

amptweakerTM
good tone comes from tweaking ...

TIGHT BOOSTTM



Welcome! Thanks for purchasing your TightBoostTM pedal, another AmptweakerTM handmade product designed with consumers' advice. After the success of the TightDriveTM, I received many requests for other gain pedals. The TightBoost is a lower gain variation, and includes a special Mid control that gradually adds a parked-wah tone to the mix. Enjoy jamming through it and finding ways it can help enhance your tone. Keep those ideas coming!


James Brown,
Amp Engineer

Cool Ideas:

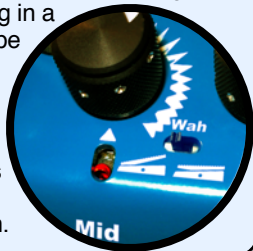
- True Bypass switching—buffered when pedal is ON
- Tight Attack control lets YOU dial in the chunk
- Boost, High, Mid-boost blends in Parked-Wah
- 2 position Wah Frequency switch
- Pre/Post selectable Effects Loop-tracks Bypass Switch!
- Battery On/Off switch with red 'Don't Forget' indicator
- LED lit knobs when using a DC adapter
- 14 Ga. steel chassis with magnetic sliding battery door

How does the **TIGHT BOOST™** work?

Boost—a Master Boost, set it either for clean boost or use to balance to bypassed levels

High—EQ, set lower to get a more typical wah boosted tone

Mid—Wah—boosts the mid, and after about halfway it begins blending in a Wah type of Mid boost with 2 switch choices for wah position.



Output Jack—connect to the next pedal's input or to amp

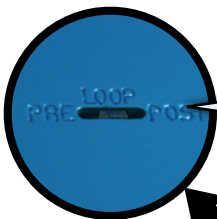
Tight—set higher for an aggressive, chunky attack—lower for thick, fatter, boost

DC Jack—use a high quality regulated 9VDC adapter with center pin grounded—will work with 6V (compressed) to 18V(clean and dynamic). I like 18V best

True Bypass Switch—when bypassed, the guitar signal bypasses all circuitry. When active, this circuit is buffered, to avoid signal loss.

In Jack—from the guitar or previous effect. The battery disconnects when unplugged





EFX Loop Switch—selects Pre(before) or Post(after) position for the Loop. Usually Compressors sound best on Pre, while Delays & Reverbs sound better on Post

LEDs—light up the knobs if an adapter is used



Battery Door—The battery door is held closed by a magnet, and can be opened just by pulling sideways

Battery Switch—This switch turns off the battery when not in use—not active when using an adapter

Effects Send & Return—It's easy to create your own effects chains using this series loop—and the added effects track with the TightBoost's On/Off Switch

Specs:

- Input impedance: 250K Ohm (effect on)
- Output Impedance: 1K Ohm (effect on)
- Current: 11mA with 9V battery, 20mA with 9V adapter (adds knob LEDs)
- Housing: 14 Gauge galvanized steel
- Weight: 2 pounds, Dimensions: 3.75"W X 5"D X 2"H
- Adapter: 9VDC adapter w/ 5.5mm X 2.1mm positive barrel center ground



Other Tips & Tricks:

- Effects like compressors, treble boosters, octavers, or distortion tend to work best with the Effects Loop set to Pre.
- Effects like delay, reverb, EQ, chorus, vibe/tremolo, and most others tend to sound best with the Loop set to Post.
- Add an overdrive/distortion pedal in the Effects Loop (set to Post) to give the overdrive even more distortion!
- Add an overdrive/distortion pedal in the Effects Loop (set to Pre) to give more output level to the distortion.
- By using lower Boost and Mid settings, the Tight control can be used to tighten up your attack without boosting.
- For the most Wah boost, turn the High down and the Tight up while cranking the Mid-Wah boost.
- Select Pre/Effects Send to use it as a switchable 'clean' send to another effects chain, tuner input or amp.
- Select Post/Effects Send to send to some other amp AFTER the TightBoost for a big stereo solo tone.
- When using extremely high settings on the Tight control, you might need to increase your amp's bass control.
- With the Mid-Wah cranked, and its Frequency switch to the left, try turning the High down for a really nice 'woman' tone.



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