SPECIFICATIONS

DriveRack® 220i

System Processor w/ AFS™ Advanced Feedback Suppression

Front



Rear



Analog Inputs:

Number of Inputs: Connectors: Туре: Electronically balanced/RF filtered Impedance: $> 50 \text{k} \Omega$ Max input line level:

CMRR: Mic Pre gain:

Mic EIN: $< 110 dB, 22 Hz - 22 kHz, 150 \Omega$

Mic Phantom Power:

Analog Outputs:

Number of Outputs: (2) Connectors: Male XLR and Euroblock Electronically balanced, RF filtered Type: 120 Ω balanced, 60Ω unbalanced Impedance:

Max Output Level:

A/D Performance:

Dynamic Range line: unweighted

Type IV dynamic range:

Sample Rate:

(2) Switchable line or mic inputs Female XLR line inputs and Euroblock

+20dBu > 40dB, typically >55db @ 1kHz

30 to 60dB

+20dBu

Operating voltage:

dbx Type IV™ conversion system >113 dB A-weighted, >110 dB

>119 dB, A-weighted, 22kHz BW >117 dB, unweighted, 22kHz BW

D/A Performance:

112 dB A-weighted, 109dB Dynamic Range:

unweighted

System Performance:

THD+N:

Dynamic Range: >110 dB A-weighted, >107dB

unweighted,

0.003% typical at +4dBu, 1kHz, 0dB

Frequency Response: 20Hz - 20kHz, +/- 0.5dB Interchannel Crosstalk: >110dB, 120dB typical

Crosstalk input to output:

100 VAC, 50/60Hz, 120 VAC, 60Hz,

230VAC 50/60Hz

19" Wide, 1.75"High, 7.7" Deep

Safety Agency Approvals:

UL 6500, IEC 60065, EN 55013, E 60065







The Professional's Choice In Signal Processing™

www.dbxpro.com

DriveRack[®] 220i DriveRack[®] 220i

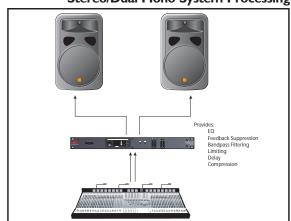
Visionary Design

Designed to provide all the necessary tools for contractors, the DriveRack® 220i is truly a one stop solution. With a full complement of processing features and Mic/Line inputs with phantom power, the 220i can provide both system and microphone processing. Featuring the new, patent-pending Advanced Feedback Suppression (AFS™) algorithm, Equalization, Dynamics Processing, Delay, Matrix Mixing, and Bandpass Filters, the DriveRack® 220i is your entire audio toolbox in a single rack space. The intuitive DriveWare GUI is the primary interface for controlling the configuration and parameters of the processing modules and utilities. Modules can be accessed, edited and saved as part of programs, which can then be recalled from either the front panel, the GUI, or wall mounted dbx Zone Controllers. Zone Controllers can also be used to provide programmable end-user control like volume adjustment and muting. Besides loading programs, the front panel can also be used to clear Feedback Suppression Filters or can be locked out to further prove that the days of the security panel are over.

The DriveRack* 220i is the Contractors Toolbox. For more information please visit www.driverack.com or www.dbxpro.com.

Example Applications



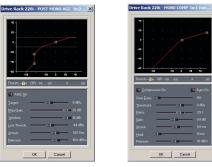




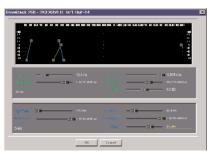




All parameters, functions, and utilities can be accessed from the DriveWare PC GUI. The DriveRack 220i also allows limited control from the unit front panel and from wall mounted Zone Controllers.



For Dynamics control, the 220i offers a classic dbx Compressor, Gate or Auto Gain Control in the input section. The outputs also feature a Dynamic insert that includes a Limiter, Compressor, Gate, and Auto Gain Control.



Bandpass Filters are provided on both output channels for limiting bandwidth and creating Crossovers.



There are two insert processing positions in the input signal path that allow the following DSP modules: Advanced Feedback Suppression, Auto Gain Control, Compressor, Gate, Ducker, Sub-Harmonic Synthesis, Notch Filter, De-Esser or Wire if no additional processing is desired. The outputs also feature a dynamics insert module with Limiter, Auto Gain Control, Compressor, and Gate available.



The DriveRack 220i provides both input and output EQ. Input EQ is switchable between a 28-band or 15-band Graphic EQ, or a 9-band Parametric EQ; the output EQ is a 4-band Parametric EQ.

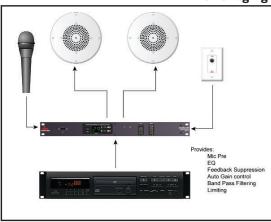


The DriveRack 220i offers up to 1.3 Seconds of Delay, with up to 650 mSec per output in 20 microsecond steps. Outputs also offer both Polarity and Phase control.

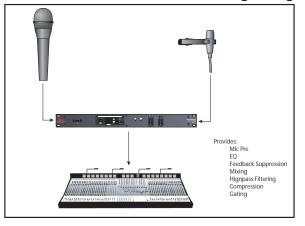
Features

- Advanced Feedback
 Suppression (AFS™)
- Graphic and Parametric EQ
- Compressor
- Limiter
- Auto Gain Control
- Noise Gate
- De-Esser
- Ducker
- Bandpass Filters
- 2x2 Matrix Mixer
- 1.3 Seconds of Delay
- RS-232 PC GUI control
- Mic/Line Inputs
- Wall Panel Control
- Security Lockout
- UL, IEC, and CSA Approvals

BGM/Paging



Mic Processing/Mixing



Room Combining

