# LIBERTY CITY RANKED WORST PLACE IN AMERICA. AGAIN.



*by Frenchie Cockmaven*

It's the prize no city wants to win. The award no one wants. Like a schoolboy informed he does not play well with others, Liberty City has once more been voted "The least likely place to succeed in America". Eight out of the past twelve years the city has won this dubious accolade, and this year was the first that the city topped the bill in 6 out of 7 categories.

Liberty City was not "The city where you were most likely to get eaten by a wild animal" (that dubious honor went to Los Santos) but was considered the place you were most likely to get mugged or robbed, die of diseases caused by pollution, be exposed to lethal amounts of radiation, become an alcoholic or drug addict, get accidental gender re-alignment or marry a relative.

City officials claimed "People should not get so excited about reports like this. The fact is our town is a vibrant, energetic place that people love. If you take a few simple precautions, like wearing

> *"Liberty City has once more been voted the least likely place to succeed in America."*

a gasmask and having a full-time military trained body guard, you are just as safe and happy in Liberty City as any other profoundly dangerous urban environment."

Mayor Hole was unavailable for comment but is known to be a big fan of the city, especially after the fortune he made in local politics. ❖

# CRIME ON RISE
*Statistics To Blame Says Mayor, Mafia*

For safe use of this product, carefully read the following section of this manual and the Precautions section of the instruction manual supplied with the PSP™ (PlayStation®Portable) system before use. Retain both this software manual and the instruction manual for future reference.

## Health precautions

• When operating the unit, play in a well-lit room and keep a safe distance from the PSP LCD screen. • Avoid prolonged use of the system. Take a break of about 15 minutes during every hour of play. • Do not use the system when you are tired or short of sleep. • When using headphones, do not turn the volume up before putting the headphones on. Also, do not listen at loud volume levels for extended periods of time. Stop using the system immediately if you experience any of the following symptoms. If the condition persists, consult a doctor. • Lightheadedness, nausea, or a sensation similar to motion sickness. • Discomfort or pain in the eyes, ears, hands, arms, or any other part of the body.

## Use and handling precautions

• This disc is PSP format software and is intended for use with the PSP handheld entertainment system only. If the disc is used with other devices, damage to the disc or to the device may result. • Depending on the software, a Memory Stick Duo™ or Memory Stick PRO Duo™ (both sold separately) may be required. Refer to the software manual for full details. • Do not use while driving or walking. Do not use in airplanes or medical facilities where use is prohibited or restricted. • Set the PSP™ system's wireless network feature to off when using the PSP™ on trains or in other crowded locations. If used near persons with pacemakers, the signal from the PSP™ system's wireless network feature could interfere with the proper operation of the pacemaker. • If paused images are displayed on the screen for an extended period of time, a faint image may be left permanently on the screen. • Store the disc in its case when not in use and keep in a place out of the reach of children. If the disc is left out this may result in warping or other damage to the disc. • Do not leave the disc in direct sunlight, near a heat source, in a car or other places subject to high heat and humidity. • Do not touch the opening on the rear of the disc (recording surface of the disc; see drawing). Do not allow dust, sand, foreign objects or other types of dirt to get on the disc. • Do not block the opening with paper or tape. Also, do not write on the disc. • If the opening area does get dirty, wipe gently with a soft cloth. • To clean the disc, wipe the exterior surface gently with a soft cloth. • Do not use solvents such as benzine, commercially-available cleaners not intended for CDs, or anti-static spray intended for vinyl LPs as these may damage the disc. • Do not use cracked or deformed discs or discs that have been repaired with adhesives as these may cause system damage or malfunction. • SCEA will not be held liable for damage resulting from the misuse of discs.

Recorded surface
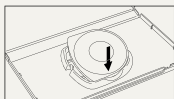
### Ejecting the disc

Press the right side of the disc until it is in the position shown in the drawing and then remove it. If excess force is applied this may result in damage to the disc.
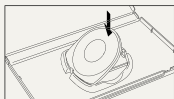
### Storing the disc

Insert the bottom side of the disc and then press on the top side until it clicks into place. If the disc is not stored properly, this may result in damage to the disc.

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# Liberty Tree

# TABLE OF CONTENTS

## A LOOK INSIDE

## Today's Weather
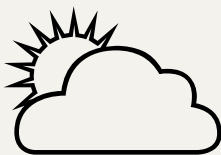


Hazy with a chance of showers.

Tonight Sunset 7:15 PM
Tomorrow Sunrise 6:41AM

## Market Watch


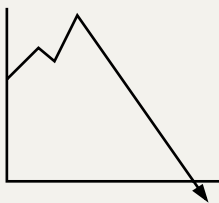
## News Update

# CHATEAU DE BUFF WINE MAY CAUSE DRUNKENESS

*Manufacturer Lied To Us, Claims Housewife In Sex Scandal*

# GETTING STARTED

### *Right side view*

△○✕□
buttons

Power/Hold switch

### *Top view*

Disc cover          DC OUT connectors

IR port          USB connector          Open latch
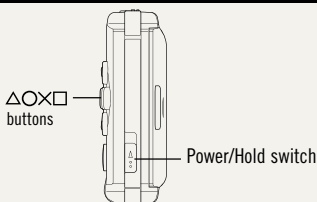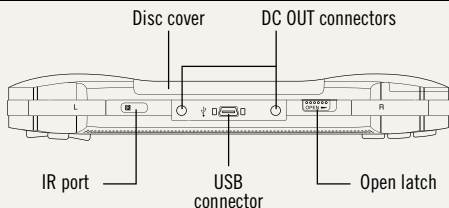
Set up your PSP™ (PlayStation®Portable) system according to the instructions in the manual supplied with the system. Turn the system on. The power indicator lights up in green and the home menu is displayed. Press the Open latch to open the disc cover. Insert the GRAND THEFT AUTO: LIBERTY CITY STORIES UMD™ disc with the label facing the system rear, slide until fully inserted and close the disc cover. From the PSP handheld's home menu, select the Game icon and then the UMD™ icon. A thumbnail for the software is displayed. Select the thumbnail and press the X button of the PSP™ to start the software. Follow the on-screen instructions and refer to this manual for information on using the software.

*Notice: Do not eject a UMD™ while it is playing.*

## **Memory Stick™**   Warning!

Keep Memory Stick Duo™ media out of reach of small children, as the media could be swallowed by accident.

To save game settings and progress, insert a Memory Stick Duo™ into the memory stick slot of your PSP™. You can load saved game data from the same memory stick or any Memory Stick Duo™ containing previously saved games.

# STARTING UP

*PSP™ (PlayStation®Portable) configuration*

**Control Setup 1** (Control Setup 2 is also available)
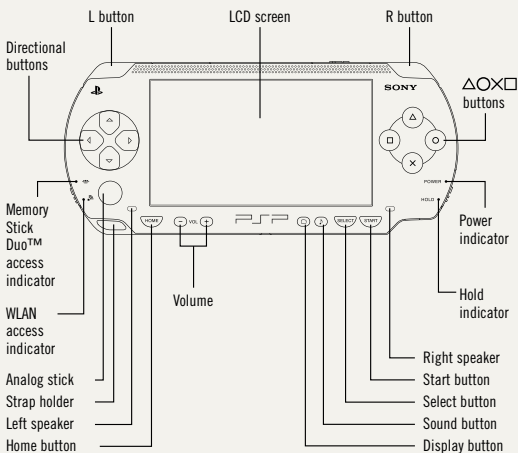


## CONTROLS — On Foot

| | |
|---|---|
| ✕ | Sprint / Zoom Out while targeting |
| ⬜ | Jump / Zoom In while targeting |
| △ | Enter Vehicle |
| ◯ | Attack / Fire Weapon |
| **Analog stick** | Movement |
| **L button** | Look or Fine Aim |
| **R button** | Target |
| ⬅ / ➡ | Cycle Weapons / Targets |
| ⬆ | Special Mission |
| **R button +** ⬇ | Free Aim |

## CONTROLS — In Vehicle

| | |
|---|---|
| ✕ | Accelerate |
| ⬜ | Brake / Reverse |
| △ | Exit Vehicle |
| ◯ | Attack / Fire |
| **Analog stick** | Vehicle Control |
| **L button** | Hold + Analog direction to move camera |
| **R button** | Handbrake |
| ⬅ / ➡ | Radio Cycle |
| ⬆ | Special Mission |
| ⬇ | Horn |

*Select button – Cycle Camera Modes     Start button – Pause / Menu*

# "MOTORCYCLES KILL KIDS AND MUST BE BANNED"
## ▬▬▬ SAY PROTEST GROUP ▬▬▬



*by Gaylord Morrisen*

A new protest group is pushing hard to have all forms of two-wheeled transport banned from our city streets. Following the successful banning of bicycles from Liberty City a few years ago, American Road Safety for Everybody (A.R.S.E.) has been pushing hard in recent weeks to get motorcycles banned from the city. They quote some chilling statistics to support their case, although some believe they may have made these up. An A.R.S.E. spokesman told the Liberty Tree, "Motorcycles cause more deaths per year than old age. They are the number one killer in our city and must be banned."

He continued, "If the city doesn't take action, then we the people are going to have to start. People on motorcycles are trying to kill all of us, so we at A.R.S.E. say it's time to fight back. All bikers will be treated as fair game going forward and every civic-minded citizen is encouraged to knock these killers off their motorcycles." A.R.S.E. was founded thanks to a generous donation from the Maibatsu Corporation of America. The car giant yesterday unveiled plans for its next generation

> *"People on motorcycles are trying to kill all of us, so we at A.R.S.E. say it's time to fight back."*

of cars and trucks, including the Monstrosity, an SUV that promises, "It will revolutionize the suburbs" and is expected to hit the streets sometime in 2001.

There were some technical issues at the demonstration as the prototype had to be filled using a gasoline tanker and was running partially on jet fuel. A minor fire broke out but only a couple of people were hurt, only one of which is likely to be permanently disfigured. A.R.S.E. continues its fight. ❖

## POLITICS TODAY

# R.C. HOLE IN ANOTHER PROBE

*by Anul Garbaskar*

"Mayor Hole is up to his old tricks again", claims a real estate mogul. The City is to investigate Hole, who has been at City Hall since 1992 and has already

> *"Hole is up to his neck in filth once more."*

survived three major scandals. There was the famous million dollar lunch incident in 1993, in which Hole, three Russian prostitutes and a senior manager from a construction company were trying to secure government contracts.

Then there was the incident in 1995, when Hole was photographed having lunch with members of the Forelli crime family. And lastly there was an incident last year in which he was accused of securing drugs for city officials in exchange for sanitation contracts.

Now, according to Donald Love, part-time resident and a very rich man indeed, "Hole is up to his neck in filth once more." Love claims he has evidence to prove Hole had accepted bribes in exchange for city construction contracts. "I will be challenging Hole and his corrupt regime any way I can. If I can't get the court to take me seriously, like all very rich men, I will challenge him by running for mayor. I have no previous political experience, but again, I am very rich, and you can't beat that." ❖

# SHOOT PEOPLE FOR THE STATE

## Join Liberty City's Finest Today

# MARKET NEWS

# OLD HORSEY GENUINE REPLICA AUTHENTIC WORKING PROHIBITION ERA DOMESTIC USAGE BATHTUB GIN STILL

## goes on sale this week

### *Name Too Long Warn Market Watchers*

## RAILS BREAKFAST CEREAL UNDER FDA SCRUTINY

*by Beverly Clamhopper*

Their slogan may be "Breakfast just got quicker" but the early morning craze that is sweeping through our city is now under an FDA probe. The popular breakfast cereal you snort, RAILS, by Mendez Foodstuffs of Medellin, has been wowing food retailers since it was introduced last year, but some parenting groups are concerned and now the FDA have launched an investigation.

Reports of children having nosebleeds abound, while some parents insist that after enjoying a healthy serving of RAILS, their kids talk at length about how they are going to take over the world and become obsessed by conspiracy theories.

Meanwhile some schools are reporting a RAILS epidemic. "I want to report a RAILS epidemic" said one school spokesman, who spoke to us on the condition of anonymity. As his comment was unfeasibly banal, we are only too happy to oblige. "More RAILS please" may be the slogan kids are shouting across the country but parents are wondering, "Are RAILS really such a good thing?" The kids may be confident, but at what cost? ❖

## TELEVISION

# *SWAPMEET* SEASON STARTS TONIGHT

The Weasel network is pinning all of its ratings hopes on its powerful Thursday evening pinch hitter – *Swapmeet* – which makes its season premier tonight. This nine season all-star has kept Weasel heading up rankings in its divisional topping, pennant chasing, metaphor mixing mayhem.

Okay, so I wanted to be in sports and ended up in TV, but I can still write. In fact, I'm going to write a novel one day and prove I'm not just a worthless drunk, and then where will you be? Sorry you let me go, that's where. Anyway, I've got to be honest. Tonight's big surprise in *Swapmeet*, Lorraine's pregnancy along with the charming addition of Sonar the Dolphin, should keep this sexually ambiguous situationer, with all those great haircuts and apartments, firmly in the number one place for another year.

While that's good for executives at Weasel and *Swapmeet*'s attractive cast, one protest group's spokesperson said "*Swapmeet* encourages our children to go and live in communes with friends, suggests life in the city is fun and rent is cheap. Quite frankly, this is a lie. Life is miserable and when I was in the city, I had to work the streets to pay my rent. If my husband knew, he'd divorce me." However, other protest groups are not so sure. "The main issue with *Swapmeet*", said another spokesman from an entirely different protest group, "is that it is awful. The jokes aren't funny, the characters aren't believable and the set does not look real. In season two, there was one joke that made me laugh slightly but now, four years later, I have not laughed since. That is a real crime. Just because the characters look good and there is a laugh track does not mean we don't need actual jokes. This is teaching our children the true meaning of confusion."

The debate rages on. *Swapmeet* is followed by the lamentable urban meets upscale tale, *Bad T and Theo*. This laugh-free sitcom has really overstayed its welcome, even before it had made its premier. Watching a bunch of ludicrous racial stereotypes in some entirely predictable fish out of water scenarios just isn't funny. ❖

# Liberty Tree

## Exclusive Competition News

### HOW TO LOSE FRIENDS AND ALIENATE PEOPLE?

#### *Become a Multiplaying Badass*

Always wanted to smack your friend around a little, destroy the car your neighbor is about to purchase at the car dealer or even drive a tank around the city? Well Mayor Hole is giving you that opportunity. For a one week period only Liberty City is opening up for absolute legal mayhem in celebration of his 59th birthday which will happen later this year.

As part of the birthday celebrations all readers of Liberty Tree will have the chance to enter the Multi-play Competition. Detailed prize mayhem missions are laid out over the next 2 pages.

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### NOTICE:

To start a multiplayer game, press the Start button at any time and select "Multiplayer".

#### WI-FI EXPOSED

Software titles that support Wi-Fi functionality allow you to communicate with other PSP™ systems, download data and compete against other players via connection to a wireless local area network (WLAN). You can adjust the network settings to allow connection to a wireless local area network. Grand Theft Auto: Liberty City Stories is only playable through Ad Hoc mode.

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# LIBERTY CITY SURVIVOR

Are you a hater and not a lover? If so then you are going to die to be involved in this game.



Every man for themselves - Kill the other players.

The first player to reach the Kill Limit or have the most kills when the Time Limit has been reached wins the game.

Killing another player earns you a point but kill yourself and a point will be deducted.

Or team up and kill the opposing gang members.

The first gang to reach the Kill Limit or have the most kills when the Time Limit has been reached wins the game.

# PROTECTION RACKET

Love your car like a lady? Would you protect it with your life and some obvious military power? Now you have the chance to prove your commitment, but not just to one beauty but to four sparkling limos.



Infiltrate and destroy four limos at the opposing team's base.

Defend the four limos at your base from incoming Attackers.

The game is played in two rounds.

Each team will automatically be assigned in the Defending or Attacking roles.

A timer displayed onscreen will measure the time it takes for the Attacking team to destroy the base in the first round.

Once all four cars in the Defenders' base have been destroyed, the roles of the Attacking & Defending teams will switch and the second round will begin.

The time it took for the base to be destroyed the first round will now be displayed onscreen and will be counting down.

The new Attacking team must now destroy the base within this time limit or the other team will win the game.

# GET STRETCH

I want, I want, I want. Why not have everything that you desire? Today you desire your friend's shiny new car, unfortunately they also desire yours.



Each team must steal their opposing team's car and return it to their own base while protecting their own team car from being stolen.

You can return your own team car by driving it back to base or by destroying it.

Your team car will automatically be returned to your base after a short period of time if it is unattended by the opposing team.

You must have both team cars on your base to enable a successful capture.

The first team to reach the Capture Limit or make the most captures within the Time Limit wins the game.

## Competition News

## Competition News *Continued from Page 9*

# TANKS
## FOR THE MEMORIES

Make your friends jealous, so jealous that they want to destroy you? Get the biggest military tank that the Mayor will give you and watch them try.



Players must try to survive as long as possible if they are inside the tank to try and reach the target Tank Time.

Other players who are not in the tank must try to destroy the tank as quickly as possible.

The player outside of the tank who inflicts the most damage to the tank will be spawned inside the tank in the next round.

There is only one tank per round.

In the first round, all players will have the same chance to get to the tank for the first time.

Once the tank is occupied, the player who causes the most damage to the tank will be placed in the tank for the next round.

The first player to reach the target Tank Time of remaining inside a tank wins the game.

# THE
# HIT LIST

Stop the press: Fact, pet peeves kill people, especially when your peeve is people. Tall, short, fat or thin you have no prejudice of whom or how many people you hate. This mission could worth getting out of bed for!!



Kill the Marked player as quickly as possible. Survive as long as possible when you are the Mark.

In the first round, one player will be chosen randomly as the Mark, all other players must try to kill the Marked player as quickly as possible.

Once a Marked player has been killed, a different player will be randomly chosen to be the Mark.

Making a successful kill on a Marked player will award you with extra time that is added to your survival time at the end of the game.

Once all players have been Marked and killed, the player with the longest survival time wins.

The Marked player's vehicle will take damage over time.



INDULGE YOURSELF

JUANK AIR     FLYING WITH THAT PERSONAL TOUCH

# STREET RAGE

Darling I am just taking the car out for a spin, stretch her legs a little!



Players must drive through the checkpoints to get to the finish line first.

Players are allowed to change vehicles and shoot other players to win the race.

Players will be automatically respawned in a vehicle on the track after a short period of time if they do not have a vehicle or if they have been killed.

The player that finishes the race first wins.

# THE WEDDING LIST

If you were to marry yourself this could be the perfect wedding gift.



This is a Free For All game where players must collect cars scattered throughout the city and deliver them to shipping crates.

Only players in the vehicles to be collected will know the destinations of the shipping crates.

Cash is awarded based on the condition of the cars when they are delivered.

Once all the cars have been collected and delivered, the player with the most cash wins this game mode.

# EATING OUT

## *Restaurant Review*

# The Pilgrim's Pantry

*by a Special Correspondent*

They fled Britain because it was too liberal, now they've opened a themed restaurant in your town. The Pilgrim's Pantry is the newest entry in the themed restaurant craze that has swept through the city in the last few years. It's a craze that has been marked by noticeable successes (who would have thought "Death Row", in which kids get to cook their own food with personal electric chairs, would prove to be such an enduring birthday party staple?) and failures (Nagasaki was a tasteless joke gone too far, even for this town) and now the Pilgrim's Pantry are having their hessian clad turn in the sun. The food is simple, traditional fare – raw turnips, freshly slaughtered turkeys, salted meats and so on. While the dining room is Puritan themed, it's unsurprisingly sparse.

But it is the edutainment on offer that will keep kids delighted and parents happy that their kids are being educated and entertained while enjoying nutritional fare.

"Me, my husband and our two little ones were delighted when halfway through our meal a Native American in traditional costume came to our table and taught us how to catch a wild turkey. The kids were even more delighted when a man in Puritan costume screamed 'I'm bringing you to God, by the Book, or the sword, Savages' and promptly stabbed him to death. My husband greatly enjoyed the Witch Drown 'n' Burn that followed dessert. I myself loved it when the friendly and informative staff stoned a heathen to death for misinterpreting a Bible passage during a trivia quiz. My husband complained it was historically inaccurate, but I was having too much fun to care. Trust me, if you and your family are into historical fun, you'll love the Pilgrim's Pantry."

The Pilgrim's Pantry, where good friends, good values and hunger are history. ❖

*Open every day, except Sunday.*

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Dig It Studios

**PRODUCTION TEAM**
Noelle Sadler, Eli Weissman, Kerry Shaw, John Zurhellen, Peter Adler, Anthony Carvalho, Phil Poli, Jaesun Celebre, Franceska Clemens, Anthony Litton

**CASTING**
Judy Henderson and Associates

**MOTION CAPTURE RECORDED AT**
Perspective Studios

## *Radio*

**DJ BANTER, TALK RADIO, COMMERCIALS AND IMAGING WRITTEN BY**
Dan Houser and Lazlow

**PRODUCTION BY**
Lazlow

# CREDITS

## *Radio*

## LCFR

**IMAGING VOICES**
Smith Harrison, Karen Saltus

## HEARTLAND VALUES WITH NURSE BOB

Nurse Bob - Chuck Montgomery

**GUESTS AND CALLERS**
Ayana Osada, Nick Montgomery, Russell Lewis, Nick Born, Sean Macaluso, Kerry Shaw, Chad Johnson, Craig Conner, Mary Elizabeth, Rob Cross, Josh Bitney

## ELECTRON ZONE

Steve - Ptolemy Slocum
Bill - Michael Urichek

**CALLERS**
Alice Saltzman, Jeremy Wheaton, Ryan Rayhill, Maine Anderson, Patton Oswalt, Wil Wheaton, Anthony Cumia, Madena Parwana

## BREATHING WORLD

Lee Chowder - Ashley Albert
Crow - Gregg Martin

## COQ 'O' VIN

Richard Goblin - Mike Shapiro

**IMAGING VOICE**
Ben Krech

**CALLERS**
Franceska Clemins, Sarah Bloodsworth, Adam Deher, Martha Morrison, Carmelo Gaeta

## CHATTERBOX

Lazlow as himself

**CALLERS**
Susan Lewis, Ben Weaver, Jacky Bam Bam, Ben Sparks, Deanna Moyer, Liezl Jacinto, Joshua Batista, Gregg Opie Hughes, Sondra James, Elizabeth Satterwhite

## HEAD RADIO

**DJ**
Michael Hunt – Russ Mottla

**IMAGING VOICES**
Jeff Berlin, Katelyn Hutchinson

**IMAGING PRODUCTION**
Jeff Berlin

**"Train"**
*Conor & Jay*
Written by Craig Conner & Julie Wemyss • Produced by Craig Conner • Guitars by Jon McCavish• Vocals by Julie Wemyss and Craig Conner

**"The One For Me"**
*Cloud Nineteen*
Written & Produced by Will Morton • Additional Lyrics by Paul Mackie • Guitars by Allan Walker & Chris Morton Lead Vocals by Raff • Backing Vocals by Paul Mackie & Raff

**"Take The Pain"**
*Purser*
Written & Produced by Will Morton & Chris Morton Additional Lyrics by Paul Mackie • Lead Vocals by Paul Mackie Additional Vocals by Will Morton

**"Free Yourself"**
*L-Marie featuring Raff*
Written & Produced by Craig Conner • Vocals by L-Marie and Raff • Backing Vocals by Craig Conner

**"Drive"**
*15 Ways*
Written & Produced by Colin Entwistle
Vocals by Paul Mackie

**"Welcome To The Real World"**
*Rosco Stow*
Written & Produced by Craig Conner • Guitars, Written, Produced and Performed by Allan Walker • Lead Vocals by Andy Dorrat • Backing Vocals by Craig Conner, Anna Stuart and Kim Gurney

**"Keep Dreaming"**
*Vanilla Smoothie*
Written & Produced by Alastair MacGregor • Guitars by Allan Walker • Vocals by Fiona Stoddart

## LIPS 106

**DJs**
Cliff – Ed McMann
Andee – Shelley Miller

**IMAGING VOICE**
Jonathan Hanst

**IMAGING PRODUCTION**
Jonathan Hanst

**"Funk In Time"**
*Rudy La Fontaine*
Written & Produced by Jon McCavish • Guitars by Julian Pais Vocals by Julian Pais

**"Love Is The Feeling"**
*Sawarr*
Written by Craig Conner & Julie Wemyss • Produced by Craig Conner • Vocals by Julie Wemyss

**"Mine Until Monday"**
*Sunshine Shine*
Written & Produced by Will Morton • Additional Lyrics by Paul Mackie • Vocals by Paul Mackie & Raff

**"Get Down"**
*Credit Check*
Written & Produced by Alastair MacGregor • Guitars by Martyn Livingstone • Bass by Andy Wilson • Vocals by Louise Ferrier

**"Tonight"**
*Cool Timers*
Written & Produced by Craig Conner • Vocals by Julie Wemyss

**"Bassmatic"**
*Nina Barry*
Written & Produced by Jon McCavish • Vocals by Riz Maslen

**"Into Something (C'mon Get Down)"**
*The Jackstars*
Written & Produced By Craig Conner • Vocals by Lucie Danti-Juan • Backing vocals by Kevin Stacey & Craig Conner

## DOUBLE CLEF FM

**DJ**
Sergio Boccino – Robert Blumenfeld

**CALLER**
Gerald Cosgrove

**"Il Trovatore: Anvil Chorus"**
*Composed by Giuseppi Verdi*
Performed by Nuremberg Symphonic Orchestra & Munich State Opera Choir • Courtesy of Point Classics, LLC

# CREDITS

## *Radio*

**"Il Trovatore: Tacea la notte placida"**
*Composed by Giuseppi Verdi*
Performed by Nuremberg Symphonic Orchestra & Munich State Opera Choir (Eva Illes, Soprano) • Courtesy of Point Classics, LLC

**"Nabucco: Chorus of the Hebrew Slaves"**
*Composed by Giuseppi Verdi*
Performed by Philharmonia Slavonica • Courtesy of Point Classics, LLC

**"Così Fan Tutte: È amore un ladroncello"**
*Composed by Wolfgang Amadeus Mozart*
Performed by Bratislava Opera Soloists, Choir and Orchestra (Ida Kirilova "Dorabella") • Courtesy of Point Classics, LLC

**"Marriage of Figaro: Overture"**
*Composed by Wolfgang Amadeus Mozart*
Performed by London Philharmonic Orchestra Courtesy of Point Classics, LLC

**"I Pagliacci: Vesti la giubba"**
*Composed by Ruggiero Leoncavallo*
Performed by Nuremberg Symphonic Orchestra • (José Maria Perez, Tenor) • Courtesy of Point Classics, LLC

## RISE FM

**ENGINEERED BY**
Mike Callaghan

**DJ**
Boy Sanchez - Oliver Vaquer

**IMAGING VOICES**
DJ Andre, Lupus Thunder, Andi Hanley, Mat Ckillz, Couzin Ed, Lazlow, Terry Donovan, Bill Brissette, Juan Aller, Ed Andrews, Xeni Jardin, Matthew Orr, Jeff Berlin

**"Sing It Back (Boris Musical Mix)"**
*Moloko*
Written by M. Brydon, R. Murphy • Published by Chrysalis Music (ASCAP) • Remix and Additional Production by Boris Dlugosch • ℗ + © 1998 The Echo Label • Courtesy of Chrysalis Music Limited

**"Free"**
*Ultra Nate*
Written by U. Nate, L. Springsteen, J. Ciafone • Published by Warner / Chappell Music / BMG Music • ℗ + © 1997 Strictly Rhythm Records LLC • Courtesy of Warner Strategic Marketing

**"I Believe"**
*Happy Clappers*
Written by C. Scott, G. Ripley, M. Knotts, M. Topham Published by All Boys Music Ltd. • ℗ + © 1994 C J Scott Productions • Courtesy of C J Scott Productions

**"House Music"**
*Eddie Amador*
Written by Eddie Amador • Published by Deep Dish Music ℗ + © 1998 Yoshitoshi Records • Courtesy of Deep Dish Recordings, Inc. by arrangement with Nasseri Music Business Solutions

**"Feel What You Want"**
*Kristine W*
Written by R. Dougan, R. Armstrong, K. Weitz • Published by BMG Music / Weitz House Publishing (ASCAP) / EMI Music Publishing • ℗ © 1996 RCA / BMG • Courtesy of Sony BMG Entertainment

**"Hideaway (Deep Dish Vocal Remix)"**
*De'Lacy*
Written by K. Hedge, J. Milan • Published by Warner-Tamerlane Publishing Corp • Remix and Additional Production by Deep Dish • ℗ 1995 Easy Street Recordings Inc. • © 1998 Kickin Music Ltd. • Courtesy of Easy Street Recordings Inc. and Slip n' Slide Records

**"Spin Spin Sugar (Armand's Dark Garage Mix)"**
*Sneaker Pimps*
Written by 1. Pickering, L. Coverdale Howe, C. Corner • Remix and Additional Production by Armand Van Helden • Published by BMG Songs, Inc. • ℗ + © 1997 Clean Up Records Ltd. Courtesy of EMI Music / One Little Indian, Ltd.

**"Plastic Dreams"**
*Jaydee*
Written by R. Albers • Published by TBM Holland •℗ 1992 R & S Records • © Robin Albers • Courtesy of Robin "Jaydee" Albers

**"Altered States"**
*Ron Trent*
Written by R. Trent • Published by High Fashion Music / Nanada Music • ℗ + © 1993 Warehouse / Djax-Up Beats Courtesy of High Fashion Music / Djax-Up Beats

**"There Will Come A Day (Half Tab Dub)"**
*The Absolute featuring Suzanne Palmer*
Written by M. Pichiotti, C.J. Snider • Published by Much Noyse Music / Hoobini Music (ASCAP) • ℗ + © 1995 Mark Productions, Inc. • Courtesy of Mark Productions, Inc.

**"Positive Education"**
*Slam*
Written by S. McMillan, O. Meikle, G. Gibbons, J. Muotone Published by EMI Music Publishing • ℗ + © 1997 Soma Recordings, Ltd. • Courtesy of Soma Recordings, Ltd.

**"Flash"**
*Green Velvet*
Written by C. Jones • Published by Curtis A. Jones Music (ASCAP) • ℗ 1995 Relief Records • © 2000 Warner Bros. Records and N.E.W.S. Records and Relief Records • Courtesy of Warner Strategic Marketing, N.E.W.S. Records, Relief Records

**"Circus Bells (Hardfloor Remix)"**
*Robert Armani*
Written by R. Armani • Published by High Fashion Music/ Nanada Music • ℗ + © 1993 Warehouse / Djax-Up Beats Courtesy of High Fashion Music / Djax-Up Beats

**"Higher State Of Consciousness"**
*Wink*
Written by J. Wink • Published by Strictly Rhythm Publishing, Inc. (ASCAP) / Warner / Chappell Music / Wink Inc. (ASCAP) / EMI Music Publishing • ℗ + © 1995 Strictly Rhythm Records LLC • Courtesy of Warner Strategic Marketing

## RADIO DEL MUNDO

**DJ**
Panjit Gavaskar - Hajaz Akram

**IMAGING VOICE**
Jessica Wachsman

**"Raghupati (Folk Tune)"**
*Ananda Shankar*
Arranged by A. Shankar, Lewinson, Hassilev • Published by Warner Chappell Inc. • ℗ + © 1970 Reprise Records for the U.S. and WEA International Inc. • Courtesy of Warner Strategic Marketing

**"Dum Maro Dum"**
*Asha Bhosle*
Written by RD Burman, Anand Bakshi • Published by Saregama India Ltd. • ℗ + © 1971 Saregama India Ltd. • Courtesy of Saregama India Ltd.

**"Neeve Nanna (Only You Were Mine)"**
*Vijaya Anand*
Written by Vijaya Anand • Published by Shake Boom! (ASCAP) / Luaka Bop Inc. • ℗ 1988 Lahari / Audiovision • © 1992 Sire Records Company • Courtesy of Luaka Bop Records

**"Kidda"**
*Natacha Atlas*
Written by N. Atlas, J. Reynolds, J. Adams • Published by Warner Chappell Music Ltd. • ℗ + © 1997 Nation Records Ltd. / Beggars Banquet Records Ltd. • Courtesy of Nation Records Ltd. / Beggars Banquet Records Ltd.

**"Heebena Hebeena"**
*Farid El Atrache*
Written by Barakat, Atrache • Published by Voices of Lebanon ℗ + © 1974 Voices of Lebanon • Courtesy of EMI Music / EMI Music Arabia

**"Aini Bet Ref"**
*Ahmed Mneimneh*
Written by A. AlishaanPublished by D. Dersahakian (ASCAP) ℗ + © Voice of Stars & Lys Records • Courtesy of Voice of Stars & Lys Records

# CREDITS

## *Radio*

**"Im Nin'Alu"**
*Ofra Haza*
Traditional, Arranged by I. Ashdot, B. Nagari • Published by
Blue Lake Music • ℗ + © 1988 Sire Records Company
Courtesy of Warner Strategic Marketing

**"Ballaa Tsoubou Hal Kahwa"**
*Samira Tewfic*
Written by R. Al Khylani, J. Al A'ss •Published by Copyright
Control • ℗ + © Voices of Lebanon • Courtesy of EMI Music /
EMI Music Arabia

## K-JAH

**DJ**
Natalee Walsh Davis - Pascale Armand

**IMAGING VOICES**
Karl Weibel, Pat McKay

**IMAGING PRODUCTION**
Jay Wright Productions

**"Pick a Sound"**
*Selah Collins, Ruddy Ranks, Redeye*
Written by S. Collins, H. Burke, E. Donaldson •Published by
Copyright Control / MCPS • ℗ 1988 by R. Fearon • Courtesy of
Honest Jons Records

**"What a Wonderful Feeling"**
*Errol Bellot, Ruddy Ranks, Redeye*
Written by E. Bellot, H. Burke, E. Donaldson • Published
by MCPS • ℗ 1988 by R. Fearon • Courtesy of Honest
Jons Records

**"Watch How the People Dancing"**
*Kenny Knots, Ruddy Ranks, Redeye*
Written by K. Wright • Published by Jetstar • Courtesy of
Honest Jons Records

**"Lean Boot"**
*Richie Davis, Ruddy Ranks, Redeye*
Written by R. Davis, H. Burke, E. Donaldson • Published by
Westbury Music / MCPS • ℗ 1988 by R. Fearon • Courtesy of
Honest Jons Records

**"Ready For the Dancehall Tonight"**
*Peter Bouncer, Ruddy Ranks, Redeye*
Written by Peter McKenzie, H. Burke, E. Donaldson
Published by MCPS • ℗ 1988 by R. Fearon • Courtesy of
Honest Jons Records

**"You Ha Fe Cool"**
*Richie Davis, Ruddy Ranks, Redeye*
Written by R. Davis, H. Burke, E. Donaldson • Published by
Westbury Music / MCPS • ℗ 1988 by R. Fearon • Courtesy of
Honest Jons Records

**"Ring My Number"**
*Kenny Knots, Ruddy Ranks, Redeye*
Written by Kenneth Wright, H. Burke, E. Donaldson
Published by MCPS • ℗ 1988 by R. Fearon • Courtesy of
Honest Jons Records

**"Run Come Call Me"**
*Kenny Knots, Ruddy Ranks, Redeye*
Written by Kenneth Wright, H. Burke, E. Donaldson
Published by MCPS • ℗ 1988 by R. Fearon • Courtesy of
Honest Jons Records

## THE LIBERTY JAM

**DJ**
DJ Clue as himself

**IMAGING VOICES**
Jay Wright, Tom Yankowski, Chris Mercado,
Vanessa Grullon

**IMAGING PRODUCTION**
Jay Wright Productions

**"All I Need"**
*Method Man*
Written by C. Smith, R. Diggs • Published by Sony BMG
Music • ℗ + © 1994 Def Jam Recordings • Courtesy of Def Jam
Recordings / UME

**"Shook Ones Pt. II"**
*Mobb Deep*
Written by A. Johnson, K. Muchita • Published by BMG Songs
Inc. (ASCAP) • ℗ + © 1995 BMG Music • Courtesy of RCA
Records by arrangement with Sony BMG Ent.

**"Incarcerated Scarfaces"**
*Raekwon*
Written by R. Diggs, C. Woods, A. Tilman • Published by
Careers-BMG Music Publishing Inc. / Wu Tang Publishing
(BMI) / Bridgeport Music • ℗ + © 1995 BMG Music
Courtesy of RCA Records by arrangement with Sony BMG
Ent. • This track contains a sample of "You're Getting A Little
Too Smart" as performed by The Detroit Emeralds. Courtesy of
Westbound Records. Used by permission. All rights reserved.

**"N.O.R.E."**
*Noreaga*
Written by V. Santiago, J. Olivier, S. Barnes • Published by
Suite 1202 Music / Jose Luis Gotcha Music (BMI) / Slamuwell
Productions/ Jelly Jams LLC (ASCAP)/12 & Under Music /
Jumping Bean Songs LLC (BMI) • ℗ + © 1998 Penalty
Recordings • Courtesy of Warner Strategic Marketing

**"Shut 'Em Down (Remix)"**
*Onyx featuring Noreaga & Big Pun*
Written by F. Scruggs, K. Jones, T. Taylor, E. Hinson, E.
Simmons • Published by Universal Music / Let Me Show
You Music / Jelly Jams Music / III Posse Music / Ill Hill
Billy'z Music / Warner-Tamerlane Music • ℗ + © 1998 Rush
Associated Labels Recordings •Courtesy of Universal Music
Enterprises

**"Beware"**
*Big Pun*
Written by C. Rios, J. Tineo • Published by Let Me Show
You Music / Joe Cartegena Music (ASCAP), Administered
by Jelly Jams Music (BMI) / P.H.D. Music (ASCAP) • ℗ + ©
1998 Loud Records LLC • Courtesy of Columbia Records by
arrangement with Sony BMG Ent.

**"Twinz (Deep Cover 98)"**
*Big Pun*
Written by C. Rios, J. Cartegena, C. Brodus, A. Young, C.
Wolfe • Published by Let Me Show You Music / Joe Cartegena
Music (ASCAP) / Jelly Jams Music (BMI) / Sony Tunes Inc.
(ASCAP) • ℗ + © 1998 Loud Records LLC • Courtesy of
Columbia Records by arrangement with Sony BMG Ent.
This track contains a sample of "Deep Cover" as performed by
Dr. Dre. Courtesy of Solar Records. Used by permission. All
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**"Get At Me Dog"**
*DMX featuring Sheek of The Lox*
Written by E. Simmons, D. Blackman, A. Fields, S. Taylor
Published by Universal Music Publishing / EMI April Music /
Sony ATV Tunes • ℗ + © 1998 Rush Associated Labels
Recordings • Courtesy of Universal Music Enterprises

**"Ruff Ryders Anthem (Remix)"**
*DMX featuring DJ Clue, Jadakiss, Styles, Drag-On
& Eve*
Written by J. Phillips, M.J. Smalls, E. Shaw, K. Ifill, E.
Simmons, K. Dean, E. Jeffers • Published by Universal Music
Publishing / EMI Music Publishing • ℗ + © 1998 Roc-a-Fella
Records • Courtesy of Universal Music Enterprises

**"Do What You Feel"**
*Redman featuring Method Man*
Written by P. Michael, R. Noble, C. Smith • Published by
Careers BMG / Sony ATV Tunes / Famous Music
℗ + © 1996 Def Jam • Courtesy of Universal Music Enterprises

**"Chain Gang Freestyle"**
*The Lox & Black Rob*
Written by Frierson, Phillips, Styles, Jacobs, Ross, Shaw
Published by EMI Music Publishing • Courtesy of Bad
Boy Records

**"Chest2chest Freestyle"**
*The Lox*
Written by Phillips, Styles, Jacobs, Shaw, Barnes, Lemay,
Montgomery • Published by Taggie Music (BMI) / Universal
Polygram Int'l. (ASCAP) / EMI Music Publishing • Courtesy
of Bad Boy Records • This track contains a sample of "Next
Level" as performed by Showbiz & AG. Courtesy of Universal
Music Enterprises. Used by permission. All rights reserved.

# CREDITS

## *Radio*

### MSX 98

**MC**
Codebreaker as himself

**DJ**
Timecode

**STATION PRODUCTION**
Timecode

**"Renegade Snares"**
*Omni Trio*
Written, Produced & Engineered by R. Haigh • Published by Moving Shadow Music Ltd. • ℗ + © 1993 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

**"Terrorist"**
*Renegade*
Written, Produced & Engineered by A. Dookith • Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

**"Finest Illusion (Legal Mix)"**
*Foul Play*
Written, Produced & Engineered by J. Morrow, S. Bradshaw, S. Gurley • Published by Moving Shadow Music Ltd. • ℗ + © 1993 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

**"Living For the Future (FBD Project Remix)"**
*Omni Trio*
Written, Produced & Engineered by R. Haigh • Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

**"Stay Calm (Foul Play Remix)"**
*DJ Pulse*
Written, Produced & Engineered by A. Brown • Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

**"Disturbance (Tango Remix)"**
*Hyper-On Experience*
Written, Produced & Engineered by A. Banks, D. Demierre Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

**"Cold Fresh Air"**
*Higher Sense*
Written, Produced & Engineered by A. Miles, DJ Rhythm Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

**"Living For the Future"**
*Omni Trio*
Written, Produced & Engineered by R. Haigh • Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

**"Thru The Vibe (2 on 1 Mix)"**
*Omni Trio*
Written, Produced & Engineered by R. Haigh • Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

**"The Helicopter Tune"**
*Deep Blue*
Written, Produced & Engineered by S. O'Keefe • Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

**"Dred Bass"**
*Dead Dred*
Written, Produced & Engineered by W. Smith, L. Smith Published by Moving Shadow Music Ltd. • ℗ + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

### FLASHBACK FM

**DJ**
Reni Wassulmaier - Barbara Rosenblatt

**IMAGING VOICE**
Mike Shapiro

**"First Hand Experience In Second Hand Love"**
*Giorgio*
Written by G. Moroder, P. Bellotte • Published by WB Music Corp. (ASCAP) • ℗ + © 1977 Giorgio Moroder • Courtesy of Giorgio Moroder

**"I Wanna Rock You"**
*Giorgio*
Written by G. Moroder, H. Faltermeyer, K. Forsey • Published by WB Music Corp. (ASCAP) • ℗ + © 1979 Giorgio Moroder Courtesy of Giorgio Moroder

**"E=MC2"**
*Giorgio*
Written by G. Moroder, H. Faltermeyer, P. Bellotte • Published by WB Music Corp. (ASCAP) • ℗ + © 1979 Giorgio Moroder Courtesy of Giorgio Moroder

**"Chase"**
*Giorgio Moroder*
Written by G. Moroder • Published by Warner / Chappell Music • ℗ + © 1978 Casablanca Films / Columbia Pictures • Courtesy of Sony Pictures Entertainment

**"I'm Left, You're Right, She's Gone"**
*Giorgio*
Written by G. Moroder, P. Bellotte • Published by WB Music Corp. (ASCAP) • ℗ + © 1977 Giorgio Moroder • Courtesy of Giorgio Moroder

**"From Here To Eternity"**
*Giorgio*
Written by G. Moroder, P. Bellotte • Published by WB Music Corp. (ASCAP) • ℗ + © 1977 Casablanca Records • Courtesy of Universal Music Enterprises

### COMMERCIAL VOICES

Alex Anthony, Anouchka Benson, Audrey Amey, Bill Smith, Billy Gonzalez, Brian Thomas, Chris Jobin, Chris Silvestro, Craig Blair, Dan Houser, Dan Merrill, Ed Thomas, Ethan Abeles, Garth Johnston, Gregg Martin, Gregory Johnson, Hikari Yokoyama, James Ferrante, James Larson, Jay Capozello, Jayson Gladstone, Jeff Berlin, Jen Sweeney, Jessica Wachsman, JJ Adler, Jonathan Hanst, Joshua Batista, Karen Saltus, Koji Nonoyami, Lance Williams, Lazlow, Lynne Horton, Michael Nathan, Mike Ferrante Jr., Chris Ferrante, Mike Shapiro, Natalya Wilson, Noelle Sadler, Phil Mikkelson, Ron Reeve, Smith Harrison, Stacy Rachels, Steve Carlesi, Julie Wemyss, Kim Gurney

### INTRO TRACK

**"A Dark March"**
*Danger Mouse*
Written by Danger Mouse • Published by Underground Animals (ASCAP)

### CUTSCENE MUSIC

**"Japanese Geisha"**
*Sonia Slany*
Written by Sonia Slany • Published by West One Music Courtesy of APM Music, LLC

**"The Heist"**
*Bugz in the Attic*
Written by K. Tatham • Published by Copyright Control ℗ 2005 Bugz In The Attic • Courtesy of Bugz In The Attic www.bugzintheattic.co.uk

# CREDITS

## *Rockstar*

### ROCKSTAR NYC PUBLISHING TEAM

Terry Donovan, Jenefer Gross, Jennifer Kolbe, Devin Winterbottom, Adam Tedman, Michael Elkind, Justin Hills, Paul Yeates, Hosi Simon, Daniel Einzig, Marlene Yamaguchi, Gauri Khindaria, Stanton Sarjeant, Jordan Chew, Ryan Rayhill, Devin Bennett, Todd Zuniga, Thomas O'Donnell, Maria Tabia, Anthony Carvalho, Lyonel Tollemache, John Notarfrancesco, Jerry Luna, Stuart Petri, Stephen Walsh, Michael Carnevale, Andrea Borzuku, John Schuhmann, Alice Chuang, Mike Torok, Mayumi Kobayashi, Elizabeth Satterwhite, Bruce Dugan, Eli Weissman, Phil Poli, Jaesun Celebre, Russell Lewis, Sean Mackenzie, Megan Henretta, Angus Wong, Kristine Severson, Rowan Hajaj

**COVER ART**
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### ROCKSTAR LONDON PD

Chris Madgwick, Chris Wood, Daimion Pinnock, David McCarthy, Graham Ainsley, Jurgen Mol, Laura Battistuzzi, Maike Köhler, Shino Hori, Lucien King

### ROCKSTAR LINCOLN

**QA MANAGER**
Mark Lloyd

**DEPUTY QA MANAGER**
Tim Bates

**QA SUPERVISOR**
Kit Brown

**LEAD TESTER**
Eddie Gibson

**TEST TEAM**
Kevin Hobson, Pete Broughton, Craig Reeve, Dan Goddard, Carl Young, Michael Bennett, Will Riggott, Andre Mountain, Joby Luckett

**LOCALISATION TEST TEAM**
Antoine Cabrol, Chris Welsh, Dominic Garcia, Breogán Zazpe-Tejedor, Carola Berens, Naomi Long, Gabriel Bienzobas Mauraza, François-Xavier Fouchet, Paolo Ceccotti

### SPECIAL THANKS

Scooter, Ross Wallace, Steve Taylor, Kevin Wong, Kevin Bolt, John Haime, Dave Watson, Thomas French, James Arthur, Martin Connor, Brendon McDonald, Julie Wemyss, Raff Crolla, James Duffy, Kim Gurney, Andrew Ness, Andy Brooks (Gearbox), Alan Mcgregor, Chris McCallum, Fred, Narns, Alan, Taruki, Red, Big Foot, Rita Liberator, Elliot Torres

### THANKS

Deborah Mannis-Gardner and Mark Schwartz. Randy Acker, Karen Adams, Mark Ainley, Robin Albers, Jeff Antebi, Duncan Baker, Armen Boladian, Tanya Bridges, Richard Brown, Matt Brookman, Elena Byington, Ed Butts, Rob Cairns, Mike Callaghan, Joseph Carlone, Kevin Carson, Jason Chin, Allison Cipris, Alimah Deen, James Ellis, Helen English, Nasko Fejza, Scott Gardner, Jochem Gerrits, Laurie Goldstein, Thomas Golubic, Nick Guarino, Jon Handle, Millie Hysu, Robert Jo, Paul Johannes, Gavin Johnson, Curtis A. Jones, Jennifer Justice, Rod Kotler, Diana La Pointe, Michael Lau, Jim Long, Alex De Maegd, John Massa, Kendall Minter, Steve Morgan, Giorgio Moroder, Suzanne Moss, Melissa Munana, Kirin Murphy, Kurosh Nasseri, Gwen Niles, Sean Ogden aka DJ Nightshade, Robin Orlowski, Jonathan Palmer, Tanvi Patel, Jane Peterer, Mark Picchiotti, Rob Playford, Dan Quan, R. Ramnarayan, Mary Beth Roberts, Virgil Roberts, Lindsay Rodman, Jim Romano, Craig Roseberry, Gerry Rosenblatt, RZA, Ali Samii, Alan Scholefield, Christopher Scott, Suzi Scott, Fredro Scruggs, Jennefer Showalter, Alan Skiena, Saskia Slegers, Fran Spero, Lem Springsteen, David Steel, Mikey Stirton, Jane Ventom, Christian Wiseman, Debi Wylde, Donna Young, Richie Zito

# Quick Controls

## (Control Setup 1) *Control Setup 1 is available*

**L button**
Look or Fine Aim
Hold + Analog stick to move camera

**R button**
Target
Handbrake

**⇧ button**
Special Mission
Special Mission

**△ button**
Enter Vehicle
Exit Vehicle

**◎ button**
Attack / Fire Weapon
Attack / Fire

**Analog stick**
Movement
Vehicle Control

**Select button**
Camera Modes

**✕ button**
Sprint / Zoom Out
while Targeting
Accelerate

**⇩ button**
Free Aim
Special Mission / Horn

**Start button**
Pause / Menu

**⇦ / ⇨ buttons**
Cycle Weapons / Targets
Radio Cycle

**□ button**
Jump / Zoom in
while Targeting
Brake/Reverse

**Key**
Button
On Foot
In Vehicle

# Multiplayer Rules Quick Reference

## Liberty City Survivor
### DEATHMATCH

Classic deathmatch, take out the other players to rack up the most kills. Hit the pre-determined point-limit or have the highest total when time expires.

## Protection Racket
### DEFEND THE BASE

Divide into two teams and defend the four limousines from the attacking team. The timer starts counting up and once the attacking team destroys the limousines, the teams switch. Now the defending team must destroy the limousines in less time than it took the attacking team. The team that destroys their objectives quickest is the winner!

## Get Stretch
### CAPTURE THE FLAG

Steal the opposing team's car and return it to your base while protecting your own. Destroying your team's car will return it to the base. In order to capture the opposing team's car your car must be in your base. First team to reach the capture limit wins!

## Tanks for the Memories
### TURN-BASED TANK SURVIVAL

Be the first to the tank and try to survive the target Tank Time. Other players must try to destroy your tank before the Tank Time is reached. If this happens the player who caused the most damage to the tank will now occupy the new tank and you must destroy it as quickly as possible. First player that hits the Tank Time wins!

## The Hit List
### TURN-BASED SURVIVAL

A player is randomly "Marked" and all other players must try to kill the Mark as quickly as possible. Once that player is killed the Mark switches to a new player, and the player that killed the Mark has time added to his survival total. After all players have been Marked and killed the player with the longest survival time wins!

## Street Rage
### CHECKPOINT RACE

Players must drive through each checkpoint to get to the finish line. During the race, you are allowed to change vehicles and shoot other players. If any player is killed they are automatically spawned in a new vehicle after a short period of time. First across the line wins.

## The Wedding List
### CAR COLLECTION

A free for all where players must collect cars scattered around the city and deliver them to hidden shipping crates. Cash is awarded based on the condition of the car when it is delivered. The player that collects the most cash wins!