LINE 6     FB4

CHANNEL A     CHANNEL B     CHANNEL C     CHANNEL D
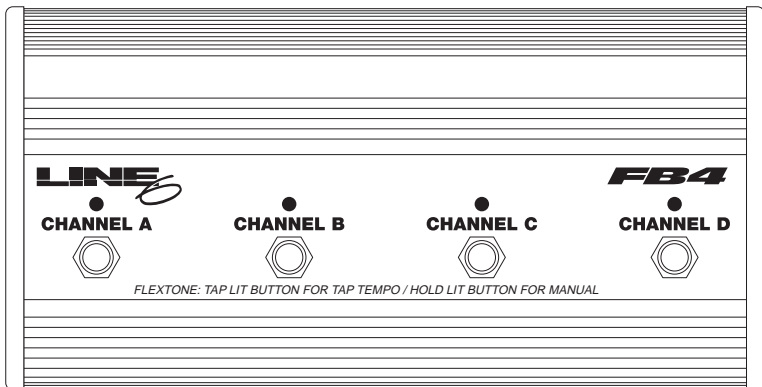
*FLEXTONE: TAP LIT BUTTON FOR TAP TEMPO / HOLD LIT BUTTON FOR MANUAL*

Thanks for purchasing the FB4 – the remote control pedal for Line 6 Digital Guitar Systems. The FB4 is designed exclusively for use with Line 6 Digital Guitar Systems. Do not attempt to connect the FB4 to any other product. Your FB4 includes a locking cable, and connects to the Digital Guitar System via the jacks on the side of the FB4, and the back of your Digital Guitar System. The cable allows the FB4 and Digital Guitar Sysem to communicate, and also supplies the FB4 with power; there is no separate power cord needed for the FB4. See the reverse side for more cable info.

Operating the FB4 is simple. Step on one of its switches to choose one of the four Sounds or channels of your Digital Guitar System. For the AxSys 212 or AX2, this will be Sound or Channel A, B, C, or D of the current Sound Bank. For Flextones, this is simply channel A, B, C, or D. Please see your Digital Guitar System's manual for more information on Sound selection.

With a Flextone, you can also access Manual Mode from the FB4 if you hold down the currently lit button (the channel you currently have selected) for two seconds. All the lights will turn off on the FB4, letting you know you're in manual mode. You can also access a Flextone's Tap Tempo function by tapping on the currently lit button (the channel you currently have selected). Tap two or more times to set the tap tempo. Please see the Flextone manual for more information on Manual Mode and Tap Tempo.

# Care and Feeding

You can clean the FB4 with a damp (not wet) cloth.

# Cable Specifications

The cable that connects the FB4 is a standard cable used in the computer industry for connecting networks of computers. We chose this type of cable for the FB4 because (1) it can carry multiple signals simultaneously, allowing it to transport both power and communications between the Digital Guitar System and the FB4, eliminating the need for multiple tangled cables or a bulky wall wart; (2) it gives you locking connectors on both ends to insure you don't disconnect from the Digital Guitar System or FB4 by accident when you're jumping up and down on your FB4; (3) it has a proven track record for reliability in millions of computer installations around the world; (4) replacement cables are available in a variety of lengths and at low cost at any major computer supply store.

When purchasing a replacement cable, you should specify a:

**Category 5 - 10 Base-T or RJ-45 cable with male connectors on both ends.**

The connectors on the end of the cable are called RJ-45 connectors; these are the standard type of connector used for 10 Base-T computer networks. So asking for "a 10 Base-T cable" or for "an RJ-45 cable" should get you what you need.

There is a 1 to 5 grading system for computer network cable quality, with 5 being the highest quality. Get the good one.

If you're unsure if you've got the right thing, note that the RJ-45 connectors basically look like a wide version of standard US telephone line connectors, with 8 contacts instead of 4. Cables can also be purchased directly from Line 6.

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