



**Right for Business**

# **DNB13TL2**

**IR Bullet IP Camera**



## **Instruction Manual**

English Version 1.0

**[www.digimerge.com](http://www.digimerge.com)**  
**[www.flir.com/security](http://www.flir.com/security)**

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Thank you for purchasing this product. FLIR/Digimerge is committed to providing our customers with a high quality, reliable security solution.

This manual refers to the following models:

- DNB13TL2

For more information on this product, firmware updates, and accessory products, please visit us at:

[www.digimerge.com](http://www.digimerge.com)

[www.flir.com/security](http://www.flir.com/security)



### **CAUTION**

**RISK OF ELECTRIC SHOCK  
DO NOT OPEN**



**CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER. NO USER SERVICABLE PARTS INSIDE.**

**REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.**



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

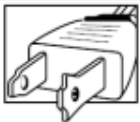


**WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.**

**CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF THE PLUG TO THE WIDE SLOT AND FULLY INSERT.**

# Important Safeguards

In addition to the careful attention devoted to quality standards in the manufacturing process of your video product, safety is a major factor in the design of every instrument. However, safety is your responsibility too. This sheet lists important information that will help to assure your enjoyment and proper use of the video product and accessory equipment. Please read them carefully before operating and using your video product.

## Installation

1. **Read and Follow Instructions** - All the safety and operating instructions should be read before the video product is operated. Follow all operating instructions.
2. **Retain Instructions** - The safety and operating instructions should be retained for future reference.
3. **Heed Warnings** - Comply with all warnings on the video product and in the operating instructions.
4. **Polarization** - Do not defeat the safety purpose of the polarized or grounding-type plug.  
  
A polarized plug has two blades with one wider than the other.  
  
A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety.  
If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
5. **Power Sources** - This video product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your location, consult your video dealer or local power company. For video products intended to operate from battery power, or other sources, refer to the operating instructions.
6. **Overloading** - Do not overload wall outlets of extension cords as this can result in the risk of fire or electric shock. Overloaded AC outlets, extension cords, frayed power cords, damaged or cracked wire insulation, and broken plugs are dangerous. They may result in a shock or fire hazard. Periodically examine the cord, and if its appearance indicates damage or deteriorated insulation, have it replaced by your service technician.
7. **Power Cord Protection** - Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the video product.
8. **Ventilation** - Slots and openings in the case are provided for ventilation to ensure reliable operation of the video product and to protect it from overheating. These openings must not be blocked or covered. The openings should never be blocked by placing the video equipment on a bed, sofa, rug, or other similar surface. This video product should never be placed near or over a radiator or heat register. This video product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the video product manufacturer's instructions have been followed.
9. **Attachments** - Do not use attachments unless recommended by the video product manufacturer as they may cause a hazard.
10. **Camera Extension Cables** - Check the rating of your extension cable(s) to verify compliance with your local authority regulations prior to installation.
11. **Water and Moisture** - Do not use this video product near water. For example, near a bath tub, wash bowl, kitchen sink or laundry tub, in a wet basement, near a swimming pool and the like.  
*Caution:* Maintain electrical safety. Powerline operated equipment or accessories connected to this unit should bear the UL listing mark of CSA certification mark on the accessory itself and should not be modified so as to defeat the safety features. This will help avoid any potential hazard from electrical shock or fire. If in doubt, contact qualified service personnel.
12. **Accessories** - Do not place this video equipment on an unstable cart, stand, tripod, or table. The video equipment may fall, causing serious damage to the video product. Use this video product only with a cart, stand, tripod, bracket, or table recommended by the manufacturer or sold with the video product. Any mounting of the product should follow the manufacturer's instructions and use a mounting accessory recommended by the manufacturer.  


## Service

13. **Servicing** - Do not attempt to service this video equipment yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
14. **Conditions Requiring Service** - Unplug this video product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
  - When the power supply cord or plug is damaged.
  - If liquid has been spilled or objects have fallen into the video product.
  - If the video product has been exposed to rain or water.
  - If the video product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions. Improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the video product to its normal operation.
  - If the video product has been dropped or the cabinet has been damaged.
  - When the video product exhibits a distinct change in performance. This indicates a need for service.
15. **Replacement Parts** - When replacement parts are required, have the service technician verify that the replacements used have the same safety characteristics as the original parts. Use of replacements specified by the video product manufacturer can prevent fire, electric shock or other hazards.
16. **Safety Check** - Upon completion of any service or repairs to this video product, ask the service technician to perform safety checks recommended by the manufacturer to determine that the video product is in safe operating condition.
17. **Wall or Ceiling Mounting** - The cameras provided should be mounted to a wall or ceiling only as instructed in this guide, using the provided mounting brackets.
18. **Heat** - The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

## Use

19. **Cleaning** - Unplug the video product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
20. **Product and Cart Combination** - Video and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the video product and cart combination to overturn.
21. **Object and Liquid Entry** - Never push objects of any kind into this video product through openings as they may touch dangerous voltage points or "short-out" parts that could result in a fire or electric shock. Never spill liquid of any kind on the video product.
22. **Lightning** - For added protection for this video product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the video product due to lightning and power line surges.



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## General Precautions

1. All warnings and instructions in this manual should be followed.
2. Remove the plug from the outlet before cleaning. Do not use liquid aerosol detergents. Use a water dampened cloth for cleaning.
3. Keep enough space around the unit for ventilation. Slots and openings in the storage cabinet should not be blocked.
4. During lightning storms, or when the unit is not used for a long time, disconnect the power supply, antenna, and cables to protect the unit from electrical surge.

## FCC CLASS A NOTICE

### NOTE

This equipment has been tested and found to comply with the limits for a Class A digital device pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the manufacturer's instruction manual, may cause harmful interference with radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case you will be required to correct the interference at your own expense.

This equipment has been certified and found to comply with the limits regulated by FCC, EMC, and LVD. Therefore, it is designated to provide reasonable protection against interference and will not cause interference with other appliance usage.

However, it is imperative that the user follows the guidelines in this manual to avoid improper usage which may result in damage to the unit, electrical shock and fire hazard injury.

In order to improve the feature functions and quality of this product, the specifications are subject to change without notice from time to time.



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## Features



- 2.1 MP HD, Sony Exmor™ 1/2.8" CMOS Progressive Scan
- 1080p picture quality at real-time (30 fps)
- Triple-streaming (H.264/MJPEG)
- Futureproof ONVIF 2.1 compliance (1.02 backwards compatible)
- Compatible with popular third party VMS software
- Milestone XProtect® GO (8 Channel) VMS included plus FLIR Syncro-V
- Power-over-Ethernet (PoE) operation, 14Watt max / 12V operation
- Backup options: MicroSD card, FTP, NAS, local
- Mobile Apps - iPhone, iPad, Android
- Supports two-way audio
- 3.3-12mm Varifocal MegaPixel lens
- 100 ft (30 m) IR Night Vision, True Day/Night (TDN)
- IP66 Weatherproof rated
- Multi-browser support: IE, Firefox, Safari, Chrome
- Secure Zoom/Focus Adjustment
- Free FLIR DDNS service
- Cable through bracket design
- 3 year warranty

\* See [www.digimerge.com](http://www.digimerge.com) for the most updated list of third party VMS compatibility

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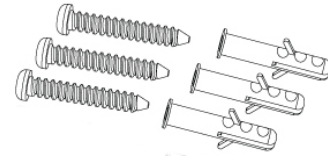
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# 1. GETTING STARTED

The system comes with the following components:

- 1 x Camera
- 1 x Mounting Screw Kit
- 1 x Allen Key
- 1 x RJ45 Coupler
- 1 x BNC Test Cable
- 1 x Mounting Template
- 1 x Quick Start Guide
- 1 x Software/Documentation CD

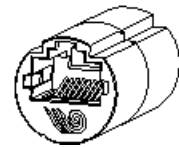


## Mounting Screw Kit:

- 3x mounting screws (PA4 30mm)
- 3x drywall anchors



Allen Key



RJ45 Coupler



BNC Test Cable

## 1.1 Default Camera Username, Password, and Ports

Username: **admin**

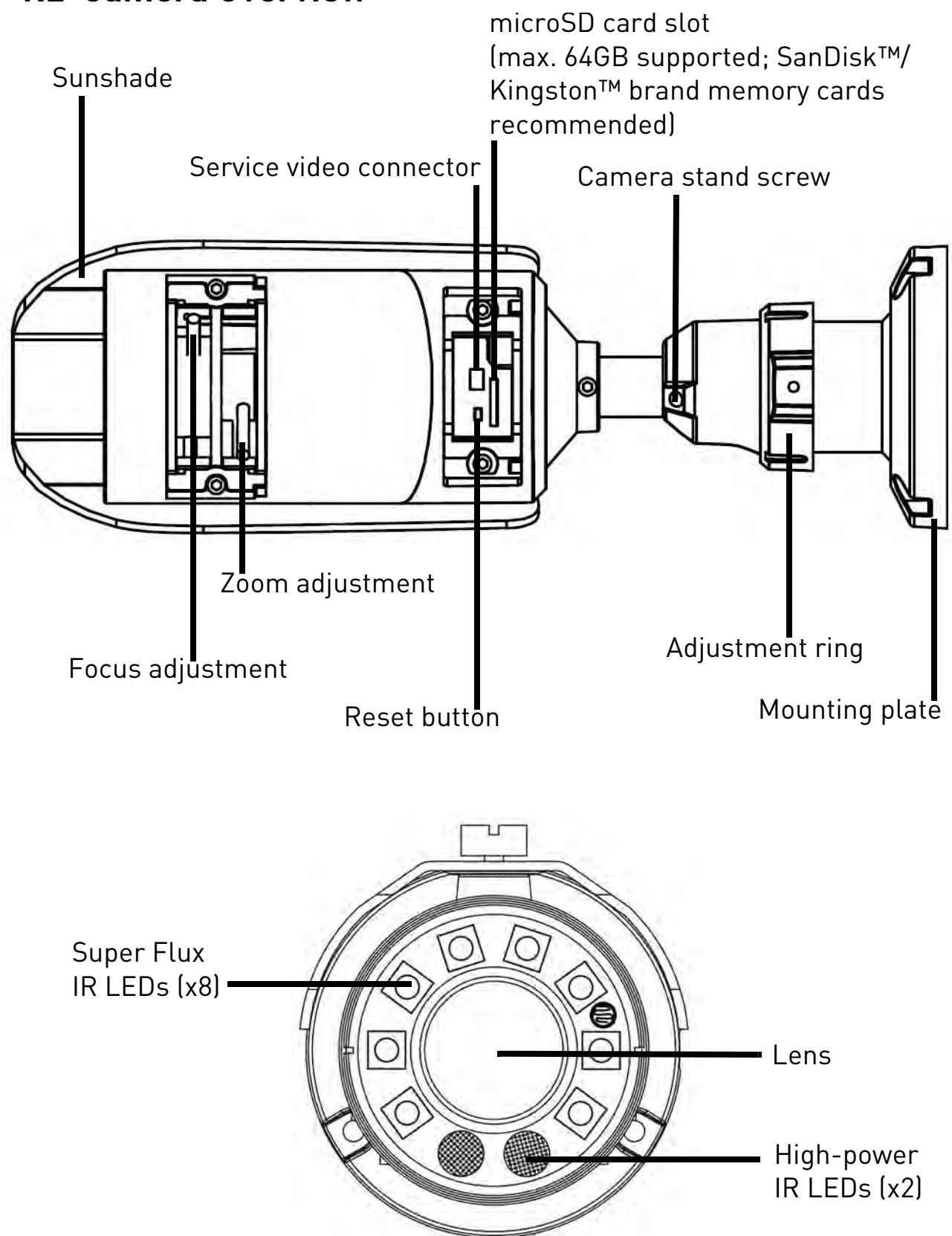
Password: **admin**

Ports: **80** (HTTP), **30001** (Control/Streaming), **8080** (RTMP), **554** (RTSP)

IP Address: **DHCP Enabled by Default** (Router will automatically assign IP address)

**NOTE:** Once you have completed the basic setup of the camera, it is recommended to configure a static IP address. This will prevent the camera IP address changing in the event of a power failure. For details, see “6.7.1 Local Network” on page 27.

## 1.2 Camera Overview



## 1.3 ONVIF Compatibility and Included Software Overview

This camera is ONVIF v2.1 compliant. It is designed for interoperability with popular VMS's and NVR's\*, with backwards compatibility to ONVIF v.1.02. For more information on ONVIF, visit [www.onvif.org](http://www.onvif.org)

Syncro-V, and CMS-DH PRO are provided. Syncro-V and CMS-DH PRO are client-only, meaning that each camera must be individually configured for remote access.

**NOTE:** Provided software is PC compatible only; Mac OS® access to the cameras is available via Safari® browser only.

Please see the Quick Start Guide or the documentation provided on the CD for detailed software instructions. This manual only covers hardware installation, network setup, and web browser configuration.

### 1.3.1 Syncro-V

- **Syncro-V is a client-only solution that supports up to 36 IP cameras.**  
Syncro-V is a free software provided on the CD.
- Syncro-V supports all the features of the camera. It can access microSD/SD card recordings and camera setup over a local network.
- Syncro-V manual is provided on the CD. For Syncro-V support, visit [www.digimerge.com](http://www.digimerge.com)

### 1.3.2 CMS-DH PRO

- **CMS-DH PRO is a client-only solution that supports up to 16 IP cameras.**  
CMS-DH PRO is a free software available on [www.digimerge.com](http://www.digimerge.com)
- CMS-DH PRO allows you to view IP cameras and analog cameras from your Touch Series DVR's side-by-side via the virtual DVR feature. You can view up to 64 screens at a time, including up to 16 IP cameras.
- CMS-DHS PRO does not support all the features of the camera, such as microSD/SD card recording.
- CMS-DH PRO manual and support are available from [www.digimerge.com](http://www.digimerge.com)

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\* See [www.digimerge.com](http://www.digimerge.com) for the most updated list of third party VMS compatibility

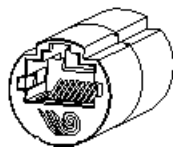
## 2. CONNECTION

The camera has the following termination cables:



1. **RJ45 Network Interface:** Connect to a router or switch on your network using RJ45 Ethernet cable (Cat5e or better). 100Mhz connection. PoE supported (class 3 PoE switch required).

**NOTE:** Use the included RJ45 coupler to connect to male end of RJ45 Ethernet cable.



**RJ45 Coupler**

2. **Audio Input (RCA):** Connect to a self-powered microphone for listen-in audio.
3. **Audio Output (RCA):** Connect to an amplifier or self-powered speaker for intercom/2-way audio.
4. **DC12V (1A):** 12V DC power input terminal. Make sure to follow correct polarity (+/-) marked on the power connector when connecting to power.
  - **Minimum Power Requirement:** 740mA / 9W.



### 3. CAMERA INSTALLATION

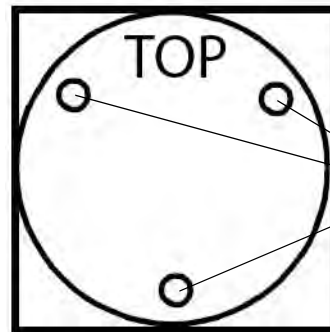


Make sure to follow the correct polarity if connecting the camera to DC power. Polarity is marked on the power connector.

1. Use the included mounting template to mark mounting points for the camera.

**NOTE:** If mounting the camera on a wall, ensure that the TOP label on the template faces up.

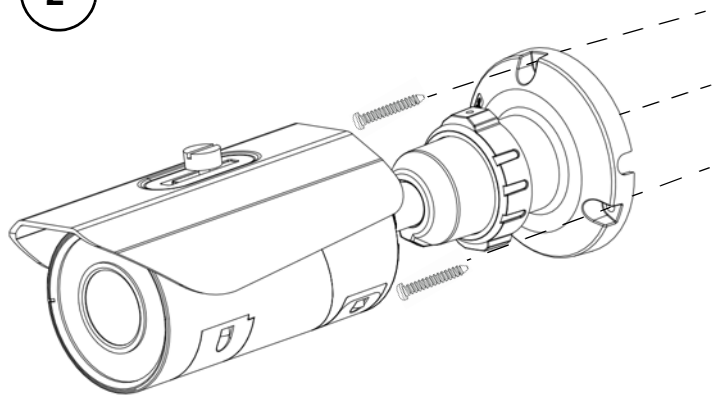
1



Mounting  
Points

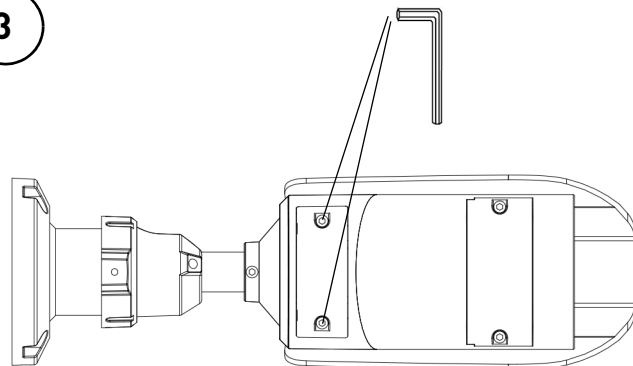
2. Connect the cables, and then mount the camera to the wall using the included screws (x3).

2

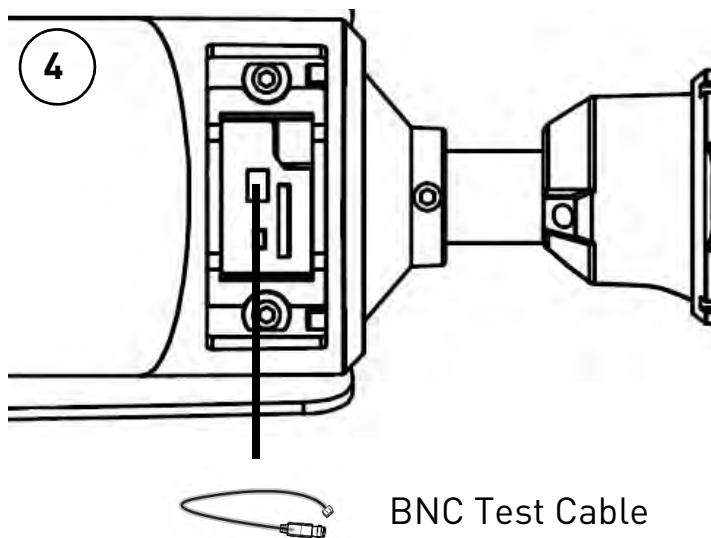


3. (Optional) To use a BNC test cable or insert a microSD card, open the service compartment near the camera base by loosening the screws (x2) with the included allen key.

3

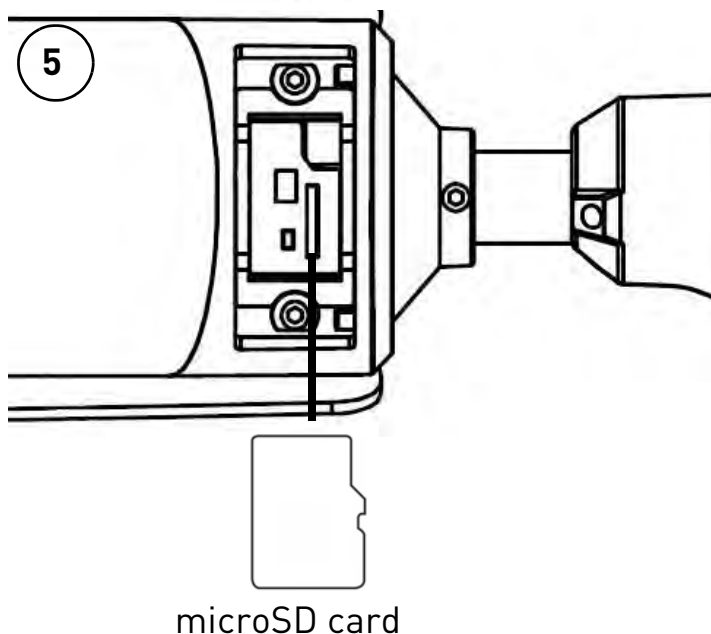


4. (Optional) Insert the included BNC test cable into the video test cable terminals and connect to a test monitor to check the camera viewing angle.



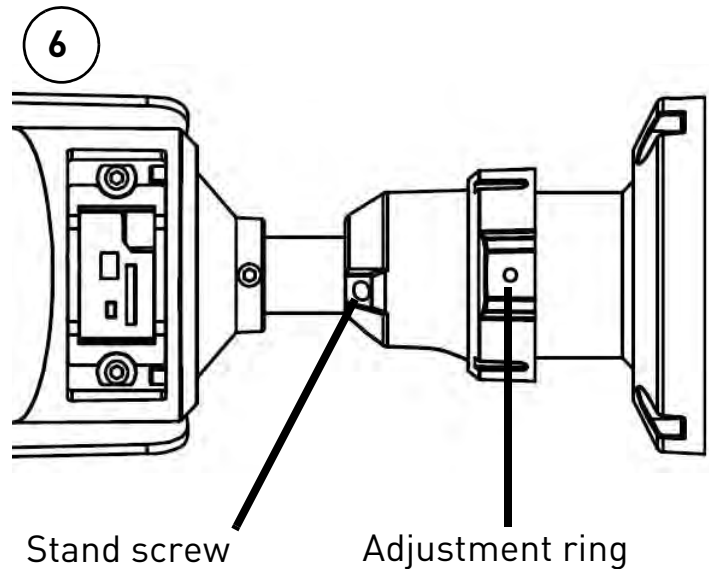
5. (Optional) Insert a microSD card into the camera. To enable recording, you must format the microSD card and configure microSD recording. For details, see "6.9.1 Record Directory" on page 37.

**NOTE:** The camera supports microSD cards up to a maximum size of 64GB. SanDisk™ or Kingston™ brand microSD cards are recommended.



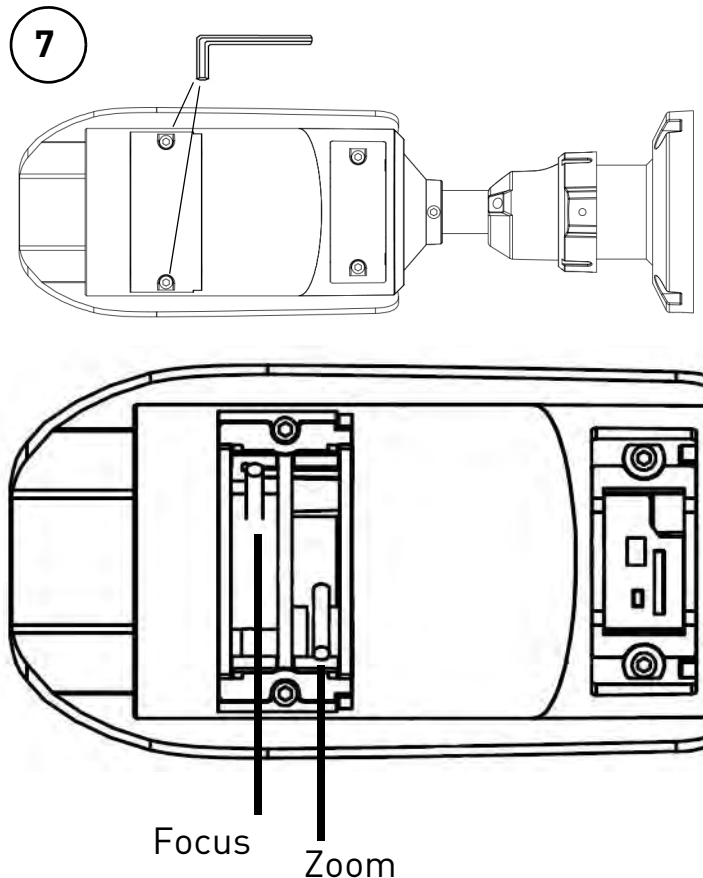
**6.** To change the camera's viewing angle:

- Loosen the stand screw using the included allen key.
- Loosen the adjustment ring by hand.
- Move the camera into the desired position, then tighten the stand screw and adjustment ring.



**7.** To adjust the camera's zoom and focus:

- Open the service compartment near the camera lens by loosening the screws (x2) with the included allen key.
- Twist the zoom and focus knobs counterclockwise to unlock. Move the knobs left or right to adjust the zoom and focus.
- Tighten the knobs when finished.




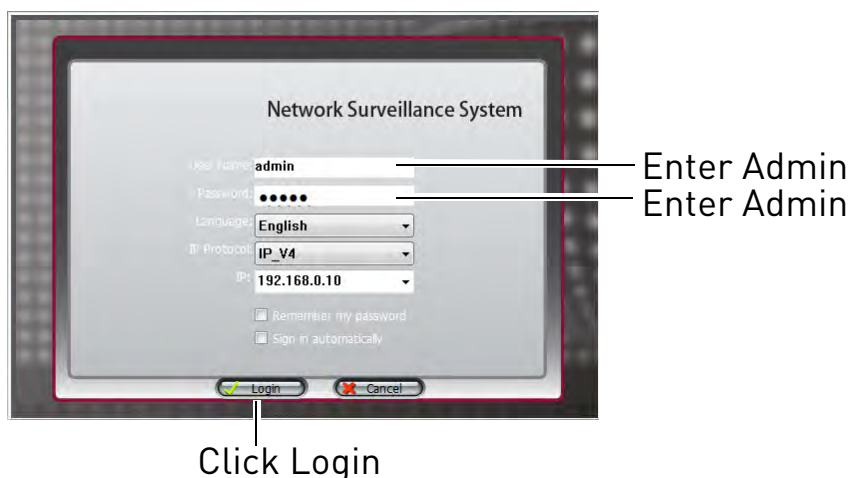
At the end of installation, ensure both service compartments are firmly closed to ensure the weatherproof rating of the camera.


## 4. FINDING THE CAMERA'S IP ADDRESS

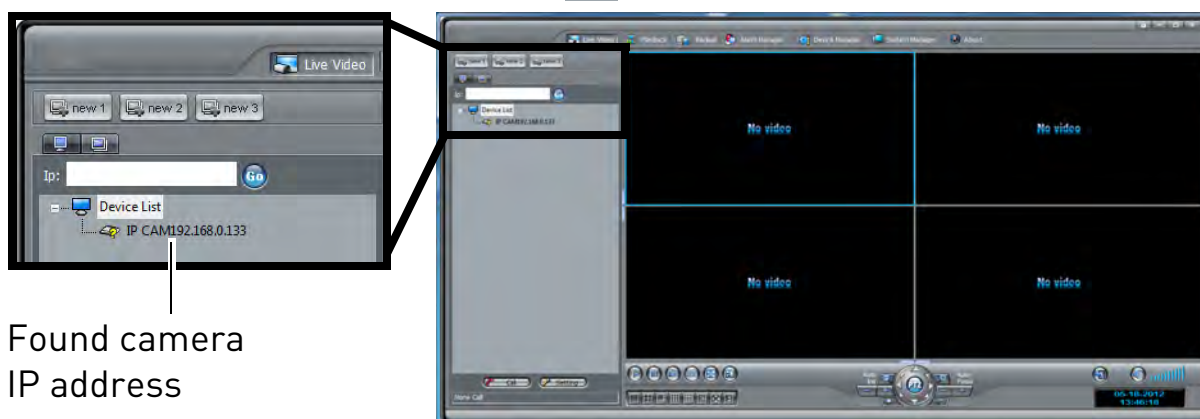
Use the steps below to find the camera's IP address and connect to the camera over the local area network (LAN) using Syncro-V, UPnP on Windows® 7, or Bonjour® in Mac OS®.

### 4.1 Finding the Camera's IP Address Using Syncro-V

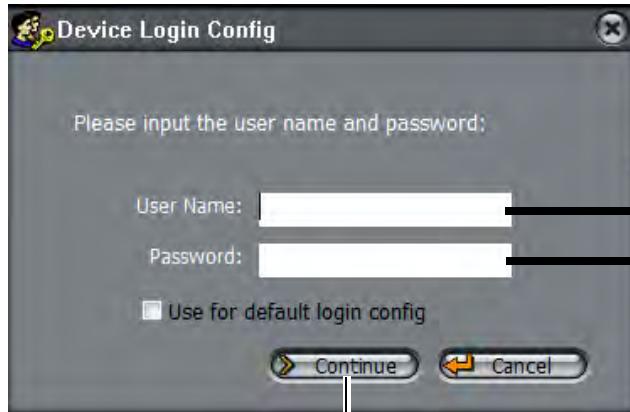
1. Install Syncro-V from the CD or from [www.digimerge.com](http://www.digimerge.com). Double-click the Syncro-V icon (  ) on the Desktop. The log in screen appears.
2. Under **User Name** and **Password**, enter the default Syncro-V user name (**admin**) and password (**admin**). Click **Login**.



3. Syncro-V opens and scans the local network for connected cameras. Detected camera IP addresses on the LAN appear in the Device List on the left side of the screen with a  icon.



4. Click on a camera IP address in Device List to login.
5. Under **User Name**, enter the user name for the camera (default: **admin**). Under **Password**, enter the password for the camera (default: **admin**). Click **Continue**.

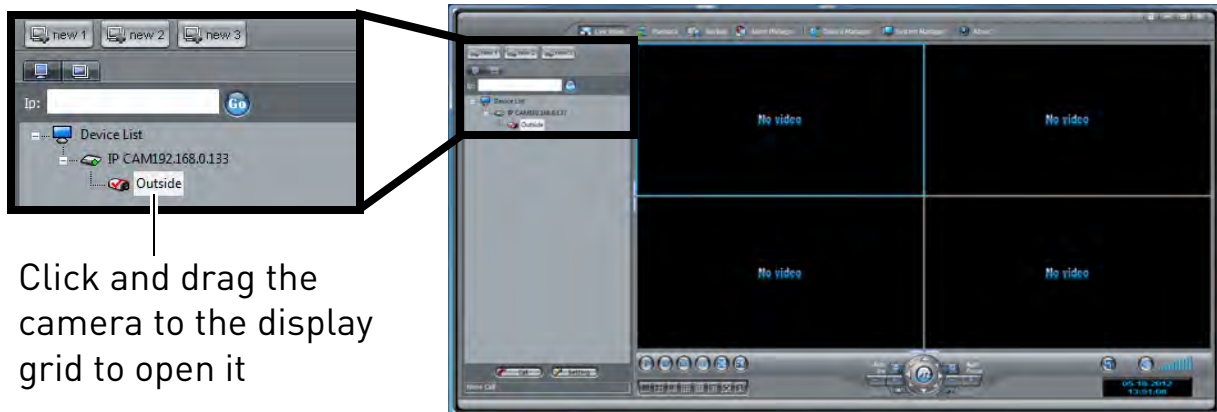


Enter Camera User Name  
(default: **admin**)

Enter Camera Password  
(default: **admin**)

Click Continue to login

6. The camera appears under the camera IP address. Click and drag the camera to the display grid to open it.



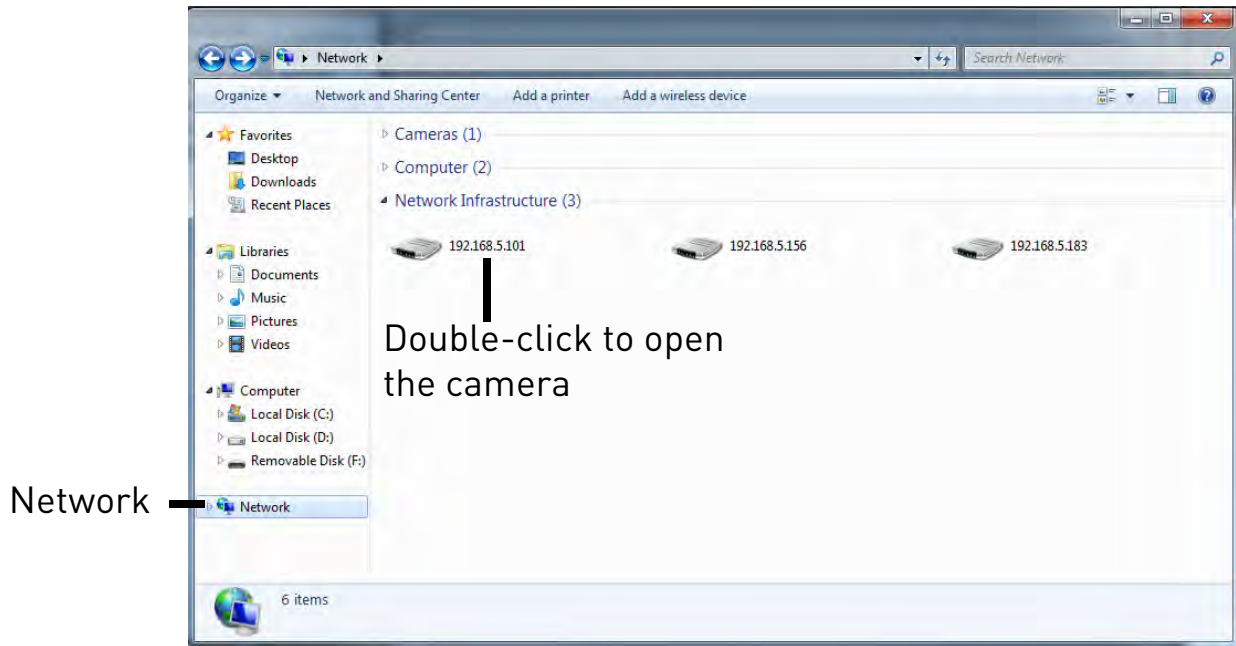
Click and drag the  
camera to the display  
grid to open it

**NOTE:** For detailed instructions on using Syncro-V, see the Syncro-V manual on the CD.

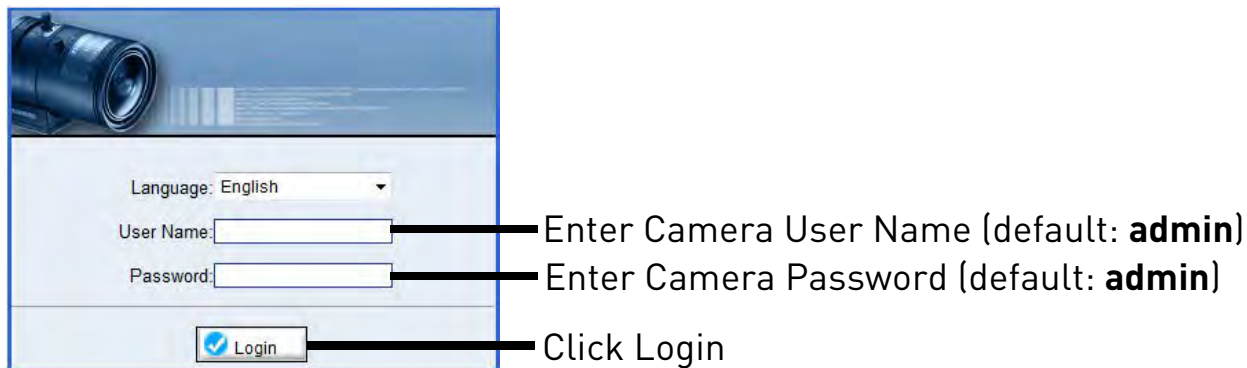
## 4.2 Finding the Camera's IP Address using UPnP in Windows® 7

**NOTE:** To use this method, your router must support UPnP and the camera and computer must be on the same network. UPnP is enabled in the camera by default, and can be enabled/disabled using Syncro-V (check the Syncro-V manual for details).

1. Click **Start→Computer→Network**. The camera's IP address appears under Network Infrastructure.



2. Double-click the camera to open it in your default browser.
3. Under **User Name** and **Password**, enter the camera's User Name (default: **admin**) and Password (default: **admin**) and click **Login**.



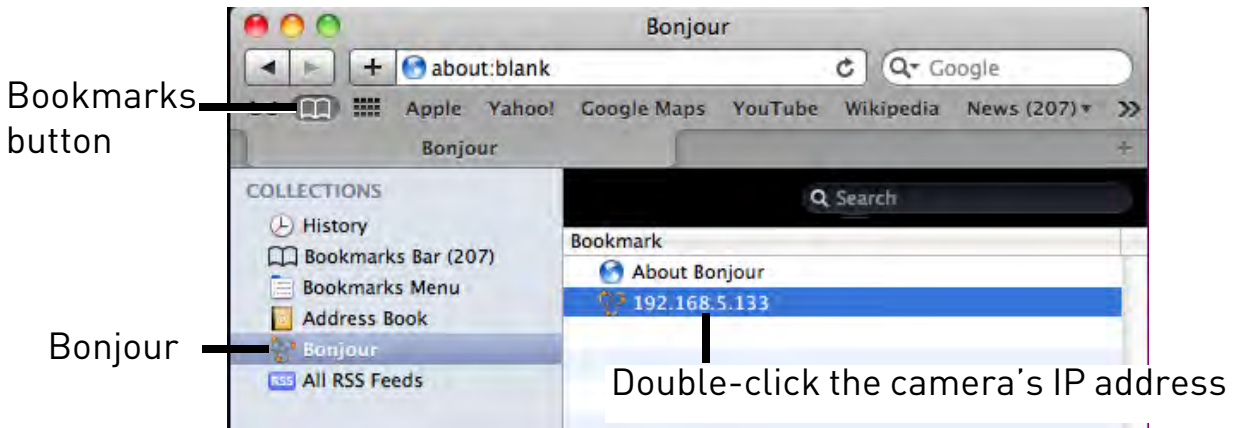
### 4.3 Finding the Camera's IP Address using Bonjour® in Mac OS®

**NOTE:** To use this method, the camera and computer must be on the same network. Bonjour® is enabled by default, and can be enabled/disabled using Syncro-V (check the Syncro-V manual for details).

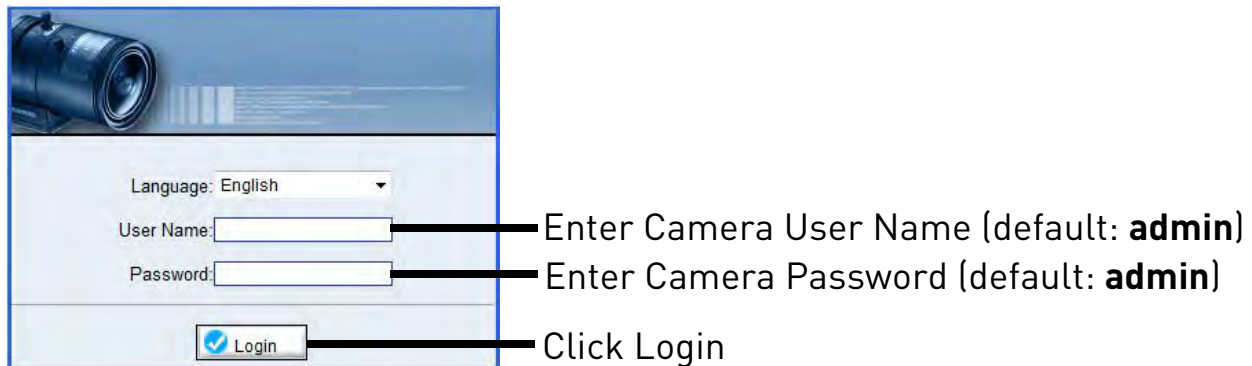
1. Open Safari® browser and click the Bookmarks button (🔖).



2. Click **Bonjour**. The camera's IP address appears in the Bonjour Devices list.
3. Double-click the camera to open it in Safari®.



4. Under **User Name** and **Password**, enter the camera's User Name (default: **admin**) and Password (default: **admin**) and click **Login**.



## 4.4 Finding the Camera IP using the BNC Test Cable

When the BNC test cable is connected to the camera, the IP address is shown on the test monitor. The camera must be connected to power to use the BNC test cable.

**NOTE:** The default IP address of 192.168.0.120 is shown if the camera cannot obtain an IP address from the router. Check the Ethernet/power connections and router configuration.

## 5. CONFIGURING REMOTE CONNECTION

Follow the steps below to configure your camera for connections over the Internet using a web browser, Syncro-V, or other VMS software.

### Step 1 of 6: Locate the camera's local IP address:

- See "4. Finding the Camera's IP Address" on page 8.

### Step 2 of 6: Port Forward your router:

You need to enable port forwarding for the following ports on your router to the camera's local IP address:

- HTTP Port (default: **80**)
- Control Port (default: **30001**)

**NOTE:** If you are configuring multiple IP cameras for individual remote access, you must change the ports for each camera. Two cameras cannot use the same port number.

**NOTE:** Port forwarding the RTSP and RTMP ports is not necessary unless your installation has special requirements.

There are two methods for port forwarding:

- You can manually port forward your router. See your router's user manual for details. An example of a port forwarding screen is shown below.

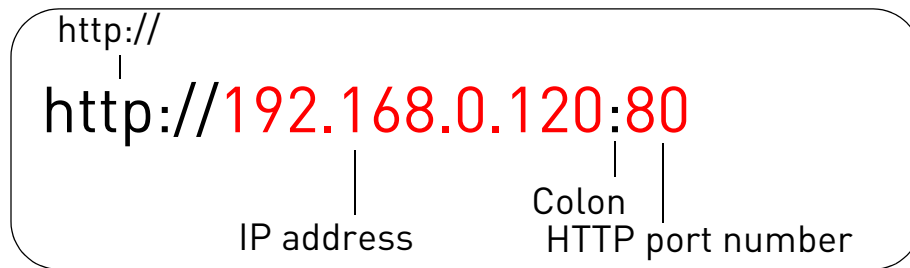
Port Range						
Application	Start		End	Protocol	IP Address	Enable
HTTP	80	to	80	Both	192.168.1. 100	<input checked="" type="checkbox"/>
Control	30001	to	30001	Both	192.168.1. 100	<input checked="" type="checkbox"/>

- Or, you can use the FLIR Auto Port Forwarding Wizard provided on the CD to automatically configure the necessary ports. See the Auto Port Forwarding manual on the CD for details.



**Step 3 of 6: Locate your camera's MAC address:**

1. Open a web browser and enter the camera's IP address in the address bar in the following format:



2. Under **User Name** and **Password**, enter the camera's User Name (default: **admin**) and Password (default: **admin**) and click **Login**.
3. Click **Device Info** and write down the **MAC Address**.

Device Info

Device

Device ID:

Device Name:

MAC Address:  — MAC Address

Manufacturer

Device Type:

Manufacturer Name:

Version

Hardware Version:

Software Version:

Hardware

Video Channel(s):

Alarm Input(s):

Alarm Output(s):

Serial Port(s):

Note: The device ID is unique. Please don't change it unless special requirement.

**Step 4 of 6: Register for FLIR DDNS:**

FLIR offers a free DDNS service for use with your IP camera. A DDNS account allows you to set up a web site address that points back to your local network. The following outlines how to set up your free DDNS account.

**NOTE:** Your router must support UPnP to enable DDNS.

**NOTE:** You may use the same DDNS account for multiple IP cameras on the same LAN.

### To setup your free FLIR DDNS account:

1. In your browser, go to <http://ddns.myddns-flir.com> and click **Create Account**.
2. Complete the Account Information fields with your personal information.

#### FLIR

- ▶ Login
- ▶ **Create Account**
- ▶ Lost Password

Click Create Account

**Create New Account**

**Account Information**

E-mail: email@mailhost.com

Password: [masked]

Password confirm: [masked]

First name: Tom

Last name: Smith

Region: Ontario

Country: Canada

Timezone: Eastern Standard Time (EST)

By clicking on "Create New Account" you accept the [Terms of Service](#).

Enter personal information

3. Complete the System Information fields:
  - **Product License:** Select your product model from the Product License drop down menu.
  - **←Product Code→ - ←MAC Address→:** Enter the camera's MAC address you recorded earlier.
  - **URL Request:** Choose a URL for your DDNS connection (i.e. your name, your company or business name, or anything of your choice).

**System Information**

Product License: [dropdown] - [input] <Product Code> - <MAC Address>

URL Request: [input] .myddns-flir.com [What is this?](#)

[Create New Account](#)

Select model number

Enter MAC address

Choose URL

Click Create New Account

4. Once the information has been entered, click **Create New Account**.

- 5.** Your Account information will be sent to you at the email address you used in Step 2. Record your Account Information below.

**Domain Name:** \_ \_ \_ \_ \_  
**User Name:** \_ \_ \_ \_ \_  
**Password:** \_ \_ \_ \_ \_

### Step 5 of 6: Enable DDNS on the camera:

1. Enter the camera's IP address in your web browser. Log in and then click **Network Service→DDNS**.
2. Check **Enable DDNS**.
3. Configure the following:
  - **Provider:** Select **FLIRDDNS**.
  - **Domain Name:** Enter the **Domain Name** you received from the confirmation email you received after you created your DDNS account (e.g. *tomsmith.myddns-flir.com*).
  - **User Name:** Enter the **User Name** you received in the confirmation email.
  - **Password:** Enter the **Password** you received in the confirmation email.
4. Click **OK** to save settings.

### Step 6 of 6: Connect to the camera's DDNS address:

1. Enter the camera's DDNS address in your web browser in the following format:

http://  
|  
http://tomsmith.myddns-flir.com:80  
|  
Colon  
|  
DDNS address HTTP port number

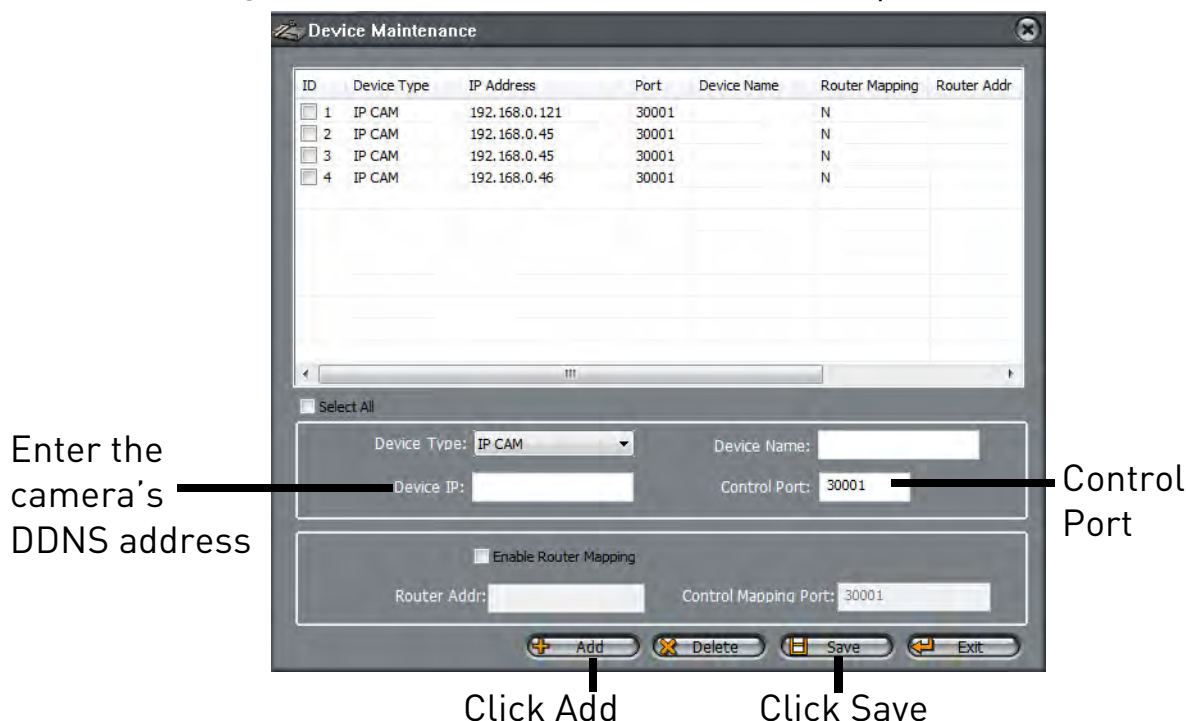
- Under **User Name** and **Password**, enter the camera's User Name (default: **admin**) and Password (default: **admin**) and click **Login**.

Once you have logged into your system using your DDNS address, you can connect to the IP camera from a remote location using a web browser, Syncro-V, or other VMS software.

## 5.1 Connecting to a DDNS address using Syncro-V

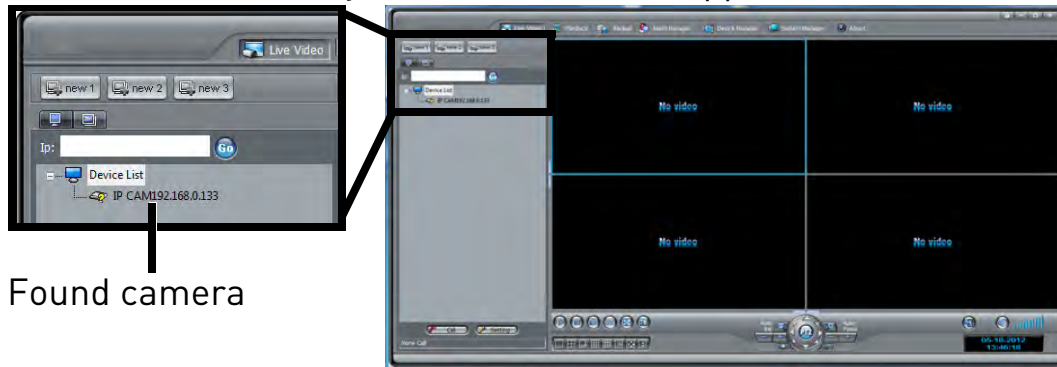
**NOTE:** Complete all the steps above before performing the following method.


1. Open Syncro-V and click **Device Manager**→**Video Device Manager**.
2. Click **Manager**. The Device Maintenance window opens.



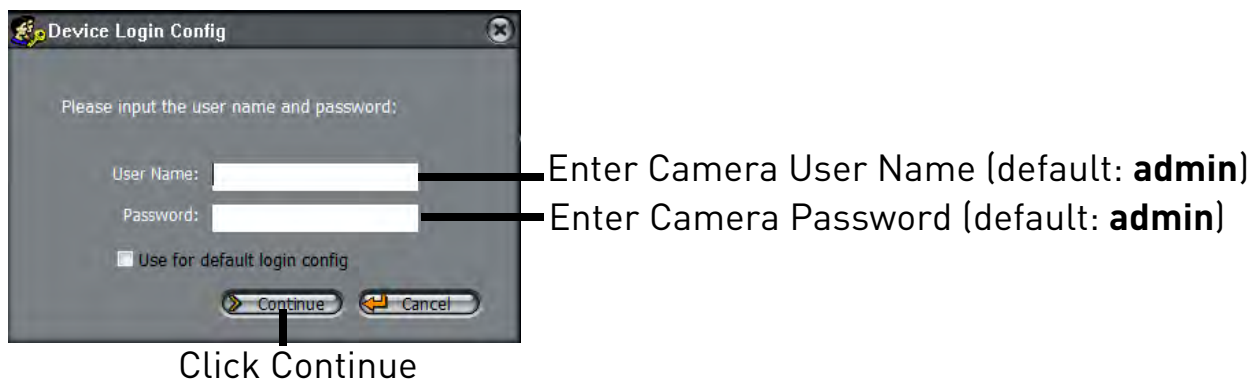
3. Under **Device IP**, enter the **Domain Name** from the confirmation email. For example, enter *tomsmith.myddns-flir.com*.
4. Under **Control Port**, enter the camera's control port (default: **30001**).
5. (Optional) Under **Device Name**, enter a name for the camera.
6. Click **Add** to add the camera to the Device List.
7. Click **Save** to save changes. Click **OK**.

8. Close Device Maintenance and Device Manager, and return to the Live Video screen. The newly added camera will appear in Device List.

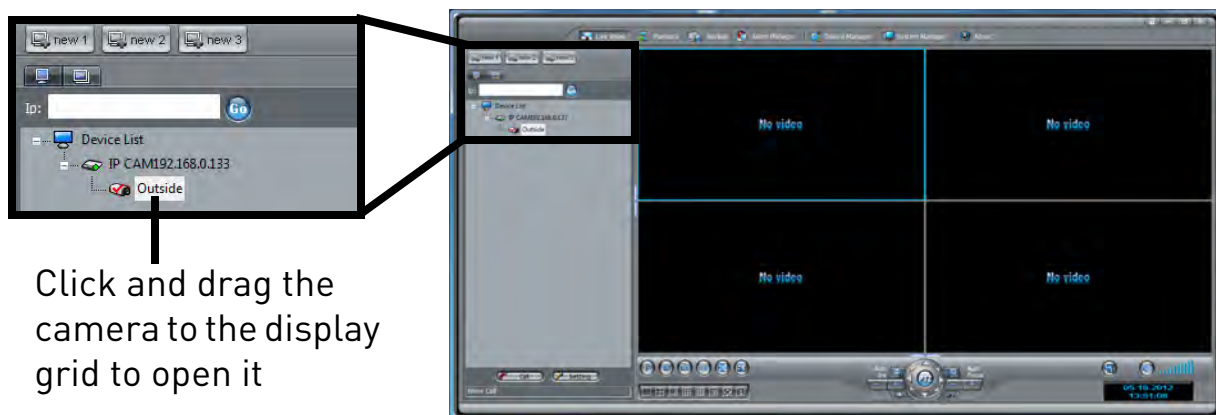


**NOTE:** A  icon is shown for all cameras outside of the LAN. This does not affect your ability to connect to the camera remotely.

9. Click on the camera in Device List to login. Enter the **User Name** (default: **admin**) and **Password** (default: **admin**) and then click **Continue**.



10. Click and drag the camera to a display grid screen to open it.



**NOTE:** For detailed instructions on using Syncro-V, see the Syncro-V manual on the CD.

## 6. WEB CONFIGURATION

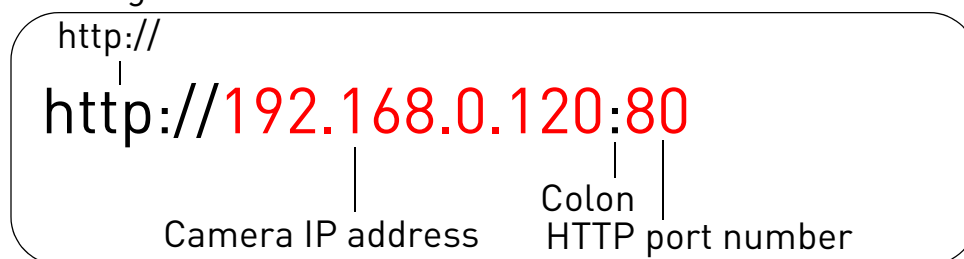
The camera includes a built-in web interface that can be accessed using a web browser.

### 6.1 Supported Browsers

- Google Chrome, Mozilla Firefox, and Apple Safari® (via Adobe Flash Player)
- Microsoft Internet Explorer® 7.0 or later, 32-bit version (via ActiveX®)

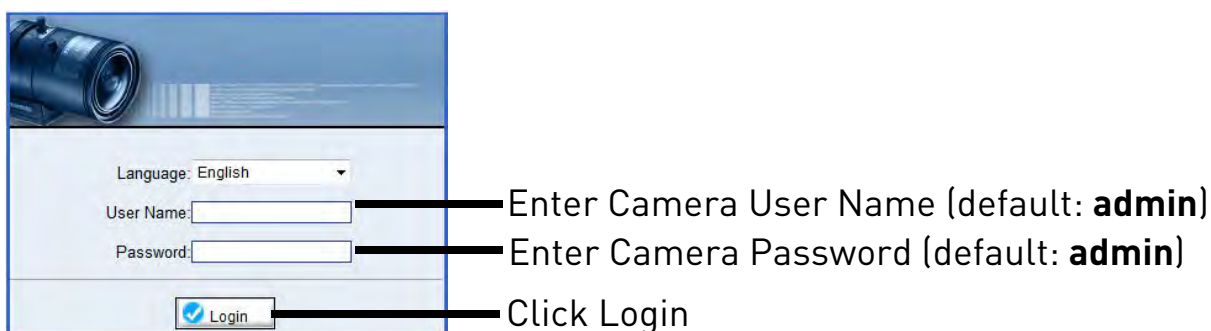
### 6.2 Chrome, Firefox, and Safari Setup

1. Connect the camera to your local network and find the camera's IP address. See "4. Finding the Camera's IP Address" on page 8.
2. Open your browser and enter the camera's IP address in the address bar in the following format:



**NOTE:** You can also connect to the camera using a DDNS address (DDNS setup and port forwarding required; see "5. Configuring Remote Connection" on page 12 for details).

3. Under **User Name** and **Password**, enter the camera's User Name (default: **admin**) and Password (default: **admin**) and click **Login**.




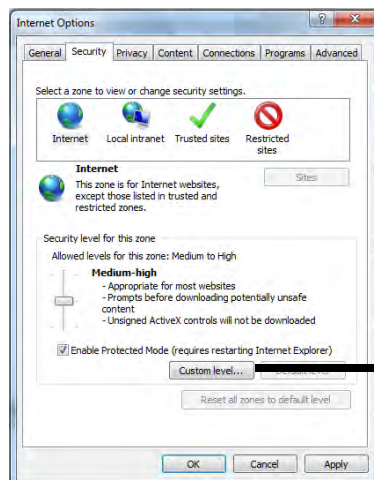
4. The main screen for the camera web interface opens. From here you can view and configure the camera.

**NOTE:** If you do not see video from the camera, make sure your computer has the latest version of Adobe Flash Player installed (visit <http://www.adobe.com/> to download the latest version). After installing Flash Player, restart your browser and reconnect to the camera.

## 6.3 Internet Explorer® Setup

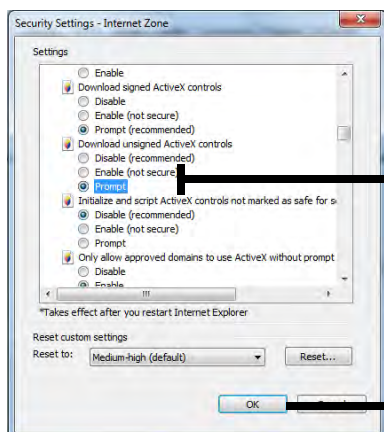
### Step 1 of 2: Change Internet Explorer security settings for ActiveX®:

1. Open Internet Explorer and open the Security tab.
  - **Internet Explorer 8:** Click **Tools** → **Internet Options** and select the **Security** tab.
  - **Internet Explorer 9:** Click  → **Internet Options** and select the **Security** tab.
2. Click **Custom Level**.



Click Custom level

- Under **Download unsigned ActiveX controls**, click **Prompt** (recommended) or **Enable**.



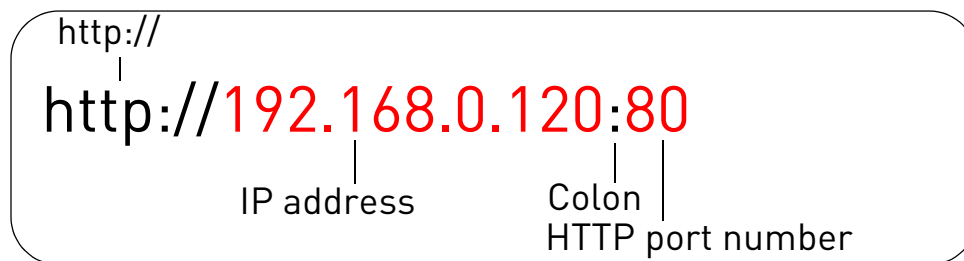
Select Enable or Prompt under  
Download unsigned ActiveX controls

Click OK

- Click **OK**. Click **OK** again to save changes.

### Step 2 of 2: Log into camera:

- Connect the camera to your local network and find the camera's IP address. See "4. Finding the Camera's IP Address" on page 8.
- Enter the camera's IP address in the address bar in the following format:



**NOTE:** You can also connect to the camera using a DDNS address (DDNS setup and port forwarding required; see "5. Configuring Remote Connection" on page 12 for details).

- Under **User Name** and **Password**, enter the camera's User Name (default: **admin**) and Password (default: **admin**) and click **Login**.



Enter Camera User Name (default: **admin**)

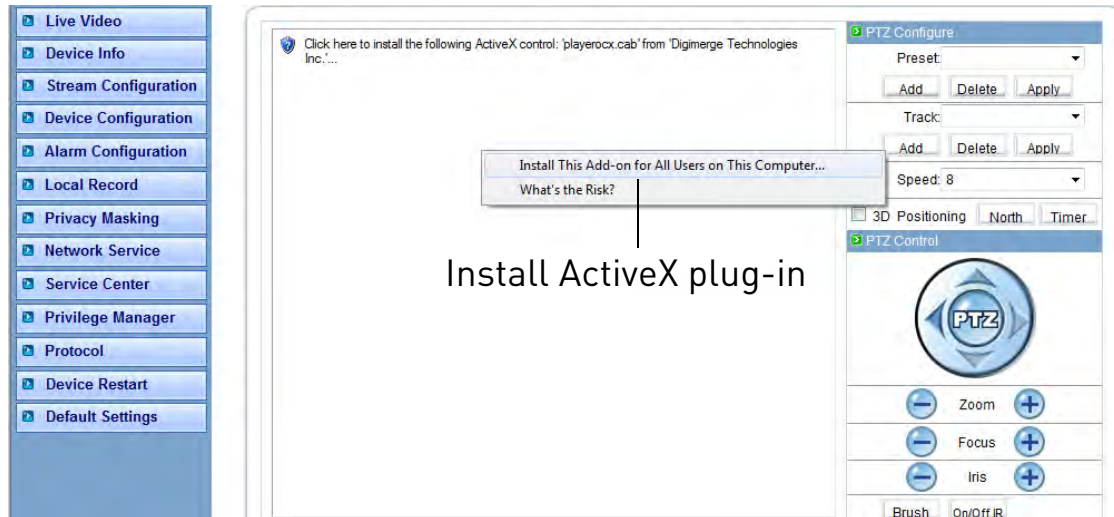
Enter Camera Password (default: **admin**)

Click Login



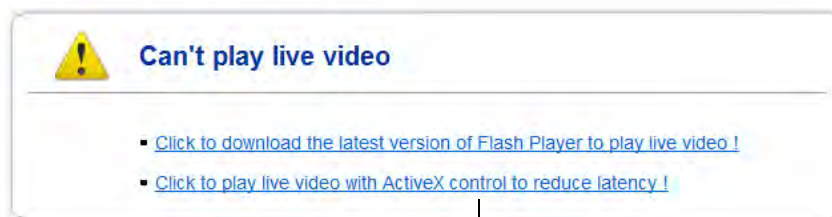
4. If your computer has Flash Player installed, the main screen for the camera web interface opens. From here you can view and configure the camera.

**NOTE:** The ActiveX plug-in may provide smoother video performance than Flash Player. To use ActiveX, click the message above the video window. Then click inside the video area, **select Install this Add-on for all users on this computer**, and follow the prompts.



**NOTE:** If your computer does not have Flash Player installed, you will be prompted to select if you would like to use ActiveX or Flash Player to connect to the camera:

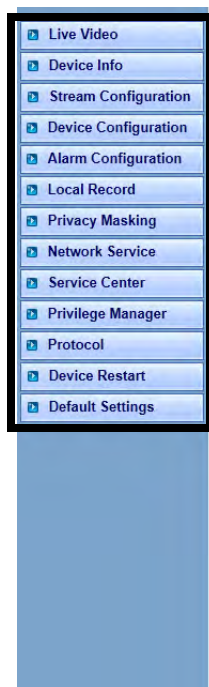
- **Click to play live video with ActiveX control to reduce latency (recommended):** Uses an ActiveX plug-in to connect to the camera. To install the plug-in, click on the video area, and select **Install this Add-on for all users on this computer**, and follow the prompts.
- **Click to download the latest version of Flash Player to play live video:** Opens a link to download Flash Player from Adobe's website. After completing the installation, restart your browser and reconnect to the camera.



Select ActiveX or Flash Player

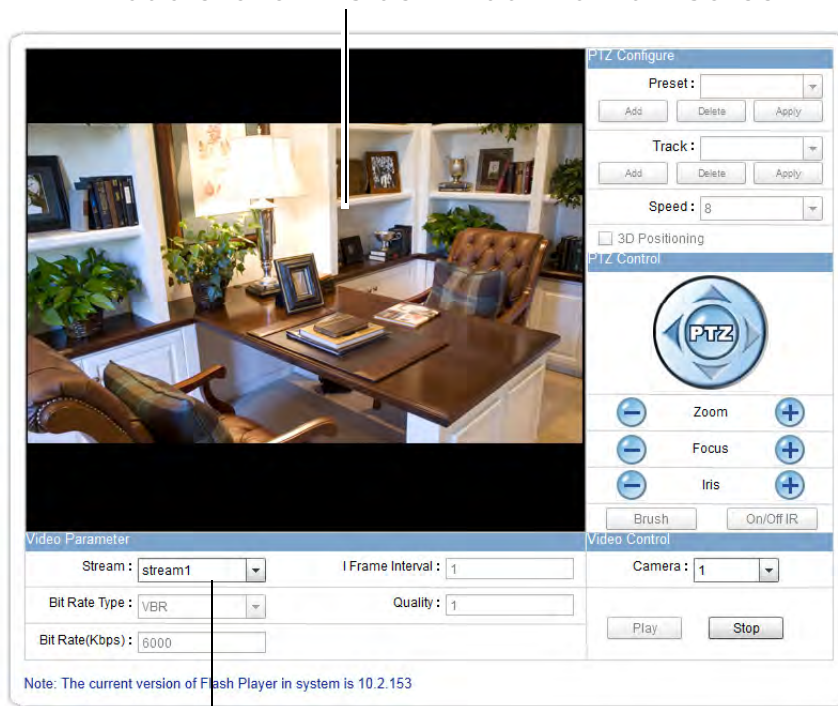
## 6.4 Web Interface/Live Video Overview

Camera configuration menus



Click and drag to zoom in. Right-click and select ZoomOut to zoom out.

Double-click inside window for full-screen



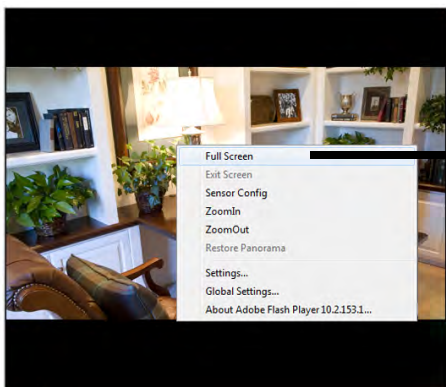
Select Stream

**TIP:** Select stream2 for better performance for remote connections. Stream2 has a lower resolution than stream1.

The Live video page appears when you log into the camera. Live video requires an ActiveX® plug-in or Adobe Flash Player.

### 6.4.1 Live Video Menu

You can right-click on the live video area to bring up the Live Video Menu.



Right-click on the video area to open the Live Video Menu

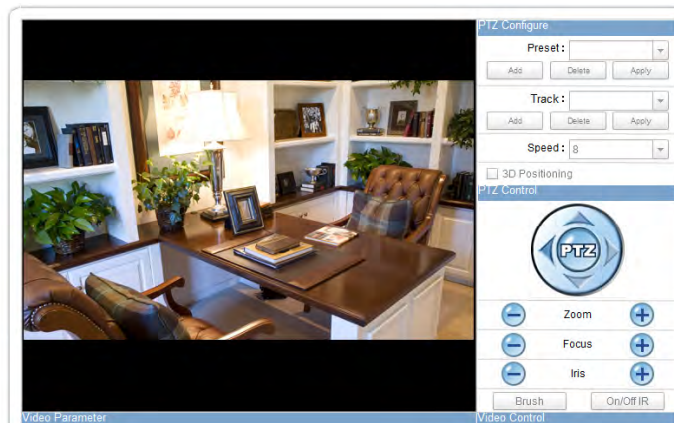
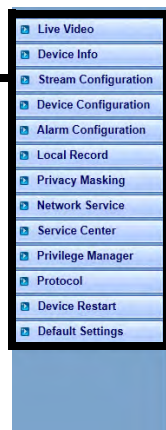
### The Live Video Menu contains the following options:

- **Full Screen:** Open the video in full screen. Press **ESC** to exit full screen.
- **Sensor Config:** Configure the camera sensor settings. See “6.17 Sensor Configuration” on page 52.
- **ZoomIn:** Zoom in one level.
- **ZoomOut:** Zoom out one level.
- **Restore Panorama:** Zoom out all the way.

### 6.4.2 Configuring Camera Settings

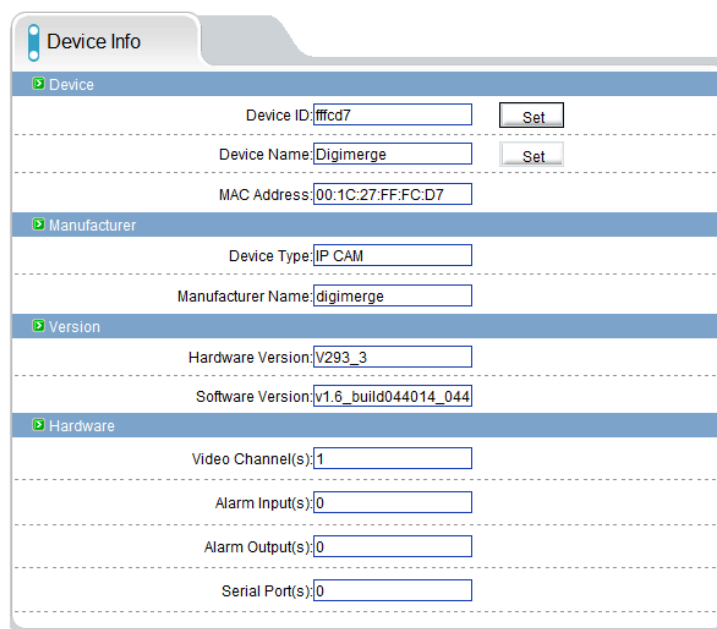
- Click the options on the left to configure camera settings. Setting options are detailed in the remainder of this section.

Click to select  
camera menus



**TIP:** Some sub-menus have a Reset button. This button will reset the sub-menu options to factory defaults. You then have to click **OK** to save changes.

## 6.5 Device Info



Device Info	
<b>Device</b>	
Device ID:	<input type="text" value="ffcd7"/> <input type="button" value="Set"/>
Device Name:	<input type="text" value="Digimerge"/> <input type="button" value="Set"/>
MAC Address:	<input type="text" value="00:1C:27:FF:FC:D7"/>
<b>Manufacturer</b>	
Device Type:	<input type="text" value="IP CAM"/>
Manufacturer Name:	<input type="text" value="digimerge"/>
<b>Version</b>	
Hardware Version:	<input type="text" value="V293_3"/>
Software Version:	<input type="text" value="v1.6_build044014_044"/>
<b>Hardware</b>	
Video Channel(s):	<input type="text" value="1"/>
Alarm Input(s):	<input type="text" value="0"/>
Alarm Output(s):	<input type="text" value="0"/>
Serial Port(s):	<input type="text" value="0"/>

Note: The device ID is unique. Please don't change it unless special requirement.

The Device Info page shows information about your IP camera, such as the Device Name (which appears in the Device List in Syncro-V), firmware version, MAC address, and camera inputs and outputs. You can also configure the Device Name for your camera.

**ATTENTION:** The device ID is unique. Do not change it unless your installation has special requirements.

### To configure the Device Name:

1. Click **Device Info**.
2. Under **Device Name**, enter the desired device name and then click **Set**.

## 6.6 Stream Configuration

The screenshot shows the 'Stream Configuration' window. At the top, 'Camera Id' is set to 1. Below it, 'Stream Configuration' is selected, showing 'Stream Id' as 1 and 'Name' as 'stream1'. The 'Video Encode Type' is 'H264 Main Profile', 'Audio Encode Type' is 'G711\_ULAW', 'Resolution' is '1920x1080', 'Frame Rate(fps)' is '22', 'I Frame Interval' is '1', 'Bit Rate(kbps)' is 'CBR', and a value of '10000' is entered in a field with a range of '(500-12000kbps)'. The 'Quality' is set to '7'. At the bottom are 'OK' and 'Reset' buttons.

The Stream Configuration page allows you to configure the camera's video streams. The camera supports three different video streams. This allows you to have a high quality recording stream (stream1), a lower quality stream (stream2) to preserve bandwidth for remote connections, and an MJPEG stream for applications requiring MJPEG.

### To configure video streaming settings:

1. Click **Stream Configuration**. Under **Stream ID**, select the stream you would like to configure.
2. Configure the following:
  - **Video Encode Type:** Select the Video Encoding type for the stream. Stream1 and stream2 can be configured for **H.264 High Profile**, **H.264 Main Profile**, or **H.264 Base Profile**. Stream3 supports **MJPEG** only.
  - **Audio Encode Type:** Select the Audio Encoding type for the stream: **G711\_ALAW**, **G711\_ULAW**, or **RAW\_PCM**.
  - **Resolution:** Select the resolution for the stream. Stream1 and stream3 can be set to **1920x1080** or **640x360**. Stream2 can only be set to **640x360**.

- **Frame Rate:** Select the frame rate for the stream up to maximum of **30FPS** for stream1 or stream2 or **12FPS** for stream3.

**NOTE:** Frame rate may be automatically adjusted to account for bandwidth limitations.

- **I Frame interval:** Select the interval for I frames: **1**, **2**, or **3**. The default value of **2** should be used unless there are special requirements. The I Frame interval does not apply to stream3.
- **Bit Rate:** For stream1 or stream2, select **CBR** (Constant Bit Rate) or **VBR** (Variable Bit Rate). Enter the desired bit rate below in kbps. Stream3 only supports VBR.
- **Quality:** Select the video quality between **1** (lowest) and **9** (highest).

**TIP:** A quality of 7 provides a good picture. It is not recommended to set a high quality value with a small VBR bit rate.

**3.** Click **OK** to apply changes.

## 6.7 Device Configuration

Device Configuration contains the following sub-menus:

- Local Network
- Device Port
- Camera
- Date & Time
- OSD
- Microphone
- BNC Video Output
- Language
- Multicast (Not supported)
- Dome PTZ (Not supported)

### 6.7.1 Local Network

The screenshot shows the 'Local Network' configuration window. It has a tabbed interface with 'Local Network' selected. The 'IP Protocol' is set to 'IPv4'. Under 'IP Address', the option 'Device use the following IP address' is selected, showing fields for IP Address (192.168.0.117), Subnet Mask (255.255.255.0), and Default Gateway (192.168.0.1). The 'DHCP IP' field is empty. Under 'DNS', there are fields for Preferred DNS Server (192.168.0.1) and Alternate DNS Server (192.168.0.2). At the bottom are 'OK' and 'Reset' buttons.

The Local Network page shows the camera's current IP address and network parameters if DHCP is enabled. It also allows you to set a static IP address for the camera (see below), set the networking parameters, and to select IPv4 or IPv6.

**NOTE:** DHCP is enabled by default. When DHCP is enabled, the IP address is shown under DHCP IP. Once you have completed the basic setup of the camera, it is recommended to configure a static IP address. This will prevent the camera IP address changing in the event of a power failure.

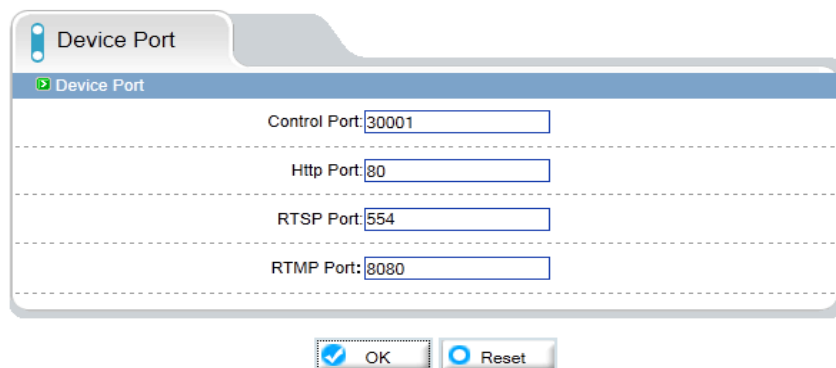
#### To configure the camera's networking parameters:

1. Click **Device Configuration**→**Local Network**.
2. Under **IP Protocol**, select **IPv4** or **IPv6**. If you would like to use IPv6, make sure it is supported on your network. You may need to contact your network administrator or ISP for details.
3. Select **Device obtain an IP address automatically** to use DHCP or **Device use the following IP address** to set a static IP address for the camera. If you are using a static IP address, configure the following:
  - **IP Address:** Enter the IP address you would like to assign to the camera. Make sure the IP address is available on your network.
  - **Subnet Mask:** Enter the subnet mask.
  - **Preferred DNS Server/Alternate DNS Server:** Enter desired DNS servers.



4. Click **OK** to save changes. The camera will restart with the new IP address.

### 6.7.2 Device Port



Device Port

Control Port: 30001

Http Port: 80

RTSP Port: 554

RTMP Port: 8080

OK Reset

The Device Port page (**Device Configuration→Device Port**) allows you to configure the camera's port configuration. The camera has the following ports:

- **Control port:** The default is 30001. Enables video streaming.
- **HTTP Port:** The default is 80. Enables web access. Please note that if the HTTP port is anything other than 80, you must enter http:// before the camera's IP address and colon (:) and the HTTP port after the IP address when connecting using an Internet browser (e.g. if the HTTP port is 85, enter http://192.168.x.x:85).
- **RTSP Port:** Default is 554. Only used for special applications requiring RTSP streaming.
- **RTMP Port:** Default is 8080. Only used for special applications.

**NOTE:** If you are configuring multiple IP cameras for individual remote access (without an NVR or server), you must change all the ports for each camera. Two cameras cannot use the same port number.

#### To change camera ports:

1. Configure the camera ports as required and then click **OK**.
2. Click **Device Configuration→Device Port**.



### 6.7.3 Camera

The Camera page (**Device Configuration→Camera**) allows you to configure the Channel Name, which appears on the camera OSD and the video system frequency.

#### To change the Channel Name:

- Configure the **Channel Name** as needed and then click the **Set** button next to Channel Name.

#### To change the video system frequency:

- Select the desired setting under **Video System** and then click the **Set** button next to Source Resolution.

### 6.7.4 Date & Time

The Date & Time page allows you to configure the camera's date and time.

**You can set the camera's date and time the following ways:**

- Using an NTP server (recommended)
- Using your computer's system time
- Manually



The camera is configured to use NTP by default, but you must set the time zone and Daylight Savings Time settings to ensure accurate time. After a power failure, the camera is configured to connect to an NTP server and automatically update the time when power is restored. If using another method to set the camera clock, time must be manually updated after a power failure.

**To set the camera's date and time using an NTP server:**

1. Click **Device Configuration**→**Date & Time**.
2. Under **Time Zone**, select your time zone.
3. If your region observes daylight savings time, check **Adjust clock for daylight saving changes**.
  - Under **Start** and **End**, select the start and end times for daylight savings.
4. Next to Current PC Time, click **Apply**.

**To sync the camera's date and time to your computer's system time:**

1. Click **Device Configuration**→**Date & Time**.
2. Un-check **Enable NTP** and click **Apply** at the bottom of the screen.
3. Under **Time Zone**, select your time zone.
4. If your region observes daylight savings time, check **Adjust clock for daylight saving changes**.
  - Under **Start** and **End**, select the start and end times for daylight savings.
5. Click **Apply** next to Current Computer Time. The Current Device Time updates.

**To set the camera's date and time manually:**

1. Click **Device Configuration**→**Date & Time**.
2. Under **Time Zone**, select your time zone.

3. Un-check **Enable NTP** and click **Apply** at the bottom of the screen.
4. If your region observes daylight savings time, check **Adjust clock for daylight saving changes**.
  - Under **Start** and **End**, select the start and end times for daylight savings.
5. Click **Set Manually**, and use the on-screen calendar to set the time and date.
6. Click **Apply**. The camera updates to the newly entered time.

### 6.7.5 OSD

OSD

Camera: 1

☐ Device Name

Row: 0 Column: 0

☐ Channel ID

Row: 0 Column: 0

☐ Channel Name

Row: 0 Column: 0

☒ Time

Row: 0 Column: 1

Time Format: YYYY-MM-DD hh:mm:ss ww

☐ Custom

Row: 0 Column: 0

Custom OSD:

OK Reset

The OSD page allows you to configure the camera's on-screen display text.

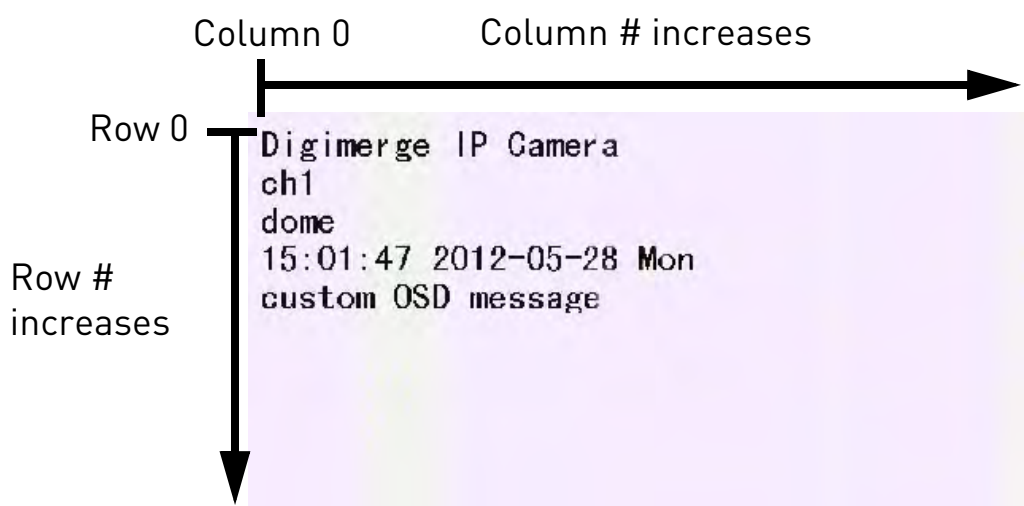
#### To configure the camera OSD:

1. Click **Device Configuration** → **OSD**.
2. Check the following options to enable OSD text:
  - **Device Name:** Display the Device Name.
  - **Channel ID:** Show the channel ID number.
  - **Channel Name:** Show the name of the channel set in the Camera menu.
  - **Time:** Show the date and time on the OSD. Select the desired date and time format under **Time Format**.

- **Custom:** Create a custom OSD message. Enter the custom OSD text under **Custom OSD**.

Device Name — Digimerge IP Camera  
 Channel ID — ch1  
 Channel Name — dome  
 Time — 15:01:47 2012-05-28 Mon  
 Custom — custom OSD message

3. Enter the desired **Row** and **Column** for enabled OSD messages. Text on row 0 is shown at the top of the screen, and moves down as the row number increases. Text on column 0 is shown on the left side of the screen, and moves right as the column number increases.



4. Click **OK** to update the camera OSD.

### 6.7.6 Microphone

Microphone

Camera: 1

Microphone

☒ Enable Microphone

Microphone Type: Line In

Microphone Volume: 50

OK

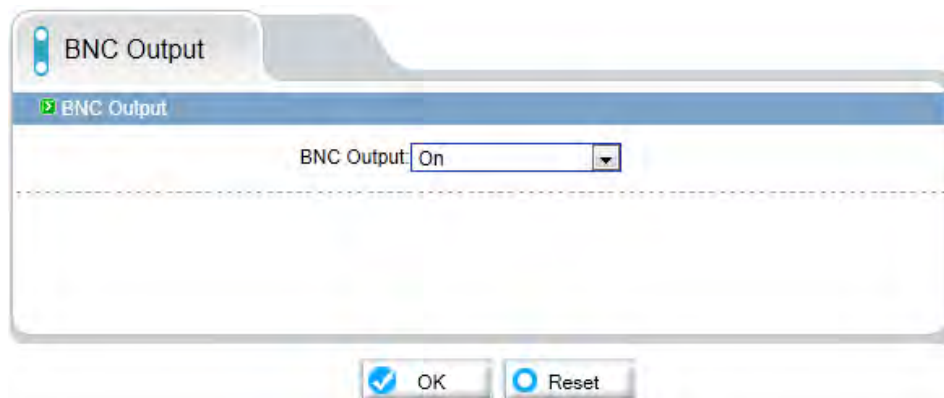
Reset

Configure microphone settings for listen-in audio. Self-powered microphone required (not included).

**To configure microphone settings:**

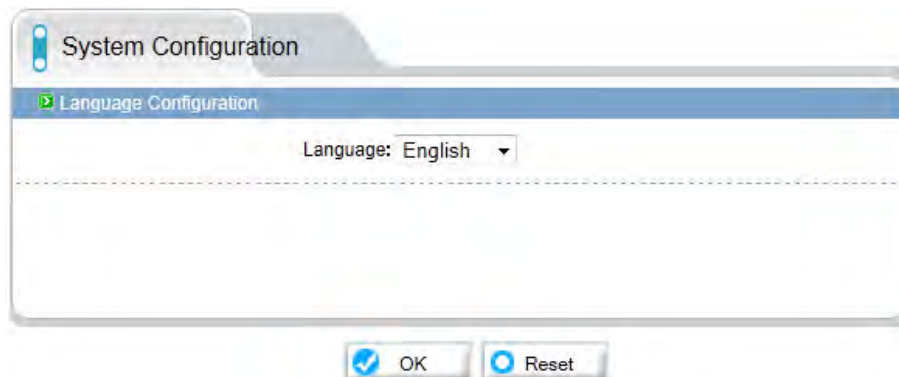
1. Click **Device Configuration**→**Microphone**.
2. Check **Enable Microphone** to enable listen-in audio or un-check to disable.
3. Under **Microphone Volume**, select the volume for the microphone between **1~100**.
4. Click **OK** to save changes.

### **6.7.7 BNC Video Output**



Under BNC Output (**Device Configuration**→**BNC Output**), select **On** to enable analog output or **Off** to disable and click **OK**.

### **6.7.8 Language**



Change the language for the camera OSD display (e.g. time and date display) and email alarms. Supported languages are English, Polish, Russian, and Chinese.

**To change the language for the OSD and email alarms:**

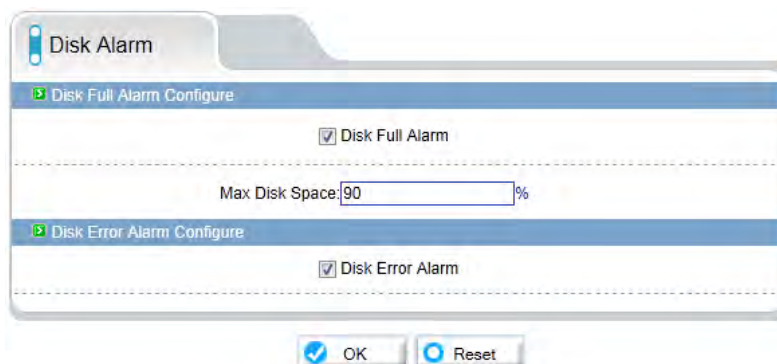
1. Click **Device Configuration→Language**.
2. Under **Language**, select the desired language then click **OK** to save changes.

## 6.8 Alarm Configuration

Alarm Configuration contains the following sub-menus:

- Disk Alarm
- Motion Alarm
- Alarm I/O (Not supported)
- I/O Alarm Linkage (Not supported)
- Alarm Setting (Not supported)

### 6.8.1 Disk Alarm



The Disk Alarm page allows you to configure alarms if there is an issue with the recording disk. You can configure a Disk Full Alarm or a Disk Error Alarm. A Disk Full Alarm triggers an alarm when the recording disk is full or exceeds a certain percentage. A Disk Error Alarm triggers an alarm if there is an error accessing or writing to the recording disk.

Alarms can be viewed using the Alarm Manager in Syncro-V (see the Syncro-V manual on the CD for details).

**To configure Disk Alarms:**

1. Click **Alarm Configuration→Disk Alarm**.
2. Check **Disk Full Alarm** to enable Disk Full Alarms.

3. Under **Max Disk Space**, enter the disk full percentage that will trigger an alarm (e.g. a Disk Full Alarm will be triggered when the recording disk is 80% full).
4. Check **Disk Error Alarm** to enable Disk Error Alarms.
5. Click **OK**.

### 6.8.2 Motion Alarm

The Motion alarm page allows you to configure camera motion detection alarm settings. You must enable motion detection to use local (e.g. microSD/SD card or FTP recording) motion detection recording. For instructions on setting up local recording, see “6.9 Local Record” on page 37. For details on motion recording using Syncro-V, see the Syncro-V manual on CD.

Motion Alarm

Camera ID: 1

**Motion Parameter**

☐ Enable Schedule Motion Area

**Output**

Output Channel:

**PTZ**

Camera ID: 1

Type: Preset

Name: Set Clear

OK Reset

**To configure motion detection:**

1. Click **Alarm Configuration**→**Motion Alarm**.
2. Check **Enable** under **Motion Parameter**.

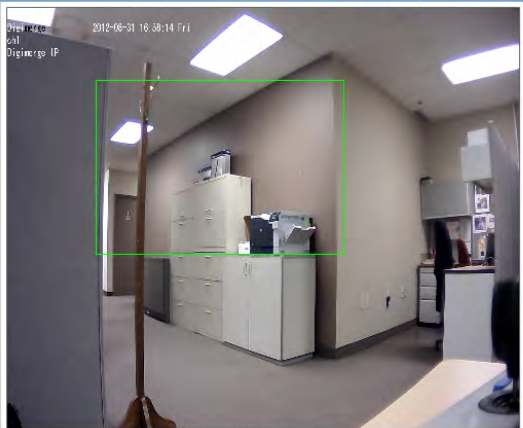
- Click **Schedule** to configure a motion detection schedule. The Schedule Time Setting menu opens.

**NOTE:** If the Schedule Time Setting menu does not open, disable any popup blockers.

Schedule Time Setting						
Week	Period 1		Period 2		Period 3	
	Begin Time	End Time	Begin Time	End Time	Begin Time	End Time
Monday	0:00	0:00	0:00	0:00	0:00	0:00
Tuesday	0:00	0:00	0:00	0:00	0:00	0:00
Wednesday	0:00	0:00	0:00	0:00	0:00	0:00
Thursday	0:00	0:00	0:00	0:00	0:00	0:00
Friday	0:00	0:00	0:00	0:00	0:00	0:00
Saturday	0:00	0:00	0:00	0:00	0:00	0:00
Sunday	0:00	0:00	0:00	0:00	0:00	0:00

OK Close

- Configure the weekly schedule. The schedule is divided into 3 periods, and motion detection will be enabled in all times during all 3 periods.
- Click **Motion Area**, and configure up to 8 motion detection areas:
  - Select **Area Motion** or **Area Mask** to configure motion detection areas.
  - Area Motion allows you to select areas where motion detection is enabled.
  - Area Mask enables the entire image for motion detection, and allows you to select areas to disable motion detection.
  - Right-click to delete the last created area.
- Under **Sensitivity**, select the sensitivity for motion detection: **Low**, **Medium**, or **High**.

Motion Area Setting	
	<input checked="" type="radio"/> Area Motion <input type="radio"/> Area Mask Sensitivity: High

OK Close

- Click **OK** to save your settings.

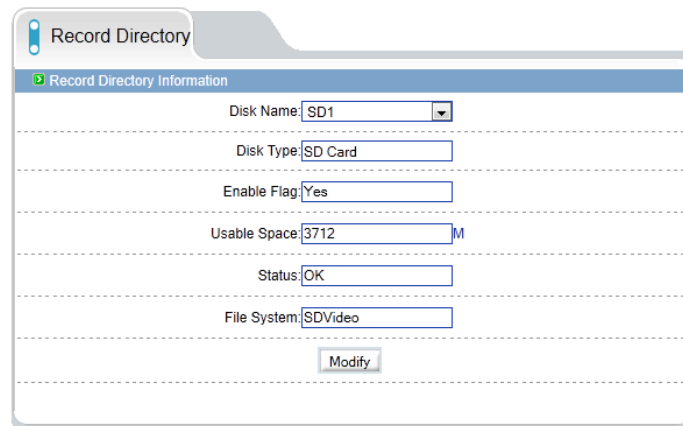


## 6.9 Local Record

Local Record contains the following sub-menus:

- Record Policy
- Record Directory

### 6.9.1 Record Directory



The screenshot shows a web configuration window titled "Record Directory". Inside, there is a section labeled "Record Directory Information". This section contains several fields for configuration: "Disk Name" is a dropdown menu currently showing "SD1"; "Disk Type" is a text field showing "SD Card"; "Enable Flag" is a text field showing "Yes"; "Usable Space" is a text field showing "3712" followed by a unit selector set to "M"; "Status" is a text field showing "OK"; and "File System" is a text field showing "SDVideo". At the bottom of the configuration area is a "Modify" button.

Record Directory allows you to configure the microSD/SD memory card, NAS, and FTP storage locations. It also allows you to format the microSD/SD card.

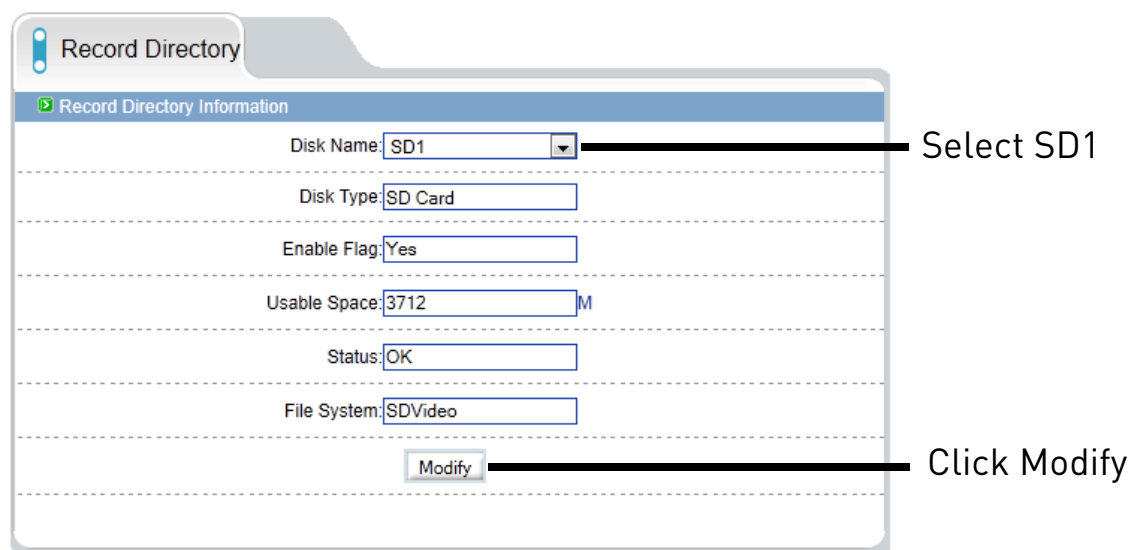
**IMPORTANT:** You must format the microSD/SD card using the camera before you can record to it.

**To format the microSD/SD card to enable recording:**

**NOTE:** Formatting the microSD/SD card erases all data on the card.

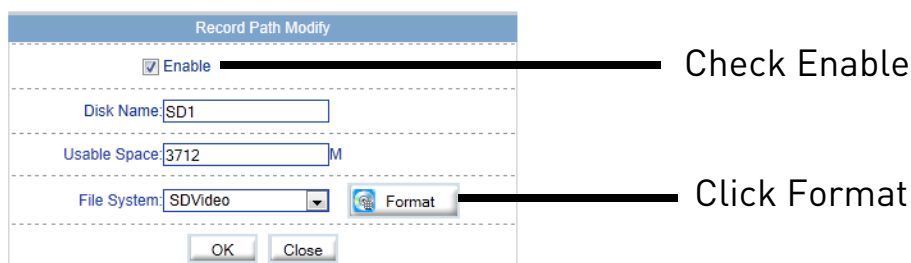
1. Click **Local Record**→**Record Directory**.
2. Make sure to disable all recording types in Record Policy before formatting the microSD/SD card. See "6.9.2 Record Policy" on page 42.
3. Under **Disk Name**, select **SD1**.

4. Click **Modify**. The Record Disk Path menu opens.



The image shows a web configuration window titled "Record Directory". Inside, there is a section labeled "Record Directory Information". It contains several input fields: "Disk Name" with a dropdown menu showing "SD1", "Disk Type" with a text box showing "SD Card", "Enable Flag" with a text box showing "Yes", "Usable Space" with a text box showing "3712" and a unit "M", "Status" with a text box showing "OK", and "File System" with a text box showing "SDVideo". At the bottom of this section is a "Modify" button. Two callout lines point to the "Disk Name" dropdown and the "Modify" button, with labels "Select SD1" and "Click Modify" respectively.

5. Check **Enable**.



The image shows a web configuration window titled "Record Path Modify". It contains a checkbox labeled "Enable" which is checked. Below it are input fields for "Disk Name" (showing "SD1"), "Usable Space" (showing "3712" and a unit "M"), and "File System" (a dropdown menu showing "SDVideo"). To the right of the "File System" dropdown is a "Format" button. At the bottom are "OK" and "Close" buttons. Two callout lines point to the "Enable" checkbox and the "Format" button, with labels "Check Enable" and "Click Format" respectively.

6. Under **File System**, select **SDVideo** (recommended) or **Ext3**.
7. Click **Format**. A window will appear to show the status of the formatting. Wait for the formatting to complete and then click **OK**.

**NOTE:** If the Record Disk Path menu does not open or formatting does not occur, disable any popup blockers.

### To configure FTP storage location:

1. Click **Local Record**→**Record Directory**.

2. Under **Disk Name**, select **ftp**.

The screenshot shows the 'Record Directory Information' form. The 'Disk Name' dropdown menu is set to 'admin(smile)@ftp:'. A line points to this dropdown with the text 'Select ftp'. Below it, the 'Disk Type' is 'FTP', 'Enable Flag' is 'Yes', 'Usable Space' is '1024 M', 'Status' is 'OK', and 'File System' is 'unknow'. At the bottom, there is a 'Modify' button. A line points to this button with the text 'Click Modify'.

3. Click **Modify**. The Record Disk Path opens.

4. Check **Enable**.

5. Configure the following:

The screenshot shows the 'Record Path Modify' form. The 'Enable' checkbox is checked. A line points to it with the text 'Check Enable'. Below it, there are input fields for 'IP:', 'Port:', 'Accounts:', 'Password:', and 'Confirm Password:'. A vertical line groups these fields with the text 'Configure FTP server information'. Below these is a 'File System:' dropdown menu. At the bottom, there is a 'Free Space:' input field with '1024' and 'Megabyte(s)' next to it. At the very bottom, there are 'OK' and 'Close' buttons. A line points to the 'OK' button with the text 'Click OK'.

- **IP:** Enter the FTP server address.
- **Port:** Enter the FTP port number.
- **Accounts:** Enter the FTP account user name.
- **Password/Confirm Password:** Enter the FTP password.
- **Free Space:** Enter the amount of space (in MB) you would like to make available on the FTP server for recording.

6. Click **OK**.
7. Set up recording using the Record Policy sub-menu (see “6.9.1 Record Directory” on page 37). To access your recordings, use Syncro-V or manually access your FTP server.

**NOTE:** On the Record Directory page, Status will be OK when FTP is selected if FTP is accessible and all settings have been entered correctly.

The screenshot shows the 'Record Directory Information' form. The fields are: Disk Name (admin(smile)@ftp), Disk Type (FTP), Enable Flag (Yes), Usable Space (1024 M), Status (OK), and File System (unknown). A 'Modify' button is at the bottom.

Status OK

**To configure a NAS storage location:**

1. Click **Local Record**→**Record Directory**.
2. Under **Disk Name**, select **//**.

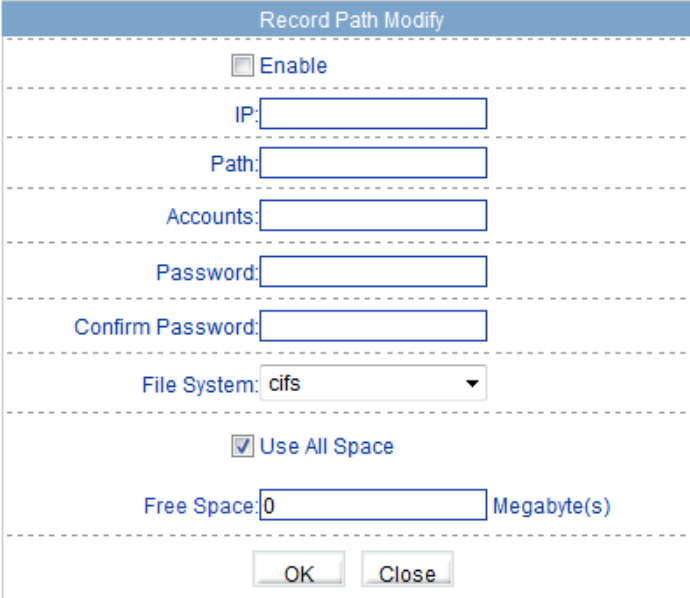
The screenshot shows the 'Record Directory Information' form. The fields are: Disk Name (admin(smile)@ftp), Disk Type (FTP), Enable Flag (Yes), Usable Space (1024 M), Status (OK), and File System (unknown). A 'Modify' button is at the bottom. Annotations include 'Select //' pointing to the Disk Name field and 'Click Modify' pointing to the Modify button.

Select //

Click Modify

3. Click **Modify**. The Record Disk Path menu opens.

#### 4. Configure the following:



The image shows a 'Record Path Modify' dialog box with the following fields and options:

- ☐ Enable
- IP:
- Path:
- Accounts:
- Password:
- Confirm Password:
- File System:
- ☒ Use All Space
- Free Space:  Megabyte(s)
- OK  Close

- **IP:** Enter the IP address of the NAS.
- **Path:** Enter the NAS folder where video files will be saved. NAS folder must be located directly under the root folder of the NAS (e.g. */public*).
- **Accounts:** Enter the account user name for the NAS.
- **Password/Confirm Password:** Enter the account password for the NAS.
- **File System:** Enter the NAS file system (**cifs** or **nfs**).
- **Use All Space:** Check to enable the camera to record until the NAS is full. Uncheck to limit the amount of space the camera can record on and enter the amount of space (in MB) available to the camera under **Free Space**.

#### 5. Click **OK**.

- Set up recording using the Record Policy sub-menu (see “6.9.1 Record Directory” on page 37). To access your recordings, use Syncro-V or manually access your NAS device.

**NOTE:** On the Record Directory page, Status will be OK when NAS is selected if NAS is accessible and all settings have been entered correctly.

Record Directory

Record Directory Information

Disk Name: \\192.168.5.158/pul

Disk Type: NAS

Enable Flag: Yes

Usable Space: Use All Space M

Status: OK

File System: cifs

Modify

Status OK

### 6.9.2 Record Policy

Record Policy

Camera ID: 1

Schedule Record

Enable

24\*7H Record Schedule Record Schedule

Alarm Record

Enable Locked Files

Pre Record: 0 Sec (0-30Sec)

Post Record: 0 Sec

I/O Alarm, Alarm In:

Motion Alarm, Channel: 1

Record Quality

Stream: stream1

Resolution: 1920x1080

Frame Rate(fps): 25

I Frame Interval: 1

Bit Rate Type: CBR

Bit Rate(kbps): 12000

Quality: 7

Record Rule

Record Audio

Storage Rule: Cycle Write

Number of Days: 0

OK Reset

The Record Policy menu allows you to set the microSD/SD memory card, NAS, and FTP recording parameters. Once configured, the device can record video directly to a microSD/SD card, NAS, and FTP.

### To enable recording to microSD/NAS/FTP:

1. Click **Local Record**→**Record Policy**.
2. Configure recording storage locations in the Record Directory sub-menu. See “6.9.1 Record Directory” on page 37.

**NOTE:** The camera will simultaneously record to all storage locations that have been enabled in Record Directory.

3. To enable scheduled or continuous recording, check **Enable** under Schedule Record. Select **7\*24 H Record** to record video continuously at all times, or, select **Schedule Record** to create a schedule for recording.
  - If you select Schedule Record, click **Schedule** and configure recording times. The schedule is divided into 3 periods, and the camera will record during all selected times in all 3 periods. Click **OK** when finished configuring the recording schedule.

Schedule Time Setting						
Week	Period 1		Period 2		Period 3	
	Begin Time	End Time	Begin Time	End Time	Begin Time	End Time
Monday	0:00	23:30	0:00	0:00	0:00	0:00
Tuesday	0:00	24:00	0:00	0:00	0:00	0:00
Wednesday	0:00	24:00	0:00	0:00	0:00	0:00
Thursday	0:00	24:00	0:00	0:00	0:00	0:00
Friday	0:00	24:00	0:00	0:00	0:00	0:00
Saturday	0:00	24:00	0:00	0:00	0:00	0:00
Sunday	0:00	24:00	0:00	0:00	0:00	0:00

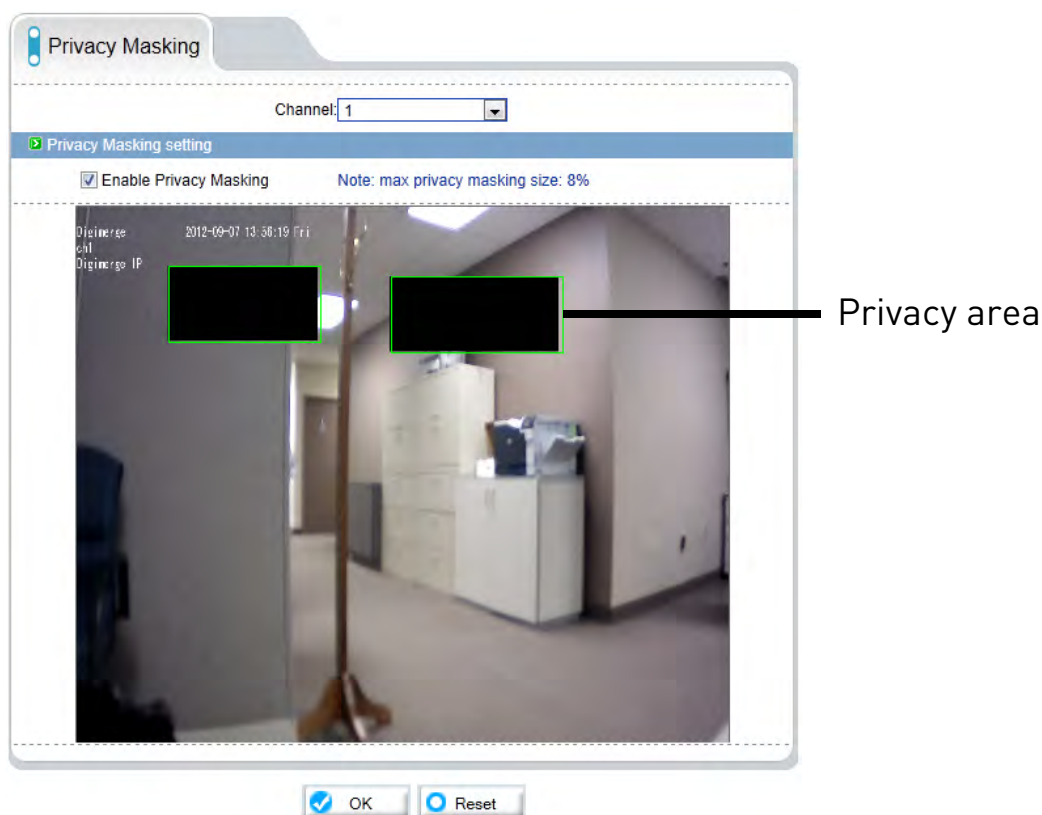
4. To enable Motion Alarm Recording, check **Enable** under **Alarm Record**. Configure **Pre-recording** and **Post-recording** times. Check **Motion Alarm, Channel**.
5. Under **Stream**, select the stream to use for recording. Stream1 is recommended if you want to record high quality video, stream2 is recommended if you want to save bandwidth or storage space.
6. Check **Record Audio** to enable audio recording.
7. Under **Storage Rule**, select **Cycle Write** to enable the camera to overwrite the oldest recorded data once the available space in the storage location is filled. Or, select **Save Days** to save video for a set

number of days and enter the **Number of Days** desired. Note that you must have sufficient storage space to save the number of days entered.

8. Click **OK** to save changes.

**NOTE:** To view video from the SD/microSD card, FTP, or NAS, use Syncro-V's playback features, see the Syncro-V manual on the CD for details. You can access video saved to FTP or NAS by manually accessing your FTP server or NAS device.

## 6.10 Privacy Masking



The Privacy Masking menu allows you to create up to 5 privacy areas that will not appear in recordings. You can cover up to 8% of the total image area.

**To configure privacy areas:**

1. Click **Privacy Masking**.
2. Check **Enable Privacy Masking**.
3. Click and drag inside the video area to configure privacy areas. Privacy areas will be shown as green rectangles. Right-click to delete the last created area.



4. Click **OK**. An error message appears if the masks configured exceed 8% of the total image area.

## 6.11 Network Service

Network Service contains the following sub-menus:

- DDNS
- PPPoE (Not supported)

### 6.11.1 DDNS

The DDNS sub-menu allows you to configure DDNS settings. Before configuring DDNS settings, you must register the camera for a free FLIR DDNS account (see “5. Configuring Remote Connection” on page 12).

#### To configure DDNS settings:

1. Click **Network Service→DDNS**.
2. Check **Enable DDNS**.
3. Configure the following:
  - **Provider:** Select **FLIRDDNS**.
  - **Domain Name:** Enter the **Domain Name** you received from the confirmation email you received after you created your DDNS account.

**NOTE:** Connect to your camera using a web browser by entering **http://**, the **Domain Name**, **colon**, and then the **HTTP port**. For example, if the Domain Name is *tomsmith.myddns-flir.com*, use the address *http://tomsmith.myddns-flir.com:80*.

- **User Name:** Enter the **User Name** you received in the confirmation email.

- **Password:** Enter the **Password** you received in the confirmation email.

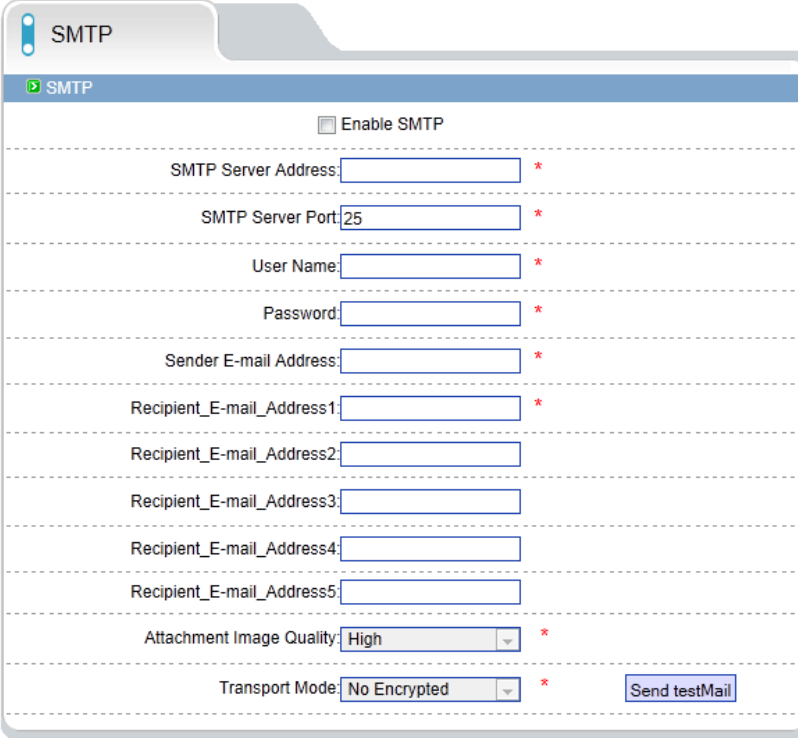
4. Click **OK** to save settings.

## 6.12 Service Center

Service Center contains the following sub-menus:

- SMTP
- Alarm Center (not supported)

### 6.12.1 SMTP (Email Alert Setup)



The screenshot shows the 'SMTP' configuration window. At the top, there is a tab labeled 'SMTP' and a sub-header 'SMTP'. Below this, there is a checkbox labeled 'Enable SMTP'. The main area contains several input fields, each with a red asterisk indicating it is required: 'SMTP Server Address', 'SMTP Server Port' (with '25' entered), 'User Name', 'Password', 'Sender E-mail Address', 'Recipient\_E-mail\_Address1', 'Recipient\_E-mail\_Address2', 'Recipient\_E-mail\_Address3', 'Recipient\_E-mail\_Address4', and 'Recipient\_E-mail\_Address5'. There are also two dropdown menus: 'Attachment Image Quality' (set to 'High') and 'Transport Mode' (set to 'No Encrypted'). A 'Send testMail' button is located to the right of the 'Transport Mode' dropdown. At the bottom of the window, there are two buttons: 'OK' and 'Reset'.

The SMTP sub-menu allows you to configure email alerts when motion alarms occur. Email alerts will include a .jpg snapshot attachment.

#### Before setting up email alerts you must configure the following:

- Motion alarms must be enabled before the camera will send email alerts. See “6.8.2 Motion Alarm” on page 35.
- A static IP address must be configured for the camera and DNS servers must be entered. See “6.7.1 Local Network” on page 27.

**To enable email alerts:**

1. Click **Service Center→SMTP**.
2. Check **Enable SMTP**.
3. Configure the following:
  - **SMTP Server Address:** Enter the address for your SMTP server.
  - **SMTP Server Port:** Enter your server's SMTP port number.
  - **User Name:** Enter the SMTP account user name.
  - **Password:** Enter the SMTP account password.
  - **Sender E-mail Address:** Enter the email address that will be used to send email alerts.
  - **Recipient E-mail Address 1~5:** Enter up to 5 email addresses that will receive email alerts.
  - **Attachment Image Quality:** Select the quality of the image attachments: **High**, **Mid**, or **Low**.
  - **Transport Mode:** Select the encryption type used by the server (**SSL** or **STARTTLS**) or select **No encrypted** if your server does not use encryption.
4. Click **OK** to save your settings. Click **Send testmail** to send a test email alert.

## 6.13 Privilege Manager

Privilege Manager allows you to configure user accounts and user groups.

Privilege Manager contains the following sub-menus:

- Group
- User

### 6.13.1 Group

The Group page (**Privilege→Group**) allows you to manage permissions for user groups. Users obtain permissions from their group. The Administrators group contains all permissions and cannot be deleted or edited.

#### To add a user group:

1. Click **Add**. The Add Group menu appears.

**NOTE:** If the Add Group menu does not appear, disable any popup blockers.

2. Enter a name for the user group and click **OK**.

Enter a group name and click OK

3. Under **Group**, select the new group.
4. Check the permissions you would like to apply to this user group. You can check or un-check **Select All** to select all or no permissions.
5. Click **OK** to save your new user group.

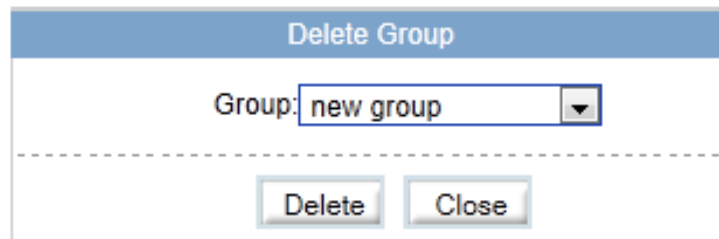
#### To modify a user group:

1. Under **Group**, select the group you would like to modify.
2. Click **Modify** to change the group name if needed, enter a new group name and click **OK**.
3. Change permissions as needed and click **OK**.

#### To delete a user group:

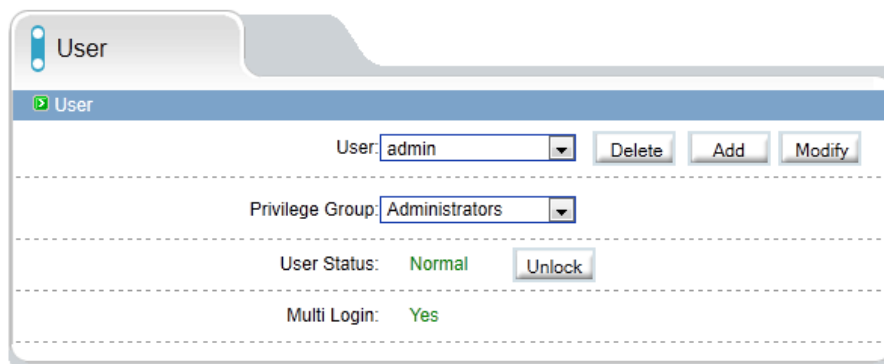
1. Click **Delete**. The Delete Group menu appears.

**NOTE:** If the Delete Group menu does not appear, disable any popup blockers.

A dialog box titled "Delete Group" with a blue header. It contains a label "Group:" followed by a dropdown menu showing "new group". Below the dropdown is a dashed horizontal line. At the bottom are two buttons: "Delete" and "Close".

2. Select the group you would like to delete and click **Delete**.

### 6.13.2 User

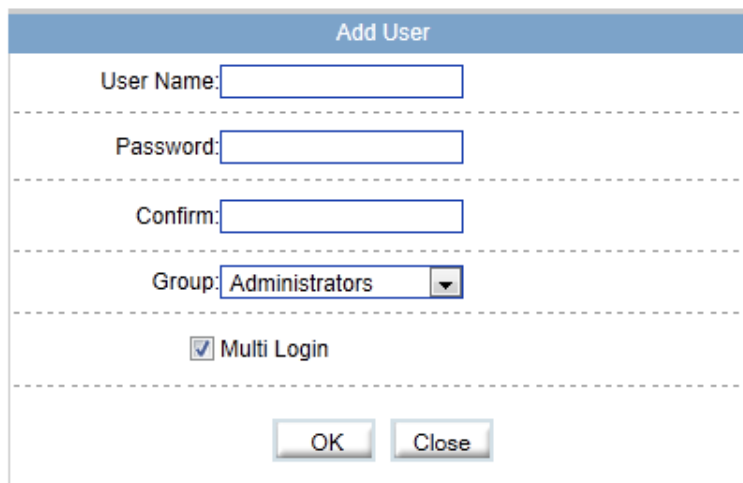
A screenshot of a web interface for user management. It has a tab labeled "User" with a blue icon. Below the tab is a blue header with a green arrow icon and the text "User". The main area contains several fields: "User:" with a dropdown showing "admin", "Privilege Group:" with a dropdown showing "Administrators", "User Status:" with the text "Normal", and "Multi Login:" with the text "Yes". To the right of the "User:" dropdown are three buttons: "Delete", "Add", and "Modify". To the right of the "User Status:" text is an "Unlock" button.

The User page (**Privilege→User**) allows you to manage user accounts. User accounts receive privileges based on their group. The admin account is the system administrator, and has full access to all functions.

### To add a user account:

1. Click **Add**. The Add User window appears.

**NOTE:** If the Add User menu does not appear, disable any popup blockers.



The screenshot shows a dialog box titled "Add User". It contains the following fields and controls:

- User Name:** A text input field.
- Password:** A text input field.
- Confirm:** A text input field.
- Group:** A dropdown menu with "Administrators" selected.
- Multi Login:** A checked checkbox.
- Buttons:** "OK" and "Close" buttons at the bottom.

2. Enter a **User Name** and **Password** for the account and repeat the password under **Confirm**.
3. Under **Group**, select the desired user group for this account.
4. Check **Multi Login** to allow the user account to log into the IP camera from multiple location simultaneously or un-check to limit the account to a single location at a time.
5. Click **OK** to save the new user account.

### To modify a user account:

1. Select the user account under **User** and click **Modify**.
2. Modify the account details as needed and click **OK**.

### To delete a user account:

- Under **User**, select the user account and click **Delete**. Click **OK** to confirm.

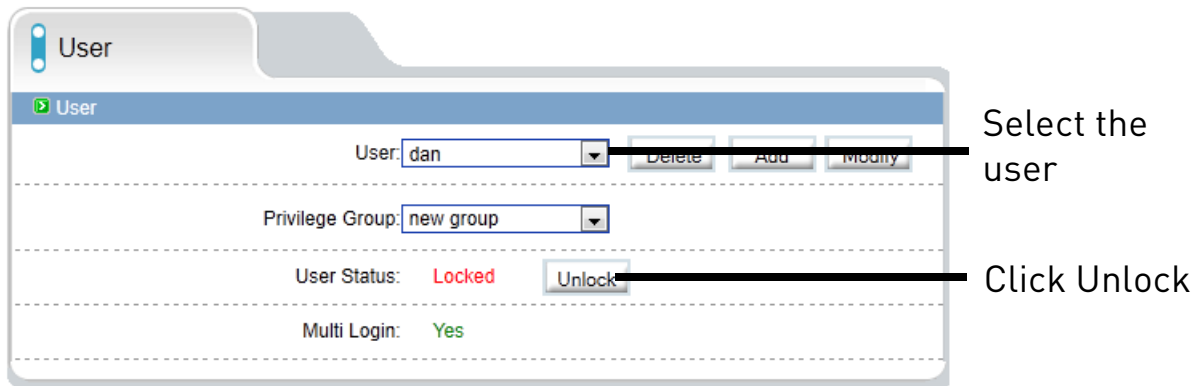
### ***6.13.3 Unlocking User Accounts***

The admin account is the only account that can unlock user accounts that have been locked out. User accounts are locked out if the wrong password is entered 3 or more times.

### To unlock a user account:

1. Login to the camera as admin.

## 2. Click **Privilege Manager**→**User**.



## 3. Under **User**, select the locked user account.

## 4. Click **Unlock** to unlock the account.

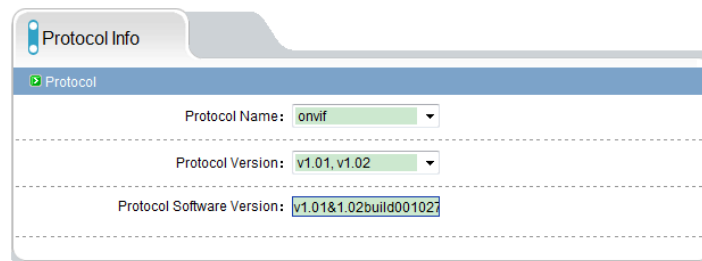
# 6.14 Protocol

Protocol contains the following sub-menus:

- Protocol
- Security (Not supported)

**NOTE:** Do not check User Verification in the Security sub-menu, as it may block ONVIF software from detecting the camera.

## 6.14.1 Protocol



The Protocol page (**Protocol**→**Protocol**) allows you to view ONVIF protocol settings.

# 6.15 Device Restart



Click **Device Restart**. Click **Restart** then click **OK** to restart the camera.

## 6.16 Default Settings



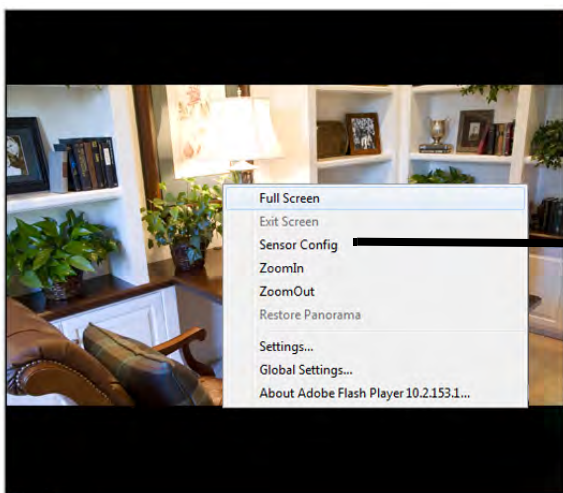
Click **Default Settings**. Click **Restore** then click **OK** to restore the camera to factory default settings. The camera will reboot.

## 6.17 Sensor Configuration

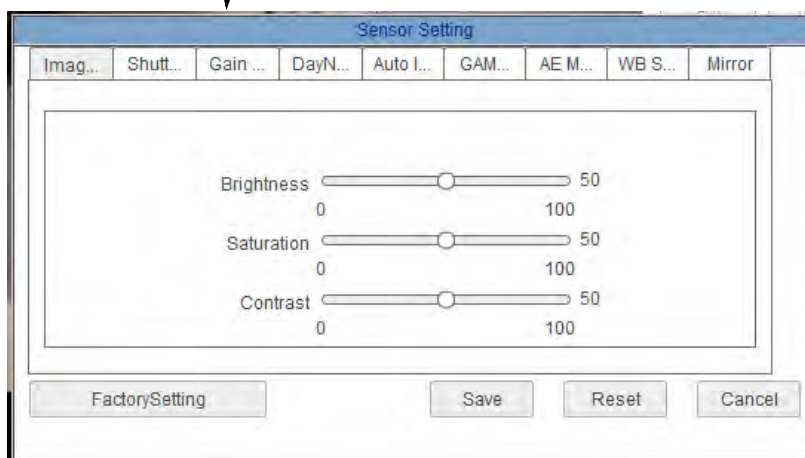
The Sensor Configuration menu is used to adjust camera image settings.

**To configure camera image settings using the Sensor Configuration menu:**

- Log into the camera using a web browser, and from the Live Video page, right-click on the video area and select **Sensor Config**.



Right-click in the video area and select Sensor Config





- Click **Save** to save setting changes.
- Click **Reset** to revert to the last saved changes.
- Click **Factory Setting** to revert all camera sensor settings to factory defaults.
- Click **Cancel** to exit.

**TIP:** Hold the mouse over the tabs to see the full name of the tab.

### 6.17.1 Image Adjust

The screenshot shows the 'Sensor Setting' dialog box with the 'Image Adjust' tab selected. The dialog contains three sliders: 'Brightness' (0 to 100), 'Saturation' (0 to 100), and 'Contrast' (0 to 100). All three sliders are currently set to 50. Below the sliders are four buttons: 'FactorySetting', 'Save', 'Reset', and 'Cancel'.

Adjust the Brightness, Saturation, and Contrast settings for the image.

### 6.17.2 Shutter Control

The screenshot shows the 'Sensor Setting' dialog box with the 'Shutter Control' tab selected. The dialog contains three dropdown menus: 'ShutterMode' (set to 'FixedShutter'), 'MaxShutter' (set to '1/1000'), and 'FixedShutter' (set to '1/1000'). Below the dropdowns are four buttons: 'FactorySetting', 'Save', 'Reset', and 'Cancel'.

Adjust the camera shutter settings.

- **ShutterMode:** Select **AutoShutter** or **FixedShutter**.

- **MaxShutter:** Sets the upper limit of the shutter speed when AutoShutter is selected.
- **FixedShutter:** Sets the shutter speed when FixedShutter is selected.

### 6.17.3 Gain Mode

The screenshot shows the 'Sensor Setting' dialog box with the 'Gain ...' tab selected. Inside the dialog, there is a 'Gain Mode' dropdown menu currently set to 'AutoGain'. Below it are two sliders: 'MaxGain(dB)' with a range from 0 to 100 and a current value of 50, and 'FixedGain(dB)' with a range from 0 to 100 and a current value of 0. At the bottom of the dialog are four buttons: 'FactorySetting', 'Save', 'Reset', and 'Cancel'.

Select gain mode and adjust gain settings.

- **Gain Mode:** Select **AutoGain** or **FixedGain**.
- **MaxGain (dB):** Select the maximum gain value when AutoGain is selected.
- **FixedGain (dB):** Select the gain value when FixedGain is selected.

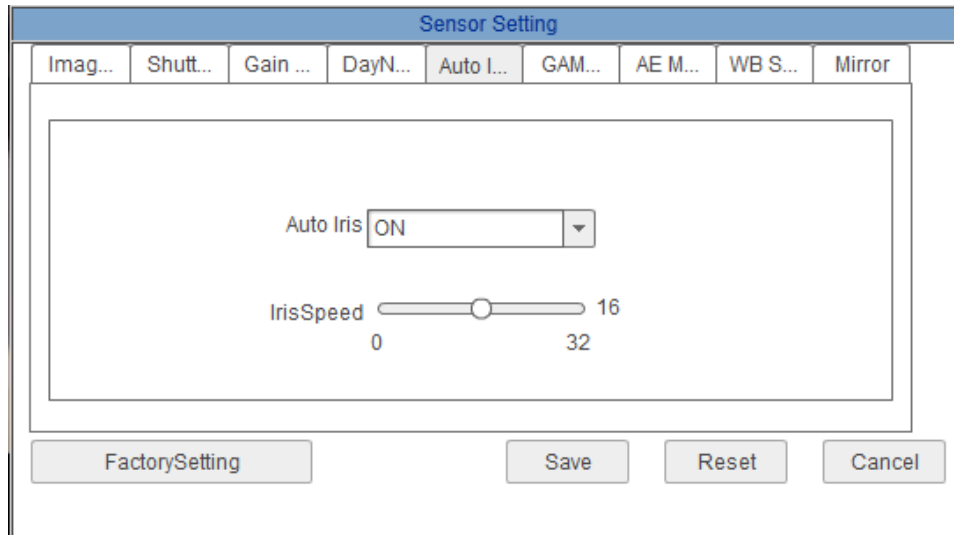
### 6.17.4 Day/Night Mode

The screenshot shows the 'Sensor Setting' dialog box with the 'DayN...' tab selected. Inside the dialog, there is a 'NightColor' dropdown menu currently set to 'Black\_White'. At the bottom of the dialog are four buttons: 'FactorySetting', 'Save', 'Reset', and 'Cancel'.

Configure color settings for night mode.

- **Night Color:** Select **Black\_White** to have the camera switch to black and white during night mode or select **Multicolor** to have the camera remain in color during night mode.

### 6.17.5 Auto Iris

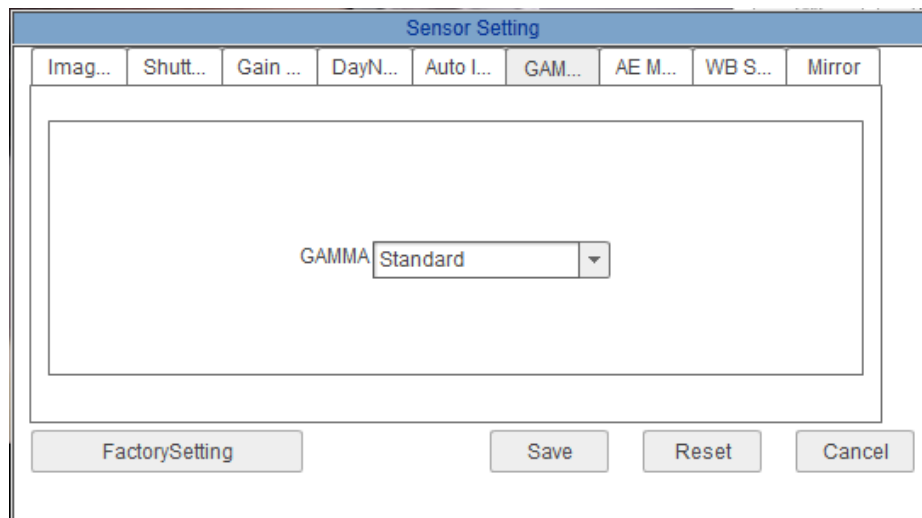


The screenshot shows the 'Sensor Setting' window with the 'Auto I...' tab selected. The 'Auto Iris' dropdown menu is set to 'ON'. Below it, the 'IrisSpeed' slider is positioned at 16, with a range from 0 to 32. At the bottom of the window are four buttons: 'FactorySetting', 'Save', 'Reset', and 'Cancel'.

Set Auto Iris settings.

- **Auto Iris:** Select **ON** to enable or **OFF** to disable.
- **Iris Speed:** If Auto Iris is set to ON, select Auto Iris speed.

### 6.17.6 Gamma

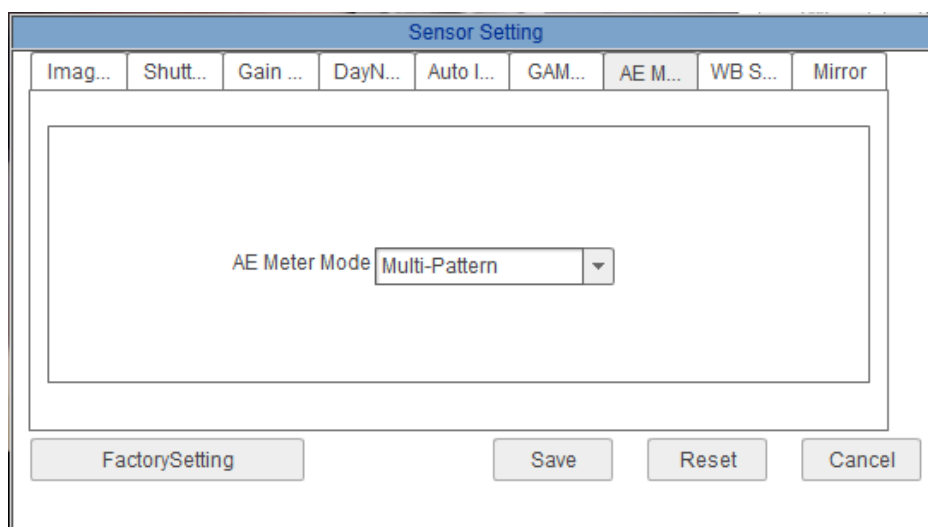


The screenshot shows the 'Sensor Setting' window with the 'GAM...' tab selected. The 'GAMMA' dropdown menu is set to 'Standard'. At the bottom of the window are four buttons: 'FactorySetting', 'Save', 'Reset', and 'Cancel'.

Adjust Gamma.

- **Gamma:** Select gamma setting: **Standard, High, Middle, Low,** or **Dynamic.**

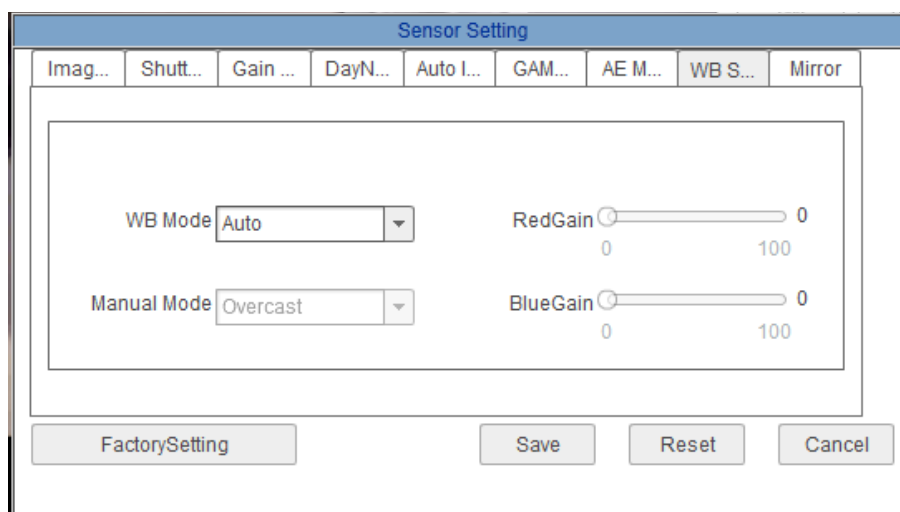
### 6.17.7 AE Meter Mode



Set the Auto-Exposure Meter Mode from one of the following:

- **Multi-Pattern:** When metering light, entire image is metered symmetrically.
- **Center-Weighted:** When metering light, priority is given to the center of the image.
- **Vertical Center-Weighted:** When metering light, priority is given to the vertical center of the image.
- **Horizontal Center-Weighted:** When metering light, priority is given to the horizontal center of the image.

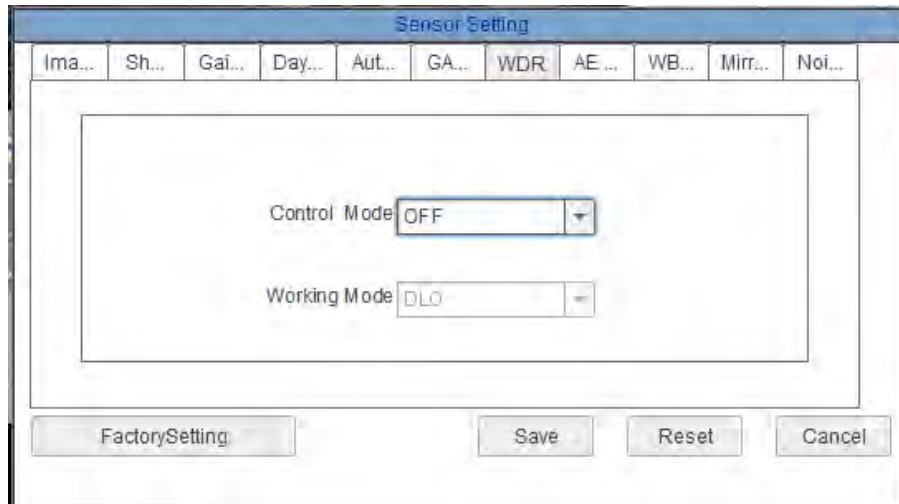
### 6.17.8 WB Setting



Adjust White Balance.

- **WB Mode:** Select **Auto** for automatic white balance or **Manual** to manually set the white balance.
- **Manual Mode:** Select a mode for the lighting conditions or select **Customized** and manually adjust the **RedGain** and **BlueGain**.

### 6.17.9 WDR



The screenshot shows a web configuration window titled "Sensor Setting". It has a tabbed interface with tabs for "Ima...", "Sh...", "Gai...", "Day...", "Aut...", "GA...", "WDR", "AE...", "WB...", "Mirr...", and "Noi...". The "WDR" tab is selected. Inside the window, there are two dropdown menus: "Control Mode" set to "OFF" and "Working Mode" set to "DLO". At the bottom of the window, there are four buttons: "FactorySetting", "Save", "Reset", and "Cancel".

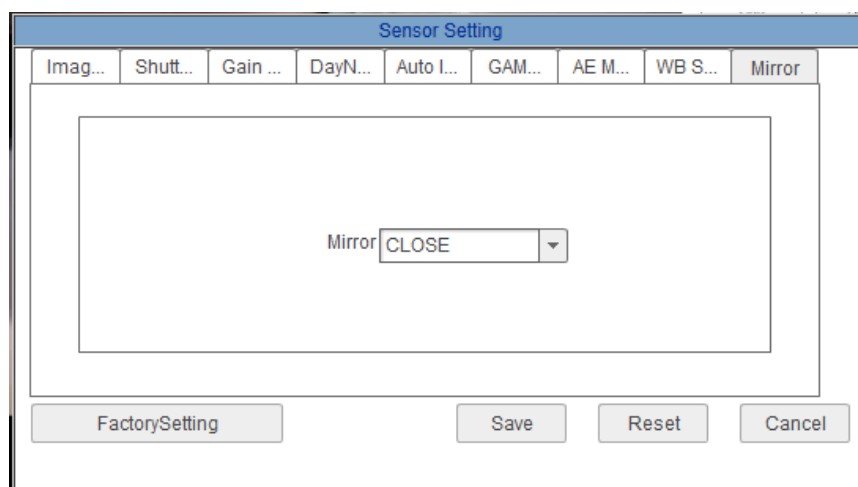
Configure settings for Digital Wide Dynamic Range.

- **Control Mode:** Select **ON** to enable Digital Wide Dynamic Range or **OFF** to disable.

**NOTE:** Enabling Digital Wide Dynamic Range may cause color distortion based on the lighting. If you notice color distortion, it is recommended to turn Control Mode to OFF.

- **Working Mode:** Select **DLO** (Digital Side Overflow) for environments with few moving objects. Select **MC** (Motion Compensation) for environments with multiple moving objects.

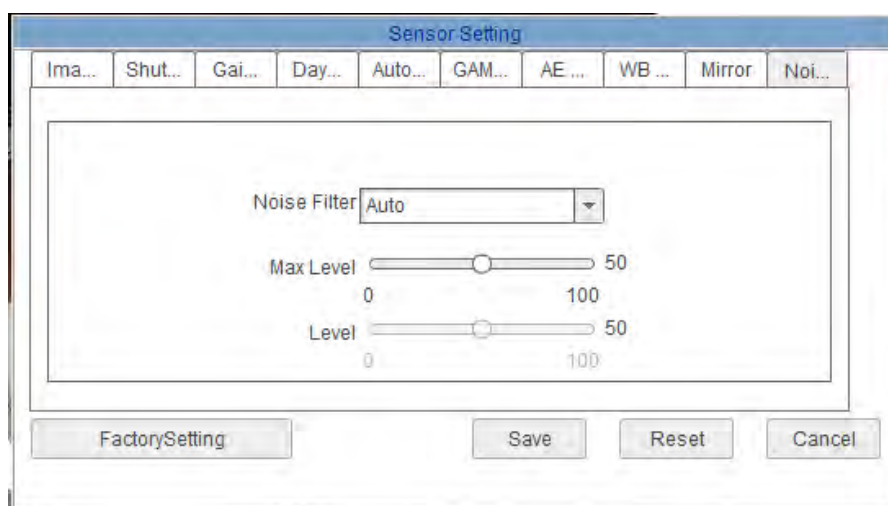
### 6.17.10 Mirror



Enable/disable image mirroring.

- **Mirror:** Select **Horizontal** to mirror the image horizontally, **Vertical** to mirror vertically, or **Picture Flip** to mirror both horizontally and vertically. Select **Close** to disable image mirroring.

### 6.17.11 Noise Filter



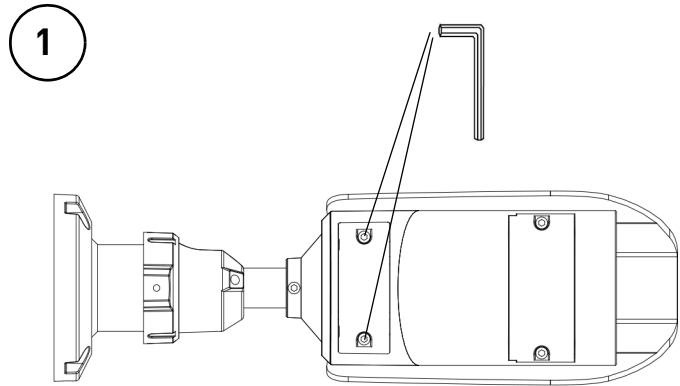
Configure noise filter settings.

- **Noise Filter:** Select **Auto** for automatic noise filtering or **Manual**.
- **Max Level:** Select the maximum level for automatic noise filtering.
- **Level:** Select the level for manual noise filtering.

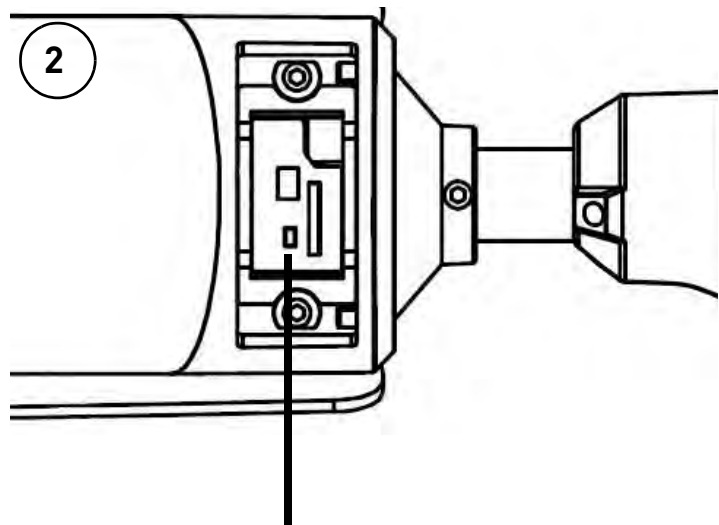
## 7. RESETTING TO FACTORY DEFAULTS

Follow the steps below to revert all settings to factory defaults. **The camera must be connected to power to perform a factory reset.**

1. Open the service compartment near the camera base by loosening the screws (2x) with the included allen key.

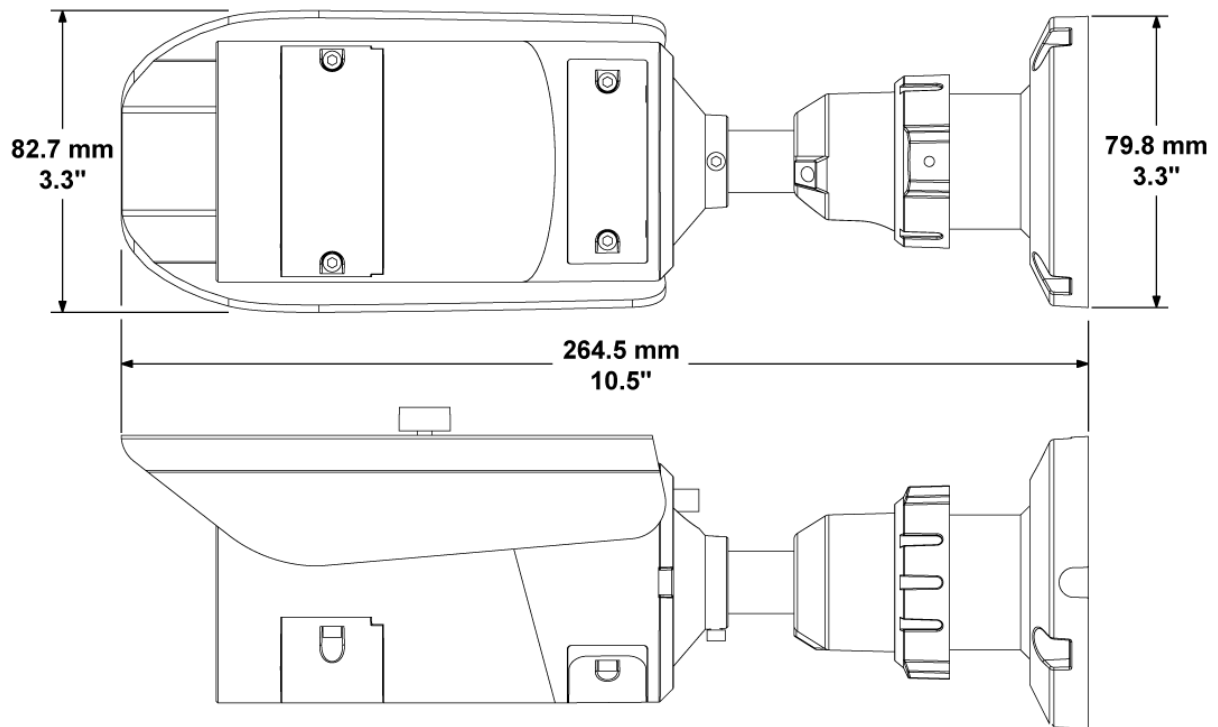


2. Press and hold the black reset button for 5 seconds then release the button to reset the camera to factory defaults.
3. Close the service compartment and firmly tighten the screws (2x)



Reset button

## 8. DIMENSIONS





## 9. TECHNICAL SPECIFICATIONS

### Camera

<b>Sensor/DSP</b>	2.1 MP, Sony Exmor™ 1/2.8" CMOS
<b>Scanning System</b>	Progressive Scan
<b>Day/Night</b>	True Day/Night with ICR Filter. High Power IR LEDs.
<b>Resolutions/Frame Rate</b>	1920x1080 Full HD 2.1MP @ 30fps
<b>Minimum Illumination</b>	Color: 0.1lux@F1.2 / 0lux IR LED on
<b>Lens</b>	3.3–12mm Varifocal
<b>Field of View (Horizontal)</b>	30° ~ 79°
<b>IR LED</b>	10pc Super Flux LED 850nm
<b>IR Distance</b>	100ft (30m)
<b>Video Output</b>	RJ45, Setup/Service BNC Video Out
<b>Electronic Shutter</b>	Auto/User 1/5 - 1/50,000

### Video

<b>Compression</b>	H-264 High Profile (Support Baseline Profile/MJPEG)
<b>Bit Rate (CBR/VBR)</b>	Stream1 20Kbps - 8Mbps ; Stream2 10Kbps - 6Mbps ; Stream3 (MJPEG Fixed)
<b>Quality Setting</b>	1–9 (9 Highest)
<b>Multi-Streaming</b>	User setting of Stream 1/2 at supported resolutions, Stream3 fixed MJPEG Stream
<b>Brightness/Sharpness</b>	Each Variable 0~100
<b>Gain Control</b>	Auto (with Max Setting)/Fixed 0~100dB
<b>Orientation</b>	Horizontal Mirror/Vertical Flip/Both
<b>Text Overlay</b>	Time/Date/Camera/Custom OSD
<b>Masking</b>	3 user defined masking areas < 8% of total picture

### Network

<b>Ethernet</b>	1 Ethernet (10/100 Base-T) RJ-45 Connector
<b>TCP/IP</b>	IPv4/IPv6 (DHCP/Fixed)
<b>Compliance</b>	Onvif 2.1 (1.02 backward compatible)
<b>RTSP Video</b>	Standard RFC2326, Support QuickTime/VLC Player. User security authentication (Enabled/Disabled)
<b>Web Language</b>	English, Chinese, Russian, Polish

## Technical Specifications

<b>Recording Simultaneous</b>	Local Micro SD Memory*, Remote FTP server, TCP/UDP CMS, RTSP connection (stream 1,2 or 3)
<b>Network Protocols</b>	HTTP, TCP/IP, UDP/IP, RTSP, FTP, DHCP, NTP, PPoE.  Video streaming from SDK & NVMS/NVR software or 3rd party applications.  User Ports setting for Web port, RTSP Port, and SDK Control Port and Alarm Port.

## Audio

<b>Input/Output</b>	1 PC RCA Input/1 PC RCA Audio Output 1v Line Level
<b>Audio Compression</b>	G711 A-Law, G711 U-Law, RAW_PCM

## General

<b>Power</b>	12v DC 740mA / 9W
<b>Power over Ethernet</b>	PoE Class 3, 14W max
<b>Operating Temperature</b>	14°F to 122°F/-10°C to 50°C
<b>Operating Humidity</b>	10% ~ 85% RH
<b>Approvals</b>	CE/FCC/RoHS Compliant/IP66
<b>Product Dimensions</b>	10.5" x 3.3" / 264.5mm x 82.7mm
<b>Product Weight</b>	1.9lb / 0.8kg

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## 10. TROUBLESHOOTING

### Can't find the camera IP address using Syncro-V or other software:

- Make sure Ethernet and/or DC power cables are correctly connected to the camera.
- Make sure the PoE switch or DC power source meets the camera's power requirements (class 3 PoE /740mA / 9W / 12V). If using PoE, make sure the PoE switch is powered on.
- Make sure the PC is on the same network as the camera. Ping the camera's IP address. On your PC, go to **Start → Programs → Accessories → Command Prompt**. Type **ping** then the **camera's local IP address** and press **Enter**. If you get the message "Request timed out," PC and camera are not on the same network or camera is not connected. Camera is connected if you receive replies.
- Connect the BNC test cable to the camera and the other end to a test monitor. The monitor display shows the camera's IP address. A default IP address of 192.168.0.120 may mean that the camera cannot obtain an IP address from the router. Check the Ethernet/power connections and router configuration.
- Camera set for static IP mode using an incorrect IP address. By default, the camera is set for DHCP mode, which means it will automatically obtain an IP address from your router. Reset the camera to factory default settings by opening the service compartment near the camera stand and pressing the reset button for 5 seconds or more.

### Can't connect to the camera on a web browser using local IP address:

- See steps above.
- Verify the camera's local IP address using one of the methods listed in "4. Finding the Camera's IP Address" on page 8.

### Can't connect to camera on a web browser using a DDNS address:

- FLIR DDNS address entered incorrectly into the address bar. Make sure to enter **http://**, the **Domain Name** you received in the confirmation email, followed by **colon**, and the **HTTP port number of the camera** (e.g. *http://tomsmith.myddns-flir.com:80*).
- DDNS account not created. Go to <http://ddns.myddns-flir.com> and create a DDNS account, and then input the DDNS account information into the camera DDNS page (**Network Service→DDNS**).
- DDNS information not configured on camera. See “6.11.1 DDNS” on page 45.
- Port forwarding not set up. Make sure the HTTP port (default: **80**) and Control port (default: **30001**) are forwarded on your router to the camera's local IP address.
- Multiple cameras using same port number to connect. Configure each camera to use different ports and port forward the new ports (see “6.7.2 Device Port” on page 28 for details on changing camera ports).

### Can't connect to camera video on a web browser:

- If using IE, make sure to install ActiveX plug-in or Adobe Flash Player. For more information, see “6.3 Internet Explorer® Setup” on page 19.
- If using a browser other than IE (e.g. Google Chrome, Apple Safari, Mozilla Firefox), make sure latest version of Adobe Flash Player is installed.

### Video performs poorly on browser:

- Insufficient bandwidth available for high-quality stream1. Select **stream2** under **Stream**. Stream2 provides a lower-resolution to conserve bandwidth and improve performance on low-bandwidth connections.
- If using IE, click the message above the video area to use ActiveX plug-in instead of Flash Player. ActiveX may provide smoother video performance.

### User account is locked:

- User accounts are locked when the password has been incorrectly entered 3 times. To unlock the account, login to the camera web interface as admin. Click **Privilege Manager→User**. Under **User**, select the locked user account and click **Unlock** to unlock the account.

# Need Help?

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**[tech@digimerge.com](mailto:tech@digimerge.com)**



### By Phone:

**North America: 1-866-816-5919**

Technical support (for technical/installation issues)  
Mon-Fri 8.00 am to 8.00pm EST

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