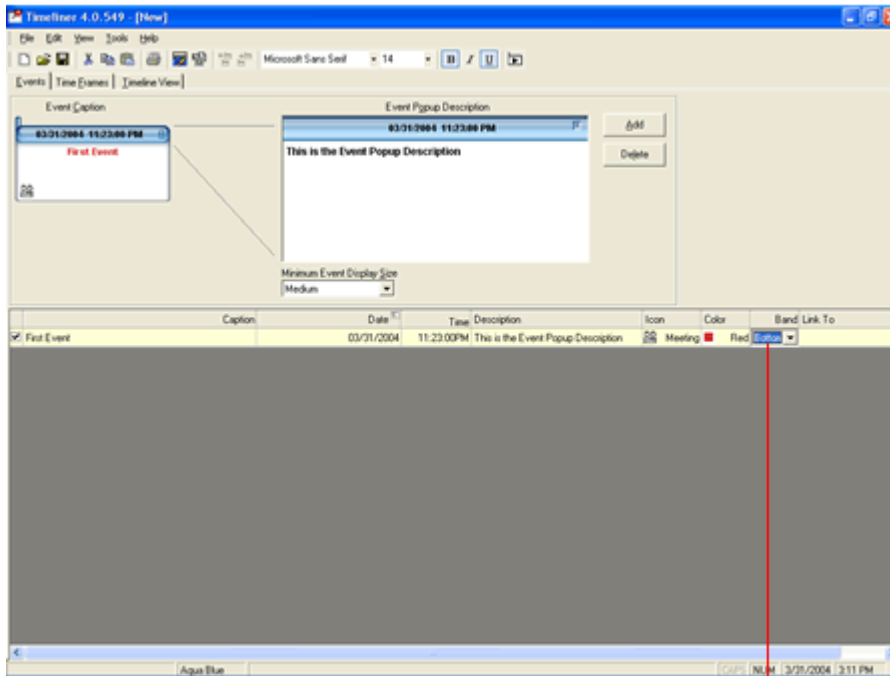


Color Field

## Set the Band

The event can appear either on a top or bottom band. By default top band is selected, if bottom band is selected, the chronological time line moves to the middle and time events are displayed on either side:

1. Double click in Band field
2. Click the  located on the right side of the Band field.
3. Select Top or Bottom from the dropdown list

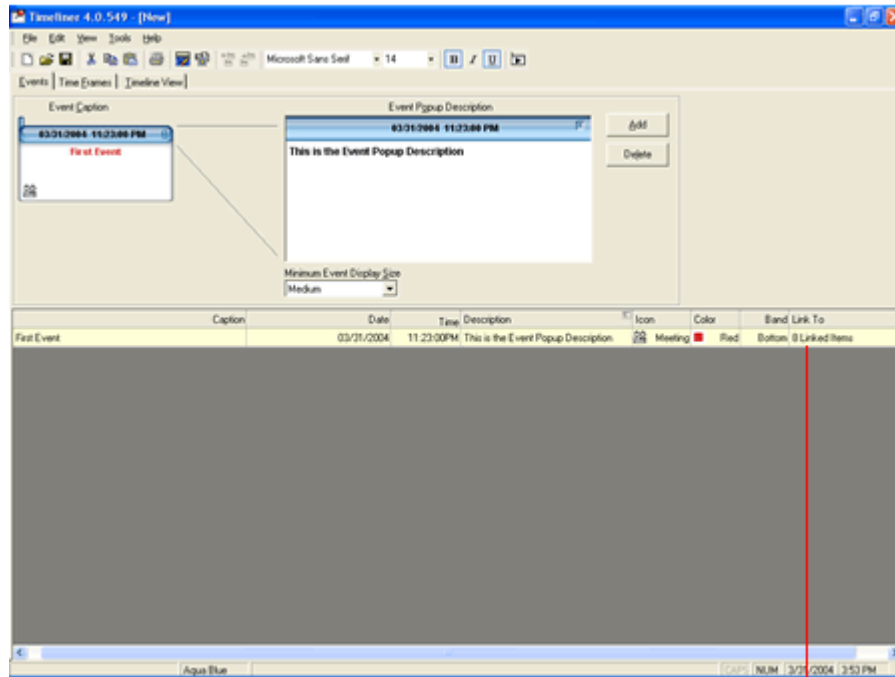


Band Field




## Adding Link to Events

Exhibits can be Linked to events and then managed using the Event Exhibits Manager



Link To Field

1. Double click in Link To field
2. Click the  located on the right side of the Link To field to open the Event Exhibits Manager.



3. Exhibits can be added to each event, using the **[Add]** button, or Drag-drop method from Windows Explorer
4. Click **[Close]** when finished.

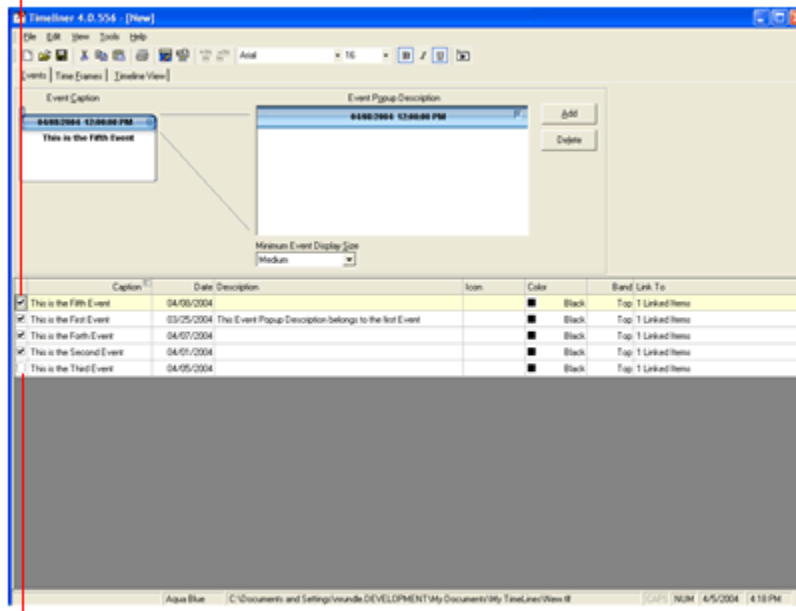
A full detailed explanation of the Event Exhibits Manager can be found under [Exhibits Manager](#)

## Hide Events without Deleting

When a new Event is created, by default it is tagged as visible.

To hide an Event(s) when in Timeline View or Presentation mode without deleting, uncheck the box located on the left of the Event Caption Field

Show/Hide Event Check Box(s)



Uncheck Box(s) to Hide Event When in Timeline View or Presentation Mode

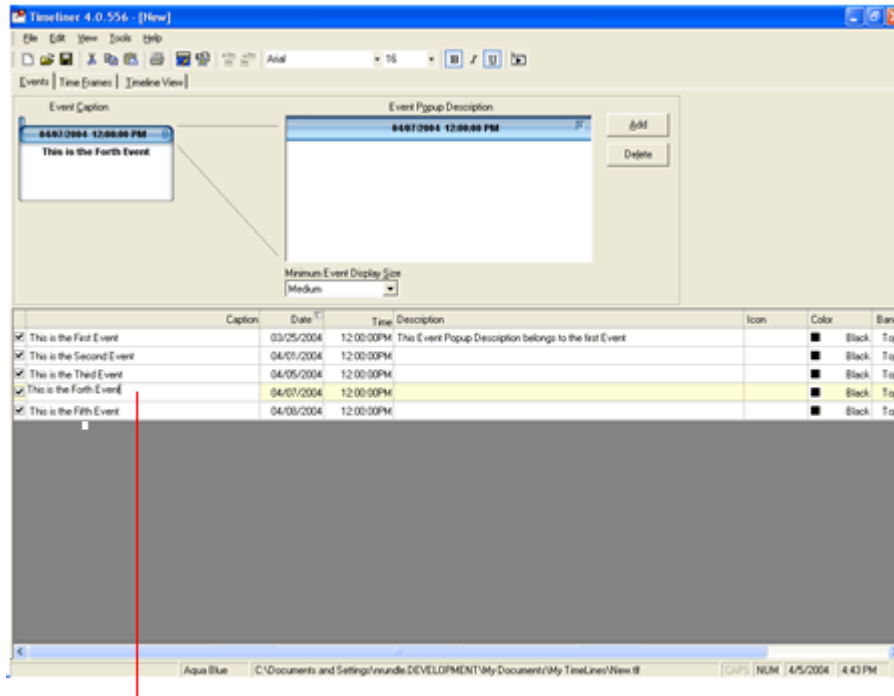


Note:

To show the Event after hiding, recheck the Show/Hide Event Checkbox

## Editing Events

1. Select **Events** from the View Menu or click on the **Events** tab

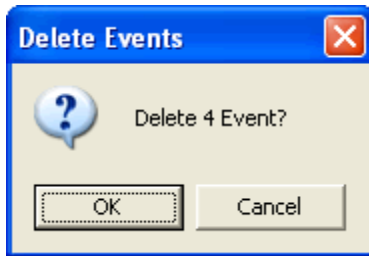


Edit Selected Event Field

2. Select the Event field that is to be edited
3. Edit the Field
4. Click anywhere outside of the edited field, the Edit will be applied.

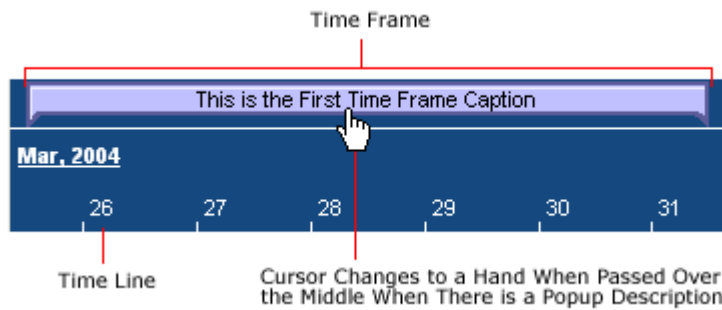
### Delete Events

1. Select **Events** from the View Menu or click on the **Events** tab
2. Select the Event(s) from the Event List
3. Click the **[Delete]** button



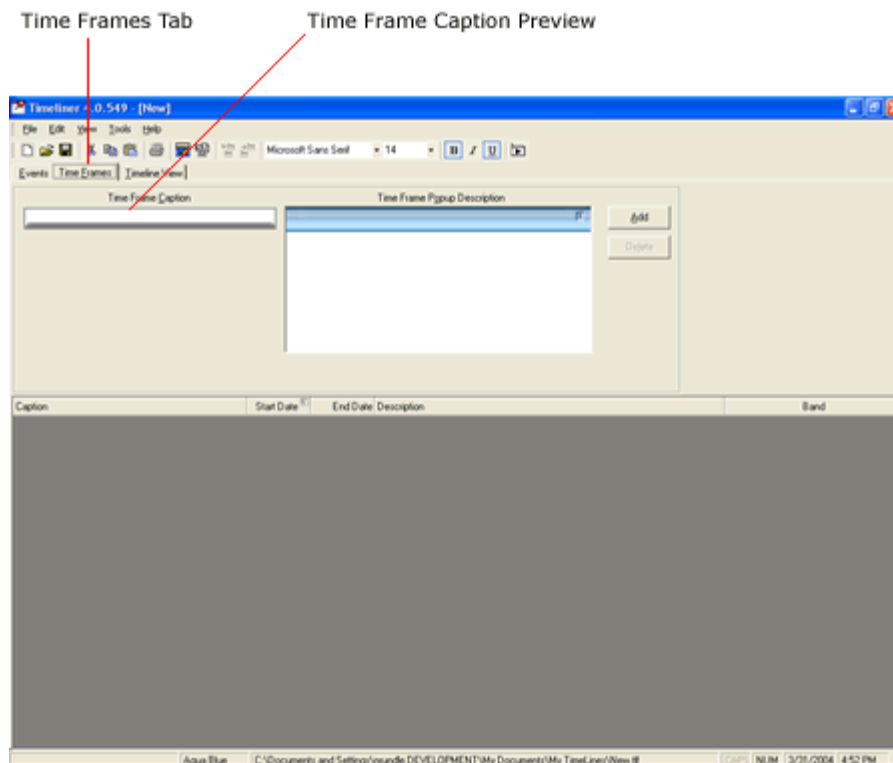
4. Click **[Ok]** to delete the events

# Time Frames



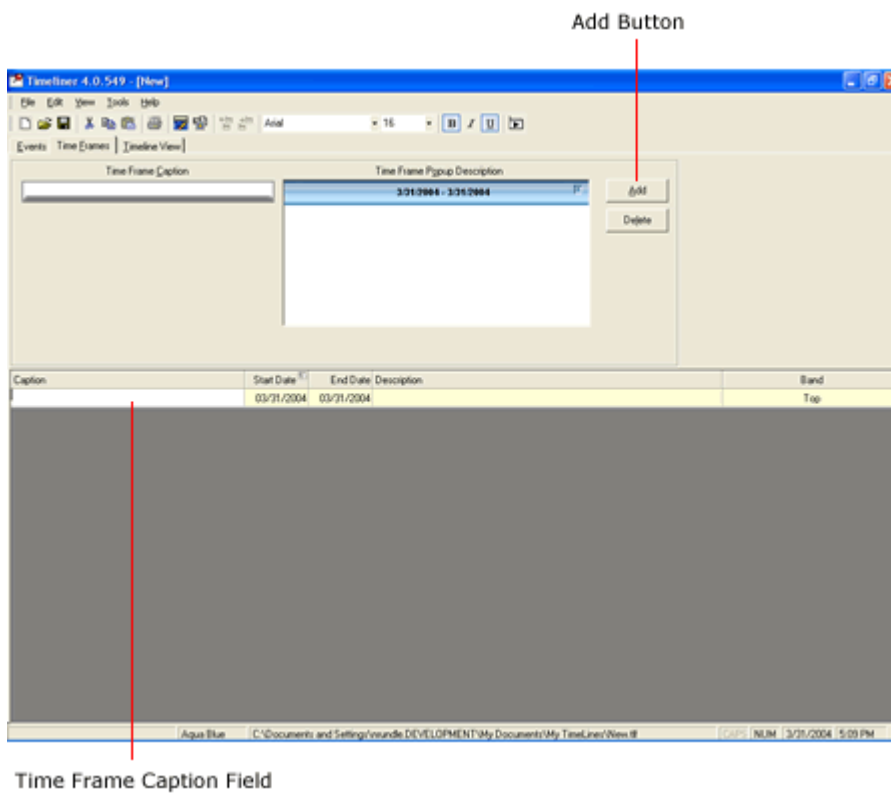
## Create a New Time Frame and Add the Time Frame Caption

1. Select **Time Frames** from the View Menu or click on the **Time Frames** tab



2. Set the Font Name and Font Size
3. Click the **[Add]** button to add a new Time Frame to the Time Frame list

- The Caption field for the new Time Frame will become active, ready for the Time Frame caption to be entered:



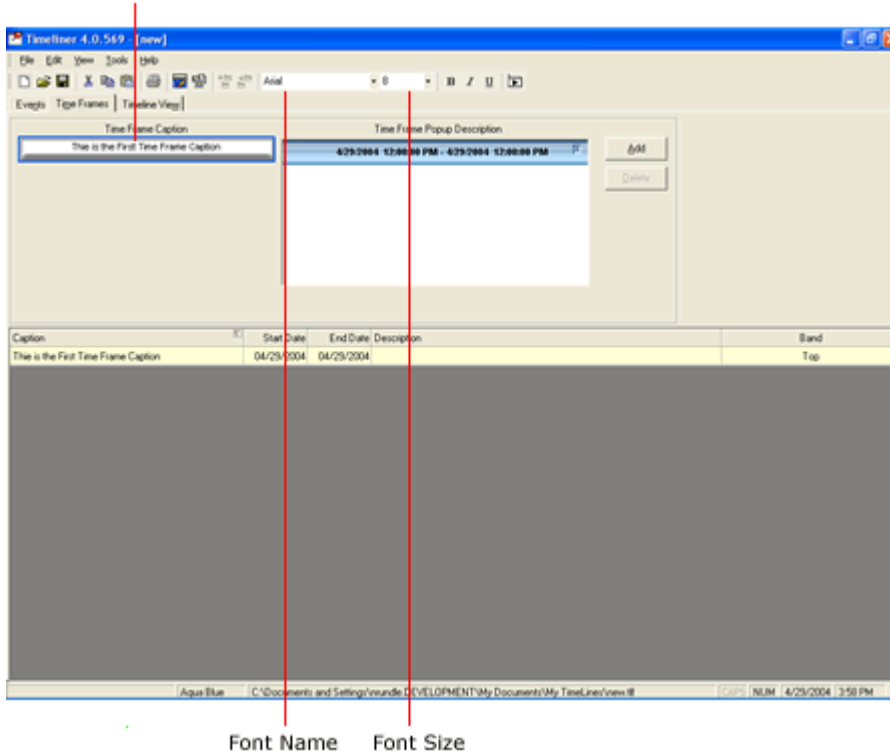
- Enter the caption event and press **[Enter]**

## Setting Time Frame Caption Text Font and Font Size

The time frame caption text font and font size can be set, this setting is a global setting for all the event captions text

1. Click on the Time Frame Preview, a blue box will appear to show it is active

Click on the Time Frame Caption Preview




2. Set the Font Name
3. Set the Font Size

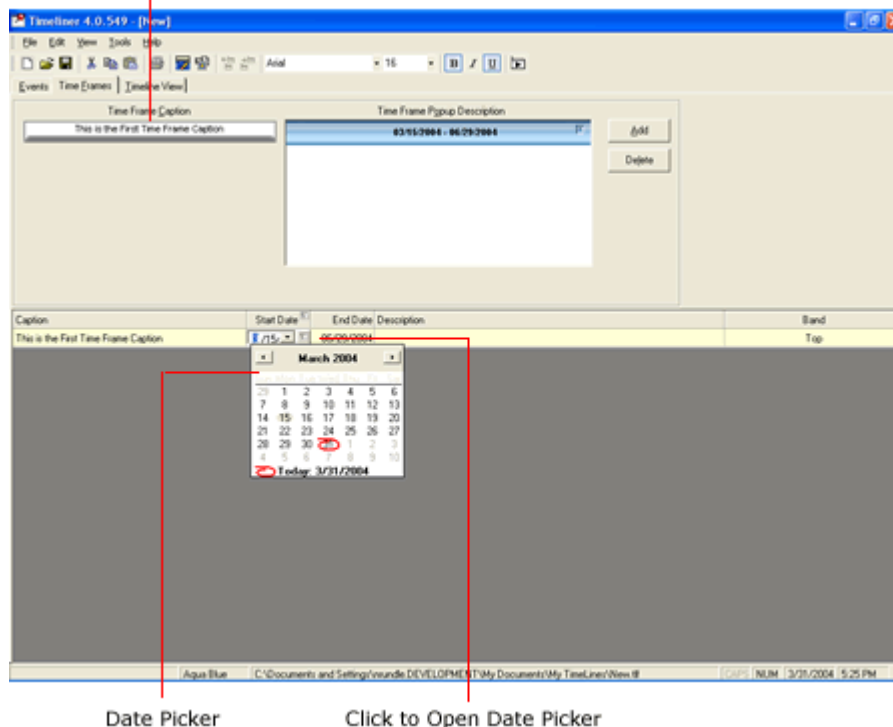
## Setting the Start Date

A Start Date can be entered either by using the Date Picker or by typing a date into the Start Date field.

### To enter a Start Date using the Date Picker:

1. Double click anywhere on the Start Date field
2. Click the  located on the right side of the Start Date field
3. Use the Date Picker to select a Start Date for the Time Frame

Text Appears in the Time Frame Caption Preview



When typing a Start Date, double click on the Start Date field and enter a date using one of the following supported formats:

- **MM/DD/YYYY** format
- **MM/DD/YY** format. The year for the date will be translated to this century
- **?** wild card. The wild card can be used to replace unknown day and/or month of the Time Frame Start Date. The wild card will assume the middle day of the month, or the middle month of the year:
  - ??/03/2004 would become 06/03/2004
  - 06/??/2004 would become 06/06/2004
- Yearly Seasons
  - **Spring** [March to May]. Entering the keyword Spring and the year will place the Time Frame Start Date in the middle day of April for that year
  - **Summer** [June to August]. Entering the keyword Summer and the year will place the Time Frame Start Date in the middle day of July for that year




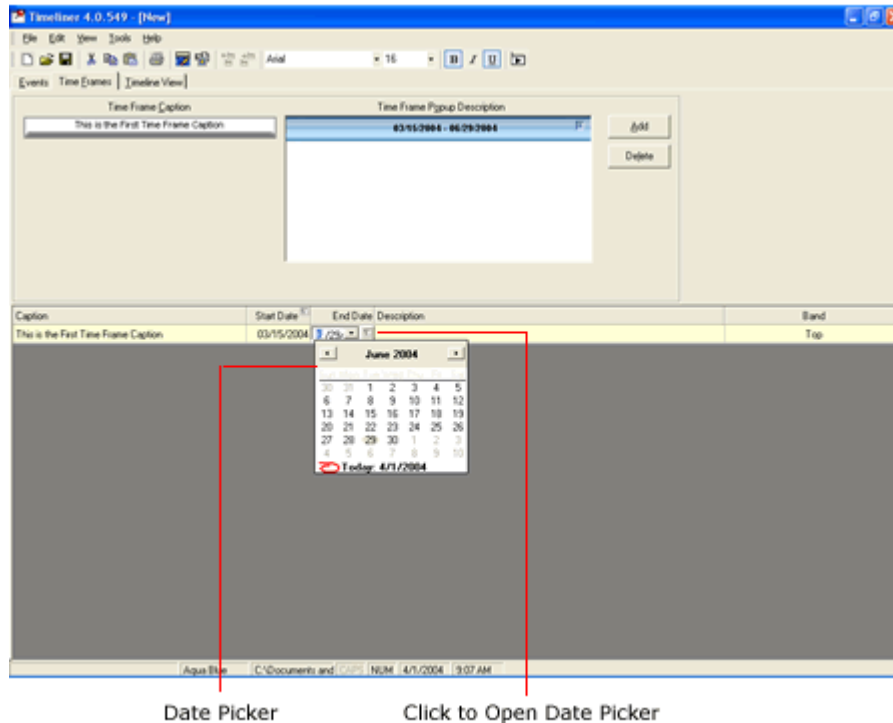
- **Fall** [September to November]. Entering the keyword Fall and the year will place the Time Frame Start Date in the middle day of October for that year
- **Winter** [December to February]. Entering the keyword Winter and the year will place the Time Frame Start Date in the middle day of January for that year
- Month segments
  - **Early** Entering the keyword Early and the month will place the Time Frame Start Date on the 5th day of the specified month
  - **Mid** Entering the keyword Mid and the month will place the Time Frame Start Date on the 15th day of the specified month
  - **Late** Entering the keyword Late and the month will place the Time Frame Start Date on the 25th day of the specified month
- Yearly Quarters
  - **1st Quarter** [January to March]. Entering the keywords 1st Quarter and the year will place the Time Frame Start Date in the middle day of February for that year
  - **2nd Quarter** [April to June]. Entering the keywords 2nd Quarter and the year will place the Time Frame Start Date in the middle day of May for that year
  - **3rd Quarter** [July to September]. Entering the keywords 3rd Quarter and the year will place the Time Frame Start Date in the middle day of August for that year
  - **4th Quarter** [October to December]. Entering the keywords 4th Quarter and the year will place the Time Frame Start Date in the middle day of November for that year

## Setting the End Date

An End Date can be entered either by using the Date Picker or by typing a date into the End Date field.

To enter an End Date using the Date Picker:

1. Double click anywhere on the End Date field
2. Click the  located on the right side of the End Date field
3. Use the Date Picker to select an End Date for the Time Frame



Date Picker

Click to Open Date Picker

When typing an End Date double click on the End Date field and enter a date using one of the following supported formats:

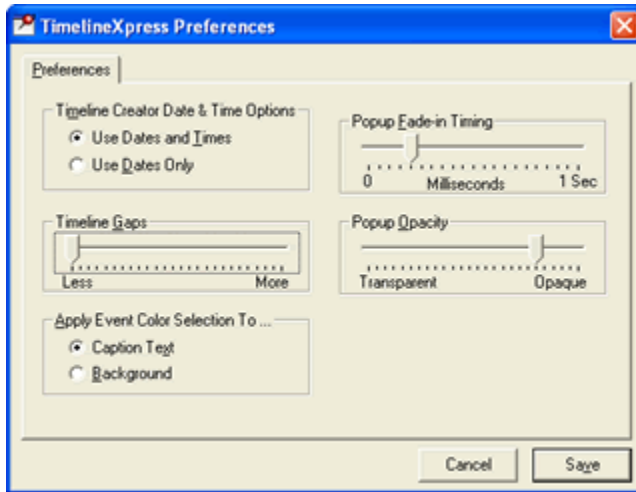
- **MM/DD/YYYY** format
- **MM/DD/YY** format. The year for the date will be translated to this century
- **?** wild card. The wild card can be used to replace unknown day and/or month of the Time Frame End Date. The wild card will assume the middle day of the month, or the middle month of the year:
  - ??/03/2004 would become 06/03/2004
  - 06/??/2004 would become 06/06/2004
- Yearly Seasons
  - **Spring** [March to May]. Entering the keyword Spring and the year will place the Time Frame End Date in the middle day of April for that year
  - **Summer** [June to August]. Entering the keyword Summer and the year will place the Time Frame End Date in the middle day of July for that year

- **Fall** [September to November]. Entering the keyword Fall and the year will place the Time Frame End Date in the middle day of October for that year
- **Winter** [December to February]. Entering the keyword Winter and the year will place the Time Frame End Date in the middle day of January for that year
- Month segments
  - **Early** Entering the keyword Early and the month will place the Time Frame End Date on the 5th day of the specified month
  - **Mid** Entering the keyword Mid and the month will place the Time Frame End Date on the 15th day of the specified month
  - **Late** Entering the keyword Late and the month will place the Time Frame End Date on the 25th day of the specified month
- Yearly Quarters
  - **1st Quarter** [January to March]. Entering the keywords 1st Quarter and the year will place the Time Frame End Date in the middle day of February for that year
  - **2nd Quarter** [April to June]. Entering the keywords 2nd Quarter and the year will place the Time Frame End Date in the middle day of May for that year
  - **3rd Quarter** [July to September]. Entering the keywords 3rd Quarter and the year will place the Time Frame End Date in the middle day of August for that year
  - **4th Quarter** [October to December]. Entering the keywords 4th Quarter and the year will place the Time Frame End Date in the middle day of November for that year

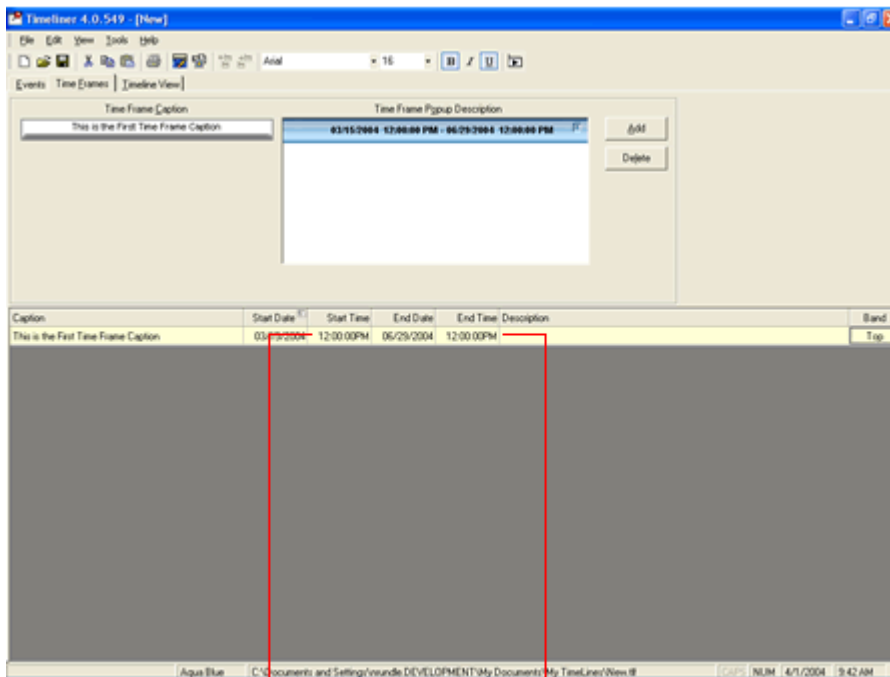
## Setting Start Time and End Time

A Start Time and End Time can be assigned to a Time Frame Date. The **Use Dates and Times** Property must be set on the timeline preferences. This is a global property, which affects Events.

1. Select **Preferences** from the View Menu



2. Select the **Use Dates and Times** from the Timeline Creator Date and Time Options
3. Click **[Save]**



Start Time Field

End Time Field


**Note:**

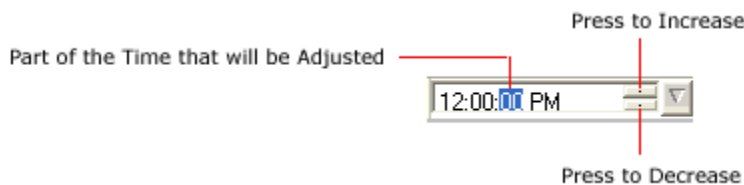
When this option is selected the Start Time and End Time fields become visible and default time of 12:00:00PM is automatically assign to the event.

### Entering a Start Time

A Start time can be entered either by using the Time Setter Tool or by typing a time into the Start Time field. Time is stored in HH:MM:SS (Hours:Minutes:Seconds) AM or PM format

To enter a Start Time using the Time Setter Tool

1. Double click anywhere on the Start Time field,
2. Click the  located on the right side of the Start Time field.
3. Highlight the part of the time that is to be set (HH or MM or SS)
4. Use the up control to increase the time or the down control to decrease the time
5. Highlight the next part of the time to be set and adjust it



6. Press **[Enter]** to set the Time


When typing a time, double click on the Start Time field and enter a time using one of the following supported formats:

- **H:M:S** - Will be converted to standard time adding either AM or PM
- **HH:MM:SS AM**
- **HH:MM:SS PM**
- **HH:MM:SS** - Where the hours can be entered under the 24 hour clock format and will be converted to standard time adding either AM or PM
- **H.M.S** - Will be converted to standard time adding either AM or PM
- **HH.MM.SS** - Where the hours can be entered under the 24 hour clock format and will be converted to standard time adding AM or PM

### Entering an End Time

An End Time can be entered either by using the Time Setter Tool or by typing a time into the End Time field. Time is stored in hh:mm:ss (Hours:Minutes:Seconds) AM or PM format

To enter an End Time using the Time Setter Tool

1. Double click anywhere on the End Time field,
2. Click the  located on the right side of the End Time field.
3. Highlight the part of the time that is to be set (hh or mm or ss)

4. Use the up control to increase the time or the down control to decrease the time
5. Highlight the next part of the time to be set and adjust it



6. Press **[Enter]** to set the Time

When typing a time, double click on the End Time field and enter a time using one of the following supported formats:

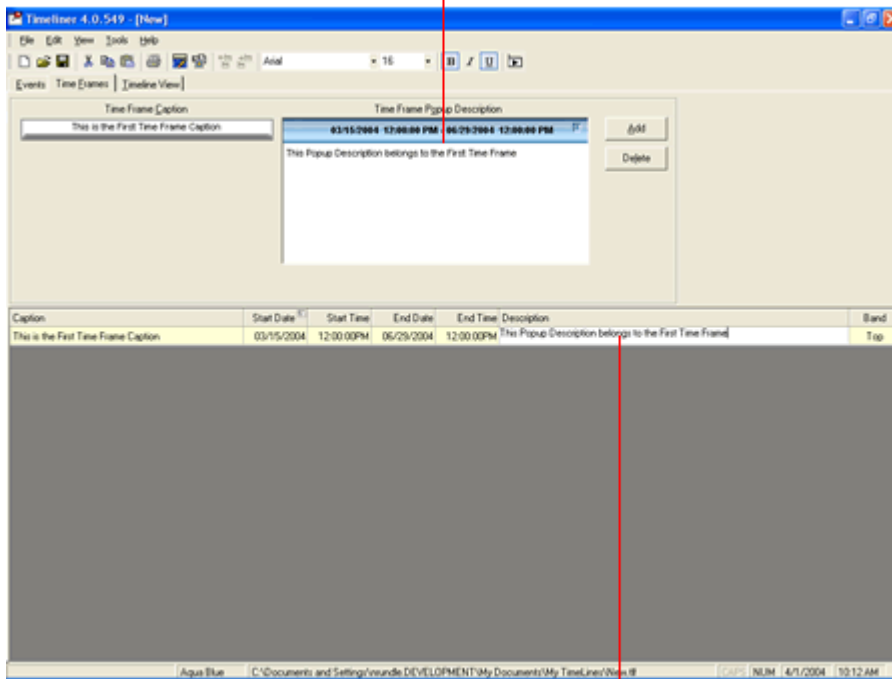
- **H:M:S** - Will be converted to standard time adding either AM or PM
- **HH:MM:SS AM**
- **HH:MM:SS PM**
- **HH:MM:SS** - Where the hours can be entered under the 24 hour clock format and will be converted to standard time adding either AM or PM
- **H.M.S** - Will be converted to standard time adding either AM or PM
- **HH.MM.SS** - Where the hours can be entered under the 24 hour clock format and will be converted to standard time adding AM or PM

## Adding Time Frame Popup Description

Time Frame Popup Description are optional. The Time Frame Popup Description can then be viewed in presentation mode by clicking the middle of the Time Frame bar  
To add a Time Frame Popup Description:

1. Double click in the Description field
2. Enter the description and press **[Enter]**
3. The Description will appear Time Frame Popup Description preview window

The Description will Appear in the Time Frame Popup Description Preview

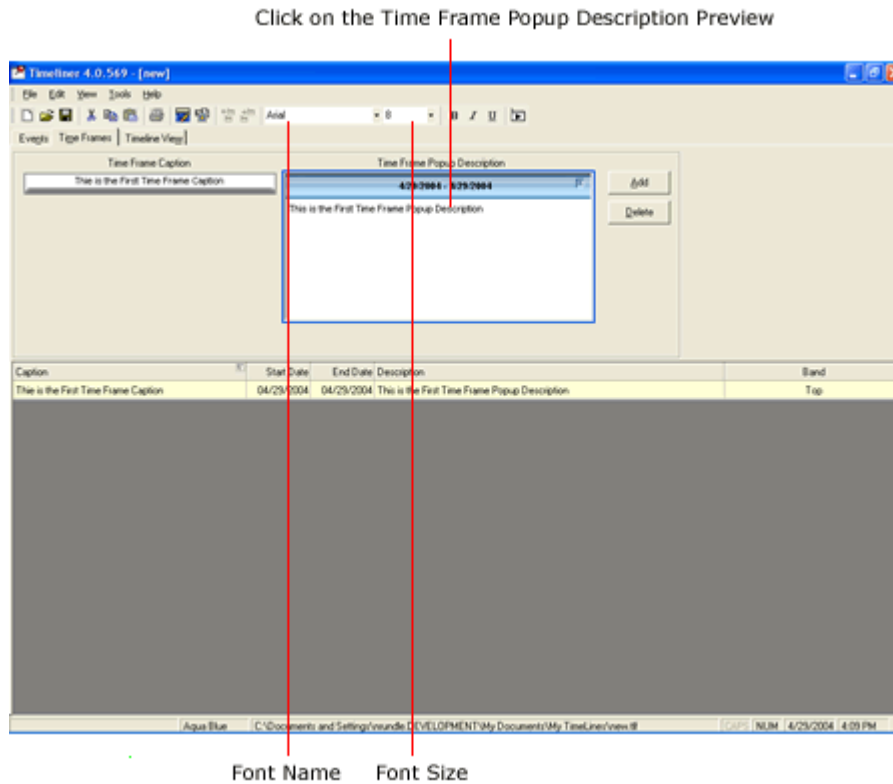


Description Field

## Setting Time Frame Popup Description Text Font and Font Size

The time Frame popup description text font and font size can be set, this setting is a global setting for all the event popup description text

1. Click on the Time Frame Description Preview, a blue box will appear to show it is active




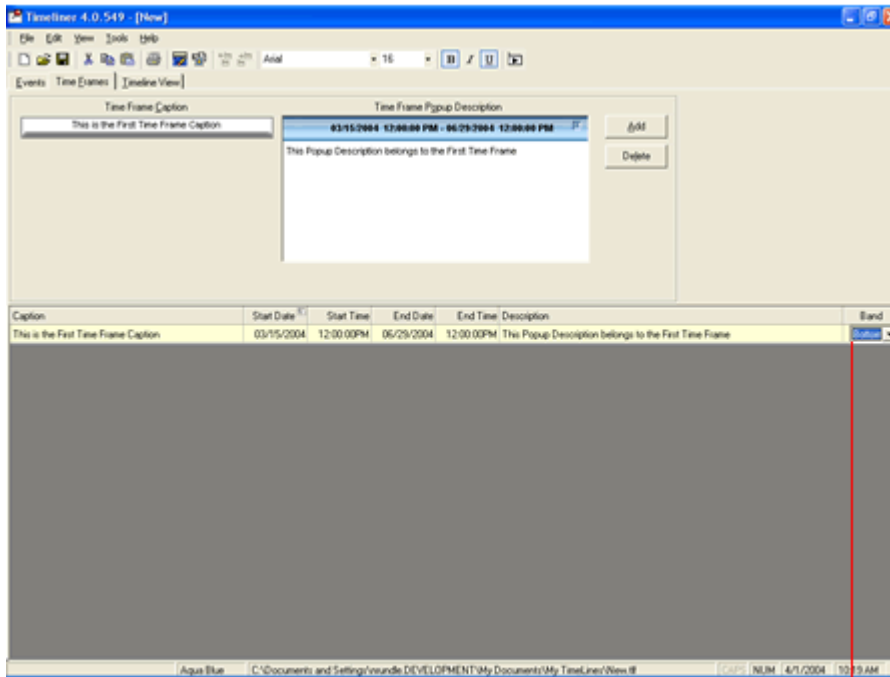
2. Set the Font Name
3. Set the Font Size



## Set the Band

The Time Frame can appear either on a top or bottom band. By default top band is selected.

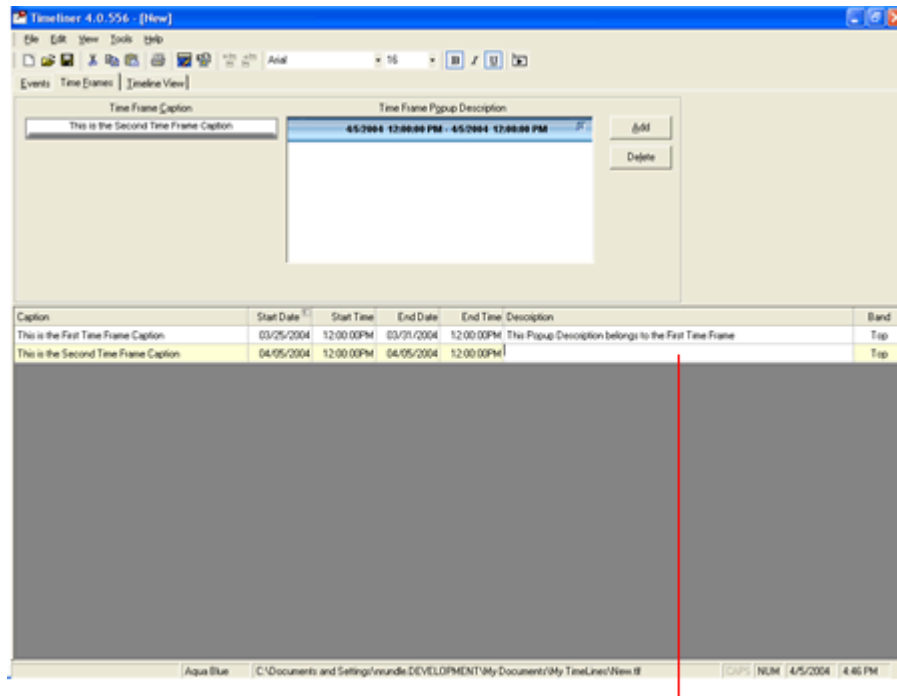
1. Double click in Band field
2. Click the  located on the right side of the Band field.
3. Select Top or Bottom from the dropdown list



Band Field

## Editing Time Frames

1. Select **Time Frames** from the View Menu or click on the **Time Frames** tab

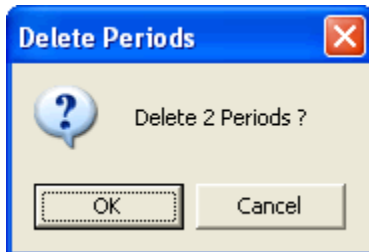


Edit Selected Time Frame Field

2. Select the Time Frame field that is to be edited
3. Edit the Field
4. Click anywhere outside the edited field, the Edit will be applied.

## Deleting Time Frames

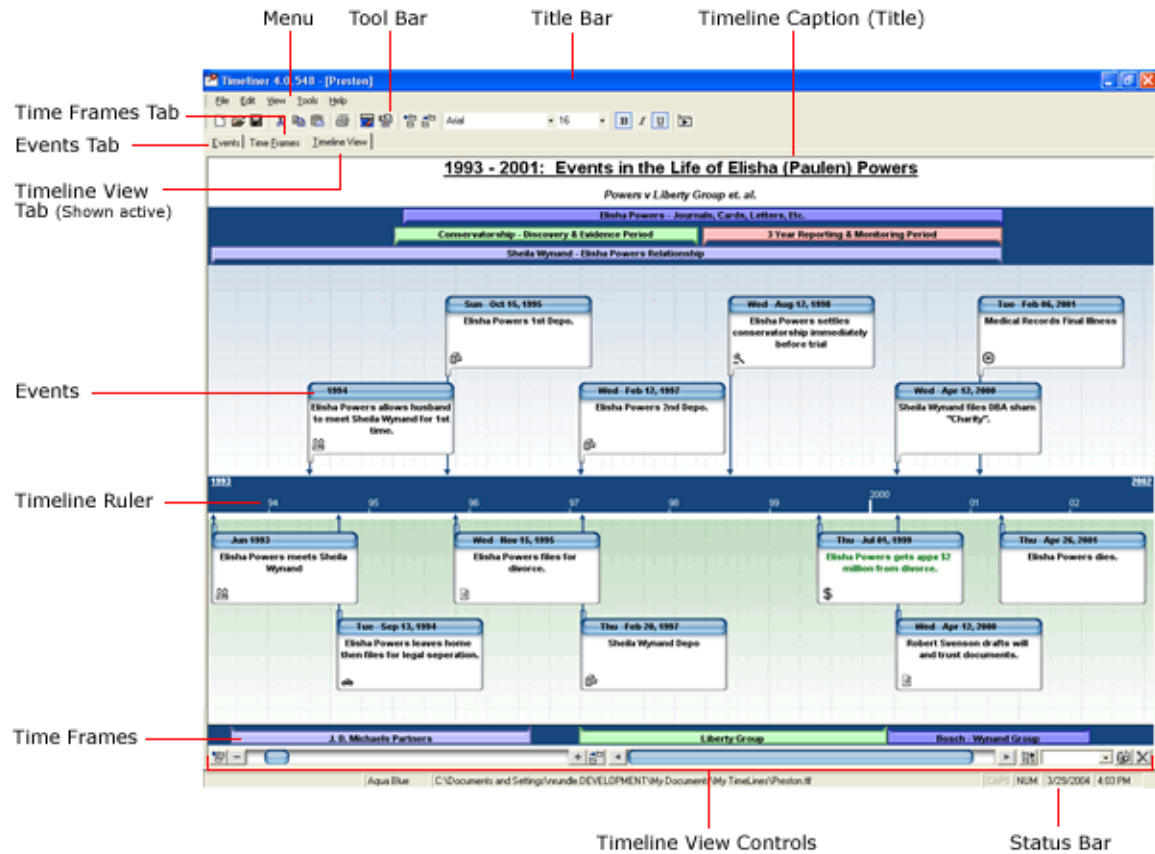
1. Select **Time Frames** from the View Menu or click on the **Time Frames** tab
2. Select the **Time Frames(s)** from the Time Frames List
3. Click the **[Delete]** button



4. Click **[Ok]** to delete the events

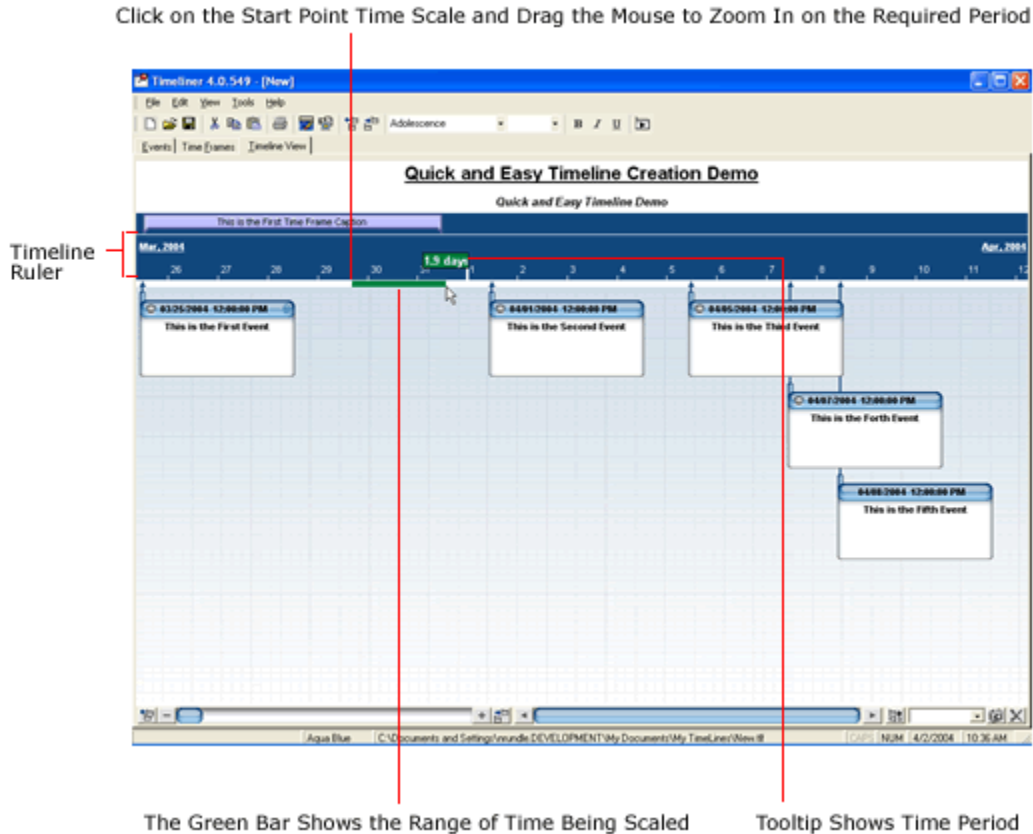
# Timeline View

The Timeline View is extremely feature rich interactive view of a timeline, which includes:





## Adjusting the Time Scale

1. Place the mouse anywhere on the Timeline Ruler.
2. Hold the Left Mouse button down and drag side-ways to Zoom In on period of Timeline Ruler.



3. Once the Time Scale Range has been reached, release the mouse button.
4. Depending on the number of Events and whether or not a Time was set, the events will become more spread out. Use the Pan controls or the mouse to scroll along the time line to view the Events.

## Scaling Out

To Scale out again either use the  button or the  slider located on the viewer controls.

## Resetting to its Original Time Scale

Double clicking the left mouse button anywhere on the timeline will restore the entire timeline to its original state before any events were moved.

### Panning Timelines

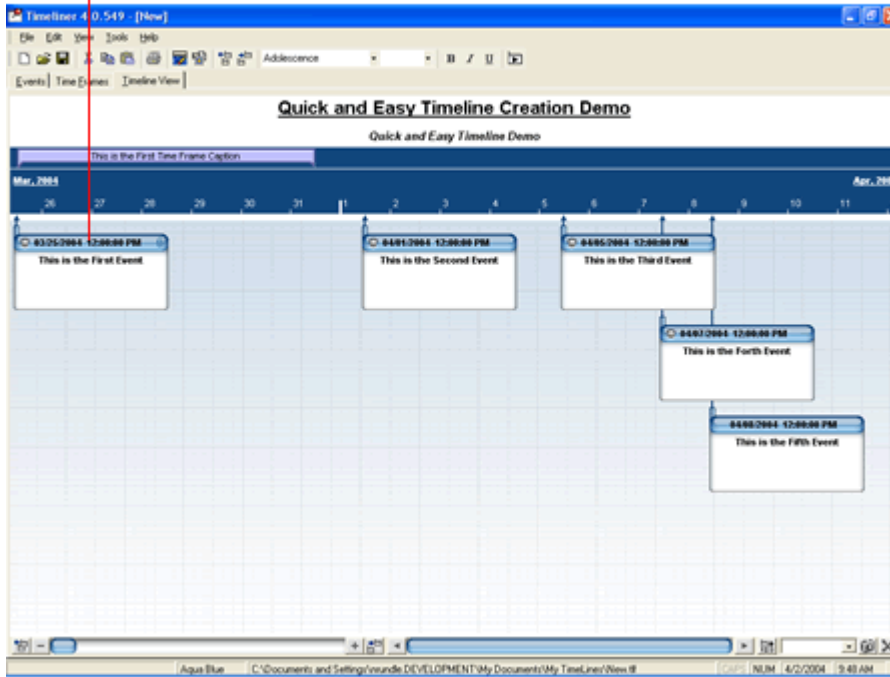
To pan back and forth to see events that are spaced out along the timeline that may span multiple pages, use one of these methods:

- Hold the Left mouse button down on the timeline and drag to move back and forth along the timeline.
- Use the Pan Back, Pan Forward and the Pan slider bar to move back and forth along the timeline.
- Right click on the timeline and select **Pan to Left End** or **Pan to Right End** from the context menu to move to either end of the timeline

## Moving Events to a New Position on the Timeline

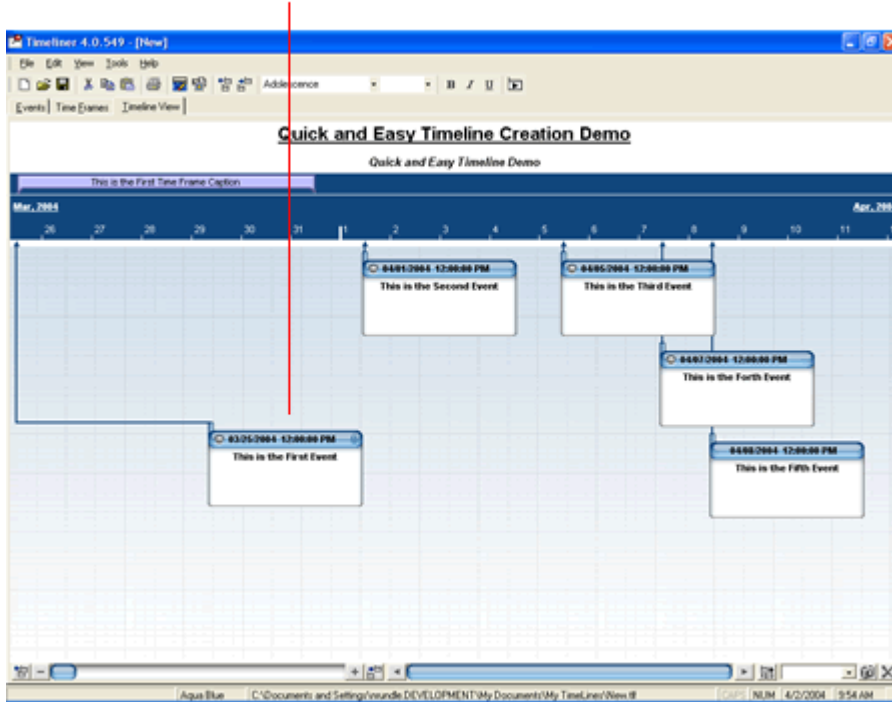
1. Clicking the left mouse button in the middle of the event header

Click and Hold the Left Mouse Button Here to Move the Event



2. Drag the event to the required position

Release the Left Mouse Button Here Once the Event has Reached the New Position



3. Release the mouse button when the event has reached its new position



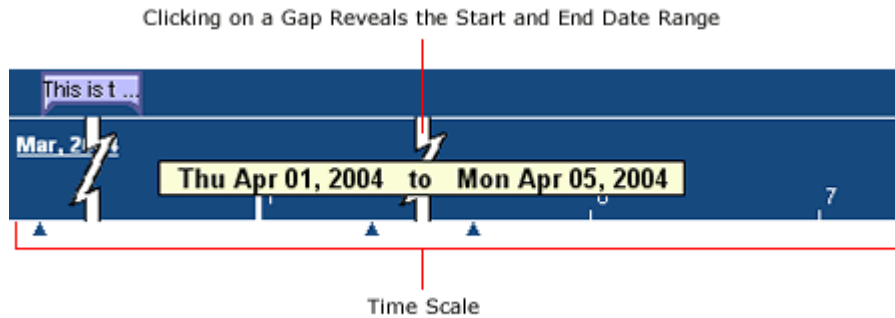
### **Moving Events Back to Their Original Position**

- Single events that have been moved can be returned to their original position by right clicking on the header.
- Double clicking the left mouse button anywhere on the timeline will restore the entire timeline to its original state before any events were moved.

## Time Scale Gaps

Once a timeline is created, there may be long periods of time between events. When either viewing or printing, it may be desirable to remove the empty time periods by inserting Gaps

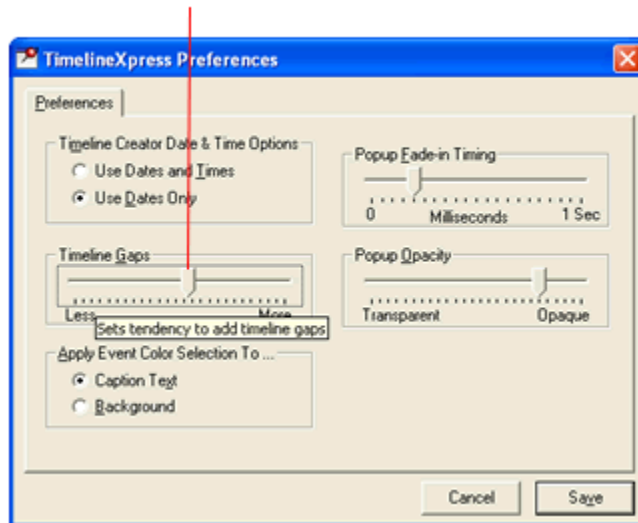
When a Gap is Present, clicking anywhere in the middle of it reveals the Start and End dates:



### Inserting Gaps

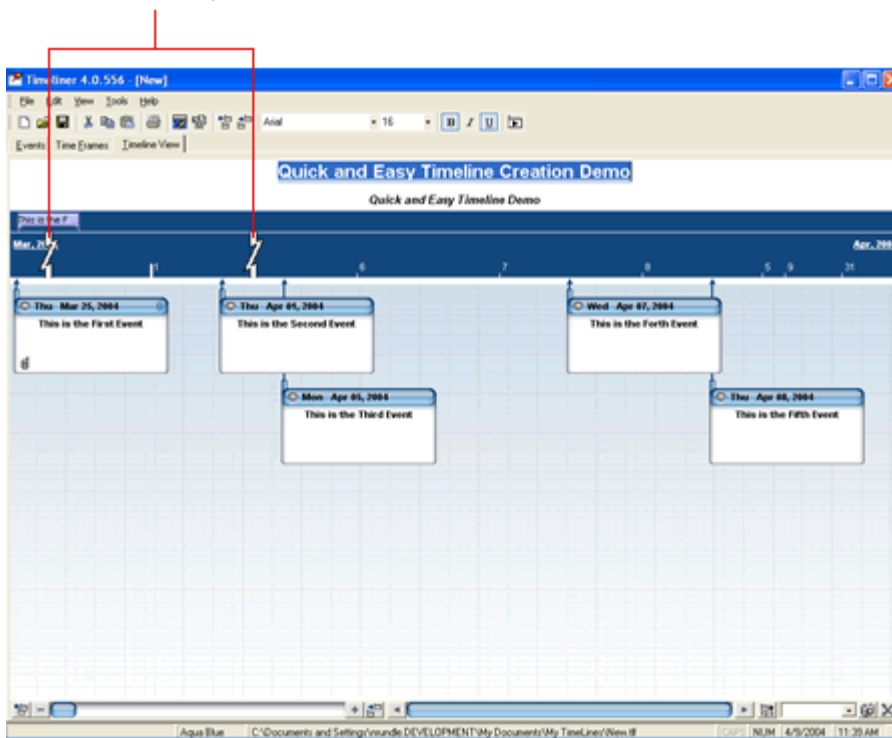
1. Select **Preferences** from the View Menu

Increase the Number of "Gaps" by Sliding Towards the More End



2. Adjust the Timeline Gaps by moving the slider. Moving the slider up towards the **more** will increase the number of Gaps that will be calculated onto the timeline view

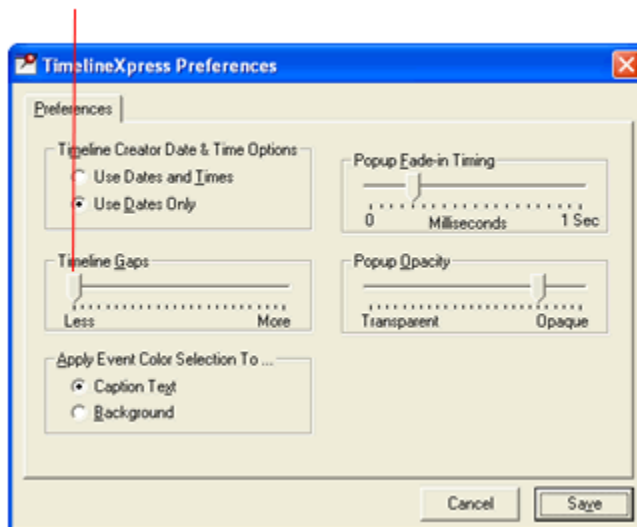
## Time Scale Gaps



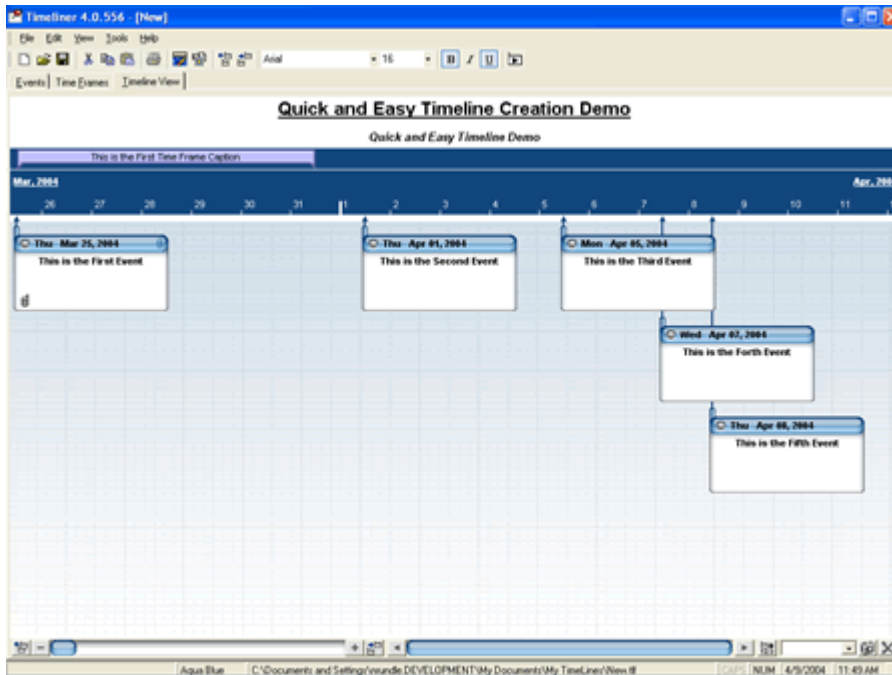
## Removing Gaps

1. Select **Preferences** from the View Menu


Decrease the Number of "Gaps" by Sliding Towards the Less End



2. Adjust the Timeline Gaps by moving the slider. Moving the slider up towards the **less** will decrease the number of Gaps that will be calculated onto the timeline view



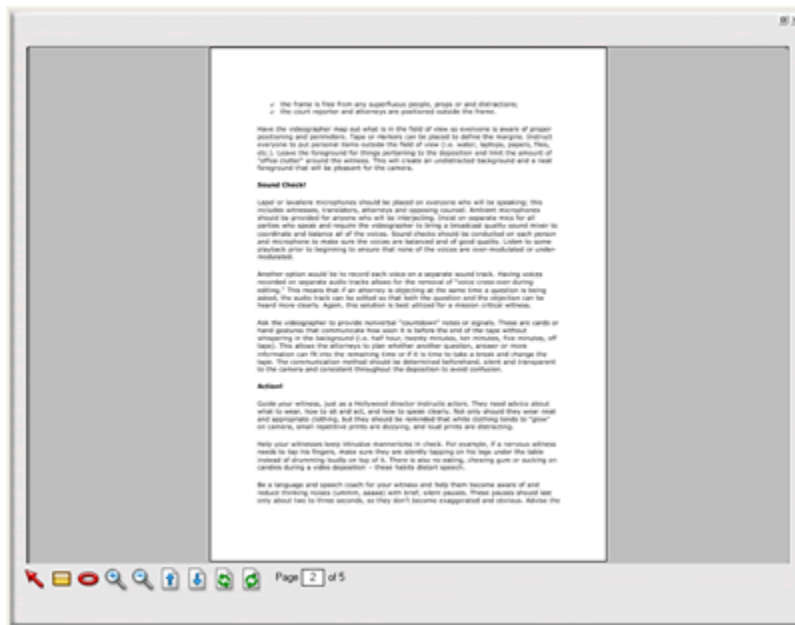
## Viewing Attached Document and Photo Exhibits



Events that have linked document and photo exhibit(s) attached have an icon, such as , located on the left hand side of the Event header. To view the attached document and photo exhibits from within the Timeline View.

1. Click the icon of the event header that the exhibit(s) are to be viewed




2. The Exhibit Viewer will be Launched:

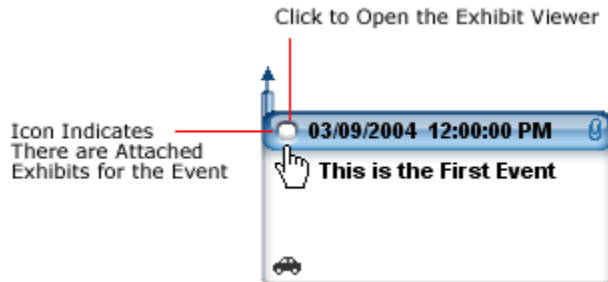


If there is more than one exhibit attached, use either the  or  buttons to scroll back and forth on the attached exhibits. Alternatively by entering the page number in the page number text field Page  of 11, the corresponding exhibit will be loaded into the viewer.

## Viewing Attached Multimedia Exhibits

Events that have linked multimedia exhibit attached have an icon, such as , located on the left hand side of the Event header. To view the attached multimedia exhibit from within the Timeline View.

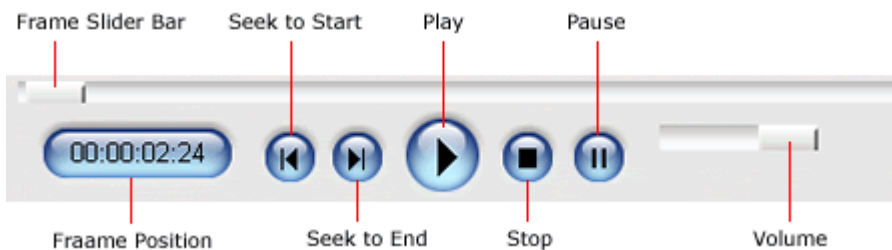
1. Click the icon of the event header that the exhibit are to be viewed



2. The Multimedia Exhibit Viewer will be Launched:



- Multimedia Viewer Controls Overview:

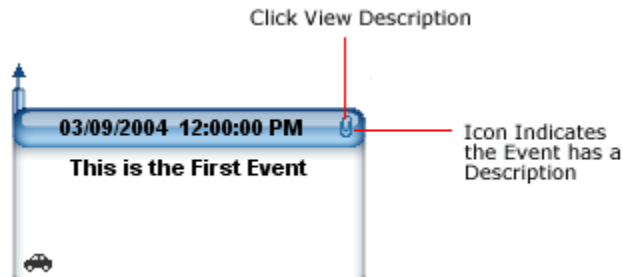


## Viewing Event Popup Descriptions

The Events can have Event Popup Descriptions attached to them:

### Viewing an Event Popup Description

1. Click the icon of the Event header that the Popup Description is to be viewed



2. The Popup Description Box will be launched for that event



### Moving the Popup Description Box on the Screen

It may be necessary to move the Popup Description box.

1. Click on the Event Popup Description Header and hold down either the left or right mouse button.
2. Drag the Popup Description Box to its new location
3. Release the Popup Description in its new position

### Closing a Popup Description Box

Either:

- Click the **[X]** located on the top left hand side of the Popup Description Header Box
- Double click the center of the Popup Description Header Box

## Zooming In and Out of Attached Exhibits

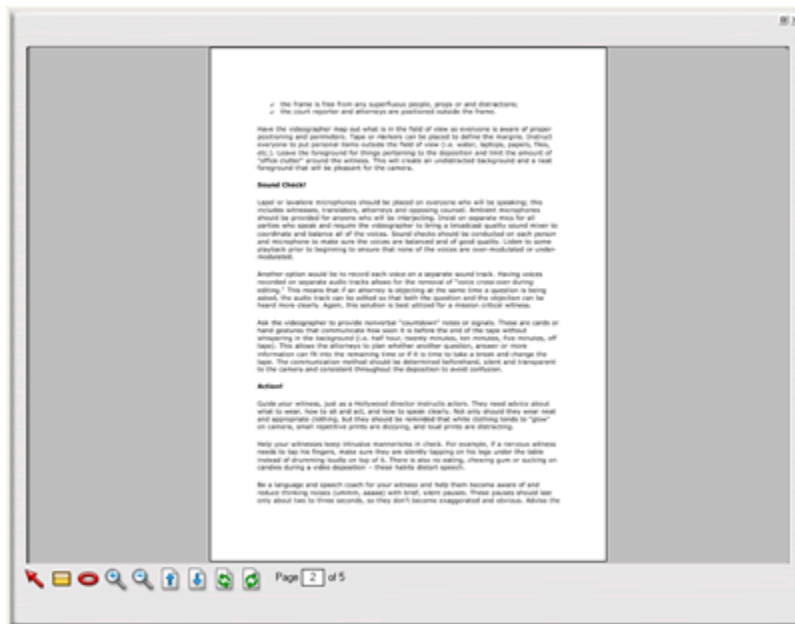
The View Item window has built in Zoom in and Out controls.

### Opening the Attached Exhibits Viewer

1. Click the icon of the event header that the exhibit(s) are to be viewed




2. The Exhibit Viewer will be Launched:






### Zooming In

Either:

- Select the  button and hold down until the desired Zoom has been achieved
- Hold the left Mouse button down and drag over the area of the item that is to be magnified

### Zooming Out

Either:

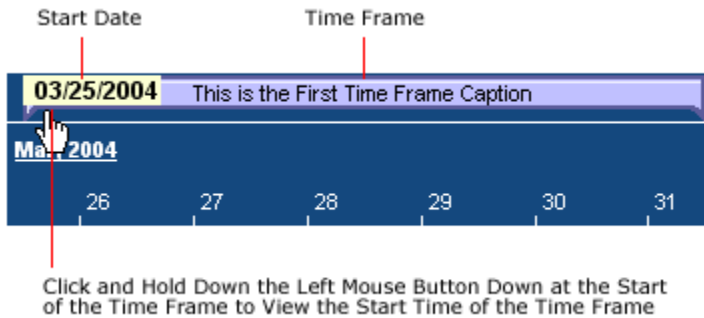
- Select the  button and hold down until the desired Zoom out has been achieved
- Double click the left Mouse button anywhere on the item and the item will be returned to its original size

## Viewing Time Frame Start and End Dates

The Start and End times for a Time Frame can be viewed when in the timeline view or presentation mode:

### Viewing the Start Date

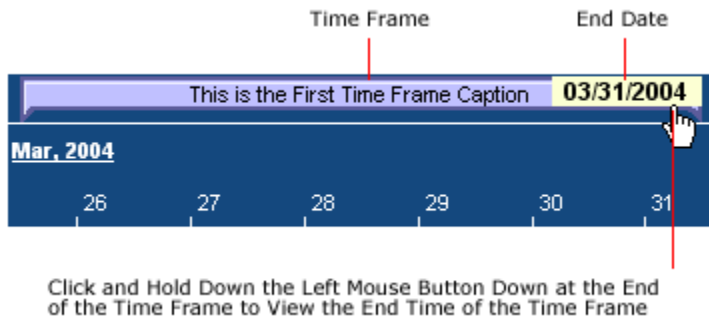
1. Click and hold the left mouse button down over the start of the Time Frame, the Start time will be shown



2. Release the Mouse button when finished viewing the Start Date

### Viewing the End Date

1. Click and hold the left mouse button down over the End of the Time Frame, the End time will be shown



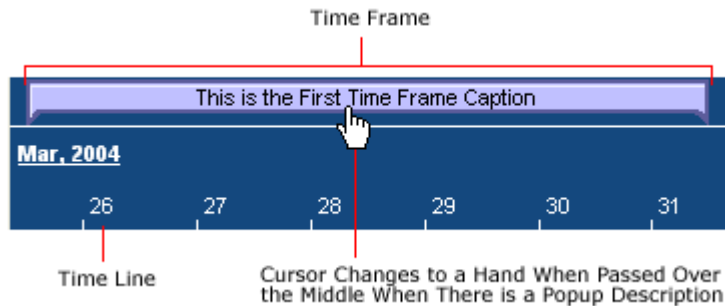
2. Release the mouse button when finished viewing the End Date

## Viewing Time Frame Popup Descriptions

The Time Frames can have Event Popup Descriptions attached to them.

### Viewing a Time Frame Popup Description

1. Click the right mouse button anywhere on the Time Frame



2. The Popup Description Box will be launched for that Time Frame



### Moving the Popup Description Box on the Screen

It may be necessary to move the Popup Description box.

1. Click on the Time Frame Popup Description Header and hold down either the left or right mouse button.
2. Drag the Popup Description Box to its new location
3. Release the Popup Description in its new position

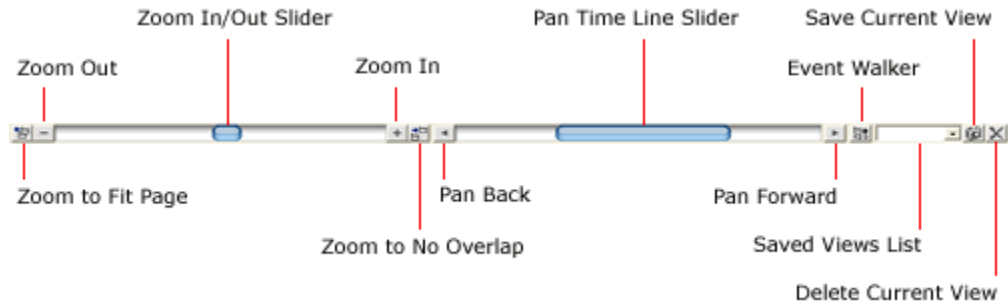
### Closing a Popup Description Box

Either:


- Click the **[X]** located on the top left hand side of the Popup Description Header Box
- Double click the center of the Popup Description Header Box

## Timeline View Controls


The Timeline View is feature rich in interactive controls:



### Zoom Out

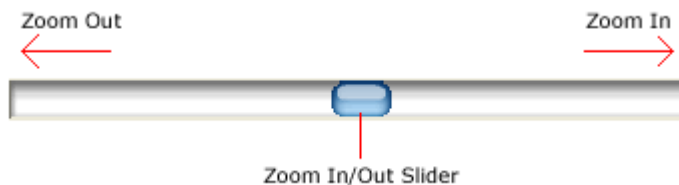
- The  button will zoom out the time line scale

### Zoom In

- The  button will zoom in the time line scale

### Zoom In/Out Slider


- The Zoom In/Out Slider button will zoom in and out the time line scale



### Zoom to Fit Page Button

- The  button will adjust the timeline to fit the events onto one page

### Zoom to No Overlap Button

- The  button will adjust the timeline with no events overlapping

### Pan Back Button

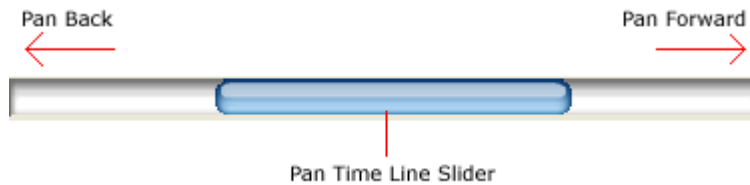
- The  button pans the timeline back along the time scale

### Pan Forward Button


- The  button pans the timeline forward along the time scale

### Pan Time Line Slider

- The Pan timeline slider moves the timeline back and forward along the time scale

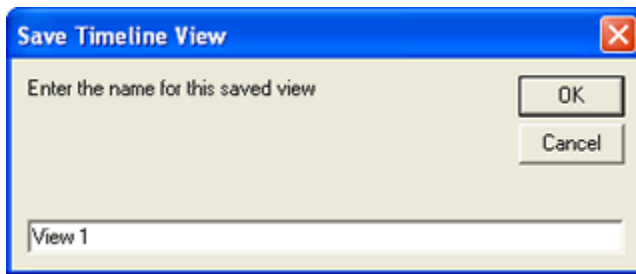


### Event Walker Button

- The  button activates Event Walker.
- Clicking the Event Walker the first time clears all the events off the timeline
- Left mouse clicking on the Event Walker button will add an event at a time and move the Timeline to that event
- Right mouse clicking on the Event Walker button will remove an event at a time
- To restore all the events at any one time, double click anywhere on the timeline

### Save This View Button

- Click the  button which is located on the right side of the Status bar



- Enter a Name for the View
- Click **[Ok]** to create the saved view

### Saved Views List

Views that have been created can be viewed from the Saved Views list

- Select and click on the view from the Saved Views dropdown list




- The view will automatically be loaded when selected

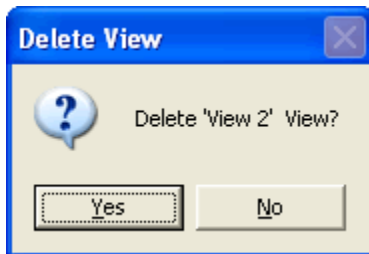
### Delete This View Button

Views can be deleted:

1. Select and click on the view from the Saved Views dropdown list located on the Status Bar to make it active



2. Click the  button located on the right side of the Status Bar




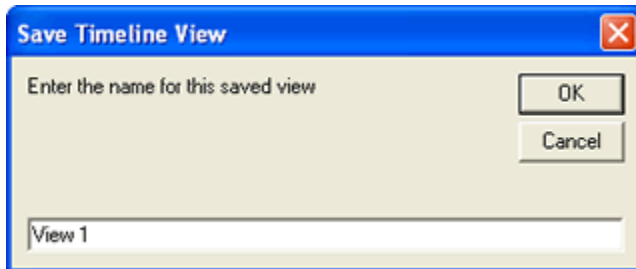
3. Click **[Yes]** to delete the selected view

## Timeline Views

TimelineXpress views are snapshots of the timeline. Views can be used during presentation and can be printed

### Creating Views

1. Adjust the timeline as required
2. Click the  button which is located on the right side of the Status bar



3. Enter a Name for the View
4. Click **[Ok]** to create the saved view

### Loading Views

Views that have been created can be viewed

1. Select and click on the view from the Saved Views dropdown list located on the Status Bar

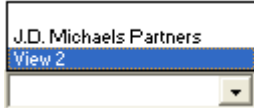



2. The view will automatically be loaded when selected

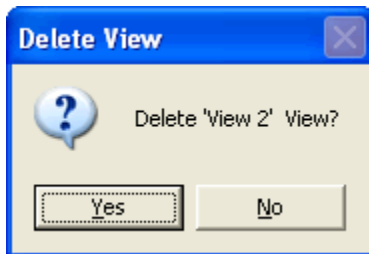
## Deleting Views

To delete a view

1. Select and click on the view from the Saved Views dropdown list located on the Status Bar to make it active



2. Click the  button located on the right side of the Status Bar




3. Click **[Yes]** to delete the selected view

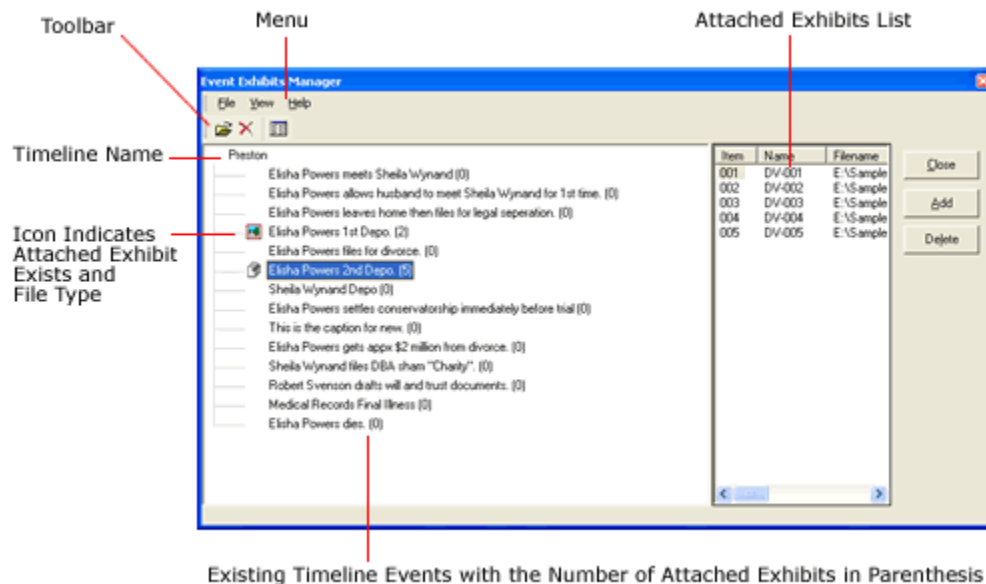


# Events Exhibits Manager Overview

The Events Exhibits Manager allows exhibits to be attached to events

## Opening the Events Exhibit Manager

- Select **Event Exhibit Manager** from the tools menu
- Click the  Toolbar button
- Right Click on the timeline and select **Event Exhibit Manager** from the context menu
- Dragging an exhibit onto the **Link To** field for the event on the Event Tab




Existing Timeline Events with the Number of Attached Exhibits in Parenthesis

### View Events Attached Exhibits as a Detailed List

The attached exhibit list can be views as detailed list.

Item	Name	Filename
001	DV-005	E:\Sample
002	Brochure-2	E:\Sample
003	DV-004	E:\Sample
004	DV-001	E:\Sample
005	DV-002	E:\Sample
006	DV-003	E:\Sample

To view the attached exhibits as a detailed list do one of the following


- Select **Detail** from the view Menu
- Enter **[F6]**
- Click the  Toolbar button and select **Detail**

### View Events Attached Exhibits as Thumbnails



The attached exhibit list can be viewed as thumbnails.

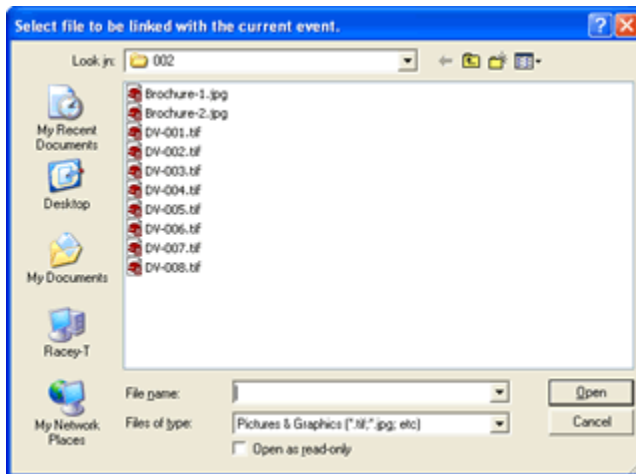


To view the attached exhibits as thumbnails, do one of the following

- Select **thumbnail** from the view Menu
- Enter **[F5]**
- Click the  Toolbar button and select **thumbnail**

## Add Exhibits Manually

1. Open the Event Exhibits Manager using one of these methods:
  - Select **Event Exhibit Manager** from the tools menu
  - Click the  Toolbar button
  - Right Click on the timeline and select **Event Exhibit Manager** from the context menu
  - Dragging an exhibit onto the event on the Event Tab
2. Select the event from the event list that the exhibit(s) is to be added to
3. Use one of the following methods to open the **Select file to be linked with the current event** window:
  - Select **Add linked items** from the File menu
  - Click the **[Add]** button
  - Click the  Toolbar button
  - Right click anywhere in the Event list and select **Add Files to be linked to the Current Event** from the context menu



4. Navigate to the file(s)
5. Select the file(s)
6. Click **[Open]** to add the files to the Event



Note:

When the files are added they are given a unique Item ID

7. Verify the Exhibits have been associated correctly
8. Click **[Close]** to close the Event Exhibit Manager


9. The Events that have attached exhibits will have an icon on the left hand side of the event title bar

Icon Indicating That The Event Has Attached Exhibits



## Add Exhibits Using Drag-drop Methods

### Using the Windows Explorer and Event Exhibit Manager

1. Open Windows Explorer
2. Navigate to the where the files are to be attached reside and select them
3. Open the Event Exhibits Manager using one of these methods:
  - Select **Event Exhibit Manager** from the tools menu
  - Click the  Toolbar button
  - Right Click on the timeline and select **Event Exhibit Manager** from the context menu
4. Drag the Exhibit(s) on the Event in the Event list that the exhibit(s) will be associated with
5. Verify the Exhibits have been associated correctly
6. Click **[Close]** to close the Event Exhibit Manager
7. The Events that have attached exhibits will have an icon on the left hand side of the event title bar

Icon Indicating That The Event Has Attached Exhibits




### Using the Drag Directly onto the Event Method

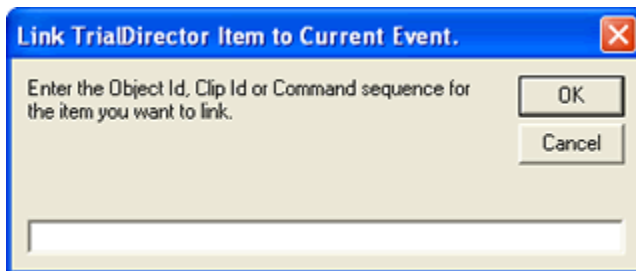
1. Open Windows Explorer
2. Navigate to the where the files are to be attached reside and select them
3. Drag the Exhibit(s) onto the Event, the Exhibit Manager will automatically open with the exhibits attached to the Event.
4. Verify the Exhibits have been associated correctly
5. Click **[Close]** to close the Event Exhibit Manager
6. The Events that have attached exhibits will have an icon on the left hand side of the event title bar

Icon Indicating That The Event Has Attached Exhibits



## Adding TrialDirector Item to Current Event

1. Open the Event Exhibits Manager using one of these methods:
  - Select **Event Exhibit Manager** from the tools menu
  - Click the  Toolbar button
  - Right Click on the timeline and select **Event Exhibit Manager** from the context menu
  - Dragging an exhibit onto the event on the Event Tab
2. Select the event from the event list that the TrialDirector Item is to be added to
3. Right click anywhere and select **Link Current Event to a TrialDirector Item**




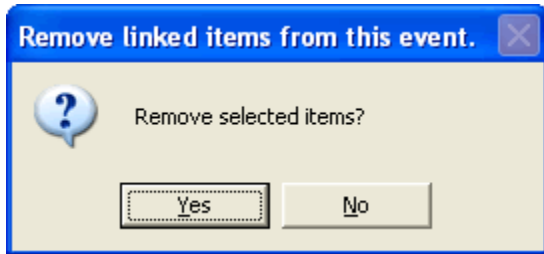
4. Type in the Object ID, Clip ID or TrialDirector command sequence
5. The Events that have attached exhibits will have an icon on the left hand side of the event title bar

Icon Indicating That The Event Has Attached Exhibits



## Removing Attached Exhibits

1. Open the Event Exhibits Manager
2. Select the event from the event list that the exhibit(s) are attached
3. Select the exhibit(s) from the exhibit list that are to be removed
4. Select additional files that are to be removed by holding down the **[Ctrl]** key and clicking on the required file(s)
5. Select **Remove from the File** Menu, or Click the **[Delete]** button, or click the  Toolbar button. The exhibits will be removed from the list

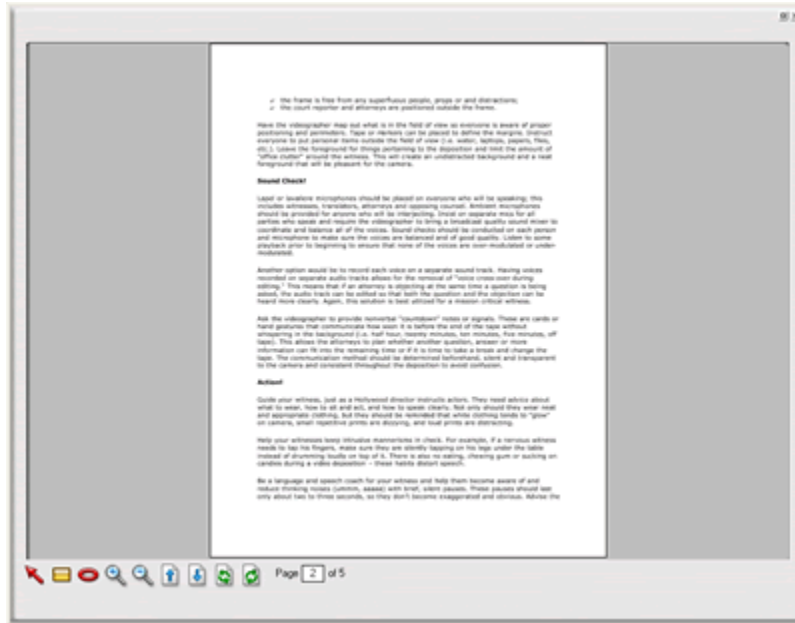




6. Click **[Yes]** to remove the Exhibits or **[No]** to cancel.

## Viewing Attached Document and Photo Exhibits

**To view attached exhibits from within the Events Exhibits Manager**

1. Open the Event Exhibits Manager
2. Select the event from the event list
3. Select attached Exhibit from the attached exhibits list
4. Right click and select View Item from the context menu, the following window will appear



If there is more than one exhibit attached, use either the  or  buttons to scroll back and forth on the attached exhibits. Alternatively by entering the page number in the page number text field Page  of 11, the corresponding exhibit will be loaded into the viewer

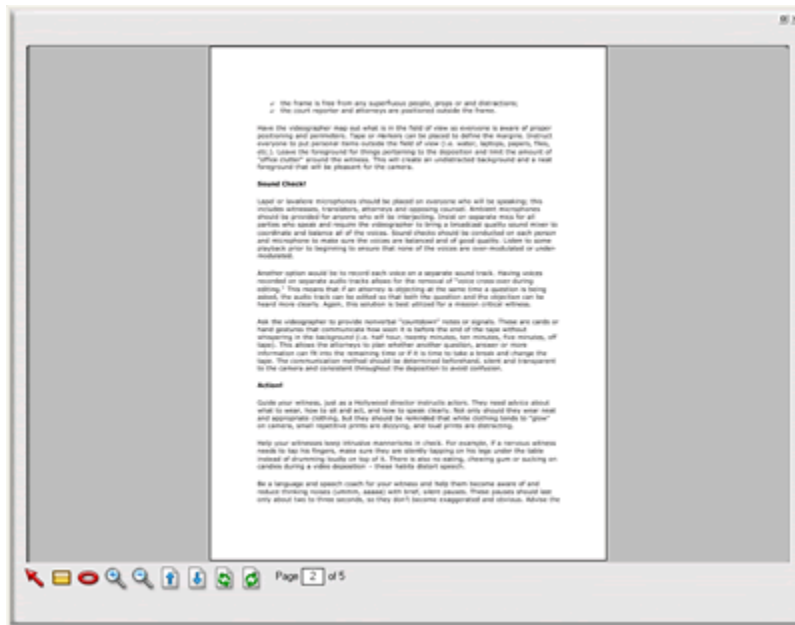


## Annotating Attached Exhibits

The annotation tools on the View Item Toolbar can be used to draw arrows, ellipses, and create image highlights. To add Annotations to Attached Exhibits:

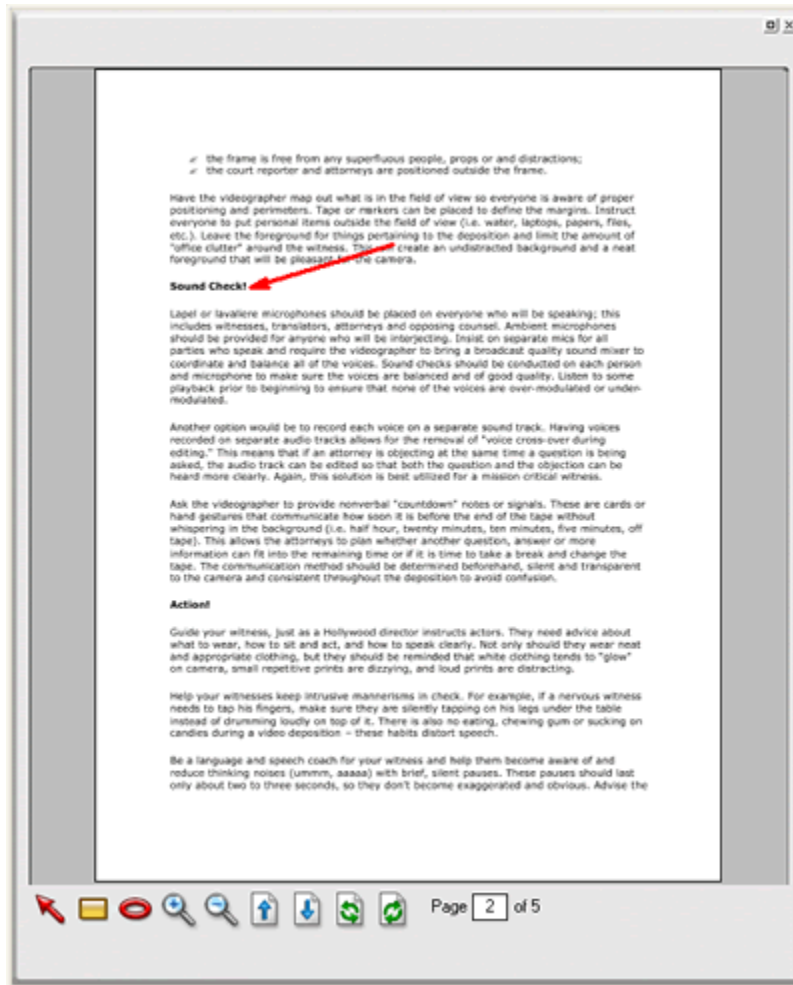
### Opening the Events Exhibits Manager

1. Open the Event Exhibits Manager
2. Select the event from the event list
3. Select attached Exhibit from the attached exhibits list
4. Right click and select **View Item** from the context menu, the following window will appear



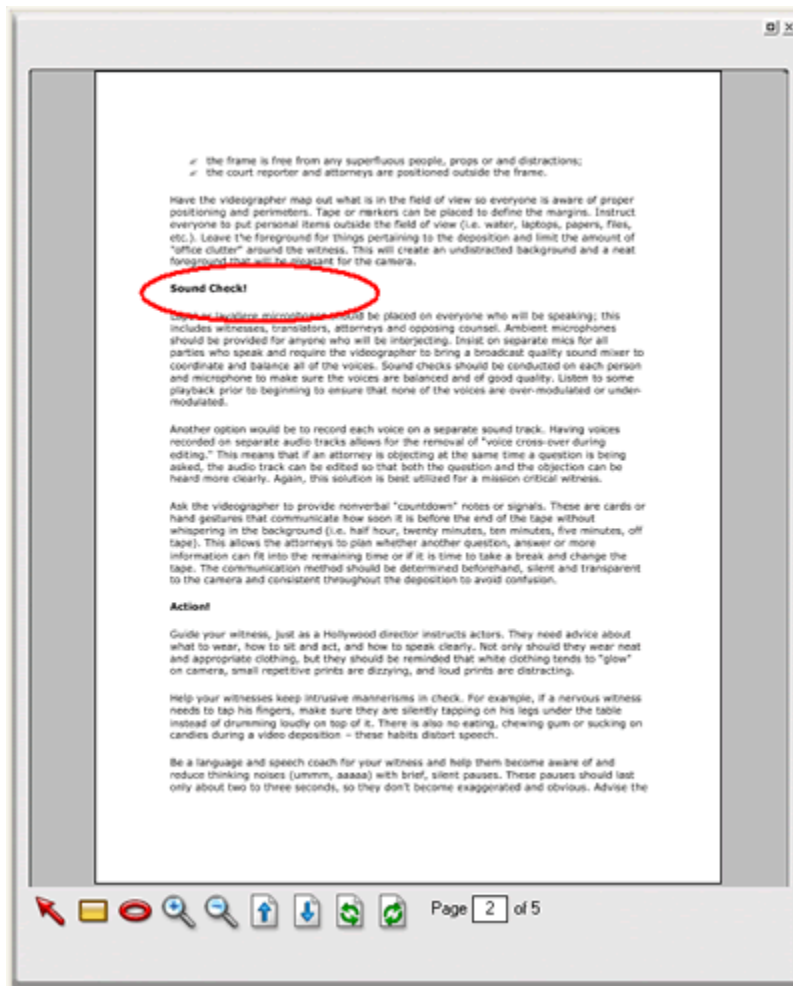
## Draw an Arrow

To draw an arrow pointing to an important point on an item, select the Arrow tool. Position the cursor, where you want the head of the arrow to appear. Drag the cursor away from the head in any direction to the length you want the line of the arrow to be.



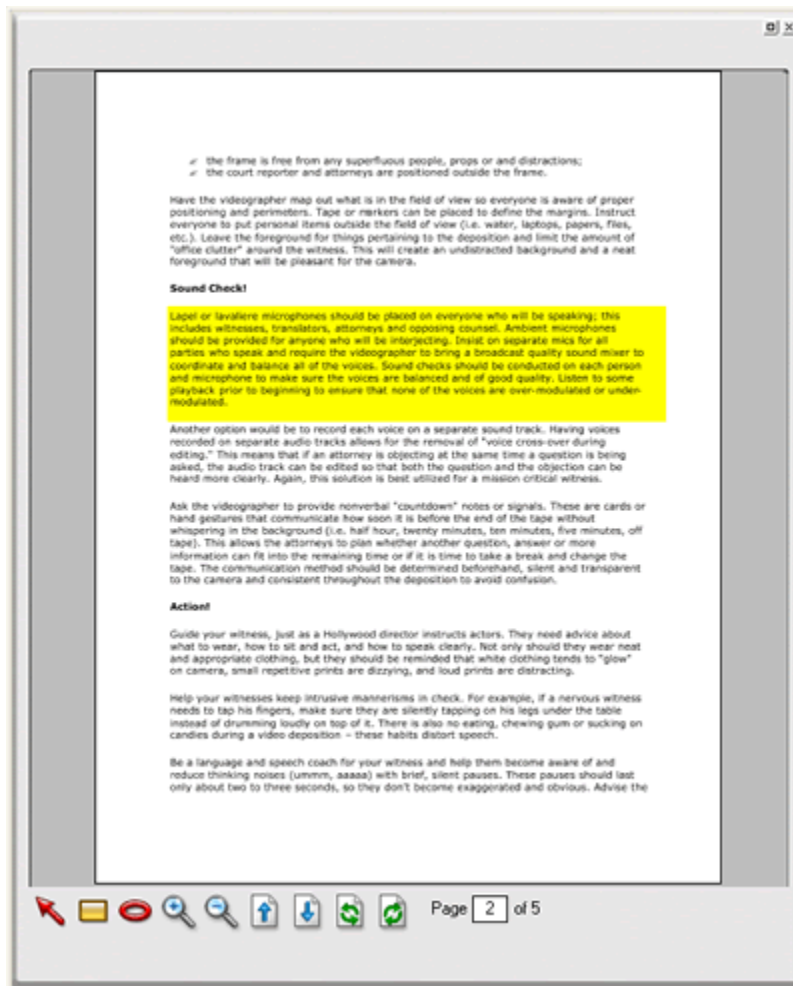
## Draw an Ellipse

To circle or place an ellipse around an important point on an item, select the Ellipse tool. Click and drag the cursor to draw an ellipse around the area.



## Highlight an Image

To highlight an important point on an item, Click and drag the cursor in a rectangle around the area you want to highlight.



## Removing Annotations


Hold **[Ctrl]** down and right mouse click on the annotation that is to be removed

## Opening the Events Exhibits Manager

- ✓ the frame is free from any superfluous people, props or distractions;  
✓ the court reporter and witnesses are positioned outside the frame.
- Have the videographer map out what is in the field of view so witnesses are aware of proper positioning and protocols. Props or objects can be placed to define the margins, instruct everyone to stay out certain areas outside the field of view (e.g., tables, laptops, chairs, etc.), capture the background for things pertaining to the deposition and add the amount of white space around the witness. This will ensure an unobstructed background and a full background that will be present for the camera.
- Sound Check!**
- Lapel or shoulder microphones should be placed on witnesses who all are speaking. This provides additional redundancy, allows for cross-questioning without anyone microphone being too close to the witness, and ensures that if one microphone fails, there are backup options who speak and require the videographer to bring a broadcast quality sound source to supplement and capture all of the voices. Sound sources should also be used to place people and microphones to make sure the voices are balanced and of good quality. Listen to some directions prior to beginning to ensure that none of the voices are over-modulated or under-modulated.
- Another option would be to record each voice on a separate sound track. Having unique recordings on separate audio tracks allows for the removal of "noise once again during editing." This means that if an attorney is speaking at the same time a question is being asked, the audio track can be edited so that both the question and the answer can be heard more clearly. Again, this solution is best utilized for a major conflict witness.
- Ask the videographer to provide nonverbal "background" notes or signals. These are words or hand gestures that communicate how well it is going for you and the type of topic without interrupting or the background (i.e., half hour, twenty minutes, ten minutes, five minutes, off topic). This allows the attorneys to plan whether another question, answer or more information can fit into the remaining time or if it is time to take a break and change the topic. The communication method should be demonstrated beforehand, clear and transparent to the camera's viewpoint throughout the deposition to avoid confusion.
- Action**
- Guide your witness, just as a Hollywood director instructs actors. They need advice about what to wear, how to sit and act, and how to speak clearly. Not only should they wear nice and appropriate clothing, but they should be reminded to write down leads to "your" questions, unless specified guests are desired, and read prompts are distracting.
- Help your witnesses have situation memories in check. For example, if a nervous witness needs to tap his fingers, make sure they are silently tapping on his leg under the table instead of obscuring visuals on top of it. There is also no eating, chewing gum or sipping on candies during a video deposition -- these habits distract speech.
- Be a language and speech coach for your witness and help them become aware of and reduce thinking noises (umms, ahhs), vocalized sighs, silent pauses, throat sounds along with only about two to three seconds, so they don't become exaggerated and disruptive. Advise the


### Zooming In

Either:

- Select the  button and hold down until the desired Zoom has been achieved
- Hold the left Mouse button down and drag over the area of the item that is to be magnified

### Zooming Out

Either:

- Select the  button and hold down until the desired Zoom out has been achieved
- Double click the left Mouse button anywhere on the item and the item will be returned to its original size

### Closing the Events Exhibits Manager














Either:


- Select **Close** from the file Menu
- Click the **[Close]** Button

## Attached Exhibits File Types


The following is a partial list of File types that can be used as attached exhibits:


File Extension	Description	Item type
.TIF	Group 3 Tagged Image File Format	IMAGE
.TIF	Group 4 Tagged Image File Format	IMAGE
.TIF	LZW Compressed TIFF	IMAGE
.TIF	Huffman Compressed TIFF	IMAGE
.TIF	Packbits Compressed TIFF	IMAGE
.TIF	Multi-Page TIFF	IMAGE
.BMP	Windows OS/2 Bitmap	IMAGE
.JPG	Joint Picture Experts Group (JPEG)	IMAGE
.GIF	CompuServe Graphics Interchange	IMAGE
.ICO	Icon File	IMAGE
.PCT	Macintosh Pict	IMAGE
.PCX	Zsoft Paintbrush	IMAGE
.PNG	Portable Network Graphics	IMAGE
.TGA	Truvision Targa	IMAGE
.MSP	Microsoft Paint	IMAGE
.WMF	Windows Meta File	IMAGE
.WPG	Word Perfect Bitmap	IMAGE
.MPG	Motion Picture Experts Group (MPEG-1)	MULTIMEDIA
.MPEG	Motion Picture Experts Group (MPEG-1)	MULTIMEDIA
.M2P	Motion Picture Experts Group (MPEG-2) ✕	MULTIMEDIA
.MPG	Motion Picture Experts Group (MPEG-2) ✕	MULTIMEDIA
.MP2	Motion Picture Experts Group (MPEG-2) ✕	MULTIMEDIA
.MPA	MPEG Elementary Audio Stream	MULTIMEDIA
.MP4	MPEG Video - ISO Standard ✕	MULTIMEDIA
.MP3	MPEG Audio Layer-3	MULTIMEDIA
.AVI	Audio Video Interleave	MULTIMEDIA
.WMA	Microsoft Windows Media Audio ✕	MULTIMEDIA
.WMV	Microsoft Windows Media Video ✕	MULTIMEDIA
.ASF	Microsoft Advanced Streaming Format	MULTIMEDIA
.WAV	Windows Waveform Sound	MULTIMEDIA
.MOV	Apple Quicktime ✕	MULTIMEDIA
.MID	Musical Instrument Digital Interface (MIDI)	MULTIMEDIA

.TLF	TimelineXpress File 	OTHER
.DOC	Microsoft Word Document 	OTHER
.XLS	Microsoft Excel Spreadsheet 	OTHER
.PDF	Adobe Portable Document format 	OTHER
.HTM	Internet Explorer Web page 	OTHER
.HTML	Internet Explorer Web page 	OTHER
.TXT	ASCII Text Transcript 	OTHER
.ASC	ASCII Text Transcript 	OTHER
.V1	ASCII Text Transcript 	OTHER
.AMI	Amicus Text Transcript 	OTHER
.CO	Cult 3D Object 	OTHER
.SVG	Adobe Scalable Vector Graphic 	OTHER
.SWF	Macromedia Flash Movie 	OTHER

 Requires DirectShow compatible Codec

 WMV/WMA 8 Requires Media Player 7.1 or higher

 Quicktime and MPEG4 files require Quicktime player v6 or higher, plays back through Quicktime player

 Requires Associated program to be installed and playback through parent application or browser plug-in

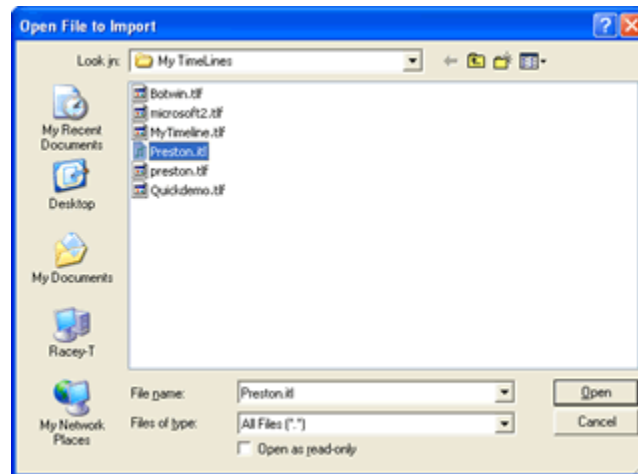
All other product names and logos are trade and service marks of their respective companies.



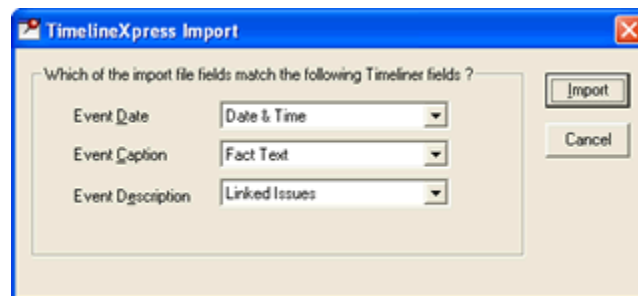
# Importing Files

Any ASCII comma-delimited file that has recognizable Date, Event and Description fields that match up to TimelineXpress's Event Date, Event Caption Field and Event Description fields can be used.

1. Select **Import...** from the File Menu



2. Browse to the file that is to be imported and select it
3. Click **[Open]**
4. Using the Import Wizard, TimelineXpress will attempt to match the nearest available fields in the import file to the following available TimelineXpress fields
  - Event Date
  - Event Caption
  - Event Description



5. Click **[Import]**, the fields will be loaded into TimelineXpress

# Export as Image File...

The following formats are supported for exporting a timeline as an Image:

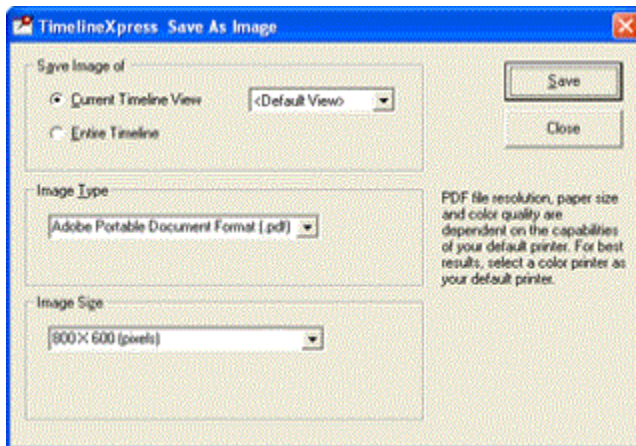
- Adobe Portable Document Format (\*.pdf)
- JPEG - JFIF Compliant (\*.jpg)
- Tagged Image File Format (\*.tif)
- Truevision Targa (\*.tga)
- Windows or OS/2 Bitmap (\*.bmp)
- Zsoft Paintbrush (\*.pcx)



## Note:

When the image type is to be a \*.pdf, the \*.pdf file resolution, paper size and color quality are dependent on the capabilities of your default printer. For best results, select a color printer as your default printer.

1. Select **Export as Image File...** from the File Menu



2. Set the **Save Image of** property by selecting either:
  - Current Timeline View and selecting the view from the views dropdown list
  - Entire Timeline
3. Set the **Image Type**
4. Set the **Image Size**
5. Click **[Save]**

6. Browse to where the Image is to be saved and enter a **File name**




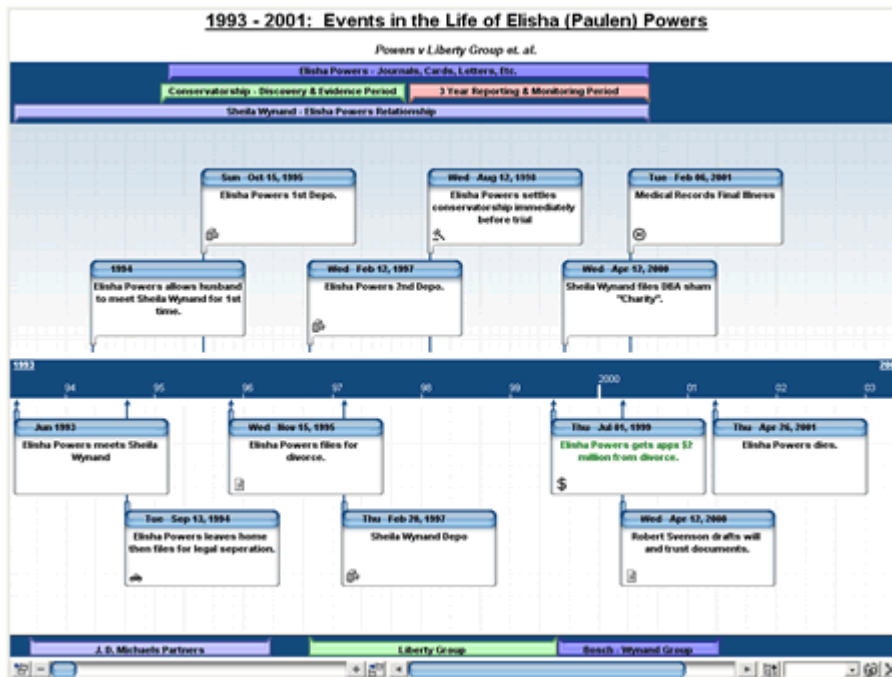
7. Click [**Save**] to create the Image File

# Full Screen Presentation Window

TimelineXpress has an integrated Timeline Full Screen Presentation Window for presenting timelines

## Opening the Full Screen Presentation Window

1. Select **Show Full Screen** from the View Menu or click the  Toolbar button or pressing the **[F5]** key



Note:

The Full Screen Presentation Window has the same controls and interactivity as when viewing a timeline in Timeline View.

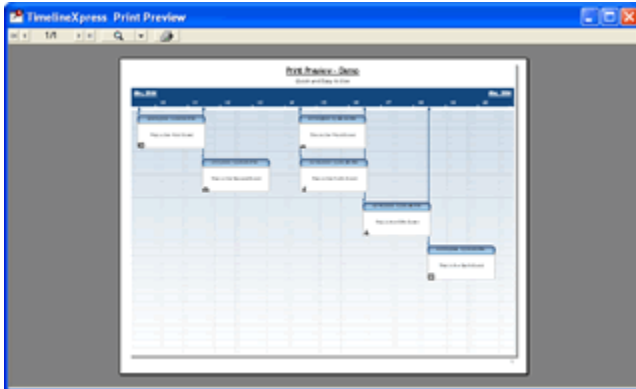
## Closing the Full Screen Presentation Window


Press the **[Esc]** key

# Print Preview

TimelineXpress's Print Preview allows you to see the layout of the timeline and views **before** printing. This feature is particularly useful when you wish to make adjustments to the timeline for printing purposes


1. Select **Print Timeline Preview...** from the File Menu

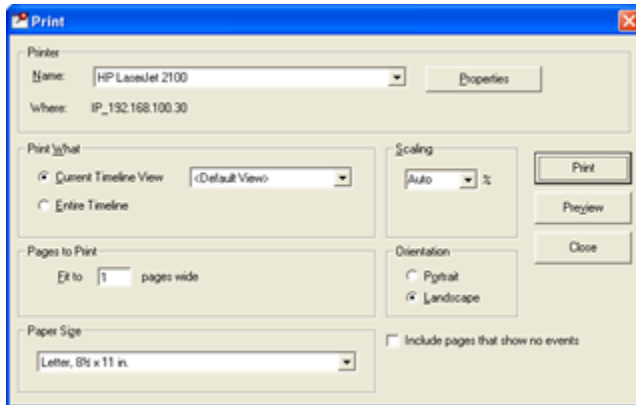


2. If the preview is acceptable, press the  Toolbar button to print

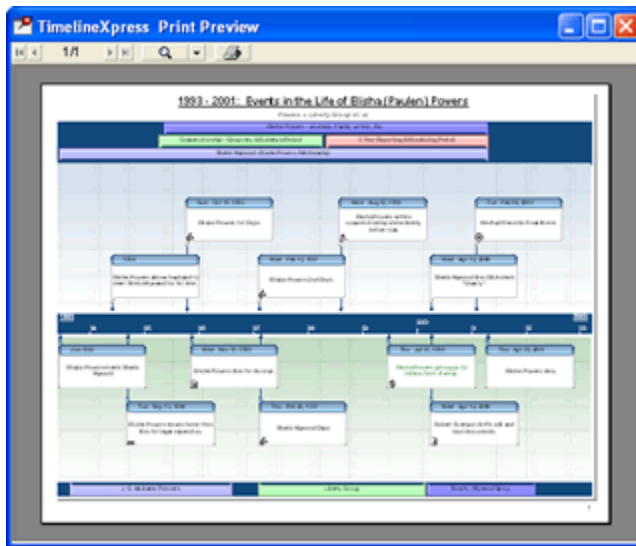
# Printing Timelines

TimelineXpress allows you to print the Current Timeline View, A Saved Timeline View, or the Entire Timeline

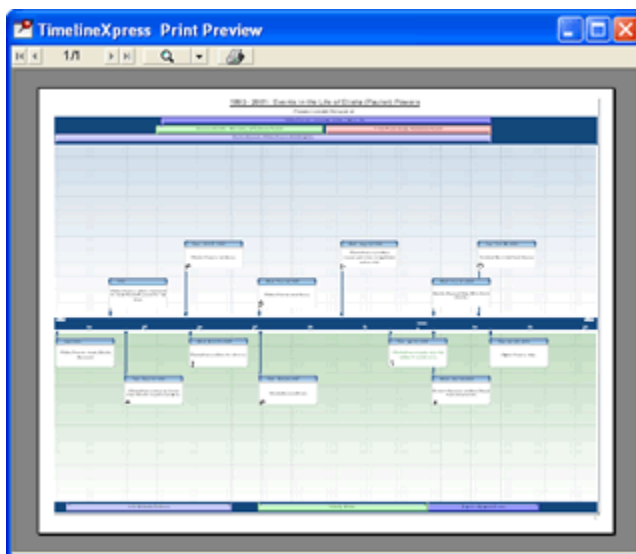
1. Select **Print Timeline** from the File Menu or click the  Toolbar button or right click anywhere on the timeline and select **Print** from the context Menu



2. Select the **Printer** and Set the **Printer** Properties as required
3. From the **Print What** Select either:
  - **Current Timeline View**, then select the View to be printed from the dropdown list, the current active view is selected by default
  - **Entire Timeline**
4. Set the **Pages to Print**, by accepting the default number or entering a number for the **Fit to**  **of pages wide** Property
5. Set the **Page Size** Properties
6. Set the **Scaling** Property, changing this property will affect the layout and detail shown when printed
7. Set the **Orientation Properties** by selecting either:
  - **Portrait**
  - **Landscape**
8. Check **include pages that show no events** if the print is to show the entire view, including empty pages
9. Click the **[Preview]** button **Before** printing



10. Adjust the Printing properties if necessary until the preview is acceptable, for example, adjusting the scale will produce the following effect



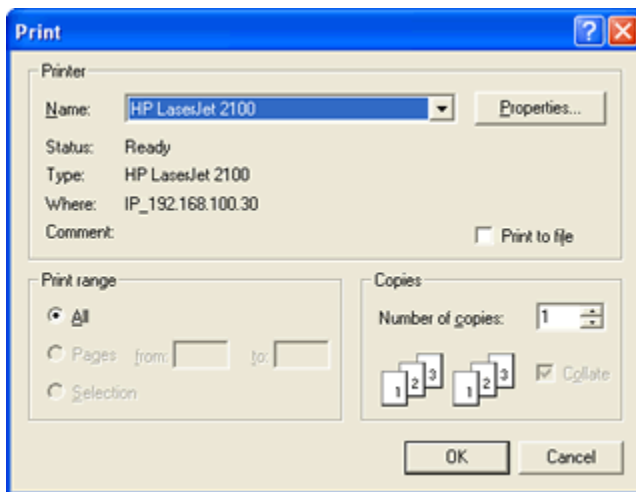
11. Click **[Print]** button to print the Timeline

# Printing Events List

TimelineXpress allows you to print the list of events

Caption	Date	Time	Description	Icon	Color	Band	Link To
After killing the man trying to escape, Michelle orders the other guests to stay calm.	05/10/2003	05:00:00AM	A Jack's death surrounds the place and makes everyone panicked. Michelle is forced to let her gun into the air to leave the panicked people in line. She says over the radio that an infectious substance has been released into the building. Anyone attempting to leave will be stopped. The guests flee back to their rooms. The dead.	Video	Black	Top	1 Linked Items
Jack doesn't have an answer when President Palmer questions why the terrorist used Jack to get in touch with him.	05/10/2003	05:04:00AM	Jack has Chase call CTU for a physical description from them. They should cross-check that description against Jack's personal files. Palmer tells Wayne that they have no choice but to give in to the terrorist's demands because he will not shoot people in America.	Phone	Black	Bottom	1 Linked Items
Phillips asks Michelle if everyone in the hotel will die.	05/10/2003	05:05:00AM	She thinks that some of them are immune to the virus because not everyone was affected. Tony calls Michelle, and she is upset that she had to shoot a man who tried to escape. Tony assures her that she did what was necessary. He wants her to have Alvers give a description of the man who hired her.	Cell Phone	Black	Top	1 Linked Items
As Dr. Duncan arrives at the hotel with her husband and her team, Michelle greets Alvers.	05/10/2003	05:07:00AM	He claims that he doesn't know his employer's name, but he met the man at a bar party in Christchurch. Alvers describes the man and Michelle feeds the information to CTU. Chase looks it up against Jack's records and sends the matching headshots to Michelle's laptop. Alvers doesn't spot the man among the photographs.	Video	Black	Bottom	1 Linked Items
Palmer and Wayne discuss how to keep the virus threat from the press.	05/10/2003	05:10:00AM	Palmer advises his brother to not use the term "Corolla virus" when talking to the press. The President meets with his personal security chief, Joseph O'Laughlin, who suggests that the threat level be raised to red and that airports and highways be closed. Wayne is worried that this will cause even more panic.	Meeting	Black	Top	1 Linked Items

1. Select **Print Events List** from the File Menu



2. Select the **Printer** and Set the **Printer** Properties as required. **Note:** The list is always Landscape
3. Select the **Print range**
4. Select the **Number of Copies**
5. Click **[Ok]**

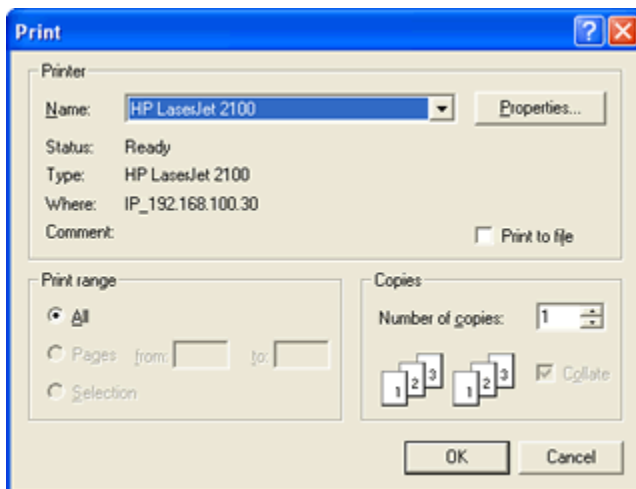


# Printing Time Frames List

TimelineXpress allows you to print the list of Time Frames



1. Select **Print Time Frames List** from the File Menu

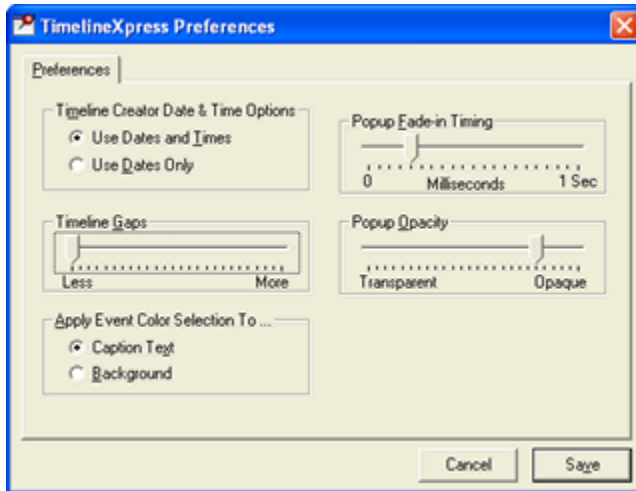


2. Select the **Printer** and Set the **Printer** Properties as required. **Note:** The list is always Landscape
3. Select the **Print Range**
4. Select the **Number of Copies**
5. Click **[Ok]**

# Preferences

Setting TimelineXpress options

1. Select **Preferences** from the View Menu



2. Set the following options as required
  - Timeline Creator Date and Time options
    - Use Dates and Times
    - Use Dates Only
  - Timeline Gaps
  - Popup Fade-in timing from 0 to 1 second (Millisecond increments)
  - Popup Opacity - Transparent to Opaque
  - Apply Event Color Section To...
    - Caption Text
    - Background
3. Click **[Save]** to keep the changes

# Application Integration

TimelineXpress integrates with a number of 3rd party applications as with TrialDirector. Integrating with other applications commonly used by attorneys and their staff, creates a powerful analytical and presentation tool.

## **Using Timelines with TrialDirector**

TimelineXpress and TrialDirector effortlessly to provide powerful, feature rich presentations.

## **Using Timelines with DocumentManager**

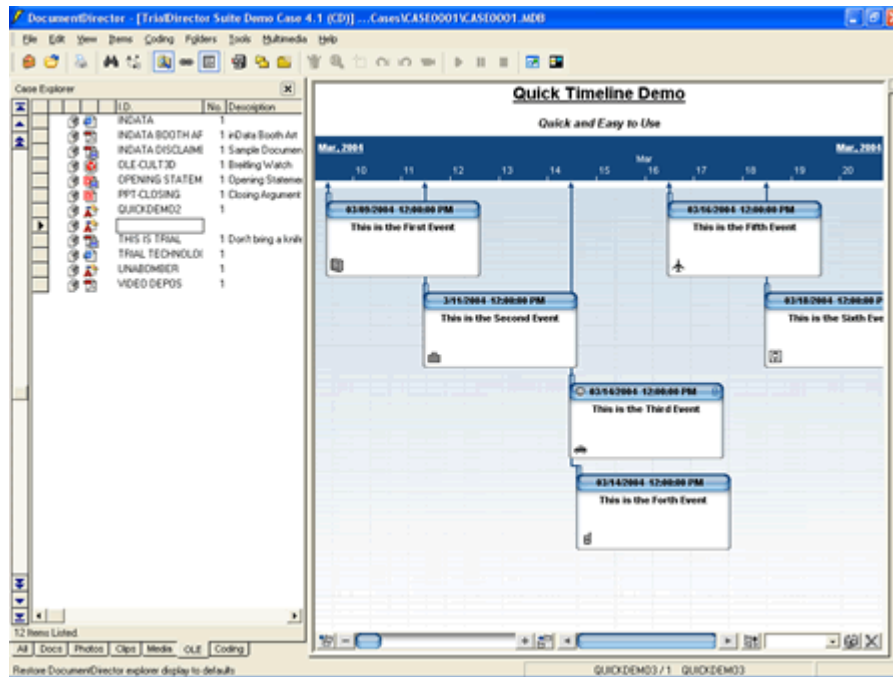
A TimelineXpress can be added and displayed to DocumentDirector Item Viewer using Microsoft Object Linking and Embedding (OLE) technology.

## **CaseMap**

TimelineXpress gives you the ability to import and use CaseMap comma-delimited fact report files to create timelines.

## DocumentManager Integration

The DocumentManager Item Viewer uses Microsoft Object Linking and Embedding (OLE) technology to display TimelineXpress files.



A TimelineXpress file can be added by

- Drag and Dropping Timeline files into the Case
- Manually Import Items



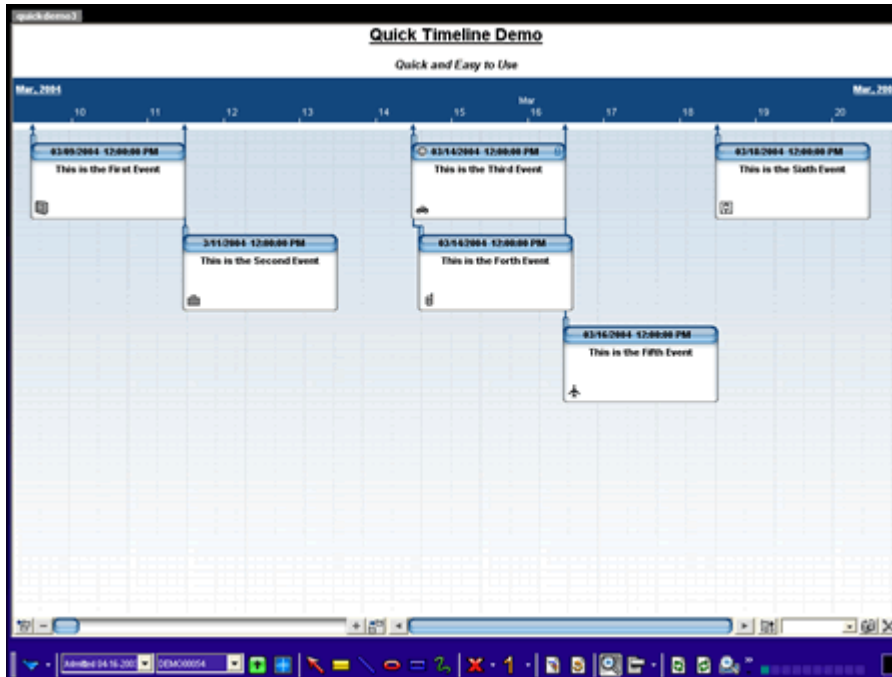
Note:

See the TrialDirector Suite Help Files for further information on how to add OLE files to DocumentDirector

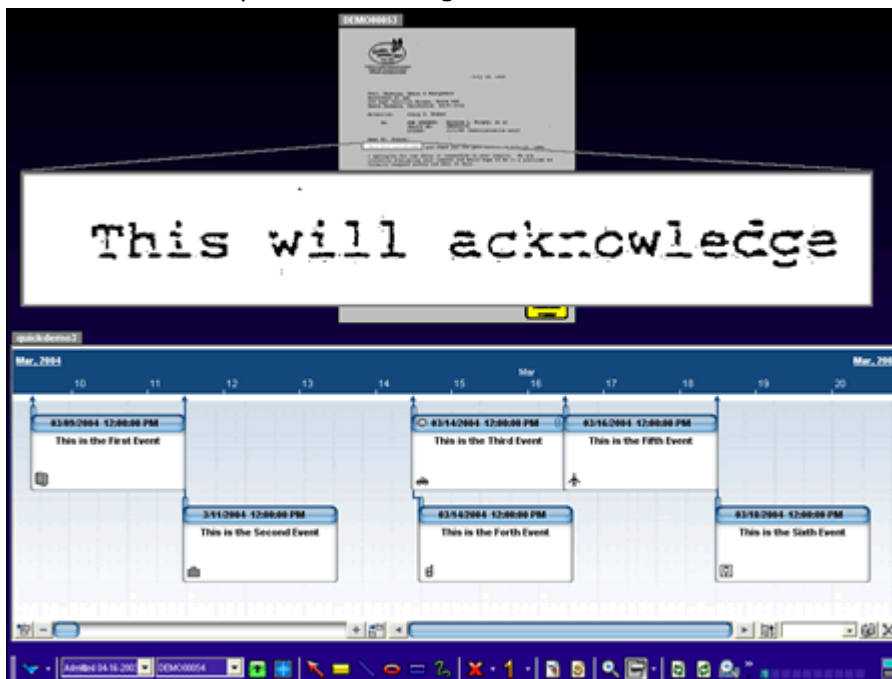
## TrialDirector Integration

A TimelineXpress file can be loaded into TrialDirector the same way as any other TrialDirector item. Adding timelines to TrialDirector creates a powerful, enhanced, interactive presentation tool.

Timelines can be presented full screen:



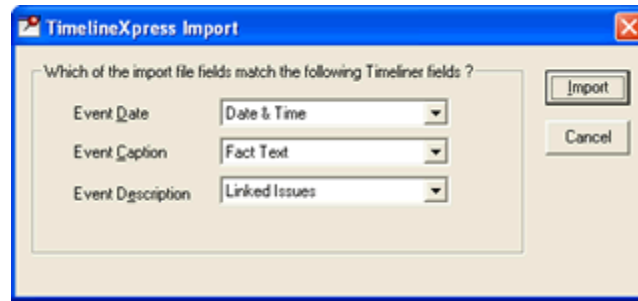
Timelines can be presented alongside other exhibits:



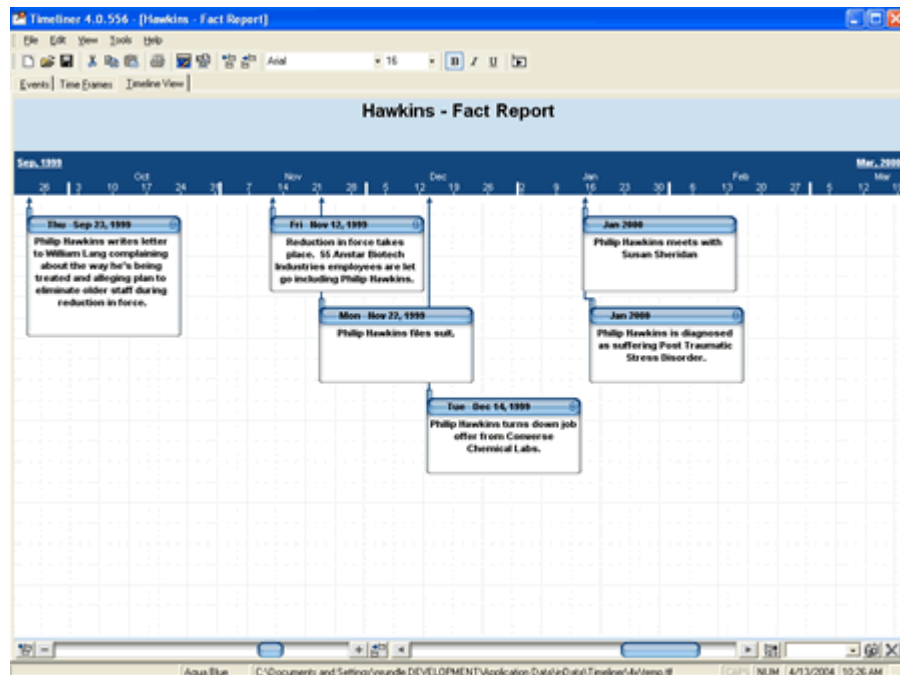
## CaseMap Integration

TimelineXpress gives you the ability to import and use CaseMap comma-delimited fact files to create timelines

1. Select **Import** from the File Menu
2. Browse to the location of the CaseMap Text file is located
3. Select it and Click **[Open]**



4. The fields should automatically matched, adjust them by using the dropdown list for each field if necessary
5. Click **[Import]**
6. The selected fields will be imported to build the timeline



## Keyboard Shortcuts

Below is a table of the TimelineXpress keyboard shortcuts using the 10-key pad and arrow keys.

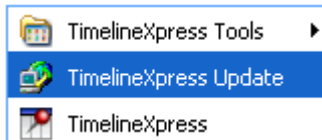
Keyboard Shortcut	Description
[9] Key	Zoom Fit to Page
[5] Key	Zoom To Fit No Overlap
[8] Key	Zoom In On Timeline
[2] Key	Zoom Out On Timeline
[4] Key	Pan Zoomed Timeline Towards Start
[6] Key	Pan Zoomed Timeline Towards End
[+] Key or [Up Arrow] Key	Zoom In On Timeline
[-] Key or [Down Arrow] Key	Zoom Out On Timeline
[Left Arrow] Key	Pan Zoomed Timeline Towards Start
[Right Arrow] Key	Pan Zoomed Timeline Towards End
[Shift] + [Left Arrow] Key	Accelerated Pan Zoomed Timeline Towards Start
[Shift] + [Right Arrow] Key	Accelerated Pan Zoomed Timeline Towards End

# Automated Updates

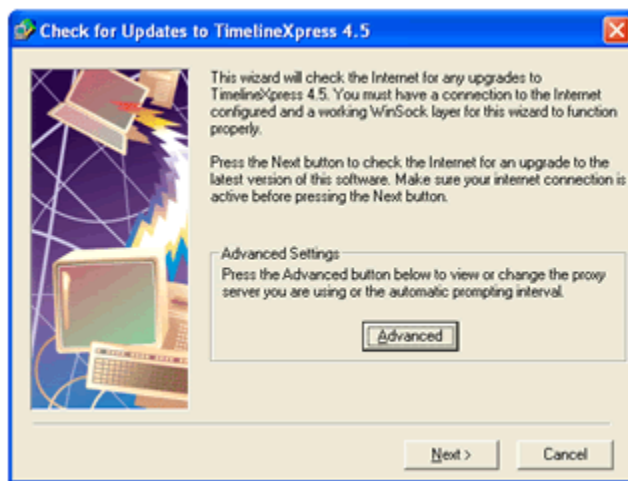
Periodically inData releases updates to TimelineXpress

## Manually Checking for Available Updates

1. Close out of TimelineXpress **before** updating
2. Select **inData TimelineXpress | TimelineXpress Update** from Start | Programs



3. Click **[Next]** when the following window appears:



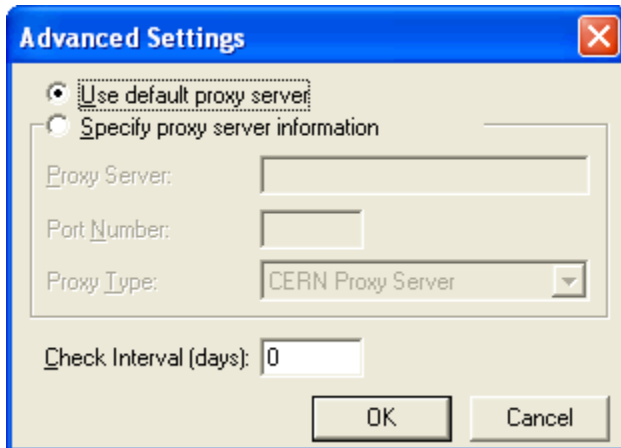
4. If there are updates available they will be downloaded and installed. No registration is required.

## Advanced Settings

1. Select **inData TimelineXpress | TimelineXpress Update** from Start | Programs



2. Click **[Advanced]**



3. From this dialog box this following can be set

- **Use Default proxy server.** Use this setting if you do not know what your proxy server settings are.
- **Specify proxy server information.** If you need to connect through a proxy server and you know what your settings are then use this option to set the proxy server settings. Refer to your Network Administrator for further information
- **Check Interval (days).** The time interval of how often an automated check is made to the update server is made. A check can be made manually anytime by following the [Manually checking for Available Updates](#)