

FORM C

AFFILIATE CONTRACT SYSTEM

USER'S MANUAL

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Form C - Notification

The current procedures for servicing Form C requires several steps, alternating between *WCM Center* and *World AMPS (WAMPS)*.

First, on a weekly basis, WCM affiliates offices should log on to *WCMCenter.com* and access *Contract Update CIR* under the *Legal* heading, to retrieve a list of all current contract activity (newly Executed, Amended, Terminated or Options Exercised).

Complete any of the below search parameters (country, week ending, status, contract number) to access the list. For example, use the *week ending* parameter to obtain a list of all new and amended contract agreements for each week since your last Form C servicing update.

Search / View			
Country:	<input type="text" value="All"/>	Week Ending:	<input type="text" value="03/07/2003"/>
Status:	<input type="text" value="All"/>	Contract No.:	<input type="text"/> <input type="text"/> <input type="text"/>
Search for: <input type="text"/>			
<input type="checkbox"/>	Parties	<input type="checkbox"/>	Contract Type
<input type="checkbox"/>		<input type="checkbox"/>	Territory
<input type="button" value="Search"/>		<input type="button" value="Clear"/>	

Additionally, you can access a comprehensive list in reverse chronological order (starting with the most recent) by changing the *week ending* parameter to “All” and clicking the “Search” button.

A sample list is shown below. Each agreement is listed by update type (Amended, Executed, Option Exercised, Terminated). An Adobe Acrobat icon (*) will appear next to the contract number in which the imaged hard copy attachments are available and should be viewed.

1. Newly executed agreements will have the following attachments: Schedule “A” (if applicable) and supporting claim documentation, which are the first, second and signature pages of the agreement. Simply click on the Adobe Acrobat icon next to the corresponding contract number to view and/or print.
2. Revised/amended contracts (highlighted with an adjoining Adobe Acrobat icon) will contain newly added song listings. Simply click on the Adobe Acrobat icon next to the corresponding contract number to view and/or print.
3. All other amendments will not have an attachment needed for download.

Week Ending: 02/21/2003 Includes distribution for week ending Feb. 14, 2003						
Ctry	Ct.No.	Parties	Contract Type	Territory	Date	Action
Amended						
US	WT 01026 00	COPELY, MARC DBA MLARCKY MUSIC (BMI)	CO-PUB W/REVERSION (SEE NOTES 07)	WORLD		RCDG AGMT ENDED
US	WC 00095 00 *	GIANT RECORDS DBA LARGE GIANT MUSIC (A...	ADMINISTRATION	WORLD		XTNDED
US	UN 00046 00 *	ODYSSEY PRODUCTIONS, INC DBA GLOBAL J...	MULTIPLE SONG	WORLD		INCOME ASSIGNED
Executed						
US	DS 00019 00 *	MORGAN, CINDY DBA LOLA MAX MUSIC (BMI)	CO-PUBLISHING	WORLD		
US	WO 00041 00 *	WEST, MATTHEW & WESTIES, INC. DBA MATT...	CO-PUBLISHING	WORLD		
Options Exercised						
US	WB 01453 00 *	COLD-RONALD WARD, JR., TERRY BALSAMO...	CO-PUB W/REVERSION	WORLD		#1 OF 2 OPTIONS
US	WT 01002 00	ELAM, KATRINA RUTH (BMI;A	ESWA/CO-PUBLISHING	WORLD		#2 OF 3 OPTIONS
Terminated						
US	AA 00058 00	DAMN YANKEES-TOMMY SHAW DBA TRANQUIL...	CO-PUB W/REVERSION (SEE NOTES 07)	WORLD	03/31/2003	
US	WT 00905 00 *	GATTIS, KEITH DBA LUCKY ME MUSIC (BMI)	CO-PUBLISHING	WORLD	02/19/2003	

Secondly, access *World AMPS – Contract System Inquiry*, also known as the “green” screen, by following the below steps.

1. Enter **2** on the below screen, *World AMPS Main Menu (Main)*, to access the *World AMPS Contract System (CTMENU)*.

```

MAIN                                     Warner/Chappell Music Los Angeles
*** World AMPS Main Menu ***

1. A&R system                          15. Inquiries
2. Contract system                    16. Reports
3. Copyright system
4. Cue Sheet system                    18. Remote systems inquiries
5. Royalty system
6. AR/Licensing system                20. POPPY/World AMPS
7. Charge Back system                21. e-Licensing
8. Cash Receipts system
9. Finance/Distribution
10. Executive Information system (EIS)
11. Tracking system                  25. Operations Menu
12. EAMDC/WBP HLS system             80. System functions
                                      90. Sign off
                                      95. Exit Menu

Selection or command
==> 2                                     WAMPS/400 A3.0
F6=Display messages   F14=WRKSBMJOB   F18=WRKSPLF

Tue, Mar 15, 2003      World Advanced Music Publishing System (WAMPS)      USADMD
11:58:35am            (C) Warner/Chappell Music, Inc. 1991

```

2. Enter **2** on the below screen, *World AMPS Contract System (CTMENU)*, to access the *Form C – Affiliate Contract System (CTMENUMC)*.

```

CTMENU                                 Warner/Chappell Music Los Angeles
*** World AMPS Contract System ***

1. Form B - Main Contract Brief
2. Form C - Aff. Contract System
3. Form D - Doc. Contract System
4. TP - Sub-Publisher
5. Print Contract system
6. Legal Project Manager system

                                      80. System functions

Selection or command
==> 2                                     WAMPS/400 A3.0
F3=Main Menu   F6=Display messages   F12=Previous menu   F24=More keys

Tue, Mar 15, 2003      World Advanced Music Publishing System (WAMPS)      USAW30S
09:50:45am            (C) Warner/Chappell Music, Inc. 1991

```

3. Enter **16** on the below screen, *World AMPS Main Contract (CTMENUMC)*, to access the *Form C – Contract Brief Inquiry (UIMCS50-00)*.

```

CTMENUMC                               Warner/Chappell Music Los Angeles
*** World AMPS Main Contract ***

...Maintenance                         ... Inquiries
 1. Contract Updates CIR               15. Contract Update CIR
                                     16. Main Form C contract brief

                                     ... Reports
                                     23. Main Form C contract reports

                                     80. System functions

Selection or command
===> 16                               WAMPS/400 A3.0
F6=Display messages   F14=WRKSBMJOB   F18=WRKSPLF

Tue, Mar 15, 2003      World Advanced Music Publishing System (WAMPS)      USADMD
11:58:35am            (C) Warner/Chappell Music, Inc. 1991

```

On the below screen, enter the nine-character **contract number** (e.g. WB 12345 67) found on *Contract Update CIR Listing on WCM Center*. The last two digits are for sub-contract files, which are rarely used. The vast majority of contract numbers end with “00”.

```

UIMCS50-00                               Warner/Chappell Music, Inc. Los Angeles           3/04/02
WCMCTR                                  Form C - Contract Brief Inquiry           14:36:54

      ISO Country:  US
      Enter W/P name:  _____

      Or   CT song title:  _____

      Or           artist:  _____

      Or           parties:  _____
      Keyword/Phrase:  _____

      Or   contract #:  WT  450  ____

      Or           CT ref #:  _____

F3=Exit      F12=Cancel      (In all screens)

```

TIP It is not necessary to enter leading zeros! For example, for contract number WB 00001 00, you may simply enter **WB 1**. The last two digits are for sub-files, which are rarely used, but must be entered, if applicable, to access a sub-file brief.

(I).

To view the latest contract update, enter option **52** (=Form C Rev. Notes).

To view “At Source” or “Not At Source” information, enter option **51** (=Form C Notes).

To view song titles for *Life of Copyright Retention Listings* for *terminated agreements*, press **X** (=Songs).

UIMCS50-20		Warner/Chappell Music, Inc. Los Angeles		3/01/03	
WCMLA		Form C - Contract Summary (I)		17:12:23	
Contract # : US WT 00450 00		CT ref:			
1 Parties : HOUSTON, JAMIE (ASCAP) DBA SCOGGIN SONGS (BMI) &					
2 Nature : W136 - CO-PUB W/REVERSION (SEE NOTES)		Contract origin:		USA	
		Status:		TERMINATED	
Artist : ME AND BUCK					
CT Song title :		Create date:		08 18 1993	
21 Terr : W0100 WORLD		Last updated:		12 09 2002	
5 Admin : AA WB MUSIC CORP. (ASCAP) & WARNER-TAME		User id:		USAAVC	
Contract date: 08 15 1993		Archive #:		L03621	
10 Current term : 08 15 1993 to 08 14 2002		Date terminated:		08 14 2002	
Duration : TERM OF COPYRT		7 Reversion:		N	
8 Cover ret : N 00 yrs 00 mos		14 Collect %:		100.00	
9 P-T collect : N 00 yrs 00 mos					
17 LP/song commit: Y					
18 Ctrl comp. : N					
19 Prior consents: Y		20 Rts reserved: N		Audit costs:	
24 Print Restrictions/Provisions: N					
Enter: ____ S=Ct summ R=Rates C=Clnts X=Sngs 3=Addl ct 20=Rts 22=Retention					
23=Unfullfilled cln 32=Cover definition 33=Reminder Diary					
34=Pre Appv Usages 51=Form C Notes 52=Form C Rev. Notes					

Please refer to the **CONTRACT INQUIRY USER'S MANUAL** for full details on the above screen.

To see the latest change to the agreement look for the latest date.

UIMCS50-110 Warner/Chappell Music, Inc. Los Angeles 3/01/03
WCMLA Form C Revisions 17:12:23

Contract # : US WT 00450 00 CT ref:
1 Parties : HOUSTON, JAMIE (ASCAP) DBA SCOGGIN SONGS (BMI) &
2 Nature : W136 - CO-PUB W/REVERSION (SEE NOTES Contract origin: USA
Status: TERMINATED

**TERMINATED AUGUST 14,2002. WORKS WILL REVERT BACK TO THE WRITER.
PLEASE MAINTAIN YOUR CLAIM UNTIL NOTIFIED TO RELINQUISH.**

*** END ***

Enter: 52 S=Ct summ R=Rates C=Clnts X=Sngs 3=Addl ct 20=Rts 22=Retention
23=Unfullfilled cln 32=Cover definition 33=Reminder Diary
34=Pre Appv Usages 51=Form C Notes 52=Form C Rev. Notes

HOW TO PRINT FORM C - CONTRACT BRIEF REPORT

To print a physical or hard copy of the Form C brief return to the *World AMPS Main Contract (CTMENUMC)* screen and enter **23** for *Reports Main Form C Contract*.

```

CTMENUMC                               Warner/Chappell Music Los Angeles
*** World AMPS Main Contract ***

...Maintenance                          ... Inquiries
  1. Contract Updates CIR                15. Contract Update CIR
                                          16. Main Form C contract brief

                                          ... Reports
                                          23. Main Form C contract reports

                                          80. System functions

Selection or command
==> 23                                WAMPS/400 A3.0
F6=Display messages  F14=WRKSBJOB  F18=WRKSPLF

Tue, Mar 15, 2003      World Advanced Music Publishing System (WAMPS)      USADMD
11:58:35am            (C) Warner/Chappell Music, Inc. 1991
  
```

You can print several contract briefs or a range of contract briefs at one time. Type the contract number or numbers in the appropriate fields on the *Generate Contract Brief Report (URMCS50-00)* screen and press the **Enter** key when done.

If more than one contract number is entered and a coversheet is needed, the Amended Form C's will be held in one print job. Each amendment cover sheet will be an individual print job.

REMEMBER: You do not need to put in the leading zeros.

```

URMCS50-00                               Warner/Chappell Music, Inc. Los Angeles          3/05/03
WCMLA                                     Generate From C Contract Brief Report      11:07:34

ISO
Ctry/Contract #: US                    Including The Cover Sheet Y (Y/N)

      WT   450   00   WB   125   00                               00           00
      00      00      00      00                               00           00
      00      00      00      00                               00           00
      00      00      00      00                               00           00
      00      00      00      00                               00           00
      00      00      00      00                               00           00

Or contract
ranging:  US
  From:      00   To:
  From:      00   To:
  From:      00   To:

      Sight verify - correct: Y (Y/N)

F3=Exit  F12=Cancel  (In all screens)
  
```

Including the Cover Sheet: Y (Y/N)

Please note the *Including the Cover Sheet:* Y (Y/N) field automatically defaults to **Y** for yes.

1. Change the default to **N** (for no) if you are printing Form C's for NEW executed agreements, or if you only need a copy of the Amended Form C and not a copy of the Amendment Notice.
2. Leave the default on **Y** (for yes) if you are printing an Amended Form C because this will generate the Amendment Notice, along with a copy of the Amended Form C. They will display as two separate print jobs: one for Form C and one for the Amendment Notice.

ISO									
Ctry/Contract #: <u>US</u> Including The Cover Sheet <u>Y</u> (Y/N)									
	WT	450	00	WB	125	00		00	00
			00			00		00	00

Sight Verify

A message will appear at the bottom of the screen asking you to “sight verify” the information entered. If the contract numbers are correct, press the **Enter** key again to confirm (the default is “Y”). If not, type **N** and press the **Enter** key to correct the numbers.

Or contract									
ranging: <u>US</u>									
	From:	_____	00	To:	_____				
	From:	_____	00	To:	_____				
	From:	_____	00	To:	_____				
Sight verify - correct: <u>Y</u> (Y/N)									

The final step is to release the “spooled” file from your Print Queue. This can be accomplished in three easy steps.

Step 1: Access the *Work with Printer Output* screen by returning to the *World AMPS System Functions* screen (function **80** on *World AMPS Main Menu*). Type **6** (=Work with printer output) and press the **Enter** key.

```

SYSMENU                               Warner/Chappell Music Los Angeles
*** World AMPS System Functions ***

15. Send Network Message
16. Send Message

5. Work with Printers
6. Work with Printer Output
7. Work with Messages
8. Work with Job Queue
9. Change Password
11. Disconnect from Remote Loc.

20. Phone Book Maintenance
21. Phone Book Inquiries
... Test
24. AMPS Address Book

USA WorldAMPS 3.0 SS LIVE WCMLA
Selection or command
==> 6
F3=Main Menu  F6=Display messages  F12=Previous menu  F24=More keys

Tues, Mar 5, 2003      World Advanced Music Publishing System (WAMPS)      USAAVC
11:07:13am           (C) Warner/Chappell Music, Inc. 1991

```

Step 2: Release the desired file by typing **6** (=Release) in the field to the left of the file and press the **Enter** key.

```

Work with All Spooled Files

Type options, press Enter.
1=Send  2=Change  3=Hold  4=Delete  5=Display  6=Release  7=Message
8=Attributes  9=Work with printing status

Opt  File      User      Device or  User Data  Sts  Total  Cur  Copy
     QPJOBLOG  USAAVC   QEZJOBLOG LEGPC47S1  HLD   1      1      1
     QPJOBLOG  USAAVC   QEZJOBLOG LEGPC47S1  HLD   5      5      1

Parameters for options 1, 2, 3 or command
==>
F3=Exit  F10=View 4  F11=View 2  F12=Cancel  F22=Printers  F24=More keys

```

Step 3: The brief will be printed on your local AS/400 printer.

FORM C CONTRACT BRIEF

URMCS50R

DATE: 04 08 2003

PAGE: 1

CONTRACT #: US WT 00854 00

LAST BRIEF UPDATE: 03/12/2003

ARCHIVE #: L06682

CONTRACT DATE: 12/01/1998

CONTRACT STATUS: EXECUTED

CURRENT TERM: 12/01/1998 TO 12/31/2003

DATE TERMINATED:

PARTIES: PRICE, TIMOTHY JAMES PKA TIM JAMES DBA OUT OF THE
DESERT MUSIC (ASCAP) & BED KNOBS AND BROOMSTICKS (BMI).

NOTE: FILED UNDER, "JAMES, TIM"

CONTRACT NATURE: W136 CO-PUB W/REVERSION (SEE NOTES 07)

LISTED ON SCHEDULE/EXHIBIT A
WRITTEN BY JAMES DURING TERM
EXCLUDING FILM/TV WORKS-FOR-HIRE TO EXTENT NO OWNERSHIP RETAINED (3.1.3.)
SONGS 1ST RECORDED/REL'D WITHIN 3 MOS AFTER TERM DEEMED SCS,
UNLESS PROVEN TO BE WRITTEN AFTER TERM.

ARTIST: JAMES, TIM

COPYRIGHT OWNERSHIP:

WP#	NAME	SOCIETY	OWNER %
S-00053026414	WB MUSIC CORP.	ASCAP	50.0000
S-00185314175	WARNER-TAMERLANE PUBLISHING CORP.	BMI	50.0000
S-00192842743	PRICE, TIMOTHY JAMES	ASCAP	
S-00195550350	BEDKNOBS AND BROOMSTICKS MUSIC	BMI	50.0000
S-00348119360	OUT OF THE DESERT MUSIC	ASCAP	50.0000
W-00000092915	JAMES, TIM: SEE, "PRICE, TIMOTHY JAMES"	ASCAP	

NOTE: JAMES' BMI AFFILIATION ENDS 9/30/00; ASCAP THEREAFTER; ALL
PRIOR WORKS REMAIN AT BMI; REGISTER NEW WORKS W/ASCAP AS OF
1/1/00.

ADMINISTRATOR: AA WB MUSIC CORP. (ASCAP) & WARNER-TAMERLANE PUBLISHING CORP. (BMI)

TERRITORY: W0100 WORLD

TERM:

INITIAL TERM: 12/01/1998 TO
DATE OF RELEASE OF LP #1
PLUS OPTIONS FOR 2 ADDL LPS
EACH LP TO EMBODY MIN 4 PREV'LY UNRE'D SC'S AT MIN 3/4 STAT.
IF 2ND LP DELIVERED W/ CONFIRMATION THAT 1ST LP SOLD 350,000+ U.S.
SOUNSCAN UNITS, WE SHALL EXERC 1ST OPT (1.1.).
IF RCDG AGMT ENDS & NO NEW AGMT 2 YRS AFTER DATE OF NOTICE TO US
OF SUCH EVENT, JAMES CAN TERMINATE HEREUNDER.
NOTE: 1/1/03 AMEND CONVERTED TERM TO 2 CONTRACT YRS + 2 1-YR OPT-

FORM C CONTRACT BRIEF

URMCS50R

DATE: 04 08 2003

PAGE: 2

CONTRACT #: US WT 00854 00

IONS; 2ND CT YR COMMENCED 1/1/03; CURRENT CT PERIOD EXTENDS IF
DELIVERY COMMITMENT NOT MET.

LP/SONG COMMITMENT:

08 SONGS PER EACH CONTRACT YR
EACH CT YR RUNS TO LATER OF 1) 1 YR, OR 2) 30 DAYS AFTER REC'T OF
NOTICE OF FULL DELIVERY W/COMPLETE WRITER INFO.

REVERSION:

SCS NOT COMM'LY EXPLOITED IN U.S. BY END OF A/P 2 YRS AFTER TERM,
OR SCHED FOR REL/EXH WITHIN 3 MOS THEREAFTER.
ALL OTHER SCS REVERT ON DEMAND AT END OF A/P/ THE LATER OF 1) 10
YEARS AFTER TERM, OR 2) RECOUPMENT OR 110% OF BAL REPAID.

POST-TERM COLLECTION:

01 YRS 00 MOS
(FRANCE, GAS, ITALY: 15 MOS)

PRINT SELL-OFF PERIOD:

UNTIL STK EXH

SHEETS : 00 YRS 10 MOS OR N
PERS/MATCH FOLIOS : 00 YRS 10 MOS OR N
ALL OTHERS : Y

ROYALTY RATES PAYABLE:

	COLLECTION	C/G/W/R/S
(1) MECH.	90.000	
COVER MECH.	80.000	
(2) PERF.	90.000	
COVER PERF.		
(3) SYNC.	90.000	
COVER SYNC.		
(4) PRINT		
IN-PRINT	15.000	
THIRD PARTY	90.000	
PERSONALITY FOLIOS	15.000	
(5) OTHER INCOME	.000	

CONTROLLED COMPOSITIONS:

AS MAY BE REQ'D BY ANY JAMES RCDG AGMT, MINS PER 7.2

PRIOR CONSENTS/RESTRICTIONS:

LISTED ON SCHEDULE/EXHIBIT A
WRITTEN BY JAMES DURING TERM
EXCLUDING FILM/TV WORKS-FOR-HIRE TO EXTENT NO OWNERSHIP RETAINED (3.1.3.)
ENGLISH LANGUAGE TITLE OR LYRIC
HARMONIC STRUCTURE OR MELODY CHANGES, EXCEPT FOR INSUBSTANTIAL CHANGES
NECESSARY TO ACCOMMODATE THE SYLLABIC REQUIREMENTS OF FOREIGN LANGUAGES
REDUCED MECHANICAL, (EXCEPT FOR REDUCED RATES CUSTOMARILY GRANTED)

FORM C CONTRACT BRIEF

URMCS50R

DATE: 04 08 2003

PAGE: 3

CONTRACT #: US WT 00854 00

PRIOR CONSENTS/RESTRICTIONS:

TITLE USES
DRAMATIC RIGHTS
SYNC:
TV FEATURES, FILM FEATURES, ADVERTISEMENTS, MERCHANDISING
DEMO COSTS (BY BOTH PARTIES)
SETTLEMENT OF LEGAL ACTIONS
OTHER THAN ARM'S LENGTH AFFILIATE LICENSES
COMM'LY EXPLOIT DEMOS.
W/C WEB SITE WRITER PROFILE DOES NOT REQ CONSENT.
REGISTER ANY TRANS/ADAPT UNLESS COMM'LY REL'D.
LITIGATION EXPENSES OVER \$5,000 REQUIRE PRIOR CONSENT.
10 BUSINESS DAYS DEEMED APPROVED FOR FILM/TV/LIVE STAGE USES
(FAX REQUEST/APPROVAL OK); 15 CALENDAR DAYS DEEMED APPROVED FOR
ALL OTHER USES.

PRINT RESTRICTIONS/PROVISIONS:

WE ARE ENTITLED TO LIST MATCHING FOLIO INFO IN LABEL COPY, SUBJ
TO REC CO CONSENT.

PRINT RESTRICTIONS/PROVISIONS:

IMAGE & LIKENESS & BIOS

RIGHTS RESERVED:

LISTED ON SCHEDULE/EXHIBIT A
WRITTEN BY JAMES DURING TERM
EXCLUDING FILM/TV WORKS-FOR-HIRE TO EXTENT NO OWNERSHIP RETAINED (3.1.3.)

PRE APPROVED USAGES:

LISTED ON SCHEDULE/EXHIBIT A
WRITTEN BY JAMES DURING TERM
EXCLUDING FILM/TV WORKS-FOR-HIRE TO EXTENT NO OWNERSHIP RETAINED (3.1.3.)
PA FORMS & OTHER ROUTINE COPYRIGHT DOCUMENTS: YES

GENERAL NOTES:

EP: JAMES5.AGT:011599 - JMS
DOE: 01/19/99
PROD MGR SIGNED: JUDY STAKEE

FORM C REVISIONS:

C:01/01/03: TERM CONVERTED FROM 1 LP + 2 LP OPTIONS TO 2 CT YRS +
2 1-YR OPTS; 2ND CT YR COMMENCES 1/1/03; AGREEMENT EXTENDED THRU
DECEMBER 31, 2003

FORM C AMENDMENT NOTICE

DATE: 04/0
REF: C03.04.08
TO: WORLD
FROM: KATI STEWART

Contract Number: US WT 00854 00
Contract Parties: PRICE, TIMOTHY JAMES PKA TIM JAMES DBA OUT OF THE
DESERT MUSIC (ASCAP) & BED KNOBS AND BROOMSTICKS (BMI).
NOTE: FILED UNDER, "JAMES, TIM"

Contract Nature: CO-PUB W/REVERSION (SEE NOTES 07)
Territory: WORLD
Current Term: 12/01/1998 to 12/31/2003
Termination Date: 00/00/0000

Dear Friends:

Please note this agreement has been revised as follows: **(see most recent update)**

C: 01/01/03: TERM CONVERTED FROM 1 LP + 2 LP OPTIONS TO 2 CT YRS +
2 1-YR OPTS; 2ND CT YR COMMENCES 1/1/03; AGREEMENT EXTENDED THRU
DECEMBER 31, 2003

Please notify the appropriate parties in your territories and amend your records accordingly.

Kindest regards,

KATI STEWART
Manager, Copyright Administration
Warner/Chappell Music, Inc.