



# **ATALIA**

Software for Binary Network Analysis

**User's Manual**

**Version 1**

English version

Álvaro Chaos Cador

## **Index**

### **Introduction**

#### **The screen**

1. The main window
2. Atalia's tabs
3. The status bar

#### **Tabs**

1. About
2. Start
3. Network
4. Graphic
5. Omega
6. Monitoring
7. Neighborhoods
8. Derrida
9. Landscapes
10. Sensibility
11. Morphospace

### **Glossary**

### **References**

# Introduction

---

Monod and Jacob (1961) proposed that complex networks of gene interactions regulate cell differentiation. Kauffman (1969) introduced the Boolean network approach to study these systems. This approach starts idealizing the behavior of each component, genes in this case, as a binary variable that can have one of two states: on (1) or off (0). A logical rule is assigned to each gene according (ideally) to experimental data. The logical rule represents the behavior of the gene, which depends on the states of its neighbors (genes that are connected directly to it).

The network configuration at certain moment is expressed with vector  $(g_1, g_2, \dots, g_N)$ , where  $N$  is the total number of genes of the network and  $g_n$  is the particular state of expression of  $n$ -th gene. If the gene is active  $g_n=1$ , otherwise  $g_n=0$ . The state of each gene changes in time according to the next equation:

$$g_n(t+1) = f_n(g_{n1}(t), g_{n2}(t), \dots, g_{nk}(t)),$$

where  $\{g_{n1}, g_{n2}, \dots, g_{nk}\}$  are the states of the  $k$  genes that regulate the activity of gene  $n$ , and  $f_n$  is the logical function (i.e. logical rule) associated to gene  $n$ .

A particular set of the states of all the genes is called a *configuration*. According to the logical rules of the genes this configuration can or cannot change at time  $t+1$ . If it does not change, it is called an attractor. An attractor is certain configuration or group of them once attained the system will stay there forever. An attractor conformed by just one configuration is called a point attractor, otherwise it is a cyclic attractor and the number of configurations that conforms it are its period. The long term behavior of the system leads to these few (in comparison to total number under certain connectivity) configurations. This particular set of gene activity in equilibrium with certain stability can be interpreted as a cell type (Kauffman 1991).

Recently works grounded on experimental data have proved the strength of this approach by recovering the genetic profiles of gene activation of those characterizing different cell types (Espinosa-Soto *et al.* 2004, Chaos *et al.* 2006). Such profiles correspond to the attractors of the gene networks, being interpreted as cell fates. This model has been used to explore the importance of stochastic perturbations over genetic systems, which contrasts with a classical view of a programmed development (Álvarez-Buylla *et al.* 2008).

*Atalia* is designed to analyze the dynamics of binary or Boolean networks, and to perform a variety of analysis useful in this kind of research.

# The screen

---

## The main window

This is the work space. You can select different routines by choosing the appropriate tab; the general display of the window will change. In the bottom will be located the status bar which has some basic and general information about the ridden network.

## The status bar

The status bar, located below the main screen, displays some general information of the network and its dynamical properties. Read the input files and perform the analysis (see the section *Atalia's* Tabs: “Start” tab) and it will appear in this bar the number of nodes of the network, the size of the omega space, the network type,  $\langle K \rangle$ ,  $p$ , the absolute and proportional numbers of Edens.

## Atalia's Tabs

*Atalia* is organized in several tabs; each one has specific routines to perform different analysis: read input files, draw network topology, display results, etc.

# TABS

---

## The About Tab

The “About” tab serves as a presentation of the program, it has the e-mail of the author to establish contact, and from this tab you can access *Atalia's* homepage:

<http://www.ecologia.unam.mx/~achaos/Atalia/atalia.htm>

where you can find and download the latest version of the program and some files (network files) to work with, a gallery with the graphic representation of some networks and basins of attraction, etc. In this tab you can change the language clicking on the corresponding flag:  or , the default language is Spanish. Available languages are Spanish and English.

## The Start Tab

Here is where you read the topology of the network and the rules of each node. If the actualization of your network is asynchronic, you must read the file with the order of actualization of the nodes, otherwise the topology and the rules files are enough. You can generate an output file, checking what kind of data you want to save in it. The default name is *atalia.sal.txt* (yes, with double extension). You may change this name by typing the desire name in the text box. The file will be saved as a text file.

In the *Atalia's* website you may find some topology and rules files to work with. You can generate your own files (networks and rules) with any text processor or editor; these files must be saved in text format. In order to do that, you must know the syntax of the input files: topology, rules, and asynchrony (optional).

After reading the input files clicking on its corresponding icon  and checking what information you want to save in the output file, press the magic button  to start the analysis.

If you already know the syntax of the input files, skip this section and go directly to section the “network” tab.

### *Syntax of topology file*

The topology of a network is represented by a square matrix; each entry of the matrix represents a connection between two nodes, or a node to itself (the diagonal).

Suppose you want to work with the network showed in Figure 1.

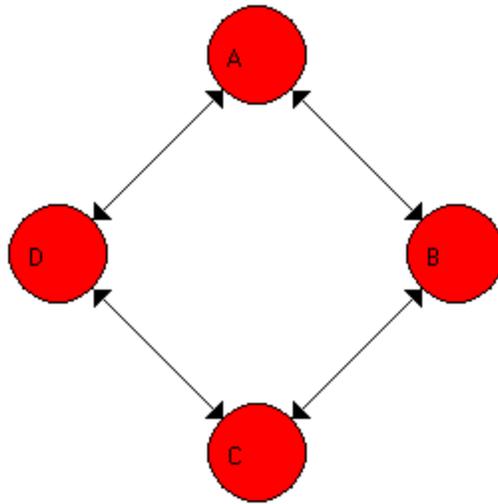


Figure 1. Four node network.

The first thing to specify in the topology file is the number of the nodes. In this case, the first line of the file must contain a 4. On the next line it must be the name of the node followed by its connections. The name of the node cannot be larger than 5 letters. Connections are represented by the number 1. The columns represent the outputs of the nodes and the rows represent the inputs of the nodes. In the previous example must be 4 columns and 4 rows because there are 4 nodes. For the first row we will proceed as follows: if the node A receives information (input) from node A (first column) a 1 is placed, otherwise a 0. The same logic applies for the following three columns. At the end, the first row, which indicates all the inputs of node A, must contain the name of the node (5 spaces) followed by a combination of 0 or 1 separated by a space. The same syntax must be followed for the three other rows. When you are done with all the rows, your topology file is ready. It is very useful to write some commentaries in the file to remember what kind of network is, the references from whom it was obtained, and other important data. You can add all the data that you want after the last line of the topology; the program will ignore any information beyond the last connection of the last node. Examples of commentaries will be shown from now on in green color. The topology file of the network from Figure 1 will be as follows:

```
4
A    0 1 0 1 Node A has 2 inputs: from B and D
B    1 0 1 0
C    0 1 0 1
D    1 0 1 0
```

```
This is my first network.  
It has 4 nodes, and every node has two connections.
```

The first column of the matrix represents all the connections from the first node, the outputs of *A* in this case. The second column represents the *B*'s outputs, and so on. The rows represent the input connections of each node. You can read this file by row as follows: *A* node has not an input from *A* (the first column is 0), has an input from *B* (the second column is 1), has not an input from *C* (the third column is 0), and has an input from node *D* (the fourth column is 1). Remember that 0 means no connection. Similarly, *B* node has an input from nodes *A* and *C*, *C* node has an input from nodes *A* and *C*, and *D* node has inputs from nodes *A* and *C*. This is the topology of the network of Figure 1.

You must keep in mind that the order of the nodes from now on depends of the order of the nodes in this file. *A* node will be always the first node, followed by *B*, which is the second node, and so on.

It is recommended that you save the topology files with the double extension *.top.txt* because that one is the default extension for searching files in the open file dialog window of *Atalia*. It allows you to open those files with the default text editor and, at the same time, *Atalia* will recognize them as its topology files without changing any default extensions in your computer.

### *Syntax of the rules file*

The rules of each node must be in a separated file. This file must contain the rules of each of the nodes from the topology file. You have to be very careful when you make this file. The nodes must have the same number of entries as were specified in the topology file. For example, if the node *A* in the topology file has two input connections (from *B* and *D*), the rules file for the node *A* must have two columns, each one representing an input node. The order of the inputs is established, as mentioned before, in the topology file. In our example, all nodes will have two columns. The rules file must be as follows (remember: comments are on green):

```
A _____ Columns(input nodes):B,D  
    00|0  
    01|1  
    10|1  
    11|0  
B _____ Columns(input nodes):A,C  
    00|0  
    01|1  
    10|1  
    11|0  
C _____ Columns(input nodes):B,D  
    00|0  
    01|1
```

```

      10|1
      11|0
D _____ Columns(input nodes):A,C
      00|0
      01|1
      10|1
      11|0

Here are the rules of my first network.
All nodes have the same logical rule: OR exclusive (Ox).

```

The first row must contain the name of the node (remember, just 5 spaces are allowed). After this you can write anything you want, a commentary, the program will not read it. For example, you can add a line and the names of the input nodes for clarity when you create the file. In the previous example appears a line, never mind, is just design. The next rows must be filled with all the combinations of the input nodes. As in our example, all nodes have two inputs, the total number of combinations are four ( $2^2=4$ ). Each input combination must have associated an output, which is the logical rule of the node A. There are 11 spaces to be filled with the combinations, this imply that the maximum number of inputs of a particular node is 11. You must respect this situation; the combinations must be right justified. The output must be always in the 13<sup>th</sup> column and the separator, the vertical bar between inputs and output, in the 12<sup>th</sup> column.

Immediately after the logical rule of node A, comes the logical rule of node B, and so on. In our example all nodes have the same logical rule: Or exclusive (Ox). In real genetic examples this is very rare, and the normal condition is that each node has its own different logical rule.

You can write any comments at the end of the file as in the topology file (texts in green are comments).

It is recommended that you save the rules files with the double extension *.reg.txt* because it is the default extension for searching files in the open file dialog window of *Atalia*. It allows you to open those files with the default text editor and *Atalia* will recognize them as its rules files, without changing any default extensions in your computer.

### *Syntax of the asynchrony file (optional)*

The asynchrony file specifies the order of actualization of the nodes. Each row specifies the order of actualization of a particular node. In our previous example, we have a 4 node network; each row will represent the order of actualization of a node, so you will have 4 rows. Row number 1 refers to the order of actualization of the first node, node A, the row number 2 represents the order of actualization of the second node, and so on. Again, remember that the order of nodes depends of the topology file. By default, all nodes will be actualized at the same time, if you want to specify a different order of actualization, the file will be like this:

```
4 Node A will be actualized in 4th place
3 Node B will be actualized in 3rd place
2 Node C will be actualized in 2nd place
1 Node D will be actualized in 1st place

My first asynchrony file.
Order of actualization: D, C, B, A.
```

These file tells the program the order of actualization of the nodes. The first node to be actualized is *D*, then *C*, then *B*, and finally *A*. You can write comments at the end of the file. Texts in green are comments.

It is recommended that you save the asynchrony files with the double extension *.asi.txt* because that one is the default extension for searching files in the open file dialog window of *Atalia*. It allows you to open those files with the default text editor and *Atalia* will recognize them as its asynchrony files, without changing any default extensions in your computer.

### The Network Tab

This section draws the topology of the input network. You can see the network after reading a topology file in the “Start” tab. You can modify some of its attributes as the labels and the size of the nodes, as well their fill and edge color. The size of the network and the width of the connections can be changed too. To restore default values press the undo button .

If you want to represent a particular configuration in the network's topology (i.e. active nodes in one color, inactive nodes in another) fill the “configuration” box with a string of zeros and ones (zeros represent inactive nodes and ones the active ones) and press the brush button . You can choose the color of the nodes by pressing the active or inactive colored circles. To restore default values press the undo button .

The topology can be saved with the cactus icon . Allowed formats are jpg and bmp.

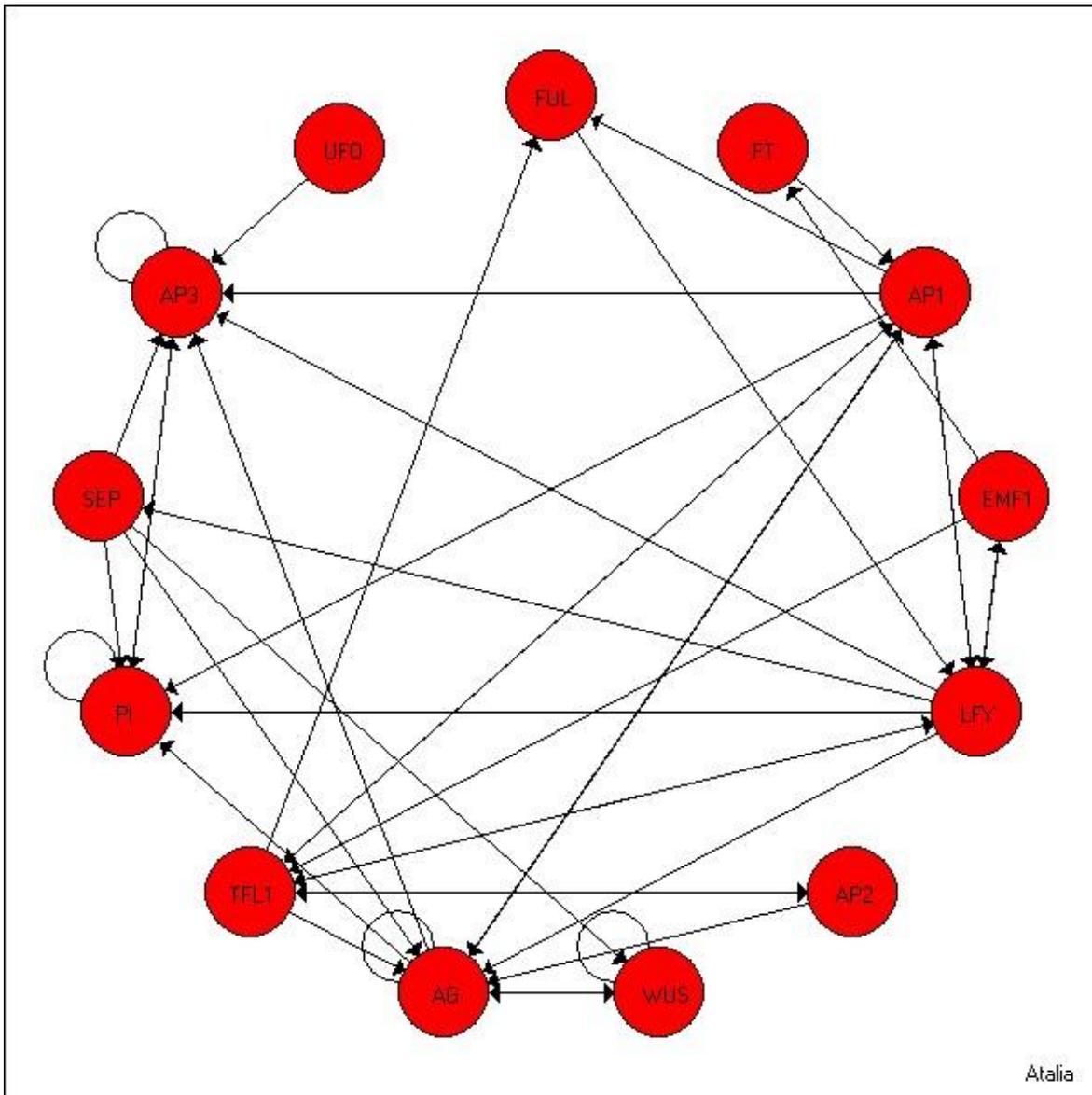
Default values of this tab are:

Sizes box	
Labels	On
Network size	250
Node size	25
Lines	1

Colors box	
Node color	Red
Line color	Black
Edge color	Black

Configurations box	
Active color	Red
Inactive color	Yellow

Example:



Atalia

Figure 2. *Arabidopsis thaliana* gene floral network

## The Graphic Tab

This tab shows two histograms depicting the sizes of the basins of attraction. The first histogram graphics their absolute sizes. The second shows the percent of each basin of attraction.

You can print directly any of them by pressing its corresponding printer button . The histogram buttons  save the corresponding graphic. Available formats are bmp, emf, and wmf.

*Example:*

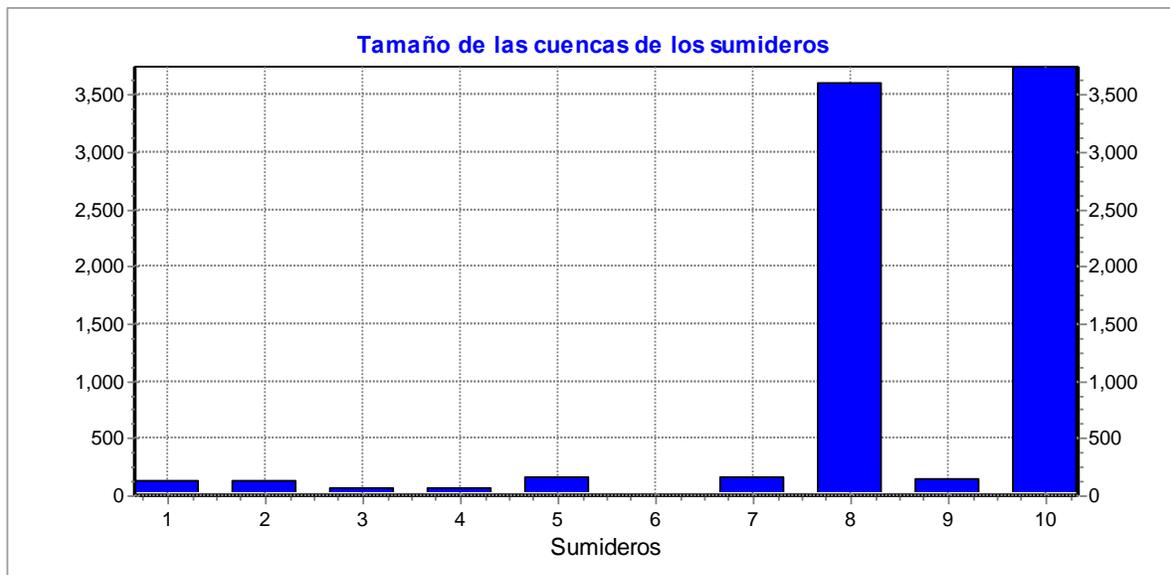


Figure 3. Basins of attraction absolute sizes of *A. thaliana* floral network.

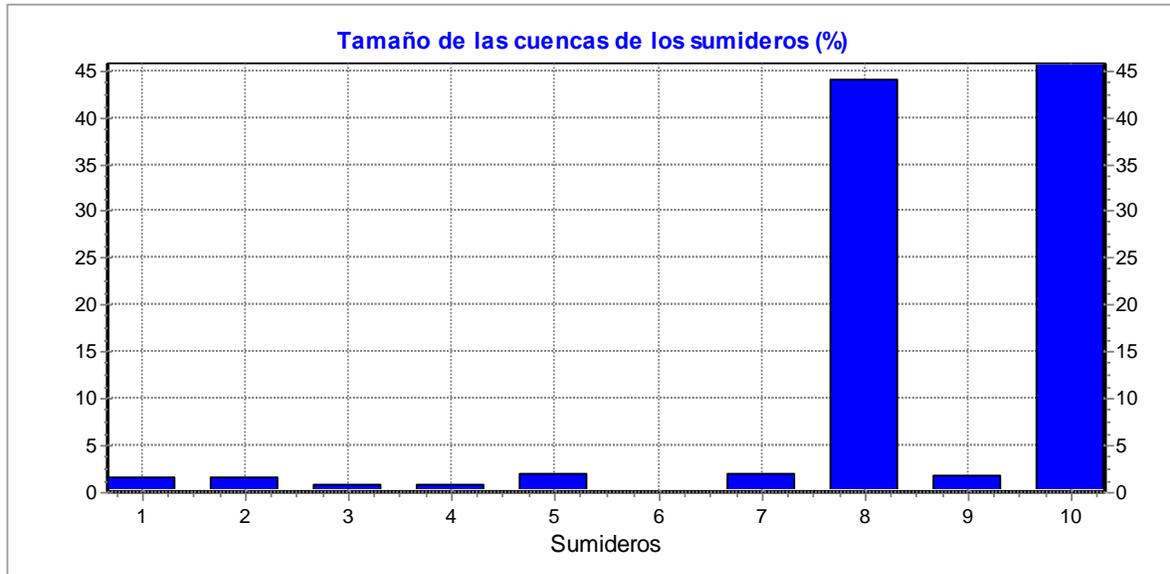


Figure 4. Basins of attraction relative sizes of *A. thaliana* floral network.

## The Omega Tab

In this tab you will find on the left upper corner a box with the list of all the attractors. The attractors are numbered consecutively starting from 1. By clicking with the mouse on any of them, the basin of attraction will be represented graphically. The colors are chosen at random, each time you modify the graph, colors will change. The attractor will be positioned at the center of the graphic, if it is a point attractor it will be represented by a point, if it is a cyclic attractor it will be represented by a circle.

### Configurations box

If you want to see the configurations in the graph, you should mark any of the two boxes in the “Configuration” box. Selecting binary checkbox will display configurations as strings of zeros and ones; selecting decimal checkbox will convert the string in a 10 base number. Both are unchecked as default values.

### Effects box

The fan button  (turn back arrow icon) changes the angle in which all the configurations will be arranged. Its default value is 90 degrees. This is useful when the basin of attraction is very large or complicated. If you diminish the angle the graph will be clearer. Try 0 degrees. This button affects the opening of all the fans, but the center circle.

The magnifier button  zooms in and out the graph. For example, this is useful when the basin is too large to see a particular configuration. Default value is 1.

### *Movement box*

The  $x$  control moves the graph on the  $x$  axis.

The  $y$  control moves the graph on the  $y$  axis upside down. Keep in mind this for the  $y$  button: a negative value will move the graph higher and a positive value will move it lower. Default values of both controls are 0.

### *Ratios box*

Nodes control modifies the size of the nodes. Default value is 2.

Fan control modifies the radio length of all the fans, except the central circle. Default value is 50.

Central control modifies the radio length of the central circle. Default value is 50.

The undo button  will redraw the graph with default values.

The cactus button  will save the current graph in a file. Available extensions are bmp and jpg.

You can keep any modified graph in RAM memory (without saving it in a file) by clicking on the “Keep it on the list” button . The image will be stored in memory and it will appear an identifier name and number on the left lower box list. You can delete any of these graphs by typing its number in the box at the right of the row button  and press it.

### *Example:*

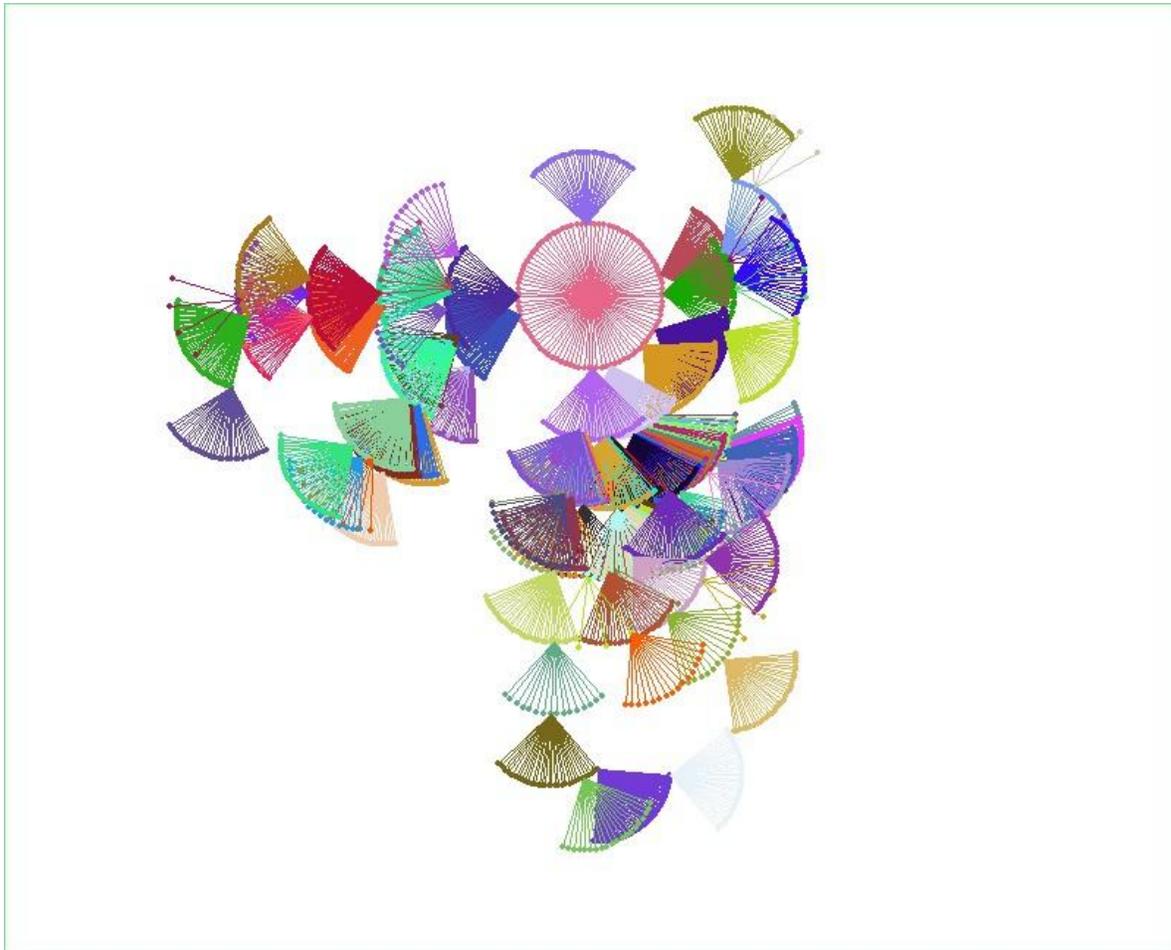


Figure 5. Basin of attraction of one of the stamens attractors of *A. thaliana* floral network.

## The Monitoring Tab

This section allows following a particular configuration to its attractor. The configuration may be in decimal or in binary format. You must select what type of configuration will be typed in the Configuration box by checking the corresponding box. Finally press the monitoring button . An image consisting of red and blue squares at the right of the screen will be displayed. Each square represents a node and its color the state of that node, blue signifies inactive and red active. Each row of squares represents a particular configuration. The uppermost row is the input configuration, below this one a set of configurations will be showed, each one represents the next configuration at time  $t+1$ , and eventually, when color do not changes or changes in a cyclic form, an attractor will be reached.

The cactus icon  will save this set of colored configurations. Available formats are jpg and bmp.

*Example:*

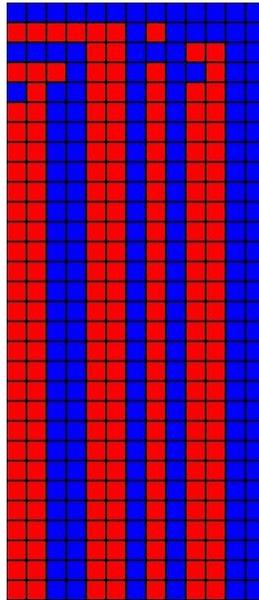


Figure 6. Scanning of configuration 000000000000 until it reaches an attractor (1100110101100).

## The Neighborhoods Tab

In this section you can perform an analysis of small perturbations to any configuration and calculate the stability of an attractor or any other configuration. The input configuration can be read in binary or decimal formats. After giving it, press the “Neighbors” button to start de analysis. On the left panel the results will appear in text format. The analysis consists in change the state of each node, one by one, and recon its destiny attractor. On the right you will find the results in a graphic form. The graph shows a central node which represents the original configuration painted with the color of its attractor. The surrounding nodes represent what happens if that node changes its state, if the destiny is the same, the color of the node will be the same as the central node, and otherwise the color will be different. The stability of the node will be calculated on the basis of small mutations at a Manhattan distance equals to 1. A node with 100% of stability at that range of perturbation will show all the nodes with the same color as the central node.

The sizes box controls the graphic style.

Names checkbox allows showing or hiding the labels of the nodes. Its default value is checked.

Network control modifies the size of the entire graph. Its default value is 250.

Nodes control changes the size of all the nodes of the graph. Its default value is 50.

Lines control modifies the width of the connecting lines of the network. Its default value is 1.

As in the Omega tab section, you can keep any modified graph in RAM memory (without saving it in a file) by clicking on the “Keep it on the list” button . The image will be stored in memory and it will appear an identifier name and number on the left lower box list. You can delete any of these graphs by typing its number in the box at the right of the row button  and press it.

Fox button  saves the graph into a file. Available formats are jpg and bmp.

*Example:*

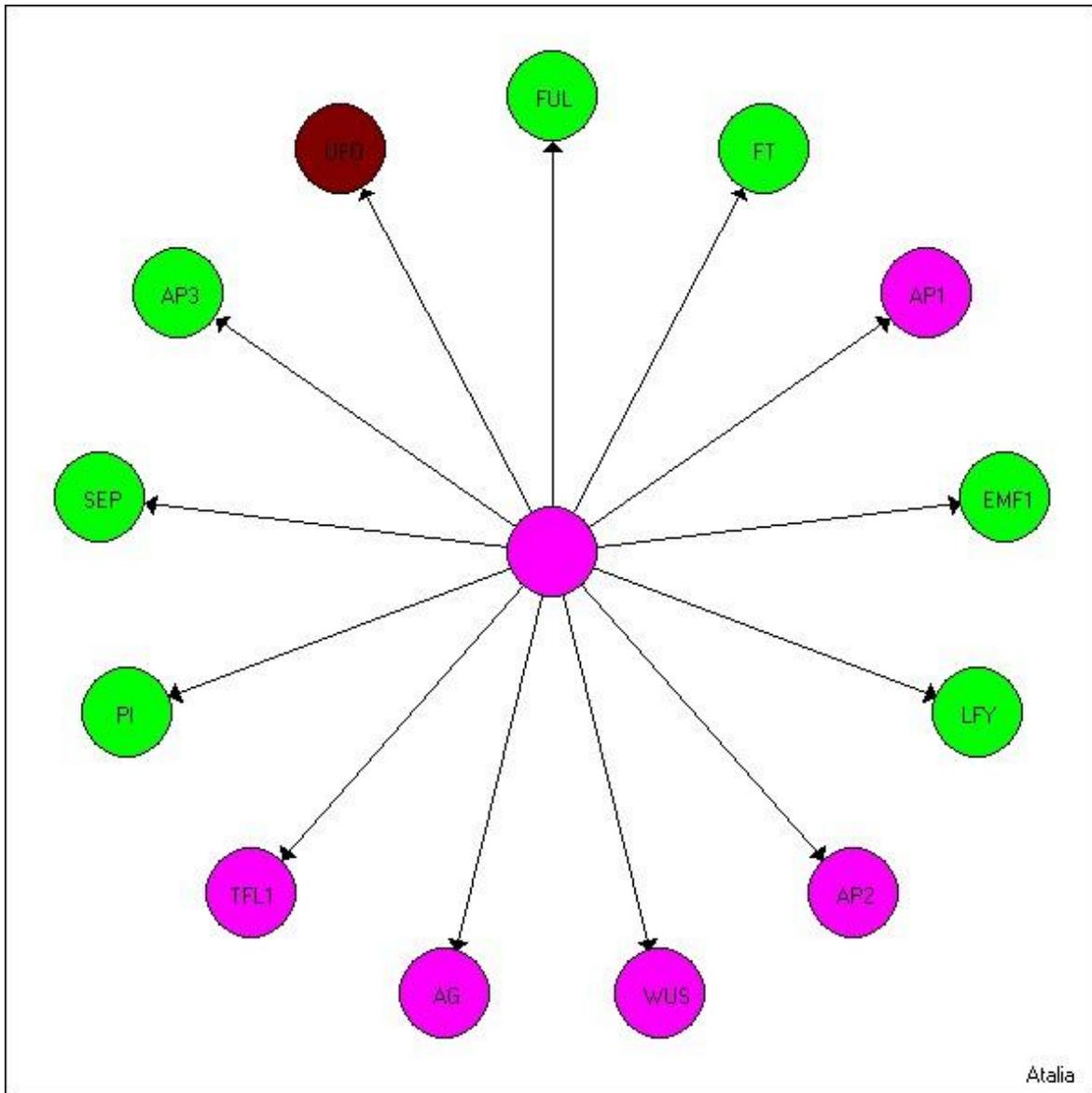


Figure 7. Stability of sepal attractor of *A. thaliana* floral network. Mutations on AP1, TFL1, AG, WUS, AP2 genes will lead to the same attractor. Mutation of LFY will change the destiny of the configuration.

## The Derrida Tab

According to Kauffman (1991) the chaotic behavior of a Boolean network persists until approximately  $K=3$  (number of inputs per node). Below this connectivity the properties of random Boolean networks change abruptly, now the networks exhibit unexpected and collective order.

Derrida curve is a way to determine this transition phase between chaos and order. Slopes greater than 1 implies that two very similar initial conditions diverge exponentially in time,

characteristic of a chaotic phase, in contrast with an ordered regime which has a slope lower than 1.

The Derrida curve can be calculated with all possible configurations of the network, but for some sizes, this can be very time consuming. In order to explore this time, it is possible to perform the analysis with a sample of configurations. The “Total box” performs the complete analysis, just press the corresponding magic button . If you want to explore times of calculation, use the sample box. Type the size of the sample in the “Sample size box” and press the corresponding magic button .

The printer button  will print the graph.

The graph button  will save the graphic into a file. Available formats are jpg and bmp.

*Example:*

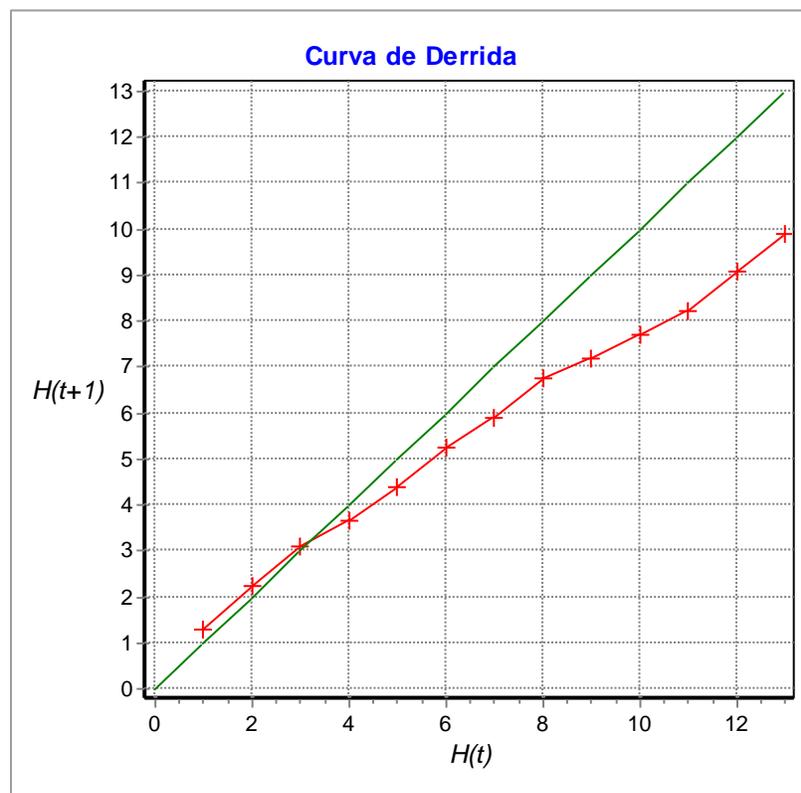


Figure 8. Derrida curve obtained for the *A. thaliana* floral network with a sample size of 100.

## The Landscapes Tab

The omega space is difficult to analyze, unless for very small networks, due to its huge set of configurations. There are no methods to do this because it is not clear what to analyze either. *Atalia* has some visual analysis to explore the Omega space. In this section it is possible to represent the Omega space in three different ways: the destinies mosaic, the Manhattan distances mosaic and the topological distances mosaic. In all of these mosaics each configuration is represented by a square. The color of each square represents respectively the destiny configuration (its corresponding attractor) of that particular configuration, the topological and the Manhattan distances to its attractor.

It is possible to compare two landscapes and to obtain a final landscape showing the differences between them. This is useful in order to observe the effects of certain mutation or alteration in the logical rules of the network.

The mosaic represents in biological terms the morphospace over the genetic configurations, the space FOGC (space of Forms Over Genetic Configurations).

### *Landscapes box*

Point attractors. By clicking on it the mosaic will mark in blue those configurations (squares) that are point attractors.

Cyclic attractors. Clicking this option the mosaic will mark with different colors those configurations (squares) that are cyclic attractors.

Topologic distance. This option colors each configuration (square) according to its topological distance to its corresponding attractor.

Manhattan distance. Selecting this option will color each configuration (square) according its Manhattan distance to its corresponding attractor.

Destiny (Epigenetic landscape). Clicking on this option each configuration (square) will be colored according to its final destiny (attractor).

### *Save file box*

This selection will save the data of the landscape showed on a file. It will not save the image.

### *Load files box*

This section permits to load two landscapes saved previously to make a comparison between them.

### Compare carpets box

After loading the two files, press the magic button to make the comparison between them.

If you select the first magic button  the result will show just the configurations with different destiny (red). The second magic button  makes the comparison more subtle. Its results will show how many configurations have attained a new attractor (red), but it will show which configurations attained an attractor that already exists (purple) but it was not its original destiny. The configurations that end on the same attractor will be displayed in yellow.

The cactus icon  will save the landscape showed. Available formats are jpg and bmp.

### Example:

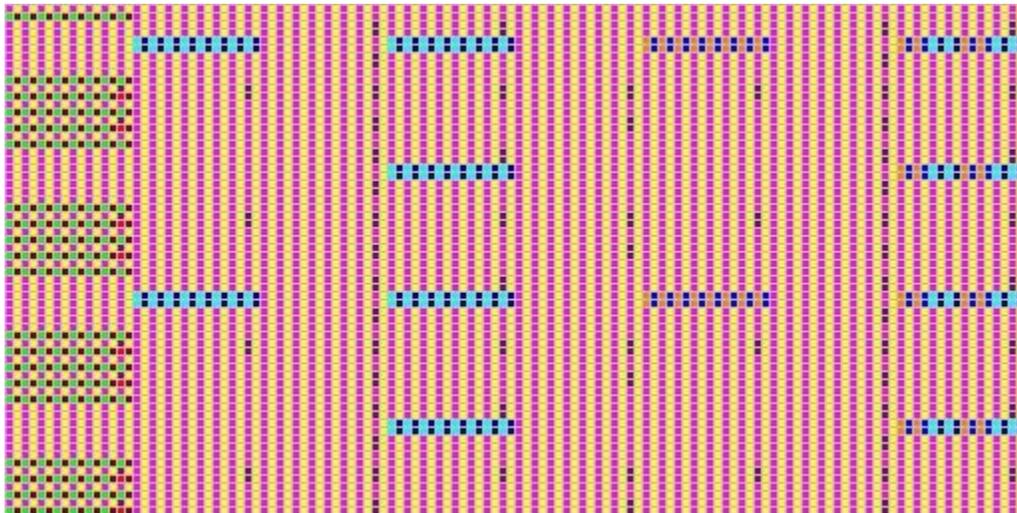


Figure 9. Destinies landscape of all configurations of *A. thaliana* floral network. The uppermost left square represents the first configuration (000000000000), the one at its right is the next one (000000000001). The lower right square represents the last configuration (111111111111).

## The Sensibility Tab

One of the characteristics of a genetic regulatory network is its capacity to tackle a great quantity of mutations or perturbations without alter the normal behavior of the system.

Nevertheless, it is possible that certain mutations or perturbations change this behavior. This property gives the opportunity to evolve.

*Atalia* allows performing a detailed analysis of all the possible single point mutations of the logical rules of the network and classifies them according to the IRON (Intrepid, Reactionary, Opportunistic, Neutral mutations) regime. Each output of all the rules is changed and the dynamics is calculated. There are four possible scenarios. 1) If the mutation does not change the attractors or the number of them, it is a neutral mutation. 2) The mutation just reduces the number of attractors. This is a reactionary mutation. 3) The mutation keeps the original attractors and increases the number of attractors. This is an opportunistic mutation. 4) The mutation diminishes the original attractors, but generates other new attractors. This is an intrepid mutation.

### *Sensitivity analysis box*

To start the analyses press the magic button . This test can last very long depending on the number of nodes and the number of inputs of each one. To see the effect of changing the output of a specific rule, you can browse them by selecting the number of row of the output. The row scanner will show what kind of effect will have changing a specific output with its corresponding node and the type of the mutation with a particular color.

After the analysis four graphs will be shown with different information about the mutations and the attractors recovered.

The printer button  will print the corresponding graph.

The graph button  will save the corresponding graphic into a file. Available formats are jpg and bmp.

*Example:*

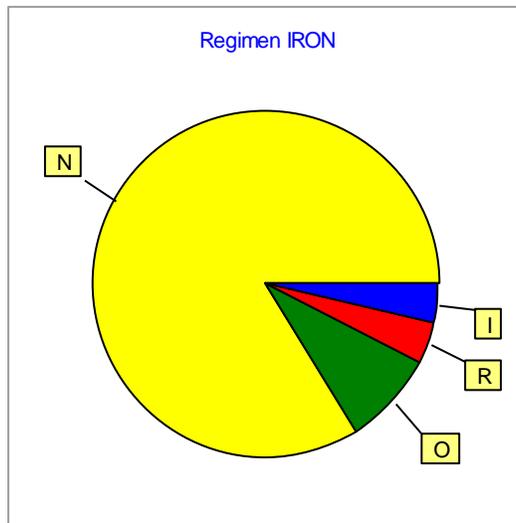


Figure 10. Mutation types percentage

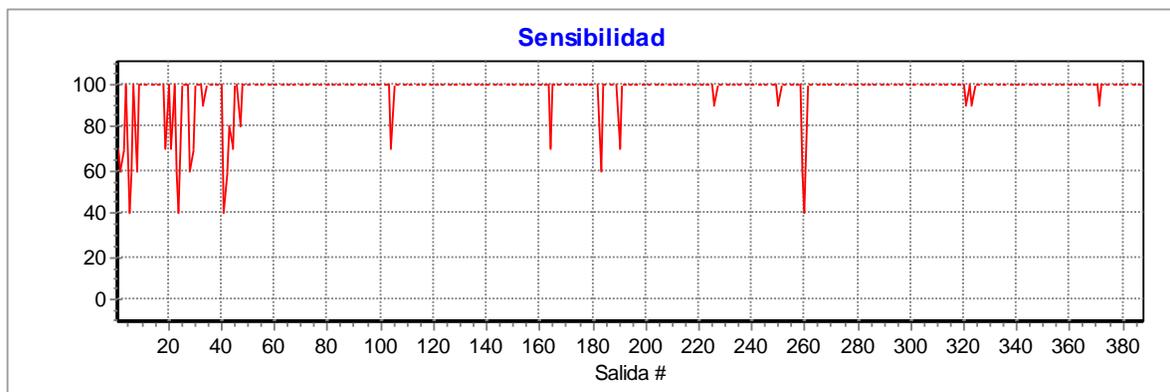


Figure 11. Number of attractors recovered according to the mutated output.

## The Morphospace Tab

This is a complement to the sensibility analysis. It shows in a mosaic, whose squares represent a particular configuration, which configurations are attractors after performing the sensibility analysis. There are 3 possible outcomes. The first one is configurations that are originally attractors, they are colored in blue. The configurations that are new attractors under the mutations are colored in red. The third and last possibility is configurations that never are attractors under any of the possible mutations, they are presented in white.

The cactus icon  will save the landscape showed. Available formats are jpg and bmp.

*Example:*

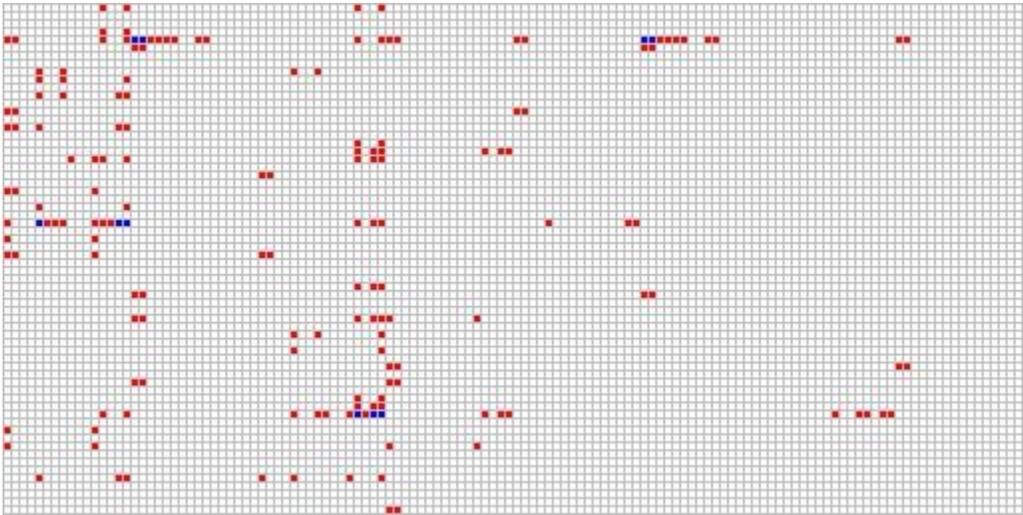


Figure 12. Original attractors (blue) and new attractors (red) after mutating each one of the outputs.

# Glossary

---

**Attractor:** Certain configuration or group of them once attained the system will stay there forever. An attractor conformed by just one configuration is called a point attractor, otherwise it is a cyclic attractor and the number of configurations that conforms it are its period.

**Basin of attraction:** Set of all configurations with the same destiny attractor.

**Configuration:** A particular set of states from all the nodes of the network.

**Eden:** Configuration with no previous configuration at time  $t-1$ . Without any perturbation, the only possible way to attain an Eden is to start in one (Wuensche 2002)

**Epigenetic landscape:** Metaphor proposed by C. Waddington (1940) in which the fate and the routes of differentiation of a cell are represented by a downhill landscape. The cell is a ball that travels through this rugged surface and finally attains a stable place on it: its final cellular type.

**Genetic regulatory network (GRN):** Abstraction of a genetic system with a network model.

**Hamming distance:** The number of bits which differ two binary strings. Hamming distance can be seen as Manhattan distance between bit vectors.

**Manhattan distance:** The distance between two points measured along axes at right angles.

**Morphospace:** The set of all possible forms or varieties of a structure or character can have, either real or in theory. Word proposed by D. Raup (1966).

**Omega space:** The set of all possible configurations of a network. For example, a 5 node binary network has an omega space equal to  $2^5=32$  configurations.

**State:** Nature of a node at a particular moment. For example, a binary node can only have two states: 0 or 1.

**Transient:** Configuration which has at least one previous configuration (it is not an Eden), and has at least one successor configuration (it is not an attractor) and does not conform part of a cyclic attractor.

**Stability:** The degree of resistance an attractor can suffer (alterations in its configuration) and return to itself. A measure of how strong is an attractor to perturbations. An attractor is an equilibrium point; its stability depends on its capacity to return to itself after being modified.

# References and bibliography

---

Álvarez-Buylla ER, Chaos Á, Aldana M, Benítez M, Cortes-Poza Y, et al. (2008) Floral Morphogenesis: Stochastic Explorations of a Gene Network Epigenetic Landscape. *PLoS ONE* 3(11): e3626. doi:10.1371/journal.pone.0003626

Chaos Á, Aldana M, Espinosa-Soto C, García Ponce B, Garay A and Álvarez-Buylla E. (2006) From Genes to Flower Patterns and Evolution: Dynamic Models of Gene Regulatory Networks. *Journal of Plant Growth Regulation* 25:278-289

Espinosa-Soto C, Padilla-Longoria P, Alvarez-Buylla E. (2004). A gene regulatory network model for cell-fate differentiation during *Arabidopsis thaliana* flower development that is robust and recovers experimental gene expression profiles. *Plant Cell* 16:2923–2939.

Monod J and Jacob F. (1961). General conclusions: Telenomic mechanisms in cellular metabolism, growth, and differentiation. Cold Spring Harb. Symp. *Quant. Biol.* 26, 389–401.

Kauffman SA. (1969). Metabolic stability and epigenesis in randomly constructed genetic nets. *J Theor Biol* 22:437–467.

Kauffman SA. (1991) Antichaos and adaptation. *Sci. Amer.* 265(2):64-70

Kauffman SA 1993. The origins of order: self-organization and selection in evolution. Oxford University Press.

Raup D.M. (1966). Geometric analysis of shell coiling: general problems. *Journal of Paleontology* 40: 1178-1190

Waddington, C. H. (1940). Organisers and Genes, Cambridge University Press.

Wuensche A. (2002). Basins of Attraction in Network Dynamics: A Conceptual Framework for Biomolecular Networks, in "*Modularity in Development and Evolution*", eds G.Schlosser and G.P.Wagner. Chicago University Press 2004, chapter 13, 288-311. (Santa Fe Institute working paper 02-02-004, 2002).