JVC

CD RECEIVER   KD-S640

RECEPTOR CON CD   KD-S640
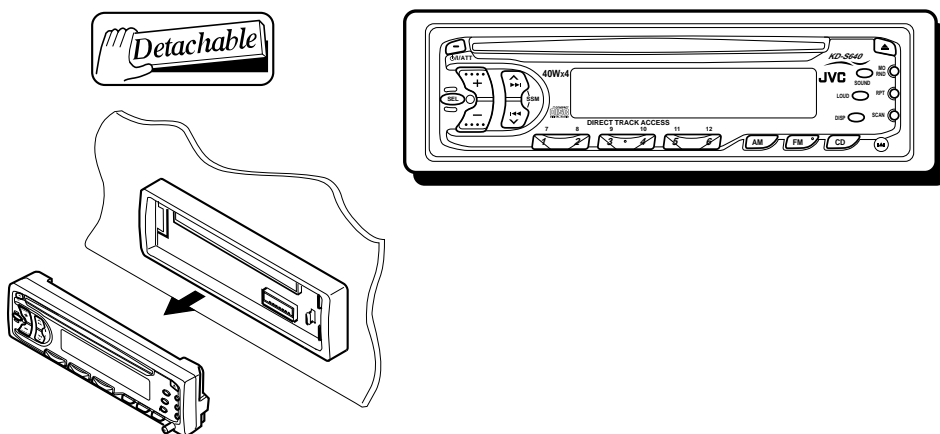
RECEPTEUR CD   KD-S640

Detachable

For installation and connections, refer to the separate manual.
Para la instalación y las conexiones, refiérase al manual separado.
Pour l'installation et les raccordements, se référer au manuel séparé.

COMPACT
disc
DIGITAL AUDIO

INSTRUCTIONS
MANUAL DE INSTRUCCIONES
MANUEL D'INSTRUCTIONS

For customer Use:

Enter below the Model No. and Serial No. which are located on the top or bottom of the cabinet. Retain this information for future reference.
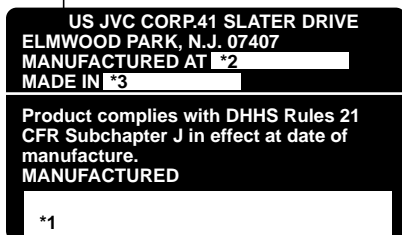
Model No.

Serial No.

FSUN3069-631
[J]

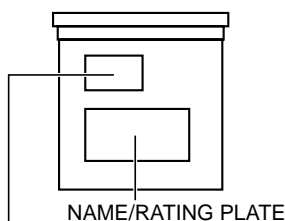## Identification and Certification labels

Bottom of the main unit

NAME/RATING PLATE

US JVC CORP.41 SLATER DRIVE ELMWOOD PARK, N.J. 07407
MANUFACTURED AT *2
MADE IN *3

Product complies with DHHS Rules 21 CFR Subchapter J in effect at date of manufacture.
MANUFACTURED

*1

Notes:
*1 The date of manufacture.
*2 The ID code of manufacturing plant.
*3 Marking of country origin.

IMPORTANT FOR LASER PRODUCTS (For USA only)

Precautions:
1. CLASS 1 LASER PRODUCT
2. **DANGER:** Invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
3. **CAUTION:** Do not open the top cover. There are no user-serviceable parts inside. Leave all servicing to qualified service personnel.
4. **CAUTION:** This CD player uses invisible laser radiation, however, is equipped with safety switches to prevent radiation emission when unloading CDs. It is dangerous to defeat the safety switches.
5. **CAUTION:** Use of controls, adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

BEFORE USE

* For safety....
• Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
• Stop the car before performing any complicated operations.

*Temperature inside the car....
If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.

2

Thank you for purchasing a JVC product. Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

CONTENTS

🎵 BASIC OPERATIONS

1

Turn on the power.

Note on One-Touch Operation:
When you select a source in step 2 below, the power automatically comes on. You do not have to press this button to turn on the power.

2
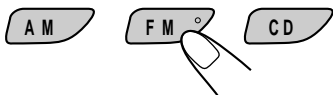
Select the source.

3
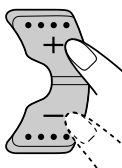
Adjust the volume.

Volume level indicator

V̄OL 20

Volume level appears.

4

To drop the volume in a moment
Press ⏻/I/ATT briefly while listening to any source. "ATT" starts flashing on the display, and the volume level will drop in a moment.
To resume the previous volume level, press the button briefly again.

To turn off the power
Press ⏻/I/ATT for more than 1 second.

RADIO OPERATIONS FM AM

Listening to the radio

1
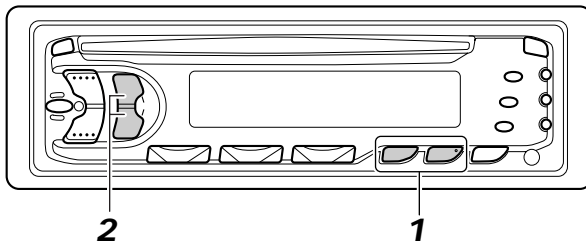
Select the band (FM1, FM2, FM3 or AM).
You can select any one of FM1, FM2, and FM3 to listen to an FM station.

```
A M        F M °
AM ←       → FM1 → FM2
              FM3 ←
```

```
FM1    87.5
```

2

To search stations of higher frequencies.

To search stations of lower frequencies.
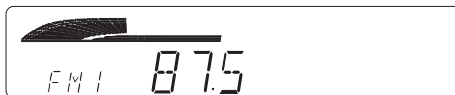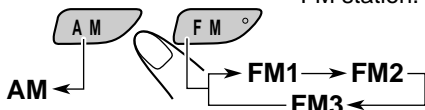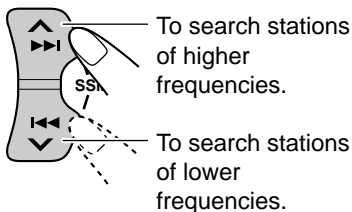
Start searching a station.
When a station is received, searching stops.

```
FM1    88.3
```

To stop searching before a station is received, press the same button you have pressed for searching.

To tune in a particular frequency without searching:

1 Press FM or AM to select the band.

2 Press and hold ►►I ∧ or I◄◄ ∨ until "M" starts flashing on the display.

Now you can manually change the frequency while "M" is flashing.

3 Press ►►I ∧ or I◄◄ ∨ repeatedly until the frequency you want is reached.

• If you hold down the button, the frequency keeps changing until you release the button.

5

Storing stations in memory

You can use one of the following two methods to store broadcasting stations in memory.
• Automatic preset of FM stations: SSM (Strong-station Sequential Memory)
• Manual preset of both FM and AM stations

FM station automatic preset: SSM
You can preset 6 local FM stations in each FM band (FM1, FM2, and FM3).

2   **1**

---

1   **F M**

→ **FM1** → **FM2** → **FM3**
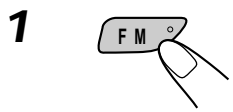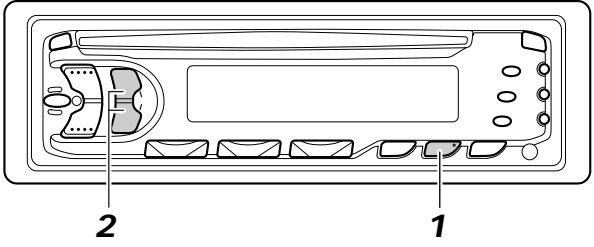
Select the FM band number (FM1, FM2 or FM3) you want to store FM stations into.

2
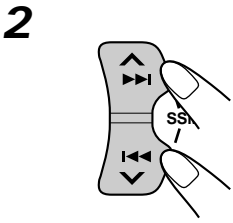
Press and hold the both buttons for more than 2 seconds.

FM1 -- -- SSM -- --

"SSM" appears, then disappears when automatic preset is over.

Local FM stations with the strongest signals are searched and stored automatically in the band number you have selected (FM1, FM2 or FM3). These stations are preset in the number buttons — No. 1 (lowest frequency) to No. 6 (highest frequency).
When automatic preset is over, the station stored in number button 1 will be automatically tuned in.

Manual preset

You can preset up to 6 stations in each band (FM1, FM2, FM3 and AM) manually.

EXAMPLE: Storing an FM station of 88.3 MHz into the preset number 1 of the FM1 band

ENGLISH

2   3   1

1

F M
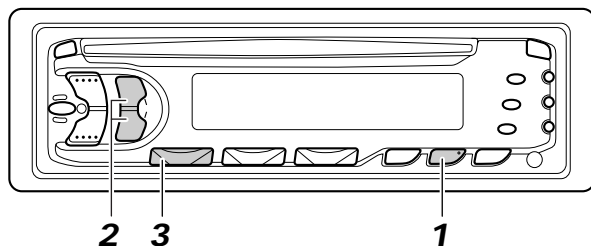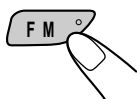
Select the FM1 band.

FM1   87.5

2

SS
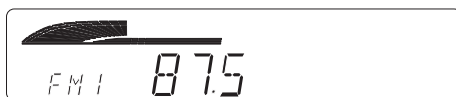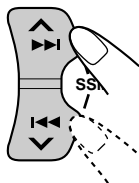
Tune into a station of 88.3 MHz.
See page 5 to tune into a station.

FM1   88.3

3

1   2

Press and hold the button for more than 2 seconds.

FM1   88.3
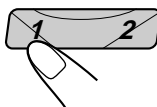
Preset number "1" starts flashing for a while.

4

Repeat the above procedure to store other stations into other preset numbers.

Notes:
- *A previously preset station is erased when a new station is stored in the same preset number.*
- *Preset stations are erased when the power supply to the memory circuit is interrupted (for example, during battery replacement). If this occurs, preset the stations again.*

Tuning into a preset station

You can easily tune into a preset station.
Remember that you must store stations first. If you have not stored them yet, see pages 6 and 7.

2   **1**

1

Select the band (FM1, FM2, FM3 or AM) you want.

AM   FM

AM ← → FM1 → FM2 → FM3 ←

2

1 2   3 4   5 6
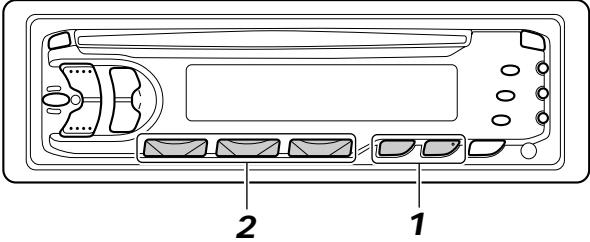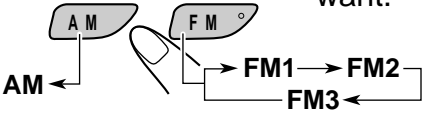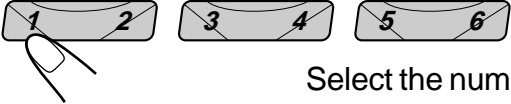
Select the number (1 – 6) for the preset station you want.

8

Other convenient tuner functions

SEL

►►I ∧
I◄◄ ∨

MO
RND

+/–
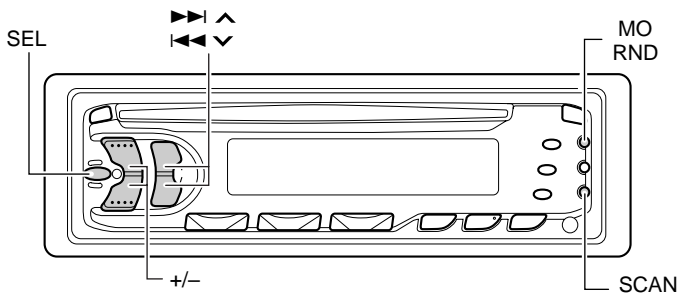
SCAN

Scanning broadcast stations

When you press SCAN while listening to the radio, station scanning starts. Each time a broadcast is tuned in, scanning stops for about 5 seconds (tuned frequency number flashes on the display), and you can check what program is now being broadcasted.

If you want to listen to that program, press the same button again to stop scanning.

Selecting FM reception sound

When an FM stereo broadcast is hard to receive:
Press MO RND (mono/random) while listening to an FM stereo broadcast. The sound you hear becomes monaural but reception will be improved.

Lights up when receiving an FM broadcast in stereo.

To restore the stereo effect, press the same button again.

Changing the AM/FM channel intervals

When using this unit in an area other than North or South America:
When this unit is shipped from the factory, the channel intervals are set to 10 kHz for AM and 200 kHz for FM. You can change the channel intervals by following the procedure below.

1 Press SEL (select) for more than 2 seconds.

"CLOCK H," "CLOCK M" or "AREA" appears on the display.

2 If "AREA" does not appear, press ►►I ∧ or I◄◄ ∨ until it appears.

3 Press +.

"AREA EU" appears and the channel intervals are set to 9 kHz for AM and 50 kHz (for manual tuning) / 100 kHz (for searching) for FM.
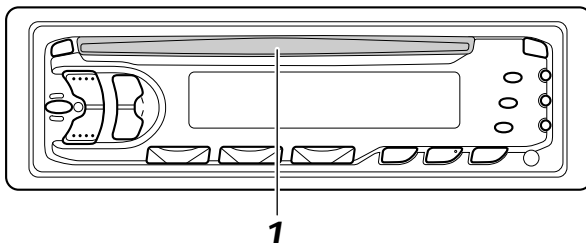
To reset to the factory setting, follow the above step 1 and 2, then press – in step 3 ("AREA US" appears on the display.)

AREA EU: Select this when used in an area other than North and South America.
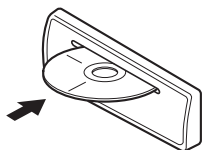AREA US: Select this when used in North or South America.

9

◉ CD OPERATIONS

Playing a CD

1

Insert a disc into the loading slot.
The unit turns on, draws a CD and starts playback automatically.

• When a CD is inserted upside down, "EJECT" appears on the display and the CD automatically ejects.

LOAD ➡ PLAY -- --

➡ 4729" 10 ➡ 0002" 01

Total playing time of the inserted disc | Total track number of the inserted disc

Elapsed playing time | Current track
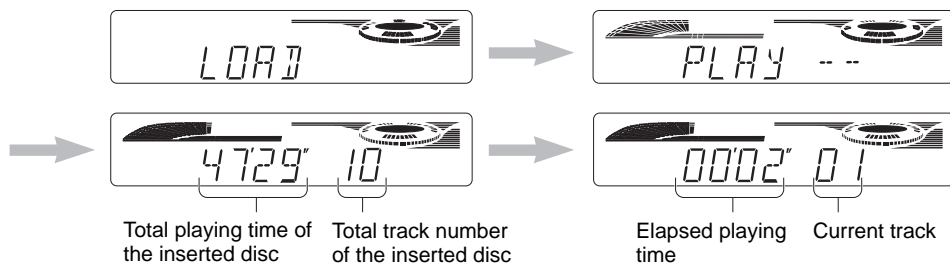
Note on One-Touch Operation:
When a CD is already in the loading slot, pressing CD turns on the unit and starts playback automatically.

CAUTION on Volume Setting
CDs produces very little noise compared with other sources. If the volume level is adjusted for the tuner, for example, the speakers may be damaged by the sudden increase in the output level. Therefore, lower the volume before playing a CD and adjust it as required during playback

---

To stop play and eject the CD
Press ▲.

CD play stops and the CD automatically ejects from the loading slot. The source changes to the tuner (you will hear the last received station).

If you change the source to AM/FM, the CD play also stops (without ejecting the CD this time).

• *If the ejected disc is not removed for about 15 seconds , the disc is automatically inserted again into the loading slot to protect it from dust. (CD play will not start this time.)*
• *You can eject the CD when the unit is turned off.*

Locating a track or a particular portion on a CD

►►I ∧
I◄◄ ∨   Number buttons
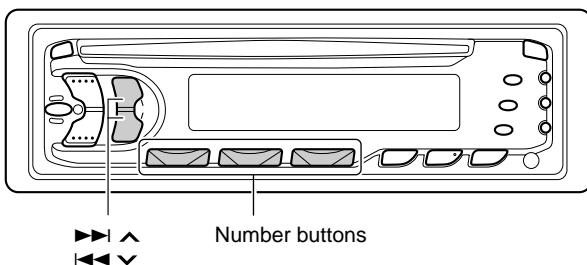
To fast forward or reverse the track

Press and hold ►►I ∧, while playing a CD, to fast forward the track.

Press and hold I◄◄ ∨, while playing a CD, to reverse the track.

To go to the next track or the previous track

Press ►►I ∧ briefly, while playing a CD, to go ahead to the beginning of the next track. Each time you press the button consecutively, the beginning of the next track is located and played back.

Press I◄◄ ∨ briefly, while playing a CD, to go back to the beginning of the current track. Each time you press the button consecutively, the beginning of the previous track is located and played back.
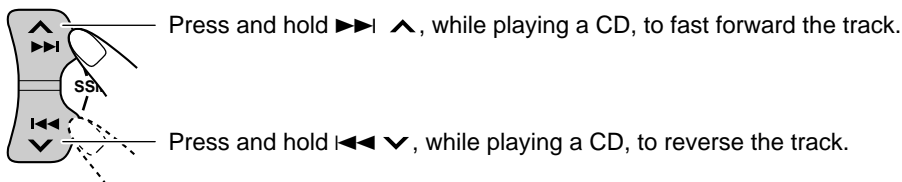
To go to a particular track directly
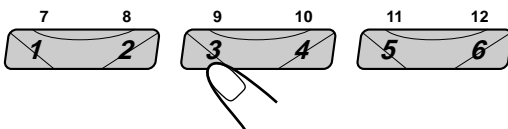
Press the number button corresponding to the track number to start its playback.
• To select a track number from 1 – 6:
  Press 1 (7) – 6 (12) briefly.
• To select a track number from 7 – 12:
  Press and hold 1 (7) – 6 (12) for more than 1 second.

11

Selecting CD playback modes

To play back tracks at random (Random Play)

You can play back all tracks on the CD at random.

**MO
RND**

Each time you press MO RND (Mono/Random) while playing a CD, CD random play mode turns on and off alternatively.

When the random mode is turned on, the RND indicator lights up on the display and a track randomly selected starts playing.

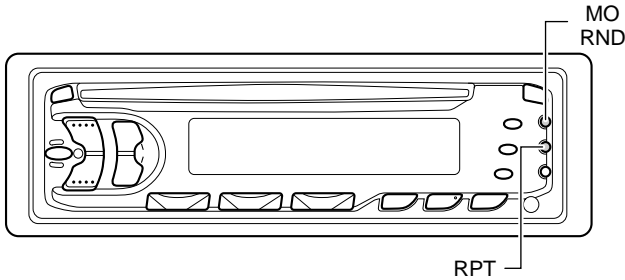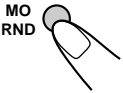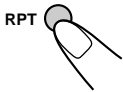### To play back tracks repeatedly (Repeat Play)

You can play back the current track repeatedly.

RPT

Each time you press RPT (Repeat) while playing a CD, CD repeat play mode turns on and off alternatively.

When the repeat mode is turned on, the RPT indicator lights up on the display.

Track number of the currently playing track

Other convenient CD functions

Prohibiting CD ejection

You can prohibit the CD ejection and can "lock" a CD in the loading slot.

Press and hold CD and ▲ for more than 2 seconds. "EJECT" flashes on the display for about 5 seconds, and the CD is "locked."

To cancel the prohibition and "unlock" the CD, press and hold CD and ▲ for more than 2 seconds again. "EJECT" appears on the display, and the CD ejects from the loading slot.

SOUND ADJUSTMENTS 🎵

Turning on/off the loudness function

The human ear is less sensitive to low and high frequencies at low volumes.
The loudness function can boost these frequencies to produce well-balanced sound at low volume level.
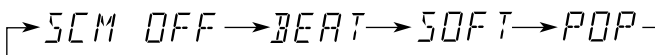Each time you press LOUD, the loudness function turns on and off alternatively.

LOUD

[LOUD] *LOUD ON* ⟷ *LOUDOFF*

Selecting preset sound modes

You can select a preset sound adjustment suitable to the music genre:

Each time you press SOUND, the sound mode changes as follows.

SOUND

SCM OFF → BEAT → SOFT → POP

| Indication	For:	Preset values		
		Bass	Treble	Loudness
SCM OFF	(Flat sound)	00	00	On
BEAT	Rock or disco music	+2	00	On
SOFT	Quiet background music	+1	–3	Off
POP	Light music	+4	+1	Off

Notes:
- *You can adjust the preset sound mode to your preference, and store in memory.*
  If you want to adjust and store your original sound mode, see "Storing your own sound adjustments" on page 15.
- *To adjust only the bass and treble reinforcement levels to your preference, see "Adjusting the sound" on page 14.*

Adjusting the sound

You can adjust the treble/bass sound and the speaker balance.

1

SEL
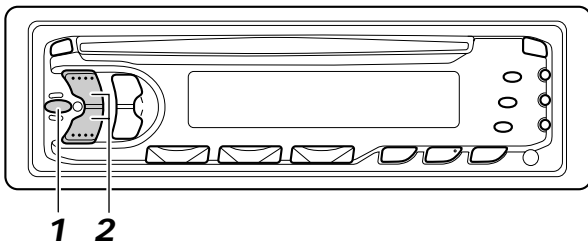
Select the item you want to adjust.

$$BAS \rightarrow TRE \rightarrow FAD \rightarrow BAL \rightarrow VOL$$

Indication	To do:	Range
BAS (bass)	Adjust the bass	–6 (min.) — +6 (max.)
TRE (treble)	Adjust the treble	–6 (min.) — +6 (max.)
FAD (Fader)*	Adjust the front and rear speaker balance	R6 (rear only) — F6 (front only)
BAL (Balance)	Adjust the left and right speaker balance	L6 (left only) — R6 (right only)
VOL (Volume)	Adjust the volume	00 (min.) — 50 (max.)

Note:
* If you are using a two-speaker system, set the fader level to "00" (center).
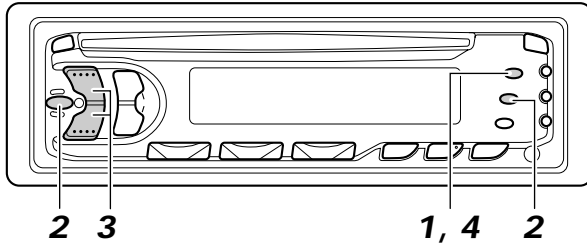
2
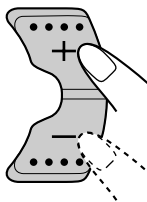
Adjust the level.

Note:
Normally the + and – buttons work as the volume control buttons.
So you do not have to select "VOL" to adjust the volume level.

14

Storing your own sound adjustments

You can adjust the sound modes (BEAT, SOFT, POP: see page 13) as you like and store your own adjustments in memory.
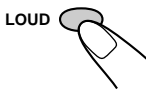

2 3   1, 4   2

1

SOUND

Call up the sound mode you want to adjust.
See page 13 for details.
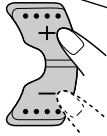
Within 5 seconds

2

SEL

To adjust the bass or treble sound level
Select "BAS" or "TRE."

LOUD

To turn on or off the loudness function
Each time you press LOUD, the loudness function turns on and off alternatively. (→ go to step 4)

Within 5 seconds

3

Adjust the bass or treble level.
See page 14 for details.

Within 5 seconds

4

SOUND

Press and hold SOUND until the sound mode you have selected in step 1 flashes on the display.
Your setting is stored in memory.

5

Repeat the same procedure to store other settings.

To reset to the factory settings

Repeat the same procedure and reassign the preset values listed in the table on page 13.

15

☆ 0:00 ☉ *OTHER MAIN FUNCTIONS*

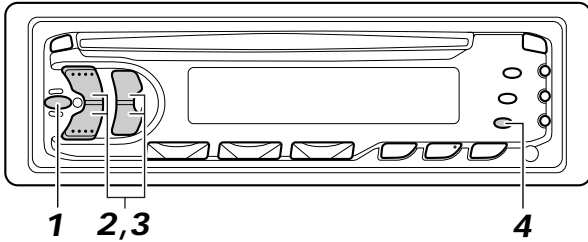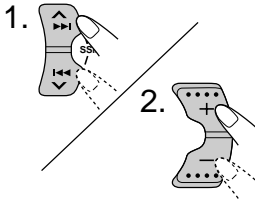## Setting the clock

1   2,3   4

1

SEL

Press and hold the button for more than 2 seconds.

"CLOCK H," "CLOCK M" or "AREA" appears on the display.

2 1. ▲ ►►I SSA I◄◄ ▼
       2. + —

Set the hour.
1. Select "CLOCK H" if not shown on the display.

$$\rightarrow CLOCK\ H \rightarrow CLOCK\ M \rightarrow AREA \rightarrow$$

2. Adjust the hour.

3 1. ▲ ►►I SSA I◄◄ ▼
       2. + —
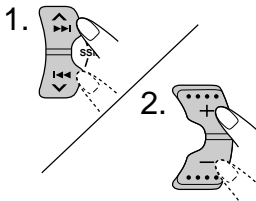
Set the minute.
1. Select "CLOCK M."

$$\rightarrow CLOCK\ H \rightarrow CLOCK\ M \rightarrow AREA \rightarrow$$

2. Adjust the minute.

4 **DISP**

Start the clock.

To check the current clock time (changing the display mode)

Press DISP repeatedly. Each time you press the button, the display mode changes as follows.

During tuner operation:	During CD operation:
Frequency ◄——► Clock	Elapsed playing time ◄——► Clock

• If the unit is not in use when you press DISP, the power turns on, the clock time is shown for 5 seconds, then the power turns off.
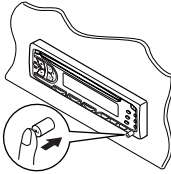
16

Detaching the control panel

You can detach the control panel when leaving the car.
When detaching or attaching the control panel, be careful not to damage the connectors on the back of the control panel and on the panel holder.
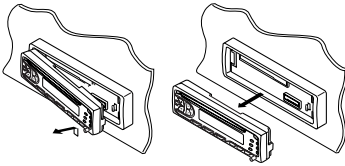
How to detach the control panel

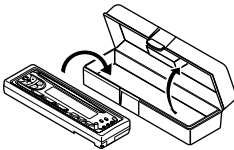Before detaching the control panel, be sure to turn off the power.

1
Unlock the control panel.

2
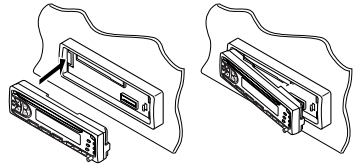Lift and pull the control panel out of the unit.

3
Put the detached control panel into the case provided.

How to attach the control panel

1
Insert the left side of the control panel into the groove on the panel holder.

2
Press the right side of the control panel to fix it to the panel holder.
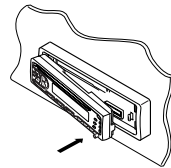
Note on cleaning the connectors:
If you frequently detach the control panel, the connectors will deteriorate.
To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.

Connectors

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❓ℹ️ *MAINTENANCE*

Handling CDs

This unit has been designed only to reproduce the CDs bearing the 🔘 COMPACT DIGITAL AUDIO mark.
Other discs cannot be played back.
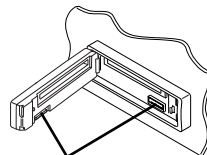
How to handle CDs

When removing a CD from its case, press down the center holder of
the case and lift the CD out, holding it by the edges.
• Always hold the CD by the edges. Do not touch its recording surface.

Center holder

When storing a CD into its case, gently insert the CD around the
center holder (with the printed surface facing up).
• Make sure to store CDs into the cases after use.
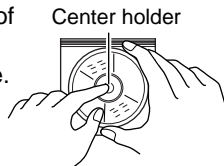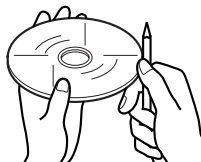
To keep CDs clean

A dirty CD may not play correctly. If a CD does becomes dirty, wipe it with
a soft cloth in a straight line from center to edge.

To play new CDs

New CDs may have some rough spots around the inner and outer edges.
If such a CD is used, this unit may reject the CD.
To remove these rough spots, rub the edges with a pencil or ball-point
pen, etc.

Moisture condensation

Moisture may condense on the lens inside the CD player in the following cases:
• After starting the heater in the car.
• If it becomes very humid inside the car.
Should this occur, the CD player may malfunction. In this case, eject the CD and leave the
unit turned on for a few hours until the moisture evaporates.

CAUTIONS:
• *Do not insert 8cm (3 3/16") CDs (single CDs) into the loading slot. (Such CDs cannot be ejected.)*
• *Do not insert any CD of unusual shape – like a heart or flower; otherwise, it will cause a malfunction.*
• *Do not expose CDs to direct sunlight or any heat source or place them in a place subject to high temperature and humidity. Do not leave them in a car.*
• *Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc.) to clean CDs.*


About mistracking:
Mistracking may result from driving on extremely rough roads. This does not damage the
unit and the CD, but will be annoying.
We recommend that you stop CD play while driving on such rough roads.

TROUBLESHOOTING

What appears to be trouble is not always serious. Check the following points before calling a service center.

Symptoms	Causes	Remedies
• CD cannot be played back.	CD is inserted upside down.	Insert the CD correctly.
• CD sound is sometimes interrupted.	You are driving on rough roads.	Stop CD play while driving rough roads.
	CD is scratched.	Change the CD.
	Connections are incorrect.	Check the cords and connections.
• "NO DISC" appears on the display.	No CD is in the loading slot.	Insert a CD into the loading slot.
	CD is inserted incorrectly.	Insert it correctly.
• Sound cannot be heard from the speakers.	The volume control is turned to the minimum level.	Adjust it to the optimum level.
	Connections are incorrect.	Check the cords and connections.
• SSM (Strong-station Sequential Memory) automatic preset does not work.	Signals are too weak.	Store stations manually.
• Static noise while listening to the radio.	The antenna is not connected firmly.	Connect the antenna firmly.
• CD can be neither played back nor ejected.	The CD player may function incorrectly.	Press ⏻/I/ATT and ⏏ at the same time for more than 2 seconds. Be careful not to drop CD when it is ejected.
• The unit does not work at all.	The built-in microcomputer may function incorrectly due to noise, etc.	Press ⏻/I/ATT and SEL at the same time for more than 2 seconds to reset the unit. (The clock setting and preset stations stored in memory are erased.)

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🔊 SPECIFICATIONS

AUDIO AMPLIFIER SECTION

Maximum Power Output:
- Front: 40 watts per channel
- Rear: 40 watts per channel

Continuous Power Output (RMS):
- Front: 15 watts per channel into 4 Ω, 40 to 20,000 Hz at no more than 0.8% total harmonic distortion.
- Rear: 15 watts per channel into 4 Ω, 40 to 20,000 Hz at no more than 0.8% total harmonic distortion.

Load Impedance: 4 Ω (4 to 8 Ω allowance)
Tone Control Range
- Bass: $\pm$10 dB at 100 Hz
- Treble:$\pm$10 dB at 10 kHz

Frequency Response: 40 to 20,000 Hz
Signal-to-Noise Ratio: 70 dB
Line-Out Level/Impedance: 2.0 V/20 kΩ load (full scale)
Output Impedance: 1 kΩ

TUNER SECTION

Frequency Range
FM: 87.5 to 107.9 MHz
     (with channel interval set to 200 kHz)
     87.5 to 108.0 MHz
     (with channel interval set to 50 kHz)
AM: 530 to 1,710 kHz
     (with channel interval set to 10 kHz)
     531 to 1,602 kHz
     (with channel interval set to 9 kHz)

[FM Tuner]
Usable Sensitivity: 11.3 dBf (1.0 μV/75 Ω)
50 dB Quieting Sensitivity:
     16.3 dBf (1.8 μV/75 Ω)
Alternate Channel Selectivity (400 kHz):
     65 dB
Frequency Response: 40 to 15,000 Hz
Stereo Separation: 35 dB
Capture Ratio: 1.5 dB

[AM Tuner]
Sensitivity: 20 μV
Selectivity: 35 dB

CD PLAYER SECTION

Type: Compact disc player
Signal Detection System: Non-contact optical pickup (semiconductor laser)
Number of channels: 2 channels (stereo)
Frequency Response: 5 to 20,000 Hz
Dynamic Range: 95 dB
Signal-to-Noise Ratio: 97 dB
Wow and Flutter: Less than measurable limit

GENERAL

Power Requirement
Operating Voltage: DC 14.4 volts (11 to 16 volts allowance)
Grounding System: Negative ground
Dimensions (W x H x D)
     Installation Size:
          182 x 52 x 150 mm
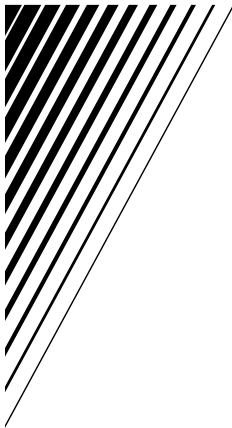   (7-3/16" x 2-1/16" x 5-15/16")
     Panel Size: 188 x 58 x 14 mm
          (7-7/16" x 2-5/16" x 5/8")
Mass: 1.3 kg (2.9 lbs) (excluding accessories)

Design and specifications subject to change without notice.

If a kit is necessary for your car, consult your telephone directory for the nearest car audio speciality shop.

JVC

VICTOR COMPANY OF JAPAN, LIMITED

EN, SP, FR

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