#### Introduction

This report presents the research, design, findings, and recommendations for the Hitachi Camcorder Pilot Usability Testing . This study was a course project for TC517 Usability Testing, and was carried out by Chii-Chang Gau, Regina Yap, and William Washington, graduate students in the Technical Communication department.

## **Purpose**

As this product has already made available in the market, the purpose of this study is to assess how easily can the inexperience users use the camcorder to perform basic tasks such as recording, playing back, and setting the date and time without training. By asking the participants to perform some of these basic task in a laboratory settings, we hope to capture the usability issues associate with this camcorder.

## **Participant Profile and Recruiting**

The intended audience of the Hitachi Camcorder is adult members (18 years and above) of the American general public. We are informed that this camcorder that we are testing is designed for the American market. We have excluded children from our intended audience because they are not likely to purchase or use a camcorder.

As the focus of our usability study is to test the general operability of the camcorder. By finding participants which exhibit little or no technical characteristics (in occupation or hobbies), and no experience with a camcorder, we feel that we will be able to better test the functionality of the Hitachi camcorder.

Please refer to Appendix B for the screening questionnaires.

### **Research Problems and Methods**

The broad concern of this test is "Can users easily perform the basic tasks they want to without any prior training?" The basic tasks are recording, setting date and time, and playback. In this study, we have designed three scenarios to trap whatever usability issues that may surface when users tried to perform these tasks. The possible problem areas are identified as below:

- Holding the camcorder
- Turning on/off the Camcorder
- Using the LCD panel and the viewfinder
- Loading cassette tape
- Recording
- Adjusting images with zoom and focus
- Playback
- Setting date and time

For our research methods and test flow chart, please refer to Appendix G.

## **Findings**

This pilot test produced a great amount of data that illustrate how users work with the camcorder to perform some basic tasks such as setting date and time stamp, recording, and playing back. The results have been divided into the following categories:

#### 1. Getting started

Both participants inspected the camcorder to look for visual cues to hint them where they should start first

#### 2. The feel of the camcorder

Both participants mentioned that they like the size of the camcorder. One commented that it was a nice size to hold and the other said that "This is a lovely little size." However, during a debrief, one participant did mentioned that she feel insecure holding the camcorder because the strap was too loose. Other than this, they seems to get use to holding a camcorder quite fast.

#### 3. VIDEO/OFF/CAM switch

a) Difficulties in locating the switch.

The participants have problem finding the power on switch. Participant 1 thought that the RED button is the power switch and he commended that "This power button is nice, it is right under your thumb, right for your thumb to find". Then he discovered that it doesn't work and attempted to look at the manual for direction to look for the power button. When he finally found the switch at the front of the camcorder, he mentioned that "I would thought they would have place it at the back where the eyepiece is." Participant 2 also faces difficulties when she is trying to reach to the front and switch the mode to CAM while the camcorder is perching on a tripod. After a few tries, she gave up and turn the camcorder with the front facing her and move the switch to CAM position.

From what we have observed, it seems like both the participants hold the camcorder in the filming position before they start looking for the power switch. And in that position, they will expect to find the power switch at the back of the camcorder perhaps somewhere near the thumb. If to get ready the camcorder before turning on the power switch is what they do, it would be inconvenient for them to locate the power switch in front. First, the hand will be in an awkward position if the users are trying to reach from behind. Second, if the hand is in the strap it will be awkward for the hand to turn the camcorder around for the users to select the switch. Third, if they are holding the camcorder in a way that the front of it is facing them, again it would be inconvenient for them to turn it on and then flip to the back and place the hand in the strap, unless, they are turning it off.

- b) Difficulties in understanding that CAM and VIDEO will turn the camcorder on. Both the participants did not have too many problems switching to CAM and VIDEO mode after they found the button. Even though they do not understand the meaning of the terms used, it did not seems to affect them.
- 4. Do not understand the specific purpose of the LCD panel and the viewfinder.

  The participants pulled out both the LCD panel and viewfinder. One commented that "If they (the manufacturer) have an eye piece here, but you are looking through your monitor why do you need your eye piece? That seems a bit redundant to me." This happened because once the LCD panel is opened when the camcorder is in CAM mode, the image will stop appearing on the viewfinder. And the participants never try to pull up the eyepiece on the viewfinder.

#### 5. Loading the cassette tape

a) Misinterpretation of labels

Both participants push against the deck to try to get the deck open up. This is because they found the word PUSH on the cassette deck and they thought it means push to open or something to that effect. For example, Participant 1 found the place to load the tape, but it took him a while to

figure out the EJECT button means to open the deck and he commented that "maybe should have said OPEN." Also during the debriefing, he mentioned that he noticed the PUSH on the deck and assume that is to push open the deck. Participant 2 was looking at the manual on how to load the cassette tape, she opened the LCD panel and then was pushing against the side of the cassette deck at the word PUSH to try to open the cassette deck. From their behavior, we know that to have the word PUSH on the cassette deck is very confusing for the participants if this is their first time using this camcorder.

#### b) Loading the cassette tape

When it comes to loading the cassette tape, participant 2 had a lot of difficulties doing it. She tried unsuccessfully to insert the tape from the bottom of the deck after it is opened. She consulted the manual and figure that it is from the top, she still has problem to correctly insert the tape into the deck. For participant 1 do not have too much trouble doing it. There are no indications on the camcorder that suggest how a cassette should be loaded. Will users know instinctively how to load the cassette tape.

#### 6. RECORD button

Participants have a hard time realizing that that is a RECORD button because there is no label on that button. One participant thought that that is a power button because "RED means power in many of the remote control." The other participants did not know that is a RECORD button too. She thought that that is a PAUSE or STOP button that stops the recording. She did not know that that button act as both a RECORD and STOP RECORD button. Also, participant 1 do not know that he do not have to press and hold that button to record. This is evident from his comment "I like the fact that when you take your thumb of the RECORD button, it pauses recording."

#### 7. Playback

The location of the buttons for playing back is very inconvenient. One participant mentioned that "it is hard to reach over to use the RECORD button, it blocks the LCD button." The other mentioned these when she was trying to use the rewind button, "That (the REW button) actually is too hard for me to reach, I need two hands to get there, it is a bit of a stretch" and "There is no point reaching it with my right hand, I have to use my left."

#### 8. Date/time settings

Users can locate the DATE/DISP button easily. But there are a few problems. First, one participant thought that the up and down arrows under the FOCUS/VOL is for adjusting the date and time, but they are not. The participant proceed to look all over the camcorder twice to try to find a button that will tell him it is for adjusting time, but none whatsoever. As a last resort, he turned to the manual for help. Despite that, he still encountered many problems with setting the date. For the other participant, she failed to change the time at all after numerous tries. Second and a major one, when they press the DATE/DISP button, the month digit did not start flashing as it should, according to the manual. This is because both participants go through at least 1 cycle of pressing the DATE/DISP button. The first cycle is for trying out all the options available when the DATE/DISP button is pressed. Not until the second cycle, were they willing to try how to set the date and time. But the month digit only flashes in the first cycle and stops flashing during the second cycle. Third, both participants are having such a hard time setting the date and time. Another problem is the buttons for adjusting the date and time is not intuitive enough, the manufacturer uses the REW and FWD buttons to make changes to the date and time.

#### 9. Instruction manual

The participants encountered lots of problem even when they refer to the manual, this is very obvious in Scenario 2 when they are requested to set the date and time for the camcorder.

#### Recommendations

- 1. For intuitiveness, it will be better to place the VIDEO/OFF/CAM switch at the back half of the camcorder where the users can easily locate.
- 2. At the same time, the top buttons should be shifted to the back or to the side. If it were shifted to the right side where it is accessible by the right hand when it is wearing the strap, it would allow the users to use one hand to operate the camcorder. This seems like what the two participants are expecting as they commented that it is a stretch to reach those buttons with their right hand, thus they have to use their left to do it. But by using their left, one commented that it would make the camcorder shaky and the other mentioned that it block their view of the LCD panel. Another option is to place it at the back of the camcorder, so even though the users have to operate the buttons with the left hand, the left hand will not be hindering users from looking at the LCD. It will instead help him/her to steady the camcorder by having the left hand supporting the camcorder from under and the left thumb controlling the buttons. One participant did mentioned that while using the REW and FWD button to change the date setting, it causes the camcorder to become shaky.
- 3. Users are not very certain that the CAM and VIDEO mode will turn the power on. It may be better to have ON/OFF buttons instead of CAM/OFF/VIDEO buttons if the buttons related to the respective functions do not overlap.
- 4. Instead of EJECT, the button should be labeled OPEN for easy recognition. The manufacturer can either remove the word PUSH, or change it to "Push to close". And it would be better if both buttons are arranged on the same side and close to each other instead of diagonally apart. This would make it easier for users to locate the buttons. Also, there should be a small icon on the deck to show where to load the tape, an icon of the tape and an arrow will suffice.
- 5. During CAM mode, users may want to have both the viewfinder and the LCD panel active. It does not make sense when the LCD is opened, image goes off in the viewfinder, unless, the viewfinder is not design for recording but viewing. That will explain why during playback, users can look at both the viewfinder and the LCD for images.
- 6. There should be more visual cues on the camcorder. One participant did mention that it would be better to have cues on the display to prompt her what to do next.
- 7. For the date and time setting, it would be helpful to have the buttons that can change the settings close to the DATE/DISP button. Instead of using the REW and FWD button to adjust, perhaps the up and down arrows for the FOCUS/VOL can double as the adjustment buttons for date and time settings. Maybe the designers can include more screen prompts or options to facilitate date and time settings.

## Things that could be improved in our Testing Process

#### 1. The design observers' logs

It is difficult for us to track what participants would do next. No matter how much consideration that we put in designing our log, there bound to be some exceptions which is beyond what we expected. To solve this problem, it is recommended to record the whole test, and make sure that your camera is positioned correctly so that the important data will not be missed. The recorded session allows you to go back and capture that you did not miss out any critical steps that the participant took.

#### 2. Complete dress rehearsal

A formal dress rehearsal is important. Although we did a dress rehearsal several days before the pilot test, we feel that we should have done more to be prepared for what is coming. We should have invited another person to join us in the dress rehearsal so that we can have a pre-pilot-test test. This will help us to be more prepared of what is going to happen and at the same time test out the log that we have designed.

#### 3. Participants recruiting

Because our participants are general public, we recruited participants as broad as possible. We chose the first two candidates who match with the criteria listed in our screening form. During the test, we found one of our participants heavily relied on our instructions to think out loud and to know what she should do. If we started recruiting participants one or two weeks earlier, we could probably have a chance to test participants' ability in thinking out loud, and screen out participants who are better fit our participants' profile.

#### 4. Participants may need to refer to user manual

During our usability test, one of our participants started her task by reading user manual. One reason that she did so was that she always think high-tech product is fragile, if you don't first read the manual before you use it, you would surely damage the product. We should have anticipated this and stated in our scenario whether they can use the manual to perform the task or not. If they really did need to use the manual, then we should control the time, or we will sit there waiting for he/she to complete reading the whole manual.

#### 5. Administrator's training

The participants always had a lot of unexpected action while performing their tasks. Sometimes they would be distracted from what they should do to complete the tasks and instead just do what they want to do. It is important for the administrator to know how to guide the participant back to the question by the least reminder. It may need a lot of practice for the administrator to guide the participant to think out loud and follow the instructions in the scenarios.

#### 6. Unanticipated action from the participants

During the test, if not stated in advance, participants might stand up and walk around. This action will make our camera lost track of where they are and what they are doing. We should state where should our participants be in our scenario, and ask them to follow the instructions in the scenario.

#### 7. Post-test questionnaire

While doing the post-test questionnaire, one of us did both the questioning and the writing. This made it difficult to keep up with all of the comments. It might be preferable if these two roles were given to different people, one an interviewer and the other a note-taker.

#### 8. Time restriction

It is important in our case to set a maximum time limit for each test. This would help the participant to be more focus on their tasks.

# **Appendix A**

(Scenario Descriptions)

#### Appendix A

#### Scenario 1

You have just purchased a new Hitachi Camcorder. Having a loved ones and family in a different part of the country, you decide to make them video of your apartment and hope to send it off before the mail goes out in a few minutes.

#### Task 1

• Use any of the materials provided, including the cassette tape to make a short, 1 minute video documentary of "your room" including some of your vacation photos you have displayed.

### Scenario 2

After recording, you decide that your hand was much too shaky to see the details of the photographs you recorded. This time you decide to use the tripod to record the details of the photographs. In addition, you decide that you would like for your family and loved ones to know the day you made the video. You decide to stamp the date on the video before you finish recording.

#### Task 2

- Use the tripod in its fixed location to film the details of the photograph by framing the photograph to fill the entire display.
- Make today's date show up on the video before you finish recording.

#### Scenario 3

Before sending your video to your family and loved ones, you want to review your recorded material.

#### Task 3

- Rewind the tape and review what you have just recorded.
- Take out the cassette.

(Forms)

# **Telephone Screening Worksheet #S01**

Per	rson's name:		
Pho	one number:		
	ank you for y		erest. I'd like to ask a few questions to see if you meet the profile of the people we rticular test.
1.	Have you t	ised a c	amcorder before?
	Yes	Say:	"Thank you for your interest, but we're focusing on people who has no experience with using camcorder before. May I keep your name and phone number for future tests?" If person says, "Yes," write "keep" on form. Thank again and end the conversion.
	No	Go to	Question 2.
2.	Are you a c	citizen o	or resident of America?
	-		Question 3.
	No		"Thank you for your interest, but we're focusing on people who are a citizen or a resident of America. May I keep your name and phone number for future tests?" If person says, "Yes," write "keep" on form. Thank again and end the conversion.
3.	Are you ab	ove 18	years old?
	Yes No		Question 4.  "Thank you for your interest, but we're focusing on people who are above 18. May I keep your name and phone number for future tests?" If person says, "Yes," write "keep" on form. Thank again and end the conversion.
4.	Do you hav	ve any e	experience in film production?
	Yes	Say:	"Thank you for your interest, but we're focusing on people who do not have any film production. May I keep your name and phone number for future tests?" If person says, "Yes," write "keep" on form. Thank again and end the conversion.
	No	Go to	Question 5.
5.	Do you like	e to fix/	repair things, such as cars, home repairs, computers?
	Yes No		Question 6. Question 7.
6.	What are th	hev?	(Mechanically related?)

	Yes Say: "Thank you for your interest, but we're focusing on people who are inexperience with using tools. May I keep your name and phone number for future tests?" If person says, "Yes," write "keep" on form. Thank again and end the conversion.
	No Go to Question 7.
7.	Does your hobbies include any of the following:
	Photography If yes, go to "Thanks anyway" at bottom of page.
	model making If yes, go to "Thanks anyway" at bottom of page.
	Others (WHAT?) If there is anything that suggests that they are inquisitive, dexterity, go to "Thanks anyway" at bottom of page.
	Else RECRUIT (Inexperience)

## Thanks anyway:

Thank you for your interest, but we're focusing on users who are not technically or mechanically-inclined. May I keep your name and phone number for future tests?" If person says, "Yes," write "keep" on form. Thank again and end the conversation.

## Screening Questionnaire (Paper/Electronic) #S02

Thank you for your interest. I'd like to ask a few questions to see if you meet the profile of the people we are including in this particular test. Name: Contact number: 1. Have you used a camcorder before? Yes  $\Box$ No 2. Are you a citizen or resident of America? Yes No 3. Are you above 18 years old? Yes No 4. Do you have any experience in film production? Yes No 5. Do you like to fix/repair things, such as cars, home repairs, computers? Yes No (Mechanically related?) 6. What are they? \_\_\_ Yes No 7. Does your hobbies include any of the following: Photography ☐ Model making Others:

Thank you for your participation. We hope to get in touch with you soon

# UNIVERSITY OF WASHINGTON CONSENT FORM

Usability Testing of Hitachi Camcorder

Investigators: William Washington, graduate student of TC department, (206)3529093

Chii-Chang Gau, graduate student of TC department, (206)5272446 Regina Yap, graduate students of TC department, (425)6880946

We are asking you to be in a research study. The purpose of this consent form is to give you the information you will need to help you decide whether or not to be in the study. Please read the form carefully. You may ask questions about the purpose of the research, what we would ask you to do, the possible risks and benefits, you have been answered, you can decide if you want to be in the study or not. This process is called 'informed consent.'

#### PURPOSE AND BENEFITS

The purpose of this test is to assess the usability of the Hitachi camcoder. You will not personally benefit. Data gathered in this test will help to clarify users' needs and issues and may lead to improved product design.

#### **PROCEDURES**

Participants in these studies will be asked to do one or more of the following: do a set of tasks; think out loud while doing these tasks or while filling out a questionnaire; fill out an opinion questionnaire; and/or take part in an interview. Performance data like number of errors or time to complete a task may be collected; also, opinion data may be collected and the participants' performance may be videotaped.

#### RISKS, STRESS, OR DISCOMFORT

This study will not expose its participants to risk, stress, or discomfort beyond that normally encountered in using a camcorder, being videotaped, or taking a test.

#### OTHER INFORMATION

Once the results of these studies have been tabulated, the names of individual participants will be destroyed in order to ensure both anonymity and confidentiality. No one other than the investigators named above will be informed of or have access to data on the performance of individuals. The investigators will retain the data for no more than one year following the date on which the study is administered. You are free to refuse to participate in the study and may withdraw at any time without penalty.

-	Signature of investigator	Date
This study has been explained to me. I volur chance to ask questions. If I have questions investigators listed above. If I have questions call the Human Subjects Division at (206)543-	later on about the research I can ask about my rights as a research partici	one of the pant, I can

Signature of Participant

Date

# **Pretest Questionnaire**

Par	ticipant #:		
Dat	te:		
1.	What is y		
		18-24 25-34 35-44 45-60 61 and above	
2.	What is y	Student Writer Teacher Business Executive Administration staff Retiree Others	
3.	What kin	d of tasks do you do?  Meeting and talking to people Using the computer for typing tasks Troubleshooting hardware Performing mechanical task Others	
4.	What do	enjoy doing during your free time?  Home improvement Auto repair and maintenance Model making Repairing electronics Internet surfing Reading Strolling Others	
5.	You will	buy a product if  You like the look of the product.  You find it easy to operate after you h  There are many features on the cameo	

# Post-Task Questionnaire (REC) #P03

1.	I felt that the str	ap was:						
	Uncomfortable	•					Comfortable	
	1	2	3	4	5	6	7	
2.	Once found, usi	ing the (	On/Off s	switch wa	s:			
	Inconvenient						Convenient	
	1	2	3	4	5	6	7	
3.	Overall, using t	he On/C	Off switc	h was:				
	Difficult							Difficul
	1	2	3	4	5	6	7	
4.	Opening the LC	D view	er was:					
	Difficult							Difficul
	1	2	3	4	5	6	7	
5.	Finding the EJE	ECT but	ton was:					
	Difficult						Not l	Difficul
	1	2	3	4	5	6	7	
6.	Loading the Ca	ssette w	as:					
	Inconvenient						Convenient	
	1	2	3	4	5	6	7	
7.	Finding the reco	ord butt	on was:					
	Difficult						Not l	Difficul
	1	2	3	4	5	6	7	
8.	I felt that findin	g the O	n/Off sv	vitch took	:			
	Too Long		Nei	utral			Too Short	
	1	2	3	4	5	6	7	

# Post-Task Questionnaire (TRI) #P04

1.	Setting up the c	amera o	onto a tripo	od was:	:			
	Difficult 1	2	3	4	5	6	7	Not Difficult
2.	The location of	the Vie	wfinder w	as:				
	Inconvenient 1	2	3	4	5	6	Convenie 7	nt
3.	Focusing the in	nage in	the Viewfi	inder w	as:			
	Difficult 1	2	3	4	5	6	7	Not Difficult
4.	Finding the Zoo	om was:						
	Difficult 1	2	3	4	5	6	7	Not Difficult
5.	Using the Zoon	n was:						
	Difficult 1	2	3	4	5	6	7	Not Difficult
6.	Finding the Dat	te/Displ	ay was:					
	Difficult 1	2	3	4	5	6	7	Not Difficult
7.	I felt that setting	g the da	ite took:					
	Too Long	2	Neutral	Δ	5	Γοο Short	7	

# Post-Task Questionnaire 3: Playback

1. Initiating PLAYBACK was:

1

	initiating I Erri Brieff was.							
	Difficult 1	2	3	4	5	6	7	Not Difficult
2.	Opening the Lo	CD viev	ver was:					
	Difficult 1	2	3	4	5	6	7	Not Difficult
3.	Unloading the	Cassette	e was:					
	Difficult							Not Difficult

2 3 4 5 6 7

# **PostTest Questionnaire**

cipant #:						
:						
	.1		1			
Learning how to		e camco	rder was o	easy.	g.	1. 5.
Strongly Agree 1	2	3	4	5	6	ongly Disagree 7
Using the came	order w	as easy.				
Strongly Agree	2	3	4	5		ongly Disagree
•				5	3	•
The design of the		order is	pleasing			
Strongly Agree 1	2	3	4	5		ongly Disagree 7
Γhe terms used	on the	camcord	er are eas	y to unde	erstand.	
Strongly Agree	2	3	4	5		ongly Disagree
-				3	o .	,
Recovering from	n errors	s was ver	ry easy.		<b>a</b> .	1 70
Strongly Agree 1	2	3	4	5	6	ongly Disagree 7
Understanding t	the insti	ructions	in the ma	nual was	easy.	
Strongly Agree	2	2	4	5		ongly Disagree
_						
would strongly	y recom	mend m	y friends	to buy th	nis camco	rder.
Strongly Agree 1	2	3	4	5	Stro 6	ongly Disagree 7
Evolain why vo	u woul	d or wou	ldn't rocc	mmand	vour frier	nd buying the camcorder.
Explain wily yo	u woun	ı or wou	iun t icco	mmend	your men	id buying the cameorder.

(Briefer's Log)

# Log #A01 (REC)

Que	estions	Answer
1.	How did you feel holding the camera with one hand?	
	or	
	We noticed that you were holding the camera	
	like this, tell us what that was about.	
2.	We noticed that you first placed your	
	thumbtells us more about that.	
3.	Where did you expect to find the On/Off	
	button?	
4.	When you are turning OFF the camcorder, did	
	you notice that you have push the button to the	
	VIDEO position instead of CAM?	
	or	
	How did you find the CAM/VIDEO/OFF	
	button? Is it easy to operate (in terms of the	
	location and the sliding action)?	
5.	When you first wanted to look at the image	
	produced by the camera were you aware that	
	there is a LCD viewer?	
	or	
	We noticed that you didn't use the LCD panel	
unt	iltell us more about that.	

Questions	Answer
6. Where did you expect to find the EJECT button?	
7. Did the record button work as you expected?	
Check OFF or VIDEO	

# Log #A02 (TRI)

Que	estions	Answers
1.	What did you think T and W correspond to?	
2.	We noticed that you zoomed out before zooming in, tell us more about that.	
3.	Where did you expect the Date/Display button to be?	

Questions	Answers

# Log #A03 (PLAY)

Questions		Answers
1.	We noticed that you didn't use the <b>LCD</b> panel/Viewfinder untiltell us more about that.	
2.	What did you think CAM referred to?	
3.	What did you think VIDEO referred to?	
4.	When you needed to playback your recording, was it clear that you needed to go to VIDEO?	
5.	We noticed that when you turned off the camera you first went to VIDEO, tell us more about that.	

Questions	Answers

(Data Recorder 1's Log)

# Log #B01 (REC)

Task	Expressions, gestures, other observations
Check OFF	
or VIDEO	

# Log #B02 (TRI)

Task	Expressions, gestures, other observations

# Log #B03 (PLAY)

Task	Expressions, gestures, other observations

(Data Recorder 2's Log)

# Log #C01 (REC)

Task		Remarks
Hold (# of flexing)		
Locate switch	Back	
	Top	
	Sides	
	Front	
CAM mode	CAM	
	VIDE O	
Viewfinder:	Yes	
Adjust focus?	No	
Open LCD	Pull	
	Relea se	
Can locate EJECT?	Yes	LCD already opened?
EJECT!	No	
Load tape (# attemps)		
Close deck (problem?)		
RECORD (# attempts)		Push/release Push/hold (circle one)
Stop REC (problem?)		
OFF (# attempts)		

Comments:

# Log #C02 (TRI)

Task		PR	OB.	Remarks
		Manual	Request Help	
Mount cam (problem?)				
Locate switch (# attempts)				
CAM mode (# attempts)				
Viewfinder: Adjust focus?	Yes No			
Open LCD	Pull Release			
Can locate EJECT?	Yes No			LCD already opened?
Locate DATE/DIS (# attempts)				In demo mode? Yes No If consult manual, further problem? Yes No If Yes, what
Set date	Success Failed			
RECORD (# attempts)				Push/release Push/hold (circle one)
Locate zoom lever (# attempts)				Use the LCD zooming display to gauge? Yes No

Comment:

# Log #C03 (PLAY)

Task		Remarks
Locate switch (# attempts)		
VIDEO mode	Correct	Discover mistake and switch to VIDEO inmin sec. (They know what the problem is if they recover within 2 min)
	Wrong	(They know what the problem is it they recover within 2 min)
Rewind tape (problem?)		
Play tape and view (problem?)		
Remove tape (problem?)		
OFF		

Comment:

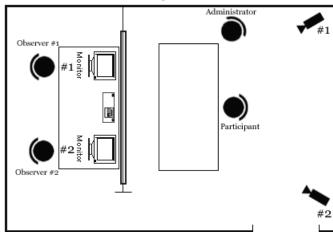
# **Administrators' Scripts**

# Roles of Investigators during the test:

<u>Briefer</u>	Participants Screening
William	• Interacts with the participant.
	Make the participants feel welcome.
(A-series documents)	• Briefing may involve asking the participants about themselves, showing them the
	test room, informing them about the test situation, answering their questions, and
	conducting training.
	<ul> <li>Debriefing participants after each scenario.</li> </ul>
	Observe the participants and prepare the debriefing materials.
Data Recorder 1	Get ready the material and make sure that each investigator has a copy of the
Regina	materials. Brief the investigators how to use the materials.
Regilia	<ul> <li>Act as Help Desk Operator during test sessions.</li> </ul>
(B-series documents)	<ul> <li>Collects the data of participant's behavior and records quotes of participants</li> </ul>
	during tasks using the Data Recorder 1 log #Bxx.
Data Recorder 2	Get ready the AV equipments.
Victor	• Set up the test room.
V IC101	• Operates the AV equipments during test to record the test sessions.
(C-series documents)	• Collects the data of the actions participants take on the camcorder using the Data
	Recorder 2 log #Cxx

Location of Investigators and participants during the test:

# Usability Lab



# **Briefer Guide A00**

On that day of tes	t
Remen	that the Hitachi camcorder, power cord, manual, and all things else is in the box. aber to bring the cassette tape and make sure that it is rewind to the beginning. ure that the battery is fully charged.
15 minutes before	participant comes
Make sure	e each of the following is taken care of:
☐ Pitcher☐ Pitcher	is filled. and glass are placed on the table.
☐ A bland ☐ The ma ☐ The inl ☐ The test	x with the Hitachi Camcorder is placed on the table. x cassette for the camcorder is beside the box. tterials for participants are on the table. x pen on the table beside the materials is usable. tt picture is on the wall/table. has been set up.
☐ Have a☐ "Do N	·
When the particip	ants arrived,
"Hi, ar admini room" □ Show t	the participant.  the you? how are you doing? My name is William, I will be your test strator today. This is Victor and Regina. They will be observing the test in another the participant where to sit. [Victor and Regina exit] the participant comfortable. Offer water.

#### **Introduction:**

Thank you for helping us with this project today. We'll take a few minutes before we begin to talk about our procedures and give you a chance to ask questions. I'll be reading from this booklet most of the time just to make sure I explain everything the same way to each of our participants. If I don't cover something you have questions about, please feel free to ask.

First, the amenities. We've scheduled a couple of breaks during our session today. If you need to take a break some other time, just let me know. The washroom is \_\_\_\_\_. We've put a pitcher and glasses on the table; take a drink whenever you feel like it.

Point out the pitcher.

The purpose of today's session is to study the usability of this Hitachi camcorder. To do this, we'll ask you to perform a number of tasks users might perform with a camcorder. As you are performing the tasks, Victor and Regina will be watching the test from these video cameras. [point out where the cameras are.] and take notes. The test will be recorded so we can refer back to it later. For added confidentiality, we'll erase the tape in two months time.

Before we begin, we have a few forms for you to fill out. [Show them the forms] If you have any questions while you are filling out the form, please feel free to ask me. When you're done with the forms, let me know.

[Hand participant the forms and pen.]

[When participants are done, collect the form]

In this test, we are interested in what are thinking as you go through the tasks that we give you. In order to do this, we will need you to verbalize your thought by thinking out loud as you work on these tasks. Simply act as if you are alone in the room speaking to yourself. We have prepared a video tape to show you how this is done.

[Go over to the TV and switch it on. Then press start on the VCR.]

[End of video tape. Switch off]

Ok, do you have any questions regarding the test?

```
[If yes, answer questions]
```

Now let me quickly go over our test. The whole test is broken into three sessions. The folder on the table will explain to you what you should do in each of these sessions. Just relax and perform the tasks describe on these scenarios. Remember that throughout all these sessions we're studying the system, not you. If you don't like a feature or if you have problems with it, chances are lots of other people will, too. That's what we're here to find out.

Go ahead and open to the page that says Scenario 1 and read the instructions there. I will be in the next room. Press this bell [gesture to the bell] to let me know when you are ready to begin. When you need help, you can call this number on the table, the operator will help you. And, when you have completed the task, press the bell to signal to me. I will leave you here for now.

```
[Exit.]
```

[When the participant press the bell to signal you, ENTER]]

Thanks! Before we go for a break, I would like to ask you a few questions and ask you to fill up a questionnaire for us.

```
[Debrief]
```

[Questionnaires]

Thank you. We'll take a 5-minute break now. If you need to use the washroom, it's

[Exit]

#### Scenario 2: setting up the camcoder on the tripod

OK, it's about time to get started again.

Go ahead and open to the next page that reads "Scenario 2". Read the instructions there and press the bell to let me know when you are ready to begin.

```
[Exit.]
```

[When the participant press the bell to signal end of task, ENTER]

Thanks! Before we go for a break, I would like to ask you a few questions and ask you to fill up a questionnaire for us.

[Debrief]

[Questionnaires]

Thanks. We'll take a break for five minutes to let us catch up with our notes and to let you relax a bit.

#### Scenario 3: playback

OK, for the last session, turn to the next page that reads "Scenario 3" and continue as before.

[Exit.]

[When the participant press the bell to signal you, ENTER]]

Thank you! Before we end this session, I would like to ask you a few questions.

[Debrief]
[Questionnaires]
[PostTest Questionnaires]

That's all we have for you today. Thank you so much for your time. We've really appreciated your help. Here is a small token for attending today's session. Thank you again.

# Data Recorder 1 Guide #B00

On that day o	f the test
00000	Prepare all the materials required in the test and separate them into different folders.  Prepare a pitcher, cups, biscuits, plates, and napkins.  Bring 6 pens and pencils.  Bring photographs or calendar.  Bring thumbtack if bringing wall calendar.  Bring along an extension cord just in case the battery run out of power.  Prepare a "Do Not Disturb" sign.
30 minutes be	fore the test
	Distribute the materials to the respective investigators and put one on the participant's table.  Make sure that Briefer, Data Recorder 1, Data Recorder 2, and Participants table all have a pen. And, check if all the pens are usable.  Hang or place the photographs/calendar in the designated place in the test room.  Fill up the pitcher and place it, the cup, napkins and plates of biscuits on the table.  Hang the "Do Not Disturb" sign on the door knob.
10 minutes be	fore the test
	Test out the equipment, make sure that you know how to use them.  Make sure that the time/date feature is turned on on your monitor.  Make sure that the Data Recorder 1 log is in front of you.  Make sure pen is on table.
If all boxes are	e checked, signal the administrator that you are ready.
When the par	ticipant signal that he/she is ready
	Make sure that the camera is rolling.  Make sure that the audio equipment is recording

# Data Recorder 2 Guide #C00

One day befo	re the test
_ _ _	Get the Usability Testing training tape from Judy. Confirm with Judy that the TV and VCR will be in the lab. Borrow the tripod from Judy. Prepare a timer. Prepare a bell.
30 minutes be	efore the test
	Hand the timer to the Briefer.  Place the bell on the participant desk.  Set up the tripod at its designated corner.  Put the training tape in the VCR.  Test play the training tape.  Make sure that the TV is set at the channel where you press PLAY on the VCR, the image will appear on the TV.  Make sure that the training tape is rewind to the beginning.  Leave the VCR at ON position.  Test out the camera by recording once with someone in the room talking.  Adjust the volume so that whatever recorded is audible. Make sure that the image appears alright on the two monitor.  Make sure that you know how to adjust the focus of the camcorder.  Make sure that the camcorder is filming the right place. Ask a person to test out by pretending to be the participant doing the test. Make sure that the camera can capture the action we want.
10 minutes be	efore the test
_ _ _	Test out the equipment, make sure that you know how to use them.  Make sure that the time/date feature is turned on on your monitor.  Make sure that the Data Recorder 1 log is in front of you.  Make sure pen is on table.
If all above bo	oxes are checked, signal the administrator that you are ready.
When the pai	rticipant signal that he/she is ready
	Make sure that the camera is rolling.  Make sure that the audio equipment is recording

# **Appendix H**

# Test Logs and Questionnaires

## **USABILITY TESTING PROCEDURE**

#### **OVERVIEW** [1]:

Among all usability evaluation methods, usability tests have shown advantages in identifying usability problems and global problems, but they uncover fewer local problems and consume more time than other usability evaluation methods. If you only conduct usability test, however, you run the risk of having many undetected local problems in your product. While any one of these problems is probably not serious enough to keep users from completing tasks or frustrating them, the combined effect of having many local problems is likely to make the user feel that the designers were sloppy in their development effort.

As Jeffries and Desurvire (1992) note, "the best evaluation of a user interface comes from applying multiple evaluation techniques." In our research, we conduct usability tests and heuristic evaluations to take advantage of each method's strength [1].

#### **HEURISTIC EVALUATION [2, 3, 4, 5]:**

Nielsen, J. (1992) defined heuristic evaluation as follows: Heuristic evaluation is a method for finding usability problems in a user interface design by having a small set of evaluators examine the interface and judge its compliance with recognized usability principles (the "heuristics"). Independent research has found heuristic evaluation to be extremely cost-efficient, confirming its value in circumstances where limited time or budgetary resources are available. The goal of heuristic evaluation is the finding of usability problems in an existing design (such that they can be fixed). One could thus view it as a "debugging" method for user interfaces [2].

Before our scenarios and tasks design, we first define who our users are and what their goal of using this product is. Based on the definition, we examine our product and look for problems that violate general principles of good user interface design. We note down all usability problems we encountered and design our task and scenario based on these problems. Therefore, we can test users' responses to the usability problem we found to see if these problems really matter a lot.

#### **PARTICIPANT SAMPLING [6, 7]:**

When conducting studies or usability tests, there is always an issue concerning how many and what kinds of people to involve. Designers always have the option of including all the people in the group (i.e., include the entire user population). Unless it is very small group, this approach is usually not practical. Therefore, we need to sample from the population. To make strong inferences, the sample should be truly representative of all possible users. Our problem now is that we only need to sample two participants from the general public. How could these two people truly represent the whole general public?

As Dumas J. mentioned, "the consensus I hear is that (1) you can learn a lot about the usability of a product with a few test participants and (2) you should avoid having to use statistical tests of significance whenever you can." The only thing one must bear in mind is that "the participants you choose for a usability test have to be members of the target market for the product you are testing." [7]

The two most commonly used types of sampling in studies and usability tests are random sampling and subjective (judgmental) sampling. In our case, we believe subjective sampling is acceptable. That is, we choose particular people whom we feel best represent the population to do our test.

#### **USABILITY TEST [1, 6]:**

Based on the information we get from our heuristic evaluation, we develop scenarios and tasks. Then, we use scenarios to tell participants what we want them to do during the test. Scenarios describe the tasks in a way that takes some of the artificiality out of the test and contain enough information for participant to do the task.

During the test, participants will be asked to talk (think aloud) while performing tasks. We will take notes on their comments, unsuccessful attempts to perform certain tasks, number of times that a document is used, number of help requests, and the like.

Questionnaires can be administered to potential participants to help determine their attitudes concerning a new product, application, or system. These questionnaires can be given to participants prior, during, or after any contact that they may have with a new system.

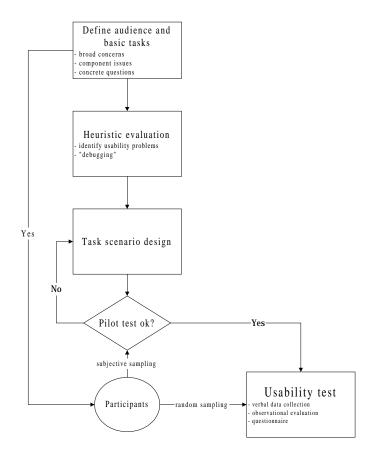
Bailey, R.W.(1992) categorized usability tests into four types: formal evaluations, inspection evaluations, performance tests, and operational evaluations [5]. Our research approach is similar to his "inspection evaluations."

#### PILOT TEST [1]:

Pilot test is nothing more than a dry run of our usability test or dress rehearsal for the usability test to follow. The most important objective of a pilot test is to "debug" the equipment, software, materials, and procedures you will use for the usability test. A secondary objective is to give the test team a chance to practice the activities they will be using during the usability test [1]. We follow all the procedures we will use in the usability test and collect the same data we will collect during the usability test

#### **CONCLUSION:**

We conclude our usability testing approach as follows:



#### REFERENCE:

- 1. Dumas, J.S., Redish, J.C., A Practical Guide to Usability Testing, Intellect Ltd. 1999.
- 2. Nielsen, J., Finding Usability Problems through Heuristic Evaluation, ACM 1992, pp. 373-380.

- 3. Jeffries, R., Wharton, C., Uyeda, K.M., *User Interface Evaluation in the Real World: A Comparison of Four Techniques*, ACM 1991, pp. 119-124.
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- 5. Jeffries, R., Desurvire, H., *Usability Testing vs. Heuristic Evaluation: Was There a Contest?* SIGCHI Bulletin 1992, vol. 24(4): 39-41.
- 6. Bailey, R.W., Human Performance Engineering, Prentice Hall. 1996.
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# **Appendix H**

# Test Logs and Questionnaires Collected