

Radio / Cassette

Valencia CM 127

Operating instructions



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Blaupunkt Telephone Hotline

Address of the next service centre in your vicinity (only for Germany)

If you would like to know the address of the next Blaupunkt service centre of your area without having our service list at hand:

- Find out your area code.
- Then call the following chargeable phone number: **01 80 / 5 25 56 66**.
- Using the area code to be entered you will be automatically given the address and phone number of the next Blaupunkt service centre. You can also request this information by fax.

Features

Its high-power amplifier and 4-channel preamp output provide you with tremendous system configuration flexibility. It's auxiliary input jack lets you easily incorporate portable audio equipment, such as a portable tape or DAT player, into your car's sound system.

- **Radio features**
 - Codem III concept, i.e. new tuner, assessment of multipath interference, automatic noise suppression (ASU), gradual mono/stereo switching, volume control as a function of signal strength.
 - Superior AM frequency response
 - 18 FM/6 AM presets, including 6 FM and 6 AM Travelstore presets
 - Station and preset scan
 - Station naming
 - Tuner timer
 - Local/distant seek and manual tuning
- **Tape player features**
 - Full-logic autoreverse cassette mechanism
 - S-CPS (Super Cassette Program Search)
 - Fast forward and rewind
 - Radio monitor
 - Tape scan
 - Adjustable blank skip
- **CD changer control features (optional)**
 - CDC-A 05 changer control
 - Disc naming, disc list
 - Disc/track up/down
 - Disc/track scan, repeat, track mix
 - Track Program Memory (TPM)
 - Cue/review, pause/play
- **Audio features:**
 - 35 watts x 4 channel integrated amplifier
 - 4-channel preamp output
 - Bass, treble, balance and fader control
 - Source tone memory
 - Programmable Loudness
 - Mute, also when using cellular phone
 - Auxiliary input
- **Other features:**
 - DSC menu (Direct Software Control)
 - Integrated infrared eye for RC 06 H wireless remote control (optional)
 - Detachable face with hard-shell case
 - Illumination
 - Clock recall
 - 179 x 50 x 150 mm DIN/ISO chassis
 - Detachable wire harness
 - Snap-in DIN sleeve and mounting hardware

Your unit's detachable faceplate makes the unit useless to would-be thieves.

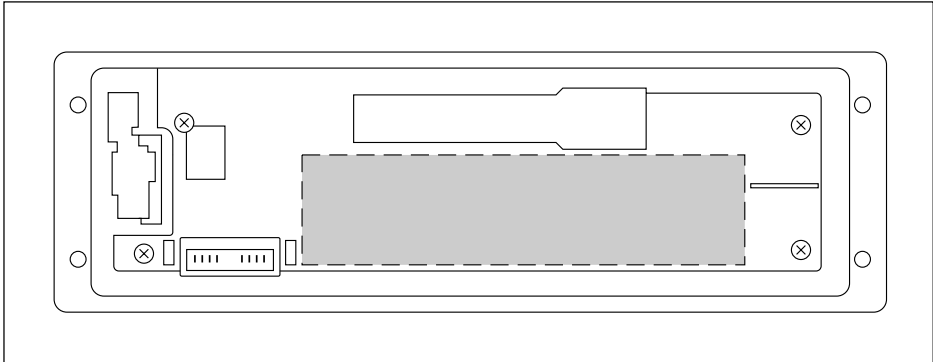
Designed, engineered and manufactured by Blaupunkt.

Traffic safety and precautions

- Do not adjust your unit in difficult driving conditions that demand your full attention.
- As the driver of a motor vehicle, it is your responsibility to pay attention to the traffic situation at all times. Never use your unit in a way that could distract you.
- Always make sure that you are still able to hear any warning signals coming from outside of the vehicle, such as police or fire engine sirens, so that you can react accordingly.
- If your vehicle was parked in direct sunlight resulting in a considerable rise in temperature inside the vehicle, allow the unit to cool off before operating it.

Important note

You will find a label enclosed to the car radio. We recommend to attach the label at the panel behind the detachable face. The label will then be visible each time you have detached the face in order to visualise that the car radio is protected against theft.



Detachable face (release panel)

Detaching and attaching the face:

The face of this unit can be detached and taken with you to prevent it from being stolen.

Detaching the face:

Press the **REL** (release) button and detach the face by gently pulling it off as illustrated.

Note: Do not pull it straight out from the chassis. Be sure not to drop the face when detaching it from the chassis. When carrying the face with you, put it in the carrying case. Do not expose the face to direct sunlight, heat sources such as hot air ducts or leave it in a humid place.

Attaching the face:

Apply the right hand side of the face to the chassis by sliding (part **B**) of the face to (part **A**) at the front of the chassis. Gently push the left side of the face against the front of the chassis until it snaps into place.

Note: Do not press against the display window. Do not press hard against the face when attaching it to the chassis, it may be easily attached with gentle pressure.

Cleaning the connectors

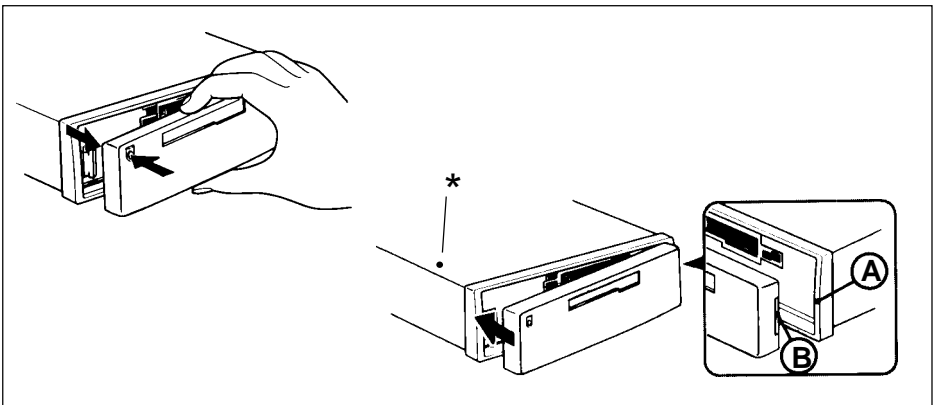
The unit may not operate properly if the connectors between the unit and the face are contaminated with dirt. In order to prevent this from happening, remove the face from the unit by pressing **REL** (release button), then detach it and clean the connectors from time to time. Clean the connectors with a cotton swab and isopropyl alcohol (90% or higher). Be sure to clean them with a vertical motion. Never clean them horizontally, because this could damage the contact points.

Affixing the faceplate for retail display:

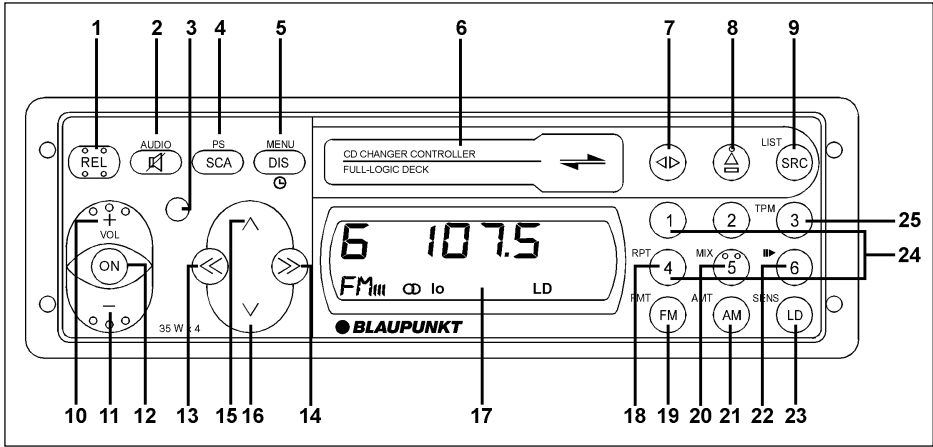
The faceplate can be affixed to the unit's chassis, which is desirable for a retail display, for example.





To affix the faceplate:

Insert the black bolt into the hole at the left front of the top of the radio. See * below.



Location of controls



- 1 **REL** – Release for detachable faceplate
- 2  **AUDIO** – Bass, treble, balance, fader access
– Name storing/deletion in DSC menu
– Minute: 00
- 3 **Lens receiving for wireless remote control RC 06 H (optional)**
- 4 **SCA** (scan) – Station scan
– Cassette track scan
– Disc track scan
– Disc scan
- PS** – Preset scan
- 5 **DIS** (display) – Display change
– Demo mode display on/off
- MENU** – DSC menu on/off
- 6 **Cassette insertion slot**
- 7  – Cassette program change
- 8  – Cassette eject
- 9 **SRC** – Audio source select
LIST – List of disc names
- 10 **+** – Volume up
- 11 **-** – Volume down
- 12 **ON** – Power on/off
- 13  – Manual tuning down
– Bass - / treble - / balance to left
– Menu feature adjust
– Name character position
– Fast rewind
– Disc track down
– Review
– List mode disc select

Location of controls

- 14 >>
 - Manual tuning up
 - Bass + / treble + / balance to right
 - Menu feature adjust
 - Name character position
 - Fast forward
 - Disc track up
 - Cue
 - List mode disc select
- 15 ^
 - Seek tuning up
 - Fade to front
 - Menu feature select
 - Name character select
 - S-CPS up
 - Disc up
- 16 v
 - Manual tuning down
 - Fade to rear
 - Menu feature select
 - Name character select
 - S-CPS down
 - Disc down
- 17 **Display**
 - Display
- 18 **RPT**
 - Track repeat and disc repeat
- 19 **FM**
 - FM band
 - FM preset bank I, II, III select
- FMT**
 - FM Travelstore
- 20 **MIX**
 - Track play in random order
- 21 **AM**
 - AM band
- AMT**
 - AM Travelstore
- 22 ||▶
 - Pause
- 23 **LD**
 - Loudness
- SENS** (Sensitivity)
 - Seek tuning sensitivity adjust
- 24 **1, 2, 3, 4, 5, 6**
 - FM/AM presets
- 25 **TPM** (Track Program Memory)
 - TPM store
 - TPM play
 - TPM clear

Instructions – general operation

See “Traffic safety and precautions” on page 22.

“Press” means a momentary press of less than 1/2 second. All presses requiring more than 1/2 second are followed by a beep.

“Time Out” - When additional button presses are anticipated to complete a procedure, the unit will automatically exit the procedure after 4 seconds of inactivity (8 seconds in the DSC mode).

Ignition on

The unit lights up and the clock is displayed, provided it has been set before. Otherwise, “12:00” appears. How to set the clock is described under “DSC Menu”.

Demo mode

The unit is programmed to scroll some key features across the display if no button is pressed for one minute. To turn this off, turn the unit on and press **DIS** for 8 seconds until “DEMO OFF” appears. Pressing **DIS** for 8 seconds again will re-activate this feature.

Power on

When the ignition on, press **ON** or insert a tape to turn the unit on. The last-used source becomes active, unless the unit is turned on by inserting a cassette, in which case cassette player becomes active.

Audio source

Use **SRC** to select the audio source: radio or cassette (if already inserted,) CD changer (if connected) and/or external unit (“AUX IN” display).

Display options

When turning on the audio source, various displays are shown in sequence.

Radio: Station name (if named) → frequency → clock

Cassette: “TAPE 1” or “TAPE 2” → clock

CDC: Disc name (if named) or disc no. → disc no. and track no. → track no. and elapsed play time → clock

AUX: “AUX IN” → clock

Press **DIS** repeatedly to select the display you wish to see permanently.

Power off

Press **ON** for more than 1/2 second to turn the unit off.

Release for detachable faceplate



Push **REL** (release) to detach the face. An already inserted cassette remains in the unit. The current settings and the source mode are stored. If power was not switched off before removing the face, the unit will automatically power-on when the face is reattached.

Audio operation

Volume control

Press **+** and **-** to increase/decrease the volume from 0 to 63.

Mute

Press the  key to temporarily reduce the volume. "MUTE" appears. Press  again to terminate the mute function.

Audio is muted automatically, if a cellular phone is connected and in use. "TEL MUTE" appears. Cellular mute is ended by ending the cellular telephone use.

For adjusting the mute volume level, refer to Chapter "DSC Menu".

Bass, treble, balance and fader

- Bass
Press and hold the **AUDIO** button until "BASS" appears and then press immediately **<<** or **>>** to increase or decrease bass in intervals between 7 and -7.
- Treble
Press and hold the **AUDIO** button until "BASS" appears. Then press **AUDIO** once again so that "TREB" appears. Now press immediately **<<** or **>>** to increase or decrease treble in intervals between 7 and -7.
- Balance
Press and hold the **AUDIO** button until "BASS" appears. Then press **AUDIO** twice so that "BAL/FADE" appears. Now press immediately **<<** or **>>** to adjust the left/right volume between L9 (left) and R9 (right).
- Fader
Press and hold the **AUDIO** button until "BASS" appears. Then press **AUDIO** twice so that "BAL/FADE" appears. Now press immediately **^** or **v** to adjust the front/rear volume between F9 (front) and R9 (rear).

Automatic source tone memory

Bass and treble adjustments made are source specific, allowing different settings for each source (radio, cassette, CD changer or external unit).

Loudness

Press **LD** to increase the sound of low and high frequencies. The LD icon appears. To cancel, press **LD** again. The Loudness level can be set separately for each audio source (radio, cassette, CD changer or external unit). Refer to Chapter "DSC Menu".

Radio operation

FM and AM buttons

You can choose between FM and AM band (medium frequency band). Press **FM** or **AM**. Three memory banks are available for FM. When in FM radio mode, press **FM** to advance to the next FM band, FMI, FMII, or FMIII/FMT (Travelstore).

Tuning sensitivity

Press **SENS** for more than 2 seconds to switch between lo and dx search sensitivity. In general, set SENS to "lo" when in metropolitan areas or where stations tend to be strong and local, and to "dx" if in rural areas or where stations tend to be weak and distant.

Seek tuning

Press \wedge or \vee to seek the next receivable radio station. Tuning stops at the next receivable station.

Manual tuning

Press \ll or \gg and the frequency will go one channel/step in the direction pressed. Press and hold causes continuous manual tuning.

Preset station storage

After tuning to the desired radio station on the desired band, press and hold a preset button for more than 2 seconds to store the current frequency. Audio is muted during the storage, the preset number appears, and a beep acknowledges the storage. The number of the selected preset appears in the display.

Preset station selection

Press the desired preset button.

Travelstore

You can automatically store the six strongest stations in decreasing order of signal strength. This function is especially useful when travelling. Press the **FMT** button for 2 seconds to activate FM Travelstore. In the AM band, press the **AMT** button for 2 seconds to activate AM Travelstore. "T STORE" appears for a moment. Starting at the beginning of the band, Travelstore stores the six strongest stations and returns to preset 1.

Station Scan

To scan all receivable stations, press **SCA**. "STA SCAN" appears, then the frequency blinks (along with the preset number if appropriate) during scanning. The unit continuously scans until the user stops scan by pressing **SCA**. The scan time can be varied (see Chapter "DSC Menu").

Preset Scan

Press **PS** for more than 2 seconds. "PS SCAN" appears, then the frequency and the preset number blink during scanning. The unit scans all presets one after another. Press **PS** again to cancel Preset Scan. The scan time can be varied (see Chapter "DSC Menu").

Note on radio reception

When listening to weak or distant AM stations, adjusting the treble to minimum (-7) will reduce noise and improve sound.

Stereo symbol

The stereo symbol turns on if a stereo station with an incoming signal of sufficient quality is received. The unit gradually switches between mono and stereo automatically.

Tape player operation

Cassette insertion and eject

“LOADING” appears upon insert and cassette play follows. Press the \triangle key for a motorized eject. “EJECT” appears and the radio plays.

Cassette program selection

“TAPE 1” indicates that the top side of the tape is in play; “TAPE 2” refers to the bottom side. Press $\triangleleft \triangleright$ to reverse the tape direction during playback. The tape automatically changes the direction at the end of the tape.

Cassette fast winding

Press \ll to activate fast rewind (“FAST REW” appears). Press \gg to activate fast forward (“FAST FWD” appears). Press \ll or \gg to stop fast winding.

Super-Cassette Program Search

Press \wedge or \vee once for each track you wish to advance or go back. “SEARCH” will blink plus the number of tracks, e.g. “SEARCH 4” or “SEARCH- 4”. If \vee is pressed more times than the current track value, the tape will fast-rewind and begin to play at the first track. If \wedge is pressed more times than there are tracks, the tape will advance to the end of the tape, autoreverse and begin play. To stop the S-CPS function, press \wedge or \vee .

Radio Monitor

Radio can be heard during tape winding. When activated, the RM icon appears. The preset stations on the last-heard band are available during tape winding. How to turn this function off is described under “DSC Menu”.

Tape track repeat

To play the currently selected track repeatedly, press **RPT**. “RPT 1” appears. While automatically rewinding to the beginning of the track, “FAST REW” appears. To cancel, press **RPT** again.

Track scan

Press **SCA** to start track scan. “TRCKSCAN” blinks during the scanning operation. The unit briefly plays each track. The scan time can be varied (see Chapter “DSC Menu”). If Radio Monitor is activated, radio play is heard while advancing to the next track. At the end of the tape, the unit reverses and continues to scan the new side. The unit continuously scans until the **SCA** button is pressed.

Pause

To pause, press **II** \blacktriangleright . “PAUSE” appears. To cancel, press again.

Pinch roller release

During tape pause, or during change to another source, or during power off, the unit’s pinch feature automatically activates, protecting tape and tape head.

Blank skip

When the unit reaches a blank section of the tape, it can automatically fast-forward to the next recorded section. How to adjust the length of pause is described under “DSC Menu”.

Changer control (when optional CD changer is connected)

Your radio is ready to control the Blaupunkt CD changer CDC-A 05 with the Disc Management System. The changer is not included in the delivery. See your Blaupunkt dealer for more information.

At least one disc must be inserted in the changer magazine. Press **SRC** as needed until "CHANGER" appears.

Track up/down

Press << and >> to select tracks. The disc number and track number appear. Pressing << will restart the current track if not more than 1 second of the track has been played. If less than 1 second has been played, the unit goes to the beginning of the previous track. Pressing >> in the last track will select the next disc.

Track cue and review

Press and hold << or >> for audible cue or review.

Naming discs

Assigning a name to a disc makes it much easier to locate the disc later on. How to store a name is described under "DSC Menu".

Disc select by name

Press ^ / v to select discs. For easy identification of discs, the disc name appears immediately. The disc number appears if the disc has not been named or identified since the magazine was inserted.

Disc name list

This feature allows you to scroll through the names of the discs inserted in the changer without leaving the currently playing disc. Until the changer has the chance to identify the discs in a newly inserted magazine, the names of any named discs are not available.

1. Press **LIST** for more than 1/2 second to access the LIST mode. A small "L" appears in the left-most position of the display.
2. Use ^ and v to scroll through the names. The disc number appears if the disc has not been named and identified since the magazine was inserted.
3. When you have found the name of a disc that you want to hear, press << or >> and the changer automatically goes to that disc. If no new disc is selected, the LIST mode automatically ends after 5 seconds.

Track repeat

To play the current track repeatedly, press **RPT** as needed until "RPT I" appears. To cancel the repeat function, press **RPT** as needed until the "RPT" indicator disappears.

Disc repeat

To play the current disc repeatedly, press **RPT** as needed until "RPT II" appears. Once all tracks on the disc are played, the disc is repeated. To cancel the repeat function, press **RPT** as needed until "RPT" disappears.

Track mix

Press **MIX** as needed until "MIX I" appears. This also cancels repeat, scan, and TPM features, if previously active. Once all tracks have been played at random, the next disc is selected. To cancel track mix, press **MIX** as needed until the MIX indicator disappears.

Disc mix

Press **MIX** as needed until "MIX II" appears. Once all tracks on the disc have been played, the next disc is selected and played at random. To cancel MIX II, press **MIX** as needed until the MIX indicator disappears.

Changer control (when optional CD changer is connected)

Permissible combinations of MIX and RPT

Pressing **MIX** during RPTII mixes all of the tracks within one disc continuously. To cancel this combination, press **RPT** once and **MIX** twice.

Pause

To pause, press **II▶**. "PAUSE" appears. To resume playback, press **II▶** again.

Track scan

Press **SCA** to start track scan. "TRCKSCAN" appears. The track number and the elapsed play time blink during the scanning operation. The unit scans each track. The scan time can be varied (see Chapter "DSC Menu"). After scanning all tracks on the disc, the unit advances to the next disc. The unit continuously scans until the user stops scan by pressing **SCA**.

Disc scan

Press **SCA** for more than 2 seconds to start disc scan. "DISCSCAN" appears. The disc names (or if unnamed, the disc numbers) blink during the scanning operation. The unit scans each disc. The scan time can be varied (see Chapter "DSC Menu"). The unit continuously scans until the user stops scan by pressing **SCA**.

Changer reset

In the unlikely case of CD changer trouble, reset the CD changer by turning the unit's power and/or ignition off, and then turn the unit on again.

Programming tracks with TPM (Track Program Memory)

This feature allows you to play only those tracks you want to hear.

1. In CD changer mode, select the disc you want to program.
2. During regular play mode only, select the track to be added to the program. (TPM must be off.)
3. Press and hold **TPM** until "TPMSTORE" appears. The plus symbol (+) will appear in left-most display position. This indicates that the disc track is programmed.
4. Select the next track to be programmed using the **<<** and **>>** buttons. Press and hold **TPM** until "TPMSTORE" appears.
5. Select other discs as desired using the **Λ** / **∨** controls and repeat the steps 2-4 to program tracks of other discs.

Running track program

Press **TPM** to activate the TPM program. "TPM" appears. If **TPM** is pressed when no programming has been entered, "NO PROG" appears. Press **TPM** again to cancel this function. The TPM indicator disappears.

TPM track up/down

To advance and go back within the program, use the **<<** and **>>** buttons.

TPM disc up/down

Pressing **Λ** or **∨** during TPM play advances to the next disc that has been programmed.

TPM scan

Press **TPM** to start the TPM program. Press **SCA**. "TRCKSCAN" appears briefly. The track number and the elapsed play time blink during the scanning operation. The programmed tracks will be scanned in order starting with first programmed track. Press **SCA** to end scan and to listen to the desired track.

Changer control (when optional CD changer is connected)

Clearing track programming

To delete a single track :

1. First, press **TPM** to start TPM play.
2. Select the track you want to delete from the program.
3. Press and hold the **TPM** button. A beep sounds after 2 seconds. If the button is released between 2 and 4 seconds, "TPM CLR" appears and one track is deleted from the program.

To delete all tracks from one disc:

1. First, press **TPM** to start TPM play.
2. Select the disc you want to delete from the program.
3. Press and hold the **TPM** button. A beep sounds at 2 seconds and 4 seconds. If the button is released between 4 and 8 seconds, "TPM CLR" appears and all tracks on that disc are deleted from the program. If the name re-appears, the "+" programming symbol will no longer appear.

To delete all track programming from all discs (whether or not inserted in the magazine):

1. First, press **TPM** to start TPM play.
2. Press and hold the **TPM** button. A beep sounds at 2 seconds, 4 seconds, and 8 seconds. If the button is released after 8 seconds, "TPM CLR" appears and all programming on all discs is deleted. If the name reappears, the "+" programming symbol will no longer appear.

DSC menu (Direct Software Control)

Blaupunkt's exclusive Direct Software Control Menu has many unique features that allow you to customize the unit to your needs and preferences.

Using the DSC menu:

1. Press **MENU** for 2 seconds to access the DSC menu mode.
2. Press the \wedge / \vee controls to scroll through the DSC menu.
3. Use \ll or \gg to change menu settings.
4. After 8 seconds or by pressing the **MENU** button the unit exits from the DSC menu. All changes are stored when leaving the DSC menu manually or automatically.

Turn-on message activation ("MSG ON"/"MSG OFF")

Press \ll or \gg to turn the message on or off.

Turn-on message programming ("MSG ENTR")

The unit can scroll a 40-character message across the display at the time of turn-on. To create your own message:

1. Press the \gg button. Eight hyphens appear with the first one blinking.
2. Press \wedge / \vee to select the desired characters. If you want to put a blank space in name, select " ".
3. Press \gg to locate the next character.
4. After the eighth character (the farthest right character) is completed, the first (left-most) character of next group of eight characters begins to flash. After the fifth group of eight characters, pressing \gg will access the first group again.
5. Press **AUDIO** to store the turn-on message and to store the message.

Clock adjustment ("CLOCKSET")

Pressing \ll or \gg shows the blinking time. Subsequent press of \ll advances the hour; \gg advances the minutes. Press **AUDIO** to adjust the minute to :00. The unit begins keeping the time when \wedge or \vee is pressed or when the DSC menu mode ends.

Tuner timer on/off ("TMR ON"/"TMR OFF")

The tuner timer allows the unit to go to a certain frequency at a certain time – from any audio source. When the ignition is on and the unit off, the timer even turns the unit on and goes to the specified frequency. Press \ll or \gg to turn the tuner timer on or off.

Tuner timer set mode ("TMR SET")

1. Before entering the DSC menu, tune in the radio frequency to be activated by the timer.
2. Access the DSC menu mode and scroll to "TMR SET" by pressing \wedge or \vee .
3. Press \ll or \gg to enter the timer adjustment mode.
4. Select the time at which the unit should switch to this station by pressing the \ll button to adjust the hours and the \gg button to adjust the minutes. Press **AUDIO** to adjust the minutes to :00.
5. To store the station and the time, press **MENU**.

Radio Monitor ("RM ON" / "RM OFF")

Allows the radio to play during tape winding. If this feature has been activated, the RM icon appears when a tape is in use. Press \ll or \gg to turn Radio Monitor on or off.

Blank skip time ("BSKPTIME")

When the unit reaches a blank section of tape, it can automatically fast-forward to the next recorded section. Use \ll and \gg to choose a minimum amount of blank time before blank skip begins from between 4 to 20 seconds.

Recommendation: Classical music listeners may want to specify a longer blank, so that the unit doesn't mistake soft passages for blank spots.

DSC menu (Direct Software Control)

Blank Skip (“BSKP ON” / “BSKP OFF”)

Press << or >> to turn Blank Skip on or off.

Scan times

You can set different scan times for radio (“RD SCNTM”), cassette (“TP SCNTM”), and changer (“CD SCNTM”) between 1 and 16 seconds. Press << or >> to adjust the scan time.

Confirmation beep on/off (“BTTNBEEP”)

To activate or defeat the beep for all button presses, press << or >>. Button presses requiring more than 1/2 second always have a confirmation beep.

Adjustable mute level (“MUTE LVL”)

The unit’s mute level can be adjusted to any volume level. This mute level also applies to cellular mute. Once “MUTE LVL” appears, the actual mute level is heard. Adjust the mute level volume by pressing << or >>. Do not use the + or – button to set the mute level.

Note: If mute is activated when the unit volume level is lower than the mute level, the unit’s volume level is maintained, even though “MUTE” appears.

Maximum turn-on volume level (“MAXONVOL”)

This function allows you to set the maximum volume that is heard when unit is turned on. Once “MAXONVOL” appears, the actual turn-on volume level is heard. Adjust the turn-on volume by using << / >>. Do not use the + or – button.

Note: If the unit is turned off while the volume is louder than the adjusted turn-on volume, the turn-on volume will be at the level it was when the unit was turned off.

Loudness levels

You can choose between two loudness settings for each audio source: “LOUD AUX” (for external unit), “LOUD CD”, (for CD changer), “LOUDTAPE” (for cassette), “LOUD AM” and “LOUD FM” (for radio). To set the loudness level for each source, use << and >>.

Radio station naming (“STN NAME”)

This function is available only while the radio is the active source. You can enter a name of 8 characters for each radio station. Up to 30 stations can be named. If you try to enter more than 30 names, “**FULL**” appears. You can then enter new names after erasing some of the existing names.

To store station names:

1. Press **MENU** for more than 2 seconds to access the DSC menu mode.
2. Scroll to the radio station naming feature by pressing \wedge / \vee .
3. Access the radio station naming mode by pressing << or >>.
4. Tune to the desired station by pressing **AM** or **FM**, a preset button or \wedge / \vee . If the station was previously named, the name appears in the display.
5. Press << or >> to access the station name edit mode.
6. Press \wedge / \vee to select characters. Select “_” for a blank space.
7. Press >> to select the next character position.
8. Press **AUDIO** to store the name. “STORING” blinks twice in the display before the unit returns to the station access mode.
9. To name another station, repeat the steps 4-8.
10. Press **MENU** to exit from the DSC menu.

Erasing one radio station name

Enter the station access mode in the DSC menu (see “Radio station naming”, above). Choose the station with the name to be deleted. Once the name appears in the display, press **AUDIO** for 2 seconds. A beep sounds. Now release the button to delete this name. “NAME” and “DELETED” blink alternately. Press **MENU** to exit from the DSC menu.

DSC menu (Direct Software Control)

Erasing all radio station names

Enter the station access mode in the DSC menu (see “Radio station naming”, above). When a name appears, press **AUDIO** for 8 seconds. “ALLNAMES” appears for 2 seconds, then “DELETED” until the deletion is completed. Press **MENU** to exit from the DSC menu.

Disc naming (“DISCNAME”)

Assigning a name to a disc makes it much easier to locate the disc later on. You can enter and store names of up to 99 discs (one name per disc, maximum of 7 characters per name). If you try to enter more than 99 names, “**FULL**” will appear. You can then enter new names after erasing some of the existing names.

To name a disc:

1. Press **MENU** for more than 2 seconds to access the DSC menu mode.
2. Scroll to the disc naming function by pressing \wedge / \vee .
3. Enter into the disc access mode by pressing \ll or \gg .
4. Select the desired disc using the \wedge / \vee buttons. If previously named, the name appears.
5. Press \ll or \gg to access the name edit mode.
6. Press \wedge / \vee to select characters. Select “_” for a blank space.
7. Press \gg to select the next character position.
8. Press **AUDIO** to store the name. “STORING” blinks twice in the display. The unit returns to the disc access mode.
9. To name another disc, repeat the steps 4-8.
10. Press **MENU** to exit from the DSC menu mode.

Erasing one disc name

Enter the disc access mode in the DSC menu (see “Disc naming”). Choose the disc that has the name to be deleted. When the name appears, press **AUDIO** for 2 seconds. A beep sounds. Now release the button to delete the name. “NAME” and “DELETED” alternately blink. Press **MENU** to exit from the DSC menu.

Erasing all disc names

Warning: This feature erases all names of all discs, including for discs not presently inserted in the magazine.

Enter the disc access mode in the DSC menu (see “Disc naming”). When a name appears, press **AUDIO** for 8 seconds. “ALLNAMES” appears for 2 seconds, then “DELETED” until the deletion is completed. Press **MENU** to exit from the DSC menu.

Infrared eye for wireless remote control

The Blaupunkt RC 06 H wireless remote control has the following buttons and can activate all of the same features as the corresponding buttons on the radio thanks to the integrated infrared eye:

SRC, **SCA**, **V-**, **V+**, **V**, **Λ**, **◀** and **▶**.

Part number: 7 607 565 510 (manual remote control without interface). See your Blaupunkt dealer for details.

Auxiliary input jack

(cable connection with \varnothing 3.5 mm pigtail coupler)

Connect other audio equipment, such as a portable tape or DAT player, through a 3.5 mm pigtail connector. Press **SRC** until "AUX IN" appears. Adjust volume, bass, and treble settings through the head unit.

Specifications

Audio power specifications

Output power: 23 watts per channel minimum continuous average output into 4 ohms, 4 channels driven, from 35-16000 Hz.

Other specifications

Tuner

FM

Tuning range:	87.5 - 108 MHz
FM mono sensitivity:	1.0 μ V
Signal-to-noise ratio:	65 dB (stereo), 70 dB (mono)
Frequency response:	35-16000 Hz

MW (AM)

Tuning range:	531 - 1602 kHz
Signal-to-noise ratio:	50 dB
Frequency response:	30-5000 Hz

Cassette mechanism

Signal-to-noise ratio:	56 dB
Tape wow and flutter:	0.2 %
Tape frequency response:	30-18000 Hz

Audio

Speaker impedance:	4-8 ohms
Maximum amp power:	4 x 35 watts (at 4 ohms)
RMS power:	4 x 23 watts (at 4 ohms) acc. to DIN 45 324 at 14.4 volts
Preamp outputs:	4-channel
Preamp output voltage:	2.0 volts preamp output 4-channel, low-impedance (150 ohms) preamplifier
Auxiliary input:	2.0 volts

General

Dimensions (w/o projecting parts):	179 x 50 x 150 mm
Mass:	Approx. 1.4 kg
Power requirement (neg. grnd.):	12 V DC car battery (11-16 V DC allowable)
Operating temperature:	-20°C to 60°C
Supplied accessories:	<ul style="list-style-type: none">• Unit• Faceplate (release panel) with hard-shell case• Wire harness• DIN sleeve• Mounting hardware• Operating instructions• Car radio passport• Labels

Design and specifications subject to change without notice.

