

# marantz®

## Model SA-11S1 User Guide

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Super Audio CD Player

CLASS 1 LASER PRODUCT  
LUOKAN 1 LASERLAITE  
KLASS 1 LASERAPPARAT



## ENGLISH

### **WARRANTY**

For warranty information, contact your local Marantz distributor.

### **RETAIN YOUR PURCHASE RECEIPT**

Your purchase receipt is your permanent record of a valuable purchase. It should be kept in a safe place to be referred to as necessary for insurance purposes or when corresponding with Marantz.

### **IMPORTANT**

When seeking warranty service, it is the responsibility of the consumer to establish proof and date of purchase. Your purchase receipt or invoice is adequate for such proof.

### **FOR U.K. ONLY**

This undertaking is in addition to a consumer's statutory rights and does not affect those rights in any way.

## FRANÇAIS

### **GARANTIE**

Pour des informations sur la garantie, contacter le distributeur local Marantz.

### **CONSERVER L'ATTESTATION D'ACHAT**

L'attestation d'achat est la preuve permanente d'un achat de valeur. La conserver en lieu sûr pour s'y reporter aux fins d'obtention d'une couverture d'assurance ou dans le cadre de correspondances avec Marantz.

### **IMPORTANT**

Pour l'obtention d'un service couvert par la garantie, il incombe au client d'établir la preuve de l'achat et d'en corroborer la date. Le reçu ou la facture constituent des preuves suffisantes.

## DEUTSCH

### **GARANTIE**

Bei Garantiefragen wenden Sie sich bitte an Ihren Marantz-Händler.

### **HEBEN SIE IHRE QUITTING GUT AUF**

Die Quittung dient Ihnen als bleibende Unterlage für Ihren wertvollen Einkauf. Das Aufbewahren der Quittung ist wichtig, da die darin enthaltenen Angaben für Versicherungszwecke oder bei Korrespondenz mit Marantz angeführt werden müssen.

### **WICHTIG!**

Bei Garantiefragen muß der Kunde eine Kaufunterlage mit Kaufdatum vorlegen. Ihre Quittung oder Rechnung ist als Unterlage ausreichend.

## NEDERLANDS

### **GARANTIE**

Voor inlichtingen omtrent garantie dient u zich tot uw plaatselijke Marantz.

### **UW KWITANTIE, KASSABON E.D. BEWAREN**

Uw kwitantie, kassabon e.d. vormen uw bewijs van aankoop van een waardevol artikel en dienen op een veilige plaats bewaard te worden voor evt. verwijzing bijv. in verband met verzekering of bij correspondentie met Marantz.

### **BELANGRIJK**

Bij een evt. beroep op de garantie is het de verantwoordelijkheid van de consument een gedateerd bewijs van aankoop te tonen. Uw kassabon of factuur zijn voldoende bewijs.

## ESPAÑOL

### **GARANTIA**

Para obtener información acerca de la garantía póngase en contacto con su distribuidor Marantz.

### **GUARDE SU RECIBO DE COMPRA**

Su recibo de compra es su prueba permanente de haber adquirido un aparato de valor. Este recibo deberá guardarlo en un lugar seguro y utilizarlo como referencia cuando tenga que hacer uso del seguro o se ponga en contacto con Marantz.

### **IMPORTANTE**

Cuando solicite el servicio otorgado por la garantía el usuario tiene la responsabilidad de demostrar cuándo efectuó la compra. En este caso, su recibo de compra será la prueba apropiada.

## ITALIANO

### **GARANZIA**

L'apparecchio è coperto da una garanzia di buon funzionamento della durata di un anno, o del periodo previsto dalla legge, a partire dalla data di acquisto comprovata da un documento attestante il nominativo del Rivenditore e la data di vendita. La garanzia sarà prestata con la sostituzione o la riparazione gratuita delle parti difettose.

Non sono coperti da garanzia difetti derivanti da uso improprio, errata installazione, manutenzione effettuata da personale non autorizzato o, comunque, da circostanze che non possano riferirsi a difetti di funzionamento dell'apparecchio. Sono inoltre esclusi dalla garanzia gli interventi inerenti l'installazione e l'allacciamento agli impianti di alimentazione.

Gli apparecchi verranno riparati presso i nostri Centri di Assistenza Autorizzati. Le spese ed i rischi di trasporto sono a carico del cliente.

La casa costruttrice declina ogni responsabilità per danni diretti o indiretti provocati dalla inosservanza delle prescrizioni di installazione, uso e manutenzione dettagliate nel presente manuale o per guasti dovuti ad uso continuato a fini professionali.

## PORTUGUÊS

### **GARANTIA**

Para informações sobre a garantia, contactar o distribuidor Marantz local.

### **GUARDAR O RECIBO DE COMPRA**

O recibo é o registo permanente da compra que fez. Deve ser guardado num local seguro, para ser apresentado em questões relacionadas com o seguro ou para quando tiver de contactar a Marantz.

### **IMPORTANTE**

Quando procurar assistência técnica ao abrigo da garantia, é da responsabilidade do consumidor estabelecer a prova e data de compra. O recibo é prova adequada.

## SVENSKA

### **GARANTI**

För information om garantin, kontakta Marantz lokalagent.

### **SPAR KVITTOT**

Kvittot är ett inköpsbevis på en värdefull vara. Det skall förvaras säkert och hänvisas till vid försäkringsfall eller vid korrespondens med Marantz.

### **VIKTIGT**

Fö att garantin skall gälla är det kundens sak att framställa bevis och datum om köpet. Kvitto eller faktura är tillräckligt bevis för detta.

## DANSK

### **GARANTI**

Henvend dem til Deres MARANTZ-forhandler angående information om garantien.

### **GEM DERES KVITTERING**

Deres købskvittering er Deres varige bevis på et dyrt køb. Den bør gemmes godt og anvendes som bevis, hvis De vil tegne en forsikring, eller hvis De kommunikerer med Marantz.

### **VIGTIGT**

Det påhviler forbrugeren at skaffe bevis for købet og købsdatoen, hvis han eller hun ønsker garantiservice. Deres købskvittering eller faktura er et fulgyldigt bevis herpå.

# CE MARKING

## English

The SA-11S1 is in conformity with the EMC directive and low-voltage directive.

## Français

Le SA-11S1 est conforme à la directive EMC et à la directive sur les basses tensions.

## Deutsch

Das Modell SA-11S1 entspricht den EMC-Richtlinien und den Richtlinien für Niederspannungsgeräte.

## Nederlands

De SA-11S1 voldoet aan de EMC eisen en de vereisten voor laag-voltage.

## Español

El SA-11S1 está de acuerdo con las normas EMC y las relacionadas con baja tensión.

## Italiano

Il SA-11S1 è conforme alle direttive CEE ed a quelle per i bassi voltaggi.

## Português

O SA-11S1 conforma com as diretrizes EMC e de baixa voltagem.

## Svenska

SA-11S1 är tillverkad i enlighet med EMC direktiven och direktiven för lågvoltsutrustning.

## Dansk

Model SA-11S1 er i overensstemmelse med EMC-direktivet og direktivet om lavspænding.

## English

### WARNINGS

- Do not expose the equipment to rain or moisture.
- Do not remove the cover from the equipment.
- Do not insert anything into the equipment through the ventilation holes.
- Do not handle the mains lead with wet hands.
- Do not cover the ventilation with any items such as tablecloths, newspapers, curtains, etc.
- No naked flame sources, such as lighted candles, should be placed on the equipment.
- When disposing of used batteries, please comply with governmental regulations or environmental public instruction's rules that apply in your country or area.
- Do not place anything about 0.1 meter above the top panel.
- Make a space of about 0.1 meter around the unit.

## Français

### AVERTISSEMENTS

- Ne pas exposer l'appareil à la pluie ni à l'humidité.
- Ne pas essayer de retirer le boîtier de l'appareil.
- Ne rien insérer dans l'appareil par les orifices de ventilation.
- Ne pas manipuler le cordon d'alimentation avec les mains mouillées.
- Ne pas recouvrir les ouïes de ventilation avec un objet quelconque comme une nappe, un journal, un rideau, etc.
- Ne placer aucune source de flamme nue, comme une bougie allumée, sur l'appareil.
- Pour mettre au rebut les piles usées, respecter les lois gouvernementales ou les règlements officiels concernant l'environnement qui s'appliquent à votre pays ou région.
- Ne placez aucun objet à moins de 0,1 mètre environ du panneau supérieur.
- Veiller à ce qu'aucun objet ne soit à moins de 0,1 mètre des côtés de l'appareil.

## Deutsch

### WARNHINWEISE

- Das Gerät nicht Regen oder Feuchtigkeit aussetzen.
- Die Abdeckung nicht vom Gerät abnehmen.
- Keine Gegenstände durch die Belüftungsschlitze stecken.
- Das Netzkabel nicht mit feuchten oder nassen Händen anfassen.
- Decken Sie die Lüftungsöffnungen nicht mit einem Tischtuch, einer Zeitung, einem Vorhang usw. ab.
- Es dürfen keine Gegenstände mit offener Flamme, wie etwa brennende Kerzen, auf dem Gerät aufgestellt werden.
- Beachten Sie bei der Entsorgung der verbrauchten Batterien alle geltenden lokalen und überregionalen Regelungen.
- Darauf achten, daß über dem Gerät ein Freiraum von mindestens 0,1 meter vorhanden ist.
- Auf allen Geräteseiten muß ein Zwischenraum von ungefähr 0,1 meter vorhanden sein.

## Nederlands

### WAARSCHUWINGEN

- Stel het apparaat niet bloot aan regen of vocht.
- Verwijder de afdekplaat van het apparaat niet.
- Duw niets door de ventilatieopeningen in het apparaat.
- Raak het netsnoer niet met natte handen aan.
- Bedek de ventilatieopeningen niet met enige voorwerpen, zoals tafelkleden, kranten, gordijnen, enz.
- Plaats geen brandende voorwerpen, zoals kaarsen, op het apparaat.
- Volg bij het weggooien van verbruikte batterijen de overheidswetgeving of milieuvorschriften op die van kracht zijn in het land of de regio waarin u zich bevindt.
- Zorg dat er tenminste 0,1 meter vrije ruimte boven het toestel is.
- Zorg dat er 0,1 meter vrije ruimte rond het toestel is.

## **Español**

### **ADVERTENCIAS**

- No exponga el equipo a la lluvia ni a la humedad.
- No extraiga la tapa del equipo.
- No introduzca nada en el interior del equipo a través de los orificios de ventilación.
- No maneje el cable de alimentación con las manos mojadas.
- No cubra la ventilación con objetos como manteles, periódicos, cortinas, etc.
- No deben colocarse sobre el equipo elementos con fuego, por ejemplo velas encendidas.
- Cuando se eliminen baterías usadas, deben cumplirse las reglamentaciones oficiales o las normas de protección medioambiental aplicables en su país o en su zona.
- No ponga nada a menos de 0,1 metro por encima del panel superior.
- Deje un espacio de unos 0,1 metro alrededor de la unidad.

## **Italiano**

### **AVVERTENZE**

- Non esporre l'apparecchio alla pioggia o all'umidità.
- Non rimuovere il coperchio dell'apparecchio.
- Non introdurre oggetti all'interno dell'apparecchio attraverso i fori di ventilazione.
- Non toccare il cavo di alimentazione con le mani bagnate.
- Non coprire le fessure di ventilazione con tovaglie, giornali, tende od oggetti analoghi.
- Non posare sull'apparecchio sorgenti di fiamme scoperte quali candele accese.
- Smaltire le pile usate in conformità alle norme governative o disposizioni ambientali vigenti nel proprio paese o zona.
- Non posare alcun oggetto sopra il pannello superiore, lasciando libero uno spazio di circa 0,1 m.
- Lasciare 0,1 metro liberi tutto intorno l'unità.

## **Português**

### **ADVERTÊNCIAS**

- Não exponha o equipamento à chuva nem à humidade.
- Não retire a tampa do equipamento.
- Não atire nada para dentro do equipamento através dos orifícios de ventilação.
- Não manuseie o cabo de alimentação com as mãos molhadas.
- Não cobrir os orifícios de ventilação com objectos tais como toalhas de mesa, jornais, cortinas, etc.
- Não colocar chamas abertas tais como velas acesas, sobre o aparelho.
- Ao deitar foras as pilhas usadas, favor observar os regulamentos governamentais ou as regras com respeito ao meio ambiente que se aplicam no seu país ou área de residência.
- Deixar um espaço completamente livre de cerca de 0,1 metro acima do painel superior.
- Deixar um espaço de cerca de 0,1 metro ao redor do aparelho.

## **Svenska**

### **VARNINGAR**

- Utsätt inte utrustningen för regn eller fukt.
- Ta inte bort utrustningens hölje.
- För inte in föremål i utrustningen genom ventilationshålen.
- Hantera inte nätsladden med våta händer.
- Täck inte för ventilationsöppningarna med några föremål som till exempel bordsdukar, dagstidningar, gardiner e.d.
- Inga föremål med öppen låga, som till exempel tända stearinljus, bör placeras på utrustningen.
- Följ de lagar och miljöskyddsråd som gäller i det land eller område där du bor när du gör dig av med batterier.
- Placera inte någonting närmare än 0,1 meter ovanför apparaten eller enheten.
- Se till att det finns omkring 0,1 meter fri plats runt omkring enheten.

## **Dansk**

### **ADVARSLER**

- Udsæt ikke udstyret for regn eller fugt.
- Fjern ikke dækslet fra udstyret.
- Stik ikke noget ind i udstyret gennem ventilationshullerne.
- Rør ikke ved netledningen med våde hænder.
- Tildæk ikke ventilationsåbningerne med ting som duge, aviser, gardiner og lignende.
- Kilder til åben ild, som for eksempel tændte sterarinlys, må ikke anbringes på apparatet.
- Når du skiller dig af med gamle batterier, bedes du gøre dette i overensstemmelse med de love, regler og miljømæssige forskrifter, som er gældende i dit land eller område.
- Anbring ikke noget nærmere end 0,1 m over apparatets overside,
- Sørg for, at der er et frit område på omkring 0,1 m omkring apparatet.

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## SPECIFICATIONS

# FOREWORD

This section must be read before any connection is made to the mains supply.

## EQUIPMENT MAINS WORKING SETTING

Your Marantz product has been prepared to comply with the household power and safety requirements that exist in your area. SA-11S1 can be powered by 230V AC only.

## COPYRIGHT

Recording and playback of any material may require consent. For further information refer to the following:

- Copyright Act 1956
- Dramatic and Musical Performers Act 1958
- Performers Protection Acts 1963 and 1972
- Any subsequent statutory enactments and orders

# INTRODUCTION

Thank you for selecting the Marantz SA-11S1 Super Audio CD Player for your Audio system. This Player incorporates a number of features designed to enhance the listening of your favorite audio sources.

Please read these operating instructions carefully. We recommend that you read the entire user guide before you attempt to connect or operate the player. After you have reviewed the contents of this manual, we suggest that you make all system connections before you attempt to operate the unit.

## PRODUCT FEATURES

This unit can playback the outstanding sound performance in Super Audio CD. This unit has the following unique features.

- Low-noise low-distortion filter circuit and high-speed current-feedback-type output amplifier with the differential input type HDAM.
- Text information display function that can display disc titles, track titles etc. in Super Audio CD.
- CD-R/CD-RW discs can be played.

## ABOUT SUPER AUDIO

The Super Audio standard is based on Direct Stream Digital (DSD) technology. This new direct-stream digital format comprises a 1-bit system that has a digital sampling frequency that is 64 times higher than that of conventional audio CD. The results are spectacular: a frequency response of over 100k Hz and a 120 dB dynamic range over the entire audible spectrum. Mixed with as many of the original frequencies as possible, the audio information audible for human ears sounds much more natural. All audible frequencies are, after all, embedded in the frequency range as emitted by the sound source. A better reproduction does not exist! For the first time your ears will relive reality.

## PLAYING CD-RW DISCS

This unit can play back the CD-RW (ReWritable) discs as well as ordinary Audio CD and CD-R (Recordable) discs.

- The CD-R and CD-RW discs should contain properly-recorded TOC information so that they can be played back. In CD recorders, the task of writing TOC information is referred to as finalizing the disc. Discs that are not finalized cannot be properly recognized as an Audio CD and played back by regular CD players and Super Audio CD players. For details, please read the instruction manual provided with a CD recorder.

- \* TOC stands for Table Of Contents and contains information such as the total number of tracks and total playing time of the disc.
- This unit can play only the discs recorded in the CD-DA format designed for music reproduction. Do not attempt to play a disc containing other data, such as a CD-ROM for PCs, on this unit.
- As the playback of a CD-RW disc necessitates partial change of the player setup, it may take longer time for reading the TOC information than when an Audio CD or CD-R disc is played.

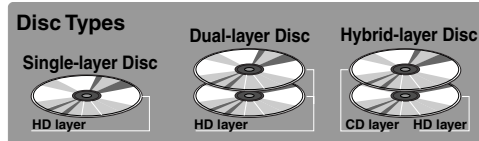
## APPLICABLE DISCS TO THE UNIT

### 1. Super Audio CD



There are three types of Super Audio CDs.

- **Single-layer Disc**
- **Dual-layer Disc**
- **Hybrid-layer Disc**



And each type may contain two areas of recorded information.

- **High quality stereo area**
- **High quality multi-channel area\*\***

#### • Single Layer Disc

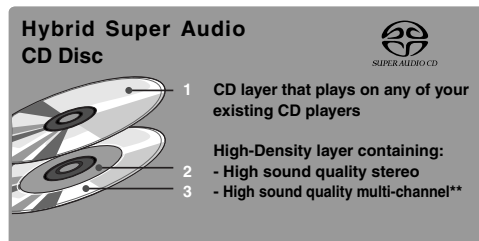
It can contain both high quality stereo area and high quality multi-channel area\*\* information.

#### • Dual Layer Disc

It can contain both high quality stereo area and high quality multi-channel area\*\* information. And a double amount of information can be stored on the disc thanks to the second layer.

#### • Hybrid Layer Disc

Not only does this disc contain both high sound quality stereo area and high sound quality multi-channel area\*\* information, it also has a CD layer in the second layer, so it can be played on a CD player.



The number of tracks recorded may vary per layer. It will be shown on the display window of the unit.

**\*\* This unit is a stereo-only player, and so it cannot play high-quality multi-channel audio areas. (It does not recognize multi-channel areas.)**

### 2. Audio CD (CDDA)



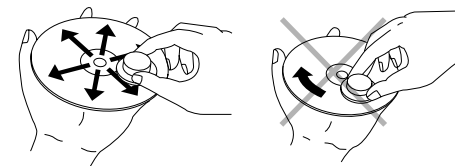
Audio CDs contain music tracks only.

## BEFORE USING

### NOTES ABOUT THE DISCS

\* **Handle the discs carefully so as not to scratch their surfaces.**

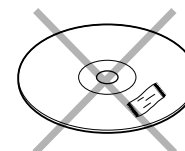
\* **Keep the surfaces of the discs clean at all times.** When cleaning the surfaces of discs, always be sure to use the special cleaner and wipe the surfaces in the directions shown in the figure below.



- Wipe the surface radially from the center.
- Do not wipe the surface in the circumferential direction.

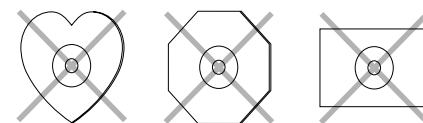
\* **Do not attach pieces of paper or stickers to the label surfaces of the discs.**

When a disc has a piece of plastic tape or rental CD label with paste protruding from the edge or when a disc still bears traces of sticky tape or adhesive labels, do not attempt to play it. If such a disc is played on the CD player, you may find that you cannot remove it or that some other kind of malfunctioning may occur.



\* **Do not use discs which come in special shapes.**

Do not attempt to play heart-shaped or octagonal discs or discs with any other special shapes. You may find that you cannot remove them or that some other kind of malfunctioning may occur in the player.



\* **Use discs which satisfy the CD standards such as those with the "CD logo" or "compact disc" mark on their disc label surfaces.**

No guarantees are made for playback if discs which do not satisfy the appropriate CD standards are used.

Similarly, no guarantees are made for their sound quality even if it is possible to play such discs.

- \* **To protect your discs from damage, avoid placing them in the following locations.**
  - Where they will be exposed to direct sunlight or where they will be close to a heater or other heat-radiating appliance
  - Where the humidity level is high or it is very dusty
  - Near a window or other such location where they may be exposed to rain
- \* **Get into the habit of putting the discs back in their cases after use.**

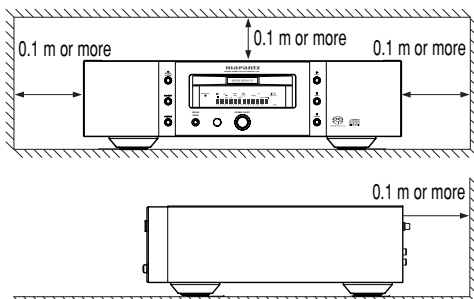
## INAPPROPRIATE PLACES FOR INSTALLATION

To keep your player in perfect working order for the longest possible time, avoid installing the player in the following locations.

- Wherever it will be exposed to direct sunlight
- Wherever it will be close to a heater or other heat-radiating appliance
- Wherever the humidity is high or ventilation is poor
- Wherever it is very dusty
- Wherever it will be subject to vibration
- On top of a rickety stand or in an unstable location which is tilted at an angle
- In an audio rack with little space at the top and bottom or other location where the heat dissipation will be obstructed

To ensure proper heat dissipation, install the player while leaving clearances between the player and wall or other components, as shown in the figure below.

- On top of an amplifier or other component which dissipates a great deal of heat
- \* **The quality of the laser and other components can be harmed if the player is placed directly on top of an amplifier or other device which generates heat.**



## DO NOT PLACE OBJECTS ON TOP

- Refrain from placing any objects on top of the player.

## CAUTIONS ON HANDLING POWER CORD

- Do not touch the power cord with wet hands.
- When disconnecting the power cord, always make sure that you take hold of the plug. Yanking out or bending the cord can damage it and/or cause electric shocks or a fire.
- Get into the habit of disconnecting the power plug before leaving home.

## DO NOT ATTEMPT REPAIRS YOURSELF

- Refrain from lubricating the player: doing so can cause malfunctioning.
- Only qualified engineers with specialized expertise are authorized to repair the pick-up and parts inside the player.

## PRECAUTIONS

- In winter, droplets of water form on the insides of the windows of a heated room: this is called condensation. This player uses an optical lens, so the condensation may form in the following cases.
  - In a room immediately after the heating has been turned on
  - In a room where the humidity level is high
  - When the player has been suddenly brought from a cold location into a warm room

Since, in cases like this, the track numbers may not be read and the player is prevented from operating properly, wait about 30 minutes, and then operate the player.

- This player may cause interference on a tuner or TV set. If this is the case, place it further away from the tuner or TV set.
- Compact discs have much less noise than analog records and hardly any noise is heard before play starts. Bear in mind, therefore, that if the volume control on the amplifier is set too high, you will risk damaging other audio components.
- This player is designed to play Super Audio CD and normal Audio CDs only. It cannot play CD-ROMs used with personal computers, game CDs, video CDs or DVDs (video/audio).
- We do not recommend the use of lens cleaners.

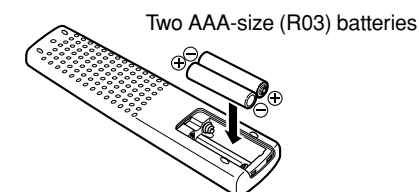
## USING REMOTE CONTROL UNIT

### Cautions on handling batteries

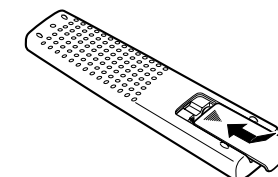
Misuse of the batteries can result in electrolyte leakage, rupturing, corrosion, etc. Bear in mind the following points when using batteries.

- Remove the batteries from the remote control unit if the unit is not going to be used for a prolonged period (a month or more).
- Do not use an old battery together with a new one.
- Insert the batteries while ensuring that their  $\oplus$  and  $\ominus$  poles are properly aligned with the corresponding markings on the remote control unit.
- Batteries with the same shape may have different voltages. Do not use different types of batteries together.
- If electrolyte has leaked, thoroughly wipe the inside of the battery compartment, and then insert new batteries.
- When batteries which are no longer required are to be discarded, follow the directions (regulations) laid down by the local authorities in the area concerned for their disposal.

- Insert the batteries with correct  $\pm$  orientation.



- Close the battery cover until it clicks shut.

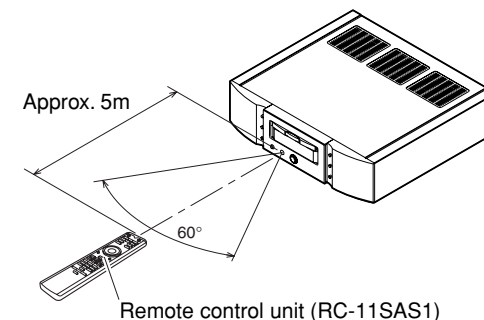


## REMOTE CONTROL

Operate the remote control unit (RC-11SAS1) within a distance of approx. 5 m from the infrared signal reception window (remote sensor) on the front of the Super Audio CD player.

Remote control operation may not be possible if the remote control unit's transmitter is not pointing in the direction of the remote sensor or if there is an obstruction between the transmitter and the remote sensor.

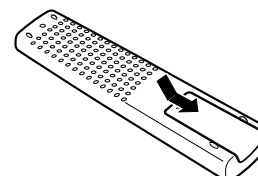
Remote control operating range



## LOADING BATTERIES

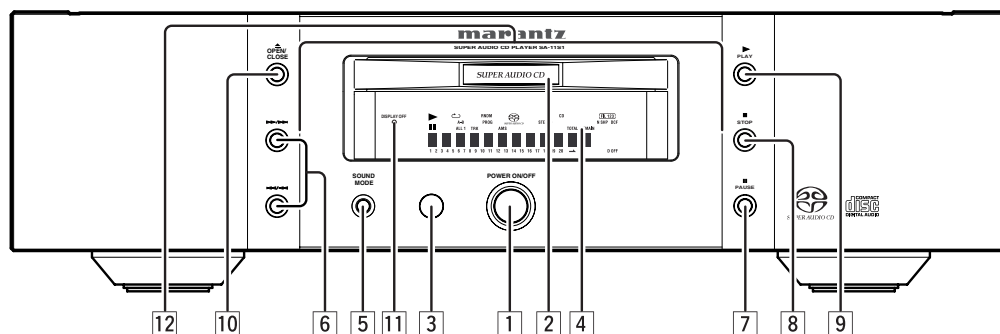
Batteries in this remote control unit have a life of approximately 1 year under normal operating conditions. If the remote control unit is not going to be used for an extended period of time, remove the batteries. Also, if you notice that the batteries are starting to run down, replace them as soon as possible.

- Remove the battery cover.



# NAMES AND FUNCTIONS

## FRONT PANEL



### 1 POWER ON/OFF switch

This switch is used to turn the power ON and OFF. When it is pressed, the display window lights up, and the power comes on. When it is pressed again, the display window is extinguished, and the power goes off.

### 2 Disc tray

The disc to be played is placed on the tray.

\* Close the tray by pressing the operation button, not by pressing it in with your hand.

### 3 Remote sensor

The infrared control signal emitted from the remote control unit are sensed here.

### 4 LCD


This screen shows the operating status.


### 5 SOUND MODE button

Press this button to select the Super Audio CD sound mode. Super Audio CD (stereo) or Audio CD (if discs are supported) (See page 9)

### 6 (Track Skip/Search buttons)

These buttons can be used as both track skip and track search buttons. (The buttons on the main unit only.)

 : Each time this button is pressed, the track being played is skipped forward. When this button is held down, tracks are searched forward (Fast Forward).

 : When this button is pressed, the unit goes back to the beginning of the current track. If the button is pressed more times, the track being played is skipped back. When this button is held down, tracks are searched backward (Fast Rewind).

In program play, Fast Forward and Fast Rewind can be done in the playing track only.

### 7 PAUSE button

Press this button to pause playback. If pressed again, the unit returns to playback.

Holding down this button for two or more seconds while a track is stopped starts LCD Contrast Adjustment mode. (See page 13)

### 8 STOP button

Press this button to stop playback. Also this button is used to clear all programs.

### 9 PLAY button

Press this button to start playback.

### 10 OPEN/CLOSE button

Press this button to open the tray. Put on a disk label side up. Press the button again to close the tray.

### 11 DISPLAY OFF indicator

This indicator turns on when the LCD screen is turned off (Off mode).

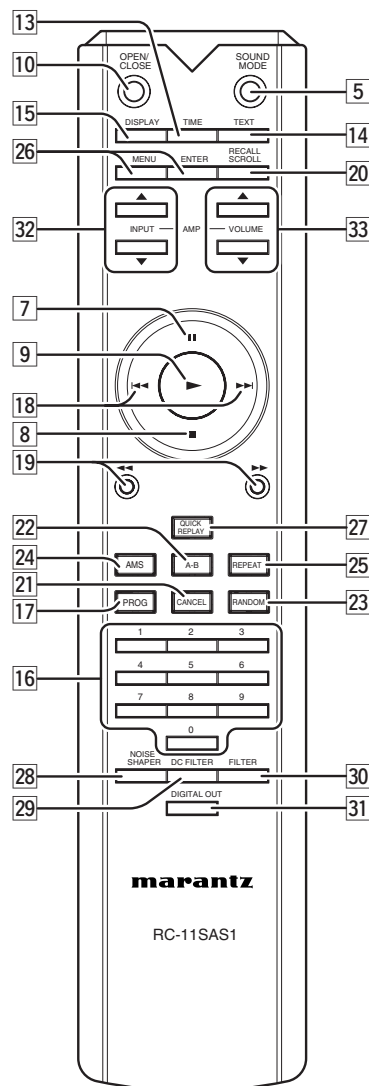
### 12 Illumination lamp

This lamp lights when the display window lights.

This lamp may always remain off for certain settings. (See page 13)



# REMOTE CONTROLLER



## 5 SOUND MODE button

## 7 PAUSE button

## 8 STOP button

## 9 PLAY button

## 10 OPEN/CLOSE button

The buttons listed above are the same to the buttons on the front panel of the main unit. Please see the correspond items in "Front Panel" section.

## 13 TIME button

This button is used to switch from the text display to the time display when using a text-compatible Super Audio CD. It is also used to change the time display. Each time that it is pressed, the displayed time cycles from track elapsed time → track remaining time → total remaining time → track elapsed time. (See page 9)

## 14 TEXT button

This button is pressed to switch the main screen from the time display to the text display when using a text-compatible Super Audio CD. (See page 12)

## 15 DISPLAY button

This button switches the display screen on and off. The [11] indicator turns on when Display Off is set. (See page 13)

## 16 0 - 9 (Numerical buttons)

Use these buttons to select tracks directory.

## 17 PROG. button

This button is for program play. (See page 11)

## 18 <<, >> (Track skip buttons)

<< : When this button is pressed, the unit goes back to the beginning of the current track. If the button is pressed more times, the track being played is skipped back.

>> : Each time this button is pressed, the track being played is skipped forward.

\* Search buttons are provided separately for the remote control unit. Use [19] Search buttons for search function.

## 19 <<, >> (Search buttons)

<< : While this button is pressed during playback, tracks are searched backward.

>> : While this button is pressed during playback, tracks are searched forward.

## 20 RECALL/SCROLL button

Use this button to scroll text while displaying text information in a Super Audio CD disc that supports TEXT.

This button is also used for checking the programmed tracks during a program or when a program is stopped. (See page 12)

## 21 CANCEL button

Use this button to cancel a programmed track. (See page 12)

## 22 A-B (A-B Repeat button)

This button is to determine starting and ending points for A-B repeat play. (See page 11)

## 23 RANDOM button

This button is for random play. (See page 11)

## 24 AMS (Automatic Music Scan button)

Use this button for AMS play. (See page 12)

## 25 REPEAT button

This button is for repeat play. Each time this button is pressed, repeat mode changes as follows. "All Repeat" → "Track Repeat" → "Repeat Off" (See page 11)

## 26 MENU button and ENTER button (Menu setup)

These buttons are used to set the time for quick replay. (See page 12)

## 27 QUICK REPLAY (Quick replay) button

This button is used to do quick replay of the tracks. (See page 12)

## 28 NOISE SHAPER button

This button is pressed to turn the noise shaper on and off. (See page 10)

## 29 DC FILTER button

This button is pressed to turn the DC filter on and off. (See page 10)

## 30 FILTER button

This button is pressed to make the digital filter settings. Each time it is pressed, the settings cycle from FIL1 → FIL2 → FIL3 → FIL1. (See page 10)

## 31 DIGITAL OUT button

This button is pressed to turn the digital output for the Audio CD signal on and off. (See page 10)

## 32 INPUT button

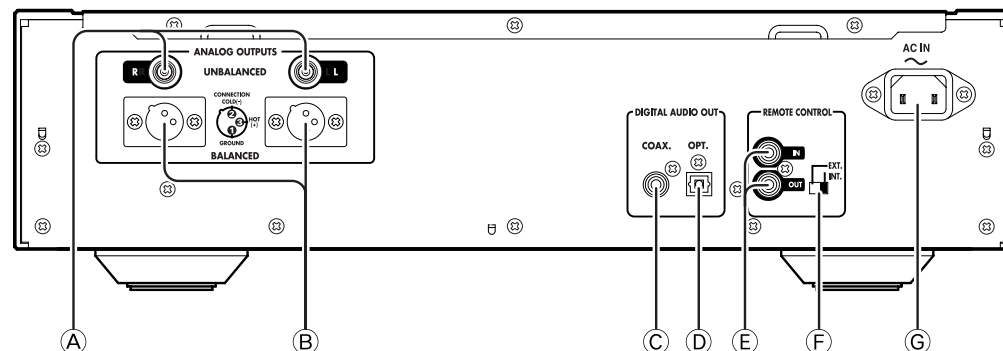
This button switches the input selector (INPUT) of the Marantz PM-11S1 amplifier.

## 33 VOLUME button

This button is used to increase or decrease the volume of the Marantz PM-11S1 amplifier.

\* In this instruction manual, some operations can only be performed with the remote control. For operations that can be performed with buttons both on the main unit and on the remote control, the button names are shown in the   mark. And for operations that can only be performed with buttons on the remote control, the button names are shown in the   mark.

# REAR PANEL



## A ANALOG OUTPUTS UNBALANCED connectors

These are the unbalanced output jacks of the analog audio signals. The supplied analog connection cord can be connected to the CD, AUX, or other connectors on an amplifier. Be sure to connect the L and R channels correctly to the corresponding jacks.

\* Never connect to the PHONO connector on the amplifier.

## B ANALOG OUTPUTS BALANCED connectors

These are the balanced output jacks of the analog audio signals. A balanced connection cord (available commercially) can be connected to the balanced input jack of the amplifier. Be sure to connect the L and R channels correctly to the corresponding jack. (See page 13)

\* If connecting the balanced output jacks, be sure to leave the unbalanced jacks unconnected. (The balanced and unbalanced connectors cannot be used at the same time.)

## C DIGITAL AUDIO OUT COAX.

It outputs the playing Audio CD signal in digital format. This jack is to be connected with a recording device, amplifier, D/A converter, etc that has coaxial digital input using an optional coaxial digital cable.

\* Nothing is output when digital output is set to off.

\* No signal will be output when a Super Audio CD is played.

## D DIGITAL AUDIO OUT OPT.

It outputs the playing Audio CD signal in digital format. This jack is to be connected with a recording device, amplifier, D/A converter, etc that has optical digital input using an optional square type optical digital cable.

\* Nothing is output when digital output is set to off.

\* No signal will be output when a Super Audio CD is played.

## E REMOTE CONTROL IN, OUT (input and output) connectors

When the remote control connectors on the player and on a Marantz AV component are connected using the accessory remote control connecting cables, the components can be operated as a system by remote control.

- When connecting to a component which is equipped with remote control connectors, the player's REMOTE CONTROL IN connector must always be connected to the REMOTE CONTROL OUT connector on the other component to be connected.

- When connecting a component which is not equipped with an infrared remote sensor, this component must always be connected to the player's REMOTE CONTROL OUT connector.

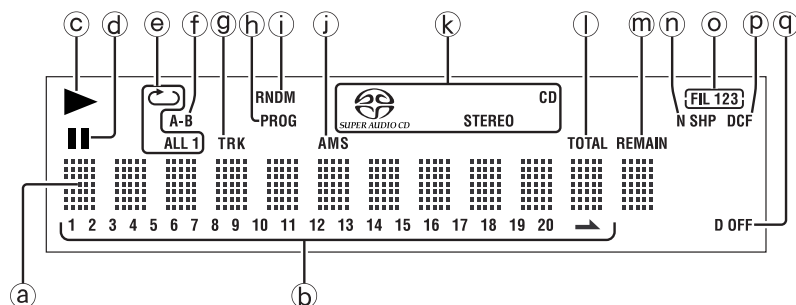
## F EXT./INT. (Ext./Internal switch)

When this unit is used as a standalone component, set this switch to the INT. side. When it is used connected to external component by a remote connecting cable and to audio component with a remote sensor that supports remote controls by Marantz, set this switch to the EXT. side.

\* If the unit is used as standalone and the switch is set to EXT. position, remote control unit cannot be used.

## G AC POWER INPUT JACK

Connect the supplied power cord to this jack and a household AC power outlet.



**a Main display**

The time display and text information of the disc to be played as well as the setting menus and other displays appear on the main display.

**b 1-20, ➡ (music calendar)**

The number of tracks recorded on the disc to be played, the number of remaining tracks to be played, and the number of tracks programmed by program play appear here. "➡" light when 21 or more tracks have been recorded on the disc.

**c ► (play) indicator**

This lights during disc play.

**d || (pause) indicator**

This lights when play is paused (temporarily stopped).

**e ↺, ALL, 1 (repeat) indicator**

This lights during repeat play.

**f A-B (A-B repeat) indicator**

This lights during A-B repeat play.

**g TRK (track) indicator**

This lights above the display of the track number now playing, for instance.

**h PROG (program) indicator**

This lights during program play.

**i RNDM (random) indicator**

This lights during random play.

**j AMS (auto music search) indicator**

This lights during AMS playback.

**k CD, SACD, STEREO Disc indicator**

This indicates the type of disc on the disc tray.

**l TOTAL (total time) indicator**

When the total remaining time or the total program time is displayed, this lights above the display.

**m REMAIN (remaining time) indicator**

When the remaining playback time of a track is displayed, this lights above the display.

**n N SHP (noise shaper) indicator**

This lights when the noise shaper is turned on. (See page 10)

**o FIL 1 2 3 (filter 1, filter 2, filter 3) indicator**

This indicates which filter among filter 1, filter 2, or filter 3 is currently selected. (See page 10)

**p DCF (DC filter) indicator**

This lights when the DC filter is turned on. (See page 10)

**q D OFF (digital output off) indicator**

This lights when the digital output setting for the CD signal is set to off. (See page 10)

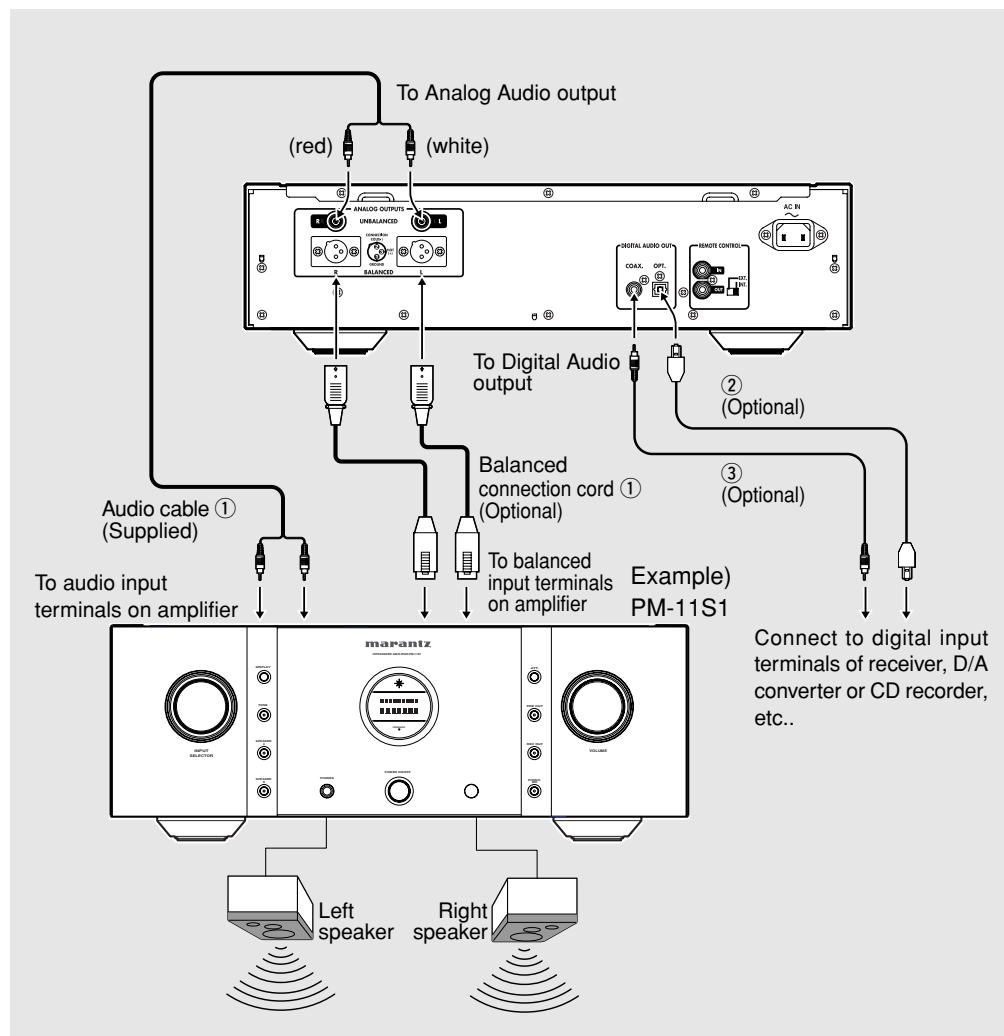
# CONNECTIONS

Depending on your amplifier/receiver/Stereo System, there are various ways to connect to this player. For correct connection please refer to instruction manuals of stereo system to be connected.



Caution: Do not connect output from this unit to PHONO input of your audio system.

1. Connect the audio cable ① to this unit's front speaker outputs and the stereo inputs on your amplifier, receiver or stereo system.
2. Connect the optical cable ②, coaxial cable ③ to the digital input on your AV amplifier, D/A converter, CD-R, etc..

\* Signal will be output from the digital audio out jacks (OPT./COAX.) only when an Audio CD disc is played. No signal is output when playing a Super Audio CD.

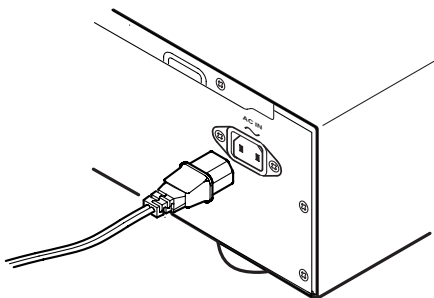


# OPERATION

\* In this instruction manual, some operations can only be performed with the remote control. For operations that can be performed with buttons both on the main unit and on the remote control, the button names are shown in the  mark. And for operations that can only be performed with buttons on the remote control, the button names are shown in the  mark.

## CONNECTING THE POWER SUPPLY

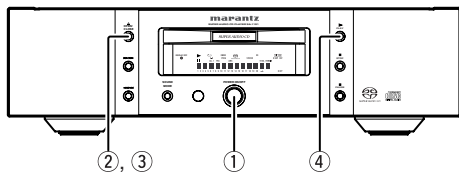
- 1 Plug the power cable into AC IN jack on the back panel.



- 2 Turn on the power switch of the audio unit (amplifier, etc.) that is connected with this unit. Set the selector on the connected unit to this unit.
- 3 Plug the power cable into an AC outlet.

## NORMAL PLAYBACK

### SUPER AUDIO CD PLAYER PLAYBACK



- ① Press **POWER** switch to turn on.

LCD

SuperAudioCD

The display cycles from TOC Reading → No Disc (when no disc is loaded) → Super Audio CD (when the start sound mode setting is Super Audio CD).

- ② Press the  **OPEN/CLOSE** button

The disc tray comes out. Place the disc with label side up on the tray.  
To play a single (8cm) CD, place the disc with the indentation at the center of the tray.

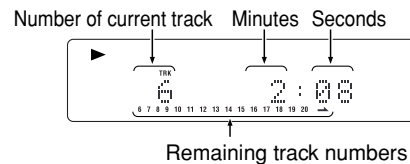
- ③ Press  **OPEN/CLOSE** button.

- ④ Press  **PLAY** button.

Disc type is automatically detected and playback is started. Track number and track elapsed time (minute, second) appear on the display.


\* For Super Audio CD/CD hybrid-layer discs (See page 2), the layer that is set in the start sound mode (See page 10) is played. To change the layer, use the **[SOUND MODE]** button. (See page 9)

(Exp.: Track 6, Elapsed time 2 min 8 sec)




Playback automatically stops at the end of the final track.


To start playback from the first track

Press  **PLAY** button.

To stop playback

Press  **STOP** button.



To eject disc

Press  **OPEN/CLOSE** button to open the disc tray and take the disc off. Press the button again to close the tray.

Disc tray must be closed when the unit is not be used.

To pause playback

Press  **PAUSE** button.

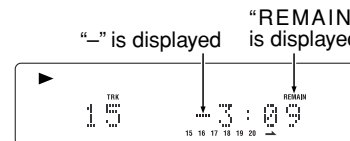
PAUSE indicator will light and playback is paused at the point that the button is pressed. To restart playback, press  **PAUSE** button again or press  **PLAY** button.

To change time display

Press the **(TIME)** button on the remote control. Each time **(TIME)** button is pressed, display will change in the following order. "Track elapsed time" → "Track remaining time" → "Total remaining time" → "Track elapsed time".

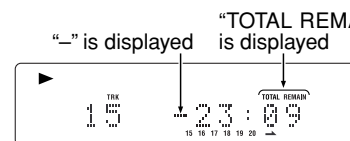
- **Track remaining time**

(The remaining playing time from the playing point to the end of the current track)



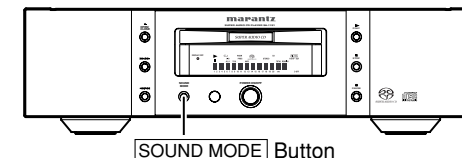
- **Total remaining time**

(The remaining playing time from the playing point to the end of the last track)



\* If **(TIME)** button is pressed when Super Audio CD disc that supports text is in use, time display is given priority and the text information will not be displayed afterward. To see the text information, press **(TEXT)** button.

## SWITCHING SOUND MODE (SUPER AUDIO CD)



- ① Press **[SOUND MODE]** button in stop mode (not playing).


The currently selected layer or area is shown on the LCD. (CD or Super Audio CD)

If **[SOUND MODE]** button is pressed again, a playable layer or area will be shown, and the layer or area will be switched to new one.

\* When layer or area is switched, TOC will be read again.

\* The sound mode cannot be changed for Audio CDs and discs with only a Super Audio CD area.


\* The sound mode on hybrid layer discs will be changed in the following order. Super Audio CD stereo area → CD layer → Super Audio CD stereo area

\* Sound mode can be selected while the tray is open. Select a desired layer or area and press  **PLAY** button then the tray will close and playback will be started.

- ② Press the **[SOUND MODE]** button during playback.

The currently selected layer or area is shown on the LCD. (CD or Super Audio CD)

If **[SOUND MODE]** button is pressed again, the playback is stopped, and the layer or area will be switched to new one.

When you want to listen at that area, press  **PLAY** button again. The playback will be started.

## START SOUND MODE

When a Super Audio CD hybrid layer discs that has both a Super Audio CD high sound quality stereo area and an Audio CD area information are to be played, this player makes it possible to set the layer/area (Super Audio CD or Audio CD) to be preferentially played.

This setting can be made when the tray is closed and there is no disc in the disc tray.

- ① Press **[SOUND MODE]** button on the player.  
The currently selected layer/area is displayed.  
If the Super Audio CD is selected : Super Audio CD  
If the Audio CD is selected : CD
- ② Press the **[SOUND MODE]** button again to display the layer/area to be played first, and then leave the setting for at least two seconds to register the setting for the start sound mode.

### Caution

- \* Start sound mode has a memory retention function where the settings remain stored and unchanged even when the disc is changed or the power is turned off.
- \* At the time of shipment, the sound mode is set to Super Audio CD.

## MAKING YOUR FAVORITE AUDIO SETTINGS

The settings can be made using the remote control (RC-11SAS1). The settings are retained even if the power is turned off so that you can always enjoy tracks with your favorite characteristics.

To change the settings again, make the changes using the same procedure. The settings can be changed when the track is stopped.

### PLAYING THE CD LAYER OF AN AUDIO CD OR SUPER AUDIO CD

#### ① Noise shaper operation

In this unit, you can select noise shaper on or off for playing tracks.

The noise shaper is turned on and off by pressing the **[NOISE SHAPER]** button while the track is stopped. When turned on, the NSHP indicator lights up on the LCD.

\* Noise shaping is a type of digital feedback used in the algorithms for oversampling. This digital feedback enables improved linearity for low levels (-70 to -90 dB) and better noise characteristics in the audible band. However, this digital feedback is still feedback nonetheless. Generally, in amplifiers and other equipment, the sound quality changes based on the amount of feedback. Low feedback is said to result in poor audio characteristics but good sound.

Although no measurement differences are shown in the SA-11S1, the sound quality is changed. Therefore, make the setting according to your preferences.

#### ② DC filter operation

The DC filter is turned on and off by pressing the **[DC FILTER]** button while the track is stopped. When turned on, the DCF indicator lights up on the LCD.

\* The DC filter is effective when the speakers vibrate abnormally for discs with recorded audio having extremely low noise characteristics. (The cutoff frequency is set to 1.7Hz.)

#### ③ Digital output off operation

The digital output function is turned on and off by pressing the **[DIGITAL OUT]** button while the track is stopped. When digital output is turned off, the D OFF indicator lights up on the LCD.

\* When digital output is not used, setting to digital output off enables you to enjoy better sound quality.

### Note

\* The noise shaper, DC filter, and digital output off have a memory retention function where the settings remain stored and unchanged even when the disc is changed or the power is turned off.

## AUDIO CD, CD LAYER OF SUPER AUDIO CD, AND HIGH SOUND QUALITY STEREO AREA

### Filter operations

The filter settings can be made while the track is stopped. The filters shown in the table below are available for providing distinctive filtering according to the operation and Audio CD or Super Audio CD. Each time the button is pressed, the filter types cycle from FIL1 → FIL2 → FIL3 → FIL1.

The filter setting has a memory retention function so that the setting remains stored and unchanged even when the disc is changed or the power is turned off.

### Filter Selection Table

Filter type	Audio CD	Super Audio CD
FILTER 1	This is an original filter using short FIR with asymmetric preecho and postecho in the impulse response. The analog characteristics exhibit slow roll-off. This creates a sound venue with richness, smoothness, and depth consistent with the image of analog record performances.	This is a direct mode that does not perform any filtering on the DSD data. The original source data is reproduced without any alteration.
FILTER 2	This is a filter without preecho or postecho in the impulse response. It is a special short coefficient FIR filter which gives priority to fs (original sample data). With analog characteristics, it acts as a slow roll-off filter to improve sound quality by faithfully reproducing music signals from deep bass to midrange.	This filter attenuates sections of the DSD data that exceed 100kHz. In the DAC, operation is also asymmetric for giving priority to DAC resolution and raising the multilevel performance to approximately 40 levels.
FILTER 3	This is a long coefficient FIR filter with symmetric preecho and postecho in the impulse response. With analog characteristics, it acts as a standard sharp roll-off filter. It copies the SAA7220PB coefficient of 4fs operation that Marantz adopted in the past with the CD-94, CD-95, CD-95SE and others as a referential digital filter for audio CD, but then boosts operation 8-fold.	This filter attenuates sections of the DSD data that exceed 100kHz. In the DAC, it provides fully symmetric operation for 23 levels.

Note: When playing back the high sound quality stereo area in Super Audio CDs, the analog output level varies slightly in each filter.

## PLAYING YOUR FAVORITE TRACKS OF A DISC

### SPECIFY TRACK NUMBER TO PLAY (DIRECT SEARCH)

Specify track number with numerical buttons (0-9) on the remote

(example)

3rd track : Press ③.  
12th track : Press ① and then press ② (within approximately 1.5 seconds).

If the first pressed number is only in the digit of ones and not in the digit of tens, search begins approximately 0.5 second after.

If a wrong number is pressed

Press correct number again.

\* If a track number that is not in the disc is specified, "No Track" will be shown on the main display. Please specify a correct track.

### SKIPPING TO THE PREVIOUS OR NEXT TRACK (TRACK SKIP)

To listen to a track posterior to the current track

Press **▶▶▶▶** buttons on the main unit or **▶▶▶▶** button on the remote the number of times you want to proceed tracks.

To listen to a track prior to the current track

Press **◀◀◀◀** buttons on the main unit or **◀◀◀◀** button on the remote go back to the beginning of the current track. Then press **◀◀◀◀** buttons on the main unit or **◀◀◀◀** button on the remote the number of times you want to go back.

## PLAYING YOUR FAVORITE PARTS OF A DISC (SEARCH)

If **◀◀◀◀**, **▶▶▶▶** buttons on the main unit or **◀◀◀◀**, **▶▶▶▶** buttons on the remote are kept pressing during playback, track search begins. Release the button when the point you want to listen to gets close.

\* No sound is output during the search operation.

## REPEATED DISC PLAY (REPEAT PLAY)

### ALL TRACK REPEAT

When **REPEAT** button on the remote is pressed, "ALL" indicator will light up and all track repeat play begins.

### To Return to Normal Play

Press **REPEAT** button two times. "ALL" indicator will disappear, repeat mode will be off and it returns to normal play mode.

\* If **REPEAT** button is pressed when in program mode, programmed tracks are played repeatedly.

### ONE TRACK REPEAT

Press **REPEAT** button on the remote two times. "1" indicator will light up and the track will be played repeatedly.

### To Exit from One Track Repeat

Press **REPEAT** button. "1" indicator will disappear, repeat mode will be off and it returns to normal play mode.

### A-B REPEAT

① Press **A-B** button on the remote at your chosen starting point. The "A-" indicator will blink.

② Press **A-B** button again at your chosen end point. "A-B" indicator will light up and the chosen section will be played repeatedly.

### To Exit from A-B Repeat

Press **A-B** button on the remote. "A-B" indicator will disappear, A-B repeat mode will be off and it returns to normal play mode.

\* A-B repeat cannot be done when random play is going on.

\* The end point (where "A-" indicator is blinks) of the repeat section cannot be set before the time of the starting point (where "A-B" indicator light up) of the repeat section.

## PLAYING TRACKS IN A RANDOM SEQUENCE (RANDOM PLAY)

When **RANDOM** button on the remote is pressed in stop mode, and then **▶▶▶▶** button is pressed, the unit shuffles track order automatically and plays all the tracks in the shuffled order. The RNDM (random) indicator lights.

• The gap between tracks will be approximately 2 seconds during random play.

### To Exit from Random Play and Return to Normal Play

Press the **STOP** button, and then press the **RANDOM** button while playback is stopped. The RNDM (random) indicator goes off, and random play is released.

If **▶▶▶▶** buttons on the main unit or **▶▶▶▶** button on the remote are Pressed during Random Play It jumps to the next track of the shuffled order.

If **◀◀◀◀**, **▶▶▶▶** buttons on the main unit or **◀◀◀◀**, **▶▶▶▶** buttons on the remote are Pressed during Random Play

Search will be done only in the current track. Search does not go to the previous or next track.

### To Listen to Random Play Repeatedly

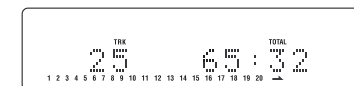
Press **REPEAT** button on the remote once during random play. Every time the order will be shuffled.

• If **RANDOM** button is pressed during program play, the programmed tracks will be shuffled.

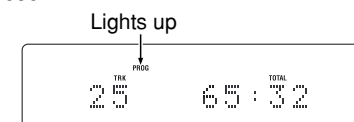
## PLAYING TRACKS IN A SPECIFIC SEQUENCE (PROGRAM PLAY)

You can arrange and play tracks in a specific sequence. Up to 30 tracks to be played can be programmed.

(Example: To program the 7th track after 15th track in a disc with 25 tracks)

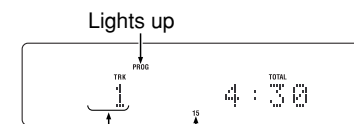


① Press **PROG** button on the remote in stop mode. "PROG" indicator will blink and it goes to program mode.



② Choose a track to be programmed with numeric buttons on the remote.

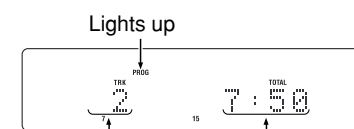
(Example: The 15th track is chosen and it's length is 4min30sec)



1st track programmed Only the numbers of programmed tracks light up

③ With the sequence described in step ② above, program another track. Repeat that sequence to program all the tracks you want. You can program up to 30 tracks.

(Example: The 7th track is chosen and total length of 7th and 15th is 7min50sec)



Total programmed number Total playing time of programmed tracks

④ Press **▶▶▶▶** button to starts playback in programmed order.

\* When 21 or more tracks are programmed, **▶▶▶▶** will light up instead of the track number indicator.



## To Check the Programmed Tracks

Press the **(RECALL/SCROLL)** button on the remote control during the program or when the program is stopped ("PROG" lights up).  
Every time press **(RECALL/SCROLL)** button, the programmed tracks will be displayed one after the other in order.

## To Delete a Programmed Track

- ① Press **(CANCEL)** button in stop mode when program has been made (When "PROG" indicator is lighting up).
- ② Every time press **(CANCEL)** button, the programmed tracks are deleted in order from the last track programmed.  
Also, the deleted track's track number indicator will disappear.

## To Clear Whole Program

Press **(STOP)** button two times while in program play. In the stop mode, press **(STOP)** button once. Program can also be cleared by pressing **(OPEN/CLOSE)** key to open the disc tray.

## To Add Tracks to Program

Tracks can be added to the end of program when program is remaining ("PROG" indicator is lighting up) and in stop mode.  
However tracks cannot be added to the program when the RNDM (random) indicator is lit up.

### \* Please be careful about the following matters.

- When programming 1st through 9th tracks in a disc that has over 10 tracks by using numeric buttons. For instance, programming the 3rd track after programming the 1st track, press 3 button more than approximately 1.5 seconds after 1 button is pressed. When a program is finalized, the time is updated.
- Likewise, when programming a track at 10th or after. For example, to program 13th track, press 3 button within approximately 1.5 seconds after 1 button is pressed.
- When programming a track in a disc that has less than 9 tracks. For instance, to program the 5th track after 4th track has been programmed, press 5 button more than approximately 0.5 second after 4 button is pressed.

## Q&A

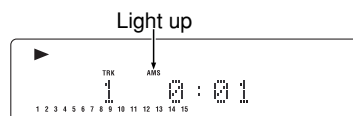
- **How many tracks can be programmed?**  
Up to 30 tracks can be programmed for program play.
- **Can I listen to program play repeatedly?**  
Press **(REPEAT)** button once. "ALL" indicator will light and program play will be repeated.
- **Can I shuffle the programmed track order?**  
Press **(RANDOM)** button in stop mode.

## SEARCHING YOUR FAVORITE TRACKS (AMS (AUTOMATIC MUSIC SCAN) PLAY)

This feature is convenient to search where your favorite track is.

If the **(AMS)** button is pressed while a track is stopped, the AMS indicator lights up, and the first ten seconds of each track on the disc will be played starting from the first track.

Also, if the **(AMS)** button is pressed during playback, the AMS indicator lights up, and the program jumps to the next track after approximately 10 seconds elapses on the display time.



Once you find a song that you want to listen to, press the **(AMS)** button again or press the **(PLAY)** button. The AMS indicator turns off, and normal playback resumes from the current track.

\* If the **(AMS)** button is pressed after the tracks are programmed, only the programmed tracks are played by AMS.

## QUICK REPLAY

When **(QUICK REPLAY)** button is pressed during playback, the unit goes back to the amount of time set by the MENU and starts playback from there.

\* Playback that goes beyond the track is not allowed. Also, when the total time of the track being played is shorter than the time set for quick replay, or when the playback time is shorter than the time set for quick replay, if **(QUICK REPLAY)** button is pressed, the track will be goes back to the start of that track and playback is started from there.

## To Set Quick Replay Time

- ① If a disc is loaded in the disc tray, eject the disc and close the tray.
- ② Press the **(MENU)** button on the remote control.

Quick Replay

- ③ Press the **(ENTER)** button on the remote control while Quick Replay is displayed (approx. 3 seconds). The current time setting appears on the LCD. (The default setting is 10 seconds.)

Q. Rep. : 10sec

- ④ Use the **(LEFT)** or **(RIGHT)** button to set the time. (5 to 60 seconds)
- ⑤ After making the setting, press the **(MENU)** button twice. The LCD returns to the normal display.
- ⑥ The time setting is retained even when the power is turned off.

### Caution:

\* When there is no key input for about 3 seconds during this series of operations, the setting will be configured to the conditions at that time and the display will return the time display.

## ABOUT THE TEXT INFORMATION DISPLAY

The following items of text information in Super Audio CD discs can be displayed by pressing **(TEXT)** button on the remote.

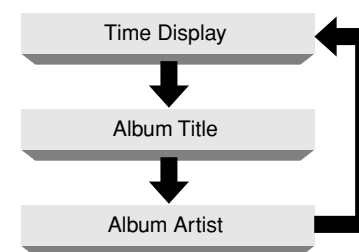
Nevertheless, which items of information are recorded depends on discs so some information may not be displayed. This unit skips unrecorded information to display.

### • During playback

When **(TEXT)** button is pressed on the remote, "Track Title" of the currently playing will be displayed.

### • In Stop Mode

Each time **(TEXT)** button on the remote is pressed, text information will be displayed in the following order.



- This unit can display 12 characters in one time. If information is longer than 12 characters, the display will scroll right to left.
- This unit can display only alphabets, numeric numbers and symbols. Chinese and Japanese characters cannot be displayed. If information is in Chinese and Japanese characters, the unit displays nothing.



## CHANGING THE TEXT BRIGHTNESS ON THE LCD (LCD CONTRAST ADJUSTMENT)

**Changing procedure** (Changes can be made from the main unit when operation is stopped.)

- ① If playback is in progress, press the **■ STOP** button to stop playback.
- ② Hold down the **⏸ PAUSE** button on the main unit for at least two seconds. (This operation does not work on the remote control.)  
After holding down the button for two seconds, the current contrast value is displayed. Within two seconds while it is displayed, press the **▶▶/▶▶** button to increase the contrast, or press the **◀◀/◀◀** button to reduce the contrast. Changes can be made to the contrast level over the entire range (+8 to -8).  
If the **◀◀/◀◀** or **▶▶/▶▶** button is not pressed within two seconds, the contrast is automatically set to the currently displayed level.  
Display example: Contrast +0
- ③ Pressing the **■ STOP** button while changing the setting returns to the default setting (+0).  
\* Any changes made to the LCD contrast setting are retained even when the power is turned off.

## TURNING OFF THE DISPLAY AND ILLUMINATION (DISPLAY OPERATION)

This function is used to turn the LCD and illumination lamps (blue) on and off. (Two display statuses are available.)

1. Mode where LCD and illumination lamp (blue) turn on  
Each time the **⏻ DISPLAY** button is pressed during playback, the LCD and illumination lamp (blue) switch on and off.  
When Display Off is set, the Display Off indicator (red) lights up.  
\* When any related button is pressed (such as when the **▲ OPEN/CLOSE** button, **■ STOP** button, or **▶▶** button is used), the display is automatically turned on, but the Display Off indicator (red) remains lit. If a track is started in this state, the display is automatically turned off two seconds later.  
\* When a track is stopped, the Display Off indicator (red) and illumination lamp (blue) light up alternately.

2. Setting for turning on only LCD (illumination lamp (blue) remains off)  
In the default state, the illumination lamp (blue) is lit. In this state, the illumination lamp (blue) remains off regardless of whether the LCD is turned on or off.

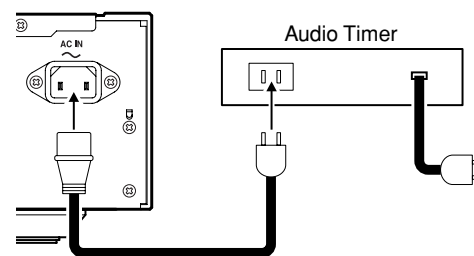
**Changing procedure** (Changes can be made when operation is stopped.)

- ① If playback is in progress, press the **■ STOP** button to stop playback. To make the setting, hold down the **⏻ DISPLAY** button for at least two seconds from the remote control (RC-11SAS1).
  - ② If the illumination lamp (blue) is lit, it is turned off and is set off. To change the setting from off to on, hold down the same operation **⏻ DISPLAY** button for at least two seconds to turn on.
- \* The illumination lamp (blue) off setting is retained even when the power is turned off, and this setting remains until the setting is changed to the on setting.
- \* The LCD display on/off setting is not retained when the power is turned off. (This enables you to enjoy operation each time you use it.)

## TIMER PLAY

This unit can perform timer play by cooperating with your audio timer.  
Connect this unit's power cord to the audio timer's power socket and the timer's power cord to power outlet.

\* For connection to audio timer and it's operation, please refer to the instruction manual of your audio timer.



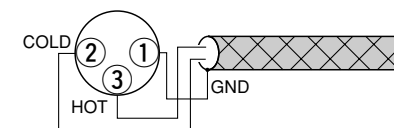
### Setting method of Timer Play

- ① Press POWER switch to turn ON the power.
- ② Insert the disc to be played.  
\* In timer play mode, tracks are played normally.
- ③ Set the audio timer.

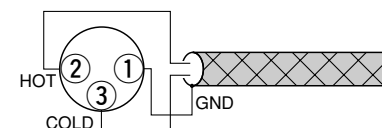
## ABOUT BALANCED JACKS

- ① The balanced output connector uses a XLR connector.
- ② The XLR connector for professional use is internally wired in either of the following two systems.

1. USA system (Pin ② = COLD, Pin ③ = HOT)



2. European system (Pin ② = HOT, Pin ③ = COLD)



- ③ The SA-11S1 uses the 1. USA system.

When a preamp or main amplifier adopting the European system is connected using a cable with XLR balanced connectors, the reproduced signal may be inverted of phase.  
In this case, correct the wiring of the one of the XLR connectors on the extremities of the cable to the USA system by exchanging the connections of pins ② and ③. This will make it possible to play the signal with the correct phase.

# TROUBLE SHOOTING

If you think a malfunction has occurred, first check the points listed below. The problem is likely to have been caused by a simple operational error or a connection problem. If the problem cannot be corrected even after carrying out the following checks, consult your dealer or nearest Marantz sales office or service counter.

• **The disc fails to rotate.**

1. Is the mains lead plugged in properly?
2. Is the POWER switch ON?
3. Is the disc placed in the correct position on the disc tray?
4. Is the disc placed properly with the label side facing up?
5. Is the disc dirty?
6. Is the disc scratched?
7. Is the disc warped?

• **The disc is rotating but no sound is heard.**

1. Are the amplifier and speakers connected properly?
2. Is the amplifier switch ON?
3. Is the amplifier's function or selector switch set to "CD" or "AUX" or such (to whatever you have connected this unit to)?
4. Is the amplifier's volume control set at the minimum level?

• **The disc stops in mid-operation.**

**The sound drops out or noise is heard.**

1. Is the disc dirty?
2. Is the disc scratched?
3. Is the disc warped?

\* In the case of a CD-R or CD-RW disc, this problem may occur when the conditions under which its data was originally written were substandard or when the quality of the disc itself is poor.

\* This condition may occur in Mixed-Mode CDs, CD Extra, and other discs that have CDDA format mixed with other data.  
Noise may also be heard momentarily when skipping tracks.

• **Remote control operation is not possible.**

1. Is the transmitter of the remote control unit (RC-11SAS1) pointed correctly at the remote sensor on the front of the player (this unit)?  
Or is there an obstruction between the transmitter and the remote sensor?
2. Are the batteries in the remote control unit exhausted?
3. Is there another strong light (from a window, etc.) striking the Super Audio CD player's remote sensor?

• **A Super Audio CD cannot be played.**

1. Is the disc scratched, dirty or warped?
2. Is the amplifier's input selector set to digital?

\* Digital audio signal will not be output when a Super Audio CD is played.

3. Is the disc a Super Audio CD multi-channel only disc? (This unit does not support Super Audio CD multi-channel.)

• **A CD-R/CD-RW disc cannot be played.**

1. Is the disc placed upside down?
2. Is the disc contains properly written TOC?
3. Is the recorded information in an audio (CD-DA) format?

• **A specific CD cannot be played**

Copy control CDs (CDs with copy guard) are special discs that do not comply with current CD standards. Marantz cannot guarantee the ability to play such discs on your CD player.  
When normal CDs can be played without a problem and problems occur only when playing these special discs, it is not a problem with this unit.

Please ask the seller of the copy control CD for detailed information regarding copy control CDs.

• **The unit makes a clicking sound when the tray closes**

This is the adhesion click of the clasper for securing the disc. This does not cause any problem in using the unit.

• **While the disc is spinning, a spinning sound is heard or a slight vibration occur.**

Depending on the disc, a spinning sound may occur or the unit may vibrate slightly due to disc eccentricity or such. This is not a problem with this unit.

**www.marantz.com**

You can find your nearest authorized distributor or dealer on our website.

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