

EnOcean Brand Guidelines

V2.0 AUGUST 2007

EnOcean Brand Guidelines

EnOcean GmbH is the innovator and producer of the award-winning, patented batteryless radio technology, thus establishing the EnOcean radio standard. EnOcean's unique combination of miniaturized energy harvesting modules with ultra low power radio technology is the basis for innovative maintenance free wireless sensors. More than 50 companies world wide offer products "enabled by EnOcean".

EnOcean logos may be used by third parties only under the following guidelines from EnOcean GmbH.

EnOcean reserves the right in its sole discretion to terminate or modify permission to display the logo, and may request that you modify or delete any use of the Logo that, in EnOcean's sole judgment, does not comply with these guidelines, or might otherwise impair EnOcean's rights in the logo. EnOcean further reserves the right to object to unfair uses or misuses of its trademarks or other violations of applicable law.

For more information please contact: **info@enocean.com** or visit our website **www.enocean.com**.

Table of	Contents
3	1.0. Corporate logo
4	1.1. When to use the corporate logo
	1.2. Marking with ®
	1.3. Minimum size
	1.4. Logo without claim
5	1.5. Color logo usage and one-color logo usage
6	1.6. Color guidelines
7	1.7. Clear space
8	1.8. Corporate typography
9	1.9. Collateral applications
10	2.0. Partner logo
	2.1. When to use the corporate logo
	2.2. Marking with ®
	2.3. Minimum size
11	2.4. Color logo usage and one-color logo usage
12	2.5. Color guidelines
13	2.6. Clear space
14	2.7. Corporate typography
15	2.8. Collateral applications
16	2.9. Product applications
17	3.0. Editorial guidelines
18	4.0. Contact information

The unique EnOcean logo has been created for use in print and digital media, on products, and in signage. The corporate logo is a custom drawing in a configuration that is not to be altered. Use only the artwork provided. Do not attempt to recreate the logo.

The EnOcean signature consists of three main components:

- the logo, a graphical element that captures the spirit and essence of our company
- the EnOcean logotype and the name "EnOcean" in its unique type treatment
- the claim "Green. Smart. Wireless."

All three elements combine to form the EnOcean corporate signature. The EnOcean logo, the logotype, the claim and their relationships to each other were developed to express our name and brand image. They may not be recreated, redrawn or reconfigured under any circumstances. Please use only approved master reproduction art, and follow all standards and specifications outlined in guidelines.



1.1. When to use the corporate logo

As a general rule, third parties may not use the EnOcean corporate logo. Please find below the limited circumstances under which third parties may use the EnOcean corporate logo. The logo must always be used pursuant to the specifications below to identify EnOcean Corporation, or EnOcean products or services. Any use that falls outside of these specifications is strictly prohibited.

Third parties may only use the corporate logo without a license under the following limited circumstances:

- At the bottom of advertising, marketing collateral, or a website that references the connection with EnOcean (for example, the material states that you are an authorized distributor of EnOcean products) provided that the area in which the EnOcean logo is used includes the corporate logos of two or more companies with which the third party has a similar relationship.
- In an area of a website, advertising, or marketing collateral exclusively dedicated to the sale of EnOcean products or products which incorporate EnOcean products.

1.2. Marking with ®

The logo must always be accompanied by the registered symbol. Every appearance of an EnOcean corporate logo in stylized form should always be marked with the appropriate **(R)** symbol.

1.3. Minimum size

The logo must always be at least 85 pixels in width and it can only appear in horizontal position.

1.4. Logo without claim

In case of marketing collateral is shorter than 14 mm (like imprint on ballpen), the logo can be used without claim.





1.5. Color logo usage and one-color logo usage

When using the logo, we prefer you use the color version. However, when the color logo cannot be used, such as on black-and-white applications, the grayscale version of the corporate logo is preferred. Please note that these versions of the logo may not be altered in any way.

To maximize the visual impact of the EnOcean identity, it must be reproduced only on white.





1.6. Color guidelines

Color is an important element in the EnOcean identity. Consistent and correct usage of our corporate color palette will help ensure that we present a cohesive, high-quality image to the world.

The colors shown here, dark blue (PANTONE[®] PMS 2757) and ocher (PANTONE[®] PMS 131), represent the EnOcean corporate color palette. Use them against background colors that provide sufficient contrast to attain optimum readability.

The primary corporate colors may be used in spot-color (PANTONE[®]), four-color process (CMYK), RGB, and Web (hexadecimal) applications. Use the RGB colors for broadcast and computer presentations, and hexadecimal values for Web-safe applications. In spot-color situations, refer to the standards shown in the current edition of the PANTONE (PMS) Color Formula Guide.*

* The colors shown in this section and throughout this guide have not been evaluated by PANTONE, Inc. for accuracy and may not match the PANTONE color standard. For accurate standard, please refer to the current edition of the PANTONE Color Formula Guide.

Primary Colors	Pantone	Process	RGB	Web
	PMS 2757	C 100 M 90 Y 20 K 30	R 0 G 44 B 96	002C60
	PMS 131	C 0 M 30 Y 100 K 20	R 199 G 148 B 13	C7940D
Additional Color may be used as background color	80% PMS 644	C 40 M 15 Y 0 K 10	R 158 G 176 B 201	9EB0C9

1.7. Clear space

To ensure maximum visibility, readability and brand integrity, the EnOcean corporate logo should always appear with space around it. This area of isolation ensures that all graphic elements or type are separated from the logo by a designated amount of space. The EnOcean corporate signature must always be surrounded on the right and left side by a clear space of at least 1X and on the top and bottom side by at least 2X, where X equals the height of the letter "e" in EnOcean. This is the minimum distance to place any other graphic element or type to ensure readability.

The illustration explains the key measurements of the elements that make up the EnOcean corporate signature. Use only approved master reproduction art or files and follow all standards and specifications outlined in these guidelines.



1.8. Corporate typography

The typeface **News Gothic**[™] (Linotype) conveys a sense of modernity, friendlyness and it's easy to read. Its consistent use is key to building recognition of the EnOcean brand.

In cases where this font is not available, such as in electronic media, Verdana should be used as the default typeface.

The correct spelling of our brand name EnOcean is with an E and O majuscule: EnOcean

News Gothic News Gothic Italic **News Gothic Bold**

OUR TYPEFACE plays an essential role in our communication.

News Gothic regular for headlines, also to use in majuscules

We use it to clearly express information that the viewer needs to digest quickly. News Gothic oblique for introductory texts, margin notes

Typefaces provide orientation and divide texts into segments that are **easy to understand**. News Gothic regular for longer body texts

News Gothic bold for highlighting (not for headlines)

Typefaces provide orientation and divide texts into segments that are easy to understand. News Gothic oblique for captions and legends

1.9. Collateral applications

In advertising and collateral, your company and/or brand name must be present and more than 50 percent larger in size than the EnOcean corporate logo. Also, be sure that the EnOcean corporate logo remains distinct and separate from text, brandmarks, or any other graphic elements.

Follow the established guidelines for color usage, size relationships, minimum size, shape and clear space. In advertising, the corporate logo should be placed in association with relevant content of the ad.



Example advertising

The EnOcean partner logo consists of two components:

- the logo, a graphical element
- the "Enabled by EnOcean" logotype and name
 "No BATTERIES NO WIRES" in its unique type treatment.

The EnOcean partner logo and logotype, and their relationships to each other, were developed to express our name and brand image. They may not be re-created, redrawn or reconfigured under any circumstances. Please use only approved master reproduction art, and follow all standards and specifications outlined in the guidelines.

2.1. When to use the partner logo

You may use the partner logo on collateral material, such as documentation, print advertising, and Web advertising, as well as finished enduse product to communicate their relationship with EnOcean and to distinguish themselves from other competition in the marketplace under following conditions:

- Original equipment manufacturers (OEM), who incorporate EnOcean products or technology in their products.
- Other third parties, who sell products which incorporate EnOcean products or technology.

2.2. Marking with ®

The logo must always be accompanied by the registered symbol. Every appearance of an EnOcean partner logo in stylized form should always be marked with the appropriate (® symbol.

2.3. Minimum size

The logo must always be at least 48 pixels in width and it can only appear in horizontal position.





2.4. Color logo usage and one-color logo usage

When using the logo, we prefer you use the color version. For occasions when the primary corporate colors cannot be used, the one-color version of the corporate logo is preferred for single-color applications. When producing materials with calm dark-colored backgrounds, always choose the reversed (white) logo. On a vivid background the partner logo is positioned on a white square (see chapter 2.6.).

Please note that these versions of the logo, just as the color version, may not be altered in any way.

4c- or 2c-color version



one-color version black



one-color version Pantone 2757







Example vivid background





Example calm dark-colored background

2.5. Color guidelines

Color is an important element in the EnOcean identity. Consistent and correct usage of our corporate color palette will help ensure that we present a cohesive, high-quality image to the world.

The colors shown here, dark blue (PANTONE[®] PMS 2757) and ocher (PANTONE[®] PMS 131), represent the EnOcean corporate color palette. Use them against background colors that provide sufficient contrast to attain optimum readability.

The primary corporate colors may be used in spot-color (PANTONE[®]), four-color process (CMYK), RGB, and Web (hexadecimal) applications. Use the RGB colors for broadcast and computer presentations, and hexadecimal values for Web-safe applications. In spot-color situations, refer to the standards shown in the current edition of the PANTONE (PMS) Color Formula Guide.*

* The colors shown in this section and throughout this guide have not been evaluated by PANTONE, Inc. for accuracy and may not match the PANTONE color standard. For accurate standard, please refer to the current edition of the PANTONE Color Formula Guide.

Primary Colors	Pantone	Process	RGB	Web
	PMS 2757	C 100 M 90 Y 20 K 30	R 0 G 44 B 96	002C60
	PMS 131	C 0 M 30 Y 100 K 20	R 199 G 148 B 13	C7940D
Additional Color may be used as background color	80% PMS 644 50%	C 40 M 15 Y 0 K 10	R 158 G 176 B 201	9EB0C9

2.6. Clear space

To ensure maximum visibility, readability and brand integrity, the EnOcean partner logo should always appear with space around it. This area of isolation ensures that all graphic elements or type are separated from the logo by a designated amount of space. The EnOcean partner signature must always be surrounded on all four sides by a clear space of at least 1X, where X equals the height of the letters "e"and "E" in Enabled by EnOcean. This is the minimum distance to place any other graphic element or type to ensure readability.

The illustration explains the key measurements of the elements that make up the EnOcean partner signature. Use only approved master reproduction art or files and follow all standards and specifications outlined in these guidelines.



2.7. Corporate typography

The typeface **News Gothic**[™] (Linotype) conveys a sense of modernity, friendlyness and it's easy to read. Its consistent use is key to building recognition of the EnOcean brand.

In cases where this font is not available, such as in electronic media, Verdana should be used as the default typeface.

The correct spelling of our brand name EnOcean is with an E and O majuscule: EnOcean

News Gothic News Gothic Italic **News Gothic Bold**

OUR TYPEFACE plays an essential role in our communication.

News Gothic regular for headlines, also to use in majuscules

We use it to clearly express information that the viewer needs to digest quickly. News Gothic oblique for introductory texts, margin notes

Typefaces provide orientation and divide texts into segments that are **easy to understand**. News Gothic regular for longer body texts

News Gothic bold for highlighting (not for headlines)

Typefaces provide orientation and divide texts into segments that are easy to understand. News Gothic oblique for captions and legends

2.8. Collateral applications

In advertising and collateral, your company and/or brand name must be present and more than 50 percent larger in size than the partner logo. Also, be sure that the partner logo remains distinct and separate from text, brandmarks, or any other graphic elements.

Follow the established guidelines for color usage, size relationships, minimum size, shape and clear space. In advertising, the partner logo should be placed in association with relevant content of the ad.



Example advertising, partner logo on calm dark-colored background

2.9. Product applications

While the partner logo is used to help market your product(s), your company and/or brand name must be present and more prominent in size. The partner logo should be placed on the same face (side) of the product as the company or brand logo, but in its own distinct area to help reinforce your company/brand logo presence. If there is not enough space, the partner logo can be placed on another face.

Please follow the established guidelines for color usage, size relationships, minimum size, shape and clear space.





3. Editorial guidelines

3.1. EnOcean naming conventions

Corporate name: EnOcean.

Legal name: EnOcean GmbH or EnOcean Inc. should be used where appropriate (such as on first reference in legal documentation).

3.2. Trademark legal attribution statement

Use the following trademark attribution statement when EnOcean and the EnOcean signature are included, as well as other EnOcean and non-EnOcean trademarks for which we are not obligated to list the specific trademark owner.

3.3. Required statement

 $EnOcean\ensuremath{\,^{\otimes}}\xspace$ and the EnOcean logo are registered trademarks of EnOcean GmbH. All other product or service names are the property of their respective owners.

© EnOcean GmbH, 2007.

4. Contact information

Questions?

All marketing communications must conform to the correct template and brand guidelines. If you have a guidelines question, please address your question to

Marketing Manager Global Communications

Zeljko Angelkoski phone +49-89-67 34 689-630 zeljko.angelkoski@enocean.com

www.enocean.com



EnOcean Mini Style Guide V1.0 AUGUST 2007

EnOcean Mini Style Guide

This is a composition of some sample applications of the current EnOcean Corporate Design.

For more information please contact: **info@enocean.com** or visit our website **www.enocean.com**.

Table of Contents

1. Business stationary

3	Letterhead
4	Greeting Card
5	Business Card
6	Sticker
7	Envelope
8	Notepad
9	Press Kit
10	Fax
11	Minutes
12	Datasheet
13	White Paper
14	User Manual
15	Press Article
16	Press Release

2. Power Point Presentation

17 Power Point Presentation

3. Campaign

- 18 Poster Solutions
- 19 Poster Green. Smart. Wireless.

1. Business stationery Letterhead

			`	
			\frown	
		\prec	Green. Smart. Wireless.	
		t	enocean	
EnOcean GmbH Kolpingring 1	8a 82041 Oberhaching/Germany			
BURGMANN Industr			Zeljko Angelkoski Marketing Manager	
Herrn Dr. Cord Schr Äußere Sauerlacher	Straße 6-10		Global Communications	
82502 Wolfratshaus Deutschland	en		Phone +49.89.67 34 68 Fax +49.89.67 34 68	39-55
Deatsemana			Mobile +170.855 92 64 zeljko.angelkoski@enoce	
			Date: July 17, 2007	
This is a Word-Tem	nlate			
	ank paper or for PDF			
Dear Sir or Madam,				
We continuously wo	rk on product improvem	ents of our self-powered ra	dio	
sensor modules and changes and new p	l are pleased to annound roducts	e the following product		
We continuously wo		ents of our self-powered ra	dio	
changes and new pi	oducts.			
	ork on product improvem I are pleased to announc	ents of our self-powered ra the following product	dio	
changes and new p	oducts.			
We look forward to	receiving your order.			
With kind regards, EnOcean GmbH				
Zeljko Angelkoski				
	Global Communications			
EnOcean GmbH Kolpingring 18a 82041 Oberhaching	Phone +49.89.67 34 689-0 Fax +49.89.67 34 689-50 info@enocean.com	Managing Directors: Markus Brehler, Uwe Thumm Registered Court Munich HRB 139781	Account: HypoVereinsbank München No. 2440610	

Greeting Card

Green. Smart. Wireless.
EnOcean GmbH Kolpingring 18a 82041 Oberhaching
 Tel. +49.89.67 34 689-0
 Fax +49.89.67 34 689-50
 www.enocean.de

Business Card



Chief Executive Officer Founder

EnOcean GmbH Kolpingring 18a 82041 Oberhaching Germany

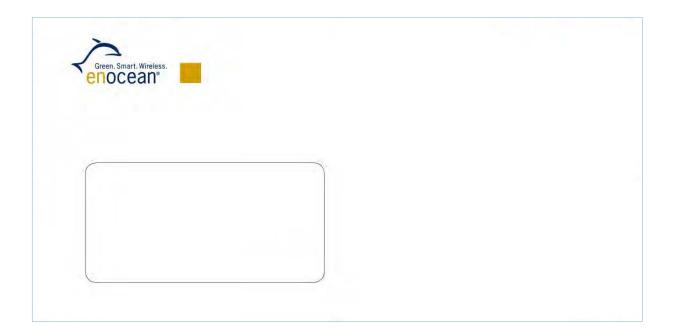
Phone +49.89.67 34 689-25 Fax +49.89.67 34 689-53 Mobile +49.171.9 72 31 73 markus.brehler@enocean.com www.enocean.com



1. Business stationery Sticker



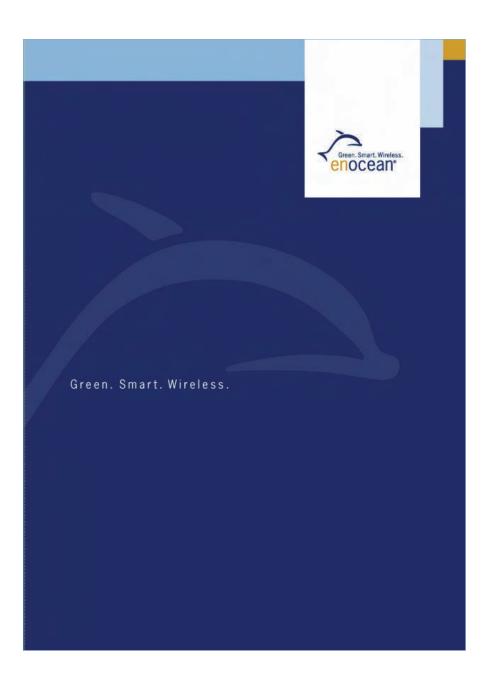
Envelope



1. Business stationery Notepad

	тн	ΕE	NE	RG`	ΥO	FV	1510	ON.									•	\checkmark) er	reen 1C	.sm C	art. ea	^{Wire}	less.)®		
																										F
																										F
																										Γ
																										Γ
																										_
																									<u> </u>	L
																									<u> </u>	L
											_											_			<u> </u>	L
																									-	
_																										
_																										
_											-											-				-
_																										-
_	 						-				-											-	_		-	╞
_	 						-				-											-	-		-	-
_											-											-				-
		<u>I</u>			1	1	1			<u> </u>	1	I	1	1	<u> </u>	1		<u>I</u>	ww	w.er	noce	ean.	con	1		1

1. Business stationery Press Kit

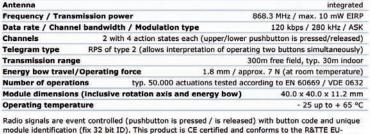


FAX Green. Smart. Wireless. enocean® EnOcean GmbH Kolpingring 18a 82041 Oberhaching Deutschland An: Firma X Frau Mustermann Fax-Nr.: +49.89.67 34 689-XX EnOcean GmbH Von: Tel. +49.89.67 34 689-0 Fax +49.89.67 34 689-50 Herr Mustermann Durchwahl: +49.89.67 34 689-XX info@enocean.com www.enocean.de E-Mail: XX@enocean.de Datum: 21.06.2007 XX (inkl. dieser Seite) Seiten: Betreff: Musterbetreff Sehr geehrter Herr Mustermann, anbei die angeforderten Unterlagen. Ich bin Blindtext. Von Geburt an. Es hat lange gedauert, bis ich begriffen habe, was es bedeutet, ein blinder Text zu sein: Man macht keinen Sinn. Man wirkt hier und da aus dem Zusammenhang gerissen. Oft wird man gar nicht erst gelesen. Aber bin ich deshalb ein schlechter Text?Ich weiß, daß ich nie die Chance haben werde, im Stern zu erscheinen. Aber bin ich darum weniger wichtig?Ich bin blind! Aber ich bin gerne Text. Und sollten Sie mich jetzt tatsäch-lich zu Ende lesen, dann habe ich etwas geschafft,was den meisten "normalen" Texten nicht gelingt.anbei die angeforderten Unterlagen.Ich bin Blindtext. Von Geburt an. Es hat lange gedauert, bis ich begriffen habe, was es bedeutet, ein blinder Text zu sein: Man macht keinen Sinn. Man wirkt hier und da aus dem Zusammenhang gerissen. Mit freundlichen Grüßen Herr Mustermann Leiter Marketing und Kommunikation

1. Business stationery Minutes

	TOKOLL		er	heen, Smart, Wireless, IOCEAN
Dat Uhr Ort: Seit Prof Dur E-M	e: tokollant: chwahl:	Musterthema 12.07.07 12.00 - 13.00 Uhr 2. OG Videokonferenzraum 1/x Herr Mustermann +49.89.67 34 689-XX XX@enocean.de Max Mustermann, Max Mustermann Max Mustermann, Max Mustermann Max Mustermann, Max Mustermann		EnDcean GmbH Kolpingring 18a 82041 Oberhaching Deutschland Tel. +90.89.67 34 689-0 info@enocean.com www.enocean.de
Nr A	rt Ergebnis	se	Zuständig	Termin
1 E	Hier ste hier stel gehören	skorrektur ht ein Blindtext zu den Thema oben, hen alle möglichen Punkte die dazu . Hier steht ein Blindtext zu den Thema er stehhen alle möglichen Punkte die hören	Herr Mustermann	20.07.07
2 A	Auftrag	sfreigabe	Herr Karo	25.07.07
3 F	Planüb	erarbeitung	Herr Streifen	28.07.0

nocean Pushbutton Transmitter Module **PTM 200** The radio transmitter module PTM 200 from EnOcean enables the implementation of wireless remote controls without batteries. Power is provided by a built-in electrodynamic power generator. Key applications are wall-mounted flat rocker switches with 1 or 2 rockers (with medial position), as well as handheld remote controls with up to 4 single pushbuttons. between pushing and releasing the pushbutton) **Functional Principle** A common electro-dynamic energy transducer is actuated by a bow, which can be pushed from can be easily detected by the receiver. By doing that, applications such as dimming control or outside the module on the left or right by an ap-propriate pushbutton or switch rocker. When the jalousie control including slat action are simple to implement. energy bow is pushed down, electrical energy is created and a RF telegram is transmitted includ-The PTM 200 module serves the 868 MHz air interface protocol of EnOcean. Together with the receiver modules RCM 110 or RCM 120, this ing a 32-bit module ID. Releasing the energy bow generates different telegram data, so every PTM telegram contains the information that the bow was pressed or released. In addition, the radio module can be easily integrated in operation and control units for the implementation of different telegram transmits the operating status of 4 conapplication-specific system solutions. tact nipples when activating the bow. This enables the identification of up to 2 appropriate switch rockers or up to 4 single pushbuttons. Гур PTM200 200 S3001 A200 "Long" or "Short" pushbutton operation (the time **Features overview** Antenna Frequency / Transmission power



module identification (fix 32 bit ID). This product is CE certified and conforms to the R&TTE EU-Directive on radio equipment. The EnOcean 868 MHz technology is also FCC/IC approved for usage in the USA and in Canada.

ean GmbH	Phone +49.89.67 34 689-77	Subject to modifications
noring 18a	Fax +49.89.67 34 689-50	Version x.y
Oberhaching	info@enocean.com	July 18, 2007
any	www.enocean.com	Page 1/1
		STR.

EnOc Kolpii 8204 Germ

White Paper



ale Münche

en gerecht zu werden, bedarf es sowoł Sinnesorganen der Intelligenz), aber aug g - also drahtloser Funktechnologie. Für





an ist Schlüssel zum Intelligenten Grünen Gebäude

nfortansprüche, Kostensensitivität und Un el, mobil, modul ung und -steuer ng, Großraum riul h Fläch ität und

an ist Schlüssel zum Intelligenten Grünen Gebäu

gende Komfortansprüche, tensensitivität und Umweltbewusste in" adressiert die Forderungen nach ffizienz, aber auch die ökologische igkeit, Elektrosmog).

ssiert hierbei die Forderungen bel, mobil, modular), optimaler B hung und -steuerung (Managemei "In

Phone +49.89.67 34 689-0 Fax +49.89.57 34 689-50

User Manual



EnCosan GridH Phone +49.85.87 34 689-77 Kolping18a Pax +49.85.87 34 689-70 82041 Oberhaching info@encosan.com gemany www.encosan.com

Subject to modifi Version x.y July 17, 2007 Page 2/2

Press Article



Press Release



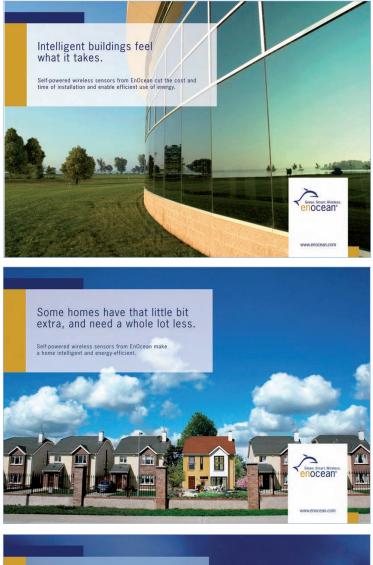
16

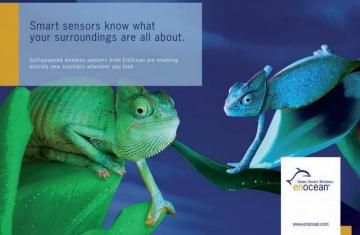
2. Power Point Presentation











3. Campaign

Poster – Green. Smart. Wireless.



4. Contact information

Questions?

All marketing communications must conform to the correct template and brand guidelines. If you have a guidelines question, please address your question to

Marketing Manager Global Communications

Zeljko Angelkoski phone +49.89.67 34 689-630 zeljko.angelkoski@enocean.com

www.enocean.com