

## THE AMPEG ADA6 DAN ARMSTRONG GUITAR

Owner's Manual



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Congratulations on your purchase of the Ampeg ADA6 Dan Armstrong Guitar! Your Ampeg instrument was manufactured to exacting specifications based on the original design introduced in 1969. Before shipment to your dealer, it was carefully inspected and put through a rigorous adjustment process by highly skilled technicians to ensure you the best possible sound and playability.

This instrument is covered by Ampeg's Five Year Warranty. We urge you to take a few minutes to familiarize yourself with the terms of this warranty as well as some tips regarding the operation of your instrument. With reasonable care, your Ampeg Dan Armstrong Guitar should provide you with many years of playing enjoyment.

Please take a moment to record the model and serial number of your Dan Armstrong Guitar for future reference.

Model No.:	
Serial No.:	

Here is some additional information which will help you enjoy years of optimum performance from your guitar.

**Pickups.** The Ampeg ADA6 Dan Armstrong Guitar comes equipped with two removable pickups, each with it's own distinct sound. The RT or Rock Treble pickup is an exact duplicate of the original RT from 1969, known for its spectacularly bright high end. Pure Rock and Roll! The ST or Sustain Treble pickup, on the other hand, is a dual blade, hum-canceling pickup that offers a fatter tone and tremendous sustain, useful for modern soloing. The pickups can be interchanged by removing the small thumb screw on the rear of the body and sliding the existing unit out of

the pickup cavity. After mounting the new pickup, be sure to replace the rear thumb screw to insure correct electrical contact and pickup alignment.

Controls. The unique Ampeg Dan Armstrong Tone Control circuit offers incredible tonal flexibility from a single pickup unit. A 3-position switch is used to allow various "presets". In the CENTER position, the TONE control is bypassed with the signal sent from the VOLUME control directly to the instrument output jack. In the FORWARD position, the TONE control acts in a conventional way, smoothly reducing high frequencies to a warm, dark timbre. In the REAR position, different frequencies are affected by the TONE control, which allows a sound reminiscent of a half-cocked wah pedal. Good for overdriven solos! When the TONE control is fully on (clockwise) little effect will be heard. As the TONE control is rotated counterclockwise, the effect of the FRONT and REAR switch positions becomes more apparent. A bit of experimentation will provide you with some interesting and useful sounds.

**B** r i d g e . The Ampeg Dan Armstrong Guitar uses a carved rosewood bridge mounted to a steel bridge plate. Small brass inserts are inlaid into the bridge, which allows accurate intonation for string sets using an unwound "G". A small screw under the bridge plate mounts into a threaded insert under the bridge to keep the bridge in place during string replacement. This screw has been set at the factory to be tight enough to keep the bridge in place, but loose enough to allow adjustment when different string gauges are used. This instrument is supplied with light gauge strings (.010" – .046", from high to low). If you change string gauges, you must adjust the bridge to achieve accurate

intonation. To do so, play a harmonic at the 12th fret of the high E string, and then fret the note at the 12th fret. If the

note is higher than the harmonic move that end of the bridge away from the fingerboard until the two notes are the same. If the note is lower than the harmonic, move the end of the bridge toward the fingerboard until the two notes are the same. Repeat this operation on the low "E" string, being careful to keep the treble side of the bridge in place.

**Register.** It only takes a couple of minutes to sign up for five years peace of mind. Go to www.ampeg.com/reg and register your guitar today.

Congratulations again on your purchase of this unique and iconic instrument. We wish you years of total tonal satisfaction. Happy Playing!