



## CD RECEIVER

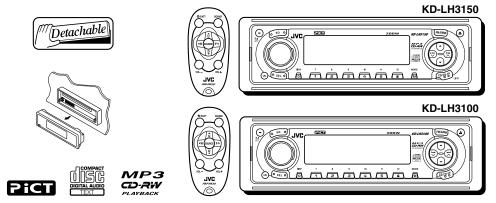
## KD-LH3150/KD-LH3100

## RECEPTOR CON CD

## KD-LH3150/KD-LH3100

## RECEPTEUR CD

## KD-LH3150/KD-LH3100



- This unit is equipped with the display demonstration. To cancel it, see page 8.
- Esta unidad está equipada con demostración en la pantalla. Para cancelarla, consulte la página 8.
- Cet appareil est équipé d'une fonction de démonstration des affichages. Pour l'annuler, référezvous à la page 8.

For installation and connections, refer to the separate manual.

Para la instalación y las conexiones, refiérase al manual separado.

Pour l'installation et les raccordements, se référer au manuel séparé.

# INSTRUCTIONS

MANUAL DE INSTRUCCIONES MANUEL D'INSTRUCTIONS

#### For customer Use:

Enter below the Model No. and Serial No. which are located on the top or bottom of the cabinet. Retain this information for future reference.

Model No.

Serial No.

## **INFORMATION (For U.S.A.)**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

## IMPORTANT FOR LASER PRODUCTS

#### Precautions:

- 1. CLASS 1 LASER PRODUCT
- CAUTION: Invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to heam
- CAUTION: Do not open the top cover. There are no user-serviceable parts inside. Leave all servicing to qualified service personnel.
- 4. CAUTION: This CD player uses invisible laser radiation, however, is equipped with safety switches to prevent radiation emission when unloading CDs. It is dangerous to defeat the safety switches.
- 5. **CAUTION:** Use of controls, adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

## Caution:

If the temperature inside the car is below  $0^{\circ}$  C  $(32^{\circ}$  F), the movement of animation and text scroll will be halted on the display to prevent the display from being blurred. [LOW TEMP.] indicator appears on the display.

When the temperature increases, the operating temperature is resumed, and these functions will start working again.

#### CAUTION on Volume Setting:

Discs produce very little noise compared with other sources. If the volume level is adjusted for the tuner, for example, the speakers may be damaged by the sudden increase in the output level. Therefore, lower the volume before playing a disc and adjust it as required during playback.

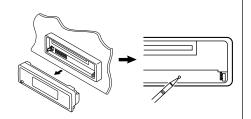
## How to reset your unit

After detaching the control panel, press the reset button on the panel holder using a ball-point pen or a similar tool.

This will reset the built-in microcomputer.

#### Note:

Your preset adjustments—such as preset channels or sound adjustments—will also be erased.



Thank you for purchasing a JVC product. Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

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## **BEFORE USE**

## \*For safety....

- Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
- Stop the car before performing any complicated operations.

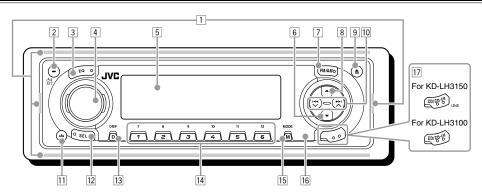
## \*Temperature inside the car....

If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.



# LOCATION OF THE BUTTONS

# **Control** panel



- 1 Trim illumination
- 2 **७/**I/ATT (standby/on/attenuator) button
- 3 EQ (equalizer) button
- 4 Control dial
- 5 Display window
- 6 ▼ (down) button
- 7 FM/AM button
- 8 ▲ (up) button
- 10 A V/>> A buttons

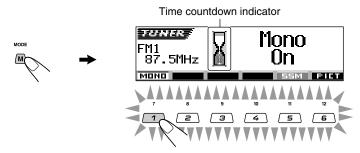
- 11 (control panel release) button
- 12 SEL (select) button
- 13 D (DISP: display) button
- 14 Number buttons
- 15 M (MODE) button
- 16 Remote sensor
- For KD-LH3150: CD/CD-CH (CD changer) (LINE) button For KD-LH3100: CD/CD-CH (CD changer) button

## **Illumination Navigation for easy operations**

If you use M (MODE), EQ (equalizer), or SEL (select), the display and some controls (such as the number buttons, I◄◄ ✔/▶►I ^, A/▼, and control dial) enter the corresponding control mode, then the controls start flashing to lead you to the next operational steps. (Illumination Navigation)

• The display shows how these buttons function during this period.

Ex.: When you press number button 1 after pressing M (MODE), to operate the FM tuner.

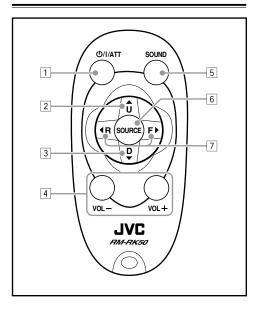


To use these controls for original functions again, wait until the controls stop flashing without using these controls.

 Pressing M (MODE) again also restores original functions. However, pressing SEL (select) or EQ (equalizer) makes the unit into a different mode.



## Remote controller



- Turns on the unit if pressed when the unit is turned off.
  - Turns off the unit if pressed and held for a few seconds.
  - Drops the volume level in a moment if pressed briefly.
     Press again to resume the volume.
- Selects the band while listening to the radio.
   Each time you press the button, the band changes.
  - Skips to the first file of the previous folder while listening to an MP3 disc.
     Each time you press the button, you can move to the previous folder and start playing
  - While playing an MP3 disc on an MP3compatible CD changer;

the first file.

- Skips to the next disc if pressed briefly.
- Skips to the next folder if pressed and held.

**Note:** While playing a CD on a CD changer, this always skips to the next disc.

3 • Selects the preset stations while listening to the radio.

Each time you press the button, the preset station number increases, and the selected station is tuned in.

- Skips to the first file of the next folder while listening to an MP3 disc.
  - Each time you press the button, you can move to the next folder and start playing the first file.
- While playing an MP3 disc on an MP3compatible CD changer;
  - Skips to the previous disc if pressed briefly.
  - Skips to the previous folder if pressed and held.

**Note:** While playing a CD on a CD changer, this always skips to the previous disc.

Functions the same as the control dial on the main unit.

**Note:** These buttons do not function for the preferred setting mode adjustment.

5 Selects the sound mode (iEQ: intelligent equalizer).

Each time you press the button, the sound mode (iEQ) changes.

6 Selects the source.

Each time you press the button, the source changes.

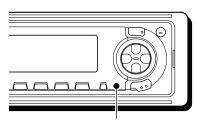
- Searches for stations while listening to the radio.
  - Fast-forwards or reverses the track/file if pressed and held while listening to a disc.
  - Skips to the beginning of the next track/file or goes back to the beginning of the current (or previous) tracks/files if pressed briefly while listening to a disc.



# Preparing the remote controller

Before using the remote controller:

 Aim the remote controller directly at the remote sensor on the main unit. Make sure there is no obstacle in between.



Remote sensor

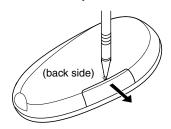
• Do not expose the remote sensor to strong light (direct sunlight or artificial lighting).

## **Installing the battery**

When the controllable range or effectiveness of the remote controller decreases, replace the battery.

## 1. Remove the battery holder.

- Push out the battery holder in the direction indicated by the arrow using a ball-point pen or a similar tool.
- 2) Remove the battery holder.



## 2. Place the battery.

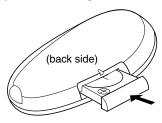
Slide the battery into the holder with the + side facing upwards so that the battery is fixed in the holder.



Lithium coin battery (product number: CR2025)

## 3. Return the battery holder.

Insert again the battery holder by pushing it until you hear a clicking sound.



#### WARNING:

- Store the battery in a place where children cannot reach.
  - If a child accidentally swallows the battery, consult a doctor immediately.
- Do not recharge, short, disassemble, or heat the battery or dispose of it in a fire.
  - Doing any of these things may cause the battery to give off heat, crack, or start a fire.
- Do not leave the battery with other metallic materials.
  - Doing this may cause the battery to give off heat, crack, or start a fire.
- When throwing away or saving the battery, wrap it in tape and insulate; otherwise, the battery may start to give off heat, crack, or start a fire.
- Do not poke the battery with tweezers or similar tools

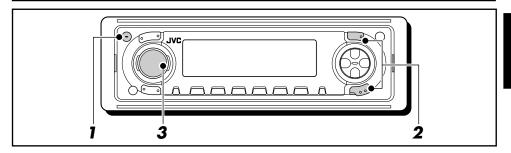
Doing this may cause the battery to give off heat, crack, or start a fire.

## CAUTION:

DO NOT leave the remote controller in a place (such as dashboards) exposed to direct sunlight for a long time. Otherwise, it may be damaged.

# **BASIC OPERATIONS**





## Turning on the power

1 Turn on the power.

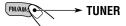


## Note on One-Touch Operation:

When you select a source in step **2** below, the power automatically comes on. You do not have to press this button to turn on the power.

## 2 Select the source.

• To operate the tuner, press FM/AM.

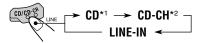


Then, press FM/AM repeatedly to select the band (FM1, FM2, FM3, or AM).

 To operate the CD player (CD), CD changer (CD-CH), or external component (LINE-IN)

## For KD-LH3150:

· Press CD/CD-CH (LINE) repeatedly.



## For KD-LH3100:

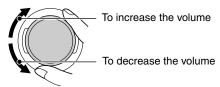
Press CD/CD-CH repeatedly.



\*1 If there is no disc in the loading slot, you cannot select "CD" as the source, "No Disc" flashes on the display.

- \*2 Without connecting the CD changer, you cannot select "CD-CH" as the source to play.
- \*3 To select "LINE-IN" as the source, select
  "Line In" for the "Ext Input" setting on page
  42

## **3** Adjust the volume.



Volume level appears.



Current sound mode (iEQ) (see page 29)

# 4 Adjust the sound as you want. (See pages 28 – 31.)

#### Note:

While playing a source, you can also show the level meter on the display. For details, see "Activating the level meter" on page 31.

#### NOTICE:

The illustrations of the display used in this manual are mainly of the initial setting when shipped from the factory. If you have changed the display patterns or some PSM items, the actual displays you see will be different.



## To drop the volume in a moment

Press **b/I/**ATT briefly while listening to any source. "ATT" starts flashing on the display, and the volume level will drop in a moment. To resume the previous volume level, press the button briefly again.

 If you turn the control dial, you can also restore the sound.

## To turn off the power

Press and hold **\Odots**/I/ATT for more than one second

 If you turn off the power while listening to a disc, disc play will start from where playback has been stopped previously, next time you turn on the power.

# Canceling the display demonstration

When shipped from the factory, display demonstration has been activated, and starts automatically when no operations are done for about 20 seconds.

 It is recommended to cancel the demonstration before you use the unit for the first time.

To cancel the display demonstration, follow the procedure below:

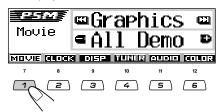
Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. (PSM: see pages 39 and 40.)



The next-step-operation buttons start flashing.

Press number button 1 to select "MOVIE"—Movie category of the PSM settings.

The "Graphics" setting screen appears on the display.



3 Select "Off."





4 Finish the setting.



To activate the display demonstration, repeat the same procedure and select "All Demo" or "Int Demo" in step 3.

• For more details, see "To show the graphics on the display—Graphics" on page 41.



# Setting the clock

You can also set the clock system to either 24 hours or 12 hours.

Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. (PSM: see pages 39 and 40.)



The next-step-operation buttons start flashing.

2 Press number button 2 to select "CLOCK"—Clock category of the PSM settings.

The "Clock Hr" (hour) setting screen appears on the display.

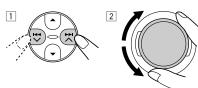


**3** Adjust the hour.

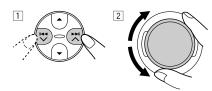


## 4 Set the minute.

- 1 Select "Clock Min" (minute).
- 2 Adjust the minute.



- 5 Set the clock system.
  - 1 Select "24H/12H."
  - 2 Select "24Hours" or "12Hours."



**6** Finish the setting.



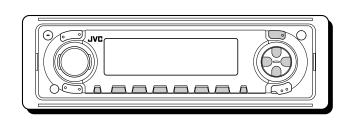
To check the clock time when the unit is turned off, press D (DISP).



The power turns on and the clock time is shown for about 5 seconds, then the power turns off.



## RADIO OPERATIONS



## Listening to the radio

You can use either automatic searching or manual searching to tune in to a particular station.

# Searching a station automatically: Auto search

Select the band (FM1 – 3, AM).



Each time you press the button, the band changes as follows:

→ FM1 → FM2 → FM3 → AM-

Selected band appears.

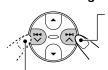


Lights up when receiving an FM stereo broadcast with sufficient signal strength.

#### Note:

This receiver has three FM bands (FM1, FM2, FM3). You can use any one of them to listen to an FM broadcast.

## 2 Start searching a station.



To search stations of higher frequencies

To search stations of lower frequencies
When a station is received, searching stops.

To stop searching before a station is received, press the same button you have pressed for searching.

# Searching a station manually: Manual search

Select the band (FM1 – 3, AM).



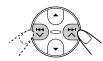
Each time you press the button, the band changes as follows:

 $\rightarrow$  FM1  $\rightarrow$  FM2  $\rightarrow$  FM3  $\rightarrow$  AM -

#### Note:

This receiver has three FM bands (FM1, FM2, FM3). You can use any one of them to listen to an FM broadcast.

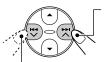
2 Press and hold ►► A or ►< vuntil "Manual Search" starts flashing on the display.







# Tune in to a station you want while "Manual Search" is flashing.



To tune in to stations of higher frequencies

To tune in to stations of lower frequencies

- If you release your finger from the button, the manual mode automatically turns off after about 5 seconds.
- If you hold down the button, the frequency keeps changing (in 200 kHz intervals for FM and 10 kHz for AM) until you release the button.

# If the sound quality decreases and the stereo effect is lost while listening to an FM station

In some areas, adjacent stations may interfere with each other. If this interference occurs, this unit can automatically reduce this interference noise (the initial setting when shipped from the factory). However, in this case, the sound quality will be degraded and the stereo effect will also be lost.

If you do not want to degrade the sound quality and to lose the stereo effect, rather than to eliminate the interference noise, see "To change the FM tuner selectivity—IF Filter" on page 42.

# When an FM stereo broadcast is hard to receive:

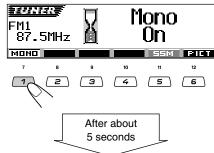
Set the FM reception mode to "Mono On."

Press M (MODE) while listening to an FM stereo broadcast.



"Mode" appears on the display. The next-step-operation buttons start flashing.

2 Press number button 1 to select "Mono On" while "Mode" is still on the display. Each time you press the button, "Mono On" or "Mono Off" appears alternately.



The display returns to the source indication screen.



MONO indicator appears.

The sound you hear becomes monaural but the reception will be improved.



# Storing stations in memory

You can use one of the following two methods to store broadcasting stations in memory.

- Automatic preset of FM stations: SSM (Strongstation Sequential Memory)
- · Manual preset of both FM and AM stations

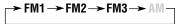
## FM station automatic preset: SSM

You can preset 6 local FM stations in each FM band (FM1, FM2, and FM3).

Select the FM band (FM1 – 3) you want to store FM stations into.



Each time you press the button, the band changes as follows:



**2** Start automatic preset.

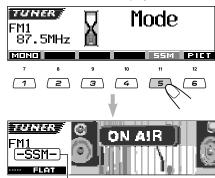
1 Press M (MODE).

MODE "Mode"



"Mode" appears on the display. The next-step-operation buttons start flashing.

2 Press and hold number button 5 while "Mode" is still on the display.



"-SSM-" appears, then disappears when automatic preset is over.

Local FM stations with the strongest signals are searched and stored automatically in the band number you have selected (FM1, FM2, or FM3). These stations are preset in the number buttons —No.1 (lowest frequency) to No.6 (highest frequency).

When automatic preset is over, the station stored in number button 1 will be automatically tuned in.

## **Manual preset**

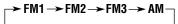
You can preset up to 6 stations in each band (FM1, FM2, FM3, and AM) manually.

Ex.: Storing FM station of 88.3 MHz into the preset number 1 of the FM1 band.

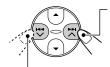
Select the band (FM1 – 3, AM) you want to store stations into (in this example, FM1).



Each time you press the button, the band changes as follows:



**2** Tune in to a station (in this example, of 88.3 MHz).



To tune in to stations of higher frequencies

To tune in to stations of lower frequencies





Press and hold the number button (in this example, 1) for more than 2 seconds.



The display pattern automatically changes to the small animation display (see page 14). The preset number flashes for about 5 seconds, then the previous display pattern resumes.

4 Repeat the above procedure to store other stations into other preset numbers.

#### Notes:

- A previously preset station is erased when a new station is stored in the same preset number.
- Preset stations are erased when the power supply to the memory circuit is interrupted (for example, during battery replacement). If this occurs, preset the stations again.

# Tuning in to a preset station

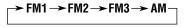
You can easily tune in to a preset station. Remember that you must store stations first. If you have not stored them yet, see "Storing stations in memory" on pages 12 and 13.

## Selecting a preset station directly

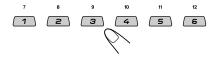
**1** Select the band (FM1 - 3, AM).



Each time you press the button, the band changes as follows:



2 Select the number (1 – 6) for the preset station you want.



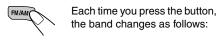
## Note:

You can also use the  $\blacktriangle$  (up) or  $\blacktriangledown$  (down) button on the unit to select the next or previous preset stations. Each time you press the  $\blacktriangle$  (up) or  $\blacktriangledown$  (down) button, the next or previous preset station is tuned in.

# Selecting a preset station using the preset station list

If you forget what stations are stored in which preset numbers, you can check the preset station list, then select your desired station.

Select the band (FM1 – 3, AM).





Press and hold ▲ (up) or ▼ (down) until the preset station list for the current band (FM1, FM2, FM3, or AM) appears on the display.

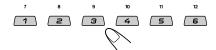


The current station will be highlighted on the display.



## Notes:

- You can show the other FM band preset station lists (FM1, FM2, or FM3) by pressing ▲ (up) or ▼ (down).
- If a name has been assigned to a station (see page 46), it will be shown instead of the station frequency.
- 3 Select the number (1 6) for the preset station you want.



# Changing the display pattern

By pressing D (DISP), you can change the information shown on the display.



Each time you press the button, the display patterns change as follows:

Ex.: When selecting preset station 1 of FM1 band

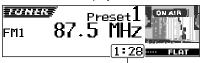
Large animation display



Current sound mode (iEQ) (see page 29)



Small animation display 1



Clock time



Small animation display 2



If a name has been assigned to a station it will be shown instead of "NO NAME."

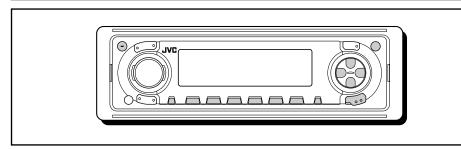


Clock time display



# CD OPERATIONS

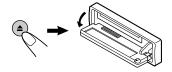




Refer to "MP3 OPERATIONS" on pages 22 to 27 for operating MP3 discs.

# Playing a CD

Properties of the control panel.



## Note on One-Touch Operation:

When a CD is already in the loading slot, pressing CD/CD-CH (LINE) (for KD-LH3150) or CD/CD-CH (for KD-LH3100) turns on the unit and starts playback automatically.

## 2 Insert a CD into the loading slot.



The unit turns on, draws the CD and starts playback automatically.

# 3 Close the control panel by hand.



All tracks will be played repeatedly until you stop playback.

## The display changes to show the following:



Total track number and total playing time of the inserted CD





Current track and elapsed playing time

#### Notes:

- When a CD is inserted upside down, the CD automatically ejects (if the control panel is open).
   If the control panel is closed, the source changes to the previously selected source, "Please Eject" flashes on the display.
- If there is no CD in the loading slot, you cannot select CD as the source. "No Disc" flashes on the display.



## To stop play and eject the CD

Press ▲.

CD play stops and the control panel flips down. The CD automatically ejects from the loading slot. The source changes to the previously selected source.

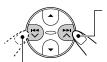
 If you change the source or turn the power off, CD play also stops (without ejecting the CD).
 Next time you select "CD" as the source or turn the power on, CD play starts from where playback has been stopped previously.

#### Notes:

- If the ejected disc is not removed for about 15 seconds, the disc is automatically inserted again into the loading slot to protect it from dust. (Disc play will not start this time.)
- You can eject the disc even when the unit is turned off

# Locating a track or a particular portion on a CD

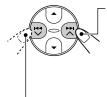
## To fast-forward or reverse the track



Press and hold ►► ♠, while playing a CD, to fast-forward the track.

Press and hold ◄◄ ➤, while playing a CD, to reverse the track.

## To go to the next or previous tracks



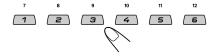
Press I have briefly, while playing a CD, to go ahead to the beginning of the next track.

Each time you press the button consecutively, the beginning of the next tracks is located and played back.

Press ◄◄ ➤ briefly, while playing a CD, to go back to the beginning of the current track. Each time you press the button consecutively, the beginning of the previous tracks is located and played back.

## To go to a particular track directly

Press the number button corresponding to the track number to start its playback.



- To select a track number from 01 06:
   Press 1 (7) 6 (12) briefly.
- To select a track number from 07 12:
   Press and hold 1 (7) 6 (12) for more than one second.



## To go to a track quickly

1 Press M (MODE) while playing a CD.

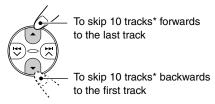


"Mode" appears on the display. The next-step-operation buttons start flashing.



See page 33 for this function.

2 Press ▲ (up) or ▼ (down) while "Mode" is still on the display.



\* The first time you press ▲ (up) or ▼ (down) button, the track skips to the nearest higher or lower track with a track number of multiple ten (ex. 10th, 20th, 30th).

Then, each time you press the button, you can skip 10 tracks (see "How to go to the desired track quickly" below).

 After the last track, the first track will be selected, and vice versa.

# How to go to the desired track quickly • Ex. 1: To select track number 32 while playing track number 6 (Three times) (Twice) Track 6 → 10 → 20 → 30 → 31 → 32 • Ex. 2: To select track number 8 while playing track number 36 (Three times) (Twice) Track 36 → 30 → 20 → 10 → 9 → 8

# Selecting CD playback modes

# To play back tracks at random (Disc Random Play)

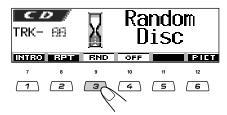
You can play back all tracks on the CD at random.

1 Press M (MODE) while playing a CD.



"Mode" appears on the display. The next-step-operation buttons start flashing.

2 Press number button 3 to select "Random Disc" while "Mode" is still on the display. Each time you press the button, "Random Disc" or "Random Off" appears alternately.



When disc random play is turned on, the 
representation (disc random) indicator lights up on the display. A track randomly selected starts playing.

**To cancel disc random play,** select "Random Off" by pressing number button 3 or press number button 4 in step **2**.



# To play back tracks repeatedly (Track Repeat Play)

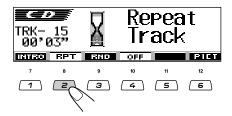
You can play back the current track repeatedly.

1 Press M (MODE) while playing a CD.



"Mode" appears on the display. The next-step-operation buttons start flashing.

2 Press number button 2 to select "Repeat Track" while "Mode" is still on the display. Each time you press the button, "Repeat Track" or "Repeat Off" appears alternately.



**To cancel track repeat play,** select "Repeat Off" by pressing number button 2 or press number button 4 in step **2**.

## To play back only intros (Track Intro Scan)

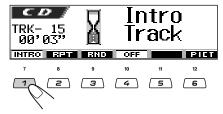
You can play back the first 15 seconds of each track sequentially.

1 Press M (MODE) while playing a CD.



"Mode" appears on the display. The next-step-operation buttons start flashing.

2 Press number button 1 to select "Intro Track" while "Mode" is still on the display. Each time you press the button, "Intro Track" or "Intro Off" appears alternately.



When track intro scan is turned on, the J INT (track intro) indicator lights up on the display. The first 15 seconds of each track is played sequentially.

**To cancel track intro scan**, select "Intro Off" by pressing number button 1 or press number button 4 in step **2**.



# Prohibiting disc ejection

You can prohibit disc ejection and can lock a disc in the loading slot.

While pressing CD/CD-CH (LINE) (for KD-LH3150) or CD/CD-CH (for KD-LH3100), press and hold ⊕/I/ATT for more than 2 seconds.







(For KD-LH3150) (For KD-LH3100)

"No Eject" flashes on the display for about 5 seconds, and the disc is locked and cannot be ejected.



To cancel the prohibition and unlock the disc While pressing CD/CD-CH (LINE) (for KD-LH3150) or CD/CD-CH (for KD-LH3100), press and hold ψ/I/ATT again for more than 2 seconds. "Eject OK" flashes on the display for about 5 seconds, and the disc is unlocked.



# Changing the display pattern

By pressing D (DISP), you can change the information shown on the display.

 If the information cannot be shown at a time, it will scroll on the display.
 Some characters or symbols will not be shown (will be blanked or substituted) on the display.



Each time you press the button, the display patterns change as follows: Ex.: While playing a CD Text:



## Notes:

- When the disc title/performer is shown, the
   (disc) indicator lights up. When the track title is
   shown, the (track) indicator lights up.
- If no name is assigned to the audio CD, "NO NAME" will appear. To assign a name to an audio CD, see page 46.
- If no disc title/performer or no track title is recorded for the CD Text, "NO NAME" will appear.



# **MP3 INTRODUCTION**

## What is MP3?

MP3 is an abbreviation of Motion Picture Experts Group (or MPEG) Audio Layer 3. MP3 is simply a file format with a data compression ratio of 1:10 (128 Kbps\*). That means, by using MP3 format, one CD-R or CD-RW can contain 10 times as much data volume as a regular CD can.

- For details information about the MP3 discs, refer to "A Guide to MP3/WMA" (separate volume).
- \* Bit rate is the average number of bits that one second of audio data will consume. The unit used is Kbps (1024 bits/second). To get a better audio quality, choose a higher bit rate. The most popular bit rate for encoding is 128 Kbps.

This unit is incorporated with an MP3 decoder. You can play back MP3 files (tracks) recorded on CD-Rs, CD-RWs, and CD-ROMs.

## Compatible with ID3 Tag

Extra information data such as album title, performer name, song title, recording year, music genre and a brief comment can be stored within an MP3 file.

This unit can show both ID3v1 (Version 1) and ID3v2 (Version 2) tags on the display. (See page 27.)

- · Some characters cannot be shown correctly.
- If both ID3v1 and ID3v2 are recorded on a disc, ID3v2 information will be shown.

# <u>Precautions when recording MP3 files</u> on a CD-R or CD-RW

This unit can only read MP3 files that are recorded in the format that is compliant with ISO 9660 Level 1, Level 2, Romeo, or Joliet.

# How are MP3 files recorded and played back?

MP3 "files (tracks)" can be recorded in "folders" —in PC terminology.

During recording, the files and folders can be arranged in a way similar to arranging files and folders of computer data.

"Root" is similar to the root of a tree. Every file and folder can be linked to and be accessed from the root.

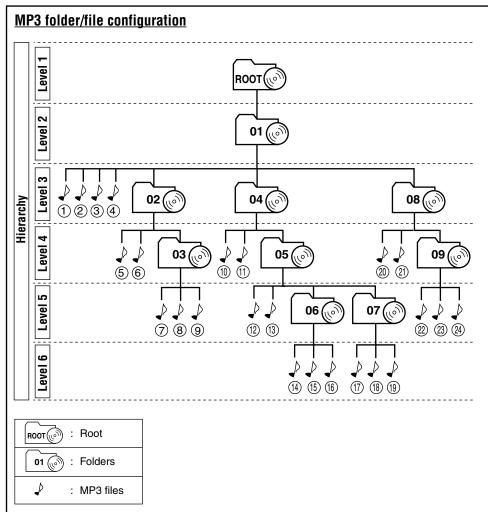
Playback order, file search order, and folder search order of the MP3 files recorded on a disc are determined by the writing (or encoding) application; therefore, playback order may be different from the one you have intended while recording the folders and the files.

The illustration on the next page shows an example of how MP3 files are recorded on a CD-R or CD-RW, how they are played back, and how they are searched for on this unit.

#### Notes:

- The unit can read a CD-ROM containing MP3 files. However, if non-MP3 files are recorded together with MP3 files, this unit will take a longer time to scan the disc. It may also cause the unit to malfunction.
- The unit cannot read or play an MP3 file without the extension code—mp3.
- This player is not compatible with the data encoded with Layer 1 and Layer 2 formats.
- The unit is not compatible with Playlist\*\*.
- \*\*A playlist is a simple text file, used on a PC, which enables users to make their own playback order without physically rearranging the files.





#### Note:

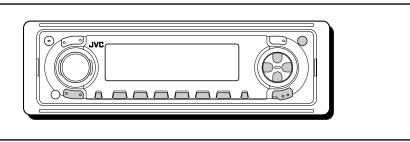
There is no limit on the number of the hierarchy levels (nested folders). However, up to 8 hierarchy levels is recommended for stable operations.

## MP3 playback/search order

- The numbers inside the folders indicate the playback order and search order of the folders on an MP3 disc. Normally, this unit plays back MP3 files in the folders in the recorded order.



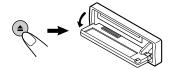
# **MP3 OPERATIONS**



Refer also to "CD OPERATIONS" on pages 15 to 19.

## Playing an MP3 disc

1 Open the control panel.



## Note on One-Touch Operation:

When a disc is already in the loading slot, pressing CD/CD-CH (LINE) (for KD-LH3150) or CD/CD-CH (for KD-LH3100) turns on the unit and starts playback automatically.

2 Insert an MP3 disc into the loading slot.



The unit turns on, draws the disc and starts playback automatically.

**3** Close the control panel by hand.

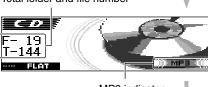


All files will be played repeatedly until you stop playback.

The display changes to show the following:



Total folder and file number



MP3 indicator



Current folder/file and elapsed playing time

Ex.: When the disc contains 19 folders and 144 MP3 files

#### Notes:

- MP3 discs require a longer readout time.
   (It differs due to the complexity of the folder/file configuration.)
- If you change the source or turn the power off, disc playback stops (without ejecting the disc).
   Next time you select the CD player as the source or turn the power on, disc play starts from where playback has been stopped previously.

## To stop play and eject the disc

## Press .

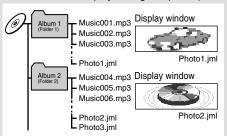
Playback stops and the control panel flips down. The disc automatically ejects from the loading slot.



## What is ImageLink?

When an MP3 folder includes an image <jml>
file edited by Image Converter (supplied in the CD-ROM), you can show the image on the display while the files in the folder are played back.

 While reading an image <jml> file, no sounds come out (the preset image of a coffee cup is shown on the display during this period).



If there are more than one <jml> file in a folder, a <jml> file with younger playback order number will be shown on the display (in the above example, "Photo2.jml" will be used for Album 2).

To activate ImageLink, follow the procedure below:

- See also "Changing the general settings (PSM)" on page 39.
- 1 Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display.
- 2 Press number button 1 to select "MOVIE"— Movie category of the PSM settings. The "Graphics" setting screen appears on the display.
- 3 Turn the control dial to select "ImageLink."
- **4** Press SEL (select) to finish the setting. ImageLink starts functioning when the next folder starts playing.

#### Note:

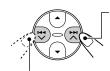
ImageLink will not work in the following cases:

- *If no <jml> file is included in an MP3 folder.*
- · If Intro Scan is activated,
- If the source is changed to any other than "CD," or
- If you turn off then on the unit while the preset image of a coffee cup is shown on the display.

# Locating a file or a particular portion on an MP3 disc

For "MP3 playback/search order" see page 21.

## To fast-forward or reverse the file



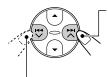
Press and hold ►►I while playing an MP3 disc, to fast-forward the file.

Press and hold ◄◄ ➤ while playing an MP3 disc, to reverse the file.

## Note:

During this operation, you can only hear intermittent sounds. (The elapsed playing time also changes intermittently on the display.)

## To skip to the next or previous files



Press ►►I briefly while playing, to skip ahead to the beginning of the next file.

Each time you press the button consecutively, the beginning of the next files is located and played back.

Press ► briefly while playing, to skip back to the beginning of the current file.

Each time you press the button consecutively, the beginning of the previous files is located and played back.

## To go to a particular file quickly within the current folder

**1** Press M (MODE) while playing an MP3 disc.



"Mode" appears on the display. The next-step operation buttons start flashing.



2 Press ▲ (up) or ▼ (down) while "Mode" is still on the display.



To skip 10 files\* forwards to the last file

To skip 10 files\* backwards to the first file

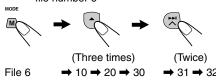
\* The first time you press ▲ (up) or ▼ (down) button, the file skips to the nearest higher or lower file with a file number of multiple ten (ex. 10th, 20th, 30th).

Then, each time you press the button, you can skip 10 files (see "How to go to the desired file quickly" below).

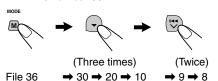
 After the last file, the first file will be selected, and vice versa.

## How to go to the desired file quickly

• Ex. 1: To select file number 32 while playing file number 6



• Ex. 2: To select file number 8 while playing file number 36



## To go to a particular folder directly

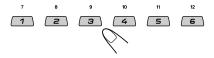
## **IMPORTANT:**

To directly select the folders using the number button(s), it is required that folders are assigned 2 digit numbers at the beginning of their folder names. (This can only be done during the recording of CD-Rs or CD-RWs.) Ex.: If folder name is "01 ABC"

→ Press 1 to go to Folder 01 ABC. If folder name is "1 ABC," pressing 1 does not work.

If folder name is "12 ABC"

→ Press and hold 6 (12) to go to Folder 12 ABC. Press the number button corresponding to the folder number to start playing the first file in the selected folder.

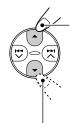


- To select a folder number from 01 06:
   Press 1 (7) 6 (12) briefly.
- To select a folder number from 07 12:
   Press and hold 1 (7) 6 (12) for more than one second.

#### Notes:

- If "No Music" appears on the display after you have selected a folder, it means that the folder does not contain any MP3 files.
- You cannot directly select a folder with a number greater than 12.

## To skip to the next or previous folder



Press ▲ (up) while playing an MP3 disc to skip to the next folder.

Each time you press the button consecutively, the next folder is located and the first file in the folder starts playing.

Press ▼ (down) while playing an MP3 disc to skip back to the previous folder.

Each time you press the button consecutively, the previous folder is located and the first file in the folder starts playing.

#### Note:

If the folder does not contain any MP3 files, it is skipped.



# Selecting a folder and a file using the name lists

You can show the folder name and file name lists on the display while playing an MP3 disc. Then, select a folder or a file you want to start playback with.

## Selecting a folder and start playback

Press and hold ▲ (up) or ▼ (down) so that the folder list of the inserted disc appears on the display.



The current playing folder will be highlighted on the display.

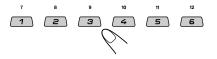
## Current folder number



#### Notes:

- The display can shows only six names at a time. You can show the other names on the next lists by pressing ▲ (up) or ▼ (down).
- If you press ►► ∧ or I ✓ ∨, the file name list of the current playing folder appears.
   Each time you press the button, the folder name list and file name list appear alternately.
- Only folders with MP3 files will be listed.

# 2 Select the number (1 – 6) for the folder you want to play.



## Selecting a file and start playback

Press and hold ▲ (up) or ▼ (down) so that the folder list of the inserted disc appears on the display.

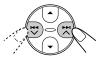


The current playing folder will be highlighted on the display.

#### Current folder number



Press ►►I ∧ or I◄◄ ∨ to show the file list of the current folder.



The current playing file will be highlighted on the display.

#### Current file number



Each time you press the button, the folder name list and file name list appear alternately.

#### Note:

The display can shows only six names at a time. You can show the other names on the next lists by pressing  $\blacktriangle$  (up) or  $\blacktriangledown$  (down).

3 Select the number (1 − 6) for the file you want to play.





# Selecting MP3 playback modes

## To play back files at random (Random Play)

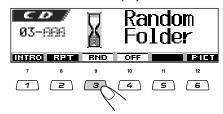
You can play back all files of the current folder or all files on the MP3 disc at random.

1 Press M (MODE) while playing an MP3 disc.



"Mode" appears on the display. The next-step-operation buttons start flashing.

**2** Press number button 3 repeatedly while "Mode" is still on the display.



Ex.: When you select "Random Folder"

Each time you press the button, the random play mode changes as follows:



| Mode             | Active indicator                     | Plays at random   |
|------------------|--------------------------------------|---|
| Random<br>Folder | (folder random) indicator lights up. | All files of the current folder, then files of the next folder and so on. |
| Random<br>Disc   | candom) indicator lights up.         | All files on the disc.  |

**To cancel Random Play,** select "Random Off" by pressing number button 3 repeatedly or press number button 4 in step **2**.

## To play back files repeatedly (Repeat Play)

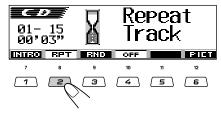
You can play back the current file or all the files in the current folder repeatedly.

1 Press M (MODE) while playing an MP3 disc.



"Mode" appears on the display. The next-step-operation buttons start flashing.

**2** Press number button 2 repeatedly while "Mode" is still on the display.



Ex.: When you select "Repeat Track"

Each time you press the button, the repeat play mode changes as follows:



| Mode             | Active indicator                         | Plays repeatedly  |  |
|------------------|--|---|--|
| Repeat<br>Track  | repeat) indicator lights up.             | The current (or specified) file.                            |  |
| Repeat<br>Folder | RFT (folder repeat) indicator lights up. | All files of the current (or specified) folder of the disc. |  |

**To cancel repeat play,** select "Repeat Off" by pressing number button 2 repeatedly or press number button 4 in step **2**.

## To play back only intros (Intro Scan)

You can play back the first 15 seconds of each file sequentially.

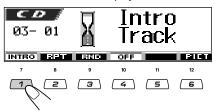
1 Press M (MODE) while playing an MP3 disc.



"Mode" appears on the display. The next-step-operation buttons start flashing.



2 Press number button 1 repeatedly while "Mode" is still on the display.



Ex.: When you select "Intro Track"

Each time you press the button, the intro scan mode changes as follows:



| Mode            | Active indicator                    | Plays the beginnings<br>(15 seconds) of     |
|-----------------|-------------------------------------|---|
| Intro<br>Track  | intro) indicator lights up.         | All files on the disc.                      |
| Intro<br>Folder | (folder intro) indicator lights up. | The first file of every folder of the disc. |

**To cancel intro scan**, select "Intro Off" by pressing number button 1 repeatedly or press number button 4 in step 2.

# Changing the display pattern

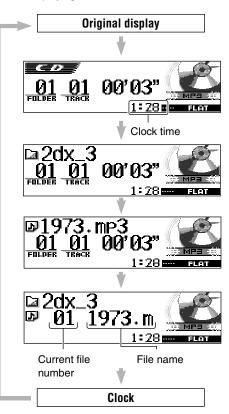
By pressing D (DISP), you can change the information shown on the display.

 If the information cannot be shown at a time, it will scroll on the display.

Some characters or symbols will not be shown (will be blanked or substituted) on the display.



Each time you press the button, the display patterns change as follows: Ex.: While playing an MP3 disc:



The above diagram shows the examples of the display when "Taq" is set to "Off."

## Notes:

- When the folder name is shown, the (folder) indicator lights up. When the file name is shown, the (file) indicator lights up.
- If "Tag" is set to "On" (see page 42), ID3 tag information will appear on the display if the disc has an ID3 tag.

The album name/performer with . (disc) indicator appear on the display instead of the folder name; while track title with . (track) indicator appear instead of the file name.



# Adjusting the sound

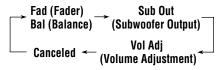
You can set the speaker output balance, subwoofer output level, and input level of each source.

 There is a time limit in doing the following procedure. If the setting is canceled before you finish, start from step 1 again.

## 1 Select the item you want to adjust.



The next-step-operation buttons start flashing. Each time you press the button, the adjustable items change as follows:



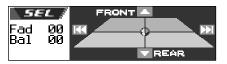
| Indication | To do:  | Range                                       |
|------------|---|---|
| Fad        | Adjust the front and rear speaker balance.                    | R06 (Rear only)<br> <br>  F06 (Front only)  |
| Bal        | Adjust the left and right speaker balance.                    | L06 (Left only)<br>I<br>R06 (Right only)    |
| Sub Out    | Adjust the subwoofer output level and cutoff frequency level. | 00 (min.)<br> <br>08 (max.)<br>Low/Mid/High |
| Vol Adj    | Adjust and store the input level of each source.              | -12 (min.)<br> <br>+12 (max.)               |

# **2** Adjust the level.

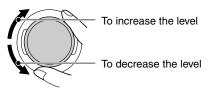
- To adjust fader and balance—Fad, Bal: You can make these two adjustments at the same time.
  - If you are using a two-speaker system, set the fader level to "00."



- Press ▲ (up) or ▼ (down) to adjust the fader.
- Press ►►I or I◄
   to adjust the balance.



To adjust subwoofer output—Sub Out:
 This takes effect only when a subwoofer is connected.





You can also set an appropriate cutoff frequency level according to the subwoofer connected.

Press ►►I or I◄◄ to select "Low,"
 "Mid," or "High."

Low: Frequencies higher than 50 Hz are cut off to the subwoofer.

Mid: Frequencies higher than 80 Hz are cut off to the subwoofer.

High: Frequencies higher than 115 Hz are

cut off to the subwoofer.



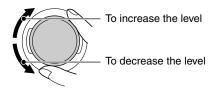
# To adjust the input level of each source —Vol Adj:

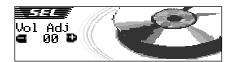
This setting is required for each source except FM. Before making an adjustment select an appropriate source for which you want to make an adjustment.

Once you have adjusted it, it is memorized, and you will not need to adjust the volume level each time you change the source.

Adjust the input level to match the FM sound level.

 You cannot make an adjustment if the source is FM. "FIX" will appear.





# Selecting preset sound modes (iEQ: intelligent equalizer)

You can select a preset sound mode (iEQ: intelligent equalizer) suitable to the music genre.

 There is a time limit in doing the following procedure. If the setting is canceled before you finish, start from step 1 again.

## Available sound modes:

FLAT (No sound mode is applied)

H.ROCK (Hard Rock)

R & B (Rhythm and Blues)

**POP** (Popular music)

JAZZ (Jazz music)

**DANCE** (Dance music)

Country (Country music)

**REGGAE** (Reggae)

**CLASSIC** (Classical music)

USER 1, USER 2, USER 3

## Press EQ (equalizer).



The last selected sound mode is called up.

The next-step-operation buttons start flashing.

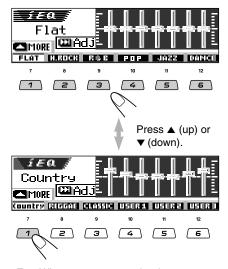


Ex.: If you have selected "Flat" previously



# Press the number button to select the sound mode you want.

 This unit has two sound mode selection screens. To move to the other screen, press ▲ (up) or ▼ (down).



Ex.: When you press number button 1 to select "Country"

To cancel the sound mode, select "FLAT" in step 2.

#### Note:

For details about the preset settings of each sound mode, see page 56.

To exit from the sound mode selection screen, press EQ (equalizer) repeatedly or wait for about 5 seconds.

# Storing your own sound modes

You can adjust the sound modes to your preference and store your own adjustments in memory (USER 1, USER 2, and USER 3).

 There is a time limit in doing the following procedure. If the setting is canceled before you finish, start from step 1 again.

## Press EQ (equalizer).



The last selected sound mode is called up.

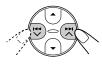
The next-step-operation buttons start flashing.

2 Select the sound mode you want to adjust.



Ex.: When you select "Country"

3 Enter the sound adjustment mode.



The following sound mode adjustment screen appears on the display.



4 Make adjustments as you like.



Press ►►I o or I◄
 to select the frequency band—60Hz, 150Hz, 400Hz, 1kHz, 2.4kHz, 6kHz, 12kHz.



- Press ▲ (up) or ▼ (down) to adjust the level of the selected band within the range of -05 to +05.
- 3) Repeat steps 1) and 2) to adjust the other frequency bands.
- **5** Store the adjustment you made.

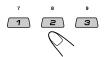


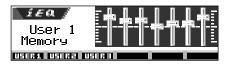
The confirmation message appears—whether you want to store the adjustment.



If you want to cancel the adjustments, press EQ (equalizer).

- Adjustment you made remains effective until you select another sound mode.
- **6** Select one of the user sound modes (USER 1, USER 2, or USER 3) you want to store into.





Ex.: When you select "User 1"

# **Activating the level meter**

You can show the level meters on the display while playing any source. This unit is equipped with three level meter patterns.

 There is a time limit in doing the following procedure. If the setting is canceled before you finish, start from step 1 again.

## Press EQ (equalizer) twice.

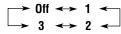


The last selected level meter appears on the display. The next-step-operation button starts flashing.

# 2 Select the level meter pattern you want.



As you turn the control dial, the level meters change as follows:



## Standard:

No level meter appears on the display. (Initially selected when shipped from the factory.)

## Meter 1:

The audio level meter fluctuates vertically.



## Meter 2:

The speaker on the display vibrates as input audio level changes.



## Meter 3:

The left and right audio level meters appear.

 If the small animation display is selected, only one audio level meter can be shown.



# **GRAPHIC DISPLAYS**

With the supplied Image Converter CD-ROM, you can edit your own favorite pictures and use them as the opening screen, ending screen, and graphic screen while playing a source.



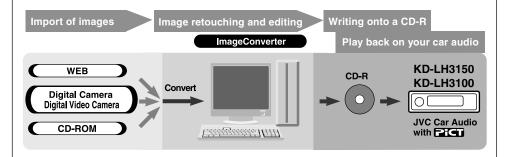
## What is Image Converter?

Image Converter is a JVC's original software to produce customize images to be shown on your JVC Car Audio.

Here is a basic procedure to make a CD-R including still images (pictures) and animations (movies) using Image Converter

In this manual, we only explain how to export the files (still images and animations) into the built-in memory of this unit-step 5 below.

• For the other processes (from steps 1 to 4 below), refer to Image Converter manual or PDF files included in the "Manual" folder of the supplied CD-ROM.



Install / Start the program Install Image Converter on your PC.

Write your images onto a CD-R

- Import the images Import the source images from the Image Converter CD-ROM or from other equipment like a digital camera or a digital video camera.
- 3 Retouch and edit the images Retouch the images like trimming or adjusting color, editing the animation effect, and adding
- the texts. 4
  - Write the animations or the still images you made with Image Converter using your CD-R writing software.
    - You have to write the images you made onto a CD-R to enjoy the images on your Car Audio.
    - To write data onto a CD-R, refer also to the instruction of your CD-R writing software.
- 5 Enjoy the animations or the still images you made on your Car Audio Export the images to your JVC Car Audio from the CD-R you made.



# Downloading images and animations

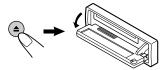
Before starting the following procedure, prepare a CD-ROM including still images (pictures) and animations (movies).

 The supplied Image Converter CD-ROM includes sample images and animations, so you can use this disc as your first trial.

## IMPORTANT:

- Still images (pictures) should have <jml>, and animations (movies) should have <jma> as their extension code in their file names.
- Downloading a file can be done only while selecting "CD" as the source; on the other hand, deleting a file can be done while selecting any source.
- Before you download or erase the files, observe the following:
  - Do not download a file while driving.
  - Do not turn off the ignition key of the car while downloading or erasing a file\*.
  - Do not detach the control panel while downloading or erasing a file\*.
  - \* If you do it, the file download and erasure will not be done correctly. In this case, perform the same procedure again.
- If you have already downloaded an animation for "PowerOn," "PowerOff," or "Movie," downloading a new animation deletes the previously stored animation.
- It takes a long time for the unit to download an animation.
  - About 6 to 7 seconds for a still image (one frame).
  - About 3 to 4 minutes for an animation of 30 frames.
  - About 10 minutes for an animation of 90 frames.

**1** Open the control panel.



2 Insert a CD-ROM with the files (images and animations) into the loading slot.



The unit turns on and draws the disc.

- If the disc includes playable audio files such as MP3 files, playback starts automatically.
- **3** Press M (MODE) after the disc is detected.



"Mode" appears on the display. The next-step-operation buttons start flashing.



**4** Press number button 6 to show the download selection screen.





# 5 Select (highlight) one of the listed items for which you want to download a file.



- PowerOn: Opening screen
   To download an animation to be shown
   after the unit is turned on. (You can store
   only one animation consisting of a
   maximum of 30 frames.)
- PowerOff: Ending screen
   To download an animation to be shown before the unit is turned off. (You can store only one animation consisting of a maximum of 30 frames.)
- Picture: Graphic screen\*
   To download a still image to be shown while playing a source. (You can store 90 frames of still images—one frame each.)
- Movie: Graphic screen\*
   To download an animation to be shown while playing a source. (You can store only one animation consisting of a maximum of 90 frames.)
- \* Graphic screen will appear only if no operation is done for about 20 seconds.

If you want to cancel the procedure, press number button 5, the download selection screen goes off.

# 6 Show the name list of the folder included in the inserted CD-R.



"File Check...." appears for a while, then the folder list appears.

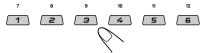


The currently selected folder will be highlighted on the display.

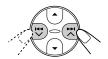
#### Notes:

- On this list, the folders including the target files—<jml> files for "Picture" and <jma> files for the others—are shown.
- The display can show only six names at a time.
   You can show the other names on the next lists by pressing ▲ (up) or ▼ (down).
- If a disc inserted does not include any <jml>
   and <jma> files, beeps sound and you cannot
  go to the next step.

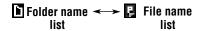
# 7 Select (highlight) a folder in which a file you want is included.

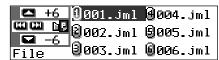


# 8 Show the name list of the files included in the selected folder.



Each time you press the button, the lists on the display changes as follows:





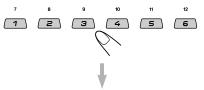
Ex.: When you have selected "Picture" in step **5** 

#### Note:

The display can show only six names at a time. You can show the other names on the next lists by pressing  $\blacktriangle$  (up) or  $\blacktriangledown$  (down).



# 9 Select (highlight) a file you want to download.



The file name appears, and the unit will ask you "Download OK?"

# 10 If it is OK, press number button 1 to start downloading.



Downloading starts, and "Downloading..." appears on the display.

If it is over, the file name list appears again.

If it is not OK, press number button 5, the file selection screen appears again. Repeat from step **8** again.

- 1 Repeat steps 8 to 10 if you are downloading files for "Picture" and want to store more files.
- 12 Finish the download procedure.



**To download a file** for another item listed on the download selection screen, repeat from step **3** again.

## Notes:

- If you try to store the 91st image for picture screen, "Picture Full" appears and you cannot start downloading. In this case, delete unwanted files before downloading.
- If the total frame number of the downloaded animations exceeds the following number, the exceeding frames are ignored.
  - For opening and ending screens: 30 frames
  - For movie screen: 90 frames

## **Deleting unwanted files**

 When "BACK" is shown on the display above number button 5, you can go back to the previous screen by pressing number button 5.

## To delete all the stored files at a time

1 Press M (MODE) while playing any source.



"Mode" appears on the display. The next-step-operation buttons start flashing.

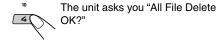
2 Press number button 6 to show the download selection screen.



3 Press ▲ (up) or ▼ (down) to select (highlight) all the listed items.



4 Press number button 4.



5 Press number button 4 again.



"Now Deleting..." appears while erasing the files. When erasure is over, the download selection screen appears again.

**6** Press number button 5 to resume the source indication screen.





## To delete the files stored for "PowerOn." "PowerOff," "Picture (all stored images at a time)." and "Movie"

Press M (MODE) while playing any source.



"Mode" appears on the display. The next-step-operation buttons start flashing.

2 Press number button 6 to show the download selection screen.



3 Press ▲ (up) or ▼ (down) to select (highlight) one of the listed items.



To delete the file stored in "PowerOn," "PowerOff," and "Movie," press number button 3.



The file name of the previously stored animation appears, and the unit asks you "Delete OK?"

Movie

To delete all the files stored in "Picture" at a time, press number button 4.



The unit asks you "All Picture Delete OK?"

5 To delete the file stored in "PowerOn." "PowerOff," and "Movie," press number button 3 again.



To delete all the files stored in "Picture" at a time, press number button 4 again.



"Now Deleting..." appears while erasing all the stored files. When erasure is over, the download selection screen appears again.

6 Press number button 5 to resume the source indication screen.



## To delete the stored files for "Picture" (one by one)

1 Press M (MODE) while playing any source.



"Mode" appears on the display. The next-step-operation buttons start flashing.

2 Press number button 6 to show the download selection screen.



**3** Press ▲ (up) or ▼ (down) to select (highlight) "Picture."



Press number button 3.

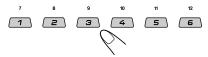


The unit shows the name list of the stored files.

#### Note:

The display can show only six names at a time. You can show the other names by pressing  $\blacktriangle$  (up) or  $\blacktriangledown$ (down) repeatedly.

5 Press the number buttons for the file you want to delete.



Selected file name appears, and the unit asks you "Delete OK?"

6 Press number button 3 to start erasure.



"Now Deleting..." appears while erasing the selected file. When erasure is over, the name list of the stored file appears again.



- 7 To delete more files, repeat from steps 5 and 6.
- **8** Press D (DISP) to resume the source indication screen.



### Activating the downloaded images and animations

# Activating the animations stored for opening and ending screens

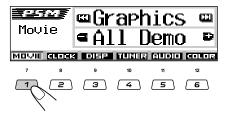
After the unit turns on or before the unit turns off, you can see preset animations on the display. These are called opening screen and ending screen. You can use your own edited animations for these opening and ending screens.

- Opening and ending screen will not be shown if the "KeyIn CFM" setting is set to "Short" or "Off." (See page 41.)
- If no animation is stored in "PowerOn" and "PowerOff," "Opening" and "Ending" cannot be selected as a PSM item.
- Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. (PSM: see pages 39 and 40.)

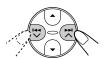


Press number button 1 to select "MOVIE"—Movie category of the PSM settings.

The "Graphics" setting screen appears on the display.



3 Select "Opening" (opening screen setting) or "Ending" (ending screen setting).





Ex.: When you select "Opening"

4 Select "User."



- Default: Factory-preset animation is used.
- User: Your own edited animation is used.
- **5** Finish the setting.



# Activating the graphic screen using either picture or movie

Using this setting, you can change the graphic displays. These graphic screen appears if no operation is done for about 20 seconds.

- If no image is stored in "Picture," or no animation in "Movie," "UserPict.," "UserMovie," and "UserSlide" cannot be selected as a PSM item.
- Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. (PSM: see pages 39 and 40.)



Press number button 1 to select "MOVIE"—Movie category of the PSM settings.

The "Graphics" setting screen appears on the display.



3 Select "UserMovie," "UserSlide," or "UserPict."



Ex.: When you select "UserPict."

 UserMovie: Your edited animation stored in "Movie" is activated as your

graphic screen.
• UserSlide: Your edited still images stored

in "Picture" are activated and shown in sequence as your graphic screen.

 UserPict.: One of your edited still image stored in "Picture" is activated

as your graphic screen.
Select one of the stored images (see the next column).

4 Finish the setting.



**To cancel all graphic displays**, select "Off" in step **3**.

#### Note:

For the "Graphics" setting, you can also select "All Demo," "Int Demo," and "ImageLink."

- See pages 8 and 41 for "All Demo" and "Int Demo."
- See pages 23 and 41 for "ImageLink."

# Selecting a still image for graphic display—User Picture

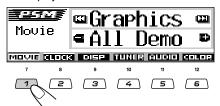
You cannot select "UserPict." as a PSM item in the following cases:

- If no image is stored in "Picture," or
- "UserPict." is not selected for the "Graphics" setting (see the left column),
- Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. (PSM: see pages 39 and 40.)



Press number button 1 to select "MOVIE"—Movie category of the PSM settings.

The "Graphics" setting screen appears on the display.



3 Select "UserPict."



File name of the current selected image also appears.



4 Select a file you want.



5 Finish the setting.



### **OTHER MAIN FUNCTIONS**



# Changing the general settings (PSM)

You can change the items listed on the table below and on page 40 by using the PSM (Preferred Setting Mode) control.

 The PSM items are grouped into six categories—MOVIE, CLOCK, DISP (display), TUNER, AUDIO, and COLOR.

### **Basic Procedure**

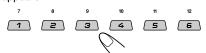
Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. (See below and page 40.)



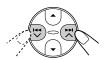
The next-step-operation buttons start flashing.

2 Press number button to select one of the PSM categories.

The first-listed item in the selected category appears.



3 Select the PSM item you want to adjust. (See below and page 40.)



- By pressing ►►I or I◄◄ repeatedly, you can also move to another category.
- 4 Adjust the PSM item selected.



- 5 Repeat steps 2 to 4 to adjust the other PSM items if necessary.
- **6** Finish the setting.



### Preferred Setting Mode (PSM) items

The PSM items are grouped into six categories—MOVIE, CLOCK, DISP (display), TUNER, AUDIO, and COLOR.

|          | Indications                                    |                     | Selectable values/items |         | Factory-preset settings | See<br>page |
|----------|--|---------------------|-------------------------|---------|-------------------------|-------------|
|          | Graphics                                       | Movie demonstration | See page 41 for details |         | All Demo                | 8, 23, 41   |
| <b> </b> | KeyIn CFM                                      | Key-in confirmation |                         | → Short | Long                    | 41          |
| MOVIE    | Opening*1                                      | Opening animation   | Default                 | User    | Default                 | 37, 38      |
|          | Ending*1                                       | Ending animation    | Default                 | User    | Default                 | 37, 38      |
|          | UserPict.*2 User Picture From the stored files |                     | First stored            | 38      |                         |             |

<sup>\*1</sup> Displayed only after a downloadable file is stored in memory.

<sup>\*2</sup> Displayed only after a downloadable file is stored in memory and while selecting "UserPict." for "Graphics."



|                | Indications |         | Selectable values/items          |                                  | Factory-preset settings | See<br>page       |    |
|----------------|-------------|---------|----------------------------------|----------------------------------|-------------------------|-------------------|----|
| \<br>\         | Clo         | ck Hr   | Hour adjustment                  | 1 – 12                           |                         | 1 (1:00AM)        | 9  |
| CLOCK          | Clo         | ck Min  | Minute adjustment                | 00 -                             | - 59                    | 00 (1:00AM)       | 9  |
| ၂              | 24H         | l/12H   | 24 hours or 12 hours             | 12Hours                          | 24Hours                 | 12Hours           | 9  |
|                | Scr         | oll     | Scroll mode                      |                                  | → Auto                  | Once              | 41 |
| у)             | Dim         | nmer    | Dimmer mode                      | Auto + Time Set +                | → Off<br>↑<br>On        | Auto              | 43 |
| ispla          | Fro         | m– To*3 | Dimmer time setting              | Any time -                       | - Any time              | 6PM – 7AM         | 43 |
| DISP (display) | Cor         | ntrast  | Contrast                         | 1 –                              | 10                      | 5                 | 41 |
| D              | LCI         | О Туре  | Display type                     | Auto ← Positive  ↑ Negative ←  ↑ |                         | Auto              | 41 |
|                | For         | it Type | Font type                        | 1                                | 2                       | 1                 | 42 |
|                | Tag         |         | Tag display                      | Off                              | On                      | On                | 42 |
| TUNER          | IF F        | ilter   | Intermediate<br>frequency filter | Wide                             | Auto                    | Auto              | 42 |
| AUDIO          | Bee         | p       | Key-touch tone                   | Off                              | On                      | On                | 42 |
| AUI            | Ext         | Input*4 | External component               | Changer                          | Line In                 | Changer           | 55 |
|                | All         | SRC     | Selected source                  | See page 4                       | 4 for details           | Every             | 44 |
|                | U           | ser     | User color selection             | Day                              | Night                   | Day               | 45 |
| R.             |             | R       | Red                              | 00 – 11                          |                         | Day: 07/Night: 05 | 45 |
| COLOR          |             | G       | Green                            | 00 – 11                          |                         | Day: 07/Night: 05 | 45 |
|                |             | В       | Blue                             | 00 – 11                          |                         | Day: 07/Night: 05 | 45 |
|                | Trin        | nlllum  | Trim illumination                | On ← ↑                           | → Audio                 | On                | 42 |

<sup>\*\*3</sup> Displayed only when "Dimmer" is set to "Time Set."

\*\*4 Only for KD-LH3100: Not displayed when the current source is "CD-CH" or "LINE-IN."



### To show the graphics on the display— Graphics

You can change the graphics shown on the display. These graphics appear if no operation is done for about 20 seconds (except for "ImageLink").

• All Demo: Display demonstration (animation)

appears (see page 8).

• Int Demo: Display demonstration (animation)

and playback source indication appears alternately (see page 8).

• UserMovie: Your edited animation appears

(see pages 37 and 38).

 UserSlide: Your edited still images appears in sequence (see pages 37 and

38).

• UserPict.: One of your edited still image

appears (see pages 37 and 38).

 ImageLink: To show a still image while playing back an MP3 files (see page 23).

• Off: Cancels all graphic display above.

#### Note:

You can select "UserMovie," "UserSlide," and "UserPict." only after downloading the appropriate files in memory. (See page 33.)

# To select the source animation on the display—Keyln CFM

When changing the source, the display shows the source animation. You can select the source animation on the display according to your preference.

Long: A long source animation appears.
Short: A short source animation appears.
Off: Cancels the source animation.

#### To select the scroll mode—Scroll

You can select the scroll mode for the disc information (when the entire text cannot be shown at once).

• Once: Scrolls only once.

• Auto: Repeats the scroll (in 5-second

intervals).

Off: Cancels scroll mode.

#### Note:

Even if the scroll mode is set to "Off," you can scroll the display by pressing D (DISP) for more than one second.

# To adjust the display contrast level —Contrast

You can adjust the display contrast level among 1 to 10.

Adjust it to make the display indications clear and legible.

# To select the display illumination pattern —LCD Type

You can select the display illumination patterns according to your preference.

Auto: Positive pattern will be selected

during the day time (depending on the "Dimmer" setting); on the other hand, negative pattern will be used during the night time (depending on

the "Dimmer" setting).

· Positive: Positive (normal) pattern of the

display.

· Negative: Negative pattern of the display.



# To select the font on the display —Font Type

You can change the font types used on the display. Select either "1" or "2" according to your preference.

### To turn the tag display on or off-Tag

An MP3 file can contain file information called "ID3 Tag" where its album name, performer, track title, etc. are recorded.

There are two versions–ID3v1 (ID3 Tag version 1) and ID3v2 (ID3 Tag version 2). If both ID3v1 and ID3v2 are recorded on a disc, ID3v2 information will be shown.

 On: Turns on the ID3 tag display while playing MP3 files.

> If an MP3 file does not have ID3 tags, folder name and file name appear.

#### Note:

If you change the setting from "Off" to "On" while playing an MP3 file, the tag display will be activated when the next file starts playing.

 Off: Turns off the ID3 tag display while playing MP3 files. (Only the folder name and file name can be shown.)

# To change the FM tuner selectivity —IF Filter

In some areas, adjacent stations may interfere with each other. If this interference occurs, noise may be heard.

Auto: When this type of interference

occurs, this unit automatically increases the tuner selectivity so that interference noise will be reduced. (But the stereo effect will

also be lost.)

Wide: Subject to the interference from

adjacent stations, but sound quality will not be degraded and the stereo

effect will not be lost.

### To turn on/off the key-touch tone—Beep

You can deactivate the key-touch tone if you do not want it to beep each time you press a button.

On: Activates the key-touch tone.
 Off: Deactivates the key-touch tone.

# To select the external component to use —Ext Input (Only for KD-LH3100)

You can connect the external component to the CD changer jack on the rear using the Line Input Adapter KS-U57 (not supplied).

To use the external component as the playback source through this unit, you need to select which component—CD changer or external component—to use.

• Changer: To use the CD changer.

 Line In: To use the external component other than CD changer.

#### Note:

For connecting the Line Input Adapter KS-U57 and the external component, refer to the Installation/Connection Manual (separate volume).

# To turn the trim illumination on or off —TrimIllum

You can illuminate the trim plate according to your preference.

On: Illuminate the trim plate.

• Audio: Illumination changes as audio signal

level changes.

Off: Cancels the illumination.



### Selecting the dimmer mode

You can dim the display at night automatically or as you set the timer.

#### Note:

Auto Dimmer equipped with this unit may not work correctly on some vehicles, particularly on those having a control dial for dimming.

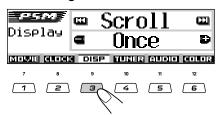
In this case, select any other than "Auto."

Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. (See pages 39 and 40.)



The next-step-operation buttons start flashing.

2 Press number button 3 to select "DISP"—Display category of the PSM settings.



**3** Press ►►I ∧ or I◄◄ ➤ to select "Dimmer."



4 Set the dimmer mode as you like.



Auto: Activates Auto Dimmer.

When you turn on the car head lights, the display automatically dims.

Off: Cancels Auto Dimmer.
On: Always dims the display.
Time Set: Used to set the timer for the

dimmer mode.

#### Note:

Selecting "Auto" or "Time Set" may change the display pattern to the "Negative" or "Positive" pattern if "LCD Type" is set to "Auto."

- If you select "Time Set," go to the following steps to set the timer.
- If you select any other than "Time Set," go to step 7 to finish the setting.
- 5 Select "From-To" to set the timer for the dimmer mode.



- **6** Set the timer.
  - 1 Turn the control dial to select the start time.
  - 2 Press ►►I once.
  - 3 Turn the control dial to select the end time.
- **7** Finish the setting.





### Changing the display color

You can set the display color using the PSM control. You can select your favorite color for each source (or for all sources).

You can also create your own colors, and set them as the display color.

### Setting the desired color for each source

Once you have set the color for each source (or for all sources), the display illuminates in the selected color when the source is selected.

Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. (See pages 39 and 40.)



The next-step-operation buttons start flashing.

2 Press number button 6 to select "COLOR"—Color category of the PSM settings.

The "All SRC" setting screen appears on the display.



3 Select the source—All SRC, CD, Changer, Line In, FM, or AM—that you want to set the display color for.





\* When you select "All SRC," you can use the same color for all the sources.

4 Select the display color.



As you turn the control dial, the colors change as follows:

Every\*1 Aqua Sky Sea Leaves Grass Red Rose Amber Honey Violet Cotton Snow User\*2 (back to the beginning)

- \*1 When you select "Every," the color changes every 2 seconds (changing to every color listed above except "User").
- \*2 When you select "User," the user-edited colors—"Day" and "Night" will be applied. (See page 45.)
- 5 Repeat steps 3 and 4 to select the color for each source (except when selecting "All SRC" in step 3).
- **6** Finish the setting.





### Creating your own color—User

You can create your own colors—"Day" and "Night," and select them as the display color for any desired source.

 Day: Can be used as your user color during the day time (while the headlights are turned off).

 Night: Can be used as your user color during the night time (while the headlights are turned on.)

Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. (See pages 39 and 40.)



The next-step-operation buttons start flashing.

2 Press number button 6 to select "COLOR"—Color category of the PSM settings.

The "All SRC" setting screen appears on the display.



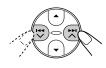
3 Select "User" as a color.



The user color will be applied to the currently selected source (the one shown on the upper portion of the display. In this example "All SRC").

To select which source to apply your user color to, select the target source first by pressing ▲ (up) or ▼ (down), before selecting "User" in this step.

**4** Select the user color adjustment screen.



One of the user color adjustment screens appears.

"User Day" or "User Night" is shown on the left side of the display.



5 Select "Day" or "Night" which you want to make an adjustment for.



- **6** Adjust the selected user color.
  - Press ►►I ∧ or I◄◄ ∨ to select one of three primary colors—"R" (red), "G" (green), and "B" (blue).



2) Press ▲ (up) or ▼ (down) to adjust the selected primary color.

You can adjust within the range of 00 to 11.

- 3) Repeat steps 1) and 2) to adjust the other primary colors.
- 7 Repeat steps 5 and 6 to adjust the other user colors—"Day" or "Night."
- **8** Finish the setting.





### Assigning names to the sources

You can assign names to station frequencies, CDs (both in this unit and in the CD changer), and the external component.

After assigning a name, it will appears on the display when you select the source.

| Sources             | Maximum number of characters  |
|---------------------|---|
| Station frequencies | Up to 10 characters (up to 30 station frequencies including both FM and AM) |
| CDs*                | Up to 32 characters (up to 40 discs)  |
| External component  | Up to 8 characters  |

<sup>\*</sup> You cannot assign a name to a CD Text or an MP3 disc.

1 Select a source you want to assign a name to.





(For KD-LH3150) (For KD-LH3100)

When you select a source, the power automatically comes on.

While pressing D (DISP), press and hold SEL (select) for more than 2 seconds.

The next-step-operation buttons start flashing.





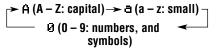


Ex.: When you select CD as the source

3 Select the character set you want while the first character position is flashing.



Each time you press the button, the character set changes as follows:

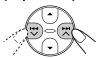


4 Select a character.



 About the available characters, see page 56.

Move the cursor to the next (or previous) character position.



- 6 Repeat steps 3 to 5 until you finish entering the name.
- 7 Finish the procedure while the last selected character is flashing.



#### To erase the entered characters

Insert spaces using the same procedure described above.

#### Notes:

- When you try to assign a name to the 41st disc or to the 31st station frequency, "Name Full" appears and you cannot enter the text entry mode. In this case, delete unwanted names before assignment.
- When the CD changer is connected, you can assign names to CDs in the CD changer. These names can also be shown on the display if you insert the CDs in this unit.



### **Detaching the control panel**

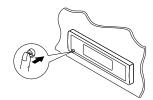
You can detach the control panel when leaving the car.

When detaching or attaching the control panel, be careful not to damage the connectors on the back of the control panel and on the panel holder.

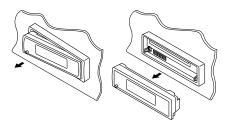
### **Detaching the control panel**

Before detaching the control panel, be sure to turn off the power.

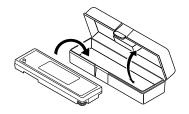
1 Unlock the control panel.



2 Pull the control panel out of the unit.

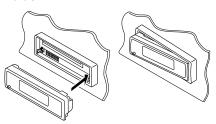


3 Put the detached control panel into the provided case.

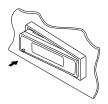


### Attaching the control panel

Insert the right side of the control panel into the groove on the panel holder.



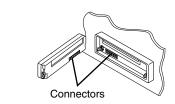
Press the left side of the control panel to fix it to the panel holder.



#### Note on cleaning the connectors:

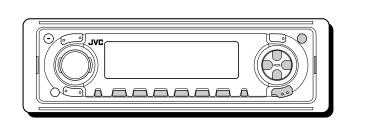
If you frequently detach the control panel, the connectors will deteriorate.

To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.



# MP3

### **CD CHANGER OPERATIONS**



We recommend that you use the JVC MP3compatible CD changer with your unit.

By using this CD changer, you can play back your original CD-Rs (Recordable) and CD-RWs (Rewritable) recorded either in audio CD format or in MP3 format.

- You can also connect other CH-X series CD changers (except CH-X99 and CH-X100).
   However, they are not compatible with MP3 discs, so you cannot play back MP3 discs.
- You cannot use the KD-MK series CD changers with this unit.

#### Before operating your CD changer:

- Refer also to the Instructions supplied with your CD changer.
- If no discs are in the magazine of the CD changer or the discs are inserted upside down, "No Disc" will flash on the display. If this happens, remove the magazine and set the discs correctly.
- If no magazine is loaded in the CD changer, "No Magazine" flashes on the display. If this happens, insert the magazine in the CD changer.
- If "Reset 01" "Reset 08" flashes on the display, something is wrong with the connection between this unit and the CD changer. If this happens, check the connection and make sure the cords are connected firmly. Then, press the reset button of the CD changer.

### Playing discs

#### Select the CD changer (CD-CH).



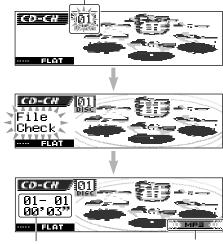


(For KD-LH3150)

(For KD-LH3100)

Each time you press the button, the source changes as described on page 7.

 When the current disc is an MP3 disc: Playback starts from the first folder of the current disc once file check is completed.
 Selected disc number



Current folder/file and elapsed playing time

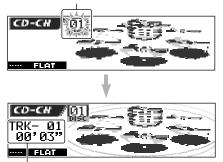
MP3 indicator



#### · When the current disc is a CD:

Playback starts from the first track of the current disc.

Selected disc number



Current track and elapsed playing time

#### Notes:

- When you press CD/CD-CH (LINE) (for KD-LH3150) or CD/CD-CH (for KD-LH3100), the power automatically comes on. You do not have to press O/1/ATT to turn on the power.
- If you change the source, CD changer play also stops. Next time you select "CD-CH" as the source, disc play starts from where playback has been stopped previously.

### To change the display pattern

By pressing D (DISP), you can change the information shown on the display.

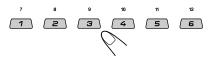


Each time you press the button, the display patterns change.

• For details, see pages 19 and 27.

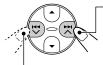
### To go to a particular disc directly

Press the number button corresponding to the disc number to start its playback (while the CD changer is playing).



- To select a disc number from 01 06:
   Press 1 (7) 6 (12) briefly.
- To select a disc number from 07 12:
   Press and hold 1 (7) 6 (12) for more than one second.

#### To fast-forward or reverse the track/file



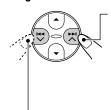
Press and hold >> \( \lambda \), during play, to fast-forward the track/file.

Press and hold I◀◀ ▼, during play, to reverse the track/file.

#### Note:

During this operation on an MP3 disc, you can only hear intermittent sounds. (The elapsed playing time also changes intermittently on the display.)

### To go to the next or previous tracks/files



Each time you press the button consecutively, the beginning of the next tracks/files is located and played back.

Press ◄◄ ✓ briefly during play, to skip back to the beginning of the current track/file. Each time you press the button consecutively, the beginning of the previous tracks/files is located and played back.



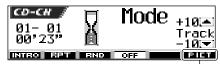
This operation is only possible when using JVC MP3-compatible CD changer (CH-X1500).

### To go to a track/file quickly

1 Press M (MODE) while playing a disc.



"Mode" appears on the display. The next-step-operation buttons start flashing.



See page 33 for this function.

Ex.: When the current disc is an MP3 disc

2 Press ▲ (up) or ▼ (down) while "Mode" is still on the display.



To skip 10 tracks/files\* forwards to the last track/file

To skip 10 tracks/files\* backwards to the first track/file

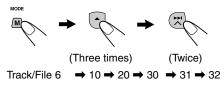
- \* The first time you press ▲ (up) or ▼ (down) button, the track/file skips to the nearest higher or lower track/file with a track/file number of multiple ten (ex. 10th, 20th, 30th). Then each time you press the button, you can skip 10 tracks/files (see "How to go to the desired track/file quickly" on the right column).
- After the last track/file, the first track/file will be selected, and vice versa.

#### Note:

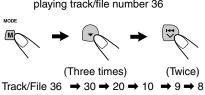
If the current playing disc is an MP3 disc, files are skipped within the same folder.

#### How to go to the desired track/file quickly

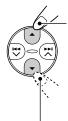
 Ex. 1: To select track/file number 32 while playing track/file number 6



 Ex. 2 : To select track/file number 8 while playing track/file number 36



# To skip to the next or previous folder (only for MP3 discs)



Press ▲ (up) while playing an MP3 disc, to go to the next folder. Each time you press the button consecutively, the next folder is located, and the first file in the folder starts playback.

Press ▼ (down) while playing an MP3 disc, to go to the previous folder.

Each time you press the button consecutively, the previous folder is located, and the first file in the folder starts playback.

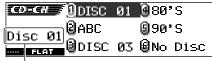


# Selecting a disc/folder/track using the name lists

If you forget what discs are loaded in the CD changer, you can show the disc name list and select a disc in the list shown on the display.

- The display can show only six names at a time.
- While playing a disc, press and hold ▲ (up) or ▼ (down) until a disc name list appears on the display.





Selected disc number

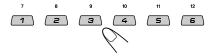
#### Note:

If a disc has a disc title (CD Text) or an assigned disc name, it will be shown on the display. However, if the disc has not been played before, its disc number will appear.

2 Press ▲ (up) or ▼ (down) to show the other disc name list, if necessary.



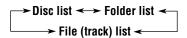
3 Select the number (1 – 6) for the disc you want to play.



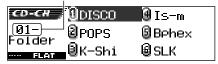
While playing an MP3 disc, you can also show the folder list(s) and file list(s) on the display, then select a folder or file.

- While playing an MP3 disc, press and hold
   ▲ (up) or ▼ (down) until a disc name list appears on the display.
- 2 Press ►►I o r I◄◄ v to show a folder list of the current disc or file list of the current folder.

Each time you press the button, the lists on the display change as follows:



Current folder number



Ex.: When folder name list is selected

Current file number



Ex.: When file name list is selected

#### Note:

The display can shows only six items at a time. You can show the other names on the next lists by pressing  $\blacktriangle$  (up) or  $\blacktriangledown$  (down).

**3** Press the number button for the disc, folder, or file you want to play.



### Selecting the playback modes

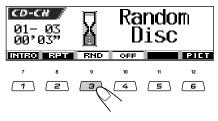
# To play back tracks/files at random (Random Play)

1 Press M (MODE) during play.



"Mode" appears on the display. The next-step-operation buttons start flashing.

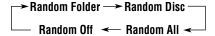
**2** Press number button 3 repeatedly while "Mode" is still on the display.



Ex.: When you select "Random Disc" while playing an MP3 disc

Each time you press the button, random play mode changes as follows:

#### For MP3 discs:



#### For CDs:



| Mode              | Active indicator                     | Plays at random   |  |
|-------------------|--------------------------------------|---|--|
| Random<br>Folder* | (folder random) indicator lights up. | All files of the current folder, then files of the next folder and so on. |  |
| Random<br>Disc    | (disc random) indicator lights up.   | All tracks/files of<br>the current (or<br>specified) disc.                |  |
| Random<br>All     | (all random) indicator lights up.    | All tracks/files of all discs inserted in the magazine.                   |  |

<sup>&</sup>quot;Random Folder" is only applicable for MP3 disc.

#### Note:

MP3 indicator also lights up if the current playing disc is an MP3 disc.

**To cancel Random Play,** select "Random Off" by pressing number button 3 repeatedly or press number button 4 in step **2**.



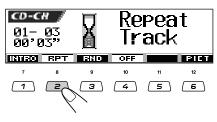
# To play back tracks/files repeatedly (Repeat Play)

1 Press M (MODE) during play.



"Mode" appears on the display. The next-step-operation buttons start flashing.

**2** Press number button 2 repeatedly while "Mode" is still on the display.



Ex.: When you select "Repeat Track" while playing an MP3 disc

Each time you press the button, repeat play mode changes as follows:

#### For MP3 discs:

#### For CDs:



| Mode              | Active indicator                                      | Plays repeatedly  |  |  |  |
|-------------------|---|---|--|--|--|
| Repeat<br>Track   | r RPT (track/<br>file repeat)<br>indicator lights up. | The current (or specified) track/file.                              |  |  |  |
| Repeat<br>Folder* | □ RFT (folder repeat) indicator lights up.            | All files of the current (or specified) folder of the current disc. |  |  |  |
| Repeat<br>Disc    | FPT (disc repeat) indicator lights up.                | All tracks/files of<br>the current (or<br>specified) disc.          |  |  |  |

<sup>\* &</sup>quot;Repeat Folder" is only applicable for MP3 disc.

#### Note:

MP3 indicator also lights up if the current playing disc is an MP3 disc.

**To cancel Repeat Play**, select "Repeat Off" by pressing number button 2 repeatedly or press number button 4 in step **2**.



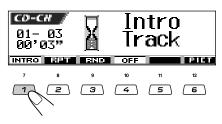
### To play back only intros (Intro Scan)

1 Press M (MODE) during play.



"Mode" appears on the display. The next-step-operation buttons start flashing.

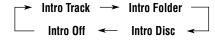
**2** Press number button 1 repeatedly while "Mode" is still on the display.



Ex.: When you select "Intro Track" while playing an MP3 disc

Each time you press the button, intro scan mode changes as follows:

#### For MP3 discs:



#### For CDs:



| Mode   | Active indicator                        | Plays the beginnings (15 seconds) of                |  |
|--|---|---|--|
| Intro FINT Track (track/file intro) indicator lights up. |   | All tracks/files of the current disc.               |  |
| Intro<br>Folder*   | (folder intro) indicator lights up.     | The first file of every folder of the current disc. |  |
| Intro<br>Disc  | ■ INT (disc intro) indicator lights up. | The first tracks/files of the inserted discs.       |  |

<sup>\* &</sup>quot;Intro Folder" is only applicable for MP3 disc.

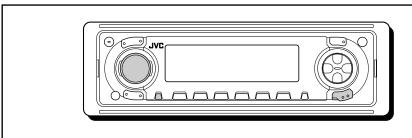
#### Note:

MP3 indicator also lights up if the current playing disc is an MP3 disc.

**To cancel Intro Scan**, select "Intro Off" by pressing number button 1 repeatedly or press number button 4 in step **2**.

### **EXTERNAL COMPONENT OPERATIONS**





### Playing an external component

#### For KD-LH3150:

You can connect an external components to the LINE IN plugs on the rear.

#### For KD-LH3100:

You can connect the external component to the CD changer jack on the rear using the Line Input Adapter KS-U57 (not supplied).

- For connecting the Line Input Adapter KS-U57 and the external component, refer to the Installation/ Connection Manual (separate volume).
- Before operating the external component, change the "Ext Input" setting to "Line In." (See page 42.)

Select the external component (LINE-IN).





(For KD-LH3150)

(For KD-LH3100)

Each time you press the button, the source changes as described on page 7.

### Note on One-Touch Operation:

When you press CD/CD-CH (LINE) (for KD-LH3150) or CD/CD-CH (for KD-LH3100), the power automatically comes on. You do not have to press **\Omega**/1/ATT to turn on the power.

- 2 Turn on the connected component and start playing the source.
- **3** Adjust the volume.



4 Adjust the sound characteristics you want. (See pages 28 – 31.)



### **ADDITIONAL INFORMATION**

### Sound modes (preset frequency level settings)

The list below shows the preset frequency level settings for each sound mode.

 You can adjust the preset sound modes temporarily. However, your temporary adjustments will be reset when you select another sound mode.

| Sound       | d Preset equalizing values |        |        |       |         |       |        |
|-------------|----------------------------|--------|--------|-------|---------|-------|--------|
| Mode        | 60 Hz                      | 150 Hz | 400 Hz | 1 kHz | 2.4 kHz | 6 kHz | 12 kHz |
| Flat        | 00                         | 00     | 00     | 00    | 00      | 00    | 00     |
| Hard Rock   | +03                        | +03    | +01    | 00    | 00      | +02   | +01    |
| R&B         | +03                        | +02    | +02    | 00    | +01     | +01   | +03    |
| Pop         | 00                         | +02    | 00     | 00    | +01     | +01   | +02    |
| Jazz        | +03                        | +02    | +01    | +01   | +01     | +03   | +02    |
| Dance Music | +04                        | +02    | 00     | -02   | -01     | +01   | +01    |
| Country     | +02                        | +01    | 00     | 00    | 00      | +01   | +02    |
| Reggae      | +03                        | 00     | 00     | +01   | +02     | +02   | +03    |
| Classic     | +02                        | +03    | +01    | 00    | 00      | +02   | 00     |
| User 1      | 00                         | 00     | 00     | 00    | 00      | 00    | 00     |
| User 2      | 00                         | 00     | 00     | 00    | 00      | 00    | 00     |
| User 3      | 00                         | 00     | 00     | 00    | 00      | 00    | 00     |

### Available characters

You can use the following characters to assign names to stations, CDs, and external component. (See page 46.)

### **Capital letters**

| Α | В     | С | D | Е |
|---|-------|---|---|---|
| F | G     | Ι |   | ٦ |
| K | L     | М | N | 0 |
| Р | Q     | R | S | Т |
| U | ٧     | W | Х | Υ |
| Z | space |   |   |   |

### **Small letters**

| а | b     | С | d | Φ |
|---|-------|---|---|---|
| f | g     | h | · | j |
| k | ı     | m | n | 0 |
| р | q     | r | s | t |
| u | ٧     | W | х | у |
| z | space |   |   |   |

### **Numbers and symbols**

| 0 | 1 | 2 | 3  | 4     |
|---|---|---|----|-------|
| 5 | 6 | 7 | 8  | 9     |
| ! | " | # | \$ | %     |
| & | , | ( | )  | *     |
| + | , | _ |    | /     |
| : | ; | < | =  | >     |
| ? | @ | _ | `  | space |

# **TROUBLESHOOTING**



What appears to be trouble is not always serious. Check the following points before calling a service center.

|               | Symptoms   | Causes  | Remedies   |  |
|---------------|--|---|--|--|
|               | Sound cannot be heard from the speakers.   | The volume level is set to the minimum level.                                 | Adjust it to the optimum level.  |  |
|               |  | Connections are incorrect.  | Check the cords and connections.   |  |
| General       | This unit does not work at all.  | The built-in microcomputer may have functioned incorrectly due to noise, etc. | Press the reset button on the panel holder after detaching the control panel. (The clock setting and preset stations stored in memory are erased.) (See page 2.) |  |
|               | "Panel Connect Error" appears on the display.  | The control panel is not attach correctly and firmly.                         | Remove the control panel, wipe the connectors, then attach it again. (See page 47.)  |  |
| FM/AM         | SSM (Strong-station<br>Sequential Memory)<br>automatic preset does<br>not work.                              | Signals are too weak.   | Store stations manually.   |  |
|               | Static noise while listening to the radio.   | The antenna is not connected firmly.  | Connect the antenna firmly.  |  |
|               | Disc cannot be played back.  | Disc is inserted upside down.   | Insert the disc correctly.   |  |
|               | CD-R/CD-RW cannot be played back. Tracks on the CD-R/CD-RW cannot be skipped.                                | CD-R/CD-RW is not finalized.  | Insert a finalized CD-R/CD-RW.     Finalize the CD-R/CD-RW with the component which you used for recording.  |  |
|               | Disc cannot be ejected.  | Disc is locked.   | Unlock the disc. (See page 19.)  |  |
| Disc Playback | Disc cannot be<br>recognised ("No Disc,"<br>"Loading Error," or "Eject<br>Error" flashes on the<br>display.) | The CD player may function incorrectly.                                       | While holding CD/CD-CH (LINE)<br>(for KD-LH3150) or CD/CD-CH<br>(for KD-LH3100), press SEL for<br>more than 2 seconds to eject<br>the disc.                      |  |
|               | Disc sound is sometimes interrupted.   | You are driving on rough roads.   | Stop playback while driving on rough roads.  |  |
|               |  | Disc is scratched.  | Change the disc.   |  |
|               |  | Connections are incorrect.  | Check the cords and connections.   |  |
|               | "No Disc" flashes on the display.  | No disc in the loading slot.  | Insert a disc into the loading slot.   |  |
|               | uispiay.   | Disc is inserted incorrectly.   | Insert the disc correctly.   |  |



|              | Symptoms   | Causes  | Remedies   |
|--------------|--|---|--|
|              | Disc cannot be played back.  | No MP3 files are recorded on the disc.  | Change the disc.   |
|              |  | MP3 files do not have the extension code—mp3 in their file names.   | Add the extension code —mp3 to their file names.   |
|              |  | MP3 files are not recorded in<br>the format compliant with ISO<br>9660 Level 1, Level 2, Romeo,<br>or Joliet. | Change the disc.<br>(Record MP3 files using a<br>compliant application.)   |
|              | "Unplayable File" appears<br>and files skip.   | Files are not encoded in an appropriate format.   | Insert a disc that contains files encoded in an appropriate format.  |
|              | Noise is generated.  | The file played back is not an MP3 file (although it has the extension code—mp3).                             | Skip to another file or change the disc. (Do not add the extension code—mp3 to non-MP3 files.)                                     |
| MP3 Playback | A longer readout time is<br>required ("File Check"<br>keeps flashing on the<br>display). | Readout time varies due to the complexity of the folder/ file configuration.                                  | Do not use too many hierarchies<br>and folders. Also, do not record<br>any other types of audio tracks<br>together with MP3 files. |
| MP3 P        | Files cannot be played back<br>as you have intended them<br>to play.                     | Playback order is determined when the files are recorded.   |  |
|              | Elapsed playing time is not correct.   | This sometimes occurs during play. This is caused by how the files are recorded on the disc.                  |  |
|              | "MP3" flashes on the display.  | The current folder does not contain any MP3 file.   | Select another folder.   |
|              | "No Files" flashes on the display.   | The current disc does not contain any MP3 file.   | Insert a disc that contains MP3 files.   |
|              | "No Music" appears on the display.   | The current folder does not contain any MP3 file.   | Select another folder that contains MP3 files.   |
|              |  | Only <jml> and/or <jma> files are recorded on the disc.</jma></jml>   | Insert a disc that contains MP3 files.   |
|              | Correct characters are not displayed (e.g. album name).                                  | This unit can only display alphabets (capital: A–Z, small: a – z), numbers, and a limited number of symbols.  |  |



| Symptoms   | Causes   | Remedies   |            |
|--|--|--|------------|
| Download does not seem to finish.  | You are trying to download an animation of many frames.                | This is normal (see page 33).  | Graphics   |
| Animation does not move.   | Temperature in the car compartment is very low—                        | Wait until the operating temperature resumes—until TEMM (LOW TEMP.) indicator goes off.  |            |
| <ul> <li>"Movie" category settings in<br/>the PSM do not take effect.</li> </ul> |  |  |            |
| "No Disc" flashes on the display.  | No disc is in the magazine.  | Insert discs into the magazine.  | CD Changer |
|  | Discs are inserted upside down.  | Insert discs correctly.  |            |
| <ul> <li>"No Magazine" flashes on<br/>the display.</li> </ul>                    | No magazine is loaded in the CD changer.                               | Insert the magazine.   |            |
| "Reset 08" flashes on the display.   | This unit is not connected to the CD changer correctly.                | Connect this unit and the CD changer correctly and press the reset button of the CD changer.   |            |
| "Reset 01" – "Reset 07" flashes on the display.                                  |  | Press the reset button of the CD changer.  |            |
| The CD changer does not<br>work at all.  | The built-in microcomputer may function incorrectly due to noise, etc. | Press the reset button on the panel holder after detaching the control panel. (The clock setting and preset stations stored in memory are erased.) (See page 2.) |            |

### About mistracking:

Mistracking may result from driving on extremely rough roads. This does not damage the unit and the disc, but will be annoying.

We recommend that you stop disc play while driving on such rough roads.

# **? MAINTENANCE**

### **Handling discs**

This unit has been designed to reproduce CDs, CD-Rs (Recordable), CD-RWs (Rewritable), and CD Texts.

• This unit is also compatible with MP3 discs.

#### How to handle discs

When removing a disc from its case, press down the center holder of the case and lift the disc out, holding it by the edges.





 Always hold the disc by the edges. Do not touch its recording surface.

When storing a disc into its case, gently insert the disc around the center holder (with the printed surface facing up).

 Make sure to store discs into the cases after use.

### To keep discs clean

A dirty disc may not play correctly. If a disc does become dirty, wipe it with a soft cloth in a straight line from center to edge.



### To play new discs

New discs may have some rough spots around the inner and outer edges. If such a disc is used, this unit may reject the disc.



To remove these rough spots, rub the edges with a pencil or ball-point pen, etc.

### Moisture condensation

Moisture may condense on the lens inside the CD player in the following cases:

- · After starting the heater in the car.
- If it becomes very humid inside the car.
   Should this occur, the CD player may
  malfunction. In this case, eject the disc and leave
  the unit turned on for a few hours until the
  moisture evaporates.

### When playing a CD-R or CD-RW

Before playing back CD-Rs or CD-RWs, read their instructions or cautions carefully.

- Use only "finalized" CD-Rs or CD-RWs.
- Some CD-Rs or CD-RWs may not play back on this unit because of their disc characteristics, and for the following reasons:
  - Discs are dirty or scratched.
  - Moisture condensation on the lens inside the unit.
  - The pickup lens inside the unit is dirty.
- CD-RWs may require a longer readout time since the reflectance of CD-RWs is lower than that of regular CDs.
- CD-Rs or CD-RWs are susceptible to high temperatures or high humidity, so do not leave them inside your car.
- · Do not use following CD-Rs or CD-RWs:
  - Discs with stickers, labels, or protective seal stuck to the surface.
  - Discs on which labels can be directly printed by an ink jet printer.

Using these discs under high temperatures or high humidity may cause malfunctions or damage to discs. For example,

- Stickers or labels may shrink and warp a disc.
- Stickers or labels may peel off so discs cannot be ejected.
- Print on discs may get sticky.

Read instructions or cautions about labels and printable discs carefully.

#### **CAUTIONS:**

- Do not insert 8 cm (3-3/16") discs (single CDs) into the loading slot. (Such discs cannot be ejected.)
- Do not insert any disc of unusual shape—like a heart or flower; otherwise, it will cause a malfunction.
- Do not expose discs to direct sunlight or any heat source or place them in a place subject to high temperature and humidity. Do not leave them in a car.
- Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc.) to clean discs.

Warped \_ disc



Sticker





### **SPECIFICATIONS**

### **AUDIO AMPLIFIER SECTION**

Maximum Power Output:

Front: 50 W per channel Rear: 50 W per channel Continuous Power Output (RMS):

Front: 19 W per channel into 4  $\Omega$ , 40 Hz

to 20 000 Hz at no more than 0.8% total harmonic distortion.

Rear: 19 W per channel into 4  $\Omega$ , 40 Hz

to 20 000 Hz at no more than 0.8% total harmonic distortion.

Load Impedance: 4  $\Omega$  (4  $\Omega$  to 8  $\Omega$  allowance)

Equalizer Control Range:

Frequencies: 60 Hz, 150 Hz, 400 Hz,

1 kHz, 2.4 kHz, 6 kHz, 12 kHz

Level: ±10 dB

Frequency Response: 40 Hz to 20 000 Hz

Signal-to-Noise Ratio: 70 dB Line-In Level/Impedance:

KD-LH3150: 1.5 V/20 kΩ load

Line-Out Level/Impedance:

KD-LH3150: 4.0 V/20 k $\Omega$  load (full scale) KD-LH3100: 2.0 V/20 k $\Omega$  load (full scale)

Output Impedance: 1 k $\Omega$ 

### **TUNER SECTION**

Frequency Range:

FM: 87.5 MHz to 107.9 MHz AM: 530 kHz to 1 710 kHz

#### [FM Tuner]

Usable Sensitivity: 11.3 dBf (1.0  $\mu$ V/75  $\Omega$ ) 50 dB Quieting Sensitivity: 16.3 dBf (1.8  $\mu$ V/75  $\Omega$ ) Alternate Channel Selectivity (400 kHz): 65 dB Frequency Response: 40 Hz to 15 000 Hz

Stereo Separation: 35 dB Capture Ratio: 1.5 dB

### [AM Tuner]

Sensitivity: 20  $\mu$ V Selectivity: 35 dB

#### CD PLAYER SECTION

Type: Compact disc player

Signal Detection System: Non-contact optical

pickup (semiconductor laser)

Number of channels: 2 channels (stereo) Frequency Response: 5 Hz to 20 000 Hz

Dynamic Range: 96 dB Signal-to-Noise Ratio: 98 dB

Wow and Flutter: Less than measurable limit

MP3 decoding format:

MPEG1/2 Audio Layer 3 Max. Bit Rate: 320 Kbps

### **GENERAL**

Power Requirement:

Operating Voltage:

DC 14.4 V (11 V to 16 V allowance)

Grounding System: Negative ground Allowable Operating Temperature:

0°C to +40°C (32°F to 104°F)

Dimensions (W  $\times$  H  $\times$  D):

Installation Size (approx.):

182 mm × 52 mm × 150 mm

 $(7-3/16" \times 2-1/16" \times 5-15/16")$ 

Panel Size (approx.):

188 mm × 58 mm × 12 mm

 $(7-7/16" \times 2-5/16" \times 1/2")$ 

Mass (approx.):

1.4 kg (3.1 lbs) (excluding accessories)

Design and specifications are subject to change without notice.

If a kit is necessary for your car, consult your telephone folder for the nearest car audio speciality shop.



## http://www.jvcmobile.com

Visit us on-line for Technical Support & Customer Satisfaction Survey.

US RESIDENTS ONLY

# Having TROUBLE with operation? Please reset your unit

Refer to page of How to Reset Still having trouble??

**USA ONLY** 

Call 1-800-252-5722

http://www.jvc.com We can help you!







**Installation/Connection Manual** Manual de instalación/conexión Manuel d'installation/raccordement

GET0147-002A [J/C

### 0203KKSMDTJEIN EN, SP, FR

### **ENGLISH**

• This unit is designed to operate on 12 V DC, NEGATIVE ground

### **INSTALLATION (IN-DASH MOUNTING)**

• The following illustration shows a typical installation. However, you should make adjustments corresponding to your specific car. If you have any questions or require information regarding installation kits, consult your JVC car audio dealer or a company supplying

### **INSTALACION (MONTAJE EN EL** TABLERO DE INSTRUMENTOS)

sistemas eléctricos de masa NEGATIVA

**ESPAÑOL** 

• La siguiente ilustración muestra una instalación típica. Sin embargo usted deberá efectuar los ajustes correspondientes a su automóvil. Si tiene alguna pregunta o necesita información acerca de las herramientas para instalación, consulte con su concesionario de JVC de equipos de audio para automóviles o a una compañía que suministra tales herramientas.

Esta unidad está diseñada para funcionar con 12 V de CC, con

### **FRANÇAIS**

Cet appareil est conçu pour fonctionner sur des sources de courant continu de 12 V à masse NEGATIVE.

### INSTALLATION (MONTAGE DANS LE TABLEAU DE BORD)

• L'illustration suivante est un exemple d'installation typique. Cependant, vous devez faire les ajustements correspondant à votre voiture particulière. Si vous avez des questions ou avez besoin d'information sur des kits d'installation, consulter votre revendeur d'autoradios JVC ou une compagnie d'approvisionnement.

- 1 Before mounting: Press (control panel release button) to detach the control panel if already attached.
  - When shipped from the factory, the control panel is packed in the hard case.
- **2** Remove the trim plate.
- 3 Remove the sleeve after disengaging the sleeve locks.
  - - Note: When you stand the unit, be careful not to damage the fuse on the rear.
  - Insert the 2 handles between the unit and the sleeve, as illustrated, to disengage the sleeve locks.
  - - Note: Be sure to keep the handles for future use after installing the unit
- 4 Install the sleeve into the dashboard.
  - After the sleeve is correctly installed into the dashboard, bend the appropriate tabs to hold the sleeve firmly in place, as
- **5** Fix the mounting bolt to the rear of the unit's body and place the rubber cushion over the end of the bolt
- **6** Do the required electrical connections.
- 7 Slide the unit into the sleeve until it is locked.
- 8 Attach the trim plate.
- **9** Attach the control panel.

Handle

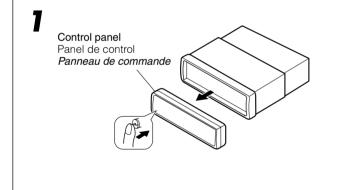
Manija

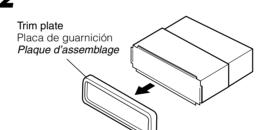
Slot Ranura

Fente

- 1 Antes de instalar: Pulse 📤 (soltar panel de control) para separar el panel de control si ya está unido.
  - Cuando se envía de la fábrica, el panel de control está embalado en el estuche duro.
- 2 Retire la placa de guarnición.
- 3 Retire la cubierta después de desenganchar los retenes de la cubierta
  - ① Ponga la unidad vertical.
    - Nota: Al poner la unidad vertical, tenga cuidado de no dañar el fusible provisto en la parte posterior.
  - 2 Inserte las 2 manijas entre la unidad y la cubierta tal como en la ilustración y desenganche los retenes de la cubierta.
- - Nota: Después de instalar la unidad, asegúrese de guardar las manijas para uso futuro.
- 4 Instale la cubierta en el tablero de instrumentos.
- Después de que la cubierta esté correctamente instalada en el tablero de instrumentos, doble las lengüetas correspondientes para sostener la cubierta firmemente en su lugar, tal como se
- 5 Fije el perno de montaje en la parte trasera del cuerpo de la unidad y coloque el cojín de goma sobre el extremo del perno.
- 6 Realice las conexiones eléctricas requeridas.
- 7 Deslice la unidad dentro de la cubierta hasta que quede trabada
- 8 Coloque la placa de guarnición.
- **9** Coloque el panel de control

- 1 Avant le montage: Appuyer sur (déblocage du panneau de commande) pour éventeullement détacher le panneau de
  - Lorsque ce panneau de commande sort d'usine, il est rangé dans un étui de transport.
- 2 Retirer la plaque d'assemblage.
- 3 Libérer les verrous du manchon et retirer le manchon.
  - 1) Poser l'appareil à la verticale.
  - Remarque: Lorsque vous mettez l'appareil à la verticale, faire attention de ne pas endommager le fusible situé sur l'arrière.
  - Insérer les 2 poignées entre l'appareil et le manchon comme indiqué pour désengagé les verrous de manchon.
  - - Remarque: S'assurer de garder les poignées pour une utilisation ultérieur, après l'installation de l'appareil.
- 4 Installer le manchon dans le tableau de bord.
  - Après installation correcte du manchon dans le tableau de bord, plier les bonnes pattes pour maintenir fermement le manchon en place, comme montré.
- Monter le boulon de montage sur l'arrière du corps de l'appareil puis passer l'amortisseur en caoutchouc sur l'extrémité du boulon.
- Réalisez les connexions électriques.
- 7 Faire glisser l'appareil dans le manchon jusqu'à ce qu'il soit
- Attachez la plaque d'assemblage.
- Remonter le panneau de commande.





Dashboard Tablero de instrumentos Rubber cushion Tableau de bord Cojín de goma Amortisseur en caoutchoud Sleeve Cubierta Manchon

Mounting bolt Perno de montaje Boulon de montage

Control panel Panel de control Panneau de commande

Trim plate Placa de guarnición Plaque d'assemblage

See "ELECTRICAL CONNECTIONS." Véase "CONEXIONES ELECTRICAS" Référez-vous "RACCORDEMENTS ELECTRIQUES".

# **TROUBLESHOOTING**

. The fuse blows

3

\* Are the red and black leads connected correctly?

Fuse Fusible.

Fusible

Lock Plate

Plaque de

verrouillage

Placa de bloqueo

- · Power cannot be turned on.
- \* Is the yellow lead connected?
- · No sound from the speakers.
- \* Is the speaker output lead short-circuited? · Sound is distorted.
- \* Is the speaker output lead grounded?
- \* Are the "-" terminals of L and R speakers grounded in common?
- · Unit becomes hot.
- \* Is the speaker output lead grounded?
- \* Are the "-" terminals of L and R speakers grounded in common?

# **LOCALIZACION DE AVERIAS**

· El fusible se guema.

Sleeve

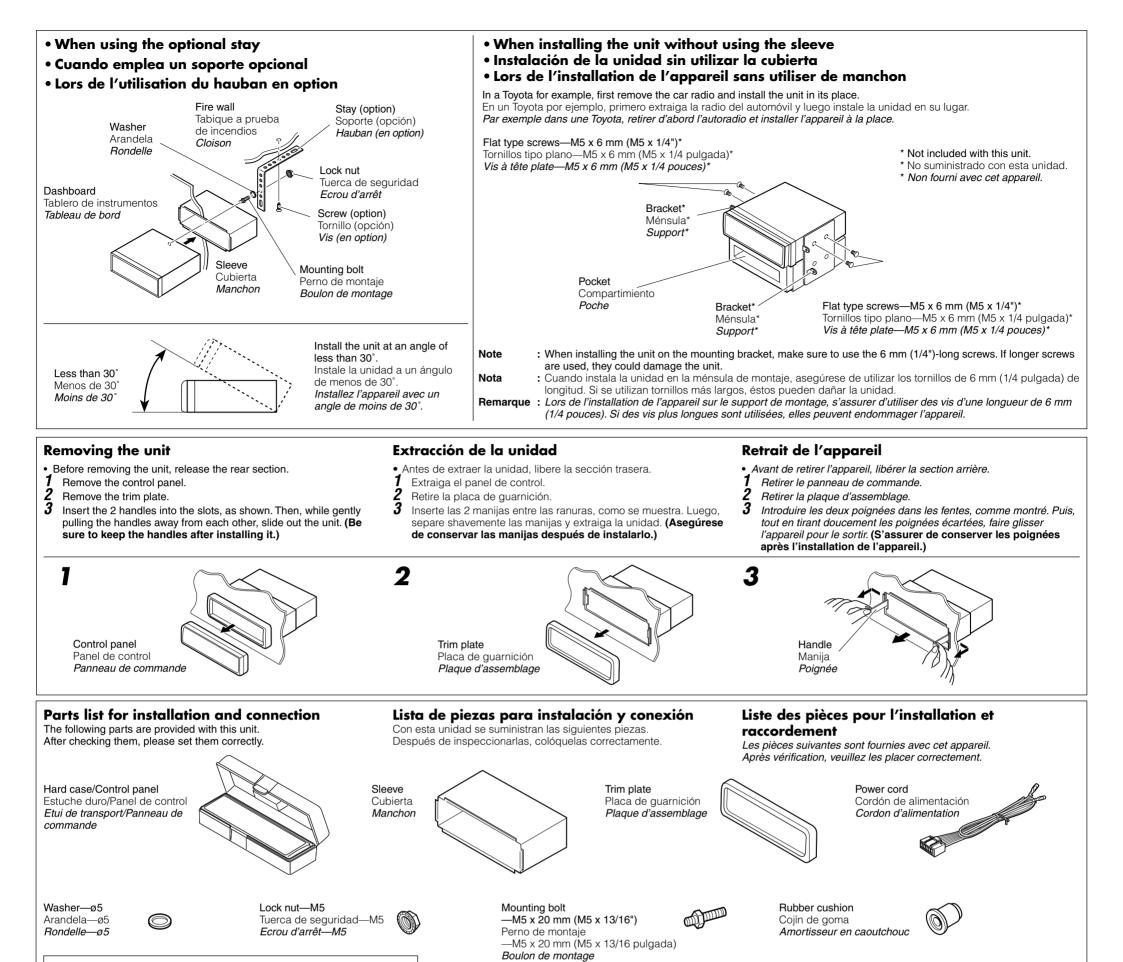
Cubierta

Manchon

- \* ¿Están los conductores rojo y negro correctamente conectados?
- · No es posible conectar la alimentación.
- \* ¿Está el cable amarillo conectado?
- · No sale sonido de los altavoces.
- \* ¿Está el cable de salida del altavoz cortocircuitado?
- El sonido presenta distorsión.
- \* ¿Está el cable de salida del altavoz conectado a masa?
- \* ¿Están los terminales "-" de los altavoces L y R conectados a una masa común?
- · La unidad se calienta.
- \* ¿Está el cable de salida del altavoz conectado a masa?
- \* ¿Están los terminales "-" de los altavoces L y R conectados a una masa común?

# **EN CAS DE DIFFICULTES**

- · Le fusible saute.
- \* Les fils rouge et noir sont-ils racordés correctement?
- L'appareil ne peut pas être mise sous tension. \* Le fil jaune est-elle raccordée?
- · Pas de son des enceintes.
- \* Le fil de sortie de d'enceinte est-il court-circuité? · Le son est déformé.
- \* Le fil de sortie de d'enceinte est-il à la masse? \* Les bornes "-" des enceintes gauche et droit sont-elles mises
- ensemble à la masse?
- L'appareil devient chaud. \* Le fil de sortie de d'enceinte est-il à la masse?
- \* Les bornes "-" des enceintes gauche et droit sont-elles mises ensemble à la masse?



**ELECTRICAL CONNECTIONS** 

Only for KD-LH3150/KD-LH3100 Solo para KD-LH3150/KD-LH3100 Seulement pour le KD-LH3150/KD-LH3100

CD-ROM (Image Converter)

CD-ROM (Image Converter)

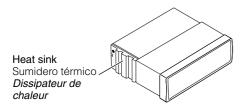
CD-ROM (Image Converter)

To prevent short circuits, we recommend that you disconnect the battery's negative terminal and make all electrical connections before installing the unit. If you are not sure how to install this unit correctly have it installed by a qualified technician.

### Note:

This unit is designed to operate on 12 V DC, NEGATIVE ground electrical systems. If your vehicle does not have this system, a voltage inverter is required, which can be purchased at JVC car audio dealer.

- · Replace the fuse with one of the specified rating. If the fuse blows frequently, consult your JVC car audio dealer.
- If noise is a problem...
- This unit incorporates a noise filter in the power circuit. However, with some vehicles, clicking or other unwanted noise may occur. If this happens, connect the unit's rear ground terminal (see connection diagram) to the car's chassis using shorter and thicker cords, such as copper braiding or gauge wire. If noise still persists, consult your JVC car audio dealer. • Maximum input of the speakers should be more than 50 W at the rear
- and 50 W at the front, with an impedance of 4  $\Omega$  to 8  $\Omega$ .
- · Be sure to ground this unit to the car's chassis.
- The heat sink becomes very hot after use. Be careful not to touch it when removing this unit.



### **CONEXIONES ELECTRICAS**

Handles

Manijas

Poignées

Para evitar cortocircuitos, recomendamos que desconecte el terminal negativo de la batería y que efectúe todas las conexiones eléctricas Si usted no está seguro de c correctamente la unidad, hágala instalar por un técnico cualificado.

-M5 x 20 mm (M5 x 13/16 pouces)

Battery

Pila

### Nota:

Esta unidad está diseñada para funcionar con 12 V de CC. con sistemas eléctricos de masa NEGATIVA. Si su vehículo no posee este sistema, será necesario un inversor de tensión, que puede ser adquirido en los concesionarios de JVC de equipos de audio para

- Reemplace el fusible por uno con la corriente especificada. Si el fusible se quemase frecuentemente consulte con su concesionario de JVC de equipos de audio para automóviles.
- Si el ruido fuese un problema...
- Esta unidad tiene un filtro de ruido en el circuito de alimentación. Sin embargo, en algunos vehículos, pueden producirse chasquidos u otros ruidos indeseados. En tal caso conecte el terminal de tierra posterior (véase diagrama de conexión) del receptor al chasis del automóvil, utilizando cordones más gruesos y cortos tales como alambre de cobre trenzado o de grueso calibre. Si el ruido persiste, consulte a su concesionario de JVC de equipos de audio para automóvil.
- La entrada máxima de los altavoces debe ser de más de 50 W en la frontal v 50 W en el trasero, con una impedancia de  $4 \Omega$  a  $8 \Omega$ .
- · Asegúrese de conectar esta unidad a tierra en el chasis del automóvil.
- El sumidero térmico estará muy caliente después del uso. Asegúrese de no tocarlo al desmontar esta unidad.

### RACCORDEMENTS ELECTRIQUES

Pour éviter tout court-circuit, nous vous recommandons de débrancher la borne négative de la batterie et d'effectuer tous les raccordements électriques avant d'installer l'appareil. Si l'on n'est pas sûr de pouvoir installer correctement cet appareil, le faire installer par un technicien

Remote controller

Control remoto

Télécommande

### Remarque:

Cet appareil est conçu pour fonctionner sur des sources de courant continu de 12 V à masse NEGATIVE. Si votre véhicule n'offre pas ce type d'alimentation, il vous faut un convertisseur de tension, que vous pouvez acheter chez un revendeur d'autoradios JVC.

- Remplacer le fusible par un de la valeur précisée. Si le fusible saute souvent, consulter votre revendeur d'autoradios JVC.
- Si le bruit est un problème.
- Cet appareil incorpore un filtre de bruit dans le circuit d'alimentation. bruits non désirés risquent de se produire. Si cela arrive, raccorder la diagramme de raccordement) en utiliscant des cordons les plus gros et les plus courts possibles telle qu'une barre de cuivre ou une tresse. Si le bruit persiste, consulter votre revendeur d'autoradios
- La puisscance admissible des enceintes devrait supérieure à 50 W à l'arrière et à 50 W l'avant, avec une impédance de  $\mathbf{4} \Omega$  à  $\mathbf{8} \Omega$ .
- S'assurer de raccorder la mise à la masse de cet appareil au châssis de la voiture.
- Le dissipateur de chaleur devient très chaud après usage. Faire attention de ne pas le toucher en retirant cet appareil.

Cependant, avec certains véhicules, quelques claquements ou autres borne arrière de masse de l'appareil au châssis de la voiture (voir le

### ☐ Typical Connections / Conexiones típicas / Raccordements typiques

**Before connecting:** Check the wiring in the vehicle carefully not to fail in connecting this unit. Incorrect connection may cause a serious damage to this unit.

The leads of the power cord and those of the connector from the car body may be different in color.

- **1** Connect the colored leads of the power cord to the car battery, speakers and automatic antenna (if any) in the following sequence.
  - Black: ground
  - Yellow: to car battery (constant 12 V)
  - Red: to an accessory terminal
  - Blue with white stripe: to remote lead of other equipment or automatic antenna if any (200 mA max.)
  - Orange with white stripe: to car light control switch
  - Others: to speakers
- **2** Connect the antenna cord.
- 3 Finally connect the wiring harness to the unit.

Antes de la conexión: Verifique atentamente el conexionado del vehículo para no cometer errores al conectar esta unidad. Una conexión incorrecta podría producir daños graves en la unidad. Los cordones del cable de alimentación y los del conector procedentes de la carrocería del automóvil podrían ser de diferentes en color.

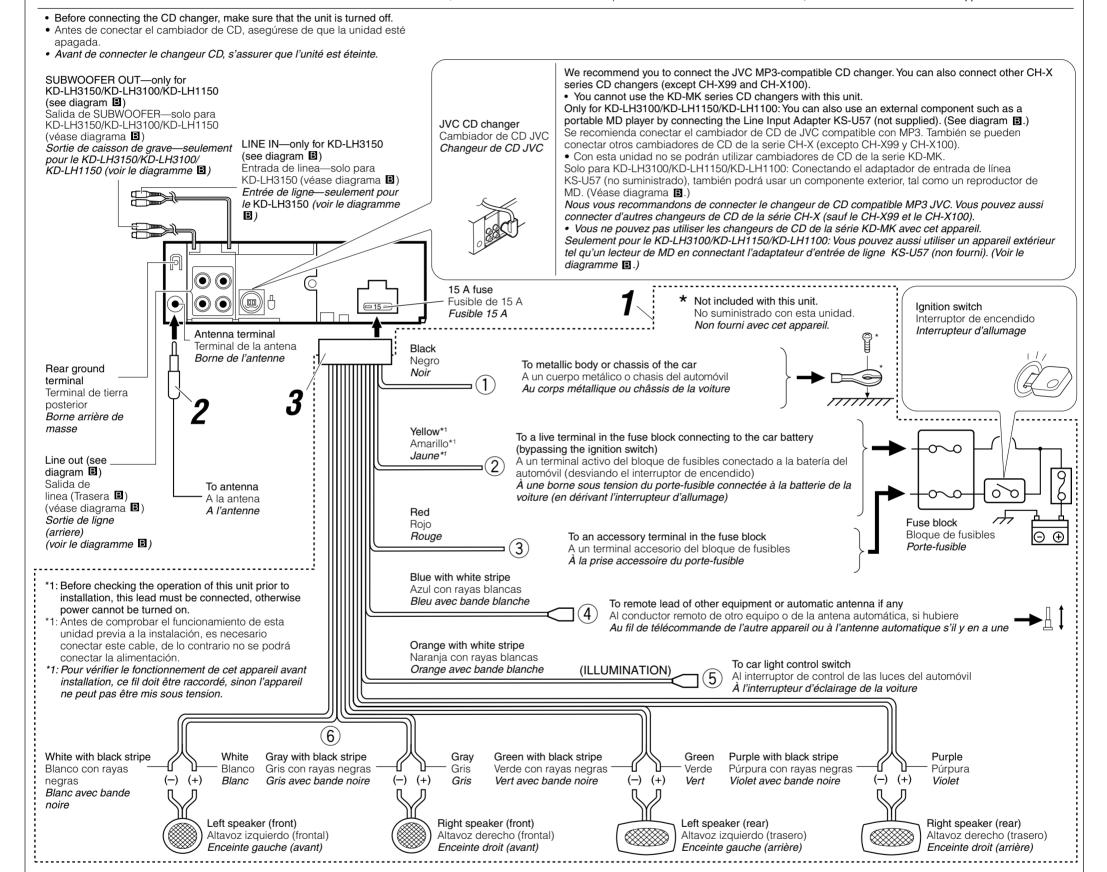
- 1 Conecte los conductores de color del cable de alimentación a la batería del automóvil, altavoces y antena automática (si la hubiere) en la secuencia siguiente.
  - Negro: a tierra
  - Amarillo: a la batería del automóvil (12 V constantes)
  - Rojo: a un terminal de accesorio
  - Azul con rayas blancas: al conductor remoto de otro equipo o de la antena automática, si hubiere (máx. 200 mA)
  - Naranja con rayas blancas: al interruptor de control de las luces del automóvil
  - Otros: a los altavoces
- 2 Conecte el cable de antena.
- 3 Por último, conecte a la unidad el cableado preformado.

Avant de commencer la connexion: vérifiez attentivement le câblage du véhicule pour ne pas connecter incorrectement cet appareil. Une connexion incorrecte peut endommager sérieusement l'appareil. Le fil du cordon d'alimentation et ceux des connecteurs du châssis de la voiture peuvent être différents en couleur.

- 1 Connectez les fils de couleur du cordon d'alimentation à la batterie de la voiture, aux enceintes et à l'antenne automatique (s'il y en a une) dans l'ordre suivant.
  - Noir: a la masse

**FRANÇAIS** 

- Jaune: a la batterie de la voiture (12 Vconstant)
- Rouge: à la prise accessoire
- Bleu avec bande blanche: au fil de télécommande de l'autre appareil ou à l'antenne automatique s'il y en a une (200 mA
- Orange avec bande blanche: à l'interrupteur d'éclairage de la voiture
- 6 Autres fils: aux enceintes
- Connectez le cordon d'antenne.
- 3 Finalement, connectez le faisceau de fils à l'appareil.



# PRECAUTIONS on power supply and speaker

- . DO NOT connect the speaker leads of the power cord to the car battery; otherwise, the unit will be seriously damaged.
- · Connect the black lead (ground), yellow lead (to car battery, constant 12 V), and red lead (to an accessory terminal) correctly.
- BEFORE connecting the speaker leads of the power cord to the speakers, check the speaker wiring in your car.
- If the speaker wiring in your car is as illustrated in Fig. 1 and Fig. 2 below, DO NOT connect the unit using that original speaker
- wiring. If you do, the unit will be seriously damaged. Redo the speaker wiring so that you can connect the unit to the speakers as illustrated in Fig. 3.
- If the speaker wiring in your car is as illustrated in Fig. 3, you can connect the unit using the original speaker wiring in your car.
- If you are not sure of the speaker wiring of your car, consult your car dealer.





### PRECAUCIONES sobre las conexiones de la fuente de alimentación y de los altavoces:

- NO conecte los conductores de altavoz del cable de alimentación a la batería de automóvil, pues podrían producirse graves daños en la unidad.
- Conecte correctamente el conductor negro (a tierra), el conductor amarillo (a la batería del automóvil, 12 V constantes), y el conductor rojo (a un terminal de accesorio).
- ANTES de conectar a los altavoces los conductores de altavoz del cable de alimentación, verifique el conexionado de altavoz de su automóvil.
  - Si el conexionado de altavoz de su automóvil es como se indica en las Fig. 1 y Fig. 2 de abajo, NO conecte la unidad utilizando ese conexionado de altavoz original. Si lo hace, se producirán daños graves en la unidad.
  - Vuelva a efectuar el conexionado de altavoz de manera que pueda conectar la unidad a los altavoces de la manera indicada
- conexionado de altavoz original de su automóvil. Si tiene dudas sobre el conexionado de altavoz de su automóvil, consulte con su concesionario.

# indica en la Fig. 3, podrá conectar la unidad utilizando el

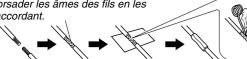
# Si el conexionado de altavoz de su automóvil es como se

### PRECAUTIONS sur l'alimentation et la connexion des enceintes:

- NE CONNECTEZ PAS les fils d'enceintes du cordon d'alimentation à la batterie; sinon, l'appareil serait sérieusement
- Connectez correctement le fil noir (a la masse), le fil iaune (a la batterie de la voiture,12 V constant) et le fil rouge (à la prise accessoire).
- AVANT de connecter les fils d'enceintes du cordon d'alimentation aux enceintes, vérifiez le câblage des enceintes de votre voiture.
- Si le câblage des enceintes de votre voiture est réalisé comme montré sur la Fig. 1 ou Fig. 2 ci-dessous, NE CONNECTEZ PAS l'appareil en utilisant ce câblage original d'enceintes. Si vous le faites. l'appareil sera sérieusement endommagé. Recommencez le câblage des enceintes de façon que vous puissiez connecter l'appareil aux enceintes comme montré sur la
- Si le câblage des enceintes de votre voiture est comme montré sur la Fig. 3, vous pouvez connecter l'appareil en utilisant ce câblage original d'enceintes pour votre voiture.
- Si vous n'êtes pas sûrs du câblage d'enceintes de votre voiture, consulter le concessionnaire de votre voiture.

### Connecting the leads / Conexión de los conductores / Raccordement des fils Twist the core wires when connecting. Retuerza los alambres de alma para

conectarlos. Torsader les âmes des fils en les raccordant.

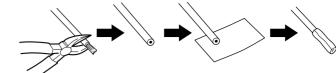


Solder the core wires to connect them securely. Suelde los alambres de alma para conectarlos con firmeza

Souder les âmes desfils pour les raccorder entre eux de façon sûre.

### **CAUTION / PRECAUCION / PRECAUTION:**

- To prevent short-circuit, cover the terminals of the UNUSED leads with insulating tape. Para evitar cortocircuitos, cubra los cables NO UTILIZADOS con cinta aislante
- Pour éviter les court-circuits, couvrir les bornes des fils qui ne sont PAS utilisés avec de la bande isolante.



### El Connections Adding Other Equipment / Conexiones para añadir otros equipos / Raccordement pour ajouter d'autres appareils

You can connect an amplifier and other equipment to upgrade your car stereo system.

- Connect the remote lead (blue with white stripe) to the remote lead of the other equipment so that it can be controlled through this unit.
- For amplifier only
- Connect this unit's line-out terminals to the amplifier's line-in terminals.
- Disconnect the speakers from this unit, connect them to the amplifier. Leave the speaker leads of this unit unused.
- For KD-LH3150/KD-LH1150: The line output level of this unit is kept high to maintain the hi-fi sounds reproduced from this unit. When connecting an external amplifier to this unit, turn down the gain control on the external amplifier to obtain the best performance from this unit.
- · For playback source components: After connection is done, adjust and store the input level of each component. (See the INSTRUCTIONS—separate volume.)
- Usted podrá conectar un amplificador y otros equipos para mejorar el sistema estéreo de su automóvil
- Conecte el conductor remoto (azul con ravas blancas) al conductor remoto del otro equipo para poderlo controlar a través de esta unidad.
- Para el amplificador:
- Conecte los terminales de salida de línea de esta unidad a los terminales de entrada de línea del amplificador
- Desconecte los altavoces de esta unidad y conéctelos al amplificador. Deje los conductores de los altavoces de esta unidad sin usar.
- Para KD-LH3150/KD-LH1150: El nivel de salida de línea de esta unidad permanece alto para que corresponda con los sonidos de alta fidelidad reproducidos por esta unidad.

Cuando conecte un amplificador externo a esta unidad, disminuya el control de ganancia del amplificador externo para obtener un óptimo rendimiento de esta unidad.

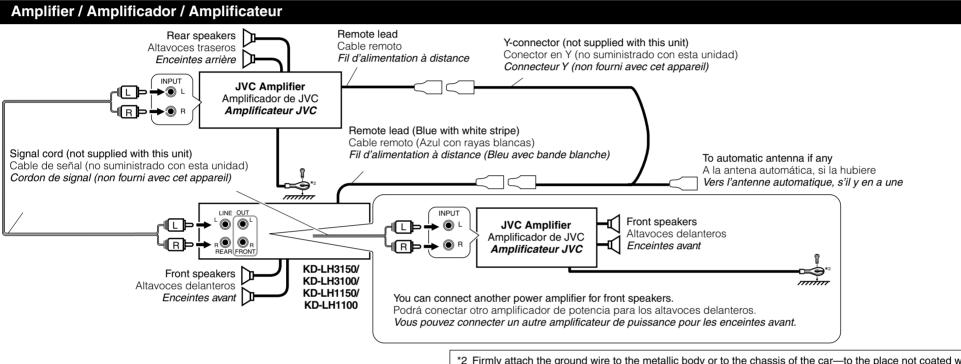
 Para los componentes de la fuente de reproducción: Después de realizar la conexión, ajuste y almacene el nivel de entrada de cada componente. (Consulte las MANUAL DE INSTRUCCIONESvolumen separado)

Vous pouvez connecter un amplificateur ou autre appareil pour améliorer votre système autoradio.

- Connectez le fil de commande à distance (bleu avec bande blanche) au fil de commande à distance de l'autre appareil de façon qu'il puisse être commandé via cet appareil.
- Pour l'amplificateur:
- Raccorder les fiches de sortie ligne de cet appareil aux fiches d'entrée liane de l'amplificateur.
- Déconnectez les enceintes de cet appareil et connectez-les à l'amplificateur. Laissez les fils d'enceintes de cet appareil inutilisés
- Pour le KD-LH3150/KD-LH1150: Le niveau de sortie de ligne de cet appareil est maintenu à un niveau élevé pour maintenir une qualité Hi-Fi pour les sons reproduits par cet appareil.

Lors de la connexion d'un amplificateur extérieur à cet appareil, diminuez le réglage du gain sur l'amplificateur extérieur pour obtenir les meilleures performances de cet appareil.

• Pour la lecture d'appareils source: Une fois que la connexion est terminée, ajustez et mémorisez le niveau d'entrée de chaque appareil. (Référez-vous aux "MANUEL D'INSTRUCTIONS" du manuel séparé.)



- \*2 Firmly attach the ground wire to the metallic body or to the chassis of the car—to the place not coated with paint (if coated with paint, remove the paint before attaching the wire). Failure to do so may cause damage to the unit.
- \*2 Fije firmemente el cable de tierra a la carrocería metálica o al chasis—a un lugar no cubierto con pintura (si está cubierto con pintura, quítela antes de fijar el cable). De lo contrario, se podrían producir daños en la unidad.
- \*2 Attachez solidement le fil de mise à la masse au châssis métallique de la voiture—à un endroit qui n'est pas recouvert de peinture (s'il est recouvert de peinture, enlevez d'abord la peinture avant d'attacher le fil). L'appareil peut être endommagé si cela n'est pas fait correctement.

### Subwoofer (SUB WOOFER OUT) / Subwoofer (Salida de SUBWOOFER) / Caisson de grave (Sortie de caisson de grave)

### Only for KD-LH3150/KD-LH3100/KD-LH1150 / Solo para KD-LH3150/KD-LH3100/KD-LH1150 / Seulement pour le KD-LH3150/KD-LH3100/KD-LH1150

You can connect a subwoofer through an amplifier to reinforce the bass.

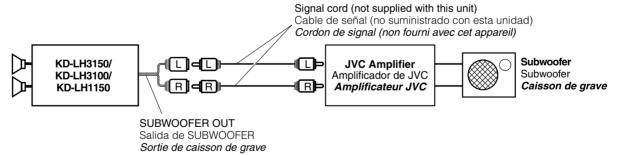
 For their connections, refer to the instructions supplied with your subwoofer

Usted podrá conectar un subwoofer a través de un amplificador para reforzar los graves.

 Con respecto a sus conexiones, refiérase a las instrucciones suministradas con sus subwoofer

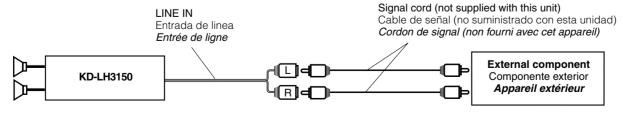
Vous pouvez connecter un caisson de grave par un amplificateur pour renforcer les graves.

· Pour la connexion, référez-vous aux instructions fournies avec le caisson de grave.



### External component / Componente exterior / Appareil extérieur

Only for KD-LH3150 / Solo para KD-LH3150 / Seulement pour le KD-LH3150



See the INSTRUCTIONS (separate volume) for how to use the external component with this unit. Consulte las MANUAL DE INSTRUCCIONES (volumen separado) para saber cómo utilizar el componente externo con esta unidad Référez-vous aux "MANUEL D'INSTRUCTIONS" (manuel séparé) pour savoir comment utiliser l'appareil extérieur avec cet appareil.

Only for KD-LH3100/KD-LH1150/KD-LH1100 / Solo para KD-LH3100/KD-LH1150/KD-LH1100 / Seulement pour le KD-LH3100/KD-LH1150/KD-LH1100

Line Input Adaptor KS-U57 (not supplied with this unit) Adaptador de entrada de línea KS-U57 (no suministrado con esta unidad) Adaptateur d'entrée de ligne KS-U57 (non fourni avec cet appareil)

