

Lot	Make	Model	Description	Cond	Qty	Location	Price	Category
5555	various	Elmo Tape Sound FP unit	We have no idea what this is - some sort of film sync unit? UNTESTED, sold as is. Excellent cosmetic condition - looks hardly used. Adjustable bottom height, one chunky 4-pin captive lead, and a lead for the auto-start system (which almost looks like early optical cable, but who knows?). The mains socket is a Japanese two-pin. This is from the collection amassed by Felix Visser, former head of Synton. They have mostly been stored unused for a number of years.	Very good	1	Uk	15 GBP	Miscellaneous
6139	Telefunken	VF14M Tube for Neumann U47 U48 NOS	Telefunken VF14M Tube Nr214 for Neumann U47, U48. NOS. Hand selected. Maybe other auctions were cheaper. In most cases these tubes had not been tested in the microphone and a tubetester. Perhaps they work, if you had luck, but mostly they are noisy and microphonic. This tube is handselected and professionally burnt in from the most qualified tec for this sort of stuff (Andreas Grosser Berlin). NOS and carefully tested on tube testers and in the microphone (3 days non stop). Because it is vintage (ca 50 years old) and I have no control over the way it is treated by the buyer, this is sold as is. No return or refund. (VEMIA note: this seller knows what he is talking about when it comes to classy vintage German microphones and pre-amps. He has been a regular buyer and seller here for more than ten years.)	Very good	1	Germany	1221,06 GBP	Microphone
6140	Telefunken	AC701 Tube for Neumann Mics NOS	Telefunken AC701 Tube for Neumann, Schoeps, Telefunken, Brauner and AKG mics like M49, M50, KM54(KM254), KM53(KM253), KM56(KM256), SM2, M221, C60, M269, SM69, VMA etc etc. New old stock (NOS). Because it is vintage (ca 50 years old) and I have no control over the way it is treated by the buyer, this is sold as is. No return or refund. (VEMIA note: this seller knows what he is talking about when it comes to classy vintage German microphones and pre-amps. He has been a regular buyer and seller here for more than ten years.)	Near mint	1	Germany	300,57 GBP	Microphone
6156	Telefunken	V676a Mic Preamp+PSU+Connector	Telefunken V676a Preamp with PSU and connector. This item is in perfect working order, but due to its age and because it is vintage (30-50 years old): sold as is. No return or refund. (VEMIA note: this seller knows what he is talking about when it comes to classy vintage German microphones and pre-amps. He has been a regular buyer and seller here for more than ten years.)	Good	1	Germany	262,06 GBP	Preamp
6158	Neumann	Z-10 for Tube Mics M50 M49 KM54 etc	Neumann Z-10. With this Unit you can drive 2 Tube Microphones like M49 (M249), M50(M250), KM54(KM254), KM53(KM253), KM56(KM256), M221 etc etc with one PSU. Ultra rare.	Good	1	Germany	160,62 GBP	Microphone
6276	various	Video, BNC and car-type cables	Ten cables:- six video, two long high-quality BNC, and two high-quality Neutrik 1/4 inch jack to car-type RCA gold-plated. From Ed Starink, one-owner.	Very good	1	Uk	15 GBP	Accessory
6655	Roland	CSQ600	CSQ600 is a great analog sequencer and the flagship of the analog sequencer of ROLAND. many possibilities, 4 memory parts which can be played in the order you want (long sequence can be played!), portamento included, Cv only or Cv gate can be used, SYNC Load rhythm 4/4 and 3/4 slider) Calibration pot, play MODE : One time or repeat mode and KCV ADD.. for more details see photo. On the back, there are 14 sockets: INPUT CV and GATE, OUTPUT CV and GATE, CSQ SYNC in and OUT, EXT control IN(step, start, stop) CONTROL OUT for CR 78 (start, stop)RHYTHM SYNC (clock and start/stop) and SYNC OUT (roland Sync output socket) Very quick to program: to enter sequence, play on an analog synth keyboard and enter what you play using Input CV & Gate sockets, and for playing use output sockets.	Good	1	France	244,21 GBP	Sequencing Workstation
6857	Star	Synare Sequencer	Rare four-channel vintage electronic drum sequencer! Uses strange squidgy pads for Stop, Play and Load. No power supply, so not tested at VEMIA. Stated by the owner as originally in working condition, but **SOLD AS IS** - especially as it has sat here packed up for some time.	Good	1	Uk	55 GBP	Hardware Sequencer
6868	Star	Synare Mixer SM-61	Rare, solidly-built six-channel mixer for Synare (or I guess other) synth drum set-ups. Powered up fine (110V) and was in decent working order. **BUT WAS UNSOLD, HAS SAT FOR SOME TIME, PACKED UP, AND IS SOLD AS IS!** Cosmetically the sockets, knobs and main panel were very good. The nuts and screws of some sockets were rusty, there was some paint damage to top edges - back and sides - and there were three stick-on feet missing. But overall it looked and felt very good. Also has a useful 15V DC 1A output - if only I knew which of the other Synare products that was designed to power...! Packing £2.	Good	1	Uk	55 GBP	Electronic Drumkits
6901	Kawai	R100	Great-sounding drum machine, with a nice groove - a lot of the currently-entered patterns have a Latin feel. The bass drum pad sticks quite often, but apart from that, everything tested seems fine. A bit scuffed, so probably about 6.5/10 cosmetically. 110V. **SOLD AS IS - unsold from previous auction, pre-packed and not re-tested.**	Near good	1	Uk	48 GBP	Drum Machine
6902	Yamaha	QX5 / FD	MIDI sequencer with 3.5 in disk drive. Not tested at VEMIA apart from switching on, checking tempo and some displays, but originally in working order and described by the owner as a brilliant live/studio hardware sequencer. The STOP /CONTINUE and START buttons have had their legend worn off. **Comes with original user manual (English / French /German) in 6/10 cosmetic condition. ** Packing £3. **UNSOLD IN PREVIOUS AUCTION, NOT RECENTLY TESTED, SO SOLD AS IS!**	Near good	1	Uk	35 GBP	Hardware Sequencer
7068	Unknown	Pair of rack strips & nuts & bolts	One-owner, good condition pair of angled rack strips to make a 10U rack at angle of about 70 degrees. With 16 caged nuts and 13 bolts, each with a rack ear protector. Packing at VEMIA 3GBP - or delivery if possible would be easier!	Very good	1	Uk	15 GBP	Furniture
7102	Kenton	MIDI kit for Oberheim DMX	NEW LOW START PRICE! A sealed padded envelope from Kenton containing the MIDI kit for an Oberheim DMX drum machine. Their serial number is 4241. This comes from a synth collector who bought large numbers of kits 'just in case' but didn't always get round to having them fitted. Because this is a kit that needs fitting by a competent	Mint	1	Uk	110 GBP	MIDI Interface

			engineer, and cannot be tested here, it is sold in the belief that it is perfect and complete, but as is, with no returns, unless *on opening it* you find that there is a part missing or broken. It looks like this kit is discontinued by Kenton.					
7103	Kenton	MIDI kit for Odyssey mk II	Opened, but looking complete (and actually with a mystery transformer included, which doesn't seem to be part of the original kit), the Kenton MIDI kit for The Odyssey Mk II (or 1 1/2, as they also describe it). Kenton serial number 4242. Please make sure it is the right kit for your machine. This comes from a synth collector who bought large numbers of kits 'just in case' but didn't always get round to having them fitted. Because this is a kit that needs fitting by a competent engineer, and cannot be tested here, it is sold in the belief that it is perfect and complete, but as is, with no returns, unless *on opening it* you find that there is a part missing or broken. It looks like this kit is discontinued by Kenton.	Mint	1	Uk	125 GBP	MIDI Interface
7105	Kenton	MIDI board for Linndrum mk 2 / 3	This is just the board (see photo) for a Kenton MIDI retrofit for what they describe as a Linndrum Mk 2 / 3. With original instructions, but obviously not the complete MIDI kit. This comes from a synth collector who bought large numbers of kits 'just in case' but didn't always get round to having them fitted. Because this needs fitting by a competent engineer, and cannot be tested here, it is sold in the belief that it is perfect and complete, but as is, with no returns, unless *on opening it* you find that there is a part missing or broken. It looks like this kit is discontinued by Kenton.	Mint	1	Uk	45 GBP	MIDI Interface
7106	Kenton	MIDI kit for ARP Odyssey mk 2	Sealed padded envelope containing a Kenton MIDI kit for the ARP Odyssey mk II / '1 1/2' - Kenton's mk III. Serial number 4275. This comes from a synth collector who bought large numbers of kits 'just in case' but didn't always get round to having them fitted. Because this is a kit that needs fitting by a competent engineer, and cannot be tested here, it is sold in the belief that it is perfect and complete, but as is, with no returns, unless *on opening it* you find that there is a part missing or broken. It looks like this kit is discontinued by Kenton.	Mint	1	Uk	161 GBP	MIDI Interface
7127	Microphone stands	French Microphones by Bouyer	Here are 2 different French Microphones with their original stands. Seem to be in good condition, but never tested, so they are sold like that.	Unknown	1	France	23,48 GBP	Microphone
7130	various	AIM LCR Databridge 401+ Comparator	Beuatifully made, and still current equipment (see http://www.tinsley.co.uk/products/lcr-databridges/6401.htm). This is in good physical condition and is sold as fully working (though not guaranteed to be completely in calibration). If you're interested in this you probably know more about it than we do, but it appears highly useful for testing discrete components. It also comes with the 402 Limits Comparator, which allows you to set pass / reject limits when batch-testing components. We think the current price of these two together would be well into four figures (in pounds).	Good	1	Uk	120 GBP	Lab gear
7131	Electro-Harmonix	Nine empty vintage EH cases	Don't get excited - these are just empty or nearly-empty cases from vintage EH effects boxes. I walked into the office of a music shop many years ago to see the owner just finishing stripping these cases of their 'rubbish' components, to sell the cases to the scrap metal merchant for £2 to donate to the owl sanctuary. I bit my lip and offered a larger donation to take them away. I should have probably dived into the shop's rubbish bins too to see if there were any boards surviving, but didn't have the nerve. Most still have their sockets and power switches, one has half a broken board. There are three good case bottoms too. Cosmetically they aren't bad for EH gear - notoriously easy to scratch and rust up. Please check the photo carefully for the condition they are in.	Near good	1	Uk	40 GBP	Miscellaneous
7271	Telefunken	Case for3 big V-Modules V76 V72 N52	Very special handbuilt noble wood case for Telefunken, Siemens Maikak TAB - for example 3xV72 or 1xV76 and 1xN52a will fit. Not used. New (built around an original old Telefunken three-space rack). If one module is faulty pull it out and take another one. Takes 5 seconds to be ready for record again. Not wired. Holes for XLR and other connectors are on the backside. THE MODULES ARE NOT PART OF THE AUCTION. THE PRICE IS FOR ONE CASE. With this case and a N52t and V76 you can record with every Neumann Tube Mic which had an AC701 (M49, M50,KM54 ,KM53 ,KM56 ,M269 etc etc) in fantastic quality. The V76 works as Mic pre the N52t as PSU for the Tube Mics. (VEMIA note: this seller has been with VEMIA for many years, and knows what he is talking about when it comes to classic German recording gear.)	Very good	1	Germany	448,03 GBP	Preamp
7330	Neumann	SM2c Nr988 Stereo Tube Mic 2AC701	Neumann SM2c Nr 988 Stereo Tube Mic (2xAC701) with Neumann PSU. A good working SM2c Stereo Tube Mic worked inside of this ball. 2x special cables. So plug and play. This is the only Neumann dummy head which is based on a stereo tube amp. The upper part of the SM2 is as 2xKM83 capsules in the left and right side. If you had headphones and listen to the sound of the mic you will be surprised how vivid and genuine it is. Don't be afraid you only hear your own footsteps. Built by a Neumann Tech. All parts are original Neumann. The case is included. (VEMIA note: from a reliable Neumann / tube mic expert, long-term VEMIA client.)	Very good	1	Germany	2254,26 GBP	Microphone
7382	Leslie	NOS 9501-1 kit (L-, M- to 825 etc)	New old stock original Leslie connector kit, designed to connect a Leslie model 825 or similar 9-pin Leslie to classic tonewheel organs like the L-100, M-100, or M-1, M-2, M-3. In original box (unsealed), with sealed packets containing 043281 half-moon chorale / tremolo switch, 042200 half-moon Echo / main / Ensemble switch, 042770 wiring loom and instructions, and 044586 screws and fastenings, the 043075 Leslie connector box (unsealed, and with the metal less than mint, but since it goes inside the organ, no big deal), and a tube of Leslie oil, unopened. Probably forty-plus years old.	Near mint	1	Uk	65 GBP	Accessory
7383	Leslie	Half-moon Main/Ensemble/Echo switch	Original new old stock Leslie half-moon three-way Echo switch with lead and Molex connector (three out of four pins connected). Part number 042200. Only removed from bag for photo: mint!	Mint	1	Uk	25 GBP	Accessory
7388	Leslie	Connector box 101530	Unused but not completely mint 101530 connector, with nine-pin socket for Leslie, four-pin (3 connected) Molex for Echo switch, and complicated wiring going to a 6-pin plug, and two 6-pin Molex female and two 6-pin Molex male plugs. **Only for qualified technicians to install or adapt!**	Near mint	1	Uk	25 GBP	Accessory

7396	Leslie	Connection kit for Leslie 130 etc	The NOS kit for connecting a Leslie 130 (or similar 11-pin Leslie) to early single and dual-channel organs - except that the Leslie cable and oil tube aren't included. **Only for a competent electrical engineer to install!** What you get: Instructions, console connector 137283, switch assembly 137342 with 12-way Molex on cable, 10 connected, and hardware package 137356 - all in the original box, unused. (The photo makes the switch front look in bad condition, but it is actually black, shiny, and 9/10 cosmetically. The colour is just reflection.)	Near mint	1	Uk	32 GBP	Accessory
7397	Leslie	Connector kit 8800-3 (11-pin)	NOS boxed 11-pin Leslie connection kit including Leslie Control Center (141112?) with fixing plate 141115, with lead terminating in 12-way Molex (8 connected), internal connector with 11-pin Leslie socket and 12-way Molex socket (8 connected), hardware fixing kit 141118.	Mint	1	Uk	28 GBP	Accessory
7398	Leslie	8200-1 connection kit (Leslie 122?)	This unused boxed 8200-1 connection kit contains sealed 042168 Chorale / Tremolo half-moon switch (4-way molex on end of lead, 3 connected), sealed 042200 main / Ensemble / Echo half-moon switch (same type molex), Leslie connector box 047357 with transformer, 5A fuse, 6-way Molex and two screw connectors, Leslie adaptor 042044 (6-pin Molex to five-pin round bakelite, and hardware pack 045989. There is some writing on the outside of the box by someone at the shop who had this in their storeroom, saying T100 to 122. **Only for a qualified engineer to install!**	Mint	1	Uk	58 GBP	Accessory
7424	Leslie	7651-1 connection kit, 9-pin	Originally designed for connecting Leslie 700/710 to Baldwin organs, but probably adaptable by a qualified engineer to other organs and nine-pin Leslies. In its original box, and includes installation instructions, 101960 Console Connector Assembly, half-moon Echo Control switch, Hardware package, and Oiler, but missing the actual 9-way cable.	Near mint	1	Uk	30 GBP	Accessory
7631	Casio	DG10	**LEFT OVER PACKED UP FROM PREVIOUS AUCTION, SO SOLD AS IS.** DG10, the little brother of the two Casio models, still good fun. Very interesting idea from Casio as it is a cross between a home keyboard and a guitar controller. The six strings are nylon and the same diameter as the 'B' string of a classical guitar (which can be used as a replacement), tuning is not important as pitch is determined by switches under the rubber finger board. The strings are used as a method of triggering notes only, there is also a mute button to modify the way the pluck behaves. On-board is a drum machine with a number of presets and tempo controls, also there is a pad for fill-ins. Reasonable condition except for the missing cover where the bridge is, however a home-made substitute has been made and it is that you can see on the photo. No PSU, needs to be 9V with a negative centre, most universal PSU's can cope. Packing at VEMIA 6GBP - light, but a challenge to keep it safe!	Good	1	Uk	28 GBP	Guitar / Guitar Synth
7642	various	Ego-Sys WAMI Rack 24 PCI soundcard	PCI based soundcard (for PC only). Four inputs and eight outputs at 24 bits with connections for SMPTE, SPDIF, Optical, Wordclock, and a 4x4 midi matrix. A very useful box that can be chained for additional outputs (prior to a recent upgrade I had two units working for 8in/16out operation). Includes the PCI card, card to unit cable, manual and CDROM loaded with full set of drivers. More information can be found here: http://www.esi-audio.com/products/wr24/	Good	1	Uk	28 GBP	PC Soundcard
7723	various	Robert Goble and Son Harpsichord	This stunningly beautiful harpsichord from 1971 by the world-famous makers Robert Goble and Son of Oxford, UK is now offered at an excellent price. See http://www.gobleharpsichords.co.uk/index.html . and http://en.wikipedia.org/wiki/Robert_Goble This four-pedal instrument is, according to expert repairer Edmund Handy, in need of re-voicing, and possibly may also need the springs replaced. This work by him is estimated at 800-1200GBP (depending on whether the srings do need replacing). When that is done it will be the perfect instrument for the studio or musician who wants the very best. It is believed to be a little shorter* than some harpsichords, which makes it easier to fit in to your space. *Actually 163 cm / 64 inches at its deepest point. Collection recommended from near the northwest M25, or VEMIA can arrange collection and delivery at cost in England and north-west Europe. We could also deliver economically to Edmund Handy if you decided you wanted re-voicing done by him. The photos were taken a couple of years ago but the instrument has not been used since.	Near mint	1	Uk	1180 GBP	Keyboard
8109	Livingston	Tubon ultra-rare (not working)	Here's the unique chance to get probably one of the rarest electronic instruments ever made ! This Tubon was made by 'Joh Mustad AB' in Sweden during 60's Described like this on matrixsynth website : 'It was made in 1966 by joh mustad ab of sweden. It was one of the first synthesizer/electronic bass organ type instruments of its kind.... It is a very strange looking instrument - its long and tube shaped with a keyboard and buttons and knobs on the other end. It measures about 32 inches long and is about 5 inches around and comes in its original case and has its original strap. It ran off three batteries and has a place to plug it into an amp or speaker.' other web details : http://mndrmndr.com/blog/tag/talking-heads/ This tubon needs to be serviced, doesn't power on, so no sound. Keyboard needs to be fixed into the tube, and there 's a plastic 5cm crack on one extremity of the tubon (can be easily/discreetly fixed with glue) Tubon will come with owner manual photocopy and its proper cylindrical case.	Below average	1	France	356,92 GBP	Synthesizer (monophonic)
8144	various	Sonus/ARX Systems PEQ6	A High quality Programmable Equalizer: 6 Channels, either in a chain or individually usable. Was only used in non-smoking environment. Fully Working Item! More photos (insight as well) on: http://www.flickr.com/photos/jczmok/sets/72157624683637561/with/4927981136/	Near mint	1	Germany	158,74 GBP	Processor
8230	various	JLM AUDIO PS-120N-54C	This is a 110V-220V switchable Power Supply for Audio Devices (notably Amplifiers, Preamps or such) for 54V. JLM Audio is known for their professional and high quality Equipment. Has GS and CEE certification.	Very good	1	Germany	28 GBP	Lab gear
8273	Korg	SDD-1000 Digital Delay	nice delay with knobs, in very good condition	Very good	1	Uk	180 GBP	Effects
8335	various	Tuchel connector Telefunken V72	Tuchel connector for Telefunken, Siemens V72 brand new	Mint	1	Uk	15 GBP	Accessory
				Very			100	

8339	Sessionmaster	Compact Duo JD10	classic guitar pedal...excellent for rock, blues...very good cabinet sound...better than newer amp modelling boxes	good	1	Uk	GBP	Preamp
8358	Technics	Graphic Equalizer SH-3088	Nice clean non Phasey sound. Illuminated sliders. In/out and eq invert switch. Source select switch. on/off switch . 4 sets of rca sockets on the back. Phillips type power lead included.	Very good	1	Uk	15 GBP	Effects
8466	Digitech	DSP128	Interesting unit from 80's - nice sound atmosphere delay, reverb, chorus, eq, flanger, special effects... internal memory battery will need to be changed comes with original manual	Good	1	France	27,24 GBP	Effects
8492	various	PRS McCarty Custom, 2001	PRS McCarty 2001 special order electric guitar + OHSC + hangtag + brochure. Pretty much immaculate, a couple of tiny little marks and a tiny bit of wear on the gold plating on the bottom-e side of the bridge. It has spent most of the last 10 years in its case, and has only ever been played at home in the front room. This is a *special order* guitar, and has a plain, straight grained top, with gold hardware and abalone bird inlays. You cannot buy this version 'off the peg'. Neck is 'Wide Fat' ('59 Les Paul sort of dimensions), pickups are McCarty standards. Comes with original PRS hard case. It plays like an absolute dream, if I wasn't strapped for cash I would certainly not be selling this. To order this guitar now would cost over £3000, but as this one has settled in nicely over the years, it has the kind of feel and playability you just do not get on new ones. It is extremely slick. I will regret this!	Near mint	1	Uk	1380 GBP	Guitar / Guitar Synth
8493	various	Rickenbacker 4001 checkerbound bass	Rickenbacker 4001 bass + original slim case. This is one of the last few ever made with the 'deluxe' spec, and features full width inlays, checkerboard binding, and 'toaster' pickup in the neck position, as it is one of the left-over 1972 bodies they used up before they updated the range and got rid of all the above features in mid 1973, so it has mother-of-plastic full width inlays using the '73 spec material, only a tiny handful of these were ever made. It has a few issues, the pickup switch is non original and needs replacing (a replacement switch will be included in sale), the tuners have been upgraded to Schallers, the mute is missing (as usual) and there is some minor routing under the bridge pickup where a humbucker was fitted, but I refitted the original unit, and you can't see the routing with the pickup in place. It sounds absolutely immense, and is a real handful, in a fun way. There are knocks and dings as you would expect from a nearly 40 year old instrument, but there are NO structural issues whatsoever, this is one of the lucky ones that never had neck joint cracks or truss rod problems, and it plays great with roundwound strings. The deluxe 4001s are very hard to find now, and the '73s are almost impossible to locate with the 72 spec. It breaks my heart to sell this, but needs must.	Good	1	Uk	2480 GBP	Bass / Bass Synth
8497	360 Systems	DR552-24 Instant Replay	360 Systems DR552-24 'Instant Replay'. Good working order with heavily padded carrycase. The front panel has small areas of cosmetic cracking in the plastic covering, they all suffer from this after a while. Hard to find outside the USA, and a brilliant tool for firing off jingles, presentations etc. The current Mk2 retails for £2699. No manual, but that can be downloaded in PDF form at (http://www.360systems.com/PDF_files/irDR552manual.pdf) and it has all the specs listed.	Very good	1	Uk	190 GBP	Sampler
8538	Gibson	Les Paul Manhattan Midnight 60s	Beautiful Gibson Les Paul Standard, Limited Edition 2004, in a rich, Midnight Manhattan finish. The Limited Edition 2004 models have some very nice upgrades which sets them apart from the normal Standards, including a white binding around the body, fretboard, and headstock as well as nice ebony fretboard. The guitar only has 1 to 2 hours playing time on it, thus, it is in near mint condition with minimal signs of usage. I bought it new in February 2005. The guitar is in mint condition. It has almost NO play time on it. It has spent most of its life in the case, in a smoke free, pet free environment. It comes with the Gibson hard shell case Features: Color: Manhattan Midnight Top: Carved flame maple Back: Mahogany Binding: White binding on top, fretboard, and headstock Neck: Mahogany with 1950s profile Fingerboard: ebony with pearloid trapezoid inlays Number of frets: 22 Pickups: Two Gibson BurstBucker Pros with Alnico V magnets Controls: Two each tone and volume with three-way pickup selector switch Machine heads: Metal button Hardware: Nickel plated Neck : 60s Comes with a hard case.	Mint	1	Belgium	3428,36 GBP	Guitar / Guitar Synth
8560	Digitech	Talker	Great little box, one owner from new. Very, very little used - the rubber ridged bits underneath look like they have never seen a carpeted home studio floor, let alone a stage or commercial studio. Excellent sounds, inspired by the guitar talk-box, but usable with a wide range of sources including synths and drum machines as well as voice and guitar. http://www.soundonsound.com/sos/apr98/articles/digitech_talker.html Comes with original owner's manual. Brand new replacement UK 9V AC PSU included. Packing 3GBP at VEMIA - and take 8GBP off if you don't want the power supply.	Very good	1	Uk	89 GBP	
8597	Unknown	Two panels for a x0xb0x synth	The rear panel is 8/10 and the main panel is 9/10 - the marks to the bottom right are just remains of sticky tape which should come off completely.	Near mint	1	Uk	15 GBP	Spare Part
8610	Peavey	Spectrum Analog Filter	Peavey analog filter. 8,12,24db settings, 4 pole, midi triggering. Great to warm up anything you like and add crazy effects to existing signals with a bit of care. It is quite scratched up, and the cutoff pot is snapped off although it it still turnable with a fingertip pressed against it, it is usable as it stands. Requires 16VAC adapter (it will run OK on 12VAC if you are pushed). I will try to locate one before the auction ends, or alternatively, it can be powered from a Peavey 'Rack Sentinel' unit. Priced cheap to sell.	Below average	1	Uk	50 GBP	Processor
8622	Peavey	Spectrum Synth	Excellent range of useful synth sounds in a handy 1u rack, great for relieving polyphony problems in your overworked modules! Requires 16VAC adapter (it will run OK on 12VAC if you are pushed). I will try to locate one before the auction ends, or alternatively, it can be powered from a Peavey 'Rack Sentinel' unit. Priced cheap to sell.	Good	1	Uk	45 GBP	Sound Module
8709	Waldorf	Rack Attack	drum machine/ synthesizer module...very rare...extremely versatile	Very good	1	Uk	445 GBP	Synthesizer (polyphonic)
			BRAUN NIZO SUPER 8 CAMERA WITH TRIPOD, FILMS AND 5 ADDITIONAL LENS! ALL IN PERFECT CONDITION! VERY RARE IN THIS STATE! I HAVE SOME SPECIAL LENS (FOR RED LIGHT, COLD LIGHT, UV,					

8710	various	Braun Nizo	ETC) 5 OF THEM IN TOTAL! Mine was bought from here as well: http://super8exchange.com/braun-nizo-professional-2-p-198.html (SEE THE PICTURES ON THIS LINK!) Lens: Schneider Kreuznach 7 - 80mm (11x zoom) - f/1.8 Macro: from tip of the lens Rangefinder: split-image Shutter: variable: from 0° to 150° Shutter Speed: calculator ASA (daylight) variable: from 10 to 100 ASA (artificial) variable: from 16 to 160 ASA notching: slide = no pins Built-in filter: 85A (auto release = 1-pin), man. cancellation possible Film speeds: 18, 25, 54 fps instant slow motion, single frame Remote socket: yes Power source: 6x AA size batteries (6 x 1.5V) Tripod socket: 1/4 inch + 3/8 inch Special features: time lapse, fades, lap dissolve, auto-b, declutchable zoom. Top of the line. Nizo Professional is the top of the line Nizo and is developed from Braun's similar model 801 macro. Has everything built in, starting with a multicoated Schneider Kreuznach lens which has a zoom range of more than 11-to-1. When set to macro setting it allows distance adjustment from the front lens. No extra light meter battery is required and unlike to all other Nizos you can swing back the handgrip and use a body tripod socket for more stability while filming. Includes a two-speed power zooming, with de-clutching for manual zooms, nice reflex viewfinder with split image viewfinder and excellent brightness, TTL metering with full manual override and a +1 plus correction as well, and plenty of other features! Beautifully balanced (will stand up unaided on a flat level surface), perfectly designed for the serious moviemaker and incorporates almost every feature anyone might desire. This camera is the flagship of Braun Nizo Super 8 camera series. The choice is yours.	Near mint	1	Uk	445 GBP	Miscellaneous
8887	various	Elektronische Musik - Werner Kaegi	'Was Ist Elektronische Musik' book by Werner Kaegi In German but very interesting and early book. 1967. Slightly worn cover but complete.	Good	1	Belgium	21,6 GBP	Literature
8906	Godwin	SC600 organ (SSM, poly aftertouch!)	A monster of an organ with synth leanings - this one has what looks like **SSM 2040-based LPF and HPF**, for a start. It also has the guts of the famed Godwin string machine, too. Very heavy, and again, this has to be collection by you from Barnsley, or collection and delivery by us at cost to mainland Britain or north-western Europe. Nice cosmetic condition except that the tip of the top bass pedal has snapped and needs re-gluing. The following description is from a previous auction - the buyer has decided it is too big for his space, and has to go! The pictures also are from that time, so there may be some small extra marks etc.. **Further info 29/4/10: the rear control panel is loose, too.** Working condition: great fun to play, although some switches seem a bit iffy, and the thing is so incredibly complicated that we have no idea if everything is working. **29/4/10: We have now worked out how to get the synth section into action. It sounds very cool, too, though with lack of use some key contacts and a couple of sliders were a bit noisy or intermittently responsive. The aftertouch effect on the monosynth is fairly subtle.** **But the amazing thing we discovered is that the top keyboard has genuine polyphonic aftertouch - for instance bringing in strings on individual keys - and graduated, not just switched.** This is possibly only about 85% working (it was 97%-ish when we sold it in the previous auction, so this is a guess), but is an absolutely stunning instrument! Delivery using our tail-lift van or collection by you using a similar vehicle are the only sensible options. It is honestly worth it.	Good	1	Uk	368 GBP	Organ
8917	Fairlight cmi	Midi Interface for II model	Maybe a unique chance to get a Midi interface for a Fairlight IIx. Tested and working some months ago. The package includes 2 cards for midi connection (one spare) and the cable to connect to the inner card (to join CMI28 and the box that goes on the outside as the CMI29). A small notice is also provided explaining the connection to the main frame.	Very good	1	France	469,64 GBP	MIDI Interface
8919	Roland	PC180S MIDI keyboard controller	Actually a Roland ED keyboard, made in Italy.... and in very good condition. This could be useful for those 'must have a little portable MIDI keyboard' moments. With an original Roland UK power supply. Packing at VEMIA 4GBP.	Very good	1	Uk	15 GBP	MIDI Controller
8920	Emu	Drumulator	Nice example of a classic old school drum machine. Checked over by Lucid Sound September 2011. In very good cosmetic condition - would be 8/10 comfortably, except for a few bits of paint missing on the front corner and the bottom edges - and a little ding on the back right bottom corner. Comes with a nice copy manual downloaded from the emulatorarchive site. At VEMIA for ease of packing/shipping (packing 3GBP).	Good	1	Uk	170 GBP	
8928	Behringer	MS40 powered speakers, pair, boxed	Chunky little powered monitors, with your choice of analogue or digital inputs - digital at 24bit and up to 192kHz, in case you want to use them with the top of the range Pro tools etc.... English and German user manuals as separate booklets, and a multi-language manual for 11 other countries. You'll need a standard two-pin figure of eight mains lead, a phono (RCA) lead to connect the left speaker to the right, and of course a pair of phono (RCA) leads to connect from your mixer / whatever. Boxed and in excellent condition. Will be shipped in the box without extra packing.	Near mint	1	Uk	35 GBP	Monitors
8930	Telefunken	M221 Tube Mic AC701 + Case	Nr 120 with original Case and Capsule M934 (changeable between ball and cardioid). Telefunken AC701 Tube. This is a changeable Tube Capsule System. You could also use the following Caps: The Omnis MK 22 / MK 23 / MK 23S The Cardioids MK 24 / MK 240 The Hypercardioid MK 241 The Switchable Omni / Cardioid MK 25 / M 934 B / M 934 C The Switchable Omni / Cardioid / Figure-Eight (bi-directional) MK 26 The Figure-Eight MK 28	Good	1	Germany	803,08 GBP	Microphone
8934	Telefunken	V672/2 with PSU and Connector.	Telefunken V672/2 Preamp with PSU and connector. This item is in perfect working order, but due to its age and because it is vintage (ca 50 years old): sold as is. ***No return or refund.*** (VEMIA note: this seller knows what he is talking about when it comes to classy vintage German microphones and pre-amps. He has been a regular buyer and seller here for more than twelve years. He also packs and ships very well, but NB NO RETURNS ON THIS ITEM.)	Good	1	Germany	245,15 GBP	Preamp
8936	Neumann	Gefell Tube Mic Set 6 Items	Neumann Gefell Tube Mic 6 Item Set: M582 with M62 Capsule, Case, PSU, Cable, Spare Tube. This stuff is all in your 6 Item set: One Neumann Gefell M582 Nr 6693 Tubemic NOS One Neumann Gefell M62 Capsule Cardioid NOS One Neumann Gefell Case Very good One 10m Cable with Swivel NOS never used. NOS 1x PSU for the whole set. NOS (Was manufactured by a Berlin Microphone Tec.). PSU is also NOS but the condition is only good. A special Spare Tube EC-92 tested for Low Noise. NOS Maybe Ebay is cheaper in some cases but normally (80%) you	Very good	1	Germany	583,29 GBP	Microphone

			have to spend a lot of time and money in bringing the mics to a properly working condition. My mics are carefully tested and were all in perfect working order when tested. (VEMIA note: this seller knows what he is talking about when it comes to classy vintage German microphones and pre-amps. He has been a regular buyer and seller here for more than twelve years.)					
8940	Neumann	Gefell CMV563/M71 94 Adapter	M71 / CMV563 Neumann Gefell Adapter. Ultra rare. With this Adapter Capsules of the SMS70 System like M71, M94, etc could be mounted on a CMV563. NOS. ***The mic and the cap are NOT part of this Auction.***	Near mint	1	Germany	130,56 GBP	Microphone
8943	Oxford Synthesizer Co.	OSCar	A really early example of this classic synth - presumably the 23rd or 24th ever made - but upgraded with the latest MIDI version. That's a nice combination. Cosmetically this is no better than 7/10, because it is slightly showing its age, and has one bad bit on one of the rubber panel inserts. But it sounds and plays great - not surprising, as it was serviced by Lucid Sound in September 2011, and has been checked again by us ready for this auction. At VEMIA for easy, good value, safe shipping (with free packing).	Good	1	Uk	1900 GBP	Synthesizer (monophonic)
8946	Roland	System 100M 181 keyboard	Simple but beautifully made and high quality, the four-octave 181 keyboard designed for the System-100M. Serviced and calibrated by Lucid Sound in September 2011. It uses the 100M six-pin power system (lead not included), but could be converted by any competent person to be powered by another transformer. So it can either work with System 100M gear, or with any 1V/octave synth modules. It has 1/4 inch and 1/8 inch sockets for CV, gate, trigger, and bender. Apart from a little bash in the back top corner of the left endcheek, and some spidering in the paintwork on the back panel, it is in very good cosmetic condition. Packing at VEMIA 4GBP.	Good	1	Uk	260 GBP	Synthesizer (Modular)
8982	Behringer	3x PX2000 Ultrapatch Pro patchbays	Very configurable patchbay 24 pairs switchable from parallel to half-normalled to normalled to open using switch on top of the rack. 3 units for sale. Good cosmetic condition	Near mint	3	France	75,14 GBP	Patchbay
8987	various	Blind panels 4 unit	4 blind panels for 19' rack. each of them covering 4 standard units. Used panels with some visible scratches.	Average	4	France	29 GBP	Accessory
8996	Oberheim	OB1	Very nice and rare classic analog synth. this OB1 has been completely serviced 2 months ago by Mos Lab (well known French analog/modular synth company) Many components have been changed, new led, osc calibrated... The sound is really amazing, fat and warm. Cosmetic condition is good (see photos), ready to be played in a new studio.	Very good	1	France	1784,62 GBP	Synthesizer (monophonic)
9018	Coron	DC-806	rare distortion pedal from 70's made in Japan by Coron ref. DC-806. Very warm and powerful distortion PS: small external battery trapdoor is missing	Good	1	France	51,66 GBP	Effects
9031	Farfisa	Polychrome	VEMIA note: after 14 + years of auctions, this is the first Polychrome ever! PRICE NOW EVEN LOWER! Here are the owner's notes:- Very rare Farfisa Polychrome in almost museum condition, the unit has been fully serviced and calibrated, with original carry case, music stand, legs & fittings. One of the rarest and most sought after synthesizers, without doubt the best vocal section of any analogue instrument which is absolutely beautiful - it has a truly angelic tone, string section, percussive and ensemble sections can be mixed together, also a modulator section & built in phaser. Please see link for demo of sounds: http://www.youtube.com/watch?v=H8KVO-wyZCs Only a small hair line crack which is on the pitch panel next to the keyboard is worth mentioning (see pic) but is hardly noticeable. The unit looks and plays as if new, it has fantastic aftertouch and a great feeling keyboard which is a pleasure to play. These hardly ever come up for sale, we do not know how many units were manufactured but a realistic opinion would be less than 50. It may be your only chance to own such an incredible sounding instrument in this condition. Comes with a copy of the manual. International shipping can be arranged - please contact Vemia for details. Unit was serviced seven months ago. Serial number 40.'	Near mint	1	Uk	2180 GBP	
9065	Roland	TR505	A cheap (budget) drum machine. It features 16 drum tones which unfortunately, are only mediocre samples. Its memory contains 48 patterns and 6 songs. Unlike its TR cousins it does not have individual drum tone outputs. There is no drum tone editing capability either. It does however feature extensive MIDI implementation, even the pads will transmit MIDI data. The 505 works well with a computer and sequencer or as a stand alone drum machine. It is extremely basic and unexciting but does make a good starter or play-along drum machine. Vince Clarke and Aphex Twin has used the 505.	Very good	1	Uk	86 GBP	Drum Machine
9067	Roland	OP8	The Roland OP-8 interface was designed to control Roland polyphonic synthesizers that were equipped with a DCB (Digital Control Bus) interface via the Roland MC-4 Microcomposer. The OP-8 and synthesizer were connected together using a DCB cable. The OP-8 and MC-4 Microcomposer were then patched together using patchcords via each of their patchbays.[1]. The transpose control on the OP-8 was able to transpose the synthesizer up or down by one octave.	Near mint	1	Uk	190 GBP	Processor
9068	Emu	0404 PCIe card	The E-MU 0404 PCIe is a 24-bit 192kHz PCI audio interface that delivers everything you need to record, mix, and play back audio on your Window PC with hardware-accelerated effects and soft mixing. The E MU 0404 PCIe sound card works with all major Windows PC audio and sequencer applications.	Mint	1	Uk	75 GBP	A-D / D-A Converter
9073	Moog	Source: original owner's manual	original manual for Moog Source	Very good	1	Uk	15 GBP	Literature
9075	Yamaha	REV7 Digital Reverberator	Features: * A wide variety of reverberation, echo, delay, and ambient effects. * Special Modulation effects include stereo phasing, flanging, chorus, and tremolo. * Totally accurate and independent control of parameters. * 30 factory presets which may be edited to create up to 60 user programs, that can be stored in memory and recalled instantly. * Effects may be selected from an external MIDI device (e.g., a DX7 synthesizer) enabling automatic selection of a specified reverberation effect for each voice on the synthesizer. * Full three band parametric equalization allows	Very good	1	Uk	245 GBP	Effects

			adjustment of the sound of the REV7 to actually match the acoustic properties of any environment.					
9093	various	Synthesizer Technology Museum book	New, but not quite perfect:- as well as the very common thumb-mark on the back edge (where a too-strong checker slightly bent the back cover while checking the book at the printers), there is a slight mis-cut on the top back page corner. Unused, though, and perfect inside.	Near mint	1	Uk	15 GBP	Literature
9096	various	Valves 4xTT100, 4x Mullard PY33 etc	NOT TESTED- SOLD AS IS 4x GEC TT-100- The TT100 is a beam tetrode with a 100 Watt anode dissipation. The TT100 is an RF device probably for use in Class C amplifiers. plus 4 x Mullard PY33- The PY33 is an HT rectifier for television receivers. It operates directly from the mains input and with a series resistance of 25 Ohms it will feed a reservoir capacitor of 200 µF. The 300 mA heater was the standard for TV receivers from the 1960s. 1 x Mullard PY500A- The PY500A is an efficiency diode for use in colour television line scan circuits. The function is to return the energy from the collapsing line coil field at the end of the line scan to the HT rail. The PY500A is a development of the PY500 and can be substituted for the earlier valve. 1 x Mullard PD500- The PD500 is listed as an output valve for television line scan, but Mullard describe the PD500 as: a shunt stabiliser triode for colour television. It would be unusual for a line scan output valve to be a triode and have a low current rating. As a regulator of the EHT voltage it makes perfect sense. Stabilised HT voltages have been used on professional display equipment such as oscilloscopes for many years.	Very good	4	Uk	37 GBP	Spare Part
9117	various	Valve amplifier mains transformer	Vintage power transformer with various voltages (see pics) Sold as Is	Good	1	Uk	15 GBP	Spare Part
9119	various	The Waldorf Edition	The Waldorf Edition- 3 software plugins that have become as legendary as their hardware counterpoarts D Pole Filter Attack PPG Wave 2.V these are full programs, original CD bought from Waldorf a few years back.	Near mint	1	Uk	28 GBP	Software
9120	Casio	Casio RC-100 ROM card	Casio RC-100 ROM card with amazing sounds...	Very good	1	Uk	15 GBP	Sound / Song Library
9130	Akg	D310 S	Another AKG microphone to sell (see my other mics in these Auctions) Nice and warm sound from 70's Good condition too. .	Very good	1	France	58,24 GBP	Microphone
9134	Akg	D320B	classic AKG dynamic mic, nice item in a very good condition	Very good	1	France	70,45 GBP	Microphone
9139	Sennheiser	MD 402 K pair	here' s a nice couple of sennheiser from the beginin of 80's original boxes, documents and plastic supports great sound	Very good	1	France	132,11 GBP	Microphone
9162	various	RCF dynamic microphone	vintage RCF mic in a very good condition heavy, well made, XLR adaptation	Very good	1	France	70,75 GBP	Microphone
9163	various	BOUYER GM720 microphone	Nice Bouyer GM720 (well known French Company who made Mics and Tube Amps during 60's-70's) Good condition (see pictures)	Very good	1	France	25,48 GBP	Microphone
9165	Cavagnolo	900 microphone	Not common dynamic microphone made by Cavagnolo (well known french accordion company) good sound, good shape too	Very good	1	France	37,87 GBP	Microphone
9167	various	Kennet K1000 microphone	Good vintage Microphone made by KENNET Nice shape and good sound	Very good	1	France	42,57 GBP	Microphone
9202	Siemens	WSW Siemens 60s Germanium EQ (Pair)	Here's a nice opportunity for the filter & EQ lusting ones: 1 PAIR of beautiful sounding and looking WSW Germanium EQs from the 60's, model '436 511 / Oe Ela Fi 2a'. Serial numbers are almost consecutive! This is a very sought after EQ exclusively hand-built in small numbers for the Austrian broadcast by WSW which later became Siemens Austria (known for the W295 EQs, V276 preamps and U273 compressor limiters). High quality components along as much iron, transformers & inductors as you can dream of, and still fitted with germanium transistors, these EQs have a sound character with addictive qualities! Think of Chandler or old EMI/TG stuff for example or of other vintage EQ gems such as the Neumann 'PEV' or TAB 'W95c' both being close relatives. The WSW EQ's add a lovely richness and body to anything you put through with a very sweet & 'airy' top end and a powerful 'huge' low end which definitely is nothing for the sub-bass shy! :-) The mid frequency band does little wonders to any lead vocals or instruments. Additionally there's a passive (LCR) low-cut filter included to clear out whenever too much mud is going on below 60 or 120 Hz. CONDITION: both modules are in original condition, tested and working great! The cosmetic condition is about 8.5-9/10 and showing only lighter signs of use taking into account that these EQs are more than *40 years* old! Please take a close look at the pictures. PLEASE NOTE: these EQs need an external power supply (24 Volt DC) which is readily available in many forms from most electronic part suppliers. I can help you find the right one, if in doubt. The hard to find Tuchel 13-pin connectors are included in the auction! If you are hesitating to set up the units yourself, I can also help with a plug & play ready preconfigured to XLRs set of cables upon request (and additional cost). If you're unfamiliar with WSW or vintage equipment like these EQs of the 'golden age' era, you can find lots of helpful advice and information in the internet. Check out gearsutz.com for example or any other message board dealing with similar topics.	Very good	1	Germany	620 GBP	Effects
9207	Yamaha	CP70	Complete except for one of the two lids that are only needed for transporting. This example plays and sounds great, and is as good as it gets. Cosmetically also in very good condition. Basically a very fine example that is ready to go. This was bought from VEMIA a few years ago for a studio, and is only being sold now because one of the studio partners returned and needed the space for his own Yamaha Electric Grand. Great instrument. Economic delivery by	Very good	1	Uk	1368 GBP	Keyboard

			VEMIA might be possible in England and north-west Europe.					
9229	Altec	Vintage tube pre-amp / mixer panel	A fantastic vintage tube mixer panel by Altec, adapted in the UK and put into a 19-inch rack tray - no obvious ears, so you will have to either use the existing screw holes if possible, or have new holes drilled - or simply sit it in a rack where it is supported by something else solid - this is a heavy piece of gear with its transformers, chunky metal front panel, etc.. Five 1561A tube-powered mic pre's, one line level input, mono output. Beautiful knobs. Adapted to have 48V phantom power switchable for each of the five mic inputs, and a UK power supply.	Good	1	Uk	428 GBP	Preamp
9251	Roland	GI10	Fully working guitar to midi interface. No guitar pickup nor lead included. I've used it as a pitch-to-midi converter with good results. Tested with analogue synths, microphone for vocals and flute etc. Xerox copy of user manual included. Accepts standard +9 volts/260mA external PSU. Great technical condition from smoke and pet free studio. No road use. Some scratches here and there but nothing serious. Conservative grading.	Very good	1	Sweden	77,71 GBP	MIDI Controller
9275	360 Systems	2800 Programmable Parametric EQ	360 systems programmable EQ in decent condition. Works but some sliders are a bit sticky when sliding, so could do with cleaning so sold as in need of a service. Packed full of 16 CEM dual VCA chips. Could be useful for someone or for DIY modules but a great EQ as is. Rumour has it that this was EX tangerine dream BUT I have no way of substantiating this.	Average	1	Belgium	98,93 GBP	Processor
9308	various	Apple Mac Book Pro	Apple Mac Book Pro 2 Ghz Intel Core Duo 2 GB 667 Mhz DDR 2 SDRAM small dent in one corner but nothing major may need a new battery as recent one does not last long...approx 1 hour anyway it comes with power supply transformer and is working correctly... running Mac OSX 10.5.8	Good	1	Uk	425 GBP	Computer Recording System
9309	Unknown	Chinese flute (with metal reed)	Bought last year but basically unplayed - a Chinese flute with a distinctive timbre thanks to the metal reed. With its original soft case.	Mint	1	Uk	36 GBP	Miscellaneous
9310	Korg	Lambda (ES50)	This is the nicest Lambda we've seen in 20 years. Looks like a three-year-old not 30-year old instrument. Plays beautifully too, and sounds great.	Very good	1	Uk	580 GBP	
9311	Korg	Mini-Korg 700S (two oscillator)	A fantastic early monosynth. This is the S version with the extra VCO and whole extra section for modulation, including stunning ring mod. Great working order, with wonderful Kitaro sounds and a lot more besides. Cosmetically the end cheeks are a bit tatty (one chunk of veneer missing from the back corner of one), and some wear has been touched up in the paint on the edges of the panel round the most-used sliders - pretty normal. But overall it looks nice when you're playing, and sounds fantastic.	Good	1	Uk	600 GBP	Synthesizer (monophonic)
9312	Foxx	Fuzz & Wa & Volume	This lives up to the hype - an incredible vintage pedal, one of the nicest I have ever used. Fantastic range of wahs (selected by the weird switch on the front), really musical distortion, quite subtle if wanted, and an octave divider as well. In excellent cosmetic condition - a couple of knob inserts missing, and RR engraved on top of one footswitch, but really amazingly good for its age and intended purpose. Highly recommended.	Very good	1	Uk	200 GBP	
9313	Farfisa	ATR/3 vintage power supply	Seemingly very good condition indeed, but sold without guarantee. This is a rare vintage Farfisa power supply, originally for a Transicord Deluxe, we think. The electronic accordion it came with (based on Compact Duo circuitry) was stolen, so there is no way of testing it.	Very good	1	Uk	25 GBP	Miscellaneous
9314	Ensoniq	ASR10 rack with SCSI	Excellent condition rackmount ASR-10 with SCSI board, OS disk, and some original Ensoniq sound disks and unused disks. Plus the massive original ASR-10 keyboard manual and the second (also quite big) manual for the upgraded software. The owner said that some disks seemed to be corrupted, but the first that we loaded worked perfectly and played via MIDI. The display is clear and bright. **We were asked about how much RAM it has. Unlike the keyboard there is no easy way to look at that physically, and the manuals don't say how to find out. What I did find was that RAM version is 1.61, and the ROM 1.50.** Too complex to test everything, so sold as described with no further guarantee. Packing 10GBP, or delivery should be possible in northern mainland Europe and England.	Very good	1	Uk	260 GBP	Sampler
9315	various	Tim Kaiser unique 'Event Horizon'	One of Tim Kaiser's unique machines, imported from the US by the owner. A Darth Vader / scuba diver type circuit bent with some digital delay, and all enclosed in a ridiculously over-engineered re-cycled case. The battery holder has been repaired with gaffa tape but otherwise this is pretty much as new.	Very good	1	Uk	30 GBP	Miscellaneous
9316	Roland	JX3P and PG-200 programmer	A really superb example of this under-rated analogue MIDI polysynth, complete with the really useful PG-200 programmer and its 6-pin Roland lead. 100% working, and in super cosmetic condition. Packing at VEMIA 6GBP.	Near mint	1	Uk	480 GBP	Synthesizer (polyphonic)
9317	various	LeII UDS analogue drum module	Interesting twin-channel analogue drum module from the Soviet Union, with quarter-inch jack inputs for both triggers and the audio out, and a UK mains plug. The lower row has the English names for each function on a sticky overlay. The knobs seem low quality (many of them have slipped round so they are pointing in the wrong direction) and it might need calibrating and/or a bit of cleaning, but as it is it has some really usable and atmospheric sounds.	Good	1	Uk	110 GBP	Electronic Drumkits
9318	Vox	Continental 300	'Near mint' is not an exaggeration. This is a time machine Continental, seriously - and unlike later 300s, still has the classic Z-legs! We are completely staggered by the condition. These organs are extraordinarily photogenic, so do often look very good in photos even if on close inspection there is some corrosion on the brightware, dullness on the drawbars, scratching or hairline cracks in the keys..... but this one looks amazing no matter how closely you look in real life in good light. The cosmetic faults we've found:- one end cap missing on a stand leg, three marks where something with rubber feet was stood on the lid, a scratch on the nameplate on the back, some specks of dust outside and a bit more inside, a few scuffs on the case and keyboard lid fabric - and that is honestly all. The amazing thing is that this has happened without a case lid. Wherever it has been kept all its life must have been a perfect environment. The drawbars, for instance, look like they were made yesterday - not 40-odd years ago. Comes with its	Near mint	1	Uk	1200 GBP	

			original (highly collectable) pedal, legs in super condition, the Bulgin lead, and **has now been very thoroughly serviced and future-proofed ready for the auction by Antech Systems - 622GBP of important servicing, including re-capping wherever needed, and a lot of work that was masked by the wonderful cosmetic condition. An instrument that has not been used may look superb, but may need a lot more work than a tatty frequently-played example!** Servicing paperwork included. Packing at VEMIA 30GBP, or delivery should be possible in north-western Europe.					
9319	Tapco	4400A dual channel spring reverb	This is a nice surprise. Good spring reverbs have their own character and qualities, but one thing they never really achieve is sounding good with percussive sounds. This dual channel reverb manages it, and sounds better than any I've tried - at least with a Korg ER-1 (it might not work so well with a real drum kit!). The block diagram on the unit doesn't show it, but nLi point out there is actually a very well-designed FET-based limiter, which seems unusually transparent. It is also surprisingly resistant to shock from the case being hit, which implies the mechanical arrangement of the springs within the over-sized case is well designed. Cosmetically it is very nice indeed, although the Odyssey-style slider tops are looking their age. The back-lit meters work very well. Some sliders are a bit noisy. 110V. Packing at VEMIA 5GBP. With original user manual (and registration card!).	Very good	1	Uk	190 GBP	Effects
9320	Mxr	Rack 2 Auto-flanger, 2 Auto-phaser	Seriously classic vintage effects: two Auto-Flangers and two Auto-Phasers, in the remarkably home-made looking original MXR racking. Variable colour modules (normal - see http://vintageking.com/core/media/media.nl?id=41397&c=360669&h=cb014d03752bf5322ad5 for another example), and altogether not very smart. The patching arrangement on the left is a bit obscure too. But such an excellent flange and phase that you can see why they are so sought after. Apparently you can voltage control them as well (via an edge connector inside the case?). In a solid little wooden box. US voltage.	Good	1	Uk	980 GBP	Effects
9321	Boss	RPQ-10 Preamp / Parametric Equaliser	If You collect the Boss Micro-racks then this is one of the rarest in the series to find. Good spec's like the rest of the Micro-rack series. The sliders have led lights in them which illuminate in colors and looks very cool. Half rack wide. Technical: The unit has 2 bands - LOW (40Hz - 1kHz) & HIGH (600Hz - 15kHz) both of which can be boosted or cut by up to +/-15dB - Each freq also has a 'Q' width control. Uses standard 9v Dc plug (60 Ma minimum. Negative tip like mostly all Roland, Boss and Korg items - not included). Front face is 'very good' cosmetic condition.	Good	1	Uk	45 GBP	Effects
9322	Boss	RBF-10 Flanger	Analog Stereo Flanger. One of the best sounding analog BBD based stereo flangers around if You want an aggressive fat sound that suits electronic music well. 10 various connectors on back panel. Uses standard 9v Dc plug (40 Ma minimum) - psu not included. Negative tip like mostly all Roland, Boss and Korg items. There's a CV modulation bus on back panel for remote control or sync. Front face is 'very good' cosmetically (there's two very tiny marks over 'Fe' in 'Feedback' on edge).	Good	1	Uk	150 GBP	Effects
9323	Roland	Phase Five	This is one of the very first Roland pedals. From 1974 (pre-Boss). Very cool sounding Phaser. The Phase Five has no less than 3 foot contacts. One of them shifts between two speeds set by the regarding knobs and does this gliding like a Leslie (but this is a phaser!). The sensitivity potmeter can be set so that phase effect changes as you change your playing style (or change the sound that goes in the input). It seems like the imagination was greater in the early days of designs. The knob panel is divided in two parts. One called 'Touch-Control' having a 'Sensitivity' knob, and one section called 'Continuous-Control' having the following knobs: Intensity/Repeat Rate 1/Repeat Rate 2. The overall condition is very good when you take in mind that this is a floor pedal with nearly 40 years of life. Around 10 small marks in total on the black housing paint and those could be hidden with ease with a black pen. Bottom looks very good too due to rubber feet. Knob panel is flawless (scratchless). One extra jack has been added on the back panel at some point, but is not connected and does not do anything according to the original owner (and looks installed 100% professional). The Phase Five Feels tight and original. The two images are taken with different camera's. The back panel image (image 2) shows real color best. User reviews: http://en.audiofanzine.com/guitar-phaser/Roland/PHASE-FIVE/user_reviews/r.3897.html http://www.pedalarea.com/phasers.htm	Very good	1	Uk	350 GBP	Effects
9325	Roland	CE-1 Chorus Ensemble	The classic stereo chorus ensemble and vibrato in very good condition. The mother of all chorus pedals. The first pedal to use the then newly developed analog BBD chip. 36 Years old pedal, but the protective plastic was still on the knobs and the silver face plate. Unusually good condition (see photo). Unmistakable warm, powerful and clear analog stereo chorus effect and also vibrato effect. Late 70's guitar legends like Andy Summers of Police helped to make the CE-1 well-known. Amazingly good stereo modulation sound levels above most other chorus machines. I took off the protective plastic before the photo was taken due to the plastic looking somewhat unclear (look at picture 2 to see the plastic). A rare chance to get the CE-1 in an amazingly good second hand condition. User manual & schematics CD included. Please read a full feature on the Boss Chorus ensembles: http://www.pedalarea.com/chorus_ensemble.htm	Very good	1	Uk	280 GBP	Effects
9326	Roland	Roland Revo-30 main box	One of the first effects from Roland. It's rare and it's very likely to have been designed before the first chorus (the CE-1). It's sounds like an modulation effect that is difficult to define. The effect can be speeding up and down and stop fully like the real leslie. It's nice and warm in the tone. The wooden housing is a very nice piece of hardware that you don't see made anymore and must have cost both time and money to produce. Besides holding the effects circuit the housing also holds an stereo amp with outtakes for two speakers on the back panel (two times 30 watt is my guess). There's what I believe is a remote jack on the back panel, sound input + output jack, and an speed adjuster. The sound effect output jack seems to be a modification done at some point in order to be able to use the Revo-30 as a conventional outboard effects unit. This item is an very interesting piece of gear. Both in terms of sound, age and collectability. One knob is missing on the balance pot but besides this the whole item is 'near mint' with the wood looking impressive and flawless. The only thing looking a bit aged is the serial sticker on the bottom. Roland also produced Revo speakers calling the whole set for a system. Those speakers (not included here) are only ordinary	Near mint	1	Uk	270 GBP	Effects

			speakers. No electronics there.					
9327	Roland	CR8000	The CR-8000/5000 are the final analogue CR models. The CR-8000 has user programmable patterns besides preset patterns. The arranger part of the machine makes it have something the 808/909 does not have and it's good creative fun. There's 6 jacks on back panel and an Roland rhythm sync 'DIN jack' (in/out). Further there's trigger and start/stop remote control. The trigger output has no less than 3 modes: 8th /16th or accent. Four of the jacks are various remote controls. If you program patterns You can still blend them with the preset fills and intro patterns at play back. Nice, and there's also some great factory patterns in this machine. There's no less than 13 sounds and they are all good. Nothing is missing and everything is original. Plans for adding various sound edit pots can be found on the net with up to 30 pots! MIDI kit for the CR-8000 can be had from Kenton and even cheaper at Analogue Solutions (199GBP - no KADI needed). A.S also has a cheap single outs kit (19GBP). Cosmetics: Besides two small hair line scratches there's a little wear to see on some of the front edge of plastic housing. This looks like a tiny bit of dirt at first. Not anything dramatic, just a thin line (to see this see right corner of housing on main image). The potmeters have never been cleaned (very good). PDF manual.	Very good	1	Uk	420 GBP	Drum MachineDrum Machine
9328	Roland	SDE-2000 Digital Delay	The original SDE model. Roland's studio digital delay. From the same time as the Jupiter-8. Features 'one knob per function' unlike later models. This SDE model has more features than any of the later models. No less than ten jacks on the back panel: CV modulation input from 0 to 10 volts, hold (freeze) on/off, and effects loop jacks too to name a few of them. Input with +4dBm/-20dBm switch. Front panel has selectable waveforms for modulation, phase invers, and delay time doubler switch. Digital Msec readout in clear red LEDs. Copy of the difficult to obtain PDF manual included (also included is technical manual). In seldom 'Very good' condition due to one careful studio owner. Not only the front but the whole cabinet is in very good condition. Even the bottom of housing is looking very good condition.	Very good	1	Uk	200 GBP	Effects
9329	Roland	MKS7 Super Quartet	Rare rackmount Juno-106 with velocity sensitive VCF & VCA. 3 way multi timbral + one TR-707 build in too. Can be edited from an Juno-106 or a soft/hardware editor. Stereo out + single outs for the parts. # 4 times multitimbral with 3 synth channels. One duo-ponic and one 4 voice polyphonic. And then there's a monophonic bass synth section (not based on 106 in all circuits according to some sources? Tweaked to be a better bass synth channel). The two 'Juno 106' parts can be combined to get a 6-voice 'Juno-106', and then You still have a dedicated monophonic bass channel and the TR-707. All the sections have their own MIDI channel and can have their own sound outputs, if not used in the master stereo outs. The TR-707 channel has 11 voices each placed on a key. Full MIDI with sys-ex. This MKS-7 lot is the black version that unlike the more common white one, can be rack mounted. This lot is in good condition as seen on images with most of the whole cabinet looking really good. For owners of the 106 this module is a nice extension as the 106 can serve as a programmer and the MKS-7 sounds much more dynamic. Original paper manual included. It is often said that the MKS-7 is not editable from front, however this is not true - when you enter 'engineering' mode you can select and adjust all voice parameters from the front panel in the style of similar rack mount synths (Select parameter and change value). Further with full sys-ex you can have a patch dump in the beginning of a track or part in your sequencer. Back end of cabinet has some wear on edge from rack mounting and this has made me rate it only 'good' although the images speaks for themselves. There's a tiny bit of edge on one spot on front top with markings but it isn't very obvious. Listen to this impressive YouTube demo made with only the MKS-7: http://www.youtube.com/watch?v=5JeYCbeNuRQ	Good	1	Uk	370 GBP	Sound Module
9330	various	The Musician And The Micro	The Musician And The Micro - Ray Hammond. An interesting book with many examples of gear like e.g. Emu Emulator, Fairlight IIX, Roland MC-8, TB-303, PPG 2.0, Linndrum to name a few. A quite rare photo of Bob Moog working with the Fairlight II. Warren Cann of Ultravox with LinnDrum. Stevie Wonder's live-rig with Fairlight II, and much more. The book is filled with info and many photos of the gear of the time. Rare book about now vintage gear.	Good	1	Uk	23 GBP	Literature
9331	Korg	PadKontrol MIDI Studio Controller	Not much used at all, with its original manual (English, French and German). Not perfect cosmetically - something sharp has dug into the X-Y pad in four or five places, and the same varmint took a tiny chunk out of the panel edge above the pad. Sold as fully working, though. No psu (can be powered by the USB bus), and no software - but you can get that from the Korg website.	Good	1	Uk	45 GBP	MIDI Controller
9332	various	Nihon Hammond DMP-48 n/p	Rare Japanese drum machine with a good set of features, **for servicing**. Known outside of Japan as the Nihon Hammond DMP-48. Suffered in sales numbers for not having a big name brand to market it. Both real and step time programming and these can be mixed in the edit and record process. Unlike the Emu Drumulator (apparently it's market competitor) it had more sample ROM memory, more features, and what seems a better user-interface. It has some novel features, e.g. the snare and bass drums can be played 'Normal' 'Accent' and 'Through Gate Echo'. There's 22 voices. Stereo/mono outs and single out's for all sound channels. See image 3 for more details of features. The sounds have been sampled 'sounding sympathetically' according to the manual. Nice strong and durable alu housing. Opens up by 4 screws in a neat way. Interfacing panel is impressive: loads of outputs, and has Roland compatible sync interface (Din 5-pin in and out). There's even a multi-pin connector for triggering individual sounds. Includes the essential RAM cartridge (You need it to program user patterns. People search for this part on the net). The 3 Knobs are missing. Those knobs are black and plain looking (see image 3). The DPM-48 is approximately the size of an 909/Linndrum. Serial 520971. It's known for not having been produced in high numbers. Included are the user manual and a Hammond catalog on CD. This drum machine is an important piece in the drum machine history. # Needs technical attention # Powers up only partly with the green 'run' LED but not the display (and does not run). 'As is' lot. According to the previous owner it stopped working many years ago and was put aside.	Good	1	Uk	100 GBP	Drum Machine
9333	various	10 Zip-100 disks - 100MB	10 Zip-100 disks - 100MB each. Looks unused and this can very well be the case. There's no writing on them and	Very	1	Uk	21 GBP	Accessory

		each	they are all in perfect condition inside the covers. Sony and lomega brands.	good				
9334	Aphex	CX-1 Compressor / Expander	The Aphex CX-1 is a Compressor & Expander for the 500 Series Lunchbox. Compressor Features: Soft Knee leveling characteristics comparable to LA-2A and also Tube type overload characteristics. Release Time variable from 50msec to 2.5Sec. Threshold Control works from -20 dBV to +20 dB V Expander Features: Expansion Depth Control allows settings from 0 dB to 100 dB Expansion delay time from 50 sec to 2.5 Sec Threshold control works from -45 dBV to +8dBV Included are the PDF-printed Version of the Manual and optionally Service Docs/Pinout by Mail.	Good	2	Germany	224,49 GBP	Effects
9335	Hammond	PR-150 rare massive cabinet a/s	Incredibly rare - we know of only two others in the world - one used by religious superstar Billy Graham for his UK tour, and one owned by large Hammond dealers Sharon Music in the UK in the 60s, who originally owned this as well. The other one had 'Music' screenprinted on it! (It's conjectured that these are actually the Billy Graham one/s, bought after the tour/s.) This was rated at 500W, at a time when top professional PAs were nearer 100W. It used six 12-inch and six 15-inch speakers. The 12-inch are now in vintage guitar combo amps in the USA, but the 15-inch are included, with cones and gaskets in excellent condition, but metal a bit rusty. Included are a necklace reverb and a more conventional reverb, working condition unknown. The woodwork is not in bad condition, and with 'Sharon' removed, a couple of small repairs, and a re-polish, would look very good. There is no back. The speaker fabric is very good indeed. This is extremely solid and heavy. Collection would be excellent, or delivery at cost. The original amplifiers are long gone.	Near good	1	Uk	240 GBP	Miscellaneous
9336	various	Jaspers four-tier keyboard stand	Excellent one-owner not-gigged collapsible keyboard stand, with four shelves for keyboards up to 120cm wide. The bottom one can handle a really heavy keyboard (up to 40kg?) and the others we think handle up to 15kg. Very nice design. Just one nut missing (see pic) which doesn't affect working order as far as we can see - it's the nut which tightens the sliding brace for transit. Otherwise virtually as new. Delivery preferred - packing otherwise (6GBP) would just be cardboard wrapped round it.	Very good	1	Uk	75 GBP	Furniture
9337	various	Hawkwind flightcase (MS20, SQ10)	A real collectable for a Hawkwind fan or a museum of pop / rock history, and could be very useful as well. It's a case specially designed for a Korg MS-20 and SQ-10. Both require the feet to be removed but otherwise works well as both units can be operated on stage without being removed from the case. Used by Dave Brock of Hawkwind on the 1981 Sonic Attack tour. In pretty tatty and dirty condition, but the case itself is actually very sound and in good working order. Wheels and catches are good. Packing if required (but probably not necessary) 15GBP.	Average	1	Uk	35 GBP	Furniture
9338	Roland	OP-8 (ex Tim Souster)	Boxed, in very good cosmetic condition except for some tiny spider marks / discolouration in the panel paintwork - some Roland gear of this era is affected by this. With a Xeroxed user manual referring to the JP-8, signed and occasionally annotated by the late Tim Souster. Tim was the first owner of this as well, 30 years ago - or at least the box is addressed to him. With the 20-way ribbon cable (looks not original - in fact looks new!). The box is tatty. It has the serial number 180161, although the plate is missing from the unit itself.	Good	1	Uk	170 GBP	Miscellaneous
9339	various	Nord Lead Rack	In excellent, genuinely near mint condition. You won't find a better. Complete with rack ears (removed for safe shipping), original user manuals, and expanded too. Really immaculate - the worst bits are where the stickers you get with the upgrade are not perfectly applied - see pics. Two owners from new - the first was Ed Starink, who sold it at VEMIA a couple of years ago.	Near mint	1	Uk	355 GBP	Synthesizer (monophonic)
9340	Carlsbro	Colt 30 Keyboard Mixer Amp	Not used much at all, and certainly not gigged. Excellent condition, and near mint is an accurate decscription. A really useful little amp, solidly made, and perfect for a keyboardist. Packing at VEMIA 5GBP if needed.	Near mint	1	Uk	45 GBP	Amplifier (mono)
9341	Roland	Cube-15 amplifier	This looks practically unused. Neat little amp, great price. Packing if needed at VEMIA 4GBP.	Near mint	1	Uk	30 GBP	Amplifier (mono)
9342	various	Harmonium	Amazing hand-made Paul & Co. portable harmonium. The amount of hours that must have gone into hand-making this..... everywhere you look even on the outside there are examples of time-consuming ultra hand manufacture. No wonder the UK price at the only importers is 850GBP:- http://www.gurusoundz.com/productdetail.asp?GSProdCode=GS04200 . With drones, and transposition - a lever moves the whole keyboard left or right. Check out the photos. One owner, recently bought, and not played more than a couple of hours. When we opened it to photograph it we couldn't work out how to get it out of its carrycase, but it is guaranteed that once you figure that out it will work 100% !	Near mint	1	Uk	395 GBP	Keyboard
9343	various	Electronic & Computer Music	Electronic & Computer Music - By P. Manning. No less than 400 pages. From Telharmonium til Synclavier. Second edition in very good condition+. Long out of print.	Very good	1	Uk	25 GBP	Literature
9344	various	Soundscapes by A. Ruschkowski	'Soundscapes' by A. Ruschkowski. Covers aspects of sound and synthesis with illustrations. German.	Good	1	Uk	16 GBP	Literature
9345	various	Introduction to Computer Music	Introduction to Computer Music - Bateman. 300+ pages. This book is a gold mine of reading. Besides the paper fold, the book itself is near mint. Professionally produced book in best possible quality.	Very good	1	Uk	25 GBP	Literature
9346	various	Tape Music Composition	Tape Music Composition - D. Keane. A rare look into the way creative 'sampling' music was created before samplers and HD rec. All about tape music composition. All content can be applied to todays HD recording. Recommended!	Very good	1	Uk	27 GBP	Literature
9347	Waldorf	Wave original manual, looks unused	Rare original manual for the rare original Wave ! We only gave it 'very good' cosmetic condition because the cover has some minor scuffs, and a little impact damage to the top back corner - but actually the several hundred pages of the manual look completely unused. Includes nice fold-outs - see pics.	Very good	1	Uk	45 GBP	Literature
			An original manual for the wonderful Prophet 5 rev 2, published by SCI at 3051 North 1st Street San Jose CA 95134. In the original SCI three-ring binder in very good condition. The basic manual is CM1000B, with an extra CM1000D					

9348	SCI	Prophet 5 rev 2 original manual	section added later for the cassette interface. The first page of this section is readable but has lost some of its ink through rubbing - these five pages are only single-sided Xeroxes, I guess. The holes in the front page are torn and there is writing on page 1-1 describing how to switch off voices, and a service engineer's details on one page - but otherwise this is in lovely condition. Just one side of the blank patch diagrams has been used.	Good	1	Uk	35 GBP	Literature
9349	various	Switch / pads for LinnDrum or other	Ten black drum pad/switches for the Linndrum, MXR etc., and five larger, much more chunky switches with what looks like the same base and connections, but which stand out proud. These are pulls, but all meter out correctly and seem in good condition. Two of the tall buttons have letters on (S and Y, if we recall - maybe you could get N T and H engraved on the other three..).	Good	1	Uk	28 GBP	Spare Part
9350	various	7x 100K sliders (ARP sequencer etc)	Three new re-made 100K sliders and four second-hand 100K sliders, for the ARP sequencer etc.. All tested and metered out.	Very good	1	Uk	35 GBP	Spare Part
9351	various	Three panels (Space Invader etc)	Great pieces to put in your studio or sitting room, or to incorporate into some mad music machine. A Space Invaders Japanese button panel, Mini Defender button panel, and Defender top flash display. The photos tell you more. Used, but pretty good overall condition. An arrow on one pic points to a wear line on one of them.	Good	1	Uk	100 GBP	Miscellaneous
9352	Jen	SX1000	Nice condition example of this early analogue monosynth, complete with six patch overlays. The serial number sticker is partly torn on the underneath (losing the last digit) but otherwise nice. High gloss wood finish - just one corner (back left) has some wear / minor damage. Plays well. Packing at VEMIA 5GBP.	Good	1	Uk	200 GBP	
9353	various	Custom enclosure Roland System 100M	Wooden shelving custom-made to hold four Roland 191J System 100M cabinets, and a 181 or 184 keyboard on a sloping shelf at the bottom (with some further space for an effects unit, MIDI-CV unit, or whatever. Could do with a rub-down and another coat of varnish to make it like new, and does have one screw sticking through the bottom underneath the keyboard shelf, invisible but a slight health hazard when shifting it. Delivery would be the best option. Otherwise packing simply in cardboard at VEMIA would be 6GBP.	Good	1	Uk	45 GBP	Furniture
9354	Unknown	XoxBox (some parts & faceplate)	Sundry parts and face-plates from a XoxBox kit - see photos! WYSIWYG.	Mint	1	Uk	45 GBP	Miscellaneous
9355	Studer	ReVox G36 stereo tube tape deck	A classic tube (valve) Studer, capable of taking 10-inch reels (and actually probably happier doing that than the silly little reels in the pics - which are not included). Half-track stereo, 3 3/4 and 7.5 ips, with built-in speaker. No lid. Switchable to all usual voltages. We only checked its playback ability and transport controls, so apart from that it is sold as seen. The heads look good as far as we could tell - see pics. There is deterioration of the foam behind the sprung head cover. Otherwise it seems in nice cosmetic and working condition. The lights work (no backlights on the VU meters, but we think that is normal). A classy machine, which with a little tidying up and maybe calibration could give you years of fine, characterful audio. German manual here:- ftp://ftp.studer.ch/public/Products/Revox/Revox_G36/Revox_G36_Op.pdf . **We have removed the UK mains plug so that the lead can fit into the compartment.** Packing at VEMIA 12GBP if required.	Good	1	Uk	330 GBP	Stereo Recorder
9356	Moog	Minimoog Voyager Electric Blue- OS3	This is one of the nicest possible Voyagers you could ever find - a late version Electric Blue with a completely quiet blue backlit control surface (the earliest ones had an annoying whine). It seems practically unused. Fantastic condition and latest software, with eight banks of sound, and all the other version 3 improvements. With original manual and UK mains lead - the manual is not as smart as the synth, and the box is pretty tatty (but does have its polystyrene inserts). It is seriously difficult to find ANY clue that this synth isn't absolutely brand new. I honestly couldn't.	Near mint	1	Uk	1650 GBP	Synthesizer (monophonic)
9357	Marshall	The Guv'nor - original and boxed	Incredibly good condition example of this rapidly appreciating compressor. Built in a very solid metal case, with good tone and compression possibilities. This one is virtually unused, and, unusually, the box is in almost as perfect condition as the pedal itself. Definitely near mint and in full as-new working order. The box is actually GK 16652, while the pedal is 16660 - I guess it was swapped by mistake in a shop. With the user leaflet including a picture of the Guv'nor himself, Jim Marshall.	Near mint	1	Uk	95 GBP	Effects
9358	Korg	X-911 Guitar Synthesizer	Recently serviced by Lucid Sound and in full working order, this is a great little box. I'd forgotten how extremely solid they are - and how good they sound. Not sure you will succeed using it as a guitar synth, but using another synth for it to track, or feeding it with Hz/CV and trigger, it is a brilliant monosynth. Some signs of use over its 30-odd years of life, but pretty good cosmetically as well as excellent aurally.	Good	1	Uk	200 GBP	
9359	Roland	TR606 Drumatix	Good condition classic little analogue drum machine. Cosmetically it is at least 7/10. A tiny bit of damage (2mm x 4mm with a hairline crack going back 20mm) on the front left of the case. A few little superficial scratches on bottom and sides. Battery compartment is perfect. All pots and switches work well - actually, on further playing, some of the 16 tact switches do sometimes need a second push. No power supply or batteris included. **And latest news: nLi have opened it up, cleaned the contacts with isopropyl alacohol, and it is now absolutely 100%.**	Good	1	Uk	210 GBP	Drum Machine
9360	various	NEC LCD3000 30-inch LCD monitor	Retailing at 2849GBP when it was introduced eight or nine years ago, this is a very powerful monitor even today, with a good range of interconnection including component video, D-sub, and DVI-D. Check out the photos for the full range of connections available. Had sparing use in a private studio for a few years, and seems still to be in excellent condition. Supports several resolutions, with 1280 x 768 recommended. Viewable size 643 x 386mm. Works with Macs, PCs, video decks etc.. No feet! The owner had the monitor mounted on a wall (standard VESA fittings) and has mislaid the feet. Informative manual, remote control, and software on disk. Packing at VEMIA 15GBP.	Very good	1	Uk	190 GBP	Miscellaneous
			This is simply one of the best sounding solid-state amps we've ever had here. Sounds great on a variety of sources -					

9361	Fender	Deluxe 85 twin-channel amp	guitar, bass, and monosynth. Why does it sound so good? We'd be tempted to say it has something to do with the magic 'Made in USA' label. Cosmetically, it has some damage to the grille-cloth - mainly at the bottom - but is otherwise in excellent condition. With the three-way Fender footswitch in 8/10 condition - you provide the 1/4-inch lead. Packing at VEMIA 12GBP if needed.	Good	1	Uk	170 GBP	Amplifier (mono)
9362	Waldorf	Mini Works 4 Pole Filter	Excellent condition 4-Pole Filter - probably most people would call it near mint (and yes, some people would call it mint...). Sounds great, really good for dub, disco, auto-wah, with a real analogue filter. Generic UK psu (12V, 500MA, pin positive) included or we will take 10GBP off if you don't need it. With original owner's manual. Packing at VEMIA 2GBP.	Very good	1	Uk	110 GBP	
9363	Sansui	RA-700 Reverberation Amplifier	Great retro stereo spring reverb. Originally designed for hi-fi, so all connectors on RCA / phono sockets. That does mean that the designers probably took more care with preserving treble frequencies. Super psychedelic reverb width display as well... or really I guess reverb depth. Cosmetically very nice. With original laminated card instruction sheet. 110V. Packing at VEMIA 4GBP.	Very good	1	Uk	50 GBP	Effects
9364	Dbx	119 Compressor / Expander	Vintage US compander / expander / noise reduction system. 110V. Phono / RCA connectors. Lots of possibilities for using it creatively as well as do what it was originally supposed to. The manual is at http://vintagedbx.free.fr/owner%20manual/117-119.pdf . Solid wood sides. In very good condition except that the screenprinting on the socket panel has been rubbed - probably by someone cleaning it with the wrong stuff. Packing at VEMIA 2GBP.	Good	1	Uk	30 GBP	
9365	Unknown	Gooseneck light (for Voyager, e.g.)	Excellent condition gooseneck light, perfect for a Voyager, mixing desk, etc.. This has an extra adaptor (very good quality) for more connection possibilities. Packing at VEMIA 2GBP.	Near mint	1	Uk	28 GBP	Accessory
9366	Neumann	M50a Tube Mic Alu Cap AC701 Swivel	Neumann M50a Tube Mic with Case. Telefunken AC701. K33 Alu Cap. 7-pole connector and swivel-mount. On the back of the Mic is an inventory Nr engraved T-8169. The M 50 is a pressure transducer with omni-directional characteristics, and has proven to be suitable for recording orchestras in acoustically favorable conditions by the one-mic technique. It is made up of a tightly stretched metal diaphragm mounted in a lucite ball. Its response rises slightly and it becomes increasingly more directional at higher frequencies when exposed to direct sound, but it remains flat in a diffused sound field. My information is that fewer than a thousand M 50s were made. A normal price for this mic via a prof dealer is 19500 US Dollars. Maybe other auctions (Ebay, Amazon etc.) were cheaper in some cases but normally (80%) you have to spend a lot of time and money in bringing the mics to a properly working condition. My mics are carefully tested and were all in perfect working order when tested. Because it is vintage (ca 50 years old) and I have no control over the way it is treated by the buyer, this is sold as is. No return or refund. (VEMIA note: this seller knows what he is talking about when it comes to classy vintage German microphones and pre-amps. He has been a regular buyer and seller here for more than twelve years.)	Good	1	Germany	9900 GBP	Microphone
9367	Roland	HS60 (106 with speakers!)	Selling my Roland HS-60 (also called the Synthplus 60 or a Juno 106 with speakers!) Very cool synth. The advantage over the 106 is that you can sit in front of it and program without a mixer or headphones. Great for making sounds. Fully working and in good overall condition. Sometimes the volume pot crackles on a loud sound through the speakers (hey they are good but only small and the Juno can give out a lot of low end) There used to be an issue with juno 106 voice cards but these can be serviced or replaced easily these days. On ebay a serviced set of 6 voices is £100 (kind of a tank of petrol!) so it is reassuring to know but you may never need this. I used a Juno for years on many techno tracks and it still does the business as a great sounding but simple analogue synth. Manual as a pdf.	Very good	1	Belgium	395 GBP	Synthesizer (polyphonic)
9368	Boss	VF-1 Multi-effects processor	Very good condition VF-1 with its original power supply and box. The colour sleeve is tatty but the box is solid.	Very good	1	Uk	95 GBP	Effects
9369	Apple	Original iPod not working	Original iPod to repair, with ear buds (not photographed).	Good	1	Uk	15 GBP	Miscellaneous
9370	Roland	MC202	Very good condition classic analogue mini-synth and sequencer. No power supply (9V DC, cheap and easy to find), but everything else is there: two original manuals, box, plus some extras - DIN sync and three nice 1/8 inch mini-jack leads. In excellent cosmetic condition - just two little brownish marks either side of the keyboard bottom - one is highlighted with a yellow arrow in the pic. The manuals and box are 6/10 cosmetically. Otherwise pretty much near mint.	Very good	1	Uk	425 GBP	Synthesizer (monophonic)
9371	Unknown	Circuit bent Game Boy w/software	Circuit bent Game Boy, with PC software on disk. Interesting noise/glitch-sequencing if you like that sort of thing!	Good	1	Uk	17 GBP	Miscellaneous
9372	Ssl	5000 Series Rack Mixer	SSL 5000 Series Rack 5U Rack mixer with external 1U Power supply +/- 18v +5v +48v Phantom power SSL modules: x2 SL501 mic pre's - with 48v phantom power - inserts - Band pass filters. x4 SL502 4 band EQ's with Hi Shelf, Hi Q and Low Shelf switches. x2 SL510 rare compressor's/noise gates with side chain & link. Insert points on mic pre's. All balanced in and outs includes XLR - Balanced Jack looms. made by Cyril Jones at Raindirk audio. http://www.triplestarstudio.com/raindirk2/	Very good	1	Uk	1980 GBP	Mixer
9373	Moog	Synth.com Modular with Moog Loom	3x Q106 + CRS tuned octave range modification 1x Q141 Oscillator Aid 1x Q125 Signal Processor 2x Q109 Envelope Generator - envelope time switches modification 1x Q108 Amplifier 1x Q112 Mixer, 4 Channel 1x Q113 Mixer, 8 Channel 1x Q118 Instrument Interface 1x Q127 Fixed Filter Bank 1x Q130 Clipper/Rectifier 1x Q131 Single Width Blank Panel 1x Q137 Power Control & Interface 1x QPS1 Power Supply 1x QDH20 DC loom, 20 modules - custom modified 1x Oakley Ladder filter - Custom designed face plate - one off. 1x Custom Multiples Custom designed module & face plate - one off. 1x Moog Custom Engineering Loom - sockets to power 9 moog modules - two of the sockets are calibrated to power two 901B's and one 901A driver. 1x Moog C3PO Mixer - this is an RA	Very good	1	Uk	1980 GBP	Synthesizer (Modular)

			Moog mixer in a later module case made by Moog custom engineering 1x Custom Case 8 modules wide 15u high					
9374	Logan	String Melody II	Very, very nice condition classic string synth. Cosmetically it seems to have lost the metal inserts that the music stand would have attached to, but otherwise, despite not having its lid, is one of the nicest examples we've had here. Classic sounds, too, and everything working just like it did in the 70s. For some reason the photos don't really do the instrument justice. It is very nice indeed.	Very good	1	Uk	350 GBP	Synthesizer (polyphonic)
9375	various	Naim Nait MK I	Naim Nait MK I - integrated amplifier with phono stage Nice lovely sound vintage amp in excellent condition with only one small mark on the top right (see picture) It has a built in moving magnet phono stage with phono sockets and earth binding post on the rear pictured.	Very good	1	Uk	300 GBP	Stereo Power Amplifier
9376	various	Audition Guitar Amp Combo	Vintage Late 60's early 1970's Transistor practice amp 30watts made by Teisco under the name 'Audition' Has a wonderful sounding tremolo and Spring Reverb	Good	1	Uk	70 GBP	Amplifier (mono)
9377	Neumann	KM86i 48V near mint with Case	The KM 86 is a multipattern FET condenser microphone with two KK84 small-diaphragm Cardioid capsules mounted back-to-back. A switch on the mic body allows selection of Cardioid, Omnidirectional, or figure-of-8 polar patterns. Maybe other auctions (Ebay, Amazon etc.) were cheaper in some cases but normally (80%) you have to spend a lot of time and money in bringing the mics to a properly working condition. My mics are carefully tested and were all in perfect working order when tested. Because it is vintage (ca 35 years old) and I have no control over the way it is treated by the buyer, this is sold as is. No return or refund. (VEMIA note: this seller knows what he is talking about when it comes to classy vintage German microphones and pre-amps. He has been a regular buyer and seller here for more than twelve years.)	Near mint	1	Germany	1033,2 GBP	Microphone
9378	Neumann	Matched Pair KM84 4 Caps	Matched Pair Neumann KM84 with 4 Caps 2x Neumann KM84 Preamp 48VPhantom 2xK84 Cap 2xK85 Cap 2xSG21/17 holder 2xWindshield Neumann-Case, 3-Pole Din Connector. The KM 84 is a small-diaphragm FET condenser with a fixed Cardioid pickup pattern. It was the world's first phantom-powered microphone, built to run on 48v DC. Maybe other auctions (Ebay, Amazon etc.) were cheaper in some cases but normally (80%) you have to spend a lot of time and money in bringing the mics to a properly working condition. My mics are carefully tested and were all in perfect working order when tested. Because it is vintage (ca 35 years old) and I have no control over the way it is treated by the buyer, this is sold as is. No return or refund. (VEMIA note: this seller knows what he is talking about when it comes to classy vintage German microphones and pre-amps. He has been a regular buyer and seller here for more than twelve years.)	Very good	1	Germany	2254,26 GBP	Microphone
9379	Neumann	Neumann-Gefell MV691+M70+M93+3xCASE	If you use this MV691 (not MV692) with a M71 or UM70 your sound is very near to a Neumann U47. Really No Joke because both mics use the same M7 capsule. Micpreamp MV 691, can be used for the caps of the SMS70-System (M94, M70, M71, etc). Phantompower 12 V (N690, N691, N692). Original 7-Pole-Connector. MV691 NOS M93 NOS M70 very good Maybe other auctions (Ebay,Amazon etc.) were cheaper in some cases but normally (80%) you have to spend a lot of time and money in bringing the mics to a properly working condition. My mics are carefully tested and were all in perfect working order when tested. Because it is vintage (ca 38 years old) and I have no control over the way it is treated by the buyer, this is sold as is. No return or refund. (VEMIA note: this seller knows what he is talking about when it comes to classy vintage German microphones and pre-amps. He has been a regular buyer and seller here for more than twelve years.)	Near mint	1	Germany	469,64 GBP	Microphone
9380	various	Tidal Quad (wavershapers & filters)	Super rare and unique analouge machine from 1995. Quad multi mode filters & wave-shapers with 4 sharp envelope-followers (these are super accurate and responsive followers steps ahead of older vintage designs). Only a few Quad's were ever made for some unknown reason. No manual was created but if you know analouge then there's no problems. The few that has been produced certainly does not look hand build or proto type in any way. This Quad is number 3 made! The Quad sounds amasing and there's so much you can do with it that really only imagination sets a limit. The Wave-shaper modules are totally unique in them self. They fold back the top of the waves instead of clipping them giving a sound that crosses between soft tube-like distortion and frequency modulation. 4 inputs/4 outputs/4 CV inputs/4 Env-follower inputs. There's nothing like this box, and you can do amazing stereo effects due to inverse functions in the channel modules. The build quality is very high with quality pots and dual colour LED's that follow wave shapes ##### Schneiders Buero about the Tidal Quad: The Tidal Quad is a 4-channel filter bank with extensive control and modulation possibilities. The filter can be used in High-/ Low-/ or Band pass with an Envelope follower for each mode. There is also an LFO for each set of 2 Channels which allows complex modulations. Additionally it offers a Wave shaper for each channel. For friends of analog distortion this unit leaves no wish open. 4x HP/BP/LP - Filter module - LFO Channel 1+2 (Cutoff) - LFO Channel 3+4 (Cutoff) - LFO each channel positive or negative switch o 1 Wave shaper per Channel o 4x Side chain input with Envelope Follower for Cutoff-Modulation. The Wave shaper: The wave shaper is one of the components which give the filter bank it's unique sound. It actually is a wave folder which 'folds' the tops of the waveform back instead of clipping. This sounds a bit like an overdrive but also has some characteristics of Frequency Modulation. ##### The Tidal Music homepage about the Tidal Quad: The resonant filter might be the most important effect in popular music these days. However if you want to insert a filter on multiple channels of your mixer and also would like to have a lot of knobs and modulation possibilities, there was no real solution. That's why Tidal Music Electronics announces it's four channel desktop multi mode filter. You can switch the four individual resonant filters between Lowpass, Band pass and Highpass modus. Each filter can be modulated by an envelope follower, a LFO and an external CV. The envelope follower is specially designed to track percussive sounds without false triggering, a key feature when used with drum computers, groove boxes or guitar. Maximum Modulation: Each filter bank has 4 VCFs, 4 Wave shapers, 4 Envelope followers and 2 Low Frequency Oscillators (LFOs). The filters are switch able between 3 modes, Lowpass, Band pass and Highpass. The Low- and	Very good	1	Uk	730 GBP	Effects

			Band pass are 24 dB and the Highpass is 12 dB/Oct. The cutoff of each channel can be modulated by it's own Envelope follower which can be fed by a side chain input or by the audio signal itself. This option gives you the possibilities to create very funky filter-effects. Each LFO modulates 2 channels and every channel has it's own depth controller which can be set positive or negative. This can be used to generate cool stereo effects. ##### Cosmetics - The wood sides are 'very good' and the rest is near mint. The original power supply included is 'lump in the middle' type for easy change of wall-plug					
9381	Tc-Electronic	1210 Spatial Stereo Chorus/Flanger	The sound, spec's, and features of this analogue machine are nothing but amazing. The possible effect types are vast and sound and components are top class. A stereo/spatial modulation lab. Crystal clear effects output with 20 Hz to 20 KHZ frequency response (this is the effected signal having 20 hz to 20 Khz range not the direct signal). 100 Db dynamic range and the cleanest output you can find. Further this machine is no 'one trick pony': Each of the two modules has 4 modes of modulation effects. Further the 1210 can run as two separate mono-input units each with their own stereo output pairs (two times stereo out) or as a true stereo unit. There's Cross modulation and sweep sync options between the two circuits. Chorus and flanger types can be sounding layered at the same time together with the spacial stereo effects. Even live quad effects are possible. Mostly only studios bought the 1210 due to the high price when new. Back panel: Balanced XLR's + jacks. Remote jack for speed control, bypass remote jack and an direct mute button. This particular 1210 is in very good cosmetic condition due to one careful studio owner. Only very small signs of one rackmounting. Standard 3 pin power-cord connector. Manual CD. This is number 3 made. Uses standard power cord (not inc.). Image is not focused 100%.	Very good	1	Uk	750 GBP	Effects
9382	Roland	SDE-1000 Studio Delay	Nice sounding delay machine with the magic 'Roland touch'. Follow-up to the previous SDE-2000. Plenty of options: Can generate stereo output, 'Sound on Sound' feature and much more. Nice frequency response. Memory for panel settings. Vacuum fluorescence display (VFD). The SDE-3000 was launched at the same time as the SDE-1000, and had longer delay time but completely missed the knobs on the front panel that now makes the 1000 and 2000 models much more interesting. Very good condition. Not only the front but the also the cabinet is in very good condition. Please read this good and deep review from magazine: http://musicgear-reviews.com/effects/rack mount/Roland-sde1000-digital-delay/	Very good	1	Uk	170 GBP	Effects
9383	Korg	Keio Minipops Junior	Keio Minipops Junior. Very early and quite rare pre-Korg rhythm machine. The sounds are nice and beefy. The lot is original and nothing is missing. Very sturdy and nice wooden housing. A thing to notice is that the Polka and Foxtrot rhythms sound the same (they also share A/B switch).	Very good	1	Uk	175 GBP	Drum Machine
9384	various	The Complete Synth Handbook	The complete synth handbook - Norman & Dickey. Very rare book. Not the best looking cover design but it's what's inside that counts	Very good	1	Uk	24 GBP	Literature
9385	various	Vintage Synthesizers - Mark Vail	Large format book with full 290 pages. This is an extremely good book. Based in part on articles from vintage editions of the US magazine 'Keyboard'. This is seriously good night time reading including many photo's of rare synths and gear. There's also an 'estimated value' list of all vintage gear in the back of book (now of course not up to date but still interesting as it's an american list). There's the stories of all the big synth companies. There's many stories about the development of many famous synths and gear- Buchla systems - EMS - ARP 2600 - EML company - E-MU Systems - The MINI- Oberheim SEM - Prophet 5 - CS-80 - Chroma - Fairlight - Drumulator/Emulator - Mellotron - Paia Electronics - VOX - Linn - Roland MC-8 micro composer. These articles are not magazine style reviews of gear, but mostly interesting interviews with the designers of those instruments and the stories about how the products came about.	Near good	1	Uk	16 GBP	Literature
9386	Allen & Heath	MixWizard WZ20:8:2 NOT Working	NOT WORKING -SPARES OR REPAIRS Smelt some smoke ... not powered it up since. Not time to sort it out. So it has to go. All the info about the desk is here: http://www.allen-heath.com/uk/Products/pages/ProductDetails.aspx?catId=&ProductId=WZ2082&SubCatId=	Good	1	Uk	27 GBP	Mixer
9387	Guyatone	SV2 Slow Volume	Nice condition: The SV-2 is a voltage-controlled volume pedal based on the vintage Boss Slow Gear. The SV-2's Threshold control determines how hard a note's attack must be to trigger the effect, while the Speed control determines how fast the note will swell to full volume. Many effects can be achieved just by manipulating these simple controls, from straight volume swells to bowing effects to tape-reverse simulation. Combined with other effects, the SV-2 becomes a truly unique creative device. Since it is envelope-controlled, the Slow Volume works best when placed at the front of a signal chain. Try it in front of an HD-2 and MD-2 for haunting, 'whale song' effects. Or, put it in front of a WR-2 for swelled-wah effects. There are no rules, so don't be afraid to experiment! Note: Like an envelope filter, the SV-2 must be 'played' correctly in order to achieve maximum effect. Phrases must be played in a tight, almost staccato manner, with space left in between notes to allow the effect to re-trigger and track each successive one.	Very good	1	Uk	25 GBP	Effects
9388	Ken Multi	MPH-7 Phaser	nice little phaser in very good condition	Very good	1	Uk	17 GBP	Effects
9389	various	The Synth & Keyboard Hand Book	The Synthesizer & Electronic Keyboard Hand Book. 1984. Large format book with 162 pages. Foreword by Thomas Dolby. Covers an unusual wide range of topics. 8 pages of glossary index. Many pictures. Very good condition. (EX. lib. book).	Very good	1	Uk	23 GBP	Literature
9390	various	Soundscapes - Ruschkowski (German)	'Soundscapes'by A. Ruschkowski. German. Covers aspects of sound and synthesis with illustrations. 'Very good' cosmetics (the book is new from old stock)	Very good	1	Uk	18 GBP	Literature
9391	various	Keyfax 2 - Colbeck	Keyfax 2 - 'Definitive guide to electronic keyboards' - Massive 240 pages book with synths and samplers reviewed in	Good	1	Uk	16 GBP	Literature

			details with many photos.					
9392	various	Keyfax 4 - Colbeck	Keyfax 4 - 'A guide to every major professional keyboard' . Large format book with 152 pages. Approximate. 250 synths and samplers reviewed in details with many photos.	Good	1	Uk	16 GBP	Literature
9393	various	Ibanez 3 x vintage knobs	3 identical vintage Ibanez knobs. Used on many rack mount effects.	Very good	1	Uk	15 GBP	Accessory
9395	Synthesizers.com	Q960 Sequencer + Q961 Q962 Q963	1x Q960 Sequencer with Optional Reset Feature. 1x Q961 Sequencer Interface. 1x Q962 Sequential Switch. 1x Q963 Trigger Bus for the Q960. All in perfect condition	Mint	1	Uk	750 GBP	Synthesizer (Modular)
9396	Synthesizers.com	Q103, QDH20, QIC-16, QIC-24	2x Q103 DC Power Interface. 1x QDH20 DC Cable Harness, 20 modules + x2 MOTM connectors soldered onto the loom. 2x QIC-16 Inter-Cabinet DC Power Cable, 16'. 1x QIC-24 Inter-Cabinet DC Power Cable, 24'. All in top condition	Mint	1	Uk	90 GBP	Synthesizer (Modular)
9397	MOTM	MOTM-380 Quad LFO Module	MOTM-380 Quad LFO Module in excellent condition	Near mint	1	Uk	80 GBP	Synthesizer (Modular)
9398	various	Oakley Wavefolder - in MOOG panel	Oakley Wavefolder in Moog/Synthesizers.com format panel.	Very good	1	Uk	100 GBP	Synthesizer (Modular)
9399	various	Oakley - Noise Moog Filter	Oakley - Noise Moog Filter - Based on the Moog 923 module. It has a Low Pass Filter - Hi Pass filter - Infra Red (random signal generator - White & Pink noise outputs. The Panel is a NON standard width -it's 78mm wide. but is the normal 5U height. MOTM type power connector +/- 15v	Good	1	Uk	65 GBP	Synthesizer (Modular)
9400	Moog	911 Envelope Generator	Moog 911 Envelope Generator	Very good	1	Uk	232 GBP	Synthesizer (Modular)
9401	Analogue Solutions	HH88 Hi-Hat TR808 based Module	Hi Hat Module based on the roland TR808. Comes with Doepfer power ribbon cable - +/- 12v will fit any euro rack. This unit has had the signal to noise improved by Tony Allgood - Oakleysound http://www.analoguesolutions.org.uk/concussor/c-modules.htm	Very good	1	Uk	75 GBP	Synthesizer (Modular)
9402	Analogue Solutions	VCO 6hp eurorack size	Nice 6hp VCO - a lot of power for such small space. Comes with Doepfer power ribbon cable. http://www.analoguesolutions.org.uk/concussor/c-modules.htm	Mint	1	Uk	55 GBP	Synthesizer (Modular)
9403	Analogue Systems	RS230 CV-Buffer inverter	RS230 CV-Buffer inverter +/- 12v eurorack module comes with analogue system power cable. http://www.analoguesystems.co.uk/index2.htm	Near mint	1	Uk	27 GBP	Synthesizer (Modular)
9404	Yamaha	PSS480 stereo MIDI FM keyboard	The next level up of mini-key FM keyboard, with MIDI!! This has a lot of quite capable auto-accompaniment, which doesn't have to be used in a traditional horrible home keyboard manner. You will have to provide your own psu. Packing at VEMIA 2GBP.	Good	1	Uk	15 GBP	Synthesizer (polyphonic)
9405	Yamaha	FG-412S acoustic guitar	Although this was made in Taiwan (and is missing its top string), it is an excellent guitar. Check out the reviews online (eg http://www.harmonycentral.com/products/95233) to tell you that although it isn't expensive it is a very good instrument. In genuinely excellent condition. Packing at VEMIA 8GBP - but remember we can deliver to many parts of north-western Europe. **Now with soft case included.**	Very good	1	Uk	125 GBP	Guitar / Guitar Synth
9406	Fender	Squier Strat, near mint & soft case	Excellent value, excellent condition super black and white Strat, with an equally near-mint gig-bag / soft case. Packing at VEMIA 7GBP if needed - but delivery may be possible.	Near mint	1	Uk	35 GBP	Guitar / Guitar Synth
9407	Roland	GR-300 Guitar Synthesizer	Simply one of the best guitar synths ever, a brilliant design with great tracking and superb analogue synthesis (and a decent guitar, too). We asked nLi to check it out, as Norm is one of the few people in the world to have owned a GR-300 since they first came onto the scene 30-odd years ago. He said that although the guitar could do with a pro set-up after all these years, and a good clean, it is a very nice example - and the floor unit is in good working condition and pretty close to the cosmetic condition of his own one-owner carefully looked after machine. Both floor units (his and the auction one) have some paint bubbling when you look really closely - a common Roland fault - but are otherwise first class. The lead is the later version with thinner cable (easier and lighter), and although there is some corrosion on the outside of the connectors, they are otherwise good.	Good	1	Uk	700 GBP	Guitar / Guitar Synth
9409	various	Recording & Production Techniques	All you need to know about recording and production techniques. Very close to near mint cosmetics.	Very good	1	Uk	20 GBP	Literature
9410	various	All you need to know about the musi	Essential book for all music producing people. This was an expensive book when it was selling and it's the proper hardcover edition. Not the cheap glue back 'paperback' that once could be had along side the hardcover edition. 413 pages that covers all you need to know about the practice of the music business. With this book's information you could launch a label. Near mint cosmetics.	Near mint	1	Uk	22 GBP	Literature
9411	Fairchild	Reverbertron II	A nice example of a pretty rare classic spring reverb. This has had XLR leads professionally connected to its barrier strip, and also pro leads to connect up the two units. It is complete and in full working order. You may need to be careful of your studio grounding scheme, as it seems prone to picking up a little mains hum if something is not perfect in your grounding. But some fairly unique spring reverb sounds, courtesy of three full-length Accutronic spring lines, and the interesting EQ. A former owner has engraved an inventory number on the front of each of the two units (CCOC - possibly from San Jose, CA), and there are one or two scuffs and marks, but generally this is very good for its age.	Good	1	Uk	780 GBP	Effects

9412	Washburn	AB-10 Active Bass Guitar	Excellent condition Washburn electro-acoustic bass guitar, complete with a fresh battery in the pre-amp. Apart from some superficial scratches on the back, it is practically mint, has been little used, and never gigged. There was a dirty mark above the EQ controls, which may be on the photo but has now been wiped clean! No case. Packing at VEMIA 10GBP. Hand delivery would always be a good option.	Very good	1	Uk	180 GBP	Bass / Bass Synth
9414	Selmer	Clavioline	We have played maybe 20 Claviolines, and this one is probably the best-sounding of all of them. The classic 50s/60s amplification is often OK, but it's usually pretty difficult to believe that on its release its various sounds were described as incredibly realistic, because the vital filter networks mostly seem to have aged and become ineffective. But this one really does a very wide range of sounds, from ear-shredding to warm and subtle. It also has a very useful adaptation (which could be reversed if you wanted to use it in its original under-piano way) so that the knee-lever for volume is removed and a hand-controlled volume lever positioned above the keyboard. It is also not sprung, so you can set the volume to one position if you want and leave it. The case covering is unusual - never seen one like it, but it certainly isn't a modern-era re-covering. It does have a replacement handle, for sure. Anyway, a super example of a classic early instrument, complete with the sort of tube amp guitarist pay many hundreds of pounds for. If you changed a value on the pitch tuning pot, you could use that as a pitchbend, and you really would have a great example of what could genuinely be called the first synthesiser. Packing at VEMIA 8GBP.	Good	1	Uk	480 GBP	Synthesizer (monophonic)
9415	Boss	CE-300 Super Chorus (1U rack mount)	This rack mount Super CE sounds amazing. From 1983, this was a new generation of BBD chorus. The CE-300 offers two independent chorus circuits for creating a wider, fuller sounding dimension effect in the stereo mode. Even in the monaural mode, it will produce those world famous deep multiplex sounding chorus effects. It's a massive and unique sounding stereo chorus. Be aware that this chorus can be too much on certain sounds but if you want a chorus for typical analog synth sounds, then it does not get better than this Super Chorus. It's one of the last analog BBD choruses from Roland/Boss and also one of the best. It does not have all the noise found in the more simple choruses build into e.g. the Juno's. Its a proper studio outboard. Besides a few small typical marks round ear holes that covers up when mounted, it's pretty close to being near mint cosmetics on housing and face plate.	Very good	1	Uk	250 GBP	Effects
9416	Moog	Memorymoog case, panel etc	Interesting: an original Memorymoog front panel in what looks very good condition, the metal bottom panel complete with a power supply (looking a bit rusty but might be working - no idea), and a broken keyboard of a similar type, but possibly not from a memorymoog. Please see the pictures. There is obviously no guarantee. If you need packing at VEMIA it will be 20GBP -or 9GBP if you don't need the bottom panel (which is sharp and has the very heavy power supply).	Good	1	Uk	90 GBP	Spare Part
9417	various	Hamer XT Series Sunburst A/T guitar	Beautiful flame-top Hamer in excellent condition - there is one nasty little ding to the right of the controls but otherwise it is virtually mint, and definitely ungigged. The plastic protective seal is still on the back plate. Packing at VEMIA if needed 8GBP.	Very good	1	Uk	130 GBP	Guitar / Guitar Synth
9418	Schulte	Compact Phasing 'A' Phaser	Schulte Compact Phasing 'A', the infamous 'Krautrock Phaser'. Highly sought-after early 70's phaser made in Germany. A pure fun box - twists and turns your head around 360 degrees! :-) Used by almost all German electronic music pioneers such as Tangerine Dream, Klaus Schulze, Kraftwerk etc. just to name a few of the usual suspects. Unique and great sounding phaser with optically coupled phasing stages (via LDR's). It can be used for all input sources, Hi and Lo Level, such as guitar, synths, keys, etc. Really awesome on anything E-Piano or Rhodes like (btw, a Rhodes 73 MK2 is also available in one of my other auctions). The Compact Phaser can do the whole palette - from subtle, soft and spacey phasing to *very* heavy stuff! Besides the usual basic 'intensity' and 'depth' controls you have further great features such as 'feedback/resonance' control' (up to self-oscillation - careful here!). It is also possible to bypass the LFO section and stop it from controlling the modulation to make manually controlled or static phasing / filtering effects possible. Furthermore there's a kind of 'stereo depth' control for creating very cool and continuously variable pseudo stereo effects from your mono input signal. The phaser can be set for 220 as well as 110 Volts mains voltage. CONDITION: Technically this unit works & sounds great. Cosmetic condition is 8.5/10 - please check out the pix closely. Here and there you see a few little marks or tiny bits of rust. The black front with all lettering looks very nice and clean. The white case is the original factory finish (not a re-paint) which is less common than the black versions (well, there are few orange units too...) At some point, one of the previous owners decided to make the external bypass footswitch redundant by adding a toggle switch directly accessible on the front of the unit for easier operation. Although nicely wired and set up internally, there are some visible marks and a few traces due to this modification as you can see on the close-up pic of the left hand side with the red lamp and the first 2 control knobs. A set of photocopies of the original user manual and tech' description (in German language) with schematics is included in the auction!	Very good	1	Germany	300 GBP	Effects
9419	Fender	Fender Rhodes Stage Piano 73 MK II	A very nice example of an all time classic Fender Rhodes 73 MK-2, serial number K 766483, additional stamp showing '2002'. The piano is in very good condition, both cosmetically and technically. It was entirely checked by a 30+ yrs. experienced instrument tech' and where necessary carefully tuned to get all octaves close in timbre. This Rhodes has only been used at home by its previous owner and was not gigged around! Please check out the pictures closely. Additionally to the ones shown here in the auction, I uploaded a zip-file to my dropbox with further pix and also including a short 'sound clip' (just a quick & dirty mp3 though) of this actual Rhodes offered here to demonstrate tuning and timbre. You can download it here: http://dl.dropbox.com/u/35742378/VEMIA-Rhodes/Rhodes.zip PLEASE NOTE: although mostly a bonus, the home-use only fact had unfortunately a drawback too: the wooden tolex'ed outer top cover is missing and is NOT included in the auction! After storing it for years some place the owner couldn't find it anymore after moving from one house to another. All other parts, i.e. the 4x legs of the piano as well as the pedal with rod to connect it to the keyboard are included in the auction! If the top cover will be found sooner or later after the auction, the buyer of this Rhodes will get it free of any surcharge to the piano, just	Very good	1	Germany	1150 GBP	Electric Piano

			for the actual shipping/postage costs it takes to send it to him! At the moment chances are uncertain but the original owner is still looking out for it. PLEASE READ THE FOLLOWING CAREFULLY: This is obviously a very fragile instrument and I'm not able to box and ship it myself. The buyer has to organize the transport or a collection from south-western Germany. If that's not possible or not wanted by the buyer, it is very likely that VEMIA would be able to collect and deliver economically to most parts of north-western Europe and England. At this point, the option of a collection through VEMIA can not be guaranteed and it will take until the current auction has ended to know.					
9420	WEM	Watkins Copicat IC400 vari-speed	One of the most sought-after of all Copicats, mainly because of its varispeed capabilities. You can do things with this version which are impossible with almost all the other classic Copicats. Great for dub. In very good working order (bearing in mind that total audio perfection is not what any Copicat gives you), and in very good cosmetic condition except for not having a lid. With original footswitch.	Good	1	Uk	290 GBP	
9421	various	White (Fender) 6-string steel -1956	Probably one of the older instruments we have had at VEMIA - this was made by Fender in 1956 (just for one year?) and named by them in honour of Forrest White. Although it's missing a string, and will then need tuning, it's in very good condition for its 56 years. Better than me for sure. The early plastic pickup cover has a couple of genuinely hairline cracks (if you look closely), but really it is very nice, and a testament to Fender 50s build quality and DuPont paint. The chrome legs are excellent, too, and the knobs look practically like new. It comes with a steel (presumably but not certainly the original) which has clearly been used.	Good	1	Uk	380 GBP	Guitar / Guitar Synth
9422	Samson	Servo-170 stereo studio amplifier	Excellent value stereo amp, 85W per channel, in what looks virtually unused condition. It has a ding on the top edge - see pic - and a scratch on the top, but otherwise looks pretty much as new. Packing at VEMIA 8GBP - sharp heatsink and rack ears, and a heavy little monster altogether.	Good	1	Uk	30 GBP	Stereo Power Amplifier
9423	Manley	Variable-Mu Compressor / Limiter	Excellent condition Manley classic stereo compressor, the slightly more affordable alternative to a vintage Fairchild or two. This would be virtually perfect except that one meter light is not working. The owner has obtained two of each of the possible bulbs (Manley changed the design some time in the production run) but didn't feel competent to install it. So that is for you to do. 240V, and with its original manual.	Near mint	1	Uk	2480 GBP	
9424	Linn	Majik IL stereo amplifier	Linn is a famous name in British hi-fi, and although this stereo amp wasn't at the higher end of their huge prices, it is beautifully made and sounds great. Comes with a speaker switching unit (not photographed). Very good condition, home use only.	Very good	1	Uk	240 GBP	Stereo Power Amplifier
9425	various	Various UK mains extension leads	As in the picture, a selection of UK mains multi-way extension leads, including some of the much more expensive 6-way ones.	Good	1	Uk	15 GBP	Miscellaneous
9426	Digisound	Mod 80-19 front panel, 80-18 pcb	Two items:- One original Digisound modular analog synthesizer front panel, module 80-19, Dual voltage controlled LFO. The panel is in excellent condition. Ready to be built by DIYer or qualified technician, or as a repair for someone with a broken or missing front panel. It is the front panel only. Complete info at the Digisound 80 web pages: http://www.digisound80.co.uk/digisound/modules/80-19/80-19.htm One original Digisound modular analog synthesizer printed circuit board, module 80-18, Dual multi-function envelope generator. The PCB is in excellent condition, with clear traces and clearly legible component placement on top of circuit board. Ready to be built by DIYer or qualified technician, or as a repair for someone with a broken or missing circuit board. It is the circuit board only - no components. Complete info at the Digisound 80 web pages: http://www.digisound80.co.uk/digisound/modules/80-18/80-18.htm Note: The front panel and the circuit board are not the same module. No CEM chips are included, nor any other components. These are extras from my own digisound modular build that I no longer need. Hopefully someone else building or repairing a digisound modular will have good need for these two items.	Near mint	1	Norway	28 GBP	Synthesizer (Modular)
9428	Roland	MPU-401	One Roland MPU-401 MIDI processing unit. Info here: http://en.wikipedia.org/wiki/MPU-401 Released around 1984, the original MPU-401 was an external breakout box providing MIDI IN/MIDI OUT/MIDI THRU/TAPE IN/TAPE OUT/MIDI SYNC connectors, for use with a separately-sold interface card/cartridge ('MPU-401 interface kit') inserted into a computer system. I don't have any way of testing this unit, so it is sold 'as is'.	Very good	1	Norway	25 GBP	MIDI Interface
9429	Roland	SBX80	One Roland SBX-80 sync box in good condition. The SBX-80 is a Programmable Tempo Controller That Reads and Generates SMPTE Time Code, and is a Programmable tempo controller that can synchronize electronic musical instruments that use different sync methods. (from the Roland brochure 1985). More info here: http://suonoelettronico.blogspot.com/2009/04/roland-sbx-80-programmable-tempo.html Cosmetically I would say it is a 8 out of 10. As far as I have been able to test, everything works. All knobs, buttons and the numeric keypad works excellently, and the blue panel is bright and clearly readable. The unit can be changed from 110V to 240V on the rear without opening the unit.	Very good	1	Norway	50 GBP	SynchroniserSynchroniser
9430	various	Blind panels 2 units	2 blind panels for 19' rack, each of them covering 2 standard units.	Very good	2	France	18,79 GBP	Accessory
9431	various	Laurie Biddulph ASM-2 PCB	One ASM-2 Rev. 1 PCB for building your own modular analog synthesizer. Made by Laurie Biddulph in 2004. The ASM-2 combines a set of fairly traditional analog synthesiser modules on to a single printed circuit board. The modules are:- Two Voltage Controlled Oscillators (VCO's) with sawtooth, variable rectangular (pulse-width modulated), triangle and psuedo-sine outputs, · One Voltage Controlled State-Variable Filter (VCF) with low-pass, band-pass, high-pass and notch outputs, · One Voltage Controller Transistor-Ladder Filter, · Two Voltage Controlled Amplifiers (VCA's) with Linear response, · Two ADSR Envelope Generators with exponential curves, · Two Voltage Controlled Low Frequency Oscillators (VCLFO) with triangle and square outputs, · One Noise Source with white,	Mint	1	Norway	24 GBP	Spare Part

			variable coloured and random outputs, · One CV Glide Buffer with exponential glide, · One Sample & Hold circuit, · One Ring Modulator, · Regulated dual-rail power supply (+15, 0V, -15V at 300mA). Most of these modules are, in the most, minor variations to the Electronotes EN76 series, and have been incorporated with the relevant owners permission. These circuit sections can be considered 'modules' as they are not interconnected in any way on the circuit board other than by power and ground busses. Therefore the builder has the freedom to use the ASM-2 in any type of design desired, from a small hard-wired system to a fully patchable semi-modular system.					
9432	Elektor	12 copy front panels (Formant size)	This is a total of 12 front panels made as Elektor Formant clones. They are exact match to the 6U and 3U front panels of the originals. Made in thick aluminum (they don't bend like the original front panels), painted black, but with no graphics at all. So they could be used for a Formant modular, or excellent for DIY builders. Each front panel has brackets for PCB holders, and all the (solid and heavy) PCB holders are included, as well as several PCB plastic slider guides. No other parts included.	Good	1	Norway	100 GBP	Synthesizer (Modular)
9433	Mxr	Flanger / Doubler	The gorgeous MXR 'Blue Face' flanger/doubler in very good cosmetic condition and electronically 100% thanks to James at Synth Repair Services. Weight. 3kg Considered by many to be the Holy Grail of flangers. It has the original Reticon chips. (You cant buy these - they haven't been made in over 20 years) and was recently serviced and converted to 240V by Synth Repair Services. It really is a lovely warm flanger, and interesting to see that it's the only vintage flanger considered worthy of emulation by UAD. I simply haven't found a better flanger and will be sorry to see her go. This 126 is in very good condition for its age, the usual problem with the rack ears which is a standard design problem on these MXR's and a slight mark on the left hand side.	Very good	1	Uk	430 GBP	Effects
9434	Lexicon	Pcm70	A fine example of the classic Lexicon PCM70, one of the best reverb and effects units ever made. Software version 2.0 The Lexicon PCM70 - a big old monster reverb/fx unit from the past, released around 1990 to much acclaim.... At this time 'quality' digital reverbs were coming on strong for a few years, but cost a lot, and the Lexicon PCM60 along with other prestige major-studio 'verbs like the AMS, Yamaha REV1 & eventide/Klark etc etc were the top alternatives to a quality plate reverb. In a way the PCM70 was like a bigger sister stablemate to the older PCM60 ... anyways... these were a droll-factor 'high' product when released, and still offer the thought of 'quality' when seen in a studio rack... This is the much sought after rev2.0 model. This unit is in good condition.	Very good	1	Uk	580 GBP	EffectsEffects
9435	Eventide	H3000S Super Harmonizer (OS 2.16)	Blue face original H 3000 'Super' version - affordable & agile the H300S features glitch-free, full bandwidth pitch shifting in stereo,dual, layered & reverse mode.Also stunning reverbs, delays, phasing, vocoding, etc This unit is in great condition and don't be fooled by the sticker on the back, this has been converted to 240V. Software version is 2.16 (**modfactory is in OS2.17, I have sourced the upgrade EPROMs and can have it installed for an extra £75**) This along with an AMS DMX1580S is how you get that lovely Eno/Lanois shimmer. [VEMIA note - check out other lots for AMS!] Link: http://www.youtube.com/watch?v=kcnS4DSf5CY	Very good	1	Uk	680 GBP	Effects
9436	various	MacBeth M5N	MacBeth M5 upgraded to M5N by Ken MacBeth. This unit is in very good condition and has a custom made american maple case. Weight 40kg! It's a monster, known by my girlfriend as "The Behemoth" this isn't a synth for the timid. Its an original M5 that has been upgraded by Ken MacBeth to a M5N. Surprisingly he didn't take the opportunity to fix the envelopes... the envelopes are wired up backwards on the multimode filter? The CV control labelled EG2 is actually wired to EG1 and the filters amp output is wired to EG2 (I would expect it to be wired to EG1 as the low pass filter is). From what I've read, little mistakes like this are quite common on the M5s. Perhaps Ken had had one too many whiskys when he soldered it up. These are extremely rare, I think only 90 were ever made...and sound gorgeous...to my ears even better than the arp2600 on which it is loosely based. Link: http://www.vintagesynth.com/misc/macbethm5.php	Near mint	1	Uk	3950 GBP	Synthesizer (Modular)
9437	Boss	RPH-10 Phaser	A great little versatile phaser from the Boss Micro rack series. This particular phaser is very rare and comes with the original box. No psu included. Link: http://www.modezero.com/boss-rph10.htm	Very good	1	Uk	150 GBP	Effects
9438	Boss	RCE-10 Digital Chorus Ensemble	Roland/Boss have always been great at chorus units and this is no exception.. great little chorus from the Boss Micro rack series. Link: http://www.youtube.com/watch?v=VXQ8N_Zmx10 No psu provided.	Very good	1	Uk	115 GBP	Effects
9439	Boss	RCE-10 Digital Chorus Ensemble	Second example of this great little chorus, part of the Boss Micro rack range. no psu included.	Very good	1	Uk	125 GBP	Effects
9440	Boss	RBF-10 Flanger	a great little flanger, part of the Boss Micro rack range. No psu included.	Very good	1	Uk	125 GBP	Effects
9441	Boss	ROD-10 Over Drive / Distortion	Another item from the Micro-Rack range. The unit features a selectable 'Mode' control, a 'drive' control and a 3 band eq section with sweepable midrange, low and high bands. The selectable Overdrive modes are: OD1, 2 & 3 (each more distortion from slight/subtle to high-gain) · 'Distortion' is preset 4 (heavy distortion) and 'Fuzz' is preset 5 · Using the unit is simple... select a MODE, adjust the amount of DRIVE and eq the sound.. simple! No psu included.	Very good	1	Uk	115 GBP	Effects
9442	Boss	CE-300 Super Chorus	a great chorus which has been modded by James at Synth Repair Services to have a slower mod clock which lets it produce a close approx. of the dimension d sound. It has some severe marking to the LHS of the case hence the reduced price	Average	1	Uk	190 GBP	EffectsEffects
9443	Roland	System 100M module 112 Dual VCO	Weight. 1.2kg This module consists of two independent VCO's in one package with expanded features. Both include three separate variable control inputs, strong and weak sync mode for phase locking, and simultaneous manual and external control of pulse width. In great condition and supplied with 6pin DIN connector.	Very good	1	Uk	400 GBP	Synthesizer (Modular)
			A four channel stereo mixer with panning on each channel. This mixer can be used in four track recording or to					

9445	Roland	System 100M module 131 Mixer	coordinate multiple synthesizer outputs. Includes stereo headphone output with completely independent level control. Convenient tuning oscillator with separate level control: 220Hz, 440Hz, 880 Hz. Mixer program outputs include left and right stereo outputs and separate mono output. Program outputs include both miniature Jacks and 1/4 phone jacks for convenient connection to other parts of the synthesizer or to other studio equipment. Each program output also includes a red LED to show overload or distort condition. In great condition and supplied with 6pin DIN connector.	Very good	1	Uk	300 GBP	Synthesizer (Modular)
9446	Roland	System 100M 132 Mixer/V Processor	Each mixer is a four channel mixer with simultaneous inverted and non-inverted outputs. They can be in for summing control voltages and/or for mixing audio signals. Both include built-in positive and negative voltage sources. A red LED shows overload condition. The module also includes a separate variable positive voltage source and a separate variable negative voltage source. In great condition and supplied with 6pin DIN connector.	Very good	1	Uk	305 GBP	Synthesizer (Modular)
9447	Roland	System 100M 172 Phase Shifter/Delay	Roland 100m module 172 phase shifter/delay/gated delay The phase shifter and audio delay can be used for producing spatial effects. Both include convenient effect ON/OFF switches. Both can be controlled from an external control voltage source so that two units may be used together for stereo effects, or may be used as a part of the sound synthesis process itself. The built-in control LFO has both normal and inverted outputs. The gate delay can be used where it is desirable to provide a delayed output from a pulse source, or it can be used as a pulse shaper. The gate delay also has a built-in high gain amplifier with a THRESHOLD control so that low level pulses recorded on tape can be amplified and shaped into a form which will trigger a synthesizer An extremely rare module in the 100m series in great condition and supplied with 6pin DIN connector.	Very good	1	Uk	680 GBP	Synthesizer (Modular)
9448	Roland	System 100M 182 8 step sequencer	Roland 100m module 182 8 step sequencer. A two channel, eight step analog sequencer for producing control voltage changes in sequence to produce such things as melodic patterns, patterned tone colour changes, etc. In series mode, voltage sequences of up to 16 steps may be programmed. In parallel mode, 2 independent voltages can be preset for each of up to 8 steps, or one of the channel outputs can be used to control the sequencer clock so the timing between each step in the sequence can be different. Several sequencers may be used in series for longer sequences, or in parallel for more channels of simultaneous output. An extremely rare module in the 100m series in great condition and supplied with 6pin DIN connector	Near mint	1	Uk	880 GBP	Synthesizer (Modular)
9449	Roland	System 100m 191J 5module rack & psu	Roland 100m 191J 5 module rack and power supply This handsome sturdy rack is capable of holding five modules and is equipped with 33 jacks for easy, fast patching. In great condition.	Very good	1	Uk	350 GBP	Synthesizer (Modular)
9450	Roland	System 100M 181 keyboard	An expanded version of the 180. Added features are a portamento on/off switch and a bender lever. Also included are a mini-jack and a standard phone jack output so that the bender may be used for controlling other functions.	Very good	1	Uk	290 GBP	Synthesizer (Modular)
9451	various	EMU Floppy BLACK Emax1&2/SP1200/E3	Black face - New floppy drive for Emax 1 & 2, E-III/IIIX, and SP-1200. You can't get the original drive anymore even in the US (there's one or two sites that still have the drives on their lists but they are sold out). I was lucky to find a very small batch of new drives in an electronics components store and knowing how rare they are I bought them all. This drive uses a different ID than PC/Mac drives. This lot contains such a drive. The colour of this drive is black and the height of the front leaves a very small gap over the top of drive, but easy to fill with a little spacer (it looks fine even without as there's only some few mm's gap). The drive fits the exact brackets and screw mounting holes of your EMU machine making mounting super easy. Often Emu samplers are advertised with non-working drives at super low prices. Most often all you have to do is to add this drive to get a fully working sampler. Postage within the EC is 8 GBP. A little more elsewhere.	Mint	1	Denmark	37 GBP	Spare Part
9452	various	EMU Floppy Ivory Emax1&2/SP1200/E3	Ivory ('PC grey') - New floppy drive for Emax 1/2,E-III/IIIX, SP-1200. You can't get the original drive anymore even in the US. The drive uses a different ID than PC/Mac drives. This lot contains such a drive. The height of the front face leaves a small gap over the top of drive, but easy to fill with a little spacer (it looks fine even without as there's only some few mm's gap). The drive fits the exact brackets and screw mounting holes of your EMU machine making mounting super easy. Often Emu samplers are advertised with non-working drives at super low prices. Most often all you have to do is to add this drive to get a fully working sampler. Postage within the EC 8 GBP. A little more elsewhere.	Mint	1	Denmark	29 GBP	Spare Part
9453	various	Ensoniq Mirage Floppy drive	Original Ensoniq Mirage floppy-drive for rack and keyboard versions. Very rare type SS full height drive (360-kb single side 3,5"). A chance to get a spare drive as backup when your own fails. Second hand in good condition.	Very good	1	Denmark	50 GBP	Spare Part
9454	various	Roland knob and buttons	1 knob and two buttons + one insert for one of the buttons. Part one of image is seen from upperside. Part two of image is seen from underside of knob/buttons. Fits various models from early 80's to late 80's. Cosmetics condition has only been set at 'good' since the square buttons have a slight discolour. But this is how these 25 years old buttons looks these days. The knob is 'near mint'.	Good	1	Denmark	18 GBP	Spare Part
9455	various	Roland knob and fader caps	One potentiometer knob and 3 fader tops. For various Roland products 70's to early 80's. This knob and cap design is a very rare type of Roland items.	Near mint	1	Denmark	18 GBP	Spare Part
9457	various	3 Manuals - Mirage/BIT-99/JX-3P	3 original manuals: JX3p/Mirage/BIT-99. Bit-99 manual is 'average' condition (Due to the first pages looking well used and front page marked with a lite coffee cup stain), JX3p manual is 'good condition', Mirage manual is 'good condition'. (All English manuals). BIT-99 manual has full system exclusive details. Postage within the EC and Norway is 5 GBP. A little more elsewhere.	Good	1	Denmark	15 GBP	Literature
9458	various	Manual - Roland SP-808	Original english manual SP-808 Groovesampler manual. Postage is FREE within the EC and Norway.	Good	1	Denmark	15 GBP	Literature
			⌘⌘⌘ Needs servicing - see end for more info ⌘⌘⌘ . Aces Audio Professionals SR-10M Reverberation System. Analog					

9459	various	ACES Pro SR-10M Reverb System n/w	19 inch 1U reverb tank effects unit. Back panel has balanced XLR in & outs and remote jack. Has 'contour' regulator on front besides 3 other pots and one LED. Two cabinet screws are missing on side panel. Serial '5819'. From the 70's I would guess and apparently from the UK. The cabinet is in quite good condition besides missing a few screws. Not much scratches on housing and face is very good too. Solid steel construction. The person who took it apart seems to have mixed up the screws while putting it together again. The screws are all same size though. I guess it was closed in a hurry. The brand is totally unknown to me. Standart power cable 3 pin connector on back panel (wall power cable not inc.) $\pi\pi\pi$ Makes no sound. Sold 'as is' (no return) $\pi\pi\pi$ Photo is not that good but I have it boxed down and would rather not unpack it again (The image is cut out from a photo of more rack units and please take note that there's not any un-even colour on the face plate although it could seem like this if you look at the rack ears on image.). ***I have opened up the housing. Inside was a very small plastic spring tank. There's only one spring and it could look like that there once were two. So it's not a simple solder job any more. Unless you want to use this lot as parts I don't think it can be repaired, as the spring chamber is the smallest I have ever seen and there's no room for a bigger one. The housing is in good cosmetic condition*** [VEMIA note - ACES made good-value mixers in the early 80s - we had two 16-8-2s turned into a 32-channel mixer for our studio.]	Very good	1	Denmark	26 GBP	Effects
9460	Boss	ROD-10 Over Drive / Distortion	The unit features a selectable 'Mode' control, a 'drive' control and a 3 band eq section with sweepable midrange, low and high bands The selectable Overdrive modes are: OD1, 2 & 3 (each more distortion from slight/subtle to high-gain) - 'Distortion' is preset 4 (heavy distortion) and 'Fuzz' is preset 5 - Using the unit is simple... select a MODE, adjust the amount of DRIVE and eq the sound.. simple!	Very good	1	Uk	95 GBP	Effects
9461	Ams	DMX 15-80S Digital Delay	Classic old skool delay - Max factory delay times: 6.5ms/6.5ms per side delay. Dual Lock, deglitch. Harmonize. This box has all the cards except the chorus controller card. Working out the various card permutations can be tough so I've listed all the cards below. BOARD QTY VERSION DMX 1 Analog Input board 2 DMX 1.3 DMX 14 ADC board (stereo, for DMX) 1 DMX 14.7 DMX 77 16 BIT DAC 2 board (mono, for DMX) 2 DMX 77.4 DMX 9 PITCH CHANGE board 2 DMX 9.8 DMX 88 Effects Extender board 2 DMX 88.1 DMX 65 MCB board 1 DMX 65.3 DMX 15 Sampler board 1 DMX 15.3 DMX 23 Microprocessor board 1 DMX 23.3 DMX 46 RAM 3 board (3.2 secs) 4 DMX 46.3 DMX 68 Deglitch board 1 DMX 68.2 A fantastic delay/harmoniser with a beautiful sound of its own that still just hasn't been equalled Links: http://valhalladsp.wordpress.com/tag/ams-dmx-15-80s/ http://www.youtube.com/watch?v=Gu9HBoM34Wo&feature=related	Very good	1	Uk	1680 GBP	Effects
9462	various	Ensoniq Mirage 'survival kit'	Spare parts kit for the Mirage. Contains one CEM VCF, one powersupply board and the complete front panel contact board with the important data-slider. Those micro push-buttons will wear out at some point (and the slider too) so this panel board is a real saviour. The slider is a type that you will have big problems finding especially in europe. All parts in this lot are very easy to exchange. I believe the the panel contact board is the same for the Mirage rack module as it fits in size and I cant image the Ensoniq redesigned this board for no good reason. I have no rack Mirage to check this out but if you are in doubt you can easily check it out by looking in your Mirage rack module. Just look at how the different buttons and the slider are placed. I can measure it if you ask me too. All parts have been tested. **Sold without return because I have no control over how the end-user handles them.**	Very good	1	Denmark	55 GBP	Spare Part
9463	Fender	Rhodes Piano Bass, sparkle top	FENDER RHODES PIANO BASS, SILVER SPARKLE TOP Serial no. 1383, date stamped internally variously 21st September 1973 and 34 73 in the Rhodes factory manner. Serviced recently by Hammond Hire in East London and Maciej Polak from Analogia.pl. Internally, the Piano is in wonderful order and plays superbly. Externally, the keys are in very fine condition, likewise the front panel. There are some scratches on the Sparkle Top lid (see photos), that are more or less visible depending on the light but disappear in certain light and at a distance. The case and lid are solid and in good order, the Tolex is in generally good condition with some marking but no gouges - it could do with some glue in a few places, notably on one corner of the interior of the lid. There are no legs included. There is a little video on YouTube showing the Piano Bass in action: it can be found here http://youtu.be/605t9ld8O_s (There is a little distortion on the sound but that's entirely the dodgy camera, not in the instrument!) [VEMIA note: it's very likely that we could collect and deliver this lovely instrument economically in England and north-west Europe.]	Good	1	Uk	520 GBP	Electric Piano
9464	various	Nakamichi MBR7 - 7 CD SCSI CDROM	This model is the best drive you can find. 7 CD-Rom SCSI drive for SCSI samplers. One disc drawer but room for no less than 7 CD-Roms. No caddy and only 2,5 sec. to shift CD-ROM. The drive in this lot can be set to both SCSI 'mode 1' and the newer 'mode 2', and there's a built in termination switch too (SCSI mode 1 is what most samplers needs). 7 mini switches that sets SCSI mode 1 or 2, termination, ID number 1/2/4, and Parity Check. It's very difficult to find a multi CD-Rom drive that can run SCSI mode 1. Most multi CD drives runs only the newer Mode 2. It's a low noise professional drive as Nakamichi only makes high quality products. $\pi\pi\pi$ Due to the nature of SCSI sampler interface protocols I can't guarantee that it runs on all samplers. But it will work with nearly all SCSI samplers. Early SCSI protocol was a mess of 'standards'. I have had no problems running this drive but there a small chance that a certain sampler or a certain samplers OPS won't communicate with it. It's sold with no return rights. Included is a Centronics SCSI cable to connect to a sampler. It was a very expensive piece of gear when new. 'Very good' cosmetics condition very close to 'near mint'. (See both images). Uses standard power lead.	Very good	1	Denmark	158 GBP	Accessory
9465	Lovetone	Dan Coggins' cherry-picked Meatball	Lovetone Meatball s/n 1383, circa 2004 – a dynamic/envelope filter that can offer hi pass, lo pass, and band pass filtered sounds - both static or dynamic - and may be blended in with the input/straight signal. Bi-directional sweep modes and an FX Loop post-trigger to retain dynamics and allow e.g. fuzz to be inserted before the filter and selected by the Meatball in one click. It is possible to modify one signal with another using this box. A very useful tool for both stage and studio! http://www.soundonsound.com/sos/aug04/articles/lovetonepedals.htm Ex + (i.e. "near mint") condition. Packaging is VG+ condition with some scribbles and wear. The original manual and setting sheet are both in Ex- condition. Original (blue) colour with original silver silkscreen. Fully tested and working with a 3-month	Near mint	1	Uk	390 GBP	Effects

			warranty from Dan Coggins / Dinosaural following the Auction close date. A brand new "light jack" will be supplied. Dan: 'This is one that I "cherry-picked" to keep for my own use some 8 years ago. I will include a signed certificate of providence and authenticity.'					
9466	Lovetone	Dan Lovetone Coggins' Cheese Source	Cheese Source s/n 0035 – this effect combines the two smaller "Brown Source" overdrive and "Big Cheese " fuzz pedals combined together in one Meatball-sized package. This is the pedal that Lovetone's Dan Coggins "cherry-picked" to keep for his own use some 11 -12 years ago. He will include a signed certificate of providence and authenticity. The pedal is in Ex condition: some very minor marks only (undetected via photograph). Packaging is VG+ condition. This one is circa 2000 and is one of the rare early ones with a "red-orange" paint job with a purple silkscreen. Fully tested and working with a 3-month warranty from Dan's new company Dinosaural following the auction close date. Review of this and the Meatball at http://www.soundonsound.com/sos/aug04/articles/lovetonepedals.htm	Near mint	1	Uk	390 GBP	Effects
9467	Boss	CE-3 Chorus (only works with PSU)	**NB this pedal works great with a PSU, and has done for years, but the owner has just checked with a battery - and the battery didn't work it! Please bid accordingly.** The CE-3 is an analogue BBD based stereo chorus from 1983. It was designed to be a stereo version of the previous mono CE-2 since there were no stereo chorus after the famed CE-1 no longer was in production. Compared to the CE-2 the delay circuit and the clock generation circuit in the CE-3 has been altered to the low voltage versions BBD's MN3207 and MN3201, respectively. The sound of this pedal is a bit different from the CE-2 besides offering stereo output. People often say that the CE-2 is more 'warm' in the tone. But in my ears the CE-3 is an improvement and simply sounds more transparent and less muddy. It's still that nice organic sound from the BBD based circuit. This lot contains the first version CE-3 . It's the 'green label' CE-3 that was made inhouse in Japan unlike later models. The CE-3 is the first Boss pedal to have metallic paint and the only pedal ever to have 3 identical knobs in a straight row. Knob 3 selects between stereo/mono modes. Cosmetics-wise there's one scratch along the C in 'Chorus' as seen on image one. Otherwise it's in good condition, especially taking in mind that it's a floor unit from around 1983. The bottom has had some velcro attached. Manual included on CD.	Good	1	Uk	65 GBP	Effects
9468	MOTM	420: Korg MS-20 VCF Module	Up for sale is an unused MOTM-420 filter for your modular synth. This was never used and never even racked. The front panel shows some marks though but this doesn't affect it at all. The solder work is clean and professional. It has been tested and works great. Includes the jumper cable for power as well as rack screws. Even if you don't own a modular synth this will work on its own if you connect a +/-15V power supply. The power supply is not included in the auction but I imagine that you can get one locally or within your continent.	Near mint	1	Canada	172,15 GBP	Synthesizer (Modular)
9471	various	Cable for samplers & computers - 1	Cable. See image - If winner is located in the UK the lot can be sent collectively to VEMIA with other lots for cheap postage costs.	Near mint	1	Denmark	17 GBP	Accessory
9472	various	Cable for samplers & computers - 2	Cable - See image - If winner is located in the UK the lot can be send collective to VEMIA with other lots for cheap postage costs.	Near mint	1	Denmark	17 GBP	Accessory
9473	various	Cable for samplers & computers - 3	Cable - See image - If winner is located in the UK the lot can be send collective to VEMIA with other lots for cheap postage costs.	Near mint	1	Denmark	17 GBP	Accessory
9474	various	Cable for samplers & computers - 4	Cable - See image - If winner is located in the UK the lot can be send collective to VEMIA with other lots for cheap postage costs.	Near mint	1	Denmark	17 GBP	Accessory
9475	various	Cable for samplers & computers - 5	Cable - See image - If winner is located in the UK the lot can be send collective to VEMIA with other lots for cheap postage costs.	Very good	1	Denmark	17 GBP	Accessory
9476	various	Cable for samplers & computers - 6	Cable - See image - If winner is located in the UK the lot can be send collective to VEMIA with other lots for cheap postage costs.	Very good	1	Denmark	17 GBP	Accessory
9477	various	EMU Floppy BLACK Emax1&2/SP1200/E3	Black face - New floppy drive for Emax 1 & 2, E-III/IIIX, and SP-1200. You can't get the original drive anymore even in the US (there's one or two sites that still have the drives on their lists but they are sold out). I was lucky to find a very small batch of new drives in an electronics components store and knowing how rare they are I bought them all. This drive uses a different ID than PC/Mac drives. This lot contains such a drive. The colour of this drive is black and the height of the front leaves a very small gap over the top of drive, but easy to fill with a little spacer (it looks fine even without as there's only some few mm's gap). The drive fits the exact brackets and screw mounting holes of your EMU machine making mounting super easy. Often Emu samplers are advertised with non-working drives at super low prices. Most often all you have to do is to add this drive to get a fully working sampler. Postage within the EC is 8 GBP. A little more elsewhere.	Mint	1	Denmark	37 GBP	Spare Part
9479	Casio	CSM1	Sound module by Casio, nice sound typically from the 80's, this unit include a drum module. here 's a video who show the atmosphere of this original unit http://www.youtube.com/watch?v=GX3WoeFW4-U	Very good	1	France	51,66 GBP	Sound Module
9481	Roland	Alpha Juno 2	Very nice analog synth, midi , polyphonic, stereo, with all manuals, docs....very complete documentation warm and fat sounds but easy to integrate in a mix	Near mint	1	France	298,69 GBP	Synthesizer (polyphonic)
9483	Korg	PME40X Professional Modular Effects Central Unit	The PME40X is a Korg modular analog professional multi effects board from around 1980. Equally good for synths/ keyboards besides guitars. The brilliant thing is that the modules can be freely changed around thus altering the sound dramatically. This PME40X system has both the important analog delay module and the superb sounding chorus (both BBD based). Together with the compressor and the soft 'round' sounding overdrive they complete this chain of modules. High quality and good looking too! A brilliant system in my opinion. This PME40X is in extraordinary good cosmetic condition. It's from the early 80's and these PME's are often quite battered from floor	Very good	1	Uk	200 GBP	Effects

			use but not this one. Not often seen for sale and not very common compared to the Boss and Ibanez effects and sounds different too. There's a little cosmetic crack in the chorus module. Nothing to be concerned about. The main PME40X system block is a solid designed housing.					
9484	Oberheim	DSX	Oberheim DSX Polyphonic Digital Sequencer For use with OB-Xa, OB-X and OB-SX Polyphonic Synthesizers Includes rare ORIGINAL Manual with Warranty card filled in from April 1985! Includes multi-ribbon Computer Interface cable. This sequencer is in very good condition for it's age. Cosmetically it has a few light marks on the side panels but no chips or deep scratches. Functionally, I have tested it with my OBX-A and it seems to record and playback fine. I've never really delved into what this sequencer can do so I can't say whether all the functions work but it certainly seems to playback and retain the sequence in memory. This particular unit was purchased from Music Control about 8 years ago and it was sold to me fully tested.	Very good	1	Uk	100 GBP	Hardware Sequencer
9485	NeXt	Flanger	Next Flanger. This ultra rare japanese analogue flanger pedal is from the late 70's. It has no model name besides the 'Flanger' on top of housing. These pedals sells for high amounts on net shops dealing in vintage pedals. But you will have a very hard time finding one anywhere at all. The sound of this flanger is unique. It's very organic and very round and strong sounding. One of the best flanger pedals I've heard. It uses the same two BBD's as the Roland SDD-320 Dimension D and the Boss CE-300 Super Chorus are based on (MN3101 and MN3007). There's 4 pots with wide impact. It has a tough steel house with a brilliant semi-locked clap-up mechanism for opening up to the battery. It also has the common PSU 9V DC input. Most of the instructions on the backside label are written with Japanese types. Serial number 22-2917. There's 3 lot images.	Good	1	Denmark	60 GBP	Effects
9487	Canford	Equipment Rack	20 units professional rack, one owner from new. 100cm tall, 51cm deep, removable steel back panel flexible paint coating, removable floor wire panel, original receipt included (cost £265!). Canford make. 4 steel feet. Good condition, home studio used only. To save on delivery arrange to pick up in person, Essex UK or delivery can be arranged. Also in this lot 18 Jack leads and 8 IEC mains leads. Plus 20 Rack nut and bolts, pictured.	Good	1	Uk	40 GBP	Furniture
9489	Unknown	22x22 rare Pin Matrix	This is a rare 22x22 Pin Matrix used in various rare Synthesizers. It is supplied with shorting and resistor pins. It is assumed to be that this is a Ghielmetti or similar high quality brand.	Mint	1	Germany	186,92 GBP	Miscellaneous
9490	Roland	TR505	here's a classic rhythm box from the 80's in excellent condition and with original box, documents, Roland doc, original Boss external power supply.	Very good	1	France	56,36 GBP	Drum Machine
9491	Korg	CX3	Here's for these auctions a nice example of a great keyboard made by Korg at the end of the 70's. Sounds are really great and give immediately a lot of pleasure to play. Some are Hammond sound type but the CX3 has its own atmosphere too. Some scratches on the top, electronic condition is great. Will come with its home-made but well-made flight case.	Good	1	France	524,12 GBP	OrganSynthesizer (polyphonic)
9492	Morley	BWA Basic Wah	Great Wha wha effect pedal, well made by the famous Morley company. This unit is not a reissue ! Great on guitar and Rhodes as well.	Very good	1	France	59,17 GBP	Effects
9494	Powertran	Transcendent 2000 (for repair)	A nice project for someone with electronics skills: this Transcendent 2000 is in good cosmetic condition apart from missing a knob. But internally it is not so good. The entire keyboard assembly has been removed and packed in bubble-wrap. Some contacts are bent out of shape. It looks like it was attached to a piece of perspex (now taped to one of the end cheeks). A lot of the switches are really stiff, and pots very noisy. VCO and VCF work, but VCA passes very little signal. Some screws missing, and almost every screw the wrong sort or useless, so that they will practically all need replacing (some of the screws in the photo were simply sitting in holes and would have fallen out in transit, so have been removed). **Sold as seen with no guarantee.** Packing at VEMIA 6GBP.	Near good	1	Uk	190 GBP	Synthesizer (monophonic)
9495	various	Auralex speaker isolators x8 +	Eight pro Auralex speaker wedges plus 11 further triangular section wedges. The easy way to isolate your speakers - will take a heavy speaker (100 lb?). Two wedges per typical speaker.	Very good	1	Uk	35 GBP	Accessory
9496	Digisound	Mod 80 VC Digital Oscillator module	Rare Voltage Controlled Digital Oscillator by Digisound. The module itself is in good condition and has been well assembled - soldering is to a good standard. It is in full working order. The casing is a bit primitive and tatty-looking, and **as it stands is not safe **. With its inbuilt power supply, this module can be used with any other modular system - but the enclosure must first be made safe by a competent person.	Good	1	Uk	252 GBP	Synthesizer (Modular)
9497	Studer	TLS4000 synchroniser - spares/repair	Powerful synchroniser designed for the classic Studer A-800 series tape machines. Doesn't seem to power up. You could be lucky and it could just be a fuse, or it could be something worse - we have no idea. But even just as a source of spares (analogue tape machines will always be desirable, and probably more and more so) it must be worth a fair amount. Just the chunky little detachable rack ears are probably worth the start price. The front panels and casings are in pretty good condition. Only the cables show signs that this sat around for years in some BBC storeroom (it originally belonged to BBC Wales). They would clean up fine, though. Sold exactly as seen with no guarantee. Packing 6GBP.	Near good	1	Uk	15 GBP	Synchroniser
9498	Moog	Little Phatty upgraded to II s/ware	A great chance to buy one of these excellent and powerful little monosynths in virtually as new condition. This Little Phatty is a Mk I version, but has been updated to full Mk II software - so it is basically a Mk II in every respect except that there is no USB port. If that isn't important to you, this is a bargain. With box and manuals (inc updated software manual), looking really beautiful and playing like new.	Near mint	1	Uk	530 GBP	Synthesizer (monophonic)
9499	various	Auralex speaker isolators x4	Four Auralex speaker isolation wedges (all with their name-plates) and four thinner triangular wedges. One of the triangular wedges seems of a lighter grey.	Very good	1	Uk	18 GBP	Accessory

9500	Novation	A Station rack polysynth	Excellent condition boxed A Station with manual and UK power supply. The manual is copied, in a slightly annoying format (every other page upside down). Eight voice polyphonic, all controlled by knobs very like the BassStation's knobs. Other good stuff as well, like optional programmable arpeggiation saved for each program. Ready to go!	Near mint	1	Uk	130 GBP	Synthesizer (polyphonic)
9501	MFB	502 drum machine	Neat little drum machine, complete with Euro external power supply and UK plug adaptor, plus a couple of pattern sheets. Excellent condition cosmetically and in full working order.	Near mint	1	Uk	140 GBP	Drum Machine
9502	various	Various useful guitar starter stuff	Please check the photo - a bunch of useful stuff for starter plank-spankers including a Seiko tuner, books, winders, a couple of straps including a nice embroidered one, a plectrum and some strings.	Good	1	Uk	18 GBP	Miscellaneous
9503	MFB	Kult rare sampled drum machine	Rare discontinued machine from MFB. 192 Sounds: 25 Drum machines from the 80s, digital signal processor, Attack Release Volume Pan. With sounds from: Boss DR-55, Casio PT-68, Casio VL-1, CR-78, CR-8000, Drumtracks, Drumulator, Electro-Harmonix, Hohner, Korg DDD1, Korg-220, KPR-77, Linn 1, MFB-401, MFB-501, MFB-512, MFB-612, Pearl SC-40, Rhythm-Ace, Simmons Clap, Simmons SDS, TR-606, TR-727, TR-808, TR-909 and Vermona. 20 Rhythms. Boxed, and with the simple owner's manual. This has a Japanese external power supply with 240-120V transformer with UK plug.	Near mint	1	Uk	150 GBP	Drum Machine
9504	SCI	Prophet 5 rev3.2 with MIDI	This reminded me what gorgeous instruments Prophet 5s are. It has been fully checked and serviced where necessary by Lucid Sound in March 2012, ready for the auction. He also installed an original SCI MIDI kit. It is in 100% working order, and lovely cosmetic condition for its age. The solid wood is beautiful, the panel, knobs and keys are excellent, and apart from a couple of very small scrapes the panel is first class. There is some wear to the metal panel edges on the synth's bottom, which shows up clearly on the photos as bright metal. It could probably be remedied with a black marker pen in ten minutes, and is honestly not important anyway. A lovely instrument. Comes with the SCI MIDI paperwork.	Very good	1	Uk	2480 GBP	Synthesizer (polyphonic)
9505	Eminent	Solina String Ensemble MkII sn00001	Unique Eminent Solina String Ensemble in near mint state with serial number 000001. This is the first one of the MK2 stereo version. Production started to celebrate the company's 10th birthday. Works and sounds great. Comes with copy of service manual.	Near mint	1	Netherlands	845,35 GBP	Synthesizer (polyphonic)
9506	Oberheim	OB-Mx, with one voice working	A nice chance to buy a bit of semi-Buchla for a non-Buchla price. This OB-Mx is a bit dirty, and has only one voice working, but that means it's nice and cheap. You can also feel the satisfaction of whipping the knobs off and cleaning the grime off the panel. The panel and knobs are actually in good condition, the case isn't at all bad, and it comes with its original box. The display is excellent - in the photo it was only turned up to 2 out of a possible 5, so it is very clear and bright. Brand new battery, original user guide, and various reviews including the SOS mag it was reviewed in in 1994. It really needs an expert to sort the missing voice out, but in the meantime you just set it to unison and have a blast with the strangeness this machine can create as a monosynth.	Near good	1	Uk	480 GBP	Synthesizer (polyphonic)
9507	Trident	TRIMIX	Selling my one of a kind original TRIDENT TRIMIX channel pair professionally racked. The English sound of the 80s to your mixes ! Each channel has : - XLR MIC IN with original TRIDENT preamps and transformers - 48v switch - MIC IN gain pot - combo (XLR / jack 1/4") LINE IN - LINE IN gain pot - MIC or LINE IN switch - vu-meter on the input - The famous TRIDENT 4-bands EQ + low-cut - XLR insert send - XLR insert return - XLR output - OUTPUT gain pot - insert switch : pre or post EQ - MUTE switch The insert will allow you to add for example a bus compressor or limiter before or after the EQ section on the 2-buss. A must to add colour to your tracks and widen and warm up your mixes. This is a one-of-a-kind unit. Too good and too rare to be missed...	Near mint	1	France	1388,25 GBP	Mixer
9508	various	Arcam Alpha 5 Plus CD player	Very high quality and well respected CD player, with original manual, remote, and box.	Good	1	Uk	115 GBP	Miscellaneous
9509	various	UK power supplies and leads	A large selection of AC-DC power supplies, with UK plugs, plus a load of UK mains leads, mostly IEC (kettle type) but with one figure-of-eight (transistor radio type). Please see the photos for details.	Good	1	Uk	35 GBP	Accessory
9512	various	SynthPack for Garage Band (Mac OSX)	New, unopened SynthPack - 150 sampled vintage synths for Garage Band.	Mint	1	Uk	15 GBP	Miscellaneous
9513	Vox	'Fuzz'	A Vox Fuzz (no other identifying labels which is unusual) from the Hastings era which makes it early 1970's. Being sold on behalf of the original owner who bought it from St. Aldgate Music Ltd around that time and has had it ever since. So original it even has the PP6 clips in place, these can be replaced with a PP3 connection on request but has been left as-is for now, note that there is some battery corrosion to the metal plate bottom. As can be seen in the innards picture this is a germanium based device with a board that looks very similar to the Park Fuzz that sold in the last auction. Vox did change some component values so it has a more aggressive, 'modern' sound with far more distortion. Tested before the auction and all working.	Very good	1	Uk	355,89 GBP	Effects
9514	Roland	SP-404	Roland's DJ style sample replay box (although this one comes from a professional stage magician which explains some of the strange samples in it). Has a 1Gb memory card installed, original PSU and a printed version of the manual all supplied in a tatty bag that you may discard on arrival! Joking apart, this is a very capable sampling box with sequencer and effects all arranged in such a way that it can be used live in a way that a portable computer would struggle to replicate...	Very good	1	Uk	150 GBP	Sampler
9515	Farfisa	Bass pedals (VIP 233, we think)	A set of bass pedals, almost certainly from a Farfisa VIP 233 slalom organ. Condition about what you would expect for something of this age. Working last time they were played, but that was a while ago. However, has been resting in a studio since then. 5 pin DIN connection, included.	Average	1	Uk	45 GBP	Bass pedals

9516	various	Microphone pre-amp, Kevin van Green	Hand-made valve mic pre from renowned studio tech Kevin van Green. The only modification is that the unreliable valve voltage regulators have been replaced by zener diodes. Phantom power. Heaps of gain. Just checked over by Russ Fletcher of Camborne, and given clean bill of health.	Near mint	1	Uk	200 GBP	Preamp
9517	Kay	Red Wah	Another find from the original owner's stash of forgotten pedals, this one is the original red wah by Kay. What makes these notable is the way they work is weird. Most wah pedals use a fixed inductor and vary other parts of the circuit such as resistance to change the cutoff frequency but in this case to reduce the component count Kay have made the pedal mechanically vary the value of the inductor. One advantage of this is that there isn't a pot to wear out. Also the circuit runs forever on a 1.5V battery. For the very curious there is a circuit diagram inside the pedal. All working - only sign of use is the chrome effect on the pedal is a bit thin in places (not bad for 40 years old..).	Very good	1	Uk	150 GBP	Effects
9518	Colorsound	Supa Sustain	Last of the guitar effects that time forgot. This is a Colorsound sustain pedal that is a compressor based on an opto-coupled circuit that runs from 18V (batteries are in series). The photo of the innards show that Colorsound made there own optocoupler by heat shrinking an LED and an LDR together. Tested and working. Oh and it's very purple...	Very good	1	Uk	190 GBP	Effects
9519	Rsf	Modular 11 (not perfect)	Very rare RSF Modular 11. Built from 1976 to 1978 by Ruben and Serge Fernandez in Toulouse, France. They are mostly known for the Kobol Expanders, and the uber rare Polykobol synthesizer. RSF Modular 11 modules are very hard to find, as aprox. 300 modules maximum have been built from 1976 to 1978. Olivier Grall from France is a big fan of the RSF instruments and also owns Modular 11. This system is in very good cosmetic condition. Contains: 3 VCO's, 1 VCA, 1 Filter, 1 Noise/S&H, 1 Lag Processor, 2 Envelopes, 1 RingMod, 1 Phaser, 1 Envelope Follower/Interface, 1 Mixer, 1 Power module (integrated in the back panel). ***The modules have been tested and this is the result: VCO1 is not working anymore, it worked but it died shortly after. The rest of the modules are in working order but need attention, soldering points need to be refreshed, as sometimes it's functional and sometimes not. Some inputs and outputs need to be wired. There are also lots of papers (A3 format) with schematics and description on functions, how to wire each module for power. The system has multiples divided into 4x6 and 4x5. Extra are 2 VCO pcb's and a Phaser model 12 pcb, and a sub-module for the VCF. Note that the VCF's, VCA's and VCP's use these sub-modules - without these you have a non-functional module. New pictures have been added. System requires 220V.	Very good	1	Belgium	3757,1 GBP	Synthesizer (Modular)
9520	Boss	PH-1 Phaser	I start to understand why people like early pedals. This and the BF-2 that will also be entered are absolutely fantastic. It sounds cosmically good on my Prophet T8, and is altogether one of the nicest phasers I've ever heard. It dates from June 1979, according to www.bossarea.com, and is one of the three original compact Boss pedals - the pedals that started a revolution, and had sold something over 7 million by July 2001. It has a battery included. If you want to use an external supply it has to be an ACA, I think. It is in really excellent cosmetic condition, too - far better than the majority of these. There are maybe ten or twelve small dings, but the paintwork, knobs and bottom are all remarkably good. The battery compartment is pretty much as new. It has a black thumbscrew, and was of course made in Japan.	Very good	1	Uk	100 GBP	
9521	various	Synthesizer Programming (Japan) mag	Unused, only opened to photograph. This is a fascinating special edition of Japanese Keyboard magazine (I think), full of great stuff - articles on Ken Ishii, Gershon Kingsley and Brian Kehew, features on ten synth shops in Japan and 50 great synth albums, lots of programming pages concentrating on the JP-8000 and the Nord Lead, listings and details of analogue synths by Akai, Kawai, Korg, Roland, Yamaha, Acetone, Pearl, Firstman and Technics, and some great adverts too. Plus an unopened CD.	Near mint	1	Uk	17 GBP	Literature
9522	Boss	BF-2 Flanger	Another superb-sounding early Boss pedal, this is one of the best flangers I've ever heard. A huge amount of variation, but almost every extreme is still musical. Brilliant design. This is a very early version with the original classic black knobs, dating from October 1980. Complete with a battery. If you want to use a psu it needs to be an ACA, I think. Typical gigged condition for one of these pedals. They are tough as anything, but are still going to have any number of small paint chips / dings - probably 30 or 40 of them. (This just goes to show how unusual the PH-1 condition is!) Metal screw for the battery compartment. Metalwork all not at all rusty.	Near good	1	Uk	90 GBP	
9523	Roland	Strap for SH-101	Nice original soft leather strap for the SH-101. Good condition, not much used at all.	Good	1	Uk	20 GBP	Accessory
9524	Aria	AD-05	Great-sounding vintage analogue delay, a real classic, and in very god cosmetic condition, too. Some marking round the rack holes, but apart from that, very nice indeed.	Very good	1	Uk	190 GBP	
9525	Boss	OC-2 Octave	A classic old octave divider, with one and two octaves below. With battery included. Not perfect cosmetically, but not at all bad either.	Good	1	Uk	45 GBP	
9526	Logan	String Melody II	Wow, another Logan String Melody II in unusually excellent condition - you wait for ages for a bus and two turn up together. This one has a lid for its case, but the bottom of the case does have some damage to the tolex and possibly an incorrect screw / washer - see photo. Inside, it is very nice, with a remarkably good control panel and nice clean keys.	Very good	1	Uk	390 GBP	Synthesizer (polyphonic)
9527	Serge	Four pairs rack ears + 1 pr Plan B	Four pairs of original (but fairly recent) Serge high quality rack ears, and one pair of Plan B rack ears - not quite so chunky and solid, but still perfectly serviceable. The Serge ones are probably about 6 times over-engineered for the weight they will take! Holes centred at approx. 102mm.	Good	1	Uk	18 GBP	Accessory
9528	Bit	Bit 99	Excellent condition Bit 99, a not very common 6-voice analogue synth designed for Crumar by the great Mario Maggi. Probably in such excellent cosmetic condition because of its case - not a fully-fledged road cae, but a useful car transporting or storage case. With its original user manual.	Near mint	1	Uk	365 GBP	
		Sideman vintage drum	Wonderful electro-mechanical drum machine - generally held to be the first electronic drum machine ever. Made in				730	

9529	Wurlitzer	machine	the late 50s / early 60s. In good cosmetic condition and working order, with on/off footswitch.	Good	1	Uk	GBP	Drum Machine
9530	Fulltone	Tube Tape Delay	Great modern version of the original Echoplex tube tape echo - but not with 50-year-old parts to try to keep running.	Very good	1	Uk	535 GBP	Effects
9531	SCI	Drumtraks, boxed with manual	An absolutely top quality Sequential Drumtraks, still with its original box and manual.	Near mint	1	Uk	646 GBP	Drum Machine
9532	Roland	Alpha Juno II not perfect	Not perfect - a couple of keys in the bottom not working, and the pitch bend does not spring back from the right.	Good	1	Uk	156 GBP	Synthesizer (polyphonic)
9533	M Audio	Keystation 61es USB keyboard	Genuinely near mint, boxed with manual and disks: a really useful USB bus- powered keyboard, velocity-sensitive and what M Audio called semi-weighted (whatever that means!). The only thing that isn't included is a USB lead. Great value, whatever.	Near mint	1	Uk	50 GBP	Accessory
9534	Roland	Keybed MSK-251 PWB 25P HI	Unused Roland keybed, with white key length 142mm not including the bit the spring attaches to. Packing 3GBP.	Near mint	1	Uk	17 GBP	Spare Part
9535	Electronic Dream Plant	WASP	Case, keyboard and panels all in good condition. Case has a minor chip to rear left-hand corner but nothing serious. Works fine from batteries or external 9V DC supply (not supplied). Fully serviced and calibrated by Lucid March 2012.	Very good	1	Uk	550 GBP	
9536	Korg	MS10	A very clean example of this versatile monosynth. Fully serviced and calibrated March 2012 by Lucid. 240V.	Very good	1	Uk	450 GBP	Synthesizer (monophonic)
9537	various	EH Research 139LB Pulse Generator	Early solid-state pulse generator with no documentation, but it appears to be in working order. Basically it can produce pulses from less than 10 Hz to over 50 MHz which can be shaped into ramp and triangle waveforms using the Ramp and Width controls, inverted, amplified and fed to the output. It can also accept external pulses and process them via the 'Drive Input' socket. You can also generate your own pulse using the Single Cycle button. Useful piece of test equipment, or a wide range Audio Generator, or for converting the polarity of Trigger signals perhaps? Comes with mains lead. 240V.	Good	1	Uk	35 GBP	Lab gear
9538	Boss	DR55 Dr.Rhythm	Very nice condition DR-55, fully working and complete with a new set of batteries. More importantly it also comes in its original box (no internal packing unfortunately), with its original user manual, sample guide and even the unused sticker with the instruction set.	Very good	1	Uk	130 GBP	
9539	Roland	SH101	A great example of this popular synth, it has recently been serviced and cleaned including a complete new set of slider pots from Technology Transplant, a recap and it comes with a new (and correct power supply). Very good condition, a few light scuffs on the control panel and the tune knob, everything works as it should and there is nothing missing. Delivery within the UK for GBP 10	Very good	1	Uk	450 GBP	Synthesizer (monophonic) Synthesizer (monophonic)
9540	Korg	Mono/Poly	A very nice sounding and playing Korg Mono/Poly fully serviced and calibrated in March 2012 by Lucid, when the keyboard membrane contacts were treated with Chemtronics conductive paint. Cosmetically it's probably only about 7/10, there is some veneer missing from the left-hand wood end panel, some corrosion to the top of the front panel and a few scratches here and there. Comes with heavy-duty flight case. 240V ac.	Good	1	Uk	780 GBP	Synthesizer (monophonic)
9541	Cavagnolo	Polyless Exagone	Here may be the only one chance to get one of the rarest French analog synths ever made : Exagone Polyless made in 1982 by Cavagnolo (well known French company). Less than 100 Polyless have been built (read on the web literature). The original and clever Exagone Polyless architecture allow a lot of combinations due to its 3 distinct parts: 1 monophonic programmable part with all control on the left panel (filter Fc , resonance, emphasis, envelope,Lfo, Portamento and many more (see panel detail on photo) other very useful points:, 4 waves OSC which can be mixed using volume pot. for each one...or 4 waves at the same time - killer powerfull sounds as you can imagine !! 2 - monophonic presets - nice 3 - polyphonic presets (many poly presets can be switched on together for fat sound. all these 3 parts (2 mono + 1 poly) can be mixed, mono and poly presets parts can be routed into the programmable mono part and play all together !!! Crazy and very clever to obtain original and creative sounds. The original accordion keyboard has been removed for a piano keyboard. Chorus doesn't affect the sound (but I wonder if it ever worked). CV gate (stereo 6.35 input jack) on the back (same as Exagone XM64) for mono parts. Cosmetic condition is very good (see photos), some very little scratches on the wood. Electronically it is in perfect condition and good news: all discrete components (no SSM or CEM) so easy to fix in the future if necessary.	Near mint	1	France	2328,46 GBP	Synthesizer (monophonic)
9542	Arp	2600 (Tonus Inc), 3604P and MIDI	A fantastic example of one of the greatest synths ever. This is a grey-faced 2600 with the nice early logo and a Tonus Inc sticker, coupled with the 3604-P keyboard. See http://discretesynthesizers.com/arptronics/variations.htm - this system would seem to date from late 1971 / early 1972, and has a clearly superior audio path compared with later grey-faces. NB This has a classic 4012 VCF - encased in copper - see new pic! Working condition is absolutely 100% - it sounds fantastic, and every aspect has been checked and calibrated where necessary in March 2012. The interconnecting cable had been professionally replaced with a round 6-pin locking system. This works well, and since the photos were taken the lead has been re-clamped. The mains socket had been replaced with an IEC one, and the voltage changed to 240V. It comes with a PAiA MV8 MIDI-to-CV rackmount converter, with a custom loom to connect to this 2600 - a 6-pin lead for the keyboard CV and gate, and five other 1/8 inch jacks for other control. (NB this PAiA item is 110V. It is supplied with a mini voltage converter, but this is two-pin, while the PAiA is three pin, so safety issues need checking before using that converter.) Cosmetically it is really lovely. It comes with both its lids, which helps to explain its condition. There are some edges and corners of the tolex which need re-gluing, and the	Very good	1	Uk	3595 GBP	Synthesizer (Modular)

			brightware is no longer bright. The cases could also be improved by cleaning, which hasn't been attempted. The most important part - the 2600's front panel - is gorgeous, with all slider tops present and correct, and just three or four marks - plus some chinagraph pencil marks above the filter controls, which could be cleaned off. The sliders are all smooth and a delight to use. The keyboard knobs' centre inserts are fairly corroded, but the panel is fine, and keys are good. Overall 8/10, very good cosmetic condition, is easily reached. It comes with its original owner's manual, and some PAiA documentation as well. This is a beauty, and we don't think you're likely to find a better one.					
9543	Movement	MCS II Drum Computer	From the dungeons of a remote located castle in the middle of Somerset comes this very rare technical wonder. What is it ? A computer ? A Drum Machine ? Actually it is both. Fancy writing software in Basic ? Or programming the rhythms from a number of Thompson Twins tracks ? You can do both. This is a Movement Computer Systems MCS-2 Drum Machine. Based on the Nascom 2 computer with on board software for programming rythms. There are 14 voice channels located in pull out cards to the right of the monitor screen. Each channel has two sounds. One analog and one digital (eprom based) sample, except for the four top left channels which has two digital sounds. Rythms are programmed in realtime with various lengths of measure and quantization. Patterns can be stringed together into songs. Clock in and outputs facilitate sync. Trigger inputs and outputs for each channel are provided for via DB-25 connectors. Stereo and mono outputs on 1/4' jacks. Direct outputs via DB-25 (break-out cable not provided). Common trigger outputs for upper and lower rows of channels on 1/4' jack. External monitor output and even aerial output for your TV-set. Storage of rythms are done via Cassette In/Out jacks. These machines are rare as hen's teeth and it took me 15 years to find one. Then I ended up with two more. All in need of various service. This one had very small issues and is now working very well. It has some slight scratching in various pots but it is not a big problem in actual use. The monitor screen is bright and shining but has some burning in which is not uncommon with these types of screens (Fairlight anyone ?). There is some slight warbling to the screen which is probably because the actual monitor circuitboard hasn't been recapped and I'm not touching that, some dangerous voltage there !! Later models of this machine were upgraded with Midi and Floppy Disc. This one is not. It comes with a very sturdy flightcase with the original owners name printed on. Shipping will be expensive. It is big and heavy !!! To my knowledge there are less then 10 around of these wonders. Vince Clarke (Black MCS-2, Lucky Bastard !!!) and Phil Collins have one each. I have three (hopefully soon only two) and I know of a couple more. High resolution pictures can be found here : http://www.flickr.com/photos/28928718@N07/sets/72157629310409198/ Good luck !	Very good	1	Sweden	2279,33 GBP	Drum Machine
9545	Unknown	61-note keybed- piano hinge at back	61-note keybed, originally believed to be for a Polysix, but not so - please check the photos to see if it is the right type for your requirements. There are some similarities with a Synthex keybed. Length of white keys approx. 157mm, 208mm including the metal end piece. Note the condition of the wiring underneath. The keys themselves are in excellent condition, very little used if at all. Packing at VEMIA 6GBP.	Very good	1	Uk	35 GBP	Spare Part
9546	Korg	Polysix	Lovely analogue polysynth, fully serviced by Lucid Sound this month, sounding very good, and in decent cosmetic condition - the panel, knobs and keys are good, and although there are some dings in the side panels, and slight damage to the bottom back corners the panels are sound.	Good	1	Uk	480 GBP	Synthesizer (polyphonic)
9547	various	Three STC 74254A Oscillators	Three vintage oscillators, very solid, presumably from the late 60s - transistor not tube. These work from batteries or an external power supply - two of them actually have flying leads for that purpose. The leads are in average condition. Frequency range 300Hz - 3kHz, 3kHz - 30kHz, 30kHz - 300kHz. Very solid click-stop switches for exact dB send levels from 0 to -49dB, and output impedance - 75, 125, 140 and 600 Ohm. Smooth geared variable frequency knob. Battery compartments may have some corrosion (one certainly does), but the compartments are totally separate from the component/control compartments. Originally would have had lids, not included. Sold as is, not tested. **With one original user/service manual.** Packing at VEMIA 6GBP.	Near good	1	Uk	100 GBP	Lab gear
9548	Arp	Odyssey Mk1	An early white-face Odyssey in generally good cosmetic condition. Fully serviced and calibrated Dec 2011 by Lucid. Comes with removable mains lead. CV and Trigger Inputs have been added to the rear panel to allow control of oscillators and filter cut-off from a Midi/CV converter. Unusually for a Mk1 Odyssey, this one has a genuine ARP 4075 4-Pole filter which has had the modifications done to extend the HF response beyond 20kHz. 240V.	Good	1	Uk	1180 GBP	Keyboard
9549	Roland	Jupiter 4	Cosmetically this one is not brilliant, mainly because the top panel has suffered some surface corrosion (as seems to affect a lot of Roland equipment from this period). The wooden end cheeks are also showing signs of wear. However, the lower panel and mod section are much more presentable. All the controls work smoothly exactly as they should. It has all its correct knob and slider caps and (here's the best bit!) it comes fully operational, calibrated and serviced in March 2012 by Lucid, who also replaced all the 30+ year-old CMOS on the voice cards. It has a new memory battery fitted too. The voice cards themselves are Revision D, not the last version but certainly a lot more stable than the earlier models. The filters in this one use the BA662 which some say gives the JP-4 a fatter and more organic tone than the later 1R3101's. Which ever, it sounds huge, especially in the bass. If you're not overly concerned about the corrosion on the top, then this could be considered a bargain. Please have a look at the photos and judge for yourself. 240V.	Near good	1	Uk	995 GBP	Keyboard
9550	Oberheim	Matrix 1000	A fully tested and working Matrix 1000. Overall cosmetic condition is good with some marks from a previous rack installation. Display is bright and clear. The analog Matrix 1000 is essentially 1,000 Matrix 6 patches in a single-space compact rackmount MIDI module. It has the same synth architecture as the Matrix 6. Each of its 6 voices have two DCO's (digitally controlled analog oscillators), a low pass filter, 2 VCA's, 3 envelope gens, 2 LFO's, and 2 ramp gens. The Matrix 1000 provides an excellent source of pads, textures and ambient sounds. It has 195 'keyboard' sounds, 118 'strings', 130 woodwinds & perc', 239 'synthesizer', 119 'bass', 74 'lead' and 125 'effects'. Several free or low-cost MIDI patch editors are available on-line. We'll even include a CD-R with this Matrix 1000 that contains the	Good	1	Uk	290 GBP	

			user manual, patch list, handy calibration notes and a freeware editor. 220V but switchable to 240V, 100V or 120V.					
9551	Zoom	2100 Guitar Processor	A handy collection of effects such as compression, distortion, modulation, reverb, delay and 32 seconds of sampling, ideal for adding some grunge to your synth patch. Looks almost unused, in original box with paperwork and 240V mains adaptor.	Near mint	1	Uk	35 GBP	Effects
9552	Mxr	Auto Flanger AutoFlanger module	super rare 1970s Mxr AutoFlanger module tested, fully working. super sound.	Very good	1	Usa	311.55 GBP	Effects
9553	Mxr	Auto Phaser AutoPhaser module	super rare 1970s Mxr AutoPhaser module tested, fully working. super sound.	Very good	1	Usa	311.55 GBP	Effects
9554	De Armond	Custom Dual Square Wave Rack READ!	this is a one of a kind custom pro rack loaded with 2 Dearmond Square Wave Distortion Generators from 1977 with a famous history: first owner was a famous LA recording engineer 1975-1989 and this was his secret weapon to warm up and saturate guitars and synth tracks on many very famous songs and albums. this rack was used on the Olivia Newton John Physical Album, Gino Vanelli Black Cars, Supertramp Long way home, Barbara Streisand-Yentl , with Phil Ramone. many more. power supply is an external crudely attached wallwart 110v 9 volt dc, very easy to swap for whichever power supply and country you want. tested, fully working. killer sounding machine!	Very good	1	Usa	511.92 GBP	Effects
9555	Kurzweill	K250RMX	Classic rare massive rack synth in very good condition.	Very good	1	Uk	999 GBP	Synthesizer (polyphonic)
9556	SCI	Prophet VS Rack	One of the greatest synth modules! This one has a RAM cartridge, works great, but does have one fault: the pan knob is broken, but still works. With original user manual.	Good	1	Uk	1740 GBP	Synthesizer (polyphonic)
9557	Oberheim	OBMx	Excellent OBMx, in near mint condition, with its original manual and box. This is an eight-voice machine, fully serviced by James Walker ready for the auction. Photos now here. The backlit display looks good, and the synth looks in super condition.	Near mint	1	Uk	1740 GBP	
9558	Fairlight cmi	Fairlight III, WITHDRAWN!	Sorry - this item is withdrawn (on 29/2/12). ***Any bid will be void.***	Good	1	Uk	1980 GBP	Sampling Workstation
9559	Dr Böhm	Benjamin with Böhmatt	Lovely 'snow' german organ with accompaniment section and analog drum section. Very raw sound. Built-in speaker on the bottom side and added audio out. Likely shipping costs to Europe: 35GBP.	Very good	1	Czech Republic	95 GBP	Organ
9560	Logan	Volume Pedal (optical)	Original optically coupled volume pedal for a Logan String Machine. A bit scruffy as there is some pitting in the chrome plus a rubber foot is missing (foam substitute added years ago) this must be quite scarce as I have never seen another one. As the keyboard it was with is now dead I have no way of testing this but the bulb reads a reasonable resistance and the light dependent resistor reacts when exposed to light, so it all looks promising...	Average	1	Uk	35 GBP	Keyboard
9561	various	Joachim Wetzel O27 valve microphone	This is a rare valve microphone (based on an ECC83), made by a small manufacturer from Leipzig (formerly East Germany) sometime in the late 1950s, early 1960s. Not much is known about these microphones. The valve inside is labelled 'Joachim Wetzel Leipzig' and what looks like 'ECC83', and the size of the bunch of component parts gathered around it looks like it was made some 50 years ago. Cosmetically, it looks quite nice with just some minor wear on both the lacquered base and the aluminium enclosure. The base pod seems to be missing but it should fit into any bigger shock-mount. Internally, there is a bit of dust on the electronic component parts. Comes with lead and plug attached (about five metres). Electronically, it has not been tested since the original external power supply is lost, thus the condition the capsule is in remains a bit unclear. There is still a company of the same name located in Leipzig, it might be worth trying to get schematics from them to have a skilled tech rebuild the power supply. An interesting project for someone who knows how to fix this type of microphones, or something for a collector. Will include an untested RFT DM-2112M microphone as well.	Good	1	Germany	25.48 GBP	Microphone
9562	Oberheim	Matrix 6R	A nice boxed Matrix 6R with original manual, and rack ears (removed for transit). Supplied with UK or euro mains lead. Some scratches to left and right top from racking, but otherwise very good. The box is a bit tatty, but perfectly strong enough for shipping.	Good	1	Uk	375 GBP	
9563	Arp	Odyssey Mk2	ARP Odyssey MK II Synth with 4035 filter and PPC controller. A vintage synth that needs little in the way of an introduction, and one that sits proudly up alongside the Minimoog in terms of its sonic prowess - this is the ARP Odyssey. Recently restored, this is the black and gold-faced 'MK II' (model 2810) which contains one of the more rare and desirable of the ARP filter modules, the 4035. The filter has 4-pole 24dB/ oct characteristics based on Moog's transistor ladder design, so it could be said that this synth provides good DNA from both the ARP and Moog stables. Set up some voices on this synth from the many on-line patch charts (or those from the Ody manual) and you'll instantly recognise many of the characteristic tones from hits and soundtracks of the 70's & 80's. Inside, the synth contains the more stable A-II board, along with the version II Power Supply. The oscillator board is version B-I, and the rear panel contains an array of factory-fitted gate, trig & CV ins and outs. The front panel features the ARP PPC controller modification in place of the original pitch bend knob (fitted sometime after manufacture). The whole synth has recently been expertly restored and calibrated, including replacement of critical capacitors (electrolytic, tantalum etc), cleaning of all PCBs, insertion of new jack / RCA connectors, cleaning of keyboard bus bars, addition of new key bushings and alignment of keys. All sliders and switches were meticulously disassembled, cleaned and refitted (with a couple of slider tracks replaced), and whilst it can't be claimed that the cleaning of sliders and switches has restored the instrument to its original condition, they do sound good, and should provide reliable performance into the foreseeable future. Overall the synth is clean and tidy, with just a few minor general paint chips	Very good	1	Northern Ireland	1220 GBP	KeyboardSynthesizer (monophonic)

			and some scratches and scuff marks on the rear panel (mostly rear left - away from the logo and sockets). Power supply has been internally set for European voltage. Plenty of information can be found on the ARP Odyssey in Peter Forrest's excellent books (A-Z of Analogue Synthesizers), and on the web at www.arpodyssey.com (where you can download operation & service manuals, along with patch charts). There are also numerous interesting video clips on YouTube.					
9564	WEM	Wah (serial number CW00162)	<p>A few facts:-</p> <ol style="list-style-type: none"> 1. There is only **one** known other example of this wah floating around. http://www.freestompboxes.org/viewtopic.php?f=19&t=2461. That one is serial number CW00173. (see also http://www.effectsdatabase.com/model/wem/wahwah) 2. CW surely stands for Charlie Watkins. This is something made by the great man himself. 3. It's a clever inductor-less design. Not the best wah in the world, but a different feel. It's in very good condition considering its age and purpose (except for missing three of the four little bolts for the bottom plate - one of which at least needs to be found to stop it swinging around). It looks all original as far as we can tell, and is in full working order, checked over by nLi for this auction. Comes with a fresh battery. 	Good	1	Uk	190 GBP	Effects
9565	Boss	VT-1 Voice Transformer	A recent cult classic, which seems to appreciate regularly and rapidly now it has been discontinued. This is a great condition VT-1, checked out for this auction by nLi. It has a few little dings - see the photos - but feels and works very much like a nearly-new machine. Needs 9V DC power supply, not included.	Good	1	Uk	240 GBP	
9566	Yamaha	TX816 / TX216 Owner's Manual	An excellent condition original manual for the TX816 / TX216. Three languages - English, French and German. 230pp.	Very good	1	Uk	15 GBP	Literature
9567	Friend Chip	SRC	One the best Synchronizers ever built. Will sync anything to anything (almost). Clock outputs, triggers, start stop, SMPTE, MIDI. You need to sync a Fairlight to your DR-55 ? This is the box !!! Nothing beats this unit for converting between various formats. Very rarely for sale and cost a fortune when new.	Very good	1	Sweden	336.72 GBP	SynchroniserSynchroniser
9568	Companion	National ME 940 Wah Vol Surf etc!	This is a great example of a weird vintage Japanese pedal in remarkable condition. It has some corrosion on one of the washers (on the instrument input socket), has a tiny dent on the bottom of the metal plate under the word Hurricane, and is missing the bit of felt which shock protects the pedal on the end of its travel back, but otherwise internally and externally it looks pretty close to how it would have looked when it was made (presumably in 1972). Its main uses are wah and volume, but it has a switched Siren effect, and Surf or Hurricane to add in too. Checked over by nLi and working 100%.	Near mint	1	Uk	130 GBP	Effects
9569	various	Two TX81Z sound sets (Atari format)	Unused, still with factory seals, Sound Source Unlimited's Collector's Series Volume I and II for the TX81Z, in Atari ST format. Six soundbanks in each set. Argent's original price stickers (£29 each) still on the packaging. Free shipping worldwide.	Near mint	1	Uk	15 GBP	Sound / Song Library
9570	Alesis	3630 Compressor / Limiter	An incredible amount of kit for the money. RMS/Peak dual compressor/limiter/gate, obviously designed for using on a mix, but also really cool used in dual mono mode with a modular. In excellent condition. Needs a 9V AC power supply, not included.	Very good	1	Uk	25 GBP	
9571	Roland	System 100 101 Synthesizer	Roland system 100, model 101 (keyboard unit with reversable sub osc mod) Fantastic mid 70's semi modular synthesizer from Roland part of the fantastic semi modular system 100 series. The 101 is in excellent cosmetic condition 9/10. The 101 has had a couple of fantastic modifications including a sub oscillator which is a square waveform that can be switched to either one or two octaves below the VCO frequency, it has been ingeniously incorporated into the unit, using the headphone volume control and comes up in the mixer section, a two way switch is used where the headphone socket was, the original headphone socket is inside the unit so it can be put back to original design if desired at a later date. Also another two way switch has been incorporated where the low output jack was this is a +/- for the filter ADSR, basically works just like the one on the Jupiter-4, again the original jack has been safely stored inside the unit so can easily be put back to original spec if desired. I have to mention that the sub osc makes a dramatic difference to the sound and massively enhances the character of what already is a phat sounding the synthesizer. The unit has been fully serviced and calibrated in the last month with all the sliders being stripped and cleaned by synth repair services, (receipt of service included in sale). The 101 has been used in a smoke free studio and well looked after, 230 volts with UK plug fitted. International shipping can be arranged, please contact Vemia for details, Hi res pics also available, contact Vemia for details.	Near mint	1	Uk	850 GBP	Synthesizer (Modular)
9572	Spl	Vitalizer	A high quality aural exciter from SPL. None of the harshness of modern plug in enhancers , the distortion can be progressively added leading to a more dynamic and natural finished sound. Excellent for using on finished mixes. The knobs are a little 'scratchy' although that is probably sorted by a good clean.	Good	1	Uk	60 GBP	ProcessorProcessor
9573	Korg	M500SP Micro-Preset	KORG micropreset 500 SP Fantastic late 70's monophonic synthesizer which uses the same filter chips as the MS10, MS20 and the PS range (KORG 35) The Micropreset is in excellent cosmetic condition 9/10, with only minor marks on the edge of the veneer. This is the SP version which has the built in speaker, it comes with the music stand, original user manual and 13 voice preset cards all in excellent condition The micropreset has been used in a smoke free studio and well looked after, 230 volts with UK plug fitted. International shipping can be arranged, please contact Vemia for details, Hi res pics also available, contact Vemia for details.	Near mint	1	Uk	170 GBP	Synthesizer (monophonic)
			In good condition 8/10, fully working, new battery installed, no sampler option, additional roms or KDFX, but a great					

9574	Kurzweil	K2000R	sounding & highly complex synthesizer & sample play back machine, still highly regarded by top artists in the music industry, only one minor thing to mention is a slight mark to the screen, the back light is still good, included are the original manuals, you will need them. The K2000R has been used in a smoke free studio and well looked after, 230 volts, UK plug fitted power cable included. International shipping can be arranged, please contact Vemia for details, Hi res pics also available, contact Vemia for details.	Good	1	Uk	190 GBP	Synthesizer (polyphonic)
9575	Roland	System 100 102 Expander	Roland system 100, model 102 (Expander module with sub osc mod) Fantastic mid 70's semi modular synthesizer from Roland part of the fantastic semi modular system 100 series. The 102 is in great cosmetic condition 8/10, with only minor pitting to the top surface of the unit. The 102 has had a couple of fantastic modifications including a sub oscillator which is a square waveform that can be switched to either one or two octaves below the VCO frequency, it has been ingeniously incorporated into the unit, using the headphone volume control and comes up in the mixer section, a two way switch is used where the headphone socket was, the original headphone socket is inside the unit so it can be put back to original design if desired at a later date. Also another two way switch has been incorporated where the low output jack was this is a +/- for the filter ADSR, basically works just like the one on the Jupiter-4, again the original jack has been safely stored inside the unit so can easily be put back to original spec if desired. I have to mention that the sub osc makes a dramatic difference to the sound and massively enhances the character of what already is a phat sounding the synthesizer. The unit has been fully serviced and calibrated in the last month with all the sliders being stripped and cleaned by synth repair services, (receipt of service included in sale). The 102 has been used in a smoke free studio and well looked after, 230 volts with UK plug fitted. International shipping can be arranged, please contact Vemia for details, Hi res pics also available, contact Vemia for details.	Very good	1	Uk	1050 GBP	Synthesizer (Modular)
9576	Yamaha	CS50	Fantastic mid 70's polyphonic synthesizer which has the same voice cards as the CS60 & CS80 from Yamaha. The CS50 is in great cosmetic condition 8/10, with only minor marks on the unit. The unit has been fully serviced and calibrated in the last month with all the sliders being stripped and cleaned by synth repair services & all the trimmers on the voice cards being replaced with high quality new ones so it stays in tune, (receipt of service included in sale). Has the original lid & legs. The CS50 has been used in a smoke free studio and well looked after, 230 volts with UK plug fitted. International shipping can be arranged, please contact Vemia for details, Hi res pics also available, contact Vemia for details.	Very good	1	Uk	1030 GBP	Keyboard
9577	Roland	System 100 104 Sequencer	Model 104 sequencer. Fantastic mid 70's analogue step sequencer from Roland part of the fantastic semi modular system 100 series. The 104 is in great cosmetic condition 8/10, with only minor pitting to the front surface of the unit. A truly great vintage sequencer, it would be at home as part of the system 100 or used with any 1 Volt per octave synthesizer. The sequencer has been fully serviced and calibrated in the last month by synth repair services, (receipt of service included in sale). The 104 has been used in a smoke free studio and well looked after, 230 volts with UK plug fitted. International shipping can be arranged, please contact Vemia for details, Hi res pics also available, contact Vemia for details.	Very good	1	Uk	730 GBP	Hardware Sequencer
9578	Emu	E4K Emulator 4 Keyboard	Good condition E4K with 32MB RAM and an internal hard drive.	Good	1	Uk	299 GBP	
9579	Urei	7110	JBL/Urei This mono analogue compressor appears to be JBL/Ureis' attempt to recreate the more famous Urei compressor in a 1980s style. The unit is very simple and self-explanatory to use. The rear panel contains 1/4 inch jack and XLR inputs and outputs. It is wonderful at creating that analogue 'pumping' sound.	Very good	1	Uk	160 GBP	Processor
9580	Oberheim	Matrix 1000	This analogue synth from the mid 1980s has 1000 patches available, 800 in ROM and 200 RAM. If you have a software editor or Matrix 6/6R then you can store your own sounds in RAM. Otherwise it is basically a preset synth, based on the sound architecture of the Matrix synths. The original manual is included.	Good	1	Uk	200 GBP	Synthesizer (polyphonic)
9581	Alesis	BRC	Designed as a companion to the ADAT digital recorders the BRC can actually control up to 16 ADATs. It has comprehensive internal and external timecode reading and generating facilities as well as MIDI. I have had this unit from new (around 1993) and, judging by the documentation I have, it has been updated to software version 4.0. I haven't used this unit since 1994 (I transferred to Soundscape) and I haven't owned an ADAT since the late 90s so although the unit switches on OK with normal looking readouts I have no way of knowing how it now operates with ADAT(s). **SOLD AS IS!** The central LCD display has a little blotchy 'clouding' (though they may disappear after a certain amount of time on power). Manual, including software update addendum are also included.	Very good	1	Uk	80 GBP	AccessoryMiscellaneous
9582	Alesis	AI-1 Sample Rate Converter	AES/EBU and S/PDIF Digital Interface with Sample rate converter. Although primarily designed to work with Alesis own ADAT format this unit can easily be used as a very straightforward sample rate converter between most digital formats. It can transform 44.1kHz into 48kHz or vice versa. Amongst the rear panel interfaces are included both Optical and RCA S/PDIF in/out connections as well as XLR based AES/EBU in/out connections. Manual is included. Standard IEC lead not included.	Very good	1	Uk	35 GBP	Format Converter
9584	various	Parker Midi Fly Guitar *5 PIN Midi*	exceedingly rare Parker Midi Fly, the only DIRECT TO 5 PIN Midi guitar that was ever made that you can use on any Midi equipment without a 13 pin to 5 pin converter! truly plug and play. not only convenient but also excellent tracking since there it is direct to 5 pin. this is a rare studio master tool: electric guitar with carbon fiber neck, stainless steel frets, fly tremolo, SSH Dimarzio pickups, independent active Fishman piezo system with separate output on the stereo jack, and the MidiAxe 5Pin midi system with separate 5 PIN in and out directly on the guitar, you can virtually have a full fledged electric guitar, an acoustic guitar AND control synths, effects, sequencers or samplers simultaneously. My name is stenciled on the lid of the case as it was a studio back up but was never put to use, it is virtually brand new with everything. This is your chance to get an amazing instrument and a very powerful tool in the	Mint	1	Usa	1475,77 GBP	Guitar / Guitar Synth

			studio or for live stage playing.					
9585	Emu	Drumulator	A really lovely condition Drumulator, working well - except that we have no idea how (or whether) the MIDI works. We don't know the MIDI designer, either - but it seems to consist of a replacement OS chip in a ZIF socket - see the pic. A previous owner has also installed four ZIF sockets for the sound chips - so that they can be swapped over easily. With original user manual in excellent condition. Some small wear on the left edge of the silk-screening on the front panel - see pic - but generally in super cosmetic condition. Someone spent a lot of care and attention on this machine.	Very good	1	Uk	190 GBP	
9586	Analogue Systems	RS-130 Programmable Scale Generator	This programmable quantiser features Major and Minor Scale presets as well as Major and Minor Arpeggio (chord) scales. The real difference between this and other quantisers is that you can programme your own scale. Lots of other features too. This model,(serial no. 1036) was tested and calibrated on the 21st Jan 2009, and it hasn't been used , or even mounted into a rack since. This early unit was not fitted with backlighting for the LCD but despite this the display is clear and readable.	Good	1	Uk	140 GBP	Synthesizer (Modular)
9587	Farfisa	Soundmaker (not perfect)	Rare Farfisa synth from the late 70s. The string section can compare to the Polychrome and the mono section is reminiscent of the Syntorchestra. The synth comprise 3 sections : mono, poly & strings. **Only the mono and string sections work on this unit (hence the low starting price).** The mono section is editable, with ADSR, LFO, filter cutoff. The string sections is preset, as is the poly section (piano, harpsi, honky tonk, brass). Also, the 4 "touch control" switches don't seem to affect the sound. Strings and mono sections sound great. It has had a bash on the right-hand side - see detailed pic - but is otherwise in excellent cosmetic condition.	Very good	1	France	280 GBP	Synthesizer (polyphonic)
9588	Schaller	Rotor Sound	Rare analog kraut phaser comparable to the Schulte Phaser. Seems that it has been used by Kraftwerk on Trans Europe Express. It is supposed to be a kind of Leslie simulator but really it is a phaser. Think krautrock. Very good cosmetic and working condition.	Very good	1	France	130 GBP	Effects
9589	Schaller	Schaller Reverb	Rare spring reverb unit. Pristine cosmetic condition. Works fine, but the sound is very spring-ish when turned to the maximum. Bass and treble control on the reverb sound.	Very good	1	France	100 GBP	
9590	Moog	Rogue front panel	Moog Rogue front panel. Very good condition.	Very good	1	France	18 GBP	Spare Part
9591	Moog	Rogue plastic side panels	Moog Rogue plastic side panels. Good condition.	Good	1	France	15 GBP	Spare Part
9592	various	Circuit-bent Arion pedal	Maybe you recognise the maker of this intriguing circuit-bent pedal - please check the photos - but we have no idea at all. (Any ideas? Please tell us!)	Good	1	Uk	45 GBP	Miscellaneous
9593	various	Circuit-bent Boss pedal (CBBP?)	A second circuit-bent pedal, this one based on a higher-quality Boss device (possibly a BF-2, which is an incredible flanger in its own right). Possibly the maker is CBBP.	Good	1	Uk	45 GBP	Miscellaneous
9594	Boss	SE-70	Not tested at VEMIA, because there is no power supply included, and we can't find the required 12V AC. So SOLD AS IS with no returns, but from a very good seller, and no reason to believe it isn't perfect. Some marks on the bottom, but the front panel is very good. With original 64pp English manual in excellent condition.	Good	1	Uk	65 GBP	
9595	various	Bryston 4B SST amplifier	With original owner's manual and paperwork, this is an excellent home-studio-only-use amp which needs a new home as the owner downsizes. Magnificent quality.	Very good	1	Uk	1980 GBP	Stereo Power Amplifier
9596	Digidesign	Command 8 ProTools controller MC008	Virtually mint, and clearly not much used ever, this one-private-owner controller is a real bargain. http://www.avid.com/US/products/Command8/features . With the vital original UK power supply.	Near mint	1	Uk	290 GBP	Hardware Controller
9597	Simmons	SDS2000 Kit	Simmons SDS2000 kit in very good condition, complete with flight case, all leads, five pads and frame. note: frame is missing bottom leg.	Good	1	Uk	330 GBP	Drum Machine
9599	Korg	Wavestation A/D	The WaveStation A/D is essentially a compact rackmount module of the WaveStationEX. It has the 4MB of advanced Vector Synthesis and Wave Sequencing synthesis and editing capabilities. The A/D also has a joystick controller to aid editing the Vectors. A new feature is a stereo analog input for filtering and modulating any external audio sources. They can even be used as part of the vector wave shaping, vocoder and more to incorporate it into your sound. The WaveStation A/D also has a wealth of on-board digital multi-effects for sweet synth sounds and pads! Wavestations are used by Orbital, Depeche Mode, and The Future Sound of London. (Thanks Vintage Synth Explorer)	Very good	1	Uk	330 GBP	Synthesizer (polyphonic) Synthesizer (polyphonic)
9600	Line 6	Pod XT Live	Line 6 floor unit that models both amplifiers and stomp boxes. Amp models are too numerous to list as this unit has been expanded (additional models that can be bought from Line 6). Supplied in a Gator soft case that keeps everything together. Further info at Line 6:- http://line6.com/legacy/podxtlive . Condition is excellent and includes original psu, manual, USB lead all in a Gator soft case.	Near mint	1	Uk	160 GBP	Effects
		Dan Lovetone Coggins'	It's a Doppelganger Mk 2 (these have in addition to the early version spec. a direct output for pseudo-stereo effects, a slow LFO rate switch and a square wave option switch for LFO 1). s/n 0496, circa 2000 – VG + (i.e. very good condition owing to a few blemishes –see pics, otherwise it would be in EX condition. Packaging is moderate-good condition with some scribbles and noticeable wear and has no Lovetone stamp or inner carton. I have used bubblewrap to accommodate this. The rubber mat was removed ages ago and lost so I have "made good" by fitting four rubber feet. The original manual is included and is in Ex condition. Fully tested and working with a 3-month warranty from Dinosaural following the Auction close date. A brand new "light jack" will be supplied. The Doppelganger is/was a four-stage optically modulated phaser-vibrato with three footswitches, one for bypass, one to	Very			300	

9601	Lovetone	Doppelganger	select phase-vib and a third switch to select twin oscillators with independent rates and depths as an alternative to the main LFO. The main LFO may be bi-phased in a figure-8 pattern on the two notch bands for a subtler sweep. The blend of signal is adjustable and there is a resonance control. The sweep of both low and high frequencies is adjustable and there is provision for a pedal to alter rate as well as option to use a "light jack" for optical control of rate (as with the Meatball, this was a retro-fit possibility so needs plugging in half-way to work!). In bypass it is possible to select hard-wire bypass or carry the signal statically via the phase filter for a "spectral EQ" sound quality – very musical and nice for treating instrument sounds at mixdown in the studio while not necessarily sweeping them. Again, this is one that I "cherry-picked" to keep for my own use some 11+ years ago, it's a very nice sounding one. I will include a signed certificate of providence and authenticity with it.	good	1	Uk	GBP	Effects
9602	various	Analogue Heaven NTSC VHS video	Unused original Museum of Synthesizer Technology videotape in NTSC format.	Near mint	1	Uk	15 GBP	Miscellaneous
9603	Mullard	Matched pair vintage ECC83 valves	These tubes were removed from the tone generation circuits of a 1950/60s Selmer church-style organ, and since all the ECC83s were Mullards of similar types, they are believed to be original to that organ, or early replacements. All tubes were tested by Lucid Sound, and these are two of the best, and a matched pair. They have slightly different markings:- one says I63 B5K5, which may signify 1965 manufacture, the other says B9C, which may signify 1959. Both are British made in Blackburn - the most desirable. Matched pairs of these classic tubes are highly sought-after.	Very good	1	Uk	80 GBP	Spare Part
9605	Unknown	Genoqs Octopus Vampire	First owner of this lovely machine. It is serial #22 and I received it new in Feb 09. It will come in the original box with the owner's manual. I'm downsizing my studio and am turning to Max 4 Live for sequencing duties. M4L is the only thing that I've found that could possibly replace the Octopus. I'm certainly not pleased to be doing this, but sense will prevail. The Octopus is in 9 out of 10 condition. I've included a back panel shot and there is a spot where the primer is showing. There was a paint bubble there when I received it and, once the little bubble cracked, it be possible to see the white undercoat. For slightly more info, go here: http://www.muffwiggler.com/forum/viewtopic.php?p=737532#737532	Near mint	1	Germany	1951,82 GBP	Hardware Sequencer
9606	various	Melody Maker 18/9/1971- Emerson etc	Ah, the days when synth-rich bands were Melody Maker poll winners.... this is an original UK magazine from September 18 1971, with Keith Emerson dominating the front page and the polls - and some interesting adverts too, including Sun Ra featuring large in a Farfisa advert, and a small ad for a new Synthi A and DK1 for £250. It is over 40 years old, so the paper is going yellow-brownish, and it has a load of damage to edges, and a few bends and tears inside. It's still in completely readable condition throughout, and probably better than average for something this old, too.	Near good	1	Uk	15 GBP	Literature
9607	Kawai	K3m	This is a rare analog/digital-hybrid rackmount synthesizer, often referred to as a 'poor mans PPG Wave'. This auction also provides the very rare RC-2 cartridge. The K3m features 32 8-bit wave-tables (plus 1 user defineable!), analog 24db/oct filter with resonance (SSM2044) and VCA. 6-note polyphony, chorus and LFO. 50 RAM patches, and 50 more (plus 1 extra user waveform) on the Kawai RC-2 cartridge. There are also some interesting modifications to be done if you search the web. Shipping cost is unfortunately very high, but will not exceed £45.	Very good	1	Sweden	145 GBP	Synthesizer (polyphonic)
9608	various	Formanta Quintet / Kvintet	Vintage and characterful Soviet multi-instrument analogue keyboard, designed by husband & wife team Kuzmin and Kuzmina, with a pretty solid metal case (and lid) containing a more lightweight plastic synth. http://www.ruskeys.net/eng/base/kvintet.php From the Formanta factory. Serviced by Lucid ready for this auction. With replacement mains lead (UK plug), and Lucid's translation sheet for the front panel controls. Plus the volume pedal and five-pin DIN lead, and music stand. 220V - socket is rectangular but standard transistor radio-type lead (figure of eight) fits perfectly (included). Generally good condition. Although the outside of the case could do with proper cleaning - those marks will all come off. Engineer: Vladimir Kuzmin, designer: Olympiada Kuzmina, produced by Urals Vector Company. Packing at VEMIA 6GBP.	Very good	1	Uk	190 GBP	Synthesizer (polyphonic)
9609	various	Stagg soft keyboard case 104 x40cm	Virtually unused keyboard case in excellent condition. With compartments for mains lead / power supply, and literature. This still has its labels (actually mis-labelled, because this is a bigger and better padded case than the label says!). Easily big enough for, eg, a Prophet 5: 104 x 40 x 16cm. Approximately 12mm padding all round. We think the new price is about 46GBP. It will be rolled up for packing (2GBP) and shipping.	Near mint	1	Uk	18 GBP	Miscellaneous
9610	Oberheim	Matrix 6R / M6R **FAULTY!**	This is a Matrix 6R with an exasperating and puzzling fault that you could either try to repair, or just ignore, and use the instrument for patches where it doesn't matter. The fundamental problem **appears** to be that every so often, one oscillator stops working on certain notes. Some patches it is not really noticeable on, but when you hear it you can't miss it. And of course it always crops up at the wrong time. The photo is from several years ago - when it was sold in the auction first time round and the buyer realised there was a problem! Front panel is OK but the hidden bits aren't so good.	Near good	1	Uk	155 GBP	Synthesizer (polyphonic)
9611	Oberheim	OB-Mx voice board (two voices)	Just checked over and serviced where necessary by James Walker - a voice card for the OB-Mx in excellent working order. Two 'Oberheim' / Don Buchla voices for this price - can't be bad!	Near mint	1	Uk	382 GBP	Synthesizer (polyphonic)
9612	various	Edax Audio Labs MAX800 8 channels	Almost as new American-made rackmount with eight tube mic pres, each with FET or optical compression. http://www.edaxaudio.com/max800.html . With user manual. Switchable US / European voltage.	Near mint	1	Uk	1780 GBP	Preamp
9613	Dolby	SP24, 23 channels fitted	Dolby SP 24 channel noise reduction system, 23 cards fitted , with power supply and cables, nice condition, 240v. Collection from Yorkshire or possibly collection and delivery by VEMIA.	Good	1	Uk	230 GBP	Miscellaneous
			TRIDENT ORAM T-Series 8T-8 RackMount Analogue summing Console with aluminium knobs and meterbridge in like-new condition ! The 8T-8 RM is probably the best sounding and best thought-out analogue rackable console					

9614	Trident	8T-8 Rack + meterbridge + alu knobs	<p>available. And it can mix up to 32 inputs simultaneously ! Quite impressive for such a small sized desk... Mine has been used in a professional smoke-free studio with the outmost care and I have been the first and only owner. Reason why it is still now in like-new condition. The meterbridge has not even been unsealed so it is in absolutely mint condition. Original dull and unprecise black plastic pots have been replaced at the Oram factory by tight nice looking aluminium knobs. Oram's engineers have also developped a special pair of brackets (also included in this auction) to allow 3 different positions for the MeterBridge. A few words about this console : The 8T represents the best concepts in Oram's pure analogue audio circuit design, handed down from a long and prestigious line of world-class recording consoles which, back in 1974, became the cornerstone of one of the world's most sought-after sounds, a sound that was used to make an incredible number of top hit recordings, from the Beatles, Queen, Led Zeppelin and The Who. The T Series is built in the format of what is known as a classic 'inline monitoring' design. This is an extremely efficient and flexible design, used on the highest-end professional recording consoles for decades. Inline monitoring allows a literal doubling of the console's functions, by allowing a single channel strip to carry either the mic or line input's signal through the channel path to the recorder, and then, take the recorder's returned signal into another discrete input in the same channel for monitoring, so that both the recording and monitoring functions occur simultaneously, inline, using only the space of the one channel, and thus greatly increasing the density of the console's routing. This also means, then, that a 8 channel inline-monitoring console, for example, can operate as a 8 channel tracking console, with full downstream monitoring capabilities, and can also operate as a 16 channel mixer, during the mixdown phase of the project, all in one small, but powerful unit. The T Series takes this a step further, by also allowing input mixing into the main channel path from two signal inputs, effectively tripling the console's channel count,in the same compact frame. Combined with Oram's legendary heritage, and the attention to sonic quality built into every detail throughout, the result is a formidable and distinguished small-format console, clearly a breed apart from, and above, the crowd, in its modest price range. The T-Series features : - Classic mic preamplifier design as used on the large format consoles and rack equipment based on the Trident S20 preamps, they are quiet and punchy. - The EQ section of the 8T is based on the original Trident Series 80 Mk 2 design : four band 'Classic British EQ design' on every channel. - Headroom (+28dBu) and noise specifications equal or better than many expensive large format consoles - Fully balanced input and outputs ** - 8 auxiliary send busses - 8 tracking busses - Dedicated monitoring buss with mono mode and dual speaker selection - True Analogue VU Metering on master section - Dedicated talkback with built in mic - Incredibly low noise external power supply - Extremely compact space saving design ** With the exception of insert points Power supply is also included in the auction.</p>	Mint	1	France	2327,53 GBP	Mixer
9615	Lexicon	Pcm70	<p>On offer is my vintage Lexicon PCM70 Digital Effects Processor. This unit is in superb condition and fully functional, ready to go. It is a fantastic sounding unit and is the best sounding of all the PCM units -- everything you could ever want in an effects box: great delays, lush reverbs, flanging, chorus -- it really is that good. Software version 3.0 installed. I have used it to prominent effect on two different number one UK box office films (the music soundtracks): vocal delay spins, snare rooms, synth ambience, chorusing and flanging. It has a wonderful depth to its sound. The unit is currently set for 240 VOLT mains operation but it is mains switchable internally for worldwide use. The condition of the unit is excellent and I doubt you would find a better one anywhere. I'm sad to let it go. OVERVIEW: The PCM70 is one of Lexicon's finest and most enduring digital effects processors with a distinct personality and magnificent sound. The PCM70 is an industry standard found in all the best studios and often specified as first choice on equipment riders. The PCM70 features a spectacular depth of sonic capabilities and tremendous MIDI effects control, although its presets offer classic Lexicon effects with a few easy button pushes. Simply Sophisticated The front panel of the PCM70 does not reveal its sophisticated nature. From this simple array of controls you have access to over 40 preset effects, 50 user registers and 70 variable parameters. The programs include reverberation (that LEXICON SOUND), delay, effects combinations including reverse and gated reverb, flanging, chorus, multi-tap delay, spin, circular, pan, filters and a mixture of delay and chorusing.</p>	Very good	1	Uk	710 GBP	EffectsEffects
9616	Symetrix	511A Dual Noise Reduction System	Professional classic stereo Noise reduction unit. Excellent, good condition as well	Very good	1	France	111,77 GBP	Effects
9617	Sound Master	SR88 **not working!**	nice analog Drum machine in near perfect cosmetic condition , but unfortunately it doesn't power on. So needs tech. servicing No scratches, nothing missing inside, original knobs.	Near mint	1	France	51,66 GBP	Drum Machine
9618	Roland	CR5000	A nice warm sounding but affordable analogue drum machine which is very easy to use with 24 preset patterns (2 presets from each group can be mixed together) plus an arranger and fill in button. It is possible to add a modification providing separate outputs for each drum voice and much more. Everything works and the button keypads have been resurfaced, cosmetically there are some scuffs on the corners of the case and small scratches on the control panel. Some of the screws which attach the plastic case to the metal base are missing but the case is still secure. It has the following jacks on the back panel: Trigger Output, Register, Intro-Fill In, Restart, Start/Stop.	Near good	1	Uk	210 GBP	Drum Machine
9619	Roland	MKS80 Super Jupiter	The MKS-80 is basically a refined Jupiter 8 in a module. It is called the Super Jupiter and it is very fat and very analog! Its great sound is due in part to the classic analog Roland technology in its filters, modulation capabilities and a thick cluster of 16 analog oscillators at 2 per voice. It comes in a 2 space rack-module - no keyboard here. Tons of editing capabilities, although editing is tedious as a stand alone unit, but you can also buy a dedicated programmer for it (the MPG-80). It's got all the classic sounds of the Jupiter synths and so much more. An excellent choice for ambient drones, pads, blips, buzzes, strings and leads. It is used by Hardfloor, Astral Projection, Vince Clarke, Vangelis, Pet Shop Boys, and Snap. This unit has a Roland MEMORY CARD packed with two extra banks of sounds	Near mint	1	Uk	1200 GBP	Synthesizer (polyphonic)
			Stereo Flanger unit of renown. This unit spent its whole life (from new) in a rack unit of fine kit. It always held its own.					

9620	Roland	SBF325	It has a superb sound! I am shedding my beloved analogue gear cuz I don't have the space these days .. This is the best Flanger out there .. Incredible deep analog sound .. Guitar .. Extreme Drum FX .. Tons of control options .. Yes ! it does have a CV control input .. It even has a great Chorus setting ! .. This exact unit was used on serious hit recordings .. Let it loose. ! It needs a good home .. It roars ..	Near mint	1	Uk	530 GBP	EffectsEffects
9621	Yamaha	SPX90	Comes from a smoke free environment, spent its life (from new) in a rack of fine gear. Always v useful and clean sound. The SPX90 precisely recreates the reverberation produced in a variety of environments adding natural, live fullness to your sound. Early reflections programs simulate the first few reflections that occur just after a sound is produced - before the reflections become dense enough to be called reverberation - adding punch and presence to vocals and instruments. Delay effects offer independently variable left and right channel delays adding special interest to a common effect and permitting the creation of 'doubled' sound. Modulation effects are produced by periodically varying the amplitude, frequency, or delay time of an input signal. Popular effects like Stereo Flange, Chorus, Stereo Phasing, Tremolo, and Symphonic are all available and can dramatically thicken the sound of any instrument. This was the first bit of gear that I came across which created a true 'harmoniser' thickening sound, without spending thousands of pounds on the high end harmonisers (Eventide, etc.). Tune one side down slightly, and then the other side up slightly for that Phil Collins sound on vocals. (circa 1985)...	Very good	1	Uk	85 GBP	EffectsEffects
9622	Drawmer	DL221 Dual Compressor / Limiter	The DL221 is a Dual Compressor/Limiter combining ease of operation with flexible performance, low noise and low distortion. Each section of the DL221 consists of a compressor, having variable threshold, ratio, attack, release, and output gain, plus a separate peak limiter, which is particularly useful in preventing momentary overload when using gentle compression slopes and/ or slow attack times. Although each section is completely independent, linking both channels together is a useful feature, which prevents image shifting when treating stereo material. Particularly attractive features are the unique dual function displays using Tri-colour LED's, which measure input signal levels, or gain reduction. Programme related, semi-automatic release characteristics make settings less critical whilst dramatically reducing low-frequency distortion when using fast release times. Additional refinements can greatly increase the versatility of such a unit by automating some of the more critical control functions. For instance, equalisation may be applied to the compressor side-chain insert points. This allows frequency conscious compression to be achieved. 'Side chain listen' facilities are provided to allow both side-chains to be monitored.	Very good	1	Uk	200 GBP	Processor
9623	Aphex	103A Aural Exciter Type C	A vintage Aphex Aural Exciter Model 103A type C. I have owned this unit for 26 years and had a lot of fun with it, very useful for brightening sounds and overall mixes. V easy to use. I'm going through my old gear and moving some of it along. I recently checked it and both channels are working fine. The front of the in/out button (the black part) is missing but the button works fine. Please see photo. This older rack gear is going to get harder and harder to find.	Very good	1	Uk	85 GBP	Processor
9624	Apogee	PSX-100 24-BIT A/D - D/A	This unit was the audio core of my film composer's studio rig for 12 years, until supplanted by an Apogee Rosetta 800 connected by PCI card to my 8 core MacPro. Always been a workhorse and ALWAYS delivered! PSX100 is an excellent machine providing high-quality audio conversion with superbly flexible facilities. It was originally priced (\$2,995.00) to compete directly with the likes of the Audio Design ProBox converters and falls well below the cost of top-end products such as the dCS or Prism units, whilst still going a long way towards matching their quality. For anyone serious about the quality of their recordings, the A-D is the next most critical item of equipment after the microphone and mic preamp, so a decent unit is bound to cost something akin to a top-end microphone. Features: • A/D and D/A can be operated and clocked independently or cross-connected in several ways • Dual Apogee Low Jitter Clocks (LJC) insure high-quality audio in any configuration • UV22HR – the mastering standard for word-length reduction – allows 16 and 20-bit outputs without significant loss of detail • Soft Limit provides maximum digital level to your recording system without overs • High-density 24-bit 88.2 and 96 kHz sampling as well as conventional 44.1 and 48 kHz rates • Metering of either A/D output or D/A input • AES/EBU, S/PDIF, ADAT and TDIF I/O • Optional video card allows sync to PAL, NTSC, or Black & White video signals • 'Digital Copy Mode' allows format conversion between AES/EBU, S/PDIF, ADAT, and TDIF • 'Analog Monitor Mode' monitors A/D output through the D/A converter • ABS-96 operation allows recording of 24-bit/96kHz audio on 16-bit ADAT or TDIF machines • ABS (Apogee Bit-Splitting) allows recording and playback of 24-bit audio on 16-bit machines – available on ADAT, TDIF and AES I/O.	Near mint	1	Uk	710 GBP	A-D / D-A Converter
9625	Roland	SDE-3000	The Roland SDE-3000 is a rackmount delay ubit, including delay phase, filter, modulation and feedback modulation. With an input attenuator and a variety of connection options, the SDE-3000 is useful for almost any application. The front panel features delay feedback control, delay output level, modulation rate, modulation depth and delay time adjustments. The unit is a high quality specialized effects processor with user friendly patch editing. Overall, it's a classic piece of vintage gear from the early '80s comparable to the Korg SD-3000. The biggest difference in terms of vintage value is that the Korg SD-3000 goes for about three times the price of a Roland SDE-3000, primarily due to the fact that the Korg SD-3000 was used by The Edge of U2. They are both great units - very warm and organic sounding for a digital effects processor. I actually slightly prefer the SDE-3000 to the SD-3000. If you're in the market for a vintage rackmount digital delay unit, you can't go wrong with this...and it's an absolute bargain compared to the Korg.	Very good	1	Uk	185 GBP	Effects
9626	Powerhouse	Bandmaster tape-based drum machine	**NEW LOWER START PRICE!** These rare machines used to be distributed by Streetly Electronics, of Mellotron fame. They use eight-track cartridges to give you an assortment of real recordings of a pretty good drummer or drummers. This machine is in full working order, serviced by nLi for this auction. It has eight of the cartridges - see the pic for details. The foam inside the cartridges is not as resilient as when it was new, so the head contact isn't as good as it might be - but these cartridges are well usable as they are, and the foam could easily be replaced in the future.	Good	1	Uk	210 GBP	Drum Machine

9627	Jen	SX1000	A nice early Italian monosynth in good cosmetic condition and full working order - serviced by Lucid in March 2012. These synths seem quite variable - most seem fairly ordinary-sounding, but some have got real character in them, with a gutsy filter and oscillator. This is one of the latter type. It is serial number 05029. If you've been disappointed by other SX1000s, and wondered why some people have raved about them, you may be very pleasantly surprised. Packing at VEMIA 4GBP.	Good	1	Uk	222 GBP	
9628	various	Solaris Electro-Organ / Polysynth	There aren't many organs around with a resonant VCF! This rare Soviet polysynth/organ is in excellent condition, checked over by Lucid ready for this auction. It has a replacement figure-of-eight mains socket and lead with UK plug, expertly done - you wouldn't know if I hadn't told you. Lovely cosmetic condition. With Lucid's useful translation of the controls and also pinout diagram for the 5-pin DIN sockets. Find out more about these unusual instruments at http://www.ruskeys.net/eng/base/solaris.php . 5GBP packing at VEMIA.	Very good	1	Uk	190 GBP	Synthesizer (polyphonic)
9629	Denon	AVC-77 Audio-Visual Surround Amp	Nice condition, good quality audio-visual amp from the mid/late 90s. No remote, but a QED speaker switcher is thrown in. Collection and delivery / packing possible by VEMIA - if so, 6GBP packing charge.	Very good	1	Uk	18 GBP	Miscellaneous
9630	Mellotron	Original three-track tape	This is an original Mellotron tape in good condition, very hard to find!! 3/8ths inch 3 track - Sounds: Organ/Choir/Violins - Organ/T.T. Choir/Strings	Good	1	Italy	543,84 GBP	Accessory
9632	Wavemakers	vintage modular synthesizer system	Ultra rare Wavemakers modular system in very good condition, clean and perfect working, consisting of: KB824 (main synthesizer, processor) KB206R (dual spring reverb) 824FCU (system controller) Working voltage: 110 volts for module (one internal psu for each unit)	Very good	1	Italy	1880 GBP	Synthesizer (Modular)
9633	3rd Generation	GR2 Stereo Reverb	Rare 3RD Generation, dual (stereo or mono) spring reverb outboard. balanced (individual XLR, Jacks I/O) High quality components inside, sound very warm. Built in bass roll off and limiters for each channel.	Near mint	1	Italy	330 GBP	
9634	Farfisa	Synthorchestra 4	Farfisa Syntorchestra 4, a great and rare string machine, very nice sound! Clean condition with its travel bag + original user and service manuals.	Very good	1	Italy	290 GBP	Synthesizer (polyphonic)
9635	various	Various small reel-to-reel tapes	A selection of vintage reel-to-reel tapes by Ampex, BASF, etc., 5-inch, good for Uher etc. machines - please see pic for details.	Good	1	Uk	15 GBP	Accessory
9636	various	Various 7-inch tapes - BASF etc	A second lot of reel-to-reel tapes, from the same academic source. See the photos for details. All but one are believed to be 7-inch.	Good	1	Uk	15 GBP	Miscellaneous
9637	various	ReVox take-up spool and some tapes	See pics for details of this interesting lot, which includes some 10-inch tapes, a smaller Ampex NAB reel of tape, and, best of all, an original ReVox take-up spool. From the same academic source as the previous lots.	Good	1	Uk	18 GBP	Accessory
9638	Sony	Two videotapes	Two Sony helical-scan videotapes, as shown in the photo. From the same academic source as previous lots.	Good	1	Uk	15 GBP	Accessory
9639	various	Venta flanger: rare Soviet effects	Bizarre but interesting Soviet flanger. The silver section at the bottom is the pedal. The plastic for the casing is not heavy enough guage for such a big pedal, so the plastic bows across the width, but that doesn't stop the switch working fine. By the look of it this has mostly been operated by hand not foot! Speed and colour knobs' markers are not in the right position. Now uses a PP3 (supplied) but originally had other batteries in two large compartments. Everything very clean and tidy, and definitely collectable. The effect is not a perfect flanger, but actually interesting in its differences and design shortcomings. Probably from 1989. The serial number is burnt into its plastic bottom.	Very good	1	Uk	28 GBP	Effects
9640	various	Venta Soviet overdrive pedal	Another interesting Soviet pedal - this one from 1991. Overdrive, a variable resonant filter, and sometimes sheer (and characterful) distortion. As usual, a mix of cheap plastic and solid over-sized overkill. This one was designed to use a PP3 in a neat compartment (battery supplied) but can also work on a 9V DC (pin positive) supply - not included. 'Effect' LED. Two of the tiny rubbery inserts in the feet missing. Possibly the most hideous colour for the box of any effect ever - a sort of Barbie skin-tone..	Good	1	Uk	28 GBP	Effects
9641	various	Job lot preamp, radio, PC keyboards	From one seller, three lots which haven't sold in the past, and are now put together to clear:- 1. A very neat, pro pre-amp, but not seeming to work:- Professional, presumably very good quality box with stereo ins and outs at -10dB on phono (RCA) and +4dB on balanced XLR. 117V AC. All leads have bare ends at the end away from the box - I guess it was wired into a rack or patchbay. Front has individual controls from minus to plus 6dB and a 600 Ohm Terminate button. But.... it doesn't seem to work. Maybe you could get it to work and be very very happy. 2. Very nice condition old Pye valve (tube) radio.... but not working. The owner thinks it's probably a simple fault to fix - bad solder joint or connection or whatever, but hasn't had the time to get it done. 3. Sold, as is, by a well-known experimental musician. Prodikeys software is available at http://www.prodikeys.com/downloads/prodikeys_dm.asp . It's interesting that it looks like this got quite a lot of use by its previous owner. The Vaio keyboard folds very neatly. The Microsoft is a wireless keyboard, complete with battery but missing one of its extending feet to change the angle of the keyboard. Packing 8GBP.	Good	1	Uk	15 GBP	Miscellaneous
9642	Rsf	DD30	Here 's your chance to bid on a quite rare Rythmic Box made by the famous French company : RSF. It have been created in 1984 in Toulouse by Ruben and Serge Fernadez (RSF), well made conception all steel case, easy to program and it has midi implementation, input Trig DIN, Master output, separate outputs as well ! and more over this welcome news, the sound is amazing, fat , powerful, 12 bit resolution, very 80's but with definitely its own sound ...Thx RSF ! this DD30 works perfectly and is in a very good cosmetic condition (only minor scratches, see photos). Happy bidding	Very good	1	France	402,95 GBP	Drum Machine
			Nice and quite rare Drum machine auto Vari 64 allow to play 64 differents rhythms (16 rhythms with there own 4 variations push knobs, very usefull !) Moreover, several rhythms presets can be pushed on to create tons of new					

9643	Hammond	Auto-Vari 64	rhythms (some hard to follow, but some are excellent) This unit is in very good cosmetic condition, and works very well (NB: 3 or 4 rhythms preset knob need to be pushed a little bit harder to stay in 'on position') Auto vari 68 will come with its plexi 'pupitre'. [VEMIA note: come on, admit it... all of you have dreamt of owning a pupitre! - or music rest in English... though why a drum machine needs a music rest is a puzzle]	Very good	1	France	375,71 GBP	Drum Machine
9644	Bontempi	HF 28	Nice little grey color HF 28 Bontempi from 70's with several parts: Very cheesy rhythmic presets, 6 preset sounds with nice effect vibrato switch, and auto-Chord section. These 3 sections have their own volume slider - nice Definitely cheesy but with unique sound !: Happy bidding children !	Good	1	France	32,87 GBP	Synthesizer (polyphonic)
9650	Clavia	Nord Lead	ne of the most incredible new synths available. It re-defines analog synthesis in a modern synth. Using Virtual Sound Modeling technology the intricate nuances and character of analog synth sounds are beautifully recreated on this amazingly flexible synth. First of all, it can sound like them all, an ARP 2600 or a Minimoog or a Roland Jupiter. This synth is polyphonic and multitimbral, it has a very flexible filter, LFO and Envelope control, portamento/legato, a great arpeggiator and analog-like dedicated knobs for quick and easy synthesizing! Everything is MIDI'd up and controllable, there's a great pitch bender and a 'morphing' feature. A performance mode allows certain parameters to be stored with a sound such as unison or poly modes, legato and portamento. It is available as a Keyboard, a Rackmount module and as Virtual PC Software. This synth is currently in use by lots of artists including Ken Ishii, The Crystal Method, Fatboy Slim, Cirrus, Nine Inch Nails, Depeche Mode, Deftones, Mouse on Mars, Maroon 5, Dr. Dre, Laurent Garnier, ATB, The Prodigy, Autechre, Astral Projection, Boom Boom Satellites, Fluke, Front Line Assembly, KMFDM and Underworld.	Very good	1	Uk	335 GBP	Synthesizer (polyphonic)
9651	TAB	V373 (pair)	A pair of TELEF/TAB V373 4 Watt-Powerboost Amplifiers for Headphone etc. 4 or 16Ohm switchable 24Volt= used with power supplies and XLR ins and OUTS! TOP QUALITY SOUND!	Very good	2	Uk	209 GBP	Headphone Amplifiers
9652	Peavey	Spectrum Organ	VOICE PCM digital machine with a 1mb non-expandable wavetable coded at 16 bits resolution, mainly very short cycled waveforms from classical B3, pipe organs, various electro mechanical clones, the last part of the wavetable has many samples from sixties combo like Farfisa VIP or VOX acid keyboard. The Spectrum organ is monotimbral and able to realease a maximum of 32 voices of polyphony EFFECTS Digital DSP with Reverb, Speaker Simulation, Overdrive, Vibrato, Chorus, Releaseclick, and Rotating sound MIDI Some parameters are sysex editable by machine like Peavey PC1600, emulating drawbars process More info here: http://www.polynomial.com/site/studio/gear/sold/peavey_organ/index.html	Very good	1	Uk	100 GBP	Sound Module
9656	Korg	M1R	The M1R-EX was and still is a popular and widely used digital synthesizer and music workstation. The M1R-EX features built-in AI Synthesis for full digital generation and processing using 4MB of PCM sampled and synthesized waveforms which can be shaped using analog-style editing. The M1R-EX is capable of creating acoustic instruments with clarity, nice digital sounds and good buzzy techno sounds. In addition to its acclaimed sound, it has a somewhat sophisticated 8-track sequencer. It holds 10 songs and 100 patterns and up to 7,700 notes, and offers full quantizing and editing. Full MIDI implementation suites the M1 ideally for studio production and MIDI system use. Up to 8 parts of multitimbrality with the 8 track sequencer makes for a powerful machine. Add to that a host of digital multi-effects and you've got one of the most widely and professionally used Korg synthesizers around. This M1R-EX comes with many banks of patches that were commercially available, RAM cards, etc. (no Internet crap here...!) The M1 has been used by 808 State, Banco De Gaia, Ken Ishii, Depeche Mode, Fluke, The Cure, The Orb, The KLF, Plastikman, Bomb The Bass, Gary Numan, Robert Miles, Mike Oldfield, Kitaro, Rick Wakeman, Rod Argent, Joe Zawinul, Patrick Moraz, Pet Shop Boys, Vangelis, the Cranberries, Sin and Jellyfish.	Very good	1	Uk	260 GBP	Sound ModuleSynthesizer (polyphonic)
9657	MOTU	2408MKII	Dependable 24 Input / 26 Output expander, without PCI-X 424 Card. The MOTU 2408 MK II Expansion provides 8 channels of pristine 96kHz analog recording and playback, combined with ADAT and Tascam digital I/O - the most ever offered. Also BNC clock in and out... very reliable audio interface...compatible with the older Mac G5 PPC and many PCs	Very good	1	Uk	250 GBP	A-D / D-A Converter
9659	Hohner	Original manual for Clavinet I / II	This original 8-page user manual must be nearly 50 years old, and is in remarkable condition. It has a stain below the words Hohner-Clavinet on the front cover, but is otherwise very good indeed, looking more like 5 than 50 years old. In German, English, French, and Spanish. 'If very loud beat music is played on the Clavinet, the amplifier performance must be correspondingly greater.'	Very good	1	Uk	15 GBP	Literature
9661	Roland	TR-727 English user manual	Excellent condition original TR-727 manual, 51pp including two fold-outs, all English, very thorough. The back page has some folds and a bit of writing, but the rest of the manual including the fold-outs is pretty close to near-mint.	Very good	1	Uk	15 GBP	Literature
9662	Roland	D-110 user & service manuals etc..	Very nice condition, and complete collection of original D-110 literature. The owner's manual in excellent condition, service notes still stapled together (some writing on front page) and three laminated instruction sheets, including one tri-fold.	Good	1	Uk	15 GBP	Literature
9663	Yamaha	RX21 Pattern Book	Useful not just for RX21 owners - a load of good patterns to experiment with. The cover is not very smart, but the inner pages are excellent. English, French and German. 90-odd pp.	Good	1	Uk	15 GBP	Literature
9664	Korg	MS-10 original owner's manual	Original manual for a little classic synth, including some nice fold-outs. The fold-out page has a roughly torn edge, and four of the patch diagrams have some (useful) pen annotations - but otherwise this is in very nice condition.	Good	1	Uk	15 GBP	Literature
9665	Yamaha	SPX90 II Operating Manual	Original manual for what we reckon is a bit of a classic of early digital outboard. In English, French and German. Good condition.	Good	1	Uk	15 GBP	Literature
			This is one of the nicest all-original Mellotrons you will ever see. nLi checked it when it arrived at VEMIA, and it					

9666	Streetly Electronics	Mellotron M400S and Muff	honestly seemed like he was the first person who had opened it up in 30 years or more. Incredibly clean inside, and pretty excellent outside, too - having a lovely Protector Muff in good condition must have helped. There are a few marks on the top, and the right-hand edges near the keyboard have two or three small bits of damage - see photos - but otherwise the finish is still smooth and beautiful after all these years. The Muff has a tear in the top (about 10cm, two sides of a triangle), but is otherwise very good, with all straps and clasps strong and 100% functional. The instrument sounds like you expect a Mellotron to sound. It's not as good as a Streetly-refurbished machine, but it is still extremely playable, recordable, and even usable on stage. It is probably one of the latest machines ever to have a CMC10 motor control board, so you will have pitch instability if you try playing two handfuls of notes, but the characteristic whine of that board is almost non-existent. *It comes with a tape set of flute, cello and three violins.* The flute set especially is gorgeous. The tone and volume controls are noisy - nLi didn't have time to clean them, but it should be a simple job. It has a Bulgin lead but no pedal. Delivery should be possible from VEMIA to southern Britain and north-western Europe, or we can organise economical crating (at your expense) to send further afield.	Very good	1	Uk	1870 GBP	Miscellaneous
9668	Yamaha	CS30L	Custom Synth one-of-a-kind white refurbished CS30L. This synth has been stripped down, re-tolexed, re-sprayed and screen printed. The electronics have also been restored by James Walker at synth repair services. James serviced it and adapted it for 240v in July 2011. It includes all parts of the case and the legs. This is a beautiful and fantastic sounding synth. Jeff Toman has done a great job with the refurbishment. Potential bidders should be aware that there are a couple of tiny errors in the screen printing, where the control labels are not as clear as others, however these are really insignificant. Also please note that this synth is very heavy and large. Further photos of the synth here in the customsynth flickr set here: http://www.flickr.com/photos/customsynth/sets/72157626458930565/with/5742614346/ Photos: All rights reserved by customsynth	Very good	1	Uk	900 GBP	Synthesizer (monophonic) Synthesizer (monophonic)
9671	Akg	C12VR	Beautiful two-year-old microphone, used very sparingly and otherwise kept in its original case. With original power supply, manual, and suspension.	Near mint	1	Uk	1780 GBP	Microphone
9672	Moog	Sonic Six replacement speaker	This is a speaker for the Moog Sonic 5 and Sonic 6 synthesizer. Speaker is New Old Stock. It's 8 Ohm - 3 W, measures 15cm x 10cm.	Mint	1	Belgium	23,48 GBP	Spare Part
9673	Moog	R.A. Moog 950(B) Scale Programmer	Extraordinarily rare Scale Programmer, s/n 1008, from 1969. It comprises a five-octave keyboard, (labelled 950, but perhaps should be a 950A?) adapted by Moog with two multi-way sockets to link with the 950B 60-knob tuning matrix, so that the tuning of each of 60 notes can be tweaked to your preference. [VEMIA note: we don't know which note isn't included!] One of these was in Isao Tomita's Moog armoury. The keyboard is in beautiful original condition. The scale programmer itself is in beautiful (near-mint) condition, but has a non-original case. The case is designed to sit behind the keyboard at the correct height, and has a hardboard piece (like System 102s originally had?) to keep it stable behind the keyboard. The case is solid hardwood (mahogany?) with mitred joints like Bob Moog liked, but seems to have a not-so-nice piece of wood on the bottom of the front, which would be hidden behind the keyboard. In full working order. Can be collected and packed (free) and shipped from VEMIA.	Very good	1	Uk	1000 GBP	Synthesizer (Modular)
9674	Moog	R.A. Moog 905 Reverberation Unit	Pretty rare R.A. Moog module from June 1969. Superb condition. Serial number 1093. Can be collected from owner and packed free at VEMIA for safe shipping.	Very good	1	Uk	700 GBP	Synthesizer (Modular)
9675	Unknown	Eve McQueen very limited edition #S	Original pen and ink drawing by the late great Alexander McQueen transmuted into a very limited edition tee shirt by Eve Studios. An audacious and poignant portrait of Great Britannia in all her fashionable and tyrannical glory which seems just as relevant in 2012 as the day it was drawn. Available in S, M, L & XL. Each with hand embroidered limited edition numbering on the sleeve. This is the 1st and probably only edition which is strictly limited to 4 of each size so grab one while you have the chance! A great Easter present for the faithful and faithless alike. All proceeds from this auction to the Elton John AIDS Foundation which is what Alexander would have wanted.	Mint	1	Uk	20 GBP	Effects
9676	Unknown	Eve McQueen very limited edition #M	Original pen and ink drawing by the late great Alexander McQueen transmuted into a very limited edition tee shirt by Eve Studios. An audacious and poignant portrait of Great Britannia in all her fashionable and tyrannical glory which seems just as relevant in 2012 as the day it was drawn. Available in S, M, L & XL. Each with hand embroidered limited edition numbering on the sleeve. This is the 1st and probably only edition which is strictly limited to 4 of each size so grab one while you have the chance! A great Easter present for the faithful and faithless alike. All proceeds from this auction to the Elton John AIDS Foundation which is what Alexander would have wanted.	Mint	1	Uk	20 GBP	Effects
9677	Unknown	Eve McQueen very limited edition #L	Original pen and ink drawing by the late great Alexander McQueen transmuted into a very limited edition tee shirt by Eve Studios. An audacious and poignant portrait of Great Britannia in all her fashionable and tyrannical glory which seems just as relevant in 2012 as the day it was drawn. Available in S, M, L & XL. Each with hand embroidered limited edition numbering on the sleeve. This is the 1st and probably only edition which is strictly limited to 4 of each size so grab one while you have the chance! A great Easter present for the faithful and faithless alike. All proceeds from this auction to the Elton John AIDS Foundation which is what Alexander would have wanted.	Mint	1	Uk	20 GBP	Effects
9680	Unknown	Eve McQueen very limited edition#XL	Original pen and ink drawing by the late great Alexander McQueen transmuted into a very limited edition tee shirt by Eve Studios. An audacious and poignant portrait of Great Britannia in all her fashionable and tyrannical glory which seems just as relevant in 2012 as the day it was drawn. Available in S, M, L & XL. Each with hand embroidered limited edition numbering on the sleeve. This is the 1st and probably only edition which is strictly limited to 4 of each size so grab one while you have the chance! A great Easter present for the faithful and faithless alike. All proceeds from this auction to the Elton John AIDS Foundation which is what Alexander would have wanted.	Mint	1	Uk	20 GBP	Effects
			This is a very rare occasion: here's your chance to get a ZYKLUS MPS 1 Midi Performance System. One of					

9682	Zyklus	MPS 1 Midi Performance System	<p>reportedly only 40 pcs. ever built! This unit is serial number #00020. If you are into Vangelis, you probably know already he used this machine extensively on several of his albums and you already got some idea of the ZYKLUS' features and capabilities. http://www.photoreports.gr/data/photos/02_Vangelis_.jpg The ZYKLUS is a one of a kind sequencing / arranging / composing system with countless features that have never been realized before, nor again after. Lots of info, historic and recent or who was/is using the ZYKLUS, etc. can be found in the internet incl. the full user manual. For example, check the following web links: http://www.scene.org/~esa/zyklus http://acapella.harmony-central.com/showthread.php?2689221-My-deepest-dream-came-true-I-obtained-Zyklus-MPS-Midi-Performance-System!!! http://www.elbizri.com/?p=112 Also the original factory demo files for the ZYKLUS are available on youtube. CONDITION: cosmetically 9.9/10 close to mint - please take a close look at the pictures! The ones displayed here on spheremusic are limited to 300Kb, so if you want to see them in higher resolution, please use the following download link for a zip-archive available on my dropbox: http://dl.dropbox.com/u/35742378/VEIMIA-Zyklus/VEIMIA-Zyklus.zip The MPS-1 is coming in its original box with the complete set of accessories starting with a set of 4x hi-quality MIDI-cables, the power cord (UK mains plug), the memory cartridge for storing your settings externally, plus several documents such as the original user manual as well as photocopies of additional promotional literature and product descriptions. Technically everything seems in 100% full working order, however, **I must point out my knowledge and understanding of the ZYKLUS is limited. I never used it personally and it came to me as bartering object, so I can't really warrant all technical functions. BUT NB: latest info: I took the time to examine and test the unit closer with a midi keyboard hooked up to its input and a sound expander to its output (out no# A in this case) - with a positive result: I could play the expander via the Zyklus and I also got midi data recorded into it and played back by the Zyklus through the epxander. Depending on what functions were engaged (though more by chance than knowing much about it), the playback result was altered in some ways by the Zyklus.** Every switch reacts immediately with a corresponding change to either the display's content and/or the chosen function indicators and LED lights. Also the memory back-up batteries (sitting next to the EPROMS - see pix) look 100% alright and still read full voltage. There's absolutely no sign of any irregularities or possible malfunctions, whatsoever.</p>	Near mint	1	Germany	650 GBP	Hardware Sequencer
9683	Ems	Synthi AKS	<p>**PLEASE NOTE REVISED DESCRIPTION 11/4/12** VEMIA is pleased to offer a superb example of an early EMS Synthi AKS, serial 4710 / 4710.KS. As the pictures below demonstrate, this AKS is badged EMS Rehberg, and was last serviced by them in 1975 for a customer by the name of Dirk Matten. Its present owner from London, UK acquired the machine from a famous recording studio based in Nashville, USA (see http://www.guidotoons.com) in May 2004. Its then owner had the machine reconditioned and serviced by Julie Yarborough of Alesis Andromeda fame (see Julie's CV here: http://www.linkedin.com/in/julieyarbrough). Julie performed some incidental repairs and implemented some modifications, namely oscillator sync, stock / modified filter versions selectable via a switch and inputs for gate + CV. We have an email exchange from the seller featured below that nicely captures the work done by Julie, and we encourage interested parties to peruse it. The present owner has taken meticulous care of the machine during his ownership of it, and the AKS has always worked flawlessly during his occasional use of it in his own studio. In anticipation of its auction however, he wished to have the machine undergo a courtesy servicing, and this is being performed by Robin Wood at EMS Cornwall, where the machine presently is. Robin has found only incidental issues (two scratchy pots) and these will be addressed as a part of the servicing. Kindly note that EMS Cornwall quite naturally cannot endorse / verify third party modifications and therefore their servicing on this machine shall not extend to the aforementioned modifications performed by Julie Yarborough. The present owner however has let VEMIA know that he has made extensive use of those modifications throughout his ownership and experienced no problems. Robin has indicated an approximate 6 week turnaround time, affording the high bidder some flexibility in the event that he wishes to have the machine reverted to stock form, free of any modifications, or in the event he wishes to have EMS Cornwall re-implement the existing modifications and / or others (such as VC control of wave shape, filter slew / unslew). VEMIA will liaise with the high bidder on this at close of auction. Upon EMS Cornwall completing their work, the Synthi will be sent to VEMIA for onward shipping to the new owner, and we estimate this will take place around mid to late May 2012. The wait ought to be well worth it! Please browse the selection of photos from the present owner below, they include an internal shot taken a few days ago at EMS Cornwall that captures Julie Yarborough's modifications, plus a beautiful replacement power cable made by the present owner using aircraft grade PTFE sleeved cable, braided by hand and then covered in clear heat shrink. Thank you for your interest. If you would like clickable links to the following, please email pforrest@vemia.co.uk and they will be emailed to you. Pictures: Email from Julie Yarborough about modifications / servicing: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/emailexchangewithJulieYarborough_Page_1.jpg Internal view of Synthi: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/65354807.jpg Closed briefcase: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/2ab5b044.jpg Closed briefcase 2: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/9098d04b.jpg EMS Rehberg badge: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/1b004f34.jpg Partial serial number on Synthi: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/9b96b405.jpg Serial number on underside of KS: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/72849134.jpg Open 1: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/851114c3.jpg Open 2: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/17e3c506.jpg Modification legend etc.: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/3fef9f06.jpg Close up: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/ce86f2f9.jpg Patchmatrix close up: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/c1edf62a.jpg Pin stash close up: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/546660e3.jpg KS pic:</p>	Near mint	1	Uk	7450 GBP	

			http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/4ce222ab.jpg Manual: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/4296d9cd.jpg Cables: http://i42.photobucket.com/albums/e311/VT4C/Analogue/synthi/64607627.jpg Video links: http://vimeo.com/13961670 http://vimeo.com/14521133 http://vimeo.com/14523916 http://vimeo.com/14524487 http://vimeo.com/14554486					
9684	various	Chapman Stick #316 (late 70s!)	One owner early classic Chapman Stick, in very good condition except for missing a top string. The owner originally flew over to the States in 1991 to buy this in person from Emmett Chapman. With strap, tools, a used set of strings (minus the top string!), a stereo-to-two-mono jack lead, and the original case in good condition - plus Free Hands book by Emmett Chapman. Serial number 316 branded into the headstock. So this would have been made maybe c.1977, and was then refurbished by Emmett Chapman for the re-sale in 1991. This refurb is not just polishing it up and changing the strings - it looks like Emmett put the improved belt-holder thing on, and also installed the push-pull truss-rod. The wood looks like oak. Ten-string Sticks are the best to start with if you're learning, too. Thanks to similar Stick owner Norm at nLi for the extra info!	Very good	1	Uk	980 GBP	Miscellaneous
9685	Fostex	VC-8 Adat/Analog Converter	Selling a new in box Fostex VC-8 ADAT/Analog Converter. Comes with original manual, original power supply with UK plug.	Mint	1	Belgium	107,08 GBP	A-D / D-A Converter
9686	Korg	Lambda (not perfect)	Not perfect, either cosmetically or working - but a wonderful chance to do some work and end up with a classic vintage synth at a great price. The faults we noticed (apart from the obvious scratching on the woodwork): the keys are clacky on their return, ensemble works only on some of the brass notes, organ is extremely quiet, and percussion sounds only work with ensemble on. Still really great to play even in this condition!	Near good	1	Uk	170 GBP	Synthesizer (polyphonic)
9687	various	Burman Pro 501 classic 50W tube amp	Classic vintage tube combo amp, in pretty poor cosmetic condition (poor tolex, rust on the control panel), but good working order. Massively heavy for its size - really compact but weighing 31.5kg (65lb!). Probably a good 10kg of that is the absolutely huge transformers, which contribute to the great sound. This is a famously big sound, with a lot of punch and overdrive possibility, thanks to the three-stage gain. The gain can also lead to hiss, as described in the original 1978 review - http://www.burmanamps.fsnet.co.uk/reviews/pro501.html - but set up right it is an awesome beast. As the review said:- 'The brightness and clarity of this sound when coloured with just the correct degree of overdrive cannot be paralleled. It would take an entire article to describe the different shades of sound which can, with a little practice, be coaxd from this amp.' - and 'For sheer sound, I give them 10. And believe me, that mark doesn't get awarded all that often.' One other nice thing - the KT77s in the power amp look very much like they could be the original GEC tubes. Packing at VEMIA 12GBP - this is a 32kg monster!! (No packing charge if we can deliver it.)	Average	1	Uk	380 GBP	Amplifier (mono)
9689	Modcan	Dual LFO 05A	Modcan Dual LFO 05A modular analog synthesizer module, in very good cosmetic condition but it will be sold as not working, untested, PSU is not included.	Very good	1	Italy	95 GBP	Synthesizer (Modular)
9690	Moog	Micromoog	Micromoog in very good condition for sale. The front panel, end cheeks and back look very good except for a few dents in the metal at the bottom of the end cheeks (see pictures). Everything works well, I replaced the keyboard bushings and the keyboard is a pleasure to play. There was a hole in the middle of the pitch ribbon when I bought it years ago (originally grey) so I replaced it with a black one – it works. No signs of rust on the jack connectors in the back. I have calibrated the oscillator so it plays in tune. While it has a classic moog filter, it sounds quite different from a minimoog. There are a few goodies a minimoog does not have, though, such as the capability of modulating the filter by the oscillator to get some mean sounds. And the oscillator stays in tune for longer than the 5 minutes my mini does.	Very good	1	Belgium	778,66 GBP	Synthesizer (monophonic)
9692	Modcan	Cynthia Universal Event Generator	Cynthia Universal Event Generator in Modcan A Format. Excellent shape and working conditions, PSU not included	Very good	1	Italy	180 GBP	Synthesizer (Modular)
9693	Modcan	Cynthia Super Psycho LFO	Cynthia Super Psycho LFO, Modcan A format. Excellent shape and working conditions, PSU not included.	Very good	1	Italy	140 GBP	Synthesizer (Modular)
9694	Ems	Spiel Den Synthi Book	Very rare hardback book. If you ever needed a good reason to learn German, this could be it! A great book, full of patches and examples for the EMS VCS3 or Synthi A/AKS. The spine has a slight crack in it, but no loose pages or serious damage. These were published by EMS Rehberg.	Very good	1	Belgium	70,75 GBP	Literature
9695	Modcan	Cynthia Programmer	Cynthia Programmer (sequencer) Modcan A format. Near mint condition, PSU not included.	Near mint	1	Italy	220 GBP	Synthesizer (Modular)
9696	various	Edgar Froese Aqua II rare box vinyl	MEGA rare vinyl box set from Tangerine Dream front man Edgar Froese. Released in 1974 as a promotional item for a French Company Same music as Aqua but called Aqua II. Comes in a box with a list of equipment and a brochure for said French company. Vinyl and box in very good condition. Plays fine.	Very good	1	Belgium	89,23 GBP	Records & CDs
9697	Anonymous	Anyware TINYSIZER modular synth	Anyware TINYSIZER mini modular synthesizer, very nice sound and rich of features, included mini connectors + synth stand, external psu adaptor and gooseneck lamp.	Near mint	1	Italy	880 GBP	Synthesizer (Modular)
9698	Analogue Systems	RS-220 X-Y Joystick controller	Analogue Systems RS-220 X-Y Joystick controller, excellent condition.	Near mint	1	Italy	80 GBP	Synthesizer (Modular)
9699	Analogue Systems	RS-310 Reverb/Chorus	Analogue Systems RS-310 Reverb/Chorus, Excellent conditions	Near mint	1	Italy	130 GBP	Synthesizer (Modular)

9700	Technics	SX WSA1 with flightcase	Good working order, with full manuals, and a flightcase. The synth has quite a lot of small marks, mostly caused by keyboard stands etc rubbing, but some tiny ones on the top surface too. The flightcase is very solid and professional on the outside, but some of the foam is either missing or getting near the end of its useful life, and the clearance round the synth is not great, either. We think this is fine for gigging with but certainly wouldn't put it on a plane. The flightcase would be unscathed but the synth might be badly shaken up. It could be taken by courier and would probably be OK - but it would be at your risk. Delivery by us would be better, or even packing in a carton without the flightcase - which we would do free. The display is clear, and it comes with full manuals and some disks of sounds. Powerful instrument.	Near good	1	Uk	250 GBP	Synthesizer (polyphonic)
9701	Neumann	Six Geiling EAB pre-amps (806S)	Neumann-Geiling / EAB tube pre-amps [6x] with [6x] Telefunken EF806S. The Neumann-Geiling preamps form the heart of the EAB V65 / V65c console. The box with the faders on top [as can be seen on the picture] contains 6 input transformers [most probably Haufe because Neumann and Telefunken used only transformers from Haufe] and the 6 gain circuits from the Telefunken EF806S tubes [[long-life 10,000 hours, military grade]. It does not have output transformers. There are several possibilities to work with this unit: 1. connect the high impedance output from the preamps straight away to your converters [you will only need a wire + capacitor]. This is a simple and cheap solution. Less colourful than solution 3. 2. use line drivers as Graham Hinton does: http://hinton-instruments.co.uk/wp/2...er-conversion/ This solution is quite/too simple and I find the price too high [2000 ukp]. 3. copy the EMI Redd47 circuit [I have the schematic] with an extra tube [ECC88] and an output transformer [Lundahl LL1680]. I have tried that out and it is a very nice sounding and professional solution. I compared it with the V72 and I liked it better. Included in the price for the preamps are the original power supply and one Lundahl LL1680 transformer [worth €90]. The tubes alone are worth £420 / €500. One more thing to consider is that EAB V65 / V65c consoles are sold for £1800-£2000 and their mono summing amp is noisy. Only the preamps are worth to have.	Good	1	Netherlands	880 GBP	Preamp
9702	Neumann	NG power supply for U47 and U48	Neumann NG power supply for U47 and U48. This original Neumann NG power supply has just been serviced and calibrated for the VF14 tube, that is normally fitted in a Neumann or Telefunken U47 or U48 microphone.	Good	1	Netherlands	580 GBP	Microphone
9703	NTP	179-170 Compressor / Limiter	NTP 179-170 discrete compressor/limiter in great shape. This is the rack stereo version of the 179-160 module. The last evolution of the revered NTP 179-120's. The NTP is good for a more modern compression effect: heavy, hard leaning compression flattening everything, but still being transparent and having a mighty punch. It can be used for tracking [vocals], mix-bus compression and for mastering. The new price of the NTP was \$5500! Engineer Fletcher [and owner of Soundpure] wrote about the NTP 179-170: They're amazing... one of the little secrets at Masterdisk!! [The bid price for this item will include VAT/TVA, so if you are buying for a VAT-registered business in Europe you will be able to supply your valid VAT number and receive a VAT invoice direct from the seller and reclaim the VAT. If you are outside the EC you will be able to avoid the VAT altogether (and thus buy it about 15% cheaper). VEMIA will organise this manually on request. If you are non-VAT-registered in the EC you will simply pay the bid price as normal.]	Very good	1	Netherlands	1480 GBP	
9704	various	Maestrovox	Extremely rare Maestrovox valve monophonic keyboard from the 50's. Similar but different to Claviolines etc. 22 known examples, although presumably others out there. Working, but due to valve workings and age, sold as in need of a service (mainly for electrical safety and contacts) Nice collectible piece of musical history. Goodmans Speaker. Case is somewhat tatty. Speaker grill needs replacing or fixing but the actual item is in very good condition.	Good	1	Belgium	355.99 GBP	Synthesizer (monophonic)
9705	Ams	DMX 15-80S Digital Delay	This famous stereo delay/harmonizer unit is in a good cosmetic condition, has been serviced and is 100% functional. It has a maximum delay time of 3.238 sec on EACH side. Sampling is possible on both sides [dual lock]. It has a deglitch card on board. This box is great for widening background vocals but it is also fantastic for creating all sorts of effects [as used by Brian Eno and Daniël Lanois] and it has a very warm, thick sound of it's own. More info: http://www.youtube.com/watch?v=4lhE1upzemU&feature=player_embedded# !	Good	1	Netherlands	1480 GBP	
9706	Casio	CZ1000	Very good condition CZ-1000, with Casio RA-3 cartridge, three user manuals, and Casio soft cover. No power supply, but it only needs a very simple 9V DC pin negative supply, the most common type. The battery compartment looks a bit like it may have had some old batteries in it - foam is brown - but you'd want to use this with a PSU anyway, we think. Otherwise very nice. Packing at VEMIA 3GBP.	Very good	1	Uk	95 GBP	
9707	Dynacord	CLS-222 analog studio Leslie	Black face CLS-222 analog studio leslie. Balanced audio XLR's and jacks + speed control remote jack. 'Very good' cosmetics condition. Not only face plate but whole cabinet is 'very good' condition'. Two knobs unmatched but close. Two images. Manual and schematics CD included.	Very good	1	Uk	365 GBP	Effects
9708	Moog	R.A. Moog 911-A Dual Trigger Delay	R.A. Moog 911-A Dual Trigger Delay module, Very good condition.	Very good	1	Italy	370 GBP	Synthesizer (Modular)
9709	Moog	R.A. Moog Filter and Attenuator	R.A. Moog Filter and Attenuator module, very good conditions	Very good	1	Italy	170 GBP	Synthesizer (Modular)
9710	Moog	Sonic Six	This is a puzzling one. This classic old 70s analogue synth is in excellent condition, except that it is missing seven slider tops and a knob. The rest of the condition is so lovely that it's hard to imagine why those tops and knob are missing. Of course all the controls are usable as it is - the stalks are complete. 110V, with the original US mains lead in nice condition. Surprisingly powerful synth - otherwise you know Bob Moog wouldn't have used a Sonic Six as his synth of choice when lecturing.	Very good	1	Uk	980 GBP	
9711	Moog	R.A. Moog Triggered Controller	R.A. Moog Triggered Controller. Extremely rare Moog Modular module from 1969 in very good conditions.	Very good	1	Italy	670 GBP	Synthesizer (Modular)

9712	Moog	R.A. Moog Triple Amplifier	R.A. Moog Triple Amplifier. Extremely rare Moog Modular module from 1970 in very good condition.	Very good	1	Italy	910 GBP	Synthesizer (Modular)
9713	Moog	R.A. Moog Triple Portamento module	R.A. Moog modular Portamento module, Extremely rare, unique from the old RA Moog farm in very good condition. It's a nice and useful module if you have a 960 or any other sequencer for triple glide effects, impossible to find!	Very good	1	Italy	1380 GBP	Synthesizer (Modular)
9714	Roland	MKS-70 and PG-800 Programmer	Super condition, super sound - a fantastic bargain. This is one of the richest, smoothest, most luscious-sounding polysynths out there, and should be snapped up. One owner, in lovely cosmetic condition and great working order - the only thing we noticed is that the programming number/letter matrix flexes slightly when you push a button. With the original Roland programming lead (the one photographed in the case), original manuals for both products, the MIDI guide, two laminated double-sided operations / sound guides - and even a really neat original silver case for the PG-800 - never had one of those for mine!	Very good	1	Uk	580 GBP	Synthesizer (polyphonic)
9715	Farfisa	Compact	Not just any old Farfisa combo organ for you to tinker with - this is the incredibly photogenic red-top machine, and - probably more important! - it has been thoroughly serviced, re-capped where out of tolerance, and tuned by Antech for this auction (£459 invoice - paperwork included if needed). It has some cosmetic damage when you look very closely - see the arrows in photo - but from anything over about 1m it looks absolutely superb. It also looks and feels nice to sit at and play. A very cool piece of 60s classic technology and design. It can be collected by VEMIA from Antech for onward delivery or shipping (packing 15GBP if needed).	Good	1	Uk	730 GBP	
9716	various	Soundfield SPS422B	An absolute classic mic - probably the nicest non-vintage mic we have ever had in VEMIA. This was a mis-buy by the owner of a small private synth-based studio, who thought he would use it, but whose working methods and recording space just didn't find any use for it. So here it is, practically unused. There are a few superficial rackmounting scratches on the top of the control unit, and some slight spots of discolouration on one side of the mic body itself- see the pics - but otherwise everything (including the manual) looks virtually unused. Has the important original box for the microphone and stand mount, but not for the rack unit.	Very good	1	Uk	2750 GBP	Microphone
9717	Moog	R.A. Moog modular delay mixer, 293?	R.A. Moog modular delays, voltage mixer module, 962 autoshift. extremely rare, restricted productions of few exemplars (1969) nice tools near a 960 & 962. It could be called 963? Excellent condition.	Near mint	1	Italy	730 GBP	Synthesizer (Modular)
9718	Moog	R.A. Moog 904-C Filter Coupler	R.A. Moog modular 904-C Filter Coupler, very good conditions. essential module together with the 904A and B. A couple of questions answered:- 'Moog-R.A. Moog 904-C Filter Coupler (Sphere item # 9718). Is there a serial number and date on this item or is the Moog quality label blank?' All the label's coordinates have disappeared in the 40-plus years... I have other modules with the same plate that seems blank, but it was signed in the past. 'The connector pcb appears to be slightly out of alignment: is there any associated damage? Any other aspects worth noting on the items condition?' All is perfect, see the pictures, I have just aligned the bracket. No damage.	Very good	1	Italy	780 GBP	Synthesizer (Modular)
9719	Moog	R.A. Moog 904-B Hi Pass Filter	R.A. Moog modular 904-B Hi Pass Filter, very good condition. essential module together with the 904A and C	Very good	1	Italy	930 GBP	Synthesizer (Modular)
9720	Roland	M-16C cartridge	Possibly unused - still in its plastic wrapper in the box, with unused labels and user notes - a Roland M-16C RAM cartridge.	Near mint	1	Uk	17 GBP	Accessory
9721	Roland	M-64C in M-16C box	M-64C RAM cartridge, labelled SFX1, MKS-70, dated 1-9-88. In an M-16C box.	Good	1	Uk	17 GBP	Accessory
9722	Roland	SH2	Nice old Roland synth in very good condition. 110V. With rare Roland hard case.	Very good	1	Uk	580 GBP	Synthesizer (monophonic)
9723	Roland	M64C RAM cartridge	Good except for a label that has been used and then half torn off. With original box.	Good	1	Uk	17 GBP	Accessory
9724	Akai	S950	Akai S950 with blue LCD display retrofit and 1024 Kwords memory (1,5 Mb) expansion. Excellent condition. Same engine as MPC60, 12 bit sampling. Nice characterful sound (hip-hop, breakbeat drums). Individual outputs, original power cable.	Very good	1	Czech Republic	240 GBP	SamplerSampler
9727	Unknown	Polivoks	Russian Formanta Polivoks analogue monophonic synthesizer. 2 VCOs (with FM), noise source, unique aggressive LPF/BPF filter with resonance (up-to self oscillation), LFO (tri, sqr, noise, random), separate envelopes for filter and VCA, including envelope loop. External filter input. Including power cable and plastic lid.	Good	1	Czech Republic	570 GBP	Synthesizer (monophonic)
9728	Unknown	Mutable Instruments Shruthi	Mutable Instruments Shruthi in custom made enclosure made by autiolab.com. Wavetable synthesizer. Two filter boards fitted (SMR-4 4-pole VCF and digital filter board (with LP/HP DCF, bitcrusher, distortion, pitch shifter and delays)). Both filters can be used simultaneously.	Mint	1	Czech Republic	290 GBP	Synthesizer (monophonic)
9729	Akai	S1000	Akai S1000 with new LCD backlight, 12 Mb RAM, SCSI interface fitted. Good condition (volume knob is harsh, otherwise no problems). CD-ROM with Akai converted Emu EII library included (floppies can be made with emxp software).	Near good	1	Czech Republic	65 GBP	SamplerSampler
9730	Unknown	Tesla Studioecho (not perfect)	Tesla Tape delay. The slider levers are broken and caps missing. It is harsh and needs some cleaning and service. Otherwise cosmetically nice, the tape is running, heads seems to be OK.	Very good	1	Czech Republic	30 GBP	Effects
9731	Teac	A-3440 classic rackmount four-track	Rare rackmount version of the classic analogue four-track with pitch control. Not tested at VEMIA, so sold as is, but believed in very good working order except that two VU meter lights aren't lighting up. This was sold by a very reputable seller a year or two ago, and then never used by the winning bidder because of personal circumstances. Very heavy and difficult to pack, so unless we are able to deliver it the packing charge will be 22GBP.	Very good	1	Uk	95 GBP	Multitrack Recorder

9732	Boss	DR550	A bit grubby, but still a neat and useful little drum machine. With non-original regulated power supply.	Near good	1	Uk	25 GBP	
9733	Fostex	R8 analogue eight-track and MTC-1	Neat analogue eight-track with detachable control panel, plus an MTC-1 MIDI timecode unit. With R8 original user manual. Not tested at VEMIA but believed working well. The erase heads look a bit dirty, but otherwise things look good. With a tape pickup reel. Packing at VEMIA 12GBP (unless the owner finds the original box, which he will be trying to do).	Good	1	Uk	170 GBP	Multitrack Recorder
9734	Frostwave Analog Effects	Sonic Alienator / Decimator	Absolutely amazing little pedal, deservedly going for much more than its original price - if you can find one for sale. It's such a shame that Paul Perry isn't turning out his fantastic designs any more. I'm not normally a fan of digital messing with signals, but this is fantastic fun, with loads of different effects, weird yet still musical. In beautiful, genuinely near mint condition, with a UK external power supply.	Near mint	1	Uk	330 GBP	Effects
9735	Oberheim	SEM 19-inch Mounting Kit	This is a bare Metal Kit for Mounting the Oberheim SEM (or two) in a 19' Rack. The Kit was bought from James Husted (who is also Synthwerks) but i never found time to adapt it to my Oberheim SEM Panel (which is a bit different). Quality Metalwork with screws included.	Near mint	1	Germany	82,66 GBP	Synthesizer (Modular)
9736	Emu	New Floppy BLACK E3/E3X-Emax 1&2/SP	Black face - New floppy drive for Emax 1 & 2, E-III/IIIX, and SP-1200. You can't get the original drive anymore even in the US (there's one or two sites that still have the drives on their lists but they are sold out). I was lucky to find a very small batch of new drives in an electronics components store and knowing how rare they are I bought them all. This drive uses a different ID than PC/Mac drives. This lot contains such a drive. The colour of this drive is black and the height of the front leaves a very small gap over the top of drive, but easy to fill with a little spacer (it looks fine even without as there's only some mm's gap). The drive fits the exact brackets and screw mounting holes of your EMU machine making mounting super easy. Often Emu samplers are advertised with non-working drives at super low prices. Most often all you have to do is to add this drive to get a fully working sampler. Postage within the EC is 8 GBP. A little more elsewhere.	Mint	1	Denmark	37 GBP	Spare Part
9738	various	Earthworks Sigma monitors	No longer available new, these amazing speakers from the legendary microphone company are up for sale because the owner has moved studios, downsized, and can't financially justify keeping them. They would go fantastically well with the Bryston amp earlier in this auction. All reviews are full of praise - for instance the genuine expert Hugh Robjohns http://www.soundonsound.com/sos/apr03/articles/earthworks.asp , who says 'I think I can honestly say that these Sigma speakers are the closest I have yet come to listening to the source — rather than a loudspeaker recreating the source — in a compact two-way passive design.'	Very good	1	Uk	1980 GBP	Monitors
9739	Emu	New Floppy BLACK E3/E3X-Emax 1&2/SP	Black face - New floppy drive for Emax 1 & 2, E-III/IIIX, and SP-1200. You can't get the original drive anymore even in the US (there's one or two sites that still have the drives on their lists but they are sold out). I was lucky to find a very small batch of new drives in an electronics components store and knowing how rare they are I bought them all. This drive uses a different ID than PC/Mac drives. This lot contains such a drive. The colour of this drive is black and the height of the front leaves a very small gap over the top of drive, but easy to fill with a little spacer (it looks fine even without as there's only some mm's gap). The drive fits the exact brackets and screw mounting holes of your EMU machine making mounting super easy. Often Emu samplers are advertised with non-working drives at super low prices. Most often all you have to do is to add this drive to get a fully working sampler. Postage within the EC is 8 GBP. A little more elsewhere.	Mint	1	Denmark	32 GBP	Spare Part
9740	various	Genelec 1037B pair, lightly used	Great three-way powered monitors, probably about ten years old, but very lightly used in a private synth-based studio.	Very good	1	Uk	1680 GBP	Monitors
9741	Api	Classic vintage 1604 desk	A classic API desk - they don't make them like this anymore - with the following modules: 6 x 550a 4 x 550 4 x 554 2 x 560a 4 x 553 1 x 575 2 x 525 The (private studio) owner says: It's still wired to a patchbay (although I didn't use it myself) which would be included. I built a simple stand for the console on strong castor wheels (it may need taking apart to remove from the studio). This can house a Mac G5 on one side and has a 19' rack on the other, which is handy for the exceptionally heavy power supply. VEMIA note: payment for this would have to be by bank transfer, not credit card (or paypal!!).	Good	1	Uk	26950 GBP	Mixer
9742	various	EES Rhodes Chroma MIDI Interface	The German company EES Technik für Musik produced this retrofit. It is an external interface with MIDI In and Out, selectable for Mono-Mode and 1-2-3 channel Multimode. It supports most of Chroma data including memory dumps for single sounds and all Chroma data (SysEx). More details: Lever 2: Pitch, Lever 1: Modulation, Volume: Control 7, Switch Channel Offset: MIDI Channel 1-8 or 9-16.	Near mint	1	Netherlands	85 GBP	Accessory
9743	Oberheim	Two OB-X voice cards	Two voice cards are in this auction. These cards can be used as spare parts or expansion cards for your precious Oberheim OBX. The boards are in a good condition.	Near mint	1	Netherlands	680 GBP	Spare Part
9745	Telefunken	Pair W395a classic equalizers	Up for auction is a rare and beautiful pair of vintage Telefunken W395a equalizers in very good condition. Serial numbers 863, 946. If there was an 'audio hall of fame' these units would have earned a place next to the Neve 1073, 1081, Pultec EQP-1A and Neumann PEV's [and I have used them all in my now closed studio]. The pair of equalizers listed here is the direct follower of the W95c which was used in conjunction with the V72, etc. in various mixing desks of the 50's and 60's. They are in mint condition and frequency response is good. The Telefunken W395a equalizers are based around an LC filter, better described as resonance filter. Most famous Resonance EQs are the 'Pulse Technologies' ones, or as every body knows them PulTech.... Basic concept is, use three different passive filters (for three different center frequencies), link them and buffer them via a tube or in the 395a case a transistor pre amp. The three filters are set up around a center frequency, in most cased 60 Hz, 10kHz plus a mid/presence boost, so that all	Very good	1	Netherlands	730 GBP	Processor

			ranges overlay around 1kHz. Sounds more complex than it is and the end result sounds very pleasant and smooth. These equalizers are great on drum overheads, vocals, acoustic instruments, etc, because of the minimum of phase angle distortion. The following parameters are adjustable: 60Hz (-15 to +15 dB via 3 dB steps) 1k -2k - 3k - 4k - 5k - (0/+2/+4/+6/+8 dB) 15 KHz (-15 to +15 dB via 3 dB steps) Two Tuchel connectors are included.					
9746	Ems	Synthi A/AKS/VCS3 interfaces	Two 'Digitana' EMS Synthi A/AKS/VCS3 interfaces: 1- Matrix Interface (external module) 2- EMS Synthi CV Interface (external module) Both very useful if you have a Synthi, and in near mint conditions! Special cables included of course	Near mint	1	Italy	380 GBP	Synthesizer (Modular)
9747	Elka	Synthex MIDI kit (Elka equivalent)	This Elka Synthex Midi kit is fully compatible with the original kit that was initially proposed as an option by Elka in the 1980s. Only the two first series of synthesizers can be equipped with it. The last series (production III) is already equipped with MIDI interface, and the three DIN-5 plugs are present on the rear panel. The Midi kit consists of the following parts: . Documentation to install the Midi kit . One Midi Board . One wire to connect the Midi interface with the Synthex CPU Board . One wire to connect the outside of the Synthex to three female Midi connectors (Octopus Midi cable) . Two EPROM . Two RAM chips . Two straps wires . Screws to fix the MIDI board and the Octopus Midi cable(Screws, Spacers, Rings).	Mint	1	Netherlands	150 GBP	Accessory
9748	Oberheim	Two voice cards for OB-X	A second set of two classic OB-X voice cards. These cards can be used as spare parts or expansion cards for your precious Oberheim OBX. The boards are in a good condition.	Near mint	1	Netherlands	680 GBP	Spare Part
9749	Telefunken	Pair of vintage W395A EQs	A second set of these classic vintage EQs. Up for auction is a rare and beautiful pair of vintage Telefunken W395a equalizers in very good condition. Consecutive serial numbers - 919, 920. If there was an 'audio hall of fame' these units would have earned a place next to the Neve 1073, 1081, Pultec EQP-1A and Neumann PEV's [and I have used them all in my now closed studio]. The pair of equalizers listed here is the direct follower of the W95c which was used in conjunction with the V72, etc. in various mixing desks of the 50's and 60's. They are in mint condition and frequency response is good. The Telefunken W395a equalizers are based around an LC filter, better described as resonance filter. Most famous Resonance EQs are the 'Pulse Technologies' ones, or as every body knows them PulTech.... Basic concept is, use three different passive filters (for three different center frequencies), link them and buffer them via a tube or in the 395a case a transistor pre amp. The three filters are set up around a center frequency, in most cased 60 Hz, 10kHz plus a mid/presence boost, so that all ranges overlay around 1kHz. Sounds more complex than it is and the end result sounds very pleasant and smooth. These equalizers are great on drum overheads, vocals, acoustic instruments, etc, because of the minimum of phase angle distortion. The following parameters are adjustable: 60Hz (-15 to +15 dB via 3 dB steps) 1k -2k - 3k - 4k - 5k - (0/+2/+4/+6/+8 dB) 15 KHz (-15 to +15 dB via 3 dB steps) Two Tuchel connectors are included.	Very good	1	Netherlands	730 GBP	Processor
9750	various	S-Ram 512 MB Synth Ram Card	For various newer 'vintage' synths e.g some Alesis models but also many other brands	Very good	1	Denmark	25 GBP	Accessory
9751	Yamaha	TX216 (upgraded to a TX716!) 7x DX7	Very good condition monster professional FM machine. Originally a TX216, and then expanded by the owner into a seven-voice machine. With the original English Owner's Manual and service manual, and original English / French / German TX Operations Directory, the Allen key for modules, and its original box (missing the top polystyrene, but still very useful). There is actually a TF1 box as well. Fully checked by Lucid for this auction, and **all batteries replaced with new** to give you at least five years' trouble-free use. Apart from some rackmount scratches - see pics - this is in lovely cosmetic as well as working order. Original list price £4394 in the late 80s.	Very good	1	Uk	580 GBP	Synthesizer (polyphonic)
9752	Telefunken	C12 & AKG psu & early transformer	For auction my beloved Telefunken C12 tube microphone in pristine condition, cosmetically and sonically. This customized Telefunken C12 microphone is very close to an original AKG C12 because of the vintage AKG power supply that is included, the original brass CK12 capsule that functions 100% and the big [historically correct with NOS lamination] output transformer as used in the early C12's, instead of the later T14/1. Because of this transformer the low end is more extended and the sound is not congested as with the smaller T14/1. It has an [almost new] 5 star RCA 6072 tube [selected for noise performance], an Auricap high-grade audio capacitor and high-grade resistors and a new high-end audio cable. The microphone sounds incredible and it is the closest you can get to an original AKG C12 [in good condition!!].	Near mint	1	Netherlands	3850 GBP	Microphone
9753	Philips	Single-manual Philicorda	This great-sounding instrument has been checked by Antech Systems, and a small amount of servicing done to the keyboard. It has its legs (not photographed) and is in really lovely cosmetic condition, except for two mug rings on the case - one of which, believe it or not, was made by the coffee the owner very kindly offered VEMIA when we went to pick it up..... (The chunky choc biscuit was great, though.) Model number not known, but probably a GM751. Mid/late 60s, we think. We can collect this from Antech and deliver economically in England and many parts of north-west mainland Europe, and can also pack for overseas shipping. The packing would be 20GBP.	Very good	1	Uk	190 GBP	Organ
9754	various	6 Masterbits sample cd's wav-format	For sale are 5 sample cd's from Masterbits Sound Solutions and 1 from Best Service Soundware Company.All in wav-format.The Masterbits sample cd's costs 29,95 euro each,and volumes are: volume 3 Dance Delight (410mb),volume 4 Tekkno Therapy(610mb),volume 5 Rave(560mb),volume 12 Interactive Rave Machine (560mb),volume 13 House Trax(450mb).Go to http://www.masterbits.com/main_e.htm .Best Service sample cd is called PC Dance Tools.Contains 1200 wav-files.	Very good	1	Belgium	46,96 GBP	Sound / Song Library
9755	Siemens	W295B	For auction one Siemens W295b eq in good cosmetic condition and fully functional. The Siemens W295B is a vintage, early 1970's, West German, discrete solid state 3-band eq with beautiful sounding transformer inputs and outputs and the very special Sitral transistor. The W295B has a High Shelf eq, and Low Shelf eq, both with +/-15dB in 3dB increments. It also has a Middle Range bell eq with fixed frequencies of 700Hz, 1kHz, 1.5kHz, 2.3kHz,	Good	1	Netherlands	265	Processor

			3.5kHz, and 5.6kHz with +/- 8dB in 2dB increments. It is a fantastic eq/enhancer for critical signals (vocals, acoustic...). Don't be fooled by the three db steps, they don't act like the more modern eq-designs, they'll be always very musical. This eq is great on vocals, acoustic guitars, bass, etc. The unit comes with connector.				GBP	
9756	Roland	Keys-Jupiter/juno/SH/JX3/HS & more	Revised listing, now with FREE POSTAGE worldwide. 1 keyboard key black or white for the following Roland models: Juno-6, Juno-60, Juno-106, Jupiter-6, Jupiter-8, JX-3P, RS-09, SH-101, VK-09, HS-6. HS-60, D-10/20/50, W-30, A-50, Axis 1, JX-10, JX3P/JX8P, MKB-200, S-10/S-50, SK-7, VK-09. Replacing a glued key with a good one makes the value jump upwards. The uppermost high note white key of keybed is not available (The special full size white key). Otherwise free selection. The D50 and JX10 etc have weight bars in the keys. You would need to take out the bar of the broken key and put it in this key with some glue). The keys are pre-used but fine cosmetics condition and not discoloured. Springs included. 🇩🇪 If You need more than 1 keys just double up the winning price by the number of keys you need after auction end 🇩🇪	Very good	1	Denmark	15 GBP	Spare Part
9757	Filtek	vintage Filtek MK3a parametric EQs	Up for auction is a pair of vintage Filtek MK3a parametric equalizers in very good condition and 100% functional. The Filtek MK3 modules are real classics that were designed for mastering. They have selectable wide/narrow response on each of 3 bandpass filters (low, mid, high) plus low pass and high pass variable frequency filters. These are versatile EQs for just about anything but especially for drums and bass. The sound in the low end of these EQs is very Nevish [I had them in my studio with Neve 1066, 1073 and 31102 modules]. This is a lot of function and sound for the money! Two Tuchel connectors are included.	Very good	1	Netherlands	405 GBP	Processor
9758	Neumann	Vintage 'Elephant Foot' mic stand	Up for auction is a Neumann Microphone stand in good condition and 100% functional. This heavy microphone stand is called the Elephant Foot and it is rare as hen's teeth. Made for the German Rundfunk.	Good	1	Netherlands	330 GBP	Microphone
9759	Crumar	Crumar /Ensoniq/ Emax I/II keys	1 key (black or white) for Bit-99 (Crumar/LEM/Unique) and Emu Emax I & II. They also fit Ensoniq Mirage and ESQ-1 but there are 3 different hardware versions of the ESQ-1 and the Mirage sampler keyboard so please check the photo to see if you have the right type. The uppermost high note white key of keybed is not available (The special full size white key). Pre-used but not smoke or sun discoloured. Springs can be included if you ask for them and j-wires too. If you need more than 1 keys just double up the winning price by the number of keys You need after auction end. It's also possible that some late produced Bit-One models have this type of keys. (Check photo). The Bit synths often have broken keys due to the way the housing was designed.	Very good	1	Denmark	15 GBP	Spare Part
9760	Filtek	Pair MK3a vintage EQ modules	A second pair of vintage Filtek MK3a parametric equalizers in very good condition and 100% functional. The Filtek MK3 modules are real classics that were designed for mastering. They have selectable wide/narrow response on each of 3 bandpass filters (low, mid, high) plus low pass and high pass variable frequency filters. These are versatile EQs for just about anything but especially for drums and bass. The sound in the low end of these EQs is very Nevish [I had them in my studio with Neve 1066, 1073 and 31102 modules]. This is a lot of function and sound for the money! Two Tuchel connectors are included.	Very good	1	Netherlands	405 GBP	Processor
9761	various	Bigbang Audiotools Summing Mixer	My company has designed and tested a passive summing mixer prototype that has the following features: 32 channels, 8 subgroups per channel, 8 aux sends per channel, mute/solo and pan per channel, 16 aux/sub returns, inserts on mains, mono/stereo on mains and 2 pairs of monitors can be connected. The discrete Forssell 24V JFET-992 opamps, that are used for summing of the subgroups and mains, deliver lots of headroom [>+28dBu]. The noise floor is very low. Pan pots and faders are both buffered and the gain loss of 2x 6db is compensated by the 2 Burr Brown opamps that are used for buffering. The mixer is hardwired inside and only quality parts are used and no corners were cut. Alps conductive plastic faders, Omeg conductive plastic potentiometers, Audience Auric hook up wire [from high purity stranded copper], Audience Auricaps capacitors, Sifam knobs, etc are used. The result is a big three-dimensional, transparent sound with subtle smoothing/sweetening. Dimensions are 141 x 67 cm. Connectors are 25-pin D-sub and XLR. The NTP 277-400 plasma meter with correlation and a power supply are included. A black anodized custom stand can be purchased for an additional £450 [excluding VAT]. My company is busy bringing this summing mixer to market but that will be under another name. The price for a 32 channel desk with all of the aforementioned features will cost €15.000 / \$19.900 excluding taxes and shipping. We are now busy setting up the production line and we expect to start the first production around july. This prototype does include all the latest modifications. The bid price INCLUDES VAT/ TVA at 19%. If you are VAT registered in the EC you can provide a valid VAT number and have the VAT removed. Similarly if you are outside the EC you can have the 19% VAT removed - but may have to pay import duties / taxes.	Mint	1	Netherlands	8875 GBP	Mixer
9762	various	Troubleshooting & Repairing Synths	This book is equally good for the technician and the non-technican synth owner that wants to be able to locate trouble parts in broken machines. The book covers from analog to digital in a way that everyone can get the most out of it. One of the best books on synths I've had and it can save you some money too. Very rare book. Very difficult to find for sale. And if you find one expect the price to be higher than my start price.	Good	1	Denmark	50 GBP	Literature
9764	Korg	MS20	Classic analog synth ! Sounding really good. Electronic condition is really good, cosmetic condition as well (except a minor fault on the keyboard: first key on the left is not 'flat' compared to the others, but it doesn't affect the touch /playability). Front panel is in really very good condition, back side has some minor scratches. this MS20 sounds really fat and need another home now !	Good	1	France	1294,32 GBP	Synthesizer (Modular) Synthesizer (monophonic)
9765	Farfisa	Wha-Wha Volume	Here 's probably a unique chance to bid on a very rare farfisa Wha/Volume pedal. This pedal is in very good condition (cosmetic and electronic as well) Wha filter is really more hot and more soft compared to a 'Cry Baby' pedal. I used it on my Fender Rhodes for totaly Funk instants ! Needs standard internal 9 volts battery.	Very good	1	France	130,56 GBP	Effects
			Here is a nice drum machine made by Elka during the 70's. This one have been serviced in March and works					

9766	Elka	The Sidekick 32	perfectly. Nice cosmetic condition as well. You will have the choice between 32 presets using A/B switch rhythm variation and create variation with the 'break' switch - 'balance' slider is very useful to select only some part of the preset - cool !) This unit is simple but sounds definitely 70's, and has a powerful bass drum too !	Very good	1	France	130,56 GBP	Drum Machine
9767	Roland	VP330 MKII	Not the smartest example of this second-type Vocoder Plus - check the photos - but that means you'll get all the fantastic sounds of this great instrument for less money. Fully serviced ready for the auction by Lucid, 100% working, and sounding excellent.	Near good	1	Uk	980 GBP	Keyboard
9768	Roland	TR909	Another classic - this one has also just been serviced ready for the auction by Lucid, and is in 100% working order. In good cosmetic condition too, although there are the remains of glue (it looks like) towards the bottom of both end cheeks - see the pics.	Good	1	Uk	840 GBP	Drum Machine
9769	Unknown	Huge white Beast modular	Here is a 'monster' modular synth. It's a huge and very impressive modular which was created by an engineer during the end of 70's for the Electronic Department of Nuremberg Classical Music Conservatory. 'designed and manufactured by W. HUSSONG ' is written just near the big matrix modulation (I guess if it's the concepor of the modular or the big matrix modulation ?) Each module is badged 'SE'. I don't know about this inscription. The 'white beast' is definitely well made and professionally assembled and flight cased. Conception is really very clever: using classic patch cords or /and big matrix with pins (30 pins will come with the beast) Architecture synthesis reminds me of Formant modular but the modular sounds definitely different ! (I had 2 Formants), the sound is huge, complex, and very musical. There 's cv gate control for each OSC. Here is the detail of all modules : 5 OSC : 3 with 5 waves form switches (PWM as well) each wave form can be used all together and 2 other OSC with individual waveform which can be adjusted in volume, and each has its own output. 4 filters modules : 3 modules with Hi Pass, Low pass, band pass and Notch pass selection 1 module with 8 / 12 / 18 /24 db filter selector 6 ADSR envelopes : 4 ADSR with complete specification, reverse wave form, trig and gate for each) and 2 classical ADSR 3 LFO : each LFO have 3 waveform which can be used separately. 2 complete noise modules ring Mod Module 2 VCA modules the Keyboard has a lot of control switches and pots too (see photos), RFM module (parametric filter), equalizer pots, foot pedal input control, summing points, many switches. I have noticed that some modules need to be serviced. (ADSR and 2 filters) but all OSC work perfect and are tuned. most modules work well. You will have all original documents, all invoices (from Emu, ...), and all schematics plus plastic paper to create other electronic cards !	Very good	1	France	5583,99 GBP	Synthesizer (Modular)
9770	various	future retro mobius desktop stand	These are a pair of Desktop Mounting Wooden stands for the Future Retro Mobius (or any other 19-inch able module). Rarely used, originally sold at 49 EUR per Pair.	Near mint	1	Germany	27,36 GBP	Accessory
9771	Echolette	Echo 400 Tape Delay	This Echo 400 was one of the last tape delays built by famous German company Echolette (ca. 1976 to 1979), and in many ways it is the predecessor to the all-BBD Dynacord EC-280 Electronic Echo. It can be used for either reverb or echo effects with four switchable heads each, and it really excels at shorter bath-tub delays and the sort of delay you would expect from an Elvis Presley or any other Rockabilly album. The preamp is rather nice, too, and it can be overdriven into some nice transistorised fuzz. Cosmetically, it's in rather nice shape for its age, just some minor scuffs to the lacquered handles . The frontpanel is almost pristine. Technically, it is also in good shape. Some pots are slightly crackly and the heads ought to be de-magnetised when replacing the tapeloop (a new tape has been installed, and it comes with some tape segments to splice your own loops with). The pinch roller is slightly stiff but well usable (maybe also a future candidate for replacement). The bulbs in the two pilot lamps for Power and Standby seem to be broken, it should be an easy fix but the lamps are a bit awkward to reach. All in all a very rare and nice tape delay of the sturdier kind.	Very good	1	Germany	224,49 GBP	Effects
9772	Vermona	DRM1 Mk II Drum Synthesiser	Superb eight voice analogue drum synth with midi triggering, push button triggers, and individual outputs/effects loop on each voice. Includes optional close circuit triggers and original manual. Mains powered from IEC cable.	Very good	1	Uk	290 GBP	Drum Machine
9773	PAiA	Tubehead	Neat little two channel valve processor / pre-amplifier with an effect ranging from subtle overload to full blown distortion. Included UK power supply and original construction notes	Very good	1	Uk	45 GBP	
9774	Vesta Kozo	DIG-411 (actually Vesta KAZA)	Great tweakable single channel digital delay with modulation controls for flanging and doubling effects. Maximum delay time is around 500mS	Good	1	Uk	50 GBP	Effects
9775	Oberheim	DX Drum Machine with MIDI n/p	Oberheim DX drum machine with Electrongate MIDI conversion. The trigger buttons are shot and the steel case has a few scratches, but the machine basically works, and the MIDI implementation bypasses the need for the triggers buttons. The MIDI conversion includes the din sockets mounted in one of the walnut end cheeks. Includes photocopy manual, MIDI upgrade notes, the original plastic DX end cheeks and a number of spare Voice EPROMS.	Good	1	Uk	190 GBP	Drum Machine
9776	various	Logic 4.8 for Windows with dongle	Logic 4.8 for PC including full printed manual and the all important dongle. Also included is Sound Forge 5 with manuals.	Good	1	Uk	15 GBP	Software
9777	various	A pair of Talking Computrons	A pair of fun little Talking Computron toys, both working, one has been circuit bent	Good	1	Uk	20 GBP	Miscellaneous
9778	MOTM	190 Micro VCA / ring modulator #1	Superb quality dual VCA / Ring Modulator by Synthesis Technology. Constructed from kit by an experienced builder, this is one of two VCAs surplus to requirements. Includes full documentation and four pin power cable. More details can be found here - http://www.synthtech.com/motm190.html	Near mint	1	Uk	95 GBP	Synthesizer (Modular)
9779	MOTM	190 Micro VCA / ring mod (#2)	Second example of this superb quality dual VCA / Ring Modulator by Synthesis Technology. Constructed from kit by an experienced builder, this is one of two VCAs surplus to requirements. Includes full documentation and four pin power cable. More details can be found here - http://www.synthtech.com/motm190.html	Near mint	1	Uk	95 GBP	Synthesizer (Modular)

9780	various	Takamine FP-360SC electro-acoustic	I have owned this solid-top electro-acoustic for the last 20 years (I bought it in 1992) and I am only selling it as I have just got a Gibson J45. It was built in the late 80's I believe and were around £1250 new at the time, it plays and sounds great and is in v.g.c. - all the electrics works and all the led's on the graphic. It has its original case which has seen better days. VEMIA note: This seems identical to the model Pete Townshend used a lot on stage - see http://www.thewho.net/whotabs/gear/guitar/takamine.html	Very good	1	Uk	313 GBP	Guitar / Guitar Synth
9781	ETI	4600 (needing servicing!)	ETI International 4600 Modular Synthesizer from 1975. All parts are present and it does make sound and noises when you use the pin matrix tested. Notice that this system does need a good service and calibration. List with what a ETI 4600 offers you: 4VCO's, Noise Generator PINK/WHITE, 5 Mixers, 2 Filters, Joystick, Keyboard Control, Keyboard, Equalizer, Reverb, Main Output, Headphone Output, 2 External Inputs, 2 Amplifiers, Controller, Envelope Control, 2 Transients, Pin Matrix 22 x 22. (I counted 21 pins. They should be available from Ghilmetti. I measured them and they have the same measurements.) System has internal 220V power supply, copy of the manual with instructions on every module + schematics for each module and part list. At this very moment the 4600 has been recapped for 90%. The Equalizer needs some attention and the external input section, and the output section. The rest is adjusting, tuning, calibration. This 4600 is in very good condition with all knobs and switches, no missing parts, no broken pcb's. Note that this is a 35 year old modular system that needs a good service, and a small amount of work.	Very good	1	Belgium	2045,74 GBP	Synthesizer (Modular)
9782	Alesis	M20 Meridian ADAT	Alesis M20 Meridian Adat. These are mega rare and have much better converters than the standard ones, although the Adat format only allows 20 bit conversion the inbuilt convertors on this machine are 24 bit and thus it makes for a great stand alone adat to analogue converter This one is in excellent condition and has done low hours.	Very good	1	Uk	267 GBP	Multitrack Recorder
9784	Selmer	Vintage Treble and Bass head	A genuinely vintage Treble and Bass amp. It works fine but cosmetically looks like it has come from the 60's (looks like most of them do these days). The original 60's leather handle is included but has snapped and there is a modern one ready to be fitted which is included also. Mains socket replaced with IEC. Serial number 34696.	Average	1	Uk	313 GBP	Amplifier (mono)
9785	Oberheim	Four-Voice Output Module as seen	This auction is for an Oberheim FVS-1 four voice SEM output module. The unit is complete except for one small knob cap. Came from a working Oberheim FVS-1 four voice but functionality can not be guaranteed. It is a simple circuit though.	Good	1	Uk	140 GBP	Spare Part
9786	Desper	Spatializer Retro 3D audioprocessor	For auction the legendary Desper Spatializer Retro 3-D audio processor. Favorite of many mix engineers like Dylan '3D' Dresdow, who mixed most of the Black Eyed Peas albums. He uses Desper patented technology mainly on synth parts. The Spatializer is also great for widening background vocals and effect returns like reverbs, to give them a bit more space and natural feel. The unit has one big 'Space' knob and two level controls. It does accept balanced and unbalanced signals +4/-10. The unit is in a good cosmetic condition and functions 100%.	Good	1	Netherlands	430 GBP	Effects
9787	Roland	MPU101	Fully functional Roland MPU-101 cv to midi converter. In good condition, 220v model. The MPU-101 is unique in that it converts MIDI data into analog signals. When the MPU-101 is connected to a MIDI sending unit, a conventional 1 - volt/octave Cv/gate synthesizer such as the SH-101, SH-2, or System-100M can be controlled by MIDI data. Other voltage-controlled devices can also be controlled. For example, you can automatically synchronize lighting equipment with your performance. The MPU-101 can expand your MIDI system's potential just as much as your imagination allows. The MPU-101 has four output channels, each with pitch control voltage, gate signal, and dynamics control signal outputs. Up to four CV synthesizers can be controlled by MIDI data. In addition to the key information, other MIDI data including velocity, bend modulation, after touch, and volume information is converted into analog signals. Complicated MIDI data can completely be converted. The MIDI channel can be assigned to one of 1 to 16. Five operation modes are provided for a variety of applications. 1. Mono Mode: Four CV synthesizers can be controlled by MIDI data transmitted on four different MIDI channels. The bass, melody, and obbligato parts of a composition played by different CV synthesizers can be controlled by MIDI data transmitted on different MIDI channels. 2. 2-Voice Mode: MIDI data for up to two notes is converted into CV/gate signals and comes through outputs 1 and 2. 3. 3-Voice Mode: MIDI data for up to three notes is converted into CV/gate signals and comes through outputs 1, 2, and 3. 4. 4-Voice Mode: MIDI data for up to four notes is converted into CV/gate signals and comes through outputs 1, 2, 3, and 4. 5. Special Mode: MIDI data for the highest note, the lowest note, and the latest note is converted and comes through different outputs. A MIDI Out jack is provided in addition to the MIDI In and Thru jacks. Up to 8 CV synthesizers can be controlled by combining two MPU-101's. When the connected MIDI sending unit is in the poly mode, three different assign modes are accessible, then the MIDI key information can be assigned to four outputs in three different ways. An Octave Transpose function simultaneously shifts the pitch control voltage of four CV outputs one octave up or down. A Gate Indicator on each output channel confirms the flow of the gate signals.	Good	1	Belgium	355,99 GBP	MIDI Controller
9788	Mellotron	M400	Vintage M400 in bad shape, but a good basis for a restoration project for those who know how to clean up the machine and make repairs. Cosmetics: had been recovered by a black tape that should be easy to withdraw. Does make sounds, but: the tapes are in bad shape, they should be replaced by a new set, some of the keys don't seem to make pressure to engage the tape on some heads. However, it seems that all pieces are there, the rotor seems to work at normal speed The lid (rare) is included. Very easy access (in Paris, 2 km east from the exit of the A1 highway from the north), with convenient access to the parking, if needed, as local pick-up is preferred of course. [VEMIA note: we are usually driving around Paris at least once after an auction, so collection and delivery can be arranged via us as well.]	Very scratched	1	France	777,72 GBP	Keyboard
9789	Welson	Super-Matic S12	Vintage lovely analog drum machine in a very good shape, 12 rhythm presets, 4 independent sounds (roll drum, claves, tom1, tom2).	Near mint	1	France	93,93 GBP	Drum Machine

9790	Ibanez	DM-1000 Rackmount delay unit	Interesting and original sounding rack mount delay. From 1979-80 as far as i have found out. Full knobby front-panel. More pots have dual function: Pull out the pot the set things like e.g. output inverse. Interesting '10 bit' sound (Companded bit format I think - like the Emulator II. It gives good sound for less bits) with a full 900 mSec delay at full bandwidth! Does not sound dull as many other delays at high msec settings since the DM-1000 does not halve the sample frequency at full delay time. Hold (freeze loop) feature for looping sound (and the frozen sound can be pitch adjusted by the delay pot). Great for electronica music. The sound has an edge and sounds very original especially when the regeneration runs wild. Instant late 1970's Suicide sound. No less than 6 jacks on back-panel for interfacing and control makes it great for CV freaks and modular synth owners. Can also generate stereo output signal. There's a completely new set of hi quality vintage style knobs on the unit since it had a mix of original and unoriginal knobs when I got it. The DM-1000 goes for up to 350 US Dollars on US Ebay. The Ibanez rackmount effects seems to go for more money in the US (and for good reason. They are all very interesting and somewhat different from the Roland and Korg types that is in high demand in Europe). There's in & output jacks on the front too. Nice if you do a lot of plugging around. The 1U shelf on photo is not included as it's heavy and would cost too much to include in the box for shipping. But these shelf cost only about 5 or 6 GBP in the major music stores. Cosmetics: the whole housing is in very good condition. Not scratched much at all. The upper edge of the face plate has some markings along the edge, but it not too bad I would say. This has made me rate it 'near good'. The pots are all in very good condition. I found no need to clean them. The DM-1000 is the most interesting model in the Ibanez delay series due to 'full knobs' front panel, 900 Msec sampling time & plenty of interfacing on back panel. This is an long lot description but this machine deserves it. I find the DM models superb and use a DM myself all the time along side an Roland SDE (a very different machine compared to the DM in just about all aspects). GLS shipping to the EC would be about 30 GBP depending to where in the EC you are placed. Image two is an old Ibanez DM-1000 advert.	Near good	1	Denmark	145 GBP	Effects
9791	Korg	Sigma	Korg Sigma in very good condition, fully working. Can add sounds with independant settings for each tab (for instance: filter, decay, a/r, LFO) altogether making unique big and articulated sounds. Has that distinctive early Korg's sounds character. [VEMIA note: can probably be collected from Paris if you want]	Near mint	1	France	524,12 GBP	Synthesizer (monophonic)
9792	Univox	sr-95 minipop	'Univox' badged version of the Korg minipops mps7 in a very good shape, same sounds, slightly different in the patterns programming. Get the outstanding unique sounds of 'oxygene' and 'equinoxe', a classic like the LM-1 and the 808. The quality of the individual sounds is superb, more than those of most of 70's analog drum machine.	Very good	1	France	317,48 GBP	Drum Machine
9793	Roland	MPG-80 - Programmer for the MKS-80	Super Jupiter programmer in excellent condition. Looks and feels like new except for a few scratches on a spot on back panel that you wont see at all in normal use. Otherwise the housing do not have a single spot or scratch anywhere and are looking shiny new and 'near mint'. This applies to sides, bottom, and cable too. A studio spare that was never used much, if at all. Original rack ears and screws included of course. This programmer has just as much value as an MKS-80, and there's fewer MPG's than MKS-80 out there. CD-ROM Manual included.	Very good	1	Denmark	1160 GBP	Accessory
9794	Korg	Poly 800	Small chip on the underside of one key, otherwise this is in very nice condition indeed. Fully working, and comes with a set of batteries included.	Very good	1	Uk	100 GBP	Synthesizer (polyphonic)
9795	Uher	4200 Report Monitor reel-to-reel	Classic Uher reel-to-reel field recorder in excellent condition. This was serviced last year by Lucid who also changed the belts. Includes the original 240V step-down transformer which fits neatly inside the machine in the battery compartment. Tape speed is switchable from 15/16 inch/sec to 7.5inch/sec. Performance on the lower speeds is not brilliant, even Uher don't quote wow and flutter figures below 3/34inch/sec, where it is intended for use as a speech recorder. But at 7.5inch/sec it records and plays superb. We also tried it with an EMI test tape and it showed a good response within a few dB out to 20kHz. It's also a three-head machine which means you can use it as a pretty high-quality tape echo.	Very good	1	Uk	290 GBP	Miscellaneous
9796	Solartron	CO 1004-3 Tube RC Audio Oscillator	1960's vintage (we think) British all-tube audio generator, covering 10 Hz to 100 kHz. We tested this about a year ago and were surprised to see how accurate the dial calibration was. Front panel is in excellent condition apart from some corrosion of the screws. All lettering is intact and the vernier gear works fine. Outer case has some surface corrosion (mottling) which might clean up. As it's a valve device, it is capable of producing some very high sine-wave voltages in excess of 20V at the output, so you might want to use an attenuator before connecting it to any delicate solidstate equipment. Rear panel has a 12-way voltage selector capable of accepting just about anything from 100V to 250V ac. Mains lead is tatty and could do with being replaced.	Good	1	Uk	45 GBP	Lab gear
9797	Quad	303 classic stereo power amplifier	Classic British 45 Watts RMS per channel amplifier. This is one of the later ones which had a sensible IEC mains connector rather than a Bulgin type. Comes with original manual containing the warranty card and foldout circuit diagram. Some surface corrosion on the top case, otherwise very good condition indeed. Switchable 110/120/220/240V ac.	Near good	1	Uk	140 GBP	Stereo Power Amplifier
9798	Sony	HR-MP5 Multi processor	Excellent condition mid 1990's stereo effects processor from Sony. As well as the usual delays, reverbs and chorus effects there are some strange additions such as 'Sweep Delay', where the delay time varies with the signal envelope. New battery fitted last year. The data entry controls work perfectly on this one (unlike some we've seen), the display is bright and clear and it comes with the original Sony 240V ac adaptor.	Very good	1	Uk	95 GBP	
9799	Kurzweil	DADAT26 - ADAT option board	New DADAT-26, ADAT option for Kurzweil K2600, never installed in instrument, including all cables, CPU, installation disks and manual. The K2600 ADAT Digital I/O Option board provides a convenient way to move 8 channels of digital audio in and out of your K2600. The ADAT output port provides pure 48 kHz 24 bit digital audio from your K2600 while the ADAT input port allows signals to be processed, in real-time, by the world renowned V.A.S.T. synthesis architecture and KDFX Effects Engine, turning your K26 into massively powerful, 8 channel, real	Mint	1	Czech Republic	100 GBP	Accessory

			time controllable, signal processor on steroids. In addition to the ADAT I/O capabilities, a separate optical output port is provided, offering a stereo signal feed in AES or S/PDIF formats (software selectable).					
9800	Electro-Harmonix	Golden Throat II, HH amp, EV1823M	Classic old EH Golden Throat II Mouth Tube, in working order and decent cosmetic condition - pretty typical for EH gear of this era and type, given its propensity to scratch and rust from early in its life. With what looks like a replacement tube, and using a vintage Atlas Sound 20W driver, the owner says it works brilliantly with his not-perfect vintage HH PA amp - pictured - which can be included free if you want. Not tested at VEMIA because my fillings wouldn't stand it, but the Golden Throat is sold in full working order. If you don't want the amp, packing will be 4GBP. If you do, it will be 12GBP. This Golden Throat II also comes with a spare (and very valuable) ElectroVoice 1823M driver, as used in the Mk I Golden Throat - but you might decide not to put that in when you hear the existing driver. No pic of this driver at the moment.	Near good	1	Uk	256 GBP	Effects
9801	Digitech	Talker	Not tested - needs 9.75V AC power supply - so sold as is, but no specific reason to think it isn't working 100%. Good cosmetic condition.	Good	1	Uk	19 GBP	
9802	Ems	VCS3 "Putney"	For auction a very nice, clean example of an early EMS Synthi VCS3. This 'Putney' is in a near mint condition and fully functional. The unit has been professionally serviced whereby all the essential modifications were done to it. Temperature balancing, temperature compensation, replacing the original pots with precision pots and calibrating has all been done [as can be seen on the pictures of the back side]. Because of this 'The Putney' tracks at least over 4 octaves [one of the input channels needs to be used to control the scale of the cv signal]. Next to these 'essential' modifications, very useful other modifications were added that can be controlled by a custom box [see picture] that connects to the back of 'The Putney'. A very nice solution to prevent drilling holes in the front plate. The modifications are: . Oscillator Synchronization . Voltage controlled shape on each oscillator . Trapezoid Polarity Control. Filter CV . Gate CV Hi/low switches do not work from the box and KB CV does not scale properly. These are minor flaws that can easily be put to a good working order again by a professional tech. A 'Book of Sounds' is included in the auction to provide the new owner a lot of patch examples. This EMS Synthi VCS3 'The Putney' from the sixties will be a very beautiful and useful addition to any synth collection. Don't miss this chance!	Near mint	1	Netherlands	7350 GBP	
9803	Maxim	MAX-II MDS-1100 Synthesizer Drums	Interesting massive Japanese analogue drum module set whose design seems to owe about 90% to the Simmons SDS-V. No time to test here, but this is the owner's report:- 'This definitely works but maybe not completely. I have been triggering it with various drum machines but only one set of the inputs work like that. I only got the output to work using the 2 xlr balanced main outputs, I couldn't get the individual outs to work. It's usa/japan voltage, been in constant use, module functions all work 100%.' Multi-way connector socket is empty. Cosmetic condition is actually good - the two blanking panels are tatty, but when you look at the rest, it's very good apart from a few rusty screws, nuts and washers. So... a bit of work, and you'll get a fantastic rare analogue drum source.	Near good	1	Uk	190 GBP	Electronic Drumkits
9804	Line 6	DL4 Delay Modeler & 14 sec Loop	Powerful delay modeler and 14-second loop sampler. No power supply included, but tested, and works great with batteries (and worked great with the owner's power supply, which he has kept for his other Line 6 pedal). The psu is 9V AC, but the batteries are 4 x 1.5V.... weird. Neither are provided. With its original box but no internal packing materials - we will bubble-wrap. Packing 2GBP.	Good	1	Uk	100 GBP	Effects
9805	Dynacord	VRS-23 BBD Delay /Reverb n/w	Needs repair - This is something as rare as an analog BBD based Echo & REVERB effects machine. Very good cosmetic condition. The power switch is broken off but you can with some patience get it set to 'on' but then one of the two 800 mA fuses blows on the circuit board. So it needs someone to look at it. Looks pristine inside too. Would be great when working. Sold AS IS but with good potential for getting it running (i've not had anyone to look at it, as I have loads of items lined up for repair at the moment). It worked before it was shipped to me according to the original (and only) owner. There's an original price sticker on it saying 10.625 DKK (in 1980) = 2500 GBP or more today I would guess. Stereo out! Echo is up to 400 MS - Reverb settings and sound I dont know about but being BBD and stereo it can only be very interesting. The circuit board is service friendly with sockets for all IC's and bottom and lid coming off easy, leaving frame and face panel in structure. (See all photo's). Front face is near mint besides the typical markings round ear holes that are covered up when racked. The housing is 'very good' with a few light scratches on top lid. Service manual PDF included! There are four pictures (lids are not on photo's but I have them of course)	Very good	1	Denmark	360 GBP	Effects
9806	Electro-Harmonix	Voice Box Harmony Machine / Vocoder	Really capable voice harmony / vocoder box at a great price. with original box but no internal packing - will use bubble-wrap here. Good condition, works great - no power supply included but uses simple 9V DC pin negative. Packing 2GBP.	Very good	1	Uk	60 GBP	Effects
9807	Kawai	K4R and rare analogue card	Nice example of an interesting rack synth. No rack ears, though!! - and missing two of the screws for them. **Also missing one of the two slider tops.** With the original Kawai UK power supply, and a rare Bo Tomlyn analog card, A4-01. Packing at VEMIA 4GBP.	Good	1	Uk	95 GBP	Synthesizer (polyphonic)
9808	Korg	KR-55 Rhythm 55	One of the most beat-up drum machines you are ever likely to see - we hope - but also great-sounding. Almost everything seems to work, amazingly - except the start/stop switch doesn't always seem to work reliably. Classic sounds at a nice low price, because of the awful cosmetics! Broken case, very dirty, lots of cigarette burns, etc. etc. - but all the knobs abd button tops seem good! Please be aware that the photos may upset those of a nervous disposition.	Very scratched	1	Uk	135 GBP	Drum Machine
			The Bel BD-80 delay and CV/gate controlled sampler. This is a late grey face BD-80. A very rare full 8-second version! The housing is in very good condition. I have had it for some time waiting for repair but I have so much stuff waiting for repair that selling it seems a good idea right now. I bought the BD80 non working. This lot is an 'as is' but					

9809	Bel	8 Second BD-80 - Needs work	<p>still I want to inform about the potential things that needs work (but it's not any guaranteed facts of course). There seems to be two specific problems. One- The analog input stage is broke. No sounds comes in. Two- The display driver/counter IC is sometimes working and sometimes not. It's a standard IC in socket. You can get it for about 8 GBP. I've checked multiple component sites. When the display driver ic DOES decide to work you can see that the digital section is completely sound as it starts up by running its self-diagnostics like it should - and then going into ready state (just like it's supposed to). You can then test the BD by turning up the regeneration pot to full (since we can't run an input sound as it's broke in the input stage). After a few sec. the feedback starts to sound, showing up by peaking the input level meter and you can then change the sound the feedback makes (the frequency tone) by changing delay time or modulating with the LFO section and other buttons that affects sound. So it seems that a new display IC and a repair of the analog input stage might do it. Then there's a few non electronic things- (see photo's) Knobs (cabs) are missing, one pot is broken, there's no glass in front of the LED display (but a piece of clear cellulite mounted on backside of face plate should do it just fine), two push buttons are missing, and there some cabinet screws missing since the BD-80 has been standing open for quite some time. Also there's one or two wires inside to some pots that needs soldering. You could get this BD-80 fixed OR if you own a 2 sec version, then you have 8 sec to fit AND a very nice condition housing to use too. No repair has been attempted on my BD as long as I have had it and the man who sold it to me told the same, and this is also the way it looks. So it's not a lot with failed repair I'm selling! But it's still 'as is' with no refunds no matter the case of course. The BD-80's are service friendly by having sockets for all important parts. Included are manual & service manual CD-ROM. I have just powered it up and today the display IC don't work and so the display does not light up, but as I wrote the display IC is very unstable and this IC runs the show so to speak. This delay is a great design when working. It can be an ordinary delay with many unusual functions, it can be a monophonic sampler with standard CV/gate interface and has triggers too and the CV input can manipulate a sound to the extreme. Very useful in a CV or modular setup. If it does not sell at this auction I will have it repaired myself. But I'm sure that it would be easier to get parts and repair in the UK as it's from there. This BD-80 is born with 8 sec. They are all on one board and the places where there normally are sockets for 2 sec boards are unsoldered. 🎵 Check this link out as it shows how a simple line of human speak can be manipulated into art just by using the BD-80 🎵 http://www.durftal.com/music/edmx/dmxstudio/sounds/bd80/bel05.mp3 🎵 more info: http://www.durftal.com/music/edmx/dmxstudio/bd80.htm</p>	Very good	1	Denmark	200 GBP	Effects
9810	Drawmer	Two DS-201 Dual Gates	<p>This is a pair of the well known Drawmer DS201 Dual Noise Gate, kept by one owner in a recording studio, always in a smoke free environment. Front panels are perfect, just some minor 'rack rash' on the top. The DS201 is a sophisticated dual channel noise gate incorporating a number of features pioneered by Drawmer, which are invaluable to the sound engineer, and not found on conventional noise gates. Features: * variable high pass and low pass filters for 'frequency conscious' gating * comprehensive envelope control, attack, hold, decay, and range * key input for external triggering * 'key listen' facility * extremely fast attack time, to preserve the natural attack of the sound * balanced inputs and outputs * stereo linkable * can be used for 'Gating' or 'Ducking' * high audio specification</p>	Good	2	Uk	180 GBP	Processor
9811	Roland	CR-68 Compu Rhythm Machine	<p>CR-68 in superb condition. The big difference from the CR-78 is that there's not the 4 RAM patterns (no big deal if you want MIDI interface). Also there's not the treble/bass sound balance sliders (no big deal if you get single outs done). I mailed Kenton and they responded back that their CR-78 kit fits the CR-68 too. And the same single out's can of course be installed too. Cheap outs kit can be had from from e.g. Analogue Solutions (MIDI input kit from A.S. needs no external KADI type box). The CR-68's sounds have a subtle difference to them for each hit, making them extremely stimulating to listen too. This can't be heard if you just use samples. There's also some great factory presets in the machine. You can jam to it all night without getting tired of listening to it. It has an original trigger jack on the back panel. The bottom looks equally good as the rest of the housing due to having rubber feet that has protected the wood. The CR-68/78 are some of the finest looking vintage pieces of gear around, and the sounds are some of the best analog sounds ever. Prices will continue to rise on these machines. To me the CR's are the finest drum machines made. They are difficult to find with the wooden surface not splintered, as it's very easy to damage the thin surface layer. This auctions one looks nice. The best one I've had cosmetical and it's in top technical condition. Never been cleaned in the pots and has no need. All knobs and buttons feels extremely sturdy and sound.</p>	Very good	1	Denmark	360 GBP	Drum Machine
9812	Casio	HT6000	<p>What? A Casio home keyboard (not perfect at that), with a start bid of 150GBP? Yes. If you haven't come across this before, it's one of the most interesting instruments Casio ever produced. Check out http://en.wikipedia.org/wiki/Casio_SD_Synthesizers. This one sounds great, and seems to work perfectly (in the short time we've had to play it here) but it is missing its battery cover, and it does have something fairly noisy loose inside the case if you turn it to 90 degrees. Packing 5GBP.</p>	Good	1	Uk	140 GBP	
9813	Yamaha	ED-10 Electronic Drum (analogue!)	<p>Interesting! An analogue drum pad from Yamaha, powered by a standard 12V DC psu (not included), and sounding pretty good. One of the nicest bits is the SubSonic control, which can give a good amount of air movement in full-range speakers. Sockets for Mix Input, Audio Out, Pad Out/In, and the 12V PSU socket with another socket to daisy chain the power to another unit. The clamp for fixing to a drum kit looks like it is possibly missing some bits, but my guess is that synth players will like this more than drummers. Packing 3GBP.</p>	Good	1	Uk	50 GBP	Electronic Drumkits
9814	Roland	TR808	<p>Here is a classic (probably the best !) analog drum machine in very good electronic and cosmetic condition. Sound is amazing, and the groove of this classic analog rhythm machine is totally unique, impossible to obtain using plug-in/software. Everything works well on this unit, no bad surprises. Have a look at photos below !</p>	Very good	1	France	1341,29 GBP	Drum MachineDrum Machine
9815	Korg	KDD-501 Digital Delay as seen	<p>Untested, sold as is (nothing to test it with!): a module for the Korg PME 40X. This KDD-501 Digital Delay is in good cosmetic condition except for the rmains of a price sticker - easy to remove.</p>	Good	1	Uk	15 GBP	Effects

9816	Roland	G-808 guitar synth + GM-70 & cable	Excellent combined lot of a hard-to-find Roland G-808 guitar synth (that can also be played as a regular guitar), a vintage GM-70 guitar synth-to-MIDI converter and a very hard-to-find original 24-pin cable. This is the guitar that is described by http://www.joness.com/gr300/GR-300.htm as '... simply the finest guitar synthesizer controller ever built. The G-808 was built around a modification of the Greco GO 1000 Guitar, a top-of-the-line guitar sold exclusively in Japan, and never imported into the United States.' The guitar comes in its original Roland guitar case (with the shocking pink interior) that even still includes the original key! The guitar also has its sought-after plastic overlay that reminds players what the various synth controls do... The guitar is not mint but has been well looked after and doesn't have any major flaws. There are 2-3 small dings on the headstock, a few small dings on the body, and one ding on the back of the neck. The body also has a slightly bigger dent (3-4mm - in the photo below the word 'depth' in the yellow stripe), and on the back there is some rubbing/belt wear over a small patch around 2cm square. There is another small dent on the bottom and another 3mm cut mark on the back of the horn. Other than the last mark none of these imperfections can be seen other than close up - from any distance the guitar looks new. The pickups have some paint missing on the corners from wear and the bridge has lost most of its shine. Also a couple of the screws look a little rusty close up. I have listed it as 'very good' to try and be cautious... but I would probably rate it closer to 7.5-8/10. It was really hard to show any of the wear in the photos I took! GM-70 modules are the most complete MIDI interfaces, allowing players to control up to nine possible MIDI parameters. This particular module has a few marks etc from being rack-mounted and removed... nothing major and the front panel is fine. It is a US model and runs on US voltage (and includes the original US power cable). A UK-US power adaptor from Maplin will be supplied free of charge if required. The 24-pin cable is a slightly later model and is a little under 5m long. The manuals are probably knocking about... if they are found they will be included. If not, photocopies can be included. Price based on recent eBay auction #160762006265 +£100 for the GM-70 and £100 for the cable. For more info about Roland's range of vintage guitar synths see: http://www.soundonsound.com/sos/aug99/articles/rolandgr.htm For more info about the G808 see http://www.joness.com/gr300/GR-300.htm 'Original boxes' in this case applies to the original guitar case. Collection from London UK is possible.	Very good	1	Uk	1379 GBP	Guitar / Guitar Synth
9820	Ams	DMX 15-80S Digital Delay	This has been at nLi for servicing, and we are pleased to say it is now sounding great, just in time for the auction. Here's his short-hand report:- 'Working fine, keypad a bit iffy but improving with use. Sounds brilliant though and pitch shift is an eye opener. Controls are a bit scratchy but improving with use. Rudimentary sampling is ok, especially when used with the on board LFO.' Good cosmetic condition - see photos. A great chance to buy a real classic at a good price. Can be collected by VEMIA for onward delivery or shipping. These units are fantastic, probably one of the best-sounding delays ever at any money, but are also liable to have their cards shake loose in shipping, so delivery would be preferable.	Good	1	Uk	1280 GBP	
9822	Roland	TR606 Drumatix	Excellent condition TR-606, checked over by Lucid for this auction, and with all-new tact switches - the original ALPS ones, not the later ones which don't feel as good. It all works although the Scale slider switch is a bit stiff. Tiny amount of evidence of corrosion in the battery compartment, but generally lovely.	Very good	1	Uk	240 GBP	Drum Machine
9823	MFB	Step 64 Sequencer	Nice old school hardware sequencer with power supply, manual, and some leads and its original box. In excellent cosmetic condition. NB some users have had problems triggering some synths with the Step-64 - the output voltage may not be enough for some synths. But tested at Lucid Sound with an SH-101, and worked flawlessly.	Very good	1	Uk	150 GBP	Hardware Sequencer
9824	various	Rocktek delay, circuit bent	An ordinary delay made extraordinary - http://www.circuitbenders.co.uk/newsarchive/rocktekdelay.html	Good	1	Uk	28 GBP	Miscellaneous
9825	various	Circuite bent Boss PS-2	Check this out - another fantastic adaptation of an ordinary pedal.	Good	1	Uk	28 GBP	Miscellaneous