

DLP Projection TV OWNER'S MANUAL

MODELS : RU-44SZ51D RU-52SZ51D

Please read this manual carefully before operating your set. Retain it for future reference.

Record model number and serial number of the set.

See the label attached on the back cover and quote this information to your dealer when you require service.

LG Electronics U.S.A., Inc.





WARNING:

TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:

TO PREVENT FIRE OR SHOCK HAZARDS, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

POWER CORD POLARIZATION:

CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

ATTENTION: POUR ÉVITER LES CHOCS ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

NOTE TO CABLE/TV INSTALLER:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the National Electric Code (U.S.A.). The code provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical.

REGULATORY INFORMATION:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

CAUTION:

Do not attempt to modify this product in any way without written authorization from LG Electronics Corporation. Unauthorized modification could void the user's authority to operate this product.

COMPLIANCE:

The responsible party for this product's compliance is: LG Electronics U.S.A., Inc 1000 Sylvan Avenue, Englewood Cliffs, NJ 07632 1-201-816-2000 http://www.lgusa.com

IMPORTANT SAFETY INSTRUCTIONS

Important safeguards for you and your new product

Your product has been manufactured and tested with your safety in mind. However, improper use can result in electrical shock or fire hazards. To avoid defeating the safeguards that have been built into your new product, please read and observe the following safety points when installing and using your new product, and save them for future reference.

Observing the simple precautions discussed in this manual can help you get many years of enjoyment and safe operation that are built into your new product.

This product complies with all applicable U.S. Federal safety requirements, and those of the Canadian Standards Association.

1. Read Instructions

All the safety and operating instructions should be read before the product is operated.

2. Follow Instructions

All operating and use instructions should be followed.

3. Retain Instructions

The safety and operating instructions should be retained for future reference.

4. Heed Warnings

All warnings on the product and in the operating instructions should be adhered to.

5. Cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

6. Water and Moisture

Do not use this product near water, for example, near a bath tub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool.

7. Accessories, Carts, and Stands

Do not place this product on a slippery or tilted surface, or on an unstable cart, stand, tripod, bracket, or table. The product may slide or fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

8. Transporting Product

A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.



9. Attachments

Do not use attachments not recommended by the product manufacturer as they may cause hazards.

10. Ventilation

Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

11. Power Sources

This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

12. Power-Cord Polarization

This product is equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

13. Power-Cord Protection

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

(Continued on next page)

IMPORTANT SAFETY INSTRUCTIONS

(Continued from previous page)

14. Outdoor Antenna Grounding

If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded to provide protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code (U.S.A.), ANSI/ NFPA 70 provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

Example of Grounding According to National Electrical Code Instructions



NEC - National Electrical Code

15. Lightning

For added protection for this product (receiver) during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

16. Power Lines

An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

17. Overloading

Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.

18. Object and Liquid Entry

Never push objects of any kind into this product through

openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

19. Servicing

Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

20. Damage Requiring Service

Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

a. If the power-supply cord or plug is damaged.

b. If liquid has been spilled, or objects have fallen into the product.

c. If the product has been exposed to rain or water.

d. If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.

e. If the product has been dropped or the cabinet has been damaged.

f. If the product exhibits a distinct change in performance.

21. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

22. Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

23. Wall or Ceiling Mounting

The product should be mounted to a wall or ceiling only as recommended by the manufacturer. The product may slide or fall, causing serious injury to a child or adult, and serious damage to the product.

24. Heat

The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

Table of Contents

| Safety Warnings |
|--------------------------------------|
| Important Safety Instructions |
| Function Status Indicators |
| Step 1. Hook Up TV |
| Rear Connections Panel |
| Front Connections Panel |
| ANT/Cable Service Hookup9 |
| Cable Box Connections |
| VCR Connections |
| DVD Player |
| RGB/DVI-HD/STB Input13 |
| RGB-PC/DVI-PC Input14 |
| External Stereo Connections |
| Home Theater: Speaker Layout |
| Monitor Out Setup |
| Remote Control Functions In TV Mode |
| On-Screen Displays |
| Front Panel Controls |
| Step 2. Customize your TV's Features |
| CETUD Manu Ontrana |

SETUP Menu Options

| VIDEO Menu Options |
|-----------------------------|
| Auto Clock Setup |
| Manual Clock Setup |
| TV Turn Off Time Setup |
| TV Turn On Time Setup |
| Sleep Timer Setup |
| Auto Off |
| SPECIAL Menu Options |
| Aspect Ratio |
| Captions Setup |
| Caption/Text Mode Selection |
| On-Screen Menus Language |
| EZ Demo (Menu Review)43 |
| LOCK Menu Options |
| Parental Lock Setup |
| Step 3. Miscellaneous |
| Programming the Remote |
| Programming Codes |
| Maintenance |
| Troubleshooting |
| Glossary |
| Product Specifications |
| Warranty |

Setup Checklist

Step 1. Make all equipment and source connections. See pages 6-17.

Step 2. Install batteries in remote control and do a channel search. See page 22.

Step 3. Adjust and fine-tune TV features and options to your preference. See contents above.

Note: Design and specifications are subject to change without prior notice.

Function Status Indicators

Lamp indicator, operation indicator, and temperature indicator located below the front panel controls, reveal the operating status of the DLP projection TV.



| | Off | Power cord is not connected. |
|-----------------------|-------------------|--|
| | Red | Power Cord is connected, TV is in standby mode. |
| Operation Indicator | Green | On |
| | Orange (flashing) | Preparing operation in standby mode. |
| Lamp Indicator | Orange | Projection lamp is reaching the end of its life and needs to |
| | | be replaced with a new lamp. |
| | Red (flashing) | There is a problem with the lamp or around it. Contact an |
| | | authorized service center. |
| | Green (flashing) | The lamp cover is not closed. |
| | Orange | The projection TV is overheating. |
| Temperature Indicator | Red | The projection TV shut down due to overheating. |
| | Red (flashing) | The projection TV shut down, check the cooling fan. |



PAGE 7

Front Connection Panel

There are four jacks on the left front side behind the screen on your projection TV that make connecting Audio/Video devices like video games and camcorders very simple.

The jacks are like those found on the back jack connection panel. This means that most equipment that connects to those types of jacks on the rear jackpack, may be connected to the front connection panel.

To use the front jacks as the signal source, select them using Main Input menu as described on page 25. They will be named "Front Video" in the Main Input menu.

°)

If you select either Front Video or Front S-Video, the Front audio inputs are automatically selected as well.

°)

If you're connecting a video game device, make sure to change the picture settings with the EZ Picture option in the Video menu (see page 29).



| Mini glo | ossary |
|----------|--------|
|----------|--------|

A/V CABLES Audio/Video cables. Three cable connector—Right audio (red), Left audio (white), and Video (yellow). A/V cables are used for stereo playback of videocassettes and for higher quality picture and sound from other A/V devices.

A/V DEVICE Any device that produces video or sound (VCR, DVD, cable box, or television).

ANT / Cable Service Hookup

1

2

Connect an antenna and/or cable service to your TV as shown.

Turn to page 22 to do a channel search with EZ Scan for Ant/Cable connection(s).



If you receive your RF signal through an antenna that is several years old and connects with two small prongs, you will need to purchase a 300 to 75 ohm adapter. It should be available from your local electronics dealer.

 $\overset{\circ}{\bigcirc}$

 $\overset{\circ}{\bigcirc}$

We recommend using a 75 ohm cable for your antenna connections in order to prevent interference.

For best signal reception, it is recommended to have your Antenna professionally adjusted.

Cable Box Connections

Locate the output jack on the back of your cable box. Connect this to the Antenna jack on the back of your TV.

1

Or find the composite video and audio jacks on the back of your cable box, and connect them following the instructions provided with your equipment. This can be combined with any other equipment you may want to hook up.



°°

If you're using a cable box, leave the TV on channel 3 or 4 and use your cable box to change channels.

VCR Connections

1

Locate the Antenna jack on the back of your TV. Connect this to RF out jack on the back of your VCR.

Or, find the composite video and audio jacks on the back of your VCR, and connect them following the instructions provided with your equipment.

You may connect either the composite video or the S-Video cables to your TV. (Do not connect both the composite and the S- Video cables. In the event that you connect both composite and the S-Video cables, only the S-Video will work.)



To hear stereo sound from cable or your VCR, you will need to connect A/V cables as well as the wire that runs from the VCR to your TV.



 $^{\circ}$

If you want to receive your signals on Channel 3 or 4, locate the Out to TV jack on your VCR. Connect a cable from the Out to TV jack to the Antenna In jack on the back of your TV.



After connecting external equipment to the TV, don't display a still picture for a long time on the screen. Doing so may damage the TV screen.

Find the audio and component or S-Video jacks on the back of your DVD Player and connect them following the instructions provided with your equipment.

You may connect either the composite video or the S-Video cables to your TV. Do not connect both the composite and the S-Video.

Some high-end DVD players use a picture reproduction system called "component video." If your DVD player has component output, use the connectors marked "Component 1/2" on the jack panel. Please refer to your DVD manual for proper installation.



Component 1 (or 2) Input

| Y | Рв | Pr | |
|----|-------|------|--|
| 19 | 20X10 |)80i | |
| 12 | 80X7 | 20p | |
| 72 | 20X48 | Ор | |
| 7 | 20X48 | 30i | |

• Component Input ports Connect DVD player jacks to Monitor Component input jacks as indicated below.

Component input jacks Y PB PR

| on the Monitor | T | ГB | ГК |
|-------------------------------------|------------------|-----------------------|-----------------------|
| Video output jacks on DVD player | Y Y Y Y | Рb B-Y Cb Рв | Pr R-Y Cr Pr |

Mini glossary

COMPONENT VIDEO

Some video equipment uses three separate lines (Y, PB, PR) to more precisely reproduce images. Your video equipment manual will explain how this relates to your equipment.

PAGE 12

1

RGB/DVI-HD/STB Input

1

2

 $\overset{\circ}{\bigcirc}$

00

°

 $)^{\circ}_{\circ}$

Find the audio and Y, P_B , $P_R/RGB/DVI$ jacks on the back of your DBS receiver and connect them following the instructions provided with your equipment.

Connect these cables to your TV as shown.





The DTV shows the sharpest picture in 720p mode.

This TV supports HDCP (High-baudwidth Digital Contents Protection) protocol for DVI-DTV (480p, 720p, 1080i) mode.

Select RGB-DTV Source and press ENTER. Use UP/DOWN arrows to select the desired options (V-position/H-position/PHASE) and then use LEFT/RIGHT arrows to make appropriate adjustments.

In RGB-DTV mode, V-position/H-position/PHASE are not adjustable if you choose either the POP or Twin picture modes.

RGB-HD/STB Input

| HD-SET TOP |
|------------|
| 1920x1080i |
| 1280x720P |
| 720x480P |

| Signal | al Component1 Component2 | | RGB/DVI-DTV | | |
|--------|--------------------------|-----|-------------|--|--|
| 480i | Yes | Yes | No | | |
| 480p | Yes | Yes | Yes | | |
| 720p | Yes | Yes | Yes | | |
| 1080i | Yes | Yes | Yes | | |

RGB-PC/DVI-PC Input

Find the audio and RGB or DVI jacks on the back of your PC and then connect them following the instructions provided with your equipment.

2

1

Connect these cables to your $\ensuremath{\mathsf{TV}}$ as shown.



Select RGB-PC Source and press ENTER. Use UP/DOWN arrows to select the desired options (V-position/H-position/V-size/H-size/PHASE) and then use LEFT/RIGHT arrows to make appropriate adjustments.

- Vertical position, Horizontal position, Vertical size, and Horizontal size: Based on the input mode (resolution), the adjustment ranges may change.

- **PHASE:** Removes any horizontal noise and clears up or sharpens the character images. Adjustment range is -15 \sim + 15.
- In DVI-PCmode, adjustments are only Vertical size, and Horizontal size.
- In RGB-PC/DVI-PCmodes, for POP or Twin screen, Vposition/H-position/V-size/H-size/PHASE are not adjustable.

Synchronization input form: Signals are separate.

RGB-PC/DVI-PC Input

| MODE | Resolution | Horizontal | Vertical | |
|------|------------|------------|----------|--|
| Text | 640x350 | 31.5KHz | 70Hz | |
| | 640x480 | 31.5KHz | 60Hz | |
| VGA | 640x480 | 37.9KHz | 72Hz | |
| | 640x480 | 37.5KHz | 75Hz | |
| SVGA | 800x600 | 35.2KHz | 56Hz | |
| | 800x600 | 37.9KHz | 60Hz | |
| | 800x600 | 48.1KHz | 72Hz | |
| | 800x600 | 46.9KHz | 75Hz | |
| | 1024x768 | 48.4KHz | 60Hz | |
| XGA | 1024x768 | 56.5KHz | 70Hz | |
| | 1024x768 | 60.0KHz | 75Hz | |

PAGE 14

 $\overset{\circ}{\bigcirc}$

 $^{\circ}$



This is a typical speaker layout. Any number of other speaker setups are possible, and some changes may be needed to maximize your sound. However, a Dolby Digital Receiver is required to hear 5.1 channel audio.

Left and right speakers on each side of the TV enhance separation. The TV's sound optional hookup "center mode in," makes the dialog sound as though it's coming directly from the TV. The rear surround sound speakers provide the majority of other sounds, like those from special effects in movies. Your sub-woofer generates ultra-low frequency sound, for rumbling low-end audio.

left speaker

surround

sound speaker

¢

right speaker

surround

sound speaker

sub-woofer

Sound is affected by speaker placement, so make sure nothing is in front of the speakers, and that they are aimed in appropriate directions.

You have the option of turning the TV speakers on or off.

PAGE 16

 $^{\circ}$

°

Monitor Out Setup

1

2

Your TV has a special signal output capability which allows you to hook up a second TV or monitor.

Just connect the second TV or monitor to the MONITOR OUT Audio/Video jacks located on the back of your TV. See the Operating Manual of the second TV or monitor for further details regarding that device's input settings.



 $)^{\circ}_{\circ}$

Component 1 - 2, RGB-DTV/PC, and DVI-DTV/PC input sources for main picture cannot be used for Monitor Out.

Remote Control Functions in TV Mode



Remote Control Functions in TV Mode







EZ Scan (Channel Search)

Automatically finds analog channels available through ANT IN input, and stores all active over-the-air and cable channels in memory on the channel list.



1

2

3

4

5

6

7

Refer to pages 7-15 to connect external equipment to your TV. If you have not done so, plug in your TV to a standard 120V 60Hz power outlet.



If you have not done so, remove the back of the remote and install in two AA batteries. Make sure batteries are properly installed (check the +/- symbols).



With the remote control in hand, press the POWER button to turn your TV on. Press the MENU button on the remote control, then use the UP/DOWN arrow

button to select the Setup menu.

- Press ENTER or the RIGHT arrow button to access the Setup menu.
- Use the UP/DOWN arrows to select EZ Scan.

Press ENTER or the Right arrow button to start the EZ Scan channel search.



Channel Add / Del / Surf Setup

| | EZ Scan | | ESPN TV 11 | TV | | CATV |] | | | | | | | | | |
|---------|----------------------------------|---------------------------------------|---------------|---------|------|-----------|-----------|---------------|-----|----------------|----|------|---|---|----|--|
| | Ch. Edit ► | Following Screen will let you edit | Shown | | 2 | 3 | 4 | 5 | ΓΙ | | | | | | | |
| | Ch. Label channels and Surf List | | | | | | | | | Real of Street | 6 | 7 | 8 | 9 | 10 | |
| | Main Input | | TATIEN | ✓ 11 | 12 | 13 | 14 | 15 | | | | | | | | |
| ô AUDIO | Sub Input | | | | | | Surf List | 16 | 17 | 18 | 19 | ✓ 20 | | | | |
| | | | TV 11 TV 20 | 21 | 22 | 23 | 24 | 25 | | | | | | | | |
| 🧭 ТІМЕ | | | | 26 | 27 | 28 | 29 | 30 | | | | | | | | |
| 0 | | | | 31 | 32 | 33 | 34 | 35 | | | | | | | | |
| SPECIAL | | | | 36 | 37 | 38 | 39 | 40 | | | | | | | | |
| | | | | 41 | 42 | 43 | 44 | 45 | | | | | | | | |
| LOCK | ✓ Prev. | | | | | | | A | | | | | | | | |
| | | | MENU Previous | Add/Del | lete | SURF Surf | ł | ↓ Move | l , | | | | | | | |

Create two different types of channel lists in memory: "Custom list" and "Surf list".

A custom list can be created by toggling each channel on or off with O(Enter). Once a channel is highlighted, you will be able to see whether the channel is currently added or deleted by referring to the small window at the top-left corner of the screen.

You can create your own Surf list with up to 16 channels. It appears at the bottom-left corner of the screen.

Press the Surf button on the remote control when a channel is highlighted to add or delete the channel in the Surf list.

Press the MENU button on the remote control, then use the UP/DOWN arrow button to select the Setup menu.



3

4

5

1

Press ENTER or the RIGHT arrow button to access the Setup menu.

Use the UP/DOWN arrows to select Ch.Edit and then press ENTER or right arrow.

You will now see a screen filled with channel numbers and a preview picture. Use the UP/DOWN and LEFT/RIGHT arrows to select a channel, then use ENTER to Hide or Show it. Press SURF to add the channel to the Surf List.

Press EXIT to save and return to TV viewing or press MENU to save and return to the previous menu.





Main Picture Source Selection

Changes the picture source for the main screen so you can watch your off-air TV, cable TV, VCR, DVD, or any other devices that are connected to your TV.





PIP (Picture-in-Picture)

PIP lets you view 2 different inputs (sources) on your monitor screen at the same time. One source will be large, and the other source (PIP) will show a smaller inset image.

Watching PIP

Press the PIP button to show the sub picture. Each press of PIP changes the PIP options as shown below.

PIP Mode



PIP Source Selection

Changes the picture source for the Picture-in-Picture image so you can watch your off-air TV, cable TV, VCR, or any other devices that are connected to your TV.

Using the menu



PAGE 26

Press the MENU button on the remote control, then use the UP/DOWN arrow button to select the Setup menu.

- Press ENTER or the RIGHT arrow button to access the Setup menu.
- Use the UP/DOWN arrows to select the Sub Input option.
- Press ENTER or the RIGHT arrow to access the Sub Input menu, then use the UP/DOWN arrow button to select the source. Your choices are: Ant/Cable, Video 1, Video 2, Front
 - Press EXIT to save and return to TV viewing or press the LEFT arrow to save and return to the previous Menu.

Using the PIP INPUT button

Use the PIP INPUT button to select the input source for the sub picture. Each time you press PIP INPUT button, you toggle between Ant/Cable, Video 1, Video 2, and Front





Do not display a fixed image on the screen for long periods of time. Doing so may cause image burn-in.



Not all sources are available for PIP.





Video Menu Options

Adjust the picture appearance to suit your preference and viewing situations.



You can manually adjust the levels for the picture quality settings, such as Contrast, Brightness, Color, etc.

You can also select a preset value from the EZ Picture menu based on the category of the program.



Video Menu Options



- **Contrast** Adjusts the difference between the light and dark levels of the picture. Press the right arrow button to activate adjusting.
- Brightness Adjusts the white or light level of the overall picture.
- Color Adjusts the intensity of all colors.
- **Sharpness** Adjusts the level of crispness in the edges between the light and dark areas of the picture. The lower the level, the softer the image.
- **Tint** Adjusts the balance between the red and green levels.
- EZ Picture Lets you choose a preset value for the picture settings. Off Lets you adjust the picture manually to your preferences. Normal Restores the picture levels to their original settings. Night Time: Increases the levels of all picture settings to fit daylight conditions. Movie Adjusts Video settings to enhance Movie viewing. Contrast and Sharpness levels are lowered so that the picture looks warm and soft. 3:2 cinema collection is only applied when choosing the Movie option in EZ Picture.
 Waak Signal Adjusts the picture settings to compare to for weak signal recention. Contrast, Color and

Weak Signal Adjusts the picture settings to compensate for weak signal reception. Contrast, Color and Sharpness levels are lowered to hide picture imperfections.

Video Game Sets the picture settings to the levels that are more suitable to enjoy games. Color, Contrast and Sharpness levels are lowered to reduce the amount of glare. **Sports** Sets the picture settings to the levels that are more suitable to view sporting events. Contrast and

Color levels are raised so that an action scene appears clear and brilliant.

- Color Temperature Adjusts levels of all colors in the TV picture: Warm, Medium, or cool.
- Cinema Adjust the TV to the best picture when you watch movie.

Audio Menu Options

Adjust the sound to suit your taste and room situations.







- EZ SoundRite Scans for changes in sound level during commercials, then adjusts the sound to match the current audio level of the TV program you are watching.
- EZ Sound Chooses the sound options manually. Off Lets you adjust the Audio menu sound options manually. Normal Restores the sound levels to their original settings. Stadium Stresses high frequency sounds and front surround sound to create the sensation you would experience in a stadium. **News** Increases high frequency sounds to emphasize the human voice. **Music** Increases both high and low frequency sounds to stress the sounds of musical instruments. Theater Stresses both high and low frequency sounds, in addition to the front surround sound, to create the sensation you would experience in a theater. • **Balance** Adjusts you adjust the left to right balance of the TV speakers. • Treble Increases or decreases the higher frequency sounds from the TV speakers. Increases in treble, for
- example, make voice or string sounds stand out.
- Bass Increases or decreases the lower frequency sounds from the TV speakers.
- Front Surround Increases the front surround sound to create more open and expanded sound.
- TV Speaker Allows you to toggle the TV internal speakers On, Center or off. If you want to use your external hi-fi stereo system, turn off the internal TV speakers. However, you may use the internal TV speakers as a center speaker to create a surround effect.
 - (Center speaker is not available using Ant/Cable for main picture source.)

Auto Clock Setup

Sets the time automatically from the PBS broadcast signal.

The PBS channel signal includes information for the correct time.





Manual Clock Setup





TV Turn Off Time Setup

Lets you set an automatic daily turn off time for your TV.

Off Time function overrides On Time function if they are both set to the same time.





TV Turn On Time Setup

Time function operates only if current time is set.

Unless a button is pressed within two hours after the TV is turned on by the On time function, the TV will automatically turn itself off.




Sleep Timer Setup







Auto Off

If there is no input signal, the TV can be set up to switch to standby mode automatically after 10 minutes.





Aspect Ratio

 Press the MENU button on the remote control, then use the UP/DOWN arrow button to select the Special menu. Or press RATIO button to instantly access the Aspect Ratio menu.
 Press ENTER or the RIGHT arrow button to activate the Special menu.
 Use the UP/DOWN arrows to choose Aspect Ratio.

4

5

0 0

Press ENTER or the RIGHT arrow button to move into the Aspect Ratio selection menu. Use the UP/DOWN arrow buttons to select the right ratio

• 4:3 - Choose when you want to view a picture with an original 4:3 aspect ratio, with black bars appearing at both the left and right sides.

for your viewing environment:

- 16:9 Choose when you want to adjust the picture horizontally, in a linear proportion to fill the entire screen. (Useful for viewing 4:3 formatted DVDs.)
- Horizon Choose when you want to adjust the picture in a non-linear proportion, that is, more enlarged at both sides, to create a spectacular view.
- Zoom1 Choose when you want to view the picture without any alteration. However, the top and bottom portions of the picture will be cropped.
- Zoom2 Choose when you want the picture to be altered, both horizontally extended and vertically cropped. The picture taking a halfway trade off between alteration and screen coverage.
- Press EXIT to save and return to TV viewing or press the ENTER button to save and return to the previous menu.
- For RGB-PC source, you can select either 4:3 or 16:9 aspect ratios.
- For RGB-DTV (720p, 1080i) or Component 1-2 (720p, 1080i) sources, you can select either 4:3, 16:9 or Zoom1-2 aspect ratios.
- Aspect ratio is changed to 16:9 automatically for 720p or 1080i formats from component input1/2, RGB, or DVI sources.
- After connecting external equipment to the TV, don't display a still picture for a long time on the screen. Doing so may damage the TV screen.



Lets you choose the way that an analog picture with a 4:3 aspect ratio is displayed on your TV 16:9 aspect ratio TV screen. When you receive an analog picture with a 4:3 aspect ratio on your 16:9 TV, you need to specify how the picture is to be displayed according to your preference.





Caption/Text Mode Selection

Select a closed caption mode for displaying captioning information when provided on the program.

Captions displays information at any position on the screen usually the program's dialog.

Text displays information, usually at the bottom position and is used for a data service, generally not program related.





On-Screen Menus Language

Select your preferred language for the menus: English, Spanish, or French.





EZ Demo (Menu Review)

Use EZ Demo to scan the features and menu options available on your TV.





Parental Lock Setup

Lets you set up blocking schemes to block specific channels, ratings and external sources.

A password is required to gain access to this menu if the Lock System is active.





Parental Lock Setup (Contd.)

4

Use the UP/DOWN arrows to choose from the following Lock Menu options.

- Lock System: Activates or disables the blocking scheme you set up previously.
- Set Password: Changes the password by keying in a new password twice.
- Movie Rating: Blocks movies according to the movie ratings limit, so children cannot view certain movies. You can set the ratings limit by blocking out all the movies with the ratings above a specified level. Keep in mind that the movie ratings limit only applies to movie shown on TV, not TV programs, such as soap operas.
- TV Rating-Children: Keeps children from watching certain TV programs among only the programs intended for children, according to the ratings limit. This rating does not apply to other TV programs. Unless you block certain TV programs intended for mature audiences in the TV Rating - General menu, your children may view those programs.
- **TV Rating-General**: Blocks certain TV programs that you and your family do not want to watch, based on the ratings.
- Block Ch.: Blocks any channels that you do not want to watch or that you do not want your children to watch.
- Aux. Block: Enables you to select a source for blocking among the source devices you have hooked up.

If you forget your password, enter the number, 7777 to release the lock mode.

 $^{\circ}$





Parental Lock (Ratings Overview)

Parental Lock Rating Descriptions



TV-Y7 (Children 7 Years & Older): Program is designed for children age 7 and above.

TV-G (General Audience): Most parents would find this program suitable for all ages.

TV-PG (Parental Guidance Suggested): Program contains material that parents may find unsuitable for younger children.

TV-14 (Parents Strongly Cautioned): Program contains some material that many parents would find unsuitable for children under 14 years of age.

TV-MA (Mature Audience Only): Program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17.

G (General Audience): All ages admitted.

PG (Parental Guidance Suggested): Some program content may not be suitable for children.

PG-13 (Parents strongly cautioned): Some program content may not be appropriate for children under 13.

R (Restricted): Children under 17 requires accompanying parent or adult guardian.

NC-17: No one 17 and under admitted.

TV-Y (All Children): Program is determined to be appropriate for all children.

X: Adult only.

Blocking Off: Permits all programs.

Programming the Remote

The remote control for your HD receiver is a multi-brand or universal remote control that can be programmed to operate most remote-controllable devices of other manufacturers.

Note: The remote control may not be able to control all models of other brands.

Test your remote control.

1

2

3

4

5

6

To find out whether your remote control can operate the device without programming, turn on the device such as a the VCR and press the corresponding mode button (VCR) on the remote control while pointing at the device. Test the **POWER** and **CH** +/- buttons to see if the device responds properly. If not, the remote requires programming to operate the device.

Turn on the device to be programmed. Then press the corresponding mode button on the remote control.

Press the POWER button and the MUTE button simultaneously. Now the remote control is ready to program the code for the corresponding device.

There are two ways to find the right code for the device.

A. If you press the **CH** +/- buttons repeatedly, the codes will change one at a time. Press the POWER button after each code change. If the right code is found, the device will turn off.

B. Enter a code number using the number buttons on the remote. The right code numbers for the corresponding component can be found on the following pages.

Again, if the code is correct, the device will turn off.

Press the EXIT button to store the program.

Test the remote control functions to see if the device responds properly. If not, repeat from step 2.



Programming Codes: TVs

TVs

| Brand | Codes | Brand | Codes | Brand | Codes | Brand | Codes |
|---------------|-------------|------------|-------------|-------------|----------------------------|----------------|-------------|
| A MARK | 112 143 | GOLDSTAR | 004 102 106 | | 019 024 040 | Sharp | 004 014 019 |
| ADMIRAL | 072 081 161 | | 110 112 113 | | 056 130 132 | | 022 028 029 |
| AKAI | 006 146 | | 116 119 122 | | 134 | | 081 143 170 |
| AMPRO | 073 167 | | 127 137 143 | NIKEI | 043 | | 175 |
| AMSTRAD | 052 | HALL MARK | 004 116 | ONKING | 043 | SIEMENS | 088 |
| ANAM | 043 054 056 | HITACHI | 004 006 009 | ONWA | 043 | SIGNATURE | 072 |
| | 080 104 108 | | 010 011 012 | OPTONICA | 019 081 | SONY | 041 070 079 |
| | 112 115 118 | | 023 041 075 | PANASONIC | 034 056 080 | | 085 126 139 |
| | 121 131 | | 143 158 163 | | 092 164 | | 147 185 |
| AOC | 004 006 058 | | 166 | PHILCO | 003 004 006 | SOUNDESIGN | 003 004 028 |
| | 112 | INFINITY | 164 | | 024 043 056 | | 043 116 |
| BLAUPUNKT | 088 | INKEL | 129 | | 059 060 063 | SPECTRICON | 112 |
| CANDLE | 002 003 004 | JBL | 164 | | 064 127 143 | SSS | 004 043 |
| | 006 | JCPENNY | 004 006 008 | | 164 | SUPRE MACY | 002 |
| CAPEHART | 058 | | 009 024 030 | PHILIPS | 003 004 005 | SYLVANIA | 003 004 006 |
| CETRONIC | 043 | | 065 101 143 | - | 006 038 059 | | 044 059 060 |
| CITIZEN | 002 003 004 | | 156 160 | | 070 093 143 | | 063 064 116 |
| | 006 043 101 | JENSEN | 013 | | 160 164 | | 127 140 16 |
| | 103 143 | JVC | 034 038 070 | PIONEER | 006 018 023 | | 164 |
| CLASSIC | 043 | 000 | 083 145 | | 025 027 116 | TANDY | 081 |
| CONCERTO | 004 | KEC | 043 | | 135 176 | TATUNG | 056 062 |
| CONTEC | 039 043 050 | KEC | 006 070 | PORTLAND | 004 143 | TECHNICS | 034 080 084 |
| LUNTLU | 051 | KLOSS | 002 059 | PROSCAN | 144 160 161 | TECHWOOD | 034 080 08 |
| | | | | FRUSCAN | 165 167 | | |
| CORONADO | 143 | KMC | 143 | DDOTON | | TEKNIKA | 002 003 00 |
| CRAIG | 043 054 | KTV | 006 043 143 | PROTON | 004 058 116 | | 006 024 02 |
| CROWN | 043 143 | | 154 | | 131 143 171 | | 031 043 07 |
| CURTIS MATHES | 004 006 101 | LG | 255 | | 173 | | 077 101 103 |
| <u></u> | 116 143 | LODGENET | 072 | QUASAR | 034 056 092 | | 143 |
| CXC | 043 | LOGIK | 072 | RADIO SHACK | 019 043 047 | TELEFUNKEN | 037 046 08 |
| DAEWOO | 004 016 017 | LUXMAN | 004 | | 116 127 143 | | 087 |
| | 043 044 055 | LXI | 007 015 052 | RCA | 004 006 023 | TELERENT | 072 |
| | 071 076 103 | | 081 160 164 | | 024 056 065 | TERA | 172 |
| | 107 111 114 | | 166 | | 074 144 152 | ТМК | 004 116 |
| | 117 120 123 | MAGNAVOX | 003 004 006 | | 156 160 161 | TOSHIBA | 007 015 03 |
| | 125 127 128 | | 022 059 060 | | 165 | | 040 051 062 |
| | 136 143 | | 061 063 064 | REALISTIC | 007 019 043 | | 101 138 |
| DAYTRON | 004 116 143 | | 127 143 160 | | 047 | TOTEVISION | 143 |
| DYNASTY | 043 | | 164 | ROCTEC | 186 | UNIVERSAL | 008 009 |
| DYNATECH | 062 | MARANTZ | 006 077 164 | RUNCO | 168 169 | VIDEO CONCEPTS | 146 |
| ELECTROHOME | 024 077 143 | MATSUI | 164 | SAMPO | 004 006 058 | VIDIKRON | 174 |
| EMERSON | 004 005 006 | MEMOREX | 004 007 072 | | 116 | VIDTECH | 004 116 |
| | 028 043 047 | | 116 | SAMSUNG | 004 050 089 | WARDS | 004 008 00 |
| | 048 050 051 | METZ | 088 | | 101 105 113 | | 019 028 06 |
| | 096 116 143 | MGA | 004 006 024 | | 116 127 133 | | 061 063 06 |
| | 151 153 154 | | 028 042 049 | | 137 143 160 | | 072 074 11 |
| | 155 | | 077 116 | SANYO | 007 020 021 | | 143 164 |
| FISHER | 007 057 | MINERVA | 088 | | 033 039 053 | YAMAHA | 004 006 |
| UNAI | 028 043 | MITSUBISHI | 004 006 024 | | 057 082 166 | YORK | 004 116 |
| FUTURETECH | 043 | | 028 040 042 | SCOTT | 004 028 043 | YUPITERU | 043 |
| GE | 004 006 008 | | 109 116 124 | | 048 116 143 | ZENITH | 001 072 073 |
| | 009 034 056 | | 146 | SEARS | 004 007 015 | | 095 103 15 |
| | 073 074 091 | мтс | 004 006 062 | | 028 030 057 | ZONDA | 112 |
| | 116 130 144 | FIL | 101 | | | | 112 |
| | | NAD | | | 082 094 101 116 143 160 | | |
| | 155 160 161 | NAD | 015 025 | | 110 143 100 | | |
| | 165 | NEC | 006 007 016 | 1 | | | |

Programming Codes: VCRs

VCRs

| Brand | Codes | Brand | Codes | Brand | Codes | Brands | Codes |
|----------------------|-------------|------------|-------------|------------|-------------|-----------------|-------------|
| AIWA | 034 | | 055 060 130 | | 034 040 041 | TOTEVISION | 040 101 |
| AKAI | 016 043 046 | | 150 152 | | 062 063 107 | UNITECH | 040 |
| | 124 125 146 | KENWOOD | 014 034 039 | | 109 140 144 | VECTOR RESEARCH | 012 |
| AMPRO | 072 | | 043 047 048 | | 145 147 | VICTOR | 048 |
| ANAM | 031 033 103 | LG | 255 | REALISTIC | 003 008 010 | VIDEO CONCEPTS | 012 034 046 |
| AUDIO DYNAMICS | 012 023 039 | LLOYD | 034 | | 014 031 033 | VIDEOSONIC | 040 |
| | 043 | LXI | 003 009 013 | | 034 040 053 | WARDS | 003 013 017 |
| BROKSONIC | 035 037 129 | | 014 017 034 | | 054 101 | | 024 031 033 |
| CANON | 028 031 033 | | 101 106 | RICO | 058 | | 034 040 053 |
| CAPEHART | 108 | MAGIN | 040 | RUNCO | 148 | | 054 131 |
| CRAIG | 003 040 135 | MAGNAVOX | 031 033 034 | SALORA | 014 | YAMAHA | 012 034 039 |
| CURTIS MATHES | 031 033 041 | | 041 067 068 | SAMSUNG | 032 040 102 | | 043 |
| DAEWOO | 005 007 010 | MARANTZ | 012 031 033 | | 104 105 107 | ZENITH | 001 034 048 |
| | 064 065 108 | | 067 069 | | 109 112 113 | | 056 058 072 |
| | 110 111 112 | MARTA | 101 | | 115 120 122 | | 080 101 |
| | 116 117 119 | MATSUI | 027 030 | | 125 | | |
| DAYTRON | 108 | MEI | 031 033 | SANSUI | 022 043 048 | | |
| DBX | 012 023 039 | MEMOREX | 003 010 014 | | 135 | | |
| | 043 | | 031 033 034 | SANYO | 003 007 010 | | |
| DYNATECH | 034 053 | | 053 072 101 | | 014 102 134 | | |
| ELECTROHOME | 059 | | 102 134 139 | SCOTT | 017 037 112 | | |
| EMERSON | 006 017 025 | MGA | 045 046 059 | | 129 131 | | |
| | 027 029 031 | MINOLTA | 013 020 | SEARS | 003 008 009 | | |
| | 034 035 036 | MITSUBISHI | 013 020 045 | | 010 013 014 | | |
| | 037 046 101 | | 046 049 051 | | 017 020 031 | | |
| | 129 131 138 | | 059 061 151 | | 042 073 081 | | |
| | 153 | мтс | 034 040 | | 101 | | |
| FISHER | 003 008 009 | MULTITECH | 024 034 | SHARP | 031 054 149 | | |
| ISHER | 010 | NEC | 012 023 039 | SHINTOM | 024 | | |
| FUNAI | 034 | 1120 | 043 048 | SONY | 003 009 031 | | |
| GE | 031 033 063 | NORDMENDE | 043 | 50111 | 052 056 057 | | |
| 0L | 072 107 109 | OPTONICA | 053 054 | | 058 076 077 | | |
| | 144 147 | PANASONIC | 066 070 074 | | 078 149 | | |
| GO VIDEO | 132 136 | TANASONIC | 083 133 140 | SOUNDESIGN | 034 | | |
| GOLDSTAR | 012 013 020 | | 145 | STS | 013 | | |
| GOLDSTAR | 101 106 114 | PENTAX | 013 020 031 | SYLVANIA | 031 033 034 | | |
| | 101 100 114 | | 033 063 | | 059 067 | | |
| HARMAN KARDON | 012 045 | PHILCO | 033 003 003 | SYMPHONIC | 034 | | |
| HITACHI | 012 045 | PHILIPS | 031 034 087 | TANDY | 010 034 | | |
| IIIACIII | 034 043 063 | FILLES | 054 067 071 | TATUNG | 039 043 | | |
| | 137 150 | | 101 | TEAC | 034 039 043 | | |
| | | DILOT | | | | | |
| INSTANTREPLAY JCL | 031 033 | PILOT | 101 | TECHNICS | 031 033 070 | | |
| | 031 033 | PIONEER | 013 021 048 | TEKNIKA | 019 031 033 | | |
| JCPENNY | 012 013 015 | PORTLAND | 108 | THOMAS | 034 101 | | |
| | 033 040 066 | PULSAR | 072 | THOMAS | 034 | | |
| | 101 | QUARTZ | 011 014 | TMK | 006 | | |
| JENSEN | 043 | QUASAR | 033 066 075 | TOSHIBA | 008 013 042 | | |
| JVC | 012 031 033 | | 145 | | 047 059 082 | | |
| | 043 048 050 | RCA | 013 020 033 | | 112 131 | | |

Programming Codes: SAT/DVDs

SAT

| Brand | Codes | Brand | Codes | Brand | Codes | Brand | Codes |
|----------------|-------------|--------------------|-------------|----------------------|-------------|----------|-------------|
| ALPHASTAR DSR | 123 | | 027 133 134 | PERSONAL CABLE | 117 | VIEWSTAR | 115 |
| AMPLICA | 050 | GENERAL INSTRUMENT | 003 004 016 | PHILIPS | 071 | WINEGARD | 128 146 |
| BIRDVIEW | 051 126 129 | | 029 031 059 | PICO | 105 | ZENITH | 001 081 082 |
| BSR | 053 | | 101 | PRESIDENT | 019 102 | | 083 084 091 |
| CAPETRONICS | 053 | HITACHI | 139 140 | PRIMESTAR | 030 110 111 | | 120 |
| CHANNEL MASTER | 013 014 015 | HOUSTON TRACKER | 033 037 039 | PROSAT | 072 | | |
| | 018 036 055 | | 051 057 104 | RCA | 066 106 | | |
| CHAPARRAL | 008 009 012 | HUGHES | 068 | REALISTIC | 043 074 | | |
| | 077 | НҮТЕК | 053 | SAMSUNG | 123 | | |
| СІТОН | 054 | JANIEL | 060 147 | SATELLITE SERVICE CO | 028 035 047 | | |
| CURTIS MATHES | 050 145 | JERROLD | 061 | | 057 085 | | |
| DRAKE | 005 006 007 | KATHREIN | 108 | SCIENTIFIC ATLANTA | 032 138 | | |
| | 010 011 052 | LEGEND | 057 | SONY | 103 | | |
| | 112 116 141 | LG | 255 | STARCAST | 041 | | |
| DX ANTENNA | 024 046 056 | LUTRON | 132 | SUPER GUIDE | 020 124 125 | | |
| | 076 | LUXOR | 062 144 | TEECOM | 023 026 075 | | |
| ECHOSTAR | 038 040 057 | МАСОМ | 010 059 063 | | 087 088 090 | | |
| | 058 093 094 | | 064 065 | | 107 130 137 | | |
| | 095 096 097 | MEMOREX | 057 | TOSHIBA | 002 127 | | |
| | 098 099 100 | NEXTWAVE | 028 124 125 | UNIDEN | 016 025 042 | | |
| | 122 | NORSAT | 069 070 | | 043 044 045 | | |
| ELECTRO HOME | 089 | PACE SKY SATELLITE | 143 | | 048 049 078 | | |
| EUROPLUS | 114 | PANASONIC | 060 142 | | 079 080 086 | | |
| FUJITSU | 017 021 022 | PANSAT | 121 | | 101 135 136 | | |

DVD

| Brand | Codes | Brand | Codes | Brand | Codes | Brand | Codes |
|---------------|-------------|------------|---------|---------|---------|----------|-------------|
| APEX DIGITAL | 022 | | 025 | PHILIPS | 013 | THOMPSON | 005 006 |
| DENON | 020 014 | MAGNAVOX | 013 | PIONEER | 004 026 | TOSHIBA | 019 008 |
| GE | 005 006 | MARANTZ | 024 | PROCEED | 021 | YAMAHA | 009 018 |
| GOLDSTAR | 010 016 025 | MITSUBISHI | 002 | PROSCAN | 005 006 | ZENITH | 010 016 025 |
| HARMAN KARDON | 027 | NAD | 023 | RCA | 005 006 | | |
| JVC | 012 | ONKYO | 008 017 | SAMSUNG | 011 015 | | |
| LG | 001 010 016 | PANASONIC | 003 009 | SONY | 007 | | |

CATV

| Brand | Codes | Brand | Codes | Brand | Codes | Brand | Codes |
|----------------|-------------|----------------|-------------|--------------------|-------------|----------|-------------|
| ABC | 003 004 039 | | 008 009 010 | REGAL | 049 050 | | 032 035 |
| | 042 046 052 | | 052 069 074 | REGENCY | 057 | VIEWSTAR | 012 015 018 |
| | 053 | LG | 255 | REMBRANT | 025 | | 086 087 088 |
| ANTRONIK | 014 | M-NET | 037 | RK | 091 | | 089 |
| ARCHER | 005 007 014 | МАСОМ | 033 | SAMSUNG | 030 068 | ZENITH | 001 060 093 |
| | 024 | MAGNAVOX | 010 012 064 | SCIENTIFIC ATLANTA | 003 011 041 | | |
| CABLE STAR | 026 | | 079 | | 042 043 045 | | |
| CENTURION | 092 | MEMOREX | 001 | | 046 | | |
| CENTURY | 007 | MOVIE TIME | 028 032 | SHERITECH | 022 | | |
| CITIZEN | 007 | NSC | 015 028 038 | SIGNAL | 030 | | |
| COLOUR VOICE | 065 090 | | 071 073 | SIGNATURE | 052 | | |
| COMBANO | 080 081 | OAK | 016 031 037 | SL MARX | 030 | | |
| COMTRONICS | 019 030 | | 053 | SPRUCER | 047 078 | | |
| DIAMOND | 023 | PANASONIC | 044 047 | STARCOM | 002 004 008 | | |
| EAGLE | 020 030 040 | PARAGON | 001 | | 009 | | |
| EASTERN | 057 062 066 | PHILIPS | 006 012 013 | STARGATE | 008 030 | | |
| ELECTRICORD | 032 | | 020 065 085 | SYLVANIA | 067 | | |
| GE | 072 | | 090 | TADIRAN | 030 | | |
| GEMINI | 008 022 025 | PIONEER | 034 051 052 | TANDY | 017 | | |
| | 054 | | 063 076 | TEXSCAN | 029 067 | | |
| GI | 052 074 | POST NEWS WEEK | 016 | тосом | 039 040 056 | | |
| GOLDEN CHANNEL | 030 | PRUCER | 059 | TOSHIBA | 001 | | |
| HAMLIN | 049 050 055 | PTS | 011 048 071 | UNIKA | 007 014 024 | | |
| HITACHI | 052 055 | | 072 073 074 | UNITED CABLE | 004 053 | | |
| HOSPITALITY | 070 077 | PULSAR | 001 | UNIVERSAL | 005 007 014 | | |
| JERROLD | 002 003 004 | RCA | 047 | | 024 026 027 | | |
| | | 1 | | | | 1 | |

Maintenance

Careful and regular cleaning can extend the amount of time you will have your new TV. Be sure to turn the power off and pull out the power cord before you begin any cleaning.

SCREEN CLEANING

- Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.
- 2. Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

CABINET CLEANING

- 1. Use a soft cloth with a mild soap solution to wipe the cabinet.
- 2. Rinse the cloth and wipe the cabinet again.
- 3. Let the cabinet air-dry before turning the TV on.

WOOD CABINETS

Use a quality wood cleaner and polish. This will protect the TV from dirt and dust, as well as keep the cabinet looking new.

EXTENDED ABSENCE



If you intend to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges. If you use an off-air antenna, you may also want to disconnect it from the back of your TV before leaving.

PICTURE INTERFERENCE

Even though you may be getting cable service, the signal may be weak, which means the quality of your picture may suffer due to other factors. If there are problems with the image on your TV, consult the Troubleshooting guide on the following pages. You may also want to contact your cable service provider to determine if the problem is from the cable service.

VIDEO GAMES AND OTHER FIXED-PATTERN DISPLAYS

If you use your TV to play video games or for other uses that have single, fixed images, such as a photo-CD player, you should avoid setting the Brightness level too high. If static images, like network identification patterns, are left on the screen for too long, they can leave a permanent impression on the TV screen. You can reduce the chance of this happening by limiting the amount of time you use the fixed-image display, and by reducing the contrast and brightness levels.



If you unplug your TV from a wall power outlet, you may have to reset the clock using the Time menu described earlier.

Troubleshooting

Some quick and easy tips to fixing problems yourself.

| SYMPTOMS | SYMPTOMS POSSIBLE SOLUTIONS |
|--|---|
| Snowy picture and unclear sound. | Check your antenna connection or location. |
| | Check your cable input.Check to see if the TV/VCR button on your VCR has the TV selected. |
| | Check your antenna direction and/or location. |
| Multiple images or 'ghost shadows.' | Check your cable input. |
| | • Make sure the cable from your antenna to your TV is |
| | properly connected. |
| Interference: Sharp lines across | The following may cause image problems or distortion: |
| the screen and unclear sound. | Electrical appliances, powerful lights, cars, trucks; computers or |
| | portable phones; medical equipment |
| | • If possible increase the distance between your TV and the offending appliance. Or shut one of them off. |
| | Check sound level. |
| Normal picture but no sound. | • Make sure the TV sound is not muted. |
| | • Try another channel. The problem may be the broadcast, not your TV. |
| | Are the Audio cables properly installed? |
| | • Are the wires for external speakers (if you have external speakers) |
| | properly installed?Make sure your speakers are turned on inthe Audio menu. |
| | • If your audio mode is set to SAP, that channel may not have an SAP program. |
| | |
| No picture and unclear sound. | • Are you in TV or cable tuning mode, and should be in the other? |
| | • Make sure output channels on all A/V equipment are on the same channel (3 or 4). |
| | • Check that all connections are tight. |
| No picture and no sound. | • Is the AC power cord plugged in? |
| · · · · · · · · · · · · · · · · · · · | • Check that your AC power outlet works. (Test it by plugging in something |
| | else or try another outlet.) |
| | Make sure your brightness and audio controls are set properly. Try another channel. The problem may be with the broadcast. |
| | |
| No color, but the sound is O.K. | Check the color settings in the Video menu.Try another channel. The problem may be with the broadcast. |
| | • Ity another channet. The problem may be with the broadcast. |
| Picture has a big black box | • The Caption option may be in Text mode. Select Caption 1, or OFF |
| on it, but the sound is O.K. | in the Captions/Text menu. |
| Picture has two horizontal | • Your program is in letterbox. This means that the shape of your TV is a |
| black bars, one on top and | square, but the program is a rectangle. Think of the bars as empty space the |
| one on bottom. | program doesn't fill; not picture that's blocked out. Because this format is a direct representation of film as you see it in the movies, you are actually seeing |
| | MORE of the program when you see those bars. |
| Missing Secret code | • If you forget the secret code, press the remote control Button '7', '7', '7' and '7' |
| | when the display asks you to enter the secret code. |

Troubleshooting (Contd.)

| Remote control doesn't work. | • Make sure the batteries are fresh and installed properly. |
|--|--|
| Menu options can't be changed or selected. | • Try unplugging your TV for a few minutes, then plug it back in. |
| No picture or sound when any non-cable source is selected. | Check to see if the source equipment has been turned on. Make sure that the connections are secure on the back of your TV and on the source equipment. |
| Weak or no Stereo Sound when using a stereo VCR. | Check to see if all the connections are secure. Look in the Audio mode menu to see if all the settings are correct. You are using channel 3 or 4 to view your VCR. No stereo sound is present under that decision. |
| The PIP inset is black or lacks contrast. | Check to be sure that the PIP source is turned on. You might want to adjust the PIP picture settings under the PIP menu. Check that all the wires are connected properly. Check to see if your input source for PIP is set correctly. |
| The PIP inset is "snow" when the source is Antenna. | • Look to see if the TV/VCR button on your VCR has the TV selected or change the PIP to another source. |
| Time is incorrect. | • Reset clock manually. |

Ρ

A list of definitions for some of the words found in this guide as they relate to these TVs.

| 75 OHM RF CABLE | The round cable that comes from an off-air antenna or cable service provider. Each end looks like a hex shaped nut with a wire sticking through the middle, and it screws onto the threaded jack on the back of your TV. |
|---------------------------|--|
| A/V CABLES | Audio/Video cables. Three cables - Right audio (red), Left audio (white), and Video (yellow). A/V cables are used for stereo playback of videocassettes and for higher quality picture and sound from other A/V devices. |
| A/V DEVICE | Any device that produces video or sound (VCR, DVD, cable box, satellite receiver, set-top box, or televi- sion). |
| ADD (SHOW) | This function lets you add new channels to the channel list in memory that you'll scroll through when using your remote. |
| AMPLIFIER | An external device that amplifies sound from a television, CD player, VCR, DVD or other A/V device. |
| ANALOG TV | Traditional method of representing a television signal as a replica (analog) of the original picture and sound. |
| ANTENNA | The physical receiver of television signals sent over the air. A large metal piece of equipment does not always have to be visible for your home to be using an antenna. |
| ASPECT RATIO | The ratio of the horizontal dimension to the vertical dimension of a picture. Standard television in the U.S. today is generally transmitted and displayed in a 4:3 aspect ratio. High-Definition television will normally be formatted in the wider 16:9 aspect ratio. |
| AUDIO CENTER MODE IN | Input jack provided for connecting external Dolby digital preamplifier output to the TV, to use as the center speaker channel and enhance your home theater setup. |
| CAPTIONS | A form of subtitling that writes out the dialog of a program on the screen. |
| COMPONENT INPUT (Pr Pb Y) | Series of input jacks provided for extremely accurate picture reproduction yielding a higher quality pic- ture than standard video inputs. |
| DELETE (HIDE) | Removes channels that you don't watch from the channel list in memory. |
| DIGITAL TV | A new method of representing a television signal as a series of binary numbers (1s and 0s). This method allows for the signal to be manipulated to eliminate redundancy to dramatically increase picture and sound quality. |
| DOLBY DIGITAL | Dolby Digital Cinema Sound is made possible by a new digital coding technique called Dolby AC-3. Dolby AC-3 produces high-quality, 5.1 channel surround sound which is six discrete separate channels for a full range of sound. Each channel can carry a different signal simultaneously (front center, front left, front right, surround left, surround right and subwoofer). |
| DVD | Optical disc storage technology. Digital video disc player. A disc that contains movies etc. in digital format. |
| DVI INPUT | Digital video interface. Video multimedia standard for computer text and graphics. Port |
| DTV | Digital television source, (set-top box). |
| DTV FORMATS | |
| 480I | Standard DTV format. |
| 480p | Enhanced DTV format. |
| 720p/1080i | (HDTV) High definition video formats. |
| PAGE 56 | |

Glossary (Contd.)

| HD-STB | High-definition set-top box. |
|---------------------------------|---|
| INPUT | Refers to the jack that receives a signal into the TV, VCR or other A/V device. |
| JACK | A connection on the back of a TV, VCR, or any other A/V device. This includes the RF jacks and the Audio/Video jacks that are color-coded. |
| MODE | The mode determines the type of device (TV, VCR, Cable, Aux) that the remote is controlling; remote operating mode. |
| MONO SOUND | Mono (monaural) sound is one channel of sound. On more than one speaker all the speakers play the same audio. |
| OUTPUT | Refers to the jack that sends a signal out of a VCR, DVD, or other A/V device. |
| PC | A computer. |
| PIP | This is the most common way to refer to the Picture-in-Picture (PIP) feature. |
| PIP SNAPSHOT | Press FREEZE button to capture and freeze sub picture in PIP or split mode. Press PIP button to enter PIP mode from another channel. Press EXIT button to remove PIP from the screen. |
| POP (PICTURE-OUT-OF- | PICTURE) Additional PIP-type viewing feature. |
| RGB INPUT | Red, green, blue. 15-pin input provided for computers or set-top boxes. |
| SECOND AUDIO PROGRAMMING/SAP | Second Audio Programming (SAP) is another, separate, audio channel available with some program- ming. Choosing SAP often refers to listening to audio in another language, such as Spanish or French |
| SIGNAL | Picture and sound traveling through cable, or on the air, to your television screen. |
| SOURCE | The term for the equipment that provides audio and video information to your TV. Antennas, VCRs, DV players, and Cable Boxes are examples of sources. |
| STEREO SOUND | Stereo (stereophonic) sound refers to audio that's divided into right and left sides. |
| SURF | This function creates a customized list of your favorite channels. You can access this group of channels with the surf button on the remote by pressing Surf repeatedly. |
| S-VIDEO | (Y-C) connection available for S-Video devices providing better picture quality than standard video inputs. |
| ТЕХТ | Arbitrary text not related to the program. |
| TUNER | Any device that picks up broadcast signals and turns them into picture and sound. |
| TWIN PICTURE | Feature that splits the screen and places two picture sources side-by-side. |
| XGA | A high-resolution computer data format compatible with these TVs. |

Product Specifications

Models

| Horizontal Size (Inches) Height (Inches) Depth (Inches) Weight (lbs.) | 41.7 30.1 14 64 | | |
|--|---|--|--|
| Horizontal Size (Inches) Height (Inches) Depth (Inches) Weight (lbs.) | 48.6 35.1 15.3 80 | | |
| AC 120V, 60Hz | | | |
| American TV Standard, NTSC, ATSC with STB | | | |
| VHF: 2 - 13 UHF: 14 - 69 CATV: 1 - 125 | | | |
| 270W | | | |
| 75 ohm External Terminal for VHF/UHF | | | |
| 15W x 2 | | | |
| Remote control, 2 size AA | batteries. | | |
| Video input (3 set) Video output (1 set) S-Video input (2) Component input (2 set) RGB input (1) DVI input (1) RGB/DVI audio input (1 set) Variable audio output (1 set) Audio center mode input (1) Calibration port (1) | | | |
| | Height (Inches) Depth (Inches) Weight (lbs.)Horizontal Size (Inches) Height (Inches) Depth (Inches) Depth (Inches) Weight (lbs.)AC 120V, 60HzAmerican TV Standard, NTSVHF: 2 - 13 UHF: 14 - 69 CATV: 1 - 125270W75 ohm External Terminal 15W x 2Remote control, 2 size AAVideo input (3 set) Video output (1 set) S-Video input (2) Component input (2 set) RGB input (1) DVI input (1) RGB/DVI audio input (1 set) Variable audio output (1 set) Audio center mode input (1 | | |

°

Design and specifications are subject to change without prior notice.

CONCERNING PIXEL FUNCTIONALITY: Your DLP Rear Projection Television contains about 921600 individual pixels. DLP Projection displays typically contain a small number of pixels that do not function normally. Your display has been inspected and is in compliance with manufacturer's specifications, indicating that any pixel defects do not effect the operation or use of your display.

READ YOUR OPERATING GUIDE CAREFULLY SO THAT YOU UNDERSTAND THE OPERATION OF YOUR DLP REAR PROJECTION DISPLAY AND HOW TO ADJUST THE CONSUMER CONTROLS.

IMPORTANT: Please fill out and mail in your Product Registration Card or go to www.lgservice.com to register your product online. This information allows us to reach you promptly should we discover a safety or reliability problem that could affect you.

CUSTOMER ASSISTANCE NUMBERS

| | Call 1-800-243-0000 24 hours a day, 365 days per year |
|--|--|
|--|--|

FOR SERVICE:

For warranty service information, please contact the LG®Brand Customer Support telephone number listed below.

When calling for service, please have your product model number, serial number and the date of purchase or the date of original installation available.

If a replacement unit is required, under some circumstances you may be asked to provide a reserve deposit to the LG®Brand Service Center against a credit card number as surety for advanced shipment. Your credit card will not be charged if you return the defective unit within 10 working days.

If a replacement unit is received, please use the carton and packaging from that unit in returning the defective unit to the LG®Brand Service Center.

Parts and service in accordance with the LG®Brand warranty is our responsibility and will be provided without charge. Other service requirements will be at the owner's expense. If you have problems in obtaining satisfactory warranty service, write or call the LG®Brand Customer Interactive Service.

To assure proper credit and avoid unnecessary charges, you must obtain a Return Authorization before returning any product to the Factory Service Center. Contact the number below or your authorized LG®Brand repair facility for details.

Before you call for warranty service, check your operating guide – you may avoid a service call.

LG®Brand Customer Interactive Center P. O. Box 240007 201 James Record Road Huntsville, Alabama 35824 ATTN: CIC

Telephone number: 1-800-243-0000 This number is a toll-free number Follow menu prompts when the call is answered

Web address: www.lgservice.com

Telephone Center Hours of Operation: 24 hours a day, 365 days per year

Service for your LG®Brand Rear Projection Television is provided through LG Electronics Alabama, Inc., the authorized LG®Brand Service Center for the United States.

LG®Brand DLP Rear Projection Televisions are marketed and distributed in the United States by LG Electronics Corporation, 2000 Millbrook Drive, Lincolnshire, IL 60069.



LG[®] Brand **DLP Rear Projection Television** U.S. Limited Warranty

Your LG® brand DLP Rear Projection Television will be repaired or replaced as set forth below, if it proves to be defective in material or workmanship under normal use, during the warranty period ("Warranty Period") listed below, effective from the date ("Date of Purchase") of original consumer purchase of the product. This warranty is good only to the original purchaser of the product and effective only when used in the United States, excluding U.S. Territories.

WARRANTY PERIOD: In-Home Service is available on this Unit, as provided in this Warranty. Please retain dealer's LABOR: One Year from the Date of Purchase. Your unit will be repaired or dated bill of sale or delivery ticket as evidence of replaced with a new, substitute model or factory reconditioned unit, at the the Date of Purchase for proof of warranty, and manufacturer's option. If repair, parts used in the repair may be new or submit a copy of the bill of sale to the service perremanufactured. son at the time warranty service is provided. Parts, except for Halogen Bulb: One Year from the Date of Purchase. Please call Halogen Bulb: 90 Days from the Date of Purchase. 1-800-243-0000 Replacement Units and Repair Parts are warranted for the remaining portion To locate your nearest LG® Brand of the original unit's warranty period. Authorized Service Center and to schedule a EFFECTIVE DATE OF WARRANTY: Your warranty period begins on the service appointment. date of sale to the original consumer / end user. KEEP THE DEALER'S DATED BILL OF SALE OR PROOF OF DELIVERY as evidence of the purchase

For further Instructions, see "For Service" below

THIS WARRANTY IS IN LIEU OF ANY OTHER WARRANTY, EXPRESS OR IMPLIED, INCLUDING WITHOUT LIM-ITATION, ANY WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. TO THE EXTENT ANY IMPLIED WARRANTY IS REQUIRED BY LAW, IT IS LIMITED IN DURATION TO THE EXPRESS WARRANTY PERIOD ABOVE. NEITHER THE MANUFACTURER NOR ITS U.S. DISTRIBUTOR SHALL BE LIABLE FOR ANY INCIDENTAL, CONSEQUENTIAL, INDIRECT, SPECIAL, OR PUNITIVE DAMAGES OF ANY NATURE, INCLUDING WITHOUT LIMITATION, LOST PROFITS, LOST OR CORRUPTED PROGRAMMING OR DATA, OR ANY OTHER DAMAGE WHETHER BASED IN CONTRACT, TORT, OR OTHERWISE. Some states do not allow the exclusion or limitation of incidental or consequential damages or limitations on how long an implied warranty lasts, so the above exclusion or limitation may not apply to you. This warranty gives you specific legal rights and you may also have other rights that vary from state to state.

THIS LIMITED WARRANTY DOES NOT APPLY TO:

date. You will be required to submit a legible copy of your bill of sale or

proof of delivery when requesting warranty service.

The cost of repair or replacement under these excluded circumstances shall be borne by the consumer.