

# CDE-136BT

works with
PANDORA internet radio





- OWNER'S MANUAL
   Please read before using this equipment.
- MODE D'EMPLOI Veuillez lire avant d'utiliser cet appareil.
- MANUAL DE OPERACIÓN
   Léalo antes de utilizar este equipo.

Thank you for purchasing this Alpine product. Please take a moment to protect your purchase by registering your product now at the following address: <a href="www.alpine-usa.com/registration">www.alpine-usa.com/registration</a>. You will be informed of product and software updates (if applicable), special promotions, news about Alpine, and entered for a chance to win prizes.

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Vous serez tenu informé des mises à jour des produits et des logiciels (le cas échéant), des promotions spéciales, de l'actualité d'Alpine, et vous aurez une chance de remporter des prix.

Gracias por adquirir este producto Alpine. Con solo unos pocos pasos podrá proteger su producto, registrándolo a través de la siguiente dirección: <a href="https://www.alpine-usa.com/registration">www.alpine-usa.com/registration</a>. Recibirá información sobre nuevos productos y software, promociones especiales, novedades sobre Alpine y participará en el sorteo de premios.

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Leuvensesteenweg 510-B6, 1930 Zaventem, Belgium Phone 02-725-13 15 **Contents** ENGLISH

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# **LIMITED WARRANTY**

# **Operating Instructions**

# WARNING



This symbol means important instructions. Failure to heed them can result in serious injury or death.

# DO NOT OPERATE ANY FUNCTION THAT TAKES YOUR ATTENTION AWAY FROM SAFELY DRIVING YOUR VEHICLE.

Any function that requires your prolonged attention should only be performed after coming to a complete stop. Always stop the vehicle in a safe location before performing these functions. Failure to do so may result in an accident.

# KEEP THE VOLUME AT A LEVEL WHERE YOU CAN STILL HEAR OUTSIDE NOISES WHILE DRIVING.

Excessive volume levels that obscure sounds such as emergency vehicle sirens or road warning signals (train crossings, etc.) can be dangerous and may result in an accident. LISTENING AT LOUD VOLUME LEVELS IN A CAR MAY ALSO CAUSE HEARING DAMAGE.

# DO NOT DISASSEMBLE OR ALTER.

Doing so may result in an accident, fire or electric shock.

# USE ONLY IN CARS WITH A 12 VOLT NEGATIVE GROUND.

(Check with your dealer if you are not sure.) Failure to do so may result in fire, etc.

# KEEP SMALL OBJECTS SUCH AS BATTERIES OUT OF THE REACH OF CHILDREN.

Swallowing them may result in serious injury. If swallowed, consult a physician immediately.

# **USE THE CORRECT AMPERE RATING WHEN REPLACING FUSES.**

Failure to do so may result in fire or electric shock.

# DO NOT BLOCK VENTS OR RADIATOR PANELS.

Doing so may cause heat to build up inside and may result in fire.

# **USE THIS PRODUCT FOR MOBILE 12V APPLICATIONS.**

Use for other than its designed application may result in fire, electric shock or other injury.

# DO NOT PLACE HANDS, FINGERS OR FOREIGN OBJECTS IN INSERTION SLOTS OR GAPS.

Doing so may result in personal injury or damage to the product.



This symbol means important instructions. Failure to heed them can result in injury or material property damage.

# HALT USE IMMEDIATELY IF A PROBLEM APPEARS.

Failure to do so may cause personal injury or damage to the product. Return it to your authorized Alpine dealer or the nearest Alpine Service Center for repairing.

# **PRECAUTIONS**

# **Product Cleaning**

Use a soft dry cloth for periodic cleaning of the product. For more severe stains, please dampen the cloth with water only. Anything else has the chance of dissolving the paint or damaging the plastic.

# Temperature

Be sure the temperature inside the vehicle is between  $+60^{\circ}$ C ( $+140^{\circ}$ F) and  $-10^{\circ}$ C ( $+14^{\circ}$ F) before turning your unit on.

# **Moisture Condensation**

You may notice the CD playback sound wavering due to condensation. If this happens, remove the disc from the player and wait about an hour for the moisture to evaporate.

# **Damaged Disc**

Do not attempt to play cracked, warped, or damaged discs. Playing a bad disc could severely damage the playback mechanism.

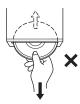
# Maintenance

If you have problems, do not attempt to repair the unit yourself. Return it to your Alpine dealer or the nearest Alpine Service Station for servicing.

# Never Attempt the Following

Do not grip or pull out the disc while it is being pulled back into the player by the automatic reloading mechanism.

Do not attempt to insert a disc into the unit when the unit power is off.



# **Inserting Discs**

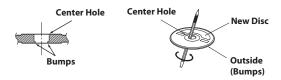
Your player accepts only one disc at a time for playback. Do not attempt to load more than one disc.

Make sure the label side is facing up when you insert the disc. "ERROR" will be displayed on your player if you insert a disc incorrectly. If "ERROR" continues to be displayed even though the disc has been inserted correctly, push the RESET switch with a pointed object such as a ballpoint pen.

Playing a disc while driving on a very bumpy road may result in skips, but this will not scratch the disc or damage the player.

#### **New Discs**

To prevent the CD from jamming, "ERROR" is displayed if discs with irregular surfaces are inserted or if discs are inserted incorrectly. When a new disc is ejected immediately after initial loading, use your finger to feel around the inside of the center hole and outside edge of the disc. If you feel any small bumps or irregularities, this could inhibit proper loading of the disc. To remove the bumps, rub the inside edge of the hole and outside edge of the disc with a ballpoint pen or other such instrument, then insert the disc again.



# **Irregular Shaped Discs**

Be sure to use round shape discs only for this unit and never use any special shape discs.

Use of special shape discs may cause damage to the mechanism.



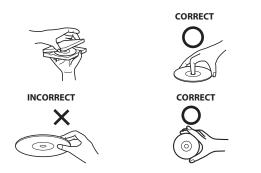
# **Installation Location**

Make sure this unit will not be installed in a location subjected to:

- · Direct sun and heat
- · High humidity and water
- Excessive dust
- · Excessive vibrations

# **Correct Handling**

Do not drop the disc while handling. Hold the disc so you will not leave fingerprints on the surface. Do not affix tape, paper, or gummed labels to the disc. Do not write on the disc.



# Disc Cleaning

Fingerprints, dust, or soil on the surface of the disc could cause the CD player to skip. For routine cleaning, wipe the playing surface with a clean, soft cloth from the center of the disc to the outer edge.

If the surface is heavily soiled, dampen a clean, soft cloth in a solution of mild neutral detergent before cleaning the disc.



#### **Disc Accessories**

There are various accessories available on the market for protecting the disc surface and improving sound quality. However, most of them will influence the thickness and/or diameter of the disc. Using such accessories can cause the disc to be out of standard specifications and may create operational problems. We recommend not using these accessories on discs played in Alpine CD players.



# On handling Compact Discs (CD/CD-R/CD-RW)

- Do not touch the surface.
- Do not expose the disc to direct sunlight.
- · Do not affix stickers or labels.
- · Clean the disc when it is dusty.
- · Make sure that there are no bumps around the disc.
- · Do not use commercially available disc accessories.

Do not leave the disc in the car or the unit for a long time. Never expose the disc to direct sunlight. Heat and humidity may damage the CD and you may not be able to play it again.

# To customers using CD-R/CD-RW

- If a CD-R/CD-RW cannot be played back, make sure the last recording session was closed (finalized).
- Finalize the CD-R/CD-RW if necessary, and attempt playback again.

# About media that can be played

Use only compact discs with the label side showing the CD logo marks below.





If you use non-standard compact discs, correct performance cannot be guaranteed.

You can play CD-Rs (CD-Recordables)/CD-RWs (CD-ReWritables) which have been recorded only on audio devices. You can also play CD-Rs/CD-RWs containing MP3 formatted audio files.

- Some of the following CDs may not play on this unit:
   Flawed CDs, CDs with fingerprints, CDs exposed to extreme
   temperatures or sunlight (e.g., left in the car or this unit), CDs
   recorded under unstable conditions, CDs on which a recording failed
   or a re-recording was attempted, copy-protected CDs which do not
   conform to the audio CD industry standard.
- Use discs with compressed audio files written in a format compatible with this unit. For details, refer to "About MP3" on page 13.
- Data files, other than audio, on the disc are ignored and are not played back.

# **Protecting the USB Connection Terminal**

- Only USB Flash Memory devices or iPod/iPhone can be connected to the USB connection terminal on this unit. Correct performance using other USB products cannot be guaranteed. A USB hub is not supported.
- Depending on the shape or size of a Flash Memory, it may not be connected to the USB terminal of this unit-a USB cable (sold separately) is recommended for this connection.
   Also, avoid connecting Flash Memory and Front Aux at the same time
- If a USB device is inserted in the unit, it projects out and may be a danger while driving.

  Use a common while the USB extension colds and connect it is
  - Use a commercially available USB extension cable, and connect it in a safe way.
- Depending on the connected Flash Memory device, the unit may not function or some functions may not be performed.
- The audio file format that can be played back on the unit is MP3.
- Artist/song name, etc., can be displayed, however characters may not be correctly displayed.

# **On Handling USB Flash Memory**

# **!**CAUTION

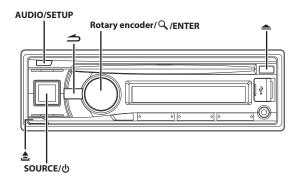
Alpine accepts no responsibility for lost data, etc., even if data, etc., is lost while using this product.

- To prevent malfunction or damage, note the following points. Read the Flash Memory Owner's Manual thoroughly.
- Fix the Flash Memory in a location where driver operation will not be hindered
- Flash Memory may not function correctly at high or low temperature.
- Use only certified USB Flash Memory Devices. Please pay attention that even certified Flash Memory, may not function correctly depending on its type or state.
- Flash Memory function is not guaranteed. Use Flash Memory according to the terms of agreement.
- Depending on the settings of the Flash Memory type, memory state or encoding software, the unit may not play back or display properly.
- A file that is copy-protected (copyright protection) cannot be played

  back
- Flash Memory may take time to start playback. If there is a particular file other than audio in the Flash Memory, it may take considerable time before the file is played back or searched.
- The unit can play back "mp3" file extensions.
- Do not add the above extensions to a file other than audio data. This
  non-audio data will not be recognized. The resulting playback may
  contain noise that can damage speakers and/or amplifiers.
- It is recommended to back up important data on a personal computer.
- Do not remove the USB device while playback is in progress. Change SOURCE to something other than USB, then remove the USB device to prevent possible damage to its memory.

- iPhone, iPod, iPod classic, iPod nano, and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries.
- "Made for iPod," and "Made for iPhone," mean that an electronic accessory has been designed to connect specifically to iPod, or iPhone, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, or iPhone may affect wireless performance.
- Pandora, the Pandora logo, and the Pandora trade dress are trademarks or registered trademarks of Pandora Media, Inc., used with permission. Pandora is currently available exclusively in the United States. This device will control Pandora when connected to a compatible iPhone that has access to the internet and the latest version of the Pandora<sup>®</sup> application installed. (Search for "Pandora" in the Apple iTunes App Store to find and install the most current version.)
- The BLUETOOTH<sup>®</sup> word mark and logos are registered trademarks owned by the Bluetooth SIG, Inc. and any use of such marks by Alpine Electronics, Inc. is under license.
- "MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and Thomson."
- "Supply of this product only conveys a licence for private, non-commercial use and does not convey a license nor imply any right to use this product in any commercial (i.e. revenue-generation) real time broadcasting (terrestrial, satellite, cable and/or any other media), broadcasting/streaming via internet, intranets and/or other networks or in other electronic content distribution systems, such as pay-audio or audio-on-demand applications. An independent license for such use is required. For details, please visit http://www.mp3licensing.com"

# **Getting Started**



# **Accessory List**

Head Unit	1
Power Cable	
Microphone	
Mounting Sleeve	
Carrying Case	
Bracket key	
Screw (M5 × 8)	
Owner's Manual	

# **Turning Power On and Off**

Press SOURCE/ to turn on the unit.

#### Note

The unit can be turned on by pressing any other button except 📤 and

Press and hold SOURCE/ (b) for at least 2 seconds to turn off the unit.

# Note

• The first time power is turned on, the volume will start from level 12.

# **Source Selection**

# Press SOURCE/ & to change the source.

TUNER  $\rightarrow$  DISC  $\rightarrow$  USB AUDIO/iPod $^{*1}$   $\rightarrow$  PANDORA $^{*2}$   $\rightarrow$  BT AUDIO $^{*3}$   $\rightarrow$  AUXILIARY $^{*4}$   $\rightarrow$  TUNER

- \*1 Displayed only when the iPod/iPhone is connected.
- \*2 The Pandora<sup>®</sup> source can be displayed only when PANDORA is set to ON. For details, refer to "Setting the Pandora<sup>®</sup> Source" on page 20.
- \*3 Displayed only when AUDIO is set to ON, refer to "Setting the BLUETOOTH Connection (BT IN)" on page 22.
- \*4 Refer to "Using the Front AUX Input Terminal" on page 18.

# **Detaching and Attaching the Front Panel**

# **Detaching**

- 1 Turn off the unit power.
- Press ♠ (Release) at the lower left side until the front panel pops out.
- 3 Grasp the left side of the front panel and pull it out.



#### Notes

- The front panel may become hot in normal usage (especially the connector terminals on the back of the front panel). This is not a malfunction.
- To protect the front panel, place it in the supplied carrying case.
- When detaching the front panel, do not apply excessive force as it may result in malfunction.

# **Attaching**

- Insert the right side of the front panel into the main unit. Align the groove on the front panel with the projections on the main unit.
- Push the left side of the front panel until it locks firmly into the main unit.



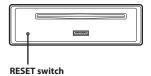
#### Notes

- Before attaching the front panel, make sure that there is no dirt or dust on the connector terminals and no foreign object between the front panel and the main unit.
- Attach the front panel carefully, holding the sides of the front panel to avoid pushing buttons by mistake.

# **Initial System Start-Up**

Be sure to press the **RESET** switch when using the unit for the first time, after changing the car battery, etc.

- 1 Turn off the unit power.
- 2 Remove the detachable front panel.
- Press RESET with a ballpoint pen or similar pointed object.



# **Adjusting Volume**

Turn the **Rotary encoder** until the desired sound is obtained.

# **Setting the Time**

- Press and hold AUDIO/SETUP for at least 2 seconds to activate the SETUP mode.
- Turn the Rotary encoder to select the GENERAL mode, and then press ♥ /ENTER.

 $\texttt{BLUETOOTH} \leftrightarrow \texttt{GENERAL} \leftrightarrow \texttt{AUDIO} \leftrightarrow \texttt{DISPLAY} \leftrightarrow \texttt{iPod} \ \& \ \texttt{USB}$ 

3 Turn the Rotary encoder to select CLOCK ADJ, and then press Q /ENTER.

The time indication will blink.

- Turn the Rotary encoder to adjust the hours while the time indication is blinking, and then press ♥ / ENTER.
- 5 Turn the Rotary encoder to adjust the minutes while the time indication is blinking.
- 6 Press and hold AUDIO/SETUP for at least 2 seconds to return to normal mode.

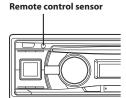
#### Notes

- To synchronize the clock to another clock/watch or radio time announcement, press and hold ♥ /ENTER for at least 2 seconds after setting the "hour". Minutes will reset to "00". If the display shows over "30" minutes when you do this, the time will advance one hour.
- Press **t**o return to the previous mode.
- If no operation is performed for 60 seconds, the unit will return to normal mode automatically.

# **Controllable with Remote Control**

This unit can be controlled with an optional Alpine remote control. For details, consult your Alpine dealer.

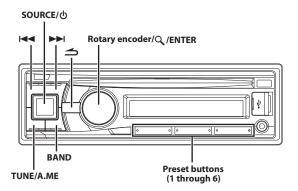
Point the optional remote control transmitter at the remote control sensor.



# Connectable to Steering Remote Control Interface Box

With an optional Alpine Steering Wheel Remote Control Interface Box (not included), this unit is controllable from the vehicles steering wheel controls. For details, contact your Alpine dealer.

# Radio



# **Listening to Radio**

- 1 Press SOURCE/ ტ to select TUNER mode.
- Press BAND repeatedly until the desired radio band is displayed.

F1 (FM1)  $\rightarrow$  F2 (FM2)  $\rightarrow$  AM  $\rightarrow$  F1 (FM1)

3 Press TUNE/A.ME to select the tuning mode.

DX SEEK (Distance mode)  $\rightarrow$  SEEK (Local mode)  $\rightarrow$  OFF (Manual mode)  $\rightarrow$  DX SEEK

#### Note

• The initial mode is Distance mode.

#### Distance mode:

Both strong and weak stations will be automatically tuned in (Automatic Seek Tuning).

# Local mode:

Only strong stations will be automatically tuned in (Automatic Seek Tuning).

#### Manual mode:

The frequency is advanced a single station at a time (regardless of the signal strength at each frequency).

4 Press I or ►►I to tune in the desired station.

Holding down I◀◀ or ▶▶I will change the frequency continuously.

# **Presetting Stations Manually**

While receiving the station that you want to store, press and hold, for at least 2 seconds, any one of the preset buttons (1 through 6) into which you wish to store the station.

The display shows the band, preset number and station frequency memorized.

#### Notes

- A total of 18 stations can be stored in the preset memory (6 stations for each band; FM1, FM2 and AM).
- If you store a station in a preset memory which already has a station, the current station will be cleared and replaced with the new station.

# **Presetting Stations Automatically**

- Press BAND repeatedly until the desired radio band is displayed.
- Press and hold TUNE/A.ME for at least 2 seconds.

The frequency on the display continues to change while the automatic memory is in progress. The tuner will automatically seek and store 6 strong stations in the selected band. They will be stored into preset buttons 1 to 6 in order of signal strength. When the automatic memory has been completed, the tuner goes to the station stored in preset location No.1.

#### Note

 If no stations are stored, the tuner will return to the original station you were listening to before the auto memory procedure began.

# **Tuning to Preset Stations**

Select the band, and then press any one of the station preset buttons (1 through 6) that has your desired radio station in memory.

The display shows the band, preset number and frequency of the station selected.

# **Frequency Search Function**

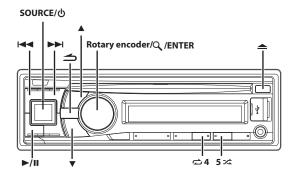
You can search for a radio station by its frequency.

- Press and hold Q /ENTER for at least 2 seconds in Radio mode to activate Frequency search mode.
- Turn the Rotary encoder to select the desired frequency.
- 3 Press Q/ENTER to receive the selected frequency.

# Note

 Press in the search mode to cancel. Or, the search mode will be canceled if no operation is performed for 10 seconds.

# CD/MP3



# **Playback**

Insert a disc with the label side facing up.

The disc will be pulled into the unit automatically.



#### Note

- When a disc is already inserted, press SOURCE/ to switch to the DISC mode.
- While playing back MP3, press ▼ or ▲ to select the desired folder.
- Press I → or ▶ to select the desired track (file).
  Pressing and holding I → or ▶ will fast backward/fast forward track continuously.
- 4 To pause playback, press ►/II.
  Pressing ►/II again will resume playback.
- 5 To eject the disc, press ♠.

#### Notes

- Do not remove a CD during its eject cycle. Do not load more than one disc at a time. A malfunction may result from doing either.
- The "The" indicator lights up when a disc is inserted.
- Three-inch (8 cm) CDs can not be used.
- The track display for MP3 data playback is the file numbers recorded on the disc.
- The playback time may not be correctly displayed when a VBR (Variable Bit Rate) recorded file is played back.

# **Repeat Play**

The song is played back repeatedly.  $\Rightarrow^{*1} \rightarrow \Rightarrow \Rightarrow \Rightarrow^{*2} \rightarrow (\text{off}) \rightarrow \Rightarrow \Rightarrow$ 

- \*1 Only a track is repeatedly played back.
- \*2 Only files in a folder are repeatedly played back. (MP3 mode only)
- To cancel repeat play, select (off) with the above procedure.

# M.I.X. (Random Play)

ا Press 5 محکر .

The songs are played back in random sequence.  $\Rightarrow \stackrel{*}{\square}^{*1} \rightarrow \Rightarrow \Rightarrow \text{ALL}^{*2} \rightarrow (\text{off}) \rightarrow \Rightarrow \Rightarrow \stackrel{*}{\square}$ 

- \*1 Only files in a folder are played back in random sequence.
  (MP3 mode only)
- \*2 The tracks/files are played back in random sequence.
- 2 To cancel M.I.X. play, select (off) with the above procedure.

# **Searching for CD Text**

On discs utilizing CD Text, songs can be searched and played by using their recorded titles. For discs without CD Text, searches are made using the track numbers associated with each song.

1 Press Q /ENTER during play.

This will set the search mode, and the " $\mathbb{Q}$ " indicator lights up.

Turn the Rotary encoder to select the desired track, and then press Q /ENTER.

This will play the selected track.

#### Notes

- Press 
  in the search mode to cancel. Or, the search mode is canceled
  if no operation is performed for 60 seconds.
- When CD Text Search is made during M.I.X. play, the M.I.X. play mode will be canceled.

# Folder/File Name Search (concerning MP3)

Folder and file names may be searched and displayed during playback.

# **Folder Name Search mode**

During MP3 playback, press Q /ENTER to activate the search mode.

The "Q" indicator lights up.

- Turn the Rotary encoder to select Folder Name Search mode, and then press Q /ENTER.
- 3 Turn the Rotary encoder to select the desired folder.
- 4 Press and hold Q /ENTER for at least 2 seconds to play back the first file in the selected folder.

#### Notes

- Press and hold for at least 2 seconds in the search mode to cancel.
   Or, the search mode is canceled if no operation is performed for
   60 seconds.
- To search for files in the Folder Name Search mode, press Q /ENTER.
   Files in the folder may be searched.
- Press 
   to exit Folder Name Search mode in step 3 in order to select File Name Search mode.
- The root folder is displayed as "\ROOT".
- When Folder Name Search is made during M.I.X. play, the M.I.X. play mode will be canceled.

# File Name Search mode

During MP3 playback, press Q / ENTER to activate the search mode.

The " $\mathbf{Q}$ " indicator lights up.

- Turn the Rotary encoder to select File Name Search mode, and then press Q / ENTER.
- 3 Select the desired file by turning the Rotary encoder.
- 4 Press Q /ENTER to play back the selected file.

#### Notes

- Press and hold for at least 2 seconds in the search mode to cancel.
   Or, the search mode is canceled if no operation is performed for
   60 seconds.
- Press in the search mode to return to the previous mode.
- When File Name Search is made during M.I.X. play, the M.I.X. play mode will be canceled.

# **Quick Search**

You can search for tracks (files).

1 Press and hold Q /ENTER for at least 2 seconds in the CD/MP3 mode to activate Ouick Search mode.

The " $\mathbb{Q}$ " indicator lights up.

Turn the Rotary encoder to select a desired track (file), and then press Q / ENTER.

The selected track is played back immediately.

#### Note

 Press in the search mode to cancel. Or, the search mode is canceled if no operation is performed for 10 seconds.

# **About MP3**

# **A**CAUTION

Except for private use, duplicating audio data (including MP3 data) or distributing, transferring, or copying it, whether for free or for a fee, without permission of the copyright holder is strictly prohibited by the Copyright Act and by international treaty.

#### What is MP3?

MP3, whose official name is "MPEG Audio Layer 3," is a compression standard prescribed by the ISO, the International Standardization Organization and MPEG which is a joint activity institution of the IEC. MP3 files contain compressed audio data. MP3 encoding is capable of compressing audio data at extremely high ratios, reducing the size of music files to as much as one-tenth their original size. This is achieved while still maintaining near CD quality. The MP3 format realizes such high compression ratios by eliminating the sounds that are either inaudible to the human ear or masked by other sounds.

# Method for creating MP3 files

Audio data is compressed using software with MP3 codecs. For details on creating MP3 files, refer to the user's manual for that software. MP3 files that are playable on this device have the file extensions "mp3". Files with no extension cannot be played back.

It's possible that the format may be unplayable even though the extension is valid.

# Supported playback sampling rates and bit rates

#### MP3

Sampling rates: 48 kHz, 44.1 kHz, 32 kHz, 24 kHz, 22.05 kHz, 16 kHz,

12 kHz, 11.025 kHz, 8 kHz

Bit rates: 8 - 320 kbps

This device may not play back correctly depending on sampling rates.

#### ID3 tags

This device supports ID3 tag v1 and v2.

If tag data is in an MP3 file, this device can display the title (track title), artist name, and album name ID3 tag data.

This device can only display single-byte alphanumeric characters (up to 30 for ID3 tags) and the underscore. For non-supported characters, "NO SUPPORT" is displayed.

If information contains characters other than ID3 tag information, the audio file may not be played back.

The tag information may not be correctly displayed, depending on the contents.

# **Producing MP3 discs**

MP3 files are prepared, then written to a CD-R or CD-RW using CD-R writing software. A disc can hold up to 510 files/folders (including Root Folders), and the maximum number of folders is 255.

Playback may not be performed if a disc exceeds the limitations described above.

# Media supported

The media that this device can play back are CD-ROMs, CD-Rs, and CD-RWs.

## **Corresponding File Systems**

This device supports discs formatted with ISO9660 Level 1 or Level 2. Under the ISO9660 standard, there are some restrictions to remember. The maximum nested folder depth is 8 (including the root directory). The number of characters for a folder/file name is limited.

Valid characters for folder/file names are letters A-Z (all caps), numbers 0-9, and '\_' (underscore).

This device also can play back discs in Joliet, Romeo, etc., and other standards that conform to ISO9660. However, sometimes the file names, folder names, etc., are not displayed correctly.

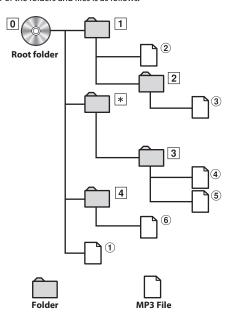
# Formats supported

This device supports CD-ROM XA, Mixed Mode CD, Enhanced CD (CD-Extra) and Multi-Session.

This device cannot correctly play back discs recorded with Track At Once or packet writing.

#### Order of files

Files are played back in the order that the writing software writes them to the disc. Therefore, the playback order may not be what is expected. Verify the writing order in the software's documentation. The playback order of the folders and files is as follows.



\* The folder No./ folder Name will not be displayed if no readable file is contained in the folder.

# **Terminology**

#### Bit rate

This is the "sound" compression rate specified for encoding. The higher the bit rate, the higher the sound quality, but also the larger the files.

# Sampling rate

This value shows how many times per second the data is sampled (recorded). For example, music CDs use a sampling rate of 44.1 kHz, so the sound is sampled (recorded) 44,100 times per second. The higher the sampling rate, the higher the sound quality, but also the larger the volume of data.

# Encoding

Converting music CDs, WAVE (AIFF) files, and other sound files into the specified audio compression format.

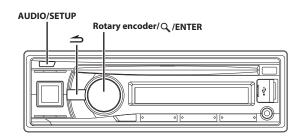
# Tag

Song information such as track titles, artist names, album names, etc., written into MP3 files.

#### Root folder

The root folder (or root directory) is found at the top of the file system. The root folder contains all folders and files. It is created automatically for all burned discs.

# **Sound Setting**



# Adjusting Subwoofer Level/Bass Level/Mid Level/Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/ Loudness/Defeat

1 Press AUDIO repeatedly to choose the desired mode.

Each press changes the mode as follows:

 $\begin{array}{l} {\sf SUBW^{*1}} \to {\sf BASS^{*2}} \to {\sf MID^{*2}} \to {\sf TREBLE^{*2}} \to {\sf BAL} \to {\sf FAD} \to {\sf LOUD^{*2}} \\ \to {\sf DEFEAT} \to {\sf VOLUME} \to {\sf SUBW} \end{array}$ 

- \*1 When the subwoofer mode is set to OFF, its level cannot be adjusted, refer to "Turning Subwoofer ON/OFF" on page 16.
- \*2 Adjustable only when DEFEAT is OFF.

Subwoofer	0~+15	
Bass level	-7 ~ +7	
Mid level	-7 ~ +7	
Treble level	-7 ~ +7	
Balance	L15 ~ R15	
Fader	R15 ~ F15	
Loudness	ON/OFF	
Defeat	ON/OFF	
Volume	0 ~ 35	

#### Notes

- If no operation is performed for 5 seconds, the unit automatically returns to normal mode.
- Loudness introduces a special low- and high-frequency emphasis at low listening levels. This compensates for the ear's decreased sensitivity to bass and treble sound.
- Turn the Rotary encoder until the desired sound is obtained in each mode.

By setting DEFEAT ON, previously adjusted level settings of BASS, MID, and TREBLE will return to the factory defaults.

# Sound Setting

You can flexibly customize the unit to suit your own preference and usage. From the AUDIO SETUP menu, Audio Setting can be modified.

Use steps 1 to 5 to select the category you wish to modify. For details on how to change each setting, see the following sections below.

- Press and hold AUDIO/SETUP for at least 2 seconds to activate the SETUP mode.
- Turn the Rotary encoder to select AUDIO, and then press Q /ENTER.

 $BLUETOOTH \leftrightarrow GENERAL \leftrightarrow AUDIO \leftrightarrow DISPLAY \leftrightarrow iPod \& USB$ 

3 Turn the Rotary encoder to select the desired sound setting menu, and then press Q /ENTER.

FACTORY  $EQ^{*1/*2} \leftrightarrow 3BAND \ EQ^{*1/*3} \leftrightarrow HPF^{*1} \leftrightarrow SUBWOOFER \leftrightarrow SUBW \ LPF^{*4} \leftrightarrow SUBW \ PHASE^{*4} \leftrightarrow SUBW \ SYS^{*4}$ 

- \*1 Adjustment cannot be performed when DEFEAT is set to ON.
- \*2 Any changes made to either FACTORY EQ or 3BAND EQ are reflected in the others' settings.
- \*3 In step 3, three sound adjustment items (Bass, Mid and Treble) can be selected in 3BAND EQ mode, turn the Rotary encoder to select the desired item, and then press Q /ENTER to continue to step 4.
- \*4 These functions are inoperable when Subwoofer is set to OFF.
- Turn the Rotary encoder to change the setting, and then press Q /ENTER.

(e.g. Select SUBWOOFER ON or SUBWOOFER OFF)

5 Press and hold AUDIO/SETUP for at least 2 seconds to return to normal mode.

#### Notes

- Pressing 
   returns to the previous Sound menu mode.
- If no operation is performed for 60 seconds, Sound menu mode is canceled.

# **Equalizer Presets (FACTORY EQ)**

10 typical equalizer settings are preset at the factory for a variety of musical source material. USER settings are created in the 3BAND EQ mode.

 $\begin{array}{l} \mathsf{USER} \leftrightarrow \mathsf{FLAT} \text{ (Initial setting)} \leftrightarrow \mathsf{POPS} \leftrightarrow \mathsf{ROCK} \leftrightarrow \mathsf{NEWS} \leftrightarrow \mathsf{JAZZ} \\ \leftrightarrow \mathsf{ELEC} \text{ DANCE} \leftrightarrow \mathsf{HIP} \text{ HOP} \leftrightarrow \mathsf{EASY} \text{ LIS} \leftrightarrow \mathsf{COUNTRY} \leftrightarrow \\ \mathsf{CLASSICAL} \end{array}$ 

# Adjusting the Parametric Equalizer Curve (3BAND EO)

You can modify the Equalizer settings to create a response curve more appealing to your personal taste. The setting of Bass, Mid and Treble can be adjusted in this mode.

# **Setting the Bass Control**

1 After selecting BASS from the 3BAND EQ adjustment mode, turn the **Rotary encoder** to select the desired Bass setting item, and then press Q / ENTER.

WIDTH (Q)  $\leftrightarrow$  CENTER FRQ  $\leftrightarrow$  LEVEL

- 2 Turn the **Rotary encoder** to select the desired setting value, and then press Q /ENTER.
- 3 Press **t**o return to the previous step.
- Setting the Bass Bandwidth (WIDTH (Q))

Turn the **Rotary encoder** to select the desired bass bandwidth.

WIDE 0.50  $\leftrightarrow$  MEDIUM 1.00  $\leftrightarrow$  MEDIUM 1.50 (Initial setting)  $\leftrightarrow$  NARROW 2.00

Changes the boosted bass bandwidth to wide or narrow. A wider setting will boost a wide range of frequencies above and below the center frequency. A narrower setting will boost only frequencies near the center frequency.

# Setting the Bass Center Frequency (CENTER FRQ)

Turn the **Rotary encoder** to select the desired bass center frequency.

60 (Hz)  $\leftrightarrow$  80 (Hz)  $\leftrightarrow$  100 (Hz) (Initial setting)  $\leftrightarrow$  120 (Hz) Emphasizes the displayed bass frequency ranges.

# Setting the Bass Level

Turn the **Rotary encoder** to select the desired bass level  $(-7\sim+7)^*$ .

You can emphasize or weaken the bass level.

\* The adjustment can also be made by pressing AUDIO. Refer to "Adjusting Subwoofer Level/Bass Level/Mid Level/Treble Level/ Balance (Between Left and Right)/Fader (Between Front and Rear)/Loudness/Defeat" on page 14.

# **Setting the Mid Control**

1 After selecting MID from the 3BAND EQ adjustment mode, turn the **Rotary encoder** to select the desired Mediant setting item, and then press Q /ENTER.

WIDTH (Q)  $\leftrightarrow$  CENTER FRQ  $\leftrightarrow$  LEVEL

- 2 Turn the Rotary encoder to select the desired setting value, and then press ♥, /ENTER.
- 3 Press **t** to return to the previous step.
- Setting the Mid Bandwidth (WIDTH (Q))

Turn the **Rotary encoder** to select the desired Mid bandwidth.

WIDE 0.75  $\leftrightarrow$  MEDIUM 1.00  $\leftrightarrow$  MEDIUM 1.25  $\leftrightarrow$  NARROW 1.50 (Initial setting)

**■** Setting the Mid Center Frequency (CENTER FRQ)

Turn the **Rotary encoder** to select the desired Mid center frequency.

500 (Hz)  $\leftrightarrow$  1.0k (Hz) (Initial setting)  $\leftrightarrow$  1.5k (Hz)  $\leftrightarrow$  2.5k (Hz)

# Setting the Mid Level

Turn the **Rotary encoder** to select the desired Mid level (-7  $\sim$  +7) $^*$ .

You can emphasize or weaken the Mid level.

\* The adjustment can also be made by pressing AUDIO. Refer to "Adjusting Subwoofer Level/Bass Level/Mid Level/Treble Level/ Balance (Between Left and Right)/Fader (Between Front and Rear)/Loudness/Defeat" on page 14.

# Setting the Treble Control

- After selecting TREBLE from the 3BAND EQ adjustment mode, turn the Rotary encoder to select the desired Treble setting item, and then press Q /ENTER.

  WIDTH (Q) ↔ CENTER FRQ ↔ LEVEL
- Turn the Rotary encoder to select the desired setting value, and then press Q /ENTER.

3 Press to return to the previous step.

# Setting the Treble Bandwidth (WIDTH (Q))

Turn the Rotary encoder to select the desired treble bandwidth.

WIDE 0.75  $\leftrightarrow$  NARROW 1.25 (Initial setting)

# Setting the Treble Center Frequency (CENTER FRQ)

Turn the **Rotary encoder** to select the desired treble center frequency.

7.5K (Hz)  $\leftrightarrow$  10.0K (Hz) (Initial setting)  $\leftrightarrow$  12.5K (Hz)  $\leftrightarrow$  15.0K (Hz)

# Setting the Treble Level

Turn the **Rotary encoder** to select the desired treble level  $(-7\sim+7)^*$ .

You can emphasize or weaken the treble level.

\* The adjustment can also be made by pressing AUDIO. Refer to "Adjusting Subwoofer Level/Bass Level/Mid Level/Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/Loudness/Defeat" on page 14.

# **Adjusting the High Pass Filter**

The High Pass Filter on this unit can be adjusted to suit your personal taste. This feature works best when used in conjunction with a subwoofer.

# Setting item: HPF

# **Setting contents:**

OFF (Initial setting) / 60 (Hz) / 80 (Hz) / 120 (Hz) / 160 (Hz) All frequencies above the selected cutoff are output.

# **Turning Subwoofer ON/OFF**

When the subwoofer is on, you can adjust the subwoofer output level (refer to "Adjusting Subwoofer Level/Bass Level/Mid Level/Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/Loudness/Defeat" on page 14).

#### Setting item: SUBWOOFER

# **Setting contents:**

ON (Initial setting) / OFF

#### ON:

The subwoofer signal is output from the Subwoofer RCA Connectors (refer to "Connections" on page 42).

#### OFF:

No subwoofer signal is output from the Subwoofer RCA Connectors (refer to "Connections" on page 42).

# **Adjusting the Low Pass Filter**

The Low Pass Filter on this unit can be adjusted to suit your personal taste.

# ■ Setting item: SUBW LPF

# **Setting contents:**

OFF (Initial setting) / LPF 60 (Hz) / LPF 80 (Hz) / LPF 120 (Hz) / LPF 160 (Hz)

All frequencies lower than the selected cutoff are output.

# **Setting the Subwoofer Phase**

The subwoofer output phase is toggled SUBWOOFER NORMAL (0°) or SUBWOOFER REVERSE (180°). To adjust the level, turn the **Rotary encoder**. Depending on the installation location of your subwoofer, one of these settings may sound better than the other.

# ■ Setting item: SUBW PHASE

# **Setting contents:**

NORMAL (Initial setting) / REVERSE

# **Setting the Subwoofer System**

When the subwoofer is on, you can select either SYS 1 or SYS 2 for the desired subwoofer effect.

# Setting item: SUBW SYS

# **Setting contents:**

SUBW SYS 1 / SUBW SYS 2 (Initial setting)

#### SUBW SYS 1:

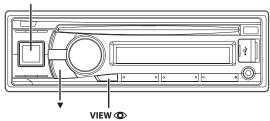
Subwoofer level changes according to the main volume setting.

# SUBW SYS 2:

Subwoofer level change is different from the main volume setting. For example, even at low volume settings, the subwoofer is still audible.

# **Other Functions**

# SOURCE/也



# Displaying the Text

Text information, such as the disc name and the track name, will be displayed if playing a CD text compatible disc. It is also possible to display the folder name, the file name and the tag, etc., while playing MP3 files.

# Press VIEW .

The display will change every time the button is pressed.

#### Note

When the TEXT SCR is set to SCR MANUAL, press and hold 

for at least 2 seconds, the current text will be scrolled one time (except Radio mode)

#### The display in Radio mode:

 $\mathsf{FREQUENCY} \to \mathsf{CLOCK} \to \mathsf{FREQUENCY}$ 

# The display in CD mode:

TRACK NO./ELAPSED TIME  $\to$  TRACK NO./CLOCK  $\to$  TEXT (DISC NAME)\*1  $\to$  TEXT (TRACK NAME)\*1  $\to$  TRACK NO./ELAPSED TIME

## The display in MP3 mode:

FILE NO./ELAPSED TIME  $\rightarrow$  (FOLDER NO./FILE NO.)\*2  $\rightarrow$  FILE NO./ CLOCK  $\rightarrow$  FOLDER NAME  $\rightarrow$  FILE NAME  $\rightarrow$  ARTIST NAME\*3  $\rightarrow$  ALBUM NAME\*3  $\rightarrow$  SONG NAME\*3  $\rightarrow$  FILE NO./ELAPSED TIME

# The display in BLUETOOTH Audio mode:

BT A/ELAPSED TIME\* $^4$   $\to$  ARTIST NAME  $\to$  ALBUM NAME  $\to$  SONG NAME  $\to$  BT A/CLOCK  $\to$  BT A/ELAPSED TIME

- \*1 Displayed during playback of a disc with CD text.
- \*2 Only for MP3 disc mode.
- \*3 ID3 tag

If an MP3 file contains ID3 tag information, the ID3 tag information is displayed (e.g., song name, artist name, and album name). All other tag data is ignored.

\*4 Depending on the connected mobile phone, the elapsed time may not be displayed.

# About the indication display

When displaying Text, the following indicators are lit according to the mode.

Indicator/ Mode	CD Mode	MP3/USB AUDIO Mode	iPod/iPhone/ BT AUDIO Mode	
<b>=</b>	_	Folder Name <sup>*2</sup> being dis- played	_	
Ø	_	Artist Name <sup>*1</sup> being dis- played	Artist Name <sup>*1</sup> being dis- played	
	Text (Disc Album Name*1 being displayed played		Album Name <sup>*1</sup> being dis- played	
Ŧ	Text (Track Name <sup>*3</sup> ) being displayed  Song Na File Nam being di played		Song Name <sup>*1</sup> being dis- played	

<sup>\*1</sup> Tag information:

If there is no tag information, "ARTIST"/"ALBUM"/"SONG" is displayed.

- \*2 The root folder is displayed as "\ROOT".
- \*3 If there is no Text (Disc Name or Track Name), "DISC TEXT"/
  "TRACK TEXT" is displayed.

# **About "Text"**

Text compatible CDs contain text information such as the disc name and track name. Such text information is referred to as "text".

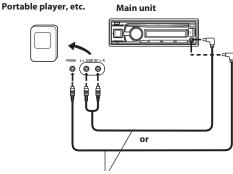
# Notes

- Some characters may not be displayed correctly with this device, depending on the character type.
- "NO SUPPORT" is displayed when the desired text information cannot be displayed on this unit.
- The text or tag information may not be correctly displayed, depending on the contents.

# **Using the Front AUX Input Terminal**

Connect a portable music player, etc. by simply connecting it to the input on the front panel. An optional adapter cable is required (standard RCA to 3.5ø mini-phono plug or 3.5ø to 3.5ø mini phono plug).

Press **SOURCE**/  $\phi$ , and select the AUXILIARY mode to listen to the portable device.

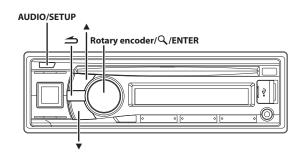


Optional adapter cable (RCA pin plugs [red, white] 3.5ø miniplugs) or (3.5ø miniplugs).

#### Notes

- This function is available only when AUX SETUP is set to ON. For details, refer to "Setting the AUX SETUP Mode" on page 19.
- Do not connect a Flash Memory Device and an AUX Input Terminal connector at the same time.

# SETUP



# Setting

You can customize the unit to suit your own preferences and usage. From the SETUP menu, GENERAL Setting, DISPLAY Setting, etc., can be modified.

Use steps 1 to 5 to select one of the SETUP modes to modify. See the applicable section below for details about the selected SETUP item.

- 1 Press and hold AUDIO / SETUP for at least 2 seconds to activate the SETUP mode.
- Turn the Rotary encoder to select the desired item, and then press Q /ENTER.

 $\mbox{BLUETOOTH}^{*1} \leftrightarrow \mbox{GENERAL} \leftrightarrow \mbox{AUDIO}^{*2} \leftrightarrow \mbox{DISPLAY} \leftrightarrow \mbox{iPod \& USB} \label{eq:bluetooth}$  (e.g. Select GENERAL)

# GENERAL:

CLOCK  ${\rm ADJ}^{*3} \leftrightarrow {\rm PLAY}$  mode  $\leftrightarrow {\rm AUX}$  setup  $\leftrightarrow {\rm AUX}$  name $^{*4} \leftrightarrow {\rm AUX}$  gain $^{*4} \leftrightarrow {\rm POWER}$  ic  $\leftrightarrow {\rm DEMO}$ 

### DISPLAY:

 $DIMMER \leftrightarrow SCROLLTYPE \leftrightarrow TEXT SCR$ 

# iPod & USB:

 $\text{USB SEARCH} \leftrightarrow \text{USB SKIP} \leftrightarrow \text{PANDORA} \leftrightarrow \text{PANDORA} \ \text{VL}^{*5}$ 

- \*1 Refer to "BLUETOOTH SETUP" on page 21.
- \*2 Refer to "Sound Setting" on page 14.
- \*3 Refer to "Setting the Time" on page 10.
- \*4 Displayed only when AUX SETUP is set to ON.
- \*5 Displayed only when PANDORA is set to ON.
- Select an Item with the Rotary encoder, and then press Q/ENTER.

(e.g. Select POWER IC)

4 Turn the Rotary encoder to change the setting, and then press Q. /ENTER.

(e.g. Select POWER IC ON or POWER IC OFF.)

5 Press and hold AUDIO/SETUP for at least 2 seconds to return to normal mode.

#### Notes

- Press **1** to return to the previous mode.
- If no operation is performed for 60 seconds, the unit will return to normal mode automatically.

# **General Setting**

GENERAL is selected on the setup main menu in step 2.

# Playing MP3 Data (PLAY MODE)

This unit can play back CDs containing both CD and MP3 data (created in Enhanced CD (CD Extra) format). However, in some situations, playback of an enhanced CD may be difficult. In this case, you can choose to play back the CD data session only. When a disc contains both CD and MP3 data, playback starts from the CD data portion of the disc.

## Setting item: PLAY MODE

# **Setting contents:**

CD-DA (Initial setting) / CDDA/MP3

#### CD-DA

Only the CD data in Session 1 can be played back.

#### CDDA/MD3.

CD data, MP3 files in mixed mode, and multi-session discs can be played back.

#### Note

 Perform this setting before inserting a disc. If a disc has already been inserted, remove it first.

# **Setting the AUX SETUP Mode**

You can input the audio of an external device, (such as a Portable audio player) to the AUX connector of this unit.

# ■ Setting item: AUX SETUP

# **Setting contents:**

ON (Initial setting) / OFF

#### ON\*:

Set to ON when a portable device is connected. If **SOURCE**/ **o** is pressed and AUX is selected, the sound of the portable device is input to the unit.

\* You can change the AUX NAME display when AUX SETUP is set to ON. Press Q /ENTER when AUX SETUP is set to ON, and select AUX NAME by turning the Rotary encoder, then press Q /ENTER. After that, turn the Rotary encoder to select the desired AUX NAME.

#### Note

• When the PORTABLE is set, PMD is displayed on the unit.

# OFF:

When set to OFF, AUX source cannot be selected.

# Setting the AUX Level (AUX GAIN)

After setting to ON in "Setting the AUX SETUP Mode", this setting can be carried out.

# Setting item: AUX GAIN

# Setting contents:

LOW (Initial setting) / HIGH

#### IOW:

Decreases the external input audio level.

#### HIGH:

Increases the external input audio level.

# Connecting to an External Amplifier (POWER IC)

When an external amplifier is connected, sound quality can be improved by reducing the current draw of the built-in amplifier.

# Setting item: POWER IC

## **Setting contents:**

ON (Initial setting) / OFF

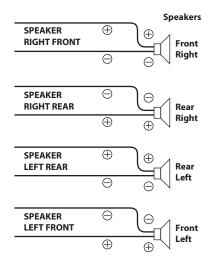
#### ON:

The speakers are driven by the built-in amplifier.

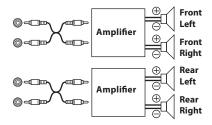
#### OFF:

Use this mode when the line output of this unit is used to drive an external amplifier. In this setting, the head unit's internal amplifier is turned OFF and cannot drive speakers.

ON:



## OFF:



#### Note

 No sound is produced by the system when the power output is set to OFF.

# Demonstration

This unit has a demonstration feature for the display.

# Setting item: DEMO

# Setting contents:

DEMO ON / DEMO OFF (Initial setting)

# Note

• To quit Demo mode, set to DEMO OFF.

# **Display Setting**

DISPLAY is selected on the setup main menu in step 2.

# **Dimmer Control**

Set the Dimmer control to AUTO to decrease the illumination brightness of the unit with the head lights of the vehicle ON. This mode is useful if you feel the unit's backlighting is too bright at night.

Setting item: DIMMER
Setting contents:

DIM AUTO (Initial setting) / DIM MANUAL

# **Scroll Type Setting**

Choose from two scrolling methods. Select the type you prefer.

■ Setting item: SCROLLTYPE

**Setting contents:** 

SCR TYPE1 / SCR TYPE2 (Initial setting)

SCR TYPE1

The characters scroll from right to left, a single character at a time.

SCR TYPE2:

Words are built up from left to right, a single character at a time. When the display is filled, it is cleared and the remaining words are displayed the same way until all words of the title have been shown.

# Scroll Setting (TEXT SCR)

This CD player can scroll the disc and track names recorded on CD-TEXT discs, as well as the text information of MP3 files, folder names and tags.

Setting item: TEXT SCR

**Setting contents:** 

SCR AUTO / SCR MANUAL (Initial setting)

SCP ALITO.

The current text information of CD, folder, tag, etc. is scrolled automatically.

SCR MANUAL:

The display is scrolled when a disc is loaded or when a track is changed, etc.

#### Note

• The unit scrolls CD text names, folder names, file names or tag display.

# iPod/iPhone and USB Setting

"iPod & USB" is selected on the setup main menu in step 2.

# Setting the USB Search Mode

This unit allows searching MP3 Tag info or file names on Flash Memory devices. Only compatible audio files are displayed during the search.

Setting item: USB SEARCH

# **Setting contents:**

TAG (Initial setting) / FILE NAME

TAG:

When TAG is selected, you can use Playlists/Artists/Albums/Songs/ Genres/Composers/Folders/Files search mode to narrow searches.

#### FII F NAMF:

When FILE NAME is selected, you can search a folder/file as search files on PC.

#### Notes

- After the above setting, turn the ignition key off (ACC OFF) and on again (ACC ON).
- For search mode details, refer to "Searching for a desired Song" on page 28.

# Setting the USB Skip function

During (FILE NAME) searching, you can skip over designated folders/files by pressing ▲/▼. For example, if you select 10FILE in the (FILE NAME) searching mode, by pressing ▲ you can skip forward 10 folders/files from the current folder/file; by pressing ▼ you can skip backward 10 folders/files from the current folder/file. If the folders/files searched are less than the assigned skipped-over ones, pressing ▲/▼ will skip to the first or last folder/file.

Setting item: USB SKIP

# **Setting contents:**

10FILE (Initial setting) / 20FILE / 50FILE / 100FILE

# Setting the Pandora® Source

You can select to turn on or off the Pandora® source.

Setting item: PANDORA

# **Setting contents:**

ON (Initial setting) / OFF

ON:

The Pandora<sup>®</sup> source can be switched by pressing **SOURCE/**也.

OFF:

The Pandora® source is not available.

# Setting the Pandora® Volume

When PANDORA is ON, you can adjust the Pandora<sup>®</sup> source volume memory.

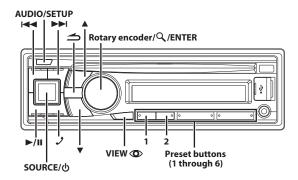
Use this function to match the Pandora<sup>®</sup> source volume to the other sources, as closely as possible.

Setting item: PANDORA VL

# **Setting contents:**

0~ 9dB (The initial value is 0 dB)

# **BT Hands Free Calling**



# **Setup Before Using**

# **About BLUETOOTH**

BLUETOOTH is a wireless technology allowing communication between a mobile device or personal computer over short distances. This enables a hands-free call or data transmission between BLUETOOTH compatible devices. BLUETOOTH transmission is available in the unlicensed 2.4 GHz spectrum if the distance between devices is within 10 meters. For details, refer to the BLUETOOTH Home page (http://www.bluetooth.com).

#### Notes

- Depending on the BLUETOOTH version, a BLUETOOTH compatible device may not be able to communicate with this unit.
- Proper function of this unit with all BLUETOOTH compatible devices is not guaranteed. For handling of the BT compatible device, consult your ALPINE dealer or ALPINE website.
- Depending on the surroundings, BLUETOOTH wireless connection may be unstable.
- When you place a call, or perform setup operations, be sure to stop your car in a safe place.
- Depending on the connected BLUETOOTH compatible device(s), the function may differ. Also refer to the Owner's Manual of the connected device(s).
- When you search for this unit using the BLUETOOTH compatible phone, the unit name is displayed as "Alpine CD Receiver".

# **Before Using BLUETOOTH Function**

Before using the BLUETOOTH function, the following settings need to be made.

Set "HFP" or "AUDIO" to ON when you want to use Hands-Free phone or BT Audio function. Refer to "Setting the BLUETOOTH Connection (BT IN)" on page 22.

#### Note

 Before using BLUETOOTH function, it must be paired with this unit.
 Refer to "How to connect to a BLUETOOTH compatible device (Pairing)" on page 21.

# How to connect to a BLUETOOTH compatible device (Pairing)

For details on the control from a BLUETOOTH compatible device, refer to the Owner's Manual of the BLUETOOTH compatible device.

# Pairing a BLUETOOTH compatible device with SSP (Secure Simple Pairing)

- Using your BLUETOOTH compatible device, select the "Alpine CD Receiver" for pairing.
- Turn the Rotary encoder to change the head unit display from "PAIR NO" to "PAIR YES", and then press Q /ENTER.

  If "PAIR NO" is selected, the connection will be canceled.
- If the pairing was successful, "CONNECTED" is displayed for a few seconds. The head unit then returns to its previous state.

# Pairing a BLUETOOTH compatible device without SSP (Secure Simple Pairing)

- Using your BLUETOOTH compatible device, select the "Alpine CD Receiver" for pairing.
- 2 Input the PIN code ("0000") in a BLUETOOTH compatible device.

#### Note

- The PIN code is fixed as "0000".
- If the pairing was successful, "CONNECTED" is displayed for a few seconds. The head unit then returns to its previous state.

#### Notes

- If the connection is unsuccessful, "FAILED" is displayed.
- After a successful pairing, the two devices should re-pair automatically whenever the vehicle's ignition is turned ON.
- Set "VISIBLE M" to VISI M ON to enable this unit to be recognized by a BLUETOOTH compatible device, refer to "Setting the Visible Mode" on page 22.
- You can also manually pair the BLUETOOTH devices from this unit.
   For details, refer to "Pairing a BLUETOOTH Device from the unit" on page 22.

# **BLUETOOTH SETUP**

The following steps 1 to 5 are common to the various BLUETOOTH functions. For details, refer to each individual function.

#### Note

- Set "HFP" or "AUDIO" to ON, and then perform BLUETOOTH SETUP operation. Refer to "Setting the BLUETOOTH Connection (BT IN)" on page 22.
- Press and hold AUDIO/SETUP for at least 2 seconds to activate the SETUP mode.
- Turn the Rotary encoder to select "BLUETOOTH", and then press Q /ENTER.

The BLUETOOTH setup mode is activated.

3 Turn the Rotary encoder to select the desired items and then press Q /ENTER.

#### BLUETOOTH:

BT IN\*1  $\leftrightarrow$  PAIRED DEV  $\leftrightarrow$  VISIBLE M\*1  $\leftrightarrow$  SEARCH DEV\*1  $\leftrightarrow$  CALL SOUND\*2  $\leftrightarrow$  CALLER ID\*2  $\leftrightarrow$  PB UPDATE\*2  $\leftrightarrow$  PB ORDER\*2  $\leftrightarrow$  AUTO ANS\*2  $\leftrightarrow$  SEV NAME\*2  $\leftrightarrow$  SPEAKER SL\*2  $\leftrightarrow$  FW VERSION  $\leftrightarrow$  FW UPDATE\*1

- \*1 The items are not displayed during a phone call.
- \*2 The items are not displayed when "HFP" is set to OFF. Refer to "Setting the BLUETOOTH Connection (BT IN)" on page 22.
- 4 Turn the Rotary encoder to change the settings.
- Press and hold AUDIO/SETUP for at least 2 seconds. The SETUP mode is canceled.

#### Notes

- Press 

  to return to the previous mode.
- Pressing and holding for at least 2 seconds will return to normal mode
- If no operation is performed for 60 seconds, the unit will return to normal mode automatically.

# Setting the BLUETOOTH Connection (BT IN)

With BLUETOOTH technology, you can place a hands-free call by a BLUETOOTH-equipped mobile phone.

Audio information of a BLUETOOTH compatible mobile phone, a portable audio player, etc., is controllable/playable wirelessly from this unit.

Setting item: BT IN

**■ Further setting items:** HFP / AUDIO

**Setting contents:** 

OFF / ON (Initial setting)

# Hands-Free Phone setting (HFP)

ON:

Select when you want to pair your BLUETOOTH compatible phone with this unit.

OFF:

Hands-Free Phone function is not used.

# **BLUETOOTH Audio setting (AUDIO)**

ON:

Select when you want to use  $\ensuremath{\mathsf{BLUETOOTH}}$  Audio function.

OFF:

BLUETOOTH Audio function is not used.

# **Setting the BLUETOOTH Device**

Select one of 3 connected BLUETOOTH compatible devices that you previously registered.

■ **Setting item:** PAIRED DEV

Turn the Rotary encoder to select a BLUETOOTH compatible device you want to use (you want to change connection) and then press Q /ENTER.

# Turn the Rotary encoder to select "CONNECT" to connect the selected device.

The connected device is marked with " $\normalfar{x}$ ". Select "DISCONNECT" to disconnect this device. Select "CLEAR" when you want to clear the device from the device list.

#### Notes

- If the connection is successfully changed, "CONNECTED" is displayed for 2 seconds and the indicator lights up, then the display returns to the SETUP screen.
- If all the 3 positions have been registered, you cannot register the 4th device. To register another device, you need to delete one of the devices from position 1 to 3 first.

# **Setting the Visible Mode**

You can set whether this unit can be recognized or not from a BLUETOOTH compatible device. Normally set this to VISI M ON.

Setting item: VISIBLE M

# **Setting contents:**

VISI M OFF / VISI M ON (Initial setting)

#### VISI M OFF:

Disable recognition of this unit from the BLUETOOTH compatible device.

#### VISI M ON:

Enable recognition of this unit from the BLUETOOTH compatible device

# Pairing a BLUETOOTH Device from the unit

If your BLUETOOTH device is not immediately pairing, the head unit can perform a search. The search can find paired or unpaired devices.

# ■ Setting item: SEARCH DEV

When SEARCH DEV is selected, and "SEARCHING" is displayed, the search gets started.

#### Note

- The "SEARCHING" operation can be stopped by pressing **1**.
- Turn the Rotary encoder to select the name of the device to be connected from the Device Search list and then press ♀ /ENTER.
- If this unit is successfully connected to a BLUETOOTH compatible device, "CONNECTED" is displayed, and then the unit returns to normal mode.

Depending on the mobile phone, it may be necessary to input a passcode. In this case, "CODE 0000" is displayed. Input the passcode "0000" in the BLUETOOTH compatible device to make the pairing. After the pairing is completed, the unit will automatically connect to the BLUETOOTH compatible device. If you input the wrong passcode or the communication fails, "FAILED" is displayed.

# **Setting the BLUETOOTH sound quality**

Change these settings to improve the quality of the outgoing or incoming call.

Setting item: CALL SOUND

**■ Further setting items:** VOL LV ADJ / AUTO SET

# Adjusting the volume (VOL LV ADJ)

You can emphasize or weaken the volume level of the Phone call, the ring tone and the microphone input to fit your own preferences.

# **Setting contents:**

PHONE TALK:

-5 dB~ +5 dB

RING TONE:

-5 dB~ +5 dB

MIC GAIN:

-5 dB~ +5 dB

# Sound Auto setting (AUTO SET)

Depending on your calling environment, choose one of the settings below which gives the best sound quality.

## **Setting contents:**

TYPE1 (Initial setting) / TYPE2 / TYPE3 / TYPE4 / TYPE5

TYPE1:

Standard Mode (recommended)

TYPE2:

Enhance the noise reduction

TYPE3:

Enhance the echo-cancel

TYPE4:

Enhance both noise reduction and echo-cancel

TYPE5:

Weaken both noise reduction and echo-cancel

#### Note

 The functions below are designed to improve the sound quality of the outgoing call.

Noise reduction: This function can reduce the road noise, but excessive enhancement may affect the sound quality of the call. Echo-cancel: This function can reduce the echo, but excessive enhancement may affect the sound quality of the call.

# Setting the caller information display ON/ OFF

You can choose whether to use this function according to the following setting.

Setting item: CALLER ID

Setting contents:

OFF / ON (Initial setting)

If you want to keep the ID information of the caller from others, set this item to OFF. Depending on the stored ID information, while you are dialing a number, only telephone number will be displayed or telephone name will be displayed as "ID UNSENT"; During a call, "NO NAME" will be displayed; Or while a call is dialing in, only telephone number will be displayed or telephone name will be displayed as "NO NAME".

# **Phone Book Auto Update ON/OFF**

You can set whether to update the phone book automatically.

Setting item: PB UPDATE

# **Setting contents:**

OFF / ON (Initial setting)

OFF

The phone book will not update.

ON

When the mobile phone reconnects with this unit, the phone book will update.

# **Changing the Phone book List Order**

The phone book is listed alphabetically by the first letter of FIRST or LAST NAME.

Listing by FIRST NAME is the default but LAST NAME can be selected.

Setting item: PB ORDER

# Setting contents:

FIRST NAME (Initial setting) / LAST NAME

#### Note

 "WAITING" will be displayed while the Phone book order is switching. You can quit the "WAITING" screen to perform other operations by pressing when the ordering is still in progress. At this time, the phone book is not accessible. In addition, the ordering may affect the playback of BT AUDIO.

# Setting the Received Calls automatically (Auto Answer)

When a call is received, you can set whether to receive it automatically or not.

■ Setting item: AUTO ANS

# **Setting contents:**

AT ANS OFF (Initial setting) / AT ANS ON

#### AT ANS OFF

When a call is received, it is not answered automatically. Press *J* to receive the call.

# AT ANS ON:

When a call is received, it is answered automatically after about 5 seconds.

# Note

 If the received call setting on the mobile phone is on, the call will be answered automatically even though this setting is set to OFF.

# Displaying the phone service provider name

The service provider name of the connected BLUETOOTH compatible device will be displayed. If a BLUETOOTH compatible device is not connected, "ID UNSENT" will be displayed.

Setting item: SEV NAME

#### Note

 Depending on the character type some phone service provider name cannot be displayed. "ID UNSENT" will be displayed.

# Selecting the output speaker

Choose the speaker in your vehicle from which you want to hear the call.

Setting item: SPEAKER SL

# **Setting contents:**

ALL (Initial setting) / FRONT-L / FRONT-R / FRONT-LR

#### ALL:

The sound be output from all of speakers in car.

#### FRONT-L:

The sound only be output from the front left speaker.

#### FRONT-R

The sound only be output from the front right speaker.

#### FRONT-LR:

The sound be output from the front left and front right speaker.

# Displaying the firmware version

The current firmware version will be displayed.

Setting item: FW VERSION

# Updating the firmware

Future BLUETOOTH firmware updates may become available for phone interoperability.

For information to update your BLUETOOTH firmware, please visit Alpine America home page (http://www.alpine-usa.com).

**Setting item:** FW UPDATE

## Setting contents:

UPDATE NO (Initial setting) / UPDATE YES

# Hands-Free Phone Control

# **About the Hands-Free Phone**

Hands-free calls are possible when using a HSP (Head Set Profile) and HFP (Hands-Free Profile) compatible mobile phone with this unit.

#### Notes

- Avoid performing a hands-free call in heavy traffic or on narrow or winding streets.
- Close the windows while calling to reduce background noise.
- If both calling parties are using hands-free devices, or the call is made in a noisy location, difficulty hearing the other person's voice is normal.
- Depending on telephone line conditions or certain mobile devices used, voices may sound unnatural.
- When using a microphone, speak as directly as you can into the microphone to pick up the best sound quality.
- Certain mobile phone features are dependent on the capabilities and settings of your service provider's network. Additionally, certain features may not be activated by your service provider, and/or the provider's network settings may limit the feature's functionality.

Always contact your service provider about feature availability and functionality.

All features, functionality, and other product specifications, as well as the information contained in the Owner's Manual are based upon the latest available information and are believed to be accurate at the time of printing.

Alpine reserves the right to change or modify any information or specifications without notice or obligation.

# **Answering a Call**

Incoming calls are announced by the received call ring tone and a displayed message (PHONE).

# Press 2.

The call starts.

#### Notes

- When "AUTO ANS" is set to AT ANS ON, you can receive a call automatically. Refer to "Setting the Received Calls automatically (Auto Answer)" on page 23.
- While calling, the source sound on the unit is muted. After calling, playback will resume.

# Hanging up the Telephone

# Press 2.

The call finishes.

#### Note

 You can also hang up the call by pressing and holding for at least 2 seconds

# **Calling**

Call History is recorded for the last dialed/received/missed calls (80 records for each). There are various ways of making calls based on the "Calling". The following steps 1 to 5 are common to the various ways of making these calls. For details, refer to each individual category for making calls.

# Press and hold of for at least 2 seconds.

The outgoing method list is displayed.

# Turn the Rotary encoder to select the outgoing mode.

# Setting contents:

VOICE DIAL / DIALED / RECEIVED / MISSED / PHONE BOOK

# VOICE DIAL:

Voice dial operation

#### DIALED:

Dialed history

# RECEIVED:

Received history

# MISSED:

Missed incoming history

# PHONE BOOK:

Mobile phone book

# 3 Press <a>Q /ENTER.</a>

The outgoing mode is activated, and each mode list is displayed.

#### Note

 It may take some time for the list to be displayed, and also directly after connection, the list may not be brought up to date.

# 4 Turn the Rotary encoder to select a name or a telephone number from the list.

# Note

 You can use Phone book alphabet search function to search a name or number from Phone Book. For details, refer to "Phone book Alphabet Search Function" on page 25.

# 5 Press Q /ENTER.

The selected telephone number will be called. If one name has several numbers registered in the telephone book, press Q./ENTER after selecting the name\*, then turn the Rotary encoder to choose the desired number and press Q./ENTER, the telephone will be called. Press and hold Q./ENTER for at least 2 seconds after selecting the name, the default number of the name will be called. Depending on the connected mobile phone, this function may not be performed.

 If the name cannot be recognized, default number will be displayed.

#### Notes

- Press 
   to return to the previous mode.
- If no operation is performed for 60 seconds, the unit will return to normal mode automatically.
- The names registered in the telephone book are displayed. If the name is not registered, a number is displayed. If both name and number cannot be displayed, "ID UNSENT" will be displayed.

# **Voice Dial Operation**

You can make a call using voice commands.

# Setting item: VOICE DIAL

When the VOICE DIAL mode is activated, "SPEAK" is displayed. Say the telephone number\*, name\* you want to call into the microphone.

\* This message depends on the voice tag prestored in the mobile phone.

#### Notes

- You can perform this operation only when a voice dial compatible mobile phone is connected. If the mobile phone is not compatible with the voice dial, "NO SUPPORT" is displayed for 2 seconds.
- The Voice Dial function performance depends on the recognition range of the mobile phone and mounting location of the microphone. Please pay attention when the microphone is mounted.
- Voice dial operation depends on the function of the mobile phone. For details, refer to the Owner's Manual of the mobile phone.
- If a called person that you say is not found, "NO CALL" is displayed for 2 seconds.

# **Redialing a Number In Outgoing History**

Previously dialed telephone numbers are stored in dialed calls history. You can redial a number by searching from dialed calls history.

# Setting item: DIALED

# Dialing a Number In Incoming History

Telephone numbers from received calls are stored in the Received List. You can redial these numbers by searching here.

# ■ Setting item: RECEIVED

# Dialing a Number In Incoming Missed Call History

Telephone numbers for received calls that are missed, are stored in the Missed List. You can redial these numbers by searching here.

# Setting item: MISSED

# Dialing a Number In The Phone Book

Up to 1,000 names (at most 5 telephone numbers for each name) are downloadable from a mobile phone. Dial a call by selecting a person from the phone book list.

# ■ Setting item: PHONE BOOK

#### Notes

- The order of the list display depends on the setting of "PB ORDER" (refer to "Changing the Phone book List Order" on page 23).
- If the call history or phone book of the mobile phone is added or deleted
  while it is connected to the unit, the list displayed on the unit may not
  be brought up to date. If it is not updated, you cannot correctly place a
  call.
- \* The telephone label of a number depends on the number information stored in Phone book of the mobile phone, which includes 5 types-GENERAL, MOBILE, HOME, OFFICE and OTHER.

# **Phone book Alphabet Search Function**

You can select the first three letters to search for a desired name in phone book list by using the Phone book alphabet search function.

#### For example:

Searching a name "Michael James"

The following example explains how the search is performed. Depending on the setting in PB ORDER (refer to "Changing the Phone book List Order" on page 23), the phone book is listed in first name or last name order. Please search for the first name or last name according to the setting.

Press ▼ or ▲ while in the phone book list, the phone book alphabet search mode is activated.

The letter selection list is displayed.

Turn the Rotary encoder to select the first letter (e.g. M), and then press ▶►I.

The letter selection list is displayed.

3 Turn the Rotary encoder to select the second letter (e.g. I), and then press ▶►I.

The letter selection list is displayed.

4 Turn the Rotary encoder to select the third letter (e.g. C), and then press Q /ENTER.

The names stored in phone book which begin with "MIC" are searched.

Turn the Rotary encoder to select the desired name (e.g. Michael James), and then press Q /ENTER to make the call.

# Notes

- The Alphabet Search Function is only applicable to English alphabetic characters.
- During step 2 to 4, you can also press ▲ or ▼ to select the desired letter.
- If the selected name has several numbers registered in phone book, you need to turn the Rotary encoder to select the desired number, and then press Q/ENTER.
- Press I in step 3 or 4 to delete the current entry and return to the previous step.
- You can search for a name by its first letter, first two letters or first three letters. Press Q /ENTER after entering the desired number of letters. A list displays the names beginning with the entered letter(s).

# **Call waiting function**

If a second call is received during a current call, you can have the first caller wait momentarily while you take the second call. When you are finished with one call, you can switch to the other one.

If a second call is received during the current call (call1), the information of second caller (call2) is displayed instead of the current caller's name. Press 2, the call waiting mode is activated.

In this case, call 1 is on hold, while you take call 2.

#### Notes

- In the call waiting mode, press 1 or 2 to switch between the current call and the person on hold.
- In the call waiting mode, press and hold 1 or 2 for at least 2 seconds to hang up call 1 or call 2, and the other call will be answered automatically.
- In the call waiting mode, you can press VIEW to change the display between waiting number (1 or 2) and caller name.

# Preset a number in the Phone Menu (Shortcut dial)

Assign numbers that you dial frequently to presets for quick recall. You can assign up to six frequently called phone numbers to number presets.

Select a number you want to preset from the Phone Menu (PHONE BOOK, DIALLED, etc.). Press and hold any one of the **preset buttons** (1 through 6) as the one that you wish to store the number for at least 2 seconds.

The phone number you selected is stored in presets.

#### Notes

- If the name has several numbers registered in the phone book, press
  Q/ENTER after selecting the name. Turn the Rotary encoder to
  choose the desired number. Press and hold any one of the preset
  buttons (1 through 6) for at least 2 seconds. The selected number is
  stored as a preset number.
- A total of 18 phone numbers can be stored in the preset memory (6 numbers for each mobile phone in the paired device list.) If a mobile phone is deleted from the paired device list, the stored preset numbers of this mobile phone are deleted, even when it is paired again.
- If you store a phone number in a preset with a previously stored number, the current number will be cleared and replaced by the new one.

# Dialing the preset number

Press any one of the preset buttons (1 through 6) that has had a number stored in the phone mode.

The information (name/number) stored in the preset station is displayed.

✓ Press Q /ENTER.

The stored preset number is dialed directly.

# Adjusting the volume when receiving a Call

While calling, you can adjust the volume.

Turn the Rotary encoder to adjust the volume.

#### Note

 You may need to increase volume from your regular audio listening source level. However, increasing the volume excessively may result in feedback. Feedback is directly related to the volume. Turning down the volume as low as acceptable, will reduce it. Positioning the microphone in a direction away from the main car speakers (e.g. clipped on sun visor) may also reduce feedback at high volume.

# Muting the microphone input quickly (Voice Mute)

While calling, activating the Voice Mute function will instantly mute the microphone input. Your voice will not be heard by the caller.

# While calling, press ►/II to mute the microphone input.

Press ►/II again will bring the microphone input back to its previous volume level.

# **Call Switching Operation**

While making a call, this function allows you to initiate the transfer of the audio between the mobile phone and the speakers in the car.

While calling, press and hold Q /ENTER or ►/II for at least 2 seconds to switch the call sound between the unit and mobile phone.

#### Note

• Depending on the mobile phone, this operation may not be performed.

# **BLUETOOTH Audio Operation**

Audio information of a BLUETOOTH compatible mobile phone, a portable player, etc., is controllable/playable wirelessly\* from this unit.

\* To play back audio, a mobile phone or a portable player conforming to A2DP (Advanced Audio Distribution Profile) and AVRCP (Audio/Video Remote Control Profile) is required.

Not all functions work with all devices.

## Notes

- Set "AUDIO" to ON when you want to use BLUETOOTH Audio function. Refer to "Setting the BLUETOOTH Connection (BT IN)" on page 22.
- During a call, sound on the BLUETOOTH audio source is muted.
- If you operate the Hands-free phone (e.g. searching in the phonebook) while using the BLUETOOTH Audio function, BLUETOOTH Audio playback may be affected.

# Recalling the BLUETOOTH Audio Mode

Press SOURCE/(1) to select the BT AUDIO mode.

# Selecting the desired Song

# Press I◀◀.

Return the beginning of the song being played back.

# Press ▶►I.

Forward the next song.

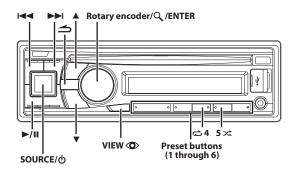
Pressing and holding I◀◀ or ▶►I will fast backward/fast forward track continuously.

# **Pausing**

# Press ►/II.

A playback stops. Pressing again will resume a playback.

# Flash Memory (optional)



# Connecting Flash Memory (optional)

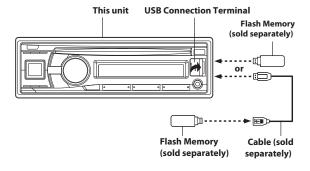
If a Flash Memory device is connected to the unit, MP3 files can be played back.

#### Note

 When TAG is set in "Setting the USB Search Mode" (refer to "Setting the USB Search Mode" on page 20), "BANKING" is displayed for several seconds each time a Flash Memory device is connected or Ignition is cycled.

# How to connect Flash Memory to Front USB Connection Terminal

- 1 Open the cover of the USB Connection Terminal.
- 2 Connect the Flash Memory directly to the USB Connection Terminal, or via the USB cable.



# Remove Flash Memory from Front USB Connection Terminal

- Carefully, pull out the Flash Memory from the USB cable or the USB Connection Terminal.
- 2 Close the cover of the USB Connection Terminal.

#### Notes

- Change to a source other than the Flash Memory mode, then remove the Flash Memory. If the Flash Memory is removed in the Flash Memory mode, data may be damaged.
- · When removing Flash Memory, pull it out straight.
- If sound is not output or Flash Memory is not recognized even when Flash Memory is connected, remove Flash Memory once, and then reconnect.
- After removing the Flash Memory, close the cover of the USB Connection Terminal to prevent dust or foreign objects from entering and causing a malfunction.

# **Using the Flash Memory Banking Function**

#### Note

 When a Flash Memory is connected, the following description is available only when TAG is set in "Setting the USB Search Mode" (refer to "Setting the USB Search Mode" on page 20).

#### What is a Bank?

A bank is a unit of up to 1,000 songs, which is stored in memory. "BANKING" refers to the grouping of songs available in Flash Memory, in banks of 1,000 songs each. However, unless the following estimates are followed, the total number of songs stored could be less.

Playlists: 20 (32 characters; 64 bytes) Genres: 10 (32 characters; 64 bytes) Composers: 30 (32 characters; 64 bytes) Artists: 30 (32 characters; 64 bytes) Albums: 100 (32 characters; 64 bytes) Titles: 1,000 (32 characters; 64 bytes) Folders: 100 (32 characters; 64 bytes) Files: 1,000 (32 characters; 64 bytes) Files: 1,000 (128 characters; 256 bytes)

# **About Banking**

While a bank is being built up, "BANKING" is displayed. Banking occurs whenever a Flash Memory device is connected or after power to the head unit turns on

It can take anywhere from a few seconds to up to several minutes for banking to complete. This depends on the number of files and folders in Flash Memory.

# Available operations while Banking

- During Banking, the information display changes so the VIEW operation is not available.
- With a song playing, Regular fast-forwarding and next song selection is available.
- While Banking, the song playback order may differ from the song order in the Flash Memory device.
- Searching is not recommended during the Banking process as the database is under construction at this time, and malfunction may result in some cases

This unit has a BANK function that automatically divides every 1,000 songs stored in Flash Memory into individual banks to make searching and playing back a song easier. A maximum of 1,000 songs for one bank can be stored according to the order stored in Flash Memory. A maximum of 20 banks (20,000 songs) can be recognized.

Bank No.	Song number
Bank1	1~1,000
Bank2	1,001~2,000
:	:
Bank20	19,001~20,000

# **Playback**

- 1 Press SOURCE/也 to select the USB mode.
- Press I → or → I to select the desired track (file).
  Pressing and holding I → or → I will fast backward/fast forward track continuously.
- To pause playback, press ►/II.
  Pressing ►/II again will resume playback.

#### Notes

- The playback time may not be correctly displayed when a VBR (Variable Bit Rate) recorded file is played back.
- If there is tag information, artist name/album name/track name is displayed.
- If an MP3 file contains ID3 tag information, the ID3 tag information is displayed (e.g., song name, artist name, and album name). All other tag data is ignored.
- "NO SUPPORT" is displayed when text information is not compatible with this unit.
- Before disconnecting Flash Memory, be sure to change to another source or set to pause.
- Press VIEW to switch the display. For details, refer to "Displaying the Text" on page 17.

# Searching for a desired Song

You can select to search a song by Tag information or (FILE NAME) mode. Before you search a song, select your desired search mode in "Setting the USB Search Mode" (refer to "Setting the USB Search Mode" on page 20).

# Searching by Tag information

Before performing the following procedures, make sure TAG is selected in "Setting the USB Search Mode" (refer to "Setting the USB Search Mode" on page 20).

A Flash Memory Device can contain hundreds of songs. By using file tag information and keeping these songs organized in playlists, this unit's search functions will ease song searches.

Each music category has its own individual hierarchy. Use the Bank\*1/ Playlists/Artists/Albums/Songs/Genres/Composers/Folders/Files search mode to narrow searches based on the table below.

Hierarchy 1	Hierarchy 2	Hierarchy 3	Hierarchy 4	Hierarchy 5
Bank <sup>*1</sup>	Playlist	Song	_	
Bank <sup>*1</sup>	Artist*	Album <sup>*</sup>	Song	
Bank <sup>*1</sup>	Album*	* Song —		_
Bank <sup>*1</sup>	Song	_	_	_
Bank <sup>*1</sup>	Genre <sup>*</sup>	Artist*	Album*	Song
Bank <sup>*1</sup>	Composer*	Album <sup>*</sup>	Song	_
Bank <sup>*1</sup>	Folder	File	_	_
Bank <sup>*1</sup>	File	_	_	_

<sup>\*1</sup> A maximum of 1,000 songs for one bank can be stored according to the order stored in Flash Memory. However, song stored order in bank may differ from the song order in the Flash Memory device in some case.

### For example:

Searching by Artist name

The following example explains how an Artists search is performed. Another search mode can be used for the same operation, although the hierarchy differs.

# Searching by artist name

- Press Q /ENTER to activate the search selection mode.
- Turn the Rotary encoder to select a desired Bank, and then press Q /ENTER.
- 3 Turn the Rotary encoder to select the Artist search mode, and then press Q/ENTER.

 $\begin{array}{l} \mathsf{PLAYLIST} \leftrightarrow \mathsf{ARTIST} \leftrightarrow \mathsf{ALBUM} \leftrightarrow \mathsf{SONG} \leftrightarrow \mathsf{GENRE} \leftrightarrow \mathsf{COMPOSER} \\ \leftrightarrow \mathsf{FOLDER} \leftrightarrow \mathsf{FILE} \leftrightarrow \mathsf{PLAYLIST} \\ \end{array}$ 

- 4 Turn the **Rotary encoder** to select the desired Artist, and then press Q /ENTER.
- Turn the Rotary encoder to select an album, and then press Q /ENTER.
- furn the Rotary encoder to select a song and press \( \sqrt{FNTER}. \)

The selected song is played back.

# Searching by (FILE NAME) mode

Before performing the following procedures, make sure FILE NAME is selected in "Setting the USB Search Mode" (refer to "Setting the USB Search Mode" on page 20).

Flash Memory can contain hundreds of songs. By organizing songs by folder, you can quickly find a desired folder/file. This operation is similar to search a folder/file from PC.

- Press Q /ENTER to activate the search mode.
- Turn the Rotary encoder to select a desired folder/file.

  When a folder is searched, imindicator lights up.

  When a file is searched, imindicator lights up.
- Press Q /ENTER to play the selected file or enter the selected folder.

Press and hold  $\mathbf{Q}$  /ENTER for at least 2 seconds to play back all songs in the selected folder.

4 If a folder is opened in step 3, Repeat steps 2 to 3 until the desired folder/file is found.

## Notes

- In the Tag search mode, after pressing and holding Q /ENTER for at least 2 seconds while in each hierarchy (except Song and File hierarchy), all songs of the selected hierarchy are played back.
- After selecting [ALL] in the Tag search mode with "\*", press and hold Q/ENTER for at least 2 seconds to play back all songs in the selected search mode.
- Even if the songs belong to the same playlist, they may be saved in different BANK.
- While in the search mode, if you press and hold for at least 2 seconds, or no operation is performed for 60 seconds, the search mode is canceled
- The root folder of Flash Memory is displayed as "\ROOT".
- When the bank is changed during Repeat play, the Repeat play will be canceled.
- In the search mode, pressing **\( \square\)** will return to the previous mode.
- When search is made during M.I.X. play, the M.I.X. play mode will be canceled.
- If any one of the **preset buttons (1 through 6)** is pressed in the search mode, a search can be made quickly by skipping to the specified location. For details, refer to "Direct Search Function" on page 32.
- In the Tag search mode, a search can be made quickly by Alphabet Search function to find the desired artist or song, etc. For details, refer to "Alphabet Search Function (Tag search mode only)" on page 30.
- In the (FILE NAME) search mode, a search can be made quickly by USB Skip function to find the desired folder/file. For details, refer to "Setting the USB Skip function" on page 20.
- When searching for a song, artist, etc., in Flash Memory, the display order may be incorrect if the character code of the file tag information is mixed.

# **Repeat Play**

1 Press 🖚 4.

The song is played back repeatedly.

When a song is searched by Tag information  $\implies^{*1} \rightarrow \implies \implies^{*2} \rightarrow \implies \implies^{*3} \rightarrow \text{(off)} \rightarrow \implies$ 

When a folder/file is searched by (FILE NAME) mode  $\Rightarrow^{*1} \rightarrow \Rightarrow \uparrow \uparrow^{*4} \rightarrow (\text{off}) \rightarrow \Rightarrow$ 

- \*1 Only a file is repeatedly played back.
- \*2 According to the artist information of the current song, a playlist about all the songs with the same artist of the Bank are made into a playlist, which then starts to play back.
- \*3 According to the album information of the current song, a playlist about all the songs with the same album of the Bank are made into a playlist, which then starts to play back.
- \*4 Only files in a folder are repeatedly played back.
- To cancel repeat play, select (off) with the above procedure.

#### Note

• During repeat play, setting M.I.X. to ON will cancel the repeat play.

# M.I.X. (Random Play)

Press 5 کٹے۔

The songs are played back in random sequence.

When a song is searched by Tag information  $\Rightarrow \Box^{*1} \rightarrow \Rightarrow \Rightarrow ALL^{*2} \rightarrow (off) \rightarrow \Rightarrow \Rightarrow \Box$ 

When a folder/file is searched by (FILE NAME) mode  $\implies \square^{*3} \rightarrow \implies \triangle$  ALL\* $^{*4} \rightarrow (\text{off}) \rightarrow \implies \square$ 

- \*1 Song shuffle randomly plays back songs within a selected category (playlist, album, etc.). The songs within the category are played just once until all songs have been played.
- \*2 All songs in the current Bank are played back in random sequence. Any one song does not play back again until all songs have been played back.
- \*3 All songs in the current folder are played back in random sequence. Any one song does not play back again until all songs have been played back.
- \*4 All songs in the Flash Memory are played back in random sequence. Any one song does not play back again until all songs have been played back.
- To cancel M.I.X. play, select (off) with the above procedure.

## Notes

- When a song is played back during Random (M.I.X.) play in the USB mode, the song can be played back again randomly even if not all songs in the current Bank or Flash Memory have been played back.
- During M.I.X. play, setting repeat play to ON will cancel the M.I.X. play.
- During repeat play, etc., the track number display for M.I.X. play may be incorrect.

# Select Playlist/Artist/Album/Genre/Composer/Folder

Playlist/Artist/Album/Genre/Composer/Folder can be easily changed. For example, if you listen to a song from a selected album, the album can be changed.

Press ▲ or ▼ to select the desired Playlist/Artist/Album/ Genre/Composer/Folder.

#### Notes

- If the song search mode was used to select a song, this function is inactive
- If an album is selected during an artist search, other albums by that artist are searchable.
- This function is inactive during M.I.X. ALL/M.I.X. Song playback.
- This function is inactive during RPT ALBUM/RPT ARTIST playback.

# Alphabet Search Function (Tag search mode only)

Quickly find an artist, album, etc. by the first letter in its title or name.

- During Tag search mode, press ▲ or ▼ to activate Alphabet Search function.
- Turn the Rotary encoder or press ▲ or ▼ to select the desired initial letter (e.g. select "M"), and then press Q /ENTER.

A list which begins with the selected initial letter is searched.

Turn the Rotary encoder to select the desired item (which begins with initial letter "M"), and then press Q /ENTER.
The item is selected.

#### Notes

- The Alphabet Search Function is only applicable to English alphabetic characters.
- Characters not readable by the head unit cannot be searched.
- If the Song search mode is activated in Playlist search, this function is invalid.

# **Quick Search**

You can search for a song from all songs in current bank of Flash Memory without selecting an album, artist, etc.

- 1 Press and hold Q /ENTER for at least 2 seconds to activate Ouick Search mode.
- Turn the Rotary encoder to select a desired track (file).
  The selected track is played back immediately.

# Note

Press 
in the search mode to cancel. Or, the search mode is canceled
if no operation is performed for 10 seconds.

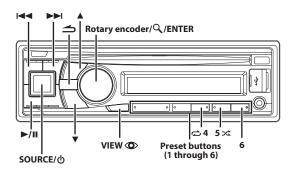
# **Search Position Memory**

During playback, you can quickly return to the last-selected hierarchy level in the search mode.

# Press 👈.

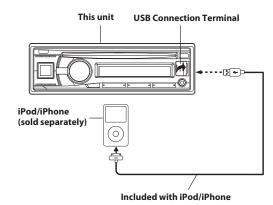
The hierarchy you selected last in the search mode is displayed.

# iPod/iPhone (optional)



# Connecting an iPod/iPhone

An iPod/iPhone can be connected to this unit by using the Interface cable for iPod (included with iPod/iPhone). When an iPod/iPhone is connected to this unit, you can choose to control the iPod/iPhone using its own controls or by the head unit controls. For details, refer to "Setting the iPod Control" on page 31.



#### Notes

- Internet and telephone functions of the iPod touch or iPhone, etc., can
  also be used while connected to this unit. Using these functions will stop
  or pause the currently playing songs. During this time, do not operate
  the unit to avoid a malfunction.
- If you connect an iPhone to this unit, it can be used as an iPod. If you
  use iPhone as a hands-free phone, use the unit in which the
  BLUETOOTH function is built.
- Do not leave an iPod/iPhone in a car, as its mechanism is sensitive to high temperature and humidity conditions, and damage may result.

# About iPod/iPhone models usable with this unit

Confirmed devices regarding Made for iPod. Correct function of earlier versions cannot be guaranteed.
 iPod touch (4th generation): Ver.4.3
 iPod nano (6th generation): Ver.1.0.0
 iPod touch (3rd generation): Ver.4.3
 iPod nano (5th generation): Ver.1.0.2
 iPod classic (160GB) (Late 2009): Ver.2.0.4
 iPod touch (2nd generation): Ver.4.2.1

iPod nano (4th generation): Ver.1.0.4 iPod classic (120GB): Ver.2.0.1

iPod touch (1st generation): Ver.3.1.3 iPod nano (3rd generation): Ver.1.1.3 iPod classic (80GB, 160GB): Ver.1.1.2 iPod nano (2nd generation): Ver.1.1.3

iPod with video: Ver.1.3

iPod nano (1st generation): Ver.1.3.1

 Confirmed devices regarding Made for iPhone. Correct function of earlier versions cannot be guaranteed.

iPhone 4: Ver.4.2.1 iPhone 3GS: Ver.4.3 iPhone 3G: Ver.4.2.1 iPhone: Ver.3.1.3

- For clarity in identifying your model of iPod, please see Apple's own document "Identifying iPod models" at http://support.apple.com/kb/HT1353
- This unit does not support video playback from iPod/iPhone, even using a video-compatible cable.

# **Setting the iPod Control**

When an iPod/iPhone is connected, operate it from its own controls or from the head unit.

# Press and hold $\mathbb{Q}$ /ENTER for at least 2 seconds to switch iPod control mode between HU (HEAD UNIT) and iPod.

Once the control mode is changed, this will set pause status, press ►/II to continue.

#### HU (HEAD UNIT):

Operate the iPod/iPhone via this unit.

#### iPod:

Operate the iPod/iPhone using its own controls. When iPod is selected, some functions will not be operable via the head unit.

#### Note

 Depending upon the iPod used, iPod control may not be selectable. Or, if iPod is selected, operation must still be from the head unit.

# **Playback**

- 1 Press SOURCE/ to switch to the iPod mode.
- Press I◄ or ►►I to select the desired song.

  Pressing and holding I◄ or ►►I will fast backward/fast forward the current track.
- To pause playback, press ►/II.
  Pressing ►/II again will resume playback.

#### Notes

- A song playing on the iPod/iPhone while it is connected to this unit will
  continue to play from where it was paused after disconnection.
- If you listen to an episode from a selected Podcast or Audiobook, the episode can be changed by pressing ▲ or ▼.
- An episode may have several chapters. The chapter can be changed by pressing I◄ or ►►I.

# Searching for a desired Song

An iPod/iPhone can contain hundreds of songs. By using file tag information and keeping these songs organized in playlists, this unit's search functions will ease song searches.

Each music category has its own individual hierarchy. Use the Playlist/ Artist/Album/Song/Podcast/Genre/Composer/Audiobook search mode to narrow searches based on the table below.

Hierarchy 1	Hierarchy 2	Hierarchy 3	Hierarchy 4	
Playlist	Song	_	_	
Artist*	Album*	Song	_	
Album*	Song			
Song	_			
Podcast	Episode	_	_	
Genre <sup>*</sup>	Artist*	Album <sup>*</sup> Song		
Composer*	Album*	Song —		
Audiobook	_	_	_	

# For example:

Searching by Artist name

The following example explains how an ARTIST search is performed. Another search mode can be used for the same operation, although the hierarchy differs.

- Press Q /ENTER to activate the search selection mode.

  The "Q" indicator lights up.
- Turn the Rotary encoder to select the ARTIST search mode, and then press Q /ENTER.

 $\begin{array}{l} \mathsf{PLAYLIST} \leftrightarrow \mathsf{ARTIST} \leftrightarrow \mathsf{ALBUM} \leftrightarrow \mathsf{SONG} \leftrightarrow \mathsf{PODCAST} \leftrightarrow \mathsf{GENRE} \\ \leftrightarrow \mathsf{COMPOSER} \leftrightarrow \mathsf{AUDIOBOOK} \leftrightarrow \mathsf{PLAYLIST} \end{array}$ 

- 3 Turn the Rotary encoder to select the desired Artist, and then press Q /ENTER.
- Turn the Rotary encoder to select the desired Album, and then press ♥ /ENTER.
- Turn the Rotary encoder to select the desired Song, and then press Q /ENTER.

#### Notes

- This function is unavailable when iPod is selected in "Setting the iPod Control" (refer to "Setting the iPod Control" on page 31).
- After pressing and holding \( \sqrt{IENTER} \) for at least 2 seconds while in
  each hierarchy (except SONG and AUDIOBOOK hierarchy), all songs
  of the selected hierarchy are played back.
- After selecting [ALL] in the search mode with "\*", press and hold
   \( \mathbb{A} \) /ENTER for at least 2 seconds to play back all songs in the iPod/iPhone or selected search mode.
- While in the search mode, if you press and hold for 2 seconds, or no operation is performed for 60 seconds, the search mode is canceled.
- In the search mode, pressing 
   will return to the previous mode.
- When search is made during M.I.X. play, the M.I.X. play mode will be canceled.
- "NO SONG" will be displayed if there are no songs in the selected playlist in the PLAYLIST search mode.
- "NO PODCAST" will be displayed if there is no podcast data in the iPod/iPhone in the PODCAST search mode.
- "NOAUDIOBOK" will be displayed if there is no audiobook data in the iPod/iPhone in AUDIOBOOK search mode.
- If "iPod name" stored in the iPod/iPhone is selected in the desired Playlist search mode, and Q /ENTER is pressed, you can search for all songs in the iPod/iPhone. Also, if you press and hold Q /ENTER for at least 2 seconds, all songs in the iPod/iPhone are played back.

- Depending on the iPod/iPhone, podcast search is not supported.
- If any one of the **preset buttons (1 through 6)** is pressed in the search mode, a search can be made quickly by skipping to the specified location. For details, refer to "Direct Search Function" on page 32.
- During search mode, a search can be made quickly by Alphabet search function to find the desired artist or song, etc. For details, refer to "Alphabet Search Function" on page 32.

# **Direct Search Function**

The unit's direct search function can be used to search for an album, song, etc., more efficiently. In PLAYLIST/ARTIST/ALBUM/SONG/PODCAST/GENRE/COMPOSER/AUDIOBOOK mode, you can quickly target any song.

In the search mode, press any one of the **preset buttons** (1 **through 6**) to quickly skip over a designated percent of your song content.

# Song search example:

If there are 100 songs in your iPod/iPhone, they are divided into 6 groups using percentages (shown below). These groups are assigned to the preset buttons (1 through 6).

#### Example 1:

Suppose the song you are searching for is located at around the middle (50%) of your library: press button 4 to jump to the 50th song and turn the **Rotary encoder** to find the desired song.

#### Example 2:

Suppose the song you are searching for is located near the end (83%) of your library: press button 6 to jump to the 83rd song and turn the **Rotary encoder** to find the desired song.

	All 100 songs (100%)					
	0% 17% 33% 50% 67% 8					83%
Preset buttons	1	2	3	4	5	6
Songs	1st song	17th song	33rd song	50th song	67th song	83rd song

#### Note

 $\bullet \quad This \ function \ is \ inactive \ during \ Alphabet \ Search \ mode.$ 

# Select Playlist/Artist/Album/Genre/Composer/Episode

Playlist/Artist/Album/Genre/Composer/Episode can be easily changed. For example, if you listen to a song from a selected album, the album can be changed.

Press ▲ or ▼ to select the desired Playlist/Artist/Album/ Genre/Composer/Episode.

#### Notes

- If the song search mode was used to select a song, this function is inactive.
- If an album is selected during an artist search, other albums by that artist are searchable.
- This function is inactive during shuffle (M.I.X.) playback.

# **Alphabet Search Function**

Quickly find an artist, album, etc. by the first letter in its title or name.

- During search mode, press ▲ or ▼ to activate Alphabet Search function.
- Turn the Rotary encoder or press ▲ or ▼ to select the desired initial letter (e.g. select "M"), and then press Q /ENTER.

A list which begins with the selected initial letter is searched.

Turn the Rotary encoder to select the desired item (which begins with initial letter "M"), and then press Q / ENTER.

The item is selected.

#### Note

 The Alphabet Search Function is only applicable to English alphabetic characters.

# **Search Position Memory**

During iPod/iPhone playback, you can quickly return to the last-selected hierarchy level in the search mode.

# Press 📤.

The hierarchy you selected last in the search mode is displayed.

#### Note

 This function is unavailable when iPod is selected in "Setting the iPod Control" (refer to "Setting the iPod Control" on page 31).

# Random Play Shuffle (M.I.X.)

The Shuffle function of the iPod/iPhone is displayed as 🔀 on this unit.

## **Shuffle Albums:**

The songs on each album are played back in the order they were recorded. Upon completion of all the songs on the album, the next album is selected randomly. This continues until all albums have been played.

## Shuffle Songs:

Song shuffle randomly plays back songs within a selected category (playlist, album, etc.). The songs within the category are played just once until all songs have been played.

Press 5 کٹے۔

The songs are played back in random sequence.  $\Rightarrow \stackrel{*1}{\square} \stackrel{*1}{\rightarrow} \Rightarrow \stackrel{*1}{\square} \stackrel{*2}{\rightarrow} (\text{off}) \rightarrow \Rightarrow \stackrel{*1}{\square}$ 

\*1 Shuffle Albums.

\*2 Shuffle Songs.

To cancel M.I.X. play, select (off) with the above procedure.

#### Note

If a song is selected in the album search mode before selecting M.I.X.
play, the songs will not play back randomly even when Shuffle Albums
is selected.

#### Shuffle ALL:

Shuffle ALL plays all songs in the iPod/iPhone randomly. Any one song does not play back again until all songs have been played back.

# 1 Press 6

The songs are played back in random sequence.  $\Rightarrow$  ALL  $\rightarrow$  (off)  $\rightarrow \Rightarrow$  ALL

\* Shuffle ALL.

# To cancel M.I.X. play, select (off) with the above procedure.

# Notes

- If Shuffle ALL is selected, the selected songs being played back in the search mode are canceled.
- This function is unavailable when iPod is selected in "Setting the iPod Control" (refer to "Setting the iPod Control" on page 31).

# **Repeat Play**

Only Repeat One is available for the iPod/iPhone.

# Repeat One:

A single song is repeatedly played back.

# 

The song is played back repeatedly.

\* Repeat One.

# To cancel repeat play, select (off) with the above procedure.

#### Note

 Depending on the connected iPod, track up/down may be not available during Repeat play.

# Displaying the Text

You can display the tag information of a song in the iPod/iPhone.

# Press VIEW .

Each press changes the display.

# Note

When the TEXT SCR is set to SCR MANUAL, press and hold 

for at least 2 seconds, the current text will be scrolled one time.

TRACK NO./ELAPSED TIME  $\rightarrow$  TRACK NO./CLOCK  $\rightarrow$  ARTIST NAME  $\rightarrow$  ALBUM NAME  $^*$   $\rightarrow$  SONG TITLE  $^*$   $\rightarrow$  TRACK NO./ELAPSED TIME

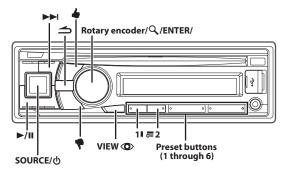
\* TAG information

"ARTIST"/"ALBUM"/"SONG" is displayed if there is no tag information.

## Notes

- Only alphanumeric characters (ASCII) can be displayed.
- The maximum number of characters for the head unit is 128 (128 byte).
- Some characters may not be correctly displayed.
- "NO SUPPORT" is displayed if text information is not supported by the unit.

# Pandora<sup>®</sup> internet radio (iPhone) (Optional)



Pandora<sup>®</sup> internet radio is your own FREE personalized radio now available to stream music on your iPhone.

Just start with the name of one of your favorite artists, songs or classical composers and Pandora<sup>®</sup> will create a "station" that plays their music and more music like it.

The CDE-136BT enables you to interact with your Pandora<sup>®</sup> account by connecting an iPhone or iPod touch that has the latest version of the Pandora<sup>®</sup> application installed. (Search for "Pandora<sup>®</sup>" in the Apple iTunes App Store to find and install the most current version.)

#### Notes

- Some of the Pandora<sup>®</sup> application functionality for iPhone or iPod touch is not available when using the CDE-136BT.
- Pandora<sup>®</sup> is also controllable from an iPod touch with Wi-Fi connection.

# Listening to Pandora®

- 1 Launch the Pandora® Application on the iPhone.
- 2 Press SOURCE/ (b) to switch to the PANDORA mode.

#### Nata

- The Pandora<sup>®</sup> source can be displayed only when PANDORA is set to ON. For details, refer to "Setting the Pandora<sup>®</sup> Source" on page 20.
- When PANDORA VL is set to other than 0 dB in "Setting the Pandora® Volume" (refer to "Setting the Pandora® Volume" on page 20), Pandora® source volume may be higher than other sources.
- To pause playback, press ►/II.

Pressing ►/II again will resume playback.

# 4 To skip to the next song, press ►►1.

# Notes

- The operation to replay a previous song is not available.
- Pandora<sup>®</sup> limits the number of skips allowed on their service. If you
  attempt to skip songs beyond the limit, "SKIP LIMIT" is displayed.
- CDE-136BT remembers the source just before turning off the power. If Pandora<sup>®</sup> is the last SOURCE to be played, it will appear as the SOURCE the next time the unit is power up even if the app is not launched on your iPhone.
- Pandora<sup>®</sup> audio could drop out in areas with poor phone coverage.
- The display content varies when ads are received.
- The playback time may not be correctly displayed.

# "Thumbs" Feedback

You can personalize your stations with "Thumbs Up" or "Thumbs Down" feedback, which the system takes into account for future music selections.

# 

- The "\underset" indicator appears in the display. Pandora\underset will add similar music to your station.
- The "¶" indicator is displayed. Pandora<sup>®</sup> will ban that song from your station, and the current song is skipped. If the number of skips allowed has reached its limit, the current song continues to play back.

#### Note

In some situations, "Thumbs" feedback may not be available.

# **Searching for a Desired Station**

You can display your station list and select stations directly from the CDE-136BT.

# Alphabet Search:

- 1 Press Q /ENTER to activate the Search mode.
- Turn the Rotary encoder to select "A-Z", and then press Q /ENTER.

The "A-Z" search mode is activated and the station names are listed alphabetically.

3 Turn the Rotary encoder to select the desired station, and then press Q /ENTER.

Pandora<sup>®</sup> will play that station.

# Search by Date Added:

- 1 Press Q /ENTER to activate the Search mode.
- Turn the Rotary encoder to select "BY DATE", and then press Q /ENTER.

The "By Date" search mode is activated and the station names are listed by the date they were added to the account.

3 Turn the Rotary encoder to select the desired station, and then press Q /ENTER.

Pandora<sup>®</sup> will play that station.

#### Note

 If any one of the preset buttons (1 through 6) is pressed in the search mode, a search can be made quickly by skipping the specified number of channels. For details, refer to "Direct Search Function" on page 32.

# QuickMix

Use QuickMix to create a playlist based on two or more of your Pandora<sup>®</sup> stations. Edit your QuickMix station selections on the Pandora<sup>®</sup> Compatible Application for iPhone when it is not connected to the CDE-136BT.

- 1 Press Q /ENTER to activate the Search mode.
- Turn the Rotary encoder to select "A-Z" or "BY DATE", and then press Q /ENTER.

The "A-Z" or "By Date" search mode is activated and the station name is displayed.

3 Press Q /ENTER while selecting "QUICKMIX".

#### Notes

- The songs from the created stations are played back in random sequence.
- Select another station during search mode to cancel QuickMix.

# **Bookmarking a Desired Song or Artist**

The currently playing track or artist can be bookmarked and saved to your Pandora<sup>®</sup> account.

1 During playback, press 1 ▮ (Bookmarks).

The Pandora® Bookmark screen is displayed.

Turn the Rotary encoder to select "TRACK (Bookmark)" or "ARTIST (Bookmark)", and then press ♥ / ENTER.

The current track or artist is bookmarked. "BMK TRACK" or "BMK ARTIST" is displayed.

# Notes

- Your bookmarks can be viewed on your "Profile" page at www.pandora.com.
- In some situations, bookmarks may not be available.
- When Bookmark operation is failed, BMK N/A will be displayed.

# **Creating a New Station**

Based on currently playing track or artist, you can create a new station and save to your Pandora $^{\textcircled{m}}$  account.

During playback, press 👼 2 (New Station).

The Pandora $^{ ext{ iny R}}$  New Station screen is displayed.

2 Turn the Rotary encoder to select "TRACK" or "ARTIST", and then press ♥ /ENTER.

A "NEW TRACK" or "NEW ARTIST" pop-up screen. A New Station based on current track or artist is created.

#### Notes

- Your New Station can be viewed on your "Profile" page at www.pandora.com.
- In some situations, creating a new station function may not be available.
- If this operation fails, N/A will be displayed.
- When the iPhone is not connected to this unit, you can create personalized Pandora<sup>®</sup> stations using the Pandora<sup>®</sup> Application on your iPhone. You can also create stations on the web at www.pandora.com.

# **Search Position Memory**

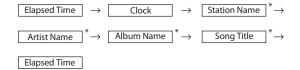
During playback, you can quickly return to the last-selected hierarchy level in the search mode.

Press 📤.

The hierarchy you selected last in the search mode is displayed.

# **Changing the Display**

# Press VIEW .



\* TAG information

If there is no text information, nothing will be displayed.

#### Notes

- Only alphanumeric characters can be displayed.
- The maximum number of characters is 128 (128 byte).
- · Some characters may not be correctly displayed.

# **Information**

# In Case of Difficulty

If you encounter a problem, please turn the power off, then on again. If the unit is still not functioning normally, please review the items in the following checklist. This guide will help you isolate the problem if the unit is at fault. Otherwise, make sure the rest of your system is properly connected or consult your authorized Alpine dealer.

# **Basic**

#### No function or display.

- · Vehicle's ignition is off.
  - If connected following instructions, the unit will not operate with the vehicle's ignition off.
- Improper power lead (Red) and battery lead (Yellow) connections.
   Check power lead and battery lead connections.
- Blown fuse.
  - Check the fuse of the unit; replace with the proper value if necessary.
- Internal micro-computer malfunctioned due to interference noise etc
  - Press the RESET switch with a ballpoint pen or other pointed article.

# **Radio**

#### Unable to receive stations.

- · No antenna or open connection in cable.
  - Make sure the antenna is properly connected; replace the antenna or cable if necessary.

# Unable to tune stations in the seek mode.

- You are in a weak signal area.
- Make sure the tuner is in the DX mode.
- If the area you are in is a primary signal area, the antenna may not be grounded and connected properly.
  - Check your antenna connections; make sure the antenna is properly grounded at its mounting location.
- The antenna may not be the proper length.
  - Make sure the antenna is fully extended; if broken, replace the antenna with a new one.

## Broadcast is noisy.

- The antenna is not the proper length.
  - Extend the antenna fully; replace it if it is broken.
- · The antenna is poorly grounded.
  - Make sure the antenna is grounded properly at its mounting location.

# CD

## CD Player not functioning.

- Out of operating temperature range +50°C (+120°F) for CD.
  - Allow the vehicle's interior (or trunk) temperature to cool.

# CD playback sound is wavering.

- · Moisture condensation in the CD Module.
  - Allow enough time for the condensation to evaporate (about 1 hour).

#### CD insertion not possible.

- A CD is already in the CD player.
  - Eject the CD and remove it.

- · The CD is being improperly inserted.
  - Make sure the CD is being inserted following instructions in the CD Player Operation section.

#### Unable to fast forward or backward the CD.

- The CD has been damaged.
  - Eject the CD and discard it; using a damaged CD in your unit can cause damage to the mechanism.

# CD playback sound skips due to vibration.

- Improper mounting of the unit.
  - Securely re-mount the unit.
- The disc is very dirty.
  - Clean the disc.
- The disc has scratches.
  - Change the disc.
- · The pick-up lens is dirty.
  - Do not use a commercially available lens cleaner disc. Consult your nearest Alpine dealer.

# CD playback sound skips without vibration.

- · The disc is dirty or scratched.
  - Clean the disc; damaged disc should be replaced.

# Error displays (built-in CD player only).

- · Mechanical error
  - Press . After the error indication disappears, insert the disc again. If the above-mentioned solution does not solve the problem, consult your nearest Alpine dealer.

# CD-R/CD-RW playback not possible.

- · Close session (finalization) has not been performed.
- Perform finalization and attempt playback again.

# MP3

# MP3 is not played back.

- Writing error occurred. The MP3 format is not compatible.
  - Make sure the MP3 has been written in a supported format. Refer to "About MP3" on page 13, then rewrite in the format supported by this device.

# Audio

# The sound is not output from the speakers.

- · Unit has no output signal of the internal amplifier.
  - POWER IC is switched to "ON", refer to "Connecting to an External Amplifier (POWER IC)" on page 19.

# **iPod**

# iPod does not play and no sound is output.

- · The iPod has not been recognized.
  - Reset this unit and the iPod. Refer to "Initial System Start-Up" on page 10. To reset the iPod, refer to the Owner's Manual of the iPod.

# **Indication for CD Player**

# **NO DISC**

- No CD is inserted.
  - Insert a CD.
- Although a disc is inserted, "NO DISC" is displayed and the unit does not start to play or eject the disc.
  - Remove the disc by following these steps:
     Press the ≜ button again for at least 2 seconds.

If the disc still does not eject, consult your Alpine dealer.

# **ERROR**

- Mechanism error.
  - Press the button and eject the CD.
     If not ejecting, consult your Alpine dealer.
  - 2 When the error indication remains after ejecting, press the button again.

If the error indication still does not turn off after pressing the button for a few times, consult your Alpine dealer.

· When "ERROR" is displayed:

If the disc cannot be ejected by pressing  $\triangle$ , press the **RESET** switch (Refer to "Initial System Start-Up" on page 10) and press  $\triangle$  again. If the disc still cannot be ejected, consult your Alpine dealer.

# **UNSUPPORT**

- · A sampling rate/bit rate not supported by the unit is used.
- Use a sampling rate/bit rate that is supported by the unit.

# **Indication for Flash Memory**

# ERROR-01

- Database error or decoder error.
  - You can solve the problem by switching the source.

# ERROR-02

- Communication error or boot error, etc.
  - You can solve the problem by reconnecting the Flash Memory or changing source.

# **ERROR-04**

- · Abnormal current is run to the USB Flash Memory device.
  - You can solve the problem by switching the source.

# NO SONG

# or

NO FILE

- No song (file) is stored in the Flash Memory.
  - Connect the Flash Memory device after storing songs (files).

# UNSUPPORT

- · A sampling rate/bit rate not supported by the unit is used.
  - Use a sampling rate/bit rate that is supported by the unit.

# **NO SUPPORT**

- Text information that is not recognizable by the unit is being used.
  - Change the text information to text that is supported by the unit.

# **BLUETOOTH** mode

# NO UNIT

- The BLUETOOTH device is not connected.
  - Connect the BLUETOOTH device.

# **Indication for iPod Mode**

# **NO SONG**

- There are no songs in the iPod/iPhone.
  - Download songs to the iPod/iPhone.

# **ERROR-01**

- Database error or decoder error.
  - Replace the iPod.

# ERROR-02

- · Communication error or boot error, etc.
  - You can solve the problem by reconnecting the iPod/iPhone or using a different iPod/iPhone.

# **ERROR-03**

- The iPod/iPhone is not verified.
  - You can solve the problem by reconnecting the iPod/iPhone.

# ERROR-04

- Abnormal current is run to the USB connector device.
  - You can solve the problem by switching the source.

# Indication for Pandora® Mode

# **NO STATION**

- You have not created any personalized Pandora<sup>®</sup> Stations.
  - When you are not driving, use the Pandora<sup>®</sup> Compatible Application for iPhone to create your Pandora<sup>®</sup> station(s).

# **SEE DEVICE**

- The music cannot be played because the Pandora<sup>®</sup> Compatible Application for iPhone requires the user's attention.
  - When you are not driving, please see the Pandora<sup>®</sup> Compatible Application for iPhone.

# **NO SERVICE**

- You switched CDE-136BT to Pandora<sup>®</sup> mode by pressing SOURCE/ か with an iPhone or iPod touch connected, without launching or installing the Pandora<sup>®</sup> Application.
  - Launch the Pandora<sup>®</sup> Application on the iPhone or iPod touch.
  - Select a source other than Pandora<sup>®</sup> by pressing **SOURCE/.**

# **Specifications**

# FM TUNER SECTION

Tuning Range 87.7~107.9 MHz Mono Usable Sensitivity 9.3 dBf (0.8 µV/75 ohms) 50 dB Quieting Sensitivity 13.5 dBf (1.3 µV/75 ohms) Alternate Channel Selectivity 80 dB Signal-to-Noise Ratio 65 dB Stereo Separation 35 dB Capture Ratio 2.0 dB

# **AM TUNER SECTION**

530-1,710 kHz Tuning Range Sensitivity (IEC Standard)  $22.5 \,\mu\text{V}/27 \,\text{dB}$ 

# **CD PLAYER SECTION**

5~20,000 Hz (±1 dB) Frequency Response Wow & Flutter (% WRMS) Below measurable limits 0.008% (at 1 kHz) Total Harmonic Distortion Dynamic Range 95 dB (at 1 kHz) 105 dB Signal-to-Noise Ratio 85 dB (at 1 kHz) Channel Separation

# **USB SECTION**

USB requirements USB 1.1/2.0 500 mA Max. Power Consumption **USB Class** Mass Storage File System FAT 12/16/32 MP3 Decoding MPEG AUDIO Layer-3 Number of Channels 2-Channel (Stereo) 5~20,000 Hz (±1 dB) Frequency Response\* Total Harmonic Distortion 0.008% (at 1 kHz) Dynamic Range 95 dB (at 1 kHz) 105 dB Signal-to-Noise Ratio 85 dB (at 1 kHz) Channel Separation

# **PICKUP**

795 nm Wave length Laser power CLASS I

# **BLUETOOTH SECTION**

**BLUETOOTH Specification** BLUETOOTH V 3.0 Output Power +4 dBm Max. (Power class 2) Profile HFP (Hands-Free Profile) HSP (Head Set Profile) A2DP (Advanced Audio

Distribution Profile) AVRCP (Audio/Video Remote

Control Profile)

# **GENERAL**

Power Requirement	14.4 V DC
	(11~16 V allowable)
Power Output	$18 \text{ W RMS} \times 4^*$
Maximum Pre-Output Voltage	2 V/10 k ohms
Bass	±14 dB at 100 Hz
Mid	±14 dB at 1 kHz
Treble	±14 dB at 10 kHz
Loudness	10 dB at 100 Hz
Weight	1.6 kg (3 lbs. 8 oz)

- \* Primary amplifier ratings per CEA-2006 Standard
  - Power output: measured at 4 Ohms and ≤ 1% THD+N
  - S/N: 80 dBA (reference: 1 W into 4 Ohms)

# **CHASSIS SIZE**

Width 178 mm (7") 50 mm (2") Height Depth 161 mm (6~3/8")

# **NOSEPIECE SIZE**

Width 170 mm (6~3/4") Height 46 mm (1~13/16") Depth 25 mm (1")

#### Note

· Due to continuous product improvement, specifications and design are subject to change without notice.

Frequency response may differ depending on the encoder software/bit

# **Installation and Connections**

Before installing or connecting the unit, please read the following and refer to "Operating Instructions" on page 6 for proper use.



## MAKE THE CORRECT CONNECTIONS.

Failure to make the proper connections may result in fire or product damage.

# USE ONLY IN CARS WITH A 12 VOLT NEGATIVE GROUND.

(Check with your dealer if you are not sure.) Failure to do so may result in fire, etc.

# BEFORE WIRING, DISCONNECT THE CABLE FROM THE NEGATIVE BATTERY TERMINAL

Failure to do so may result in electric shock or injury due to electrical shorts.

# DO NOT SPLICE INTO ELECTRICAL CABLES.

Never cut away cable insulation to supply power to other equipment. Doing so will exceed the current carrying capacity of the wire and result in fire or electric shock.

#### DO NOT DAMAGE PIPE OR WIRING WHEN DRILLING HOLES.

When drilling holes in the chassis for installation, take precautions so as not to contact, damage or obstruct pipes, fuel lines, tanks or electrical wiring. Failure to take such precautions may result in fire.

# DO NOT USE BOLTS OR NUTS IN THE BRAKE OR STEERING SYSTEMS TO MAKE GROUND CONNECTIONS.

Bolts or nuts used for the brake or steering systems (or any other safety-related system), or tanks should NEVER be used for installations or ground connections. Using such parts could disable control of the vehicle and cause fire etc.

# KEEP SMALL OBJECTS SUCH AS BATTERIES OUT OF THE REACH OF CHILDREN.

Swallowing them may result in serious injury. If swallowed, consult a physician immediately.

# DO NOT INSTALL IN LOCATIONS WHICH MIGHT HINDER VEHICLE OPERATION, SUCH AS THE STEERING WHEEL OR GEARSHIFT.

Doing so may obstruct forward vision or hamper movement etc. and results in serious accident.

# **!** CAUTION

#### HAVE THE WIRING AND INSTALLATION DONE BY EXPERTS.

The wiring and installation of this unit requires special technical skill and experience. To ensure safety, always contact the dealer where you purchased this product to have the work done.

#### USE SPECIFIED ACCESSORY PARTS AND INSTALL THEM SECURELY.

Be sure to use only the specified accessory parts. Use of other than designated parts may damage this unit internally or may not securely install the unit in place. This may cause parts to become loose resulting in hazards or product failure.

# ARRANGE THE WIRING SO IT IS NOT CRIMPED OR PINCHED BY A SHARP METAL EDGE.

Route the cables and wiring away from moving parts (like the seat rails) or sharp or pointed edges. This will prevent crimping and damage to the wiring. If wiring passes through a hole in metal, use a rubber grommet to prevent the wire's insulation from being cut by the metal edge of the hole.

#### DO NOT INSTALL IN LOCATIONS WITH HIGH MOISTURE OR DUST.

Avoid installing the unit in locations with high incidence of moisture or dust. Moisture or dust that penetrates into this unit may result in product failure.

# **A** PRECAUTIONS

- Be sure to disconnect the cable from the (-) battery post before installing your CDE-136BT. This will reduce any chance of damage to the unit in case of a short-circuit.
- Be sure to connect the color coded leads according to the diagram.
   Incorrect connections may cause the unit to malfunction or damage to the vehicle's electrical system.
- When making connections to the vehicle's electrical system, be aware
  of the factory installed components (e.g. on-board computer). Do not
  tap into these leads to provide power for this unit. When connecting
  the CDE-136BT to the fuse box, make sure the fuse for the intended
  circuit of the CDE-136BT has the appropriate amperage. Failure to do
  so may result in damage to the unit and/or the vehicle. When in
  doubt, consult your Alpine dealer.
- The CDE-136BT uses female RCA-type jacks for connection to other units (e.g. amplifier) having RCA connectors. You may need an adaptor to connect other units. If so, please contact your authorized Alpine dealer for assistance.
- Be sure to connect the speaker (-) leads to the speaker (-) terminal.
   Never connect left and right channel speaker cables to each other or to the vehicle body.

# **IMPORTANT**

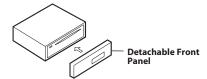
# Installation

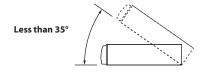
# **A** Caution

When you install this unit in your car, do not remove the detachable front panel.

If the detachable front panel is removed during installation, you might press too hard and warp the metal plate that holds it in place.

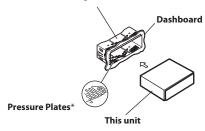
The main unit must be mounted within 35 degrees of the horizontal plane, back to front.





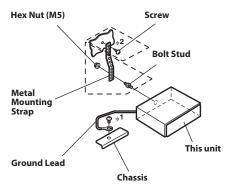
Remove the mounting sleeve from the main unit (refer to "Removal" on page 40).





- \* If the installed mounting sleeve is loose in the dashboard, the pressure plates may be bent slightly to remedy the problem.
- Reinforce the head unit with a metal mounting strap (not supplied). Secure the ground lead of the unit to a clean metal spot using a screw (\*1) already attached to the vehicle's chassis.

Connect each input lead coming from an amplifier or equalizer to the corresponding output lead coming from the left rear of the CDE-136BT. Connect all other leads of the CDE-136BT according to details described in the CONNECTIONS section.

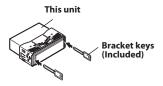


#### Note

- For the screw marked <sup>a\*2</sup>", use an appropriate screw for the chosen mounting location.
- 3 Slide the CDE-136BT into the dashboard until it clicks. This ensures that the unit is properly locked and will not accidentally come out from the dashboard.

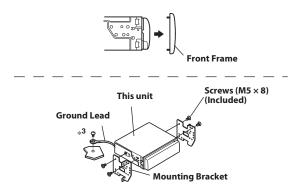
# Removal

- Remove the detachable front panel.
- Insert the bracket keys into the unit, along the guides on either side. The unit can now be removed from the mounting sleeve.



3 Pull the unit out, keeping it unlocked as you do so.

# JAPANESE CAR



# Note

Secure the ground lead of the unit to a clean metal spot using a screw
 (\*3) already attached to the vehicle's chassis.

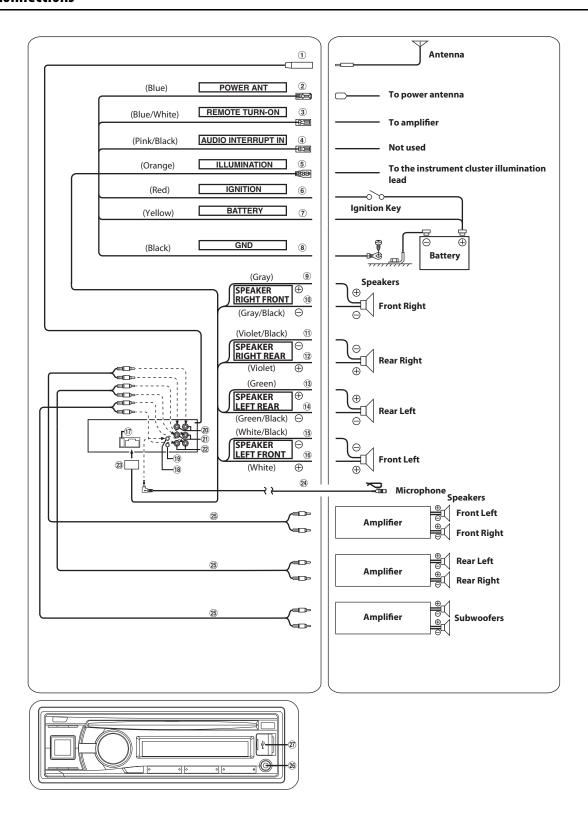
# **Mounting the Microphone**

For the sake of safety, mount the microphone in the following location.

- In a stable and secure location.
- In a location that does not inhibit safely driving the vehicle.
- Mount the microphone in a location where the driver's voice can easily be picked up.

Choose a location for the microphone that can easily pick up the driver's voice. Requiring the driver to move towards the microphone for audibility causes a distraction that could be dangerous.

# **Connections**



#### Antenna Receptacle

#### Power Antenna Lead (Blue)

Connect this lead to the +B terminal of your power antenna, if applicable.

#### Note

 This lead should be used only for controlling the vehicle's power antenna. Do not use this lead to turn on an amplifier, or a signal processor, etc.

#### 3 Remote Turn-On Lead (Blue/White)

Connect this lead to the remote turn-on lead of your amplifier.

4 Not used

# ⑤ Illumination Lead (Orange)

This lead may be connected to the vehicle's instrument cluster illumination lead. This will allow the backlighting of the CDE-136BT to dim whenever the vehicle's lights are turned on.

# 6 Switched Power Lead (Ignition) (Red)

Connect this lead to an open terminal on the vehicle's fuse box or another unused power source which provides (+)12V only when the ignition is turned on or in the accessory position.

7 Battery Lead (Yellow)

Connect this lead to the positive (+) post of the vehicle's battery.

8 Ground Lead (Black)

Connect this lead to a good chassis ground on the vehicle. Make sure the connection is made to bare metal and is securely fastened using the sheet metal screw provided.

- Right Front (+) Speaker Output Lead (Gray)
- Right Front (-) Speaker Output Lead (Gray/Black)
- (1) Right Rear (–) Speaker Output Lead (Violet/Black)
- Right Rear (+) Speaker Output Lead (Violet)
- (13) Left Rear (+) Speaker Output Lead (Green)
- (4) Left Rear (–) Speaker Output Lead (Green/Black)
- (5) Left Front (–) Speaker Output Lead (White/Black)
- 16 Left Front (+) Speaker Output Lead (White)
- 17 Fuse Holder (10A)
- 18 MIC Input Connector

To Microphone.

# **19** Steering Remote Control Interface Connector

To steering remote control interface box. For details, contact your Alpine dealer.

# 20 Front Output RCA Connectors

RED is right and WHITE is left.

# ② Rear Output RCA Connectors

RED is right and WHITE is left.

# 22 Subwoofer Output RCA Connectors

RED is right and WHITE is left.

- 23 Power Supply Connector
- ② Microphone (Supplied)
- 25 RCA Extension Cable (sold separately)

# **26** Front AUX Input Terminal

This terminal allows for input of audio from an external device (such as a portable player), using a commercially-available converter cable.

#### 27 Front USB Terminal

Connect this to Flash Memory or to an iPod/iPhone.

# To prevent external noise from entering the audio system.

- Locate the unit and route the leads at least 10 cm away from the
   car barness
- Keep the battery power leads as far away from other leads as possible.
- Connect the ground lead securely to a bare metal spot (remove any paint, dirt or grease if necessary) of the car chassis.
- If you add an optional noise suppressor, connect it as far away from the unit as possible. Your Alpine dealer carries various noise suppressors, contact them for further information.
- Your Alpine dealer knows best about noise prevention measures so consult your dealer for further information.



# **LIMITED WARRANTY**

ALPINE ELECTRONICS OF AMERICA, INC. AND ALPINE OF CANADA INC. ("Alpine"), are dedicated to quality craftsmanship and are pleased to offer this Warranty. We suggest that you read it thoroughly. Should you have any questions, please contact your Dealer or contact Alpine at one of the telephone numbers listed below.

# PRODUCTS COVERED:

This Warranty covers Car Audio Products and Related Accessories ("the product"). Products purchased in the Canada are covered only in the Canada. Products purchased in the U.S.A. are covered only in the U.S.A.

## **■ LENGTH OF WARRANTY:**

This Warranty is in effect for one year from the date of the first consumer purchase.

# **●** WHO IS COVERED:

This Warranty only covers the original purchaser of the product, who must reside in the United States, Puerto Rico or Canada.

# WHAT IS COVERED:

This Warranty covers defects in materials or workmanship (parts and labor) in the product.

# ● WHAT IS NOT COVERED:

This Warranty does not cover the following:

- ① Damage occurring during shipment of the product to Alpine for repair (claims must be presented to the carrier).
- ② Damage caused by accident or abuse, including burned voice coils caused by over-driving the speaker (amplifier level is turned up and driven into distortion or clipping). Speaker mechanical failure (e.g. punctures, tears or rips). Cracked or damaged LCD panels. Dropped or damaged hard drives.
- ③ Damage caused by negligence, misuse, improper operation or failure to follow instructions contained in the Owner's manual.
- ① Damage caused by act of God, including without limitation, earthquake, fire, flood, storms or other acts of nature. Any cost or expense related to the removal or reinstallation of the product.
- ⑤ Service performed by an unauthorized person, company or association.
- Any product which has the serial number defaced, altered or removed
- ② Any product which has been adjusted, altered or modified without Alpine's consent.
- (8) Any product not distributed by Alpine within the United States, Puerto Rico or Canada.
- (9) Any product not purchased from an Authorized Alpine Dealer.

# **● HOW TO OBTAIN WARRANTY SERVICE:**

- ① You are responsible for delivery of the product to an Authorized Alpine Service Center or Alpine for repair and for payment of any initial shipping charges. Alpine will, at its option, repair or replace the product with a new or reconditioned product without charge. If the repairs are covered by the warranty, and if the product was shipped to an Authorized Alpine Service Center or Alpine, Alpine will pay the return shipping charges.
- ② You should provide a detailed description of the problem(s) for which service is required.

- 3 You must supply proof of your purchase of the product.
- 4 You must package the product securely to avoid damage during shipment. To prevent lost packages it is recommended to use a carrier that provides a tracking service.

#### HOW WE LIMIT IMPLIED WARRANTIES:

ANY IMPLIED WARRANTIES INCLUDING FITNESS FOR USE AND MERCHANTABILITY ARE LIMITED IN DURATION TO THE PERIOD OF THE EXPRESS WARRANTY SET FORTH ABOVE AND NO PERSON IS AUTHORIZED TO ASSUME FOR ALPINE ANY OTHER LIABILITY IN CONNECTION WITH THE SALE OF THE PRODUCT.

# **● HOW WE EXCLUDE CERTAIN DAMAGES:**

ALPINE EXPRESSLY DISCLAIMS LIABILITY FOR INCIDENTAL AND CONSEQUENTIAL DAMAGES CAUSED BY THE PRODUCT. THE TERM "INCIDENTAL DAMAGES" REFERS TO EXPENSES OF TRANSPORTING THE PRODUCT TO THE ALPINE SERVICE CENTER, LOSS OF THE ORIGINAL PURCHASER'S TIME, LOSS OF THE USE OF THE PRODUCT, BUS FARES, CAR RENTALS OR OTHERS COSTS RELATING TO THE CARE AND CUSTODY OF THE PRODUCT. THE TERM "CONSEQUENTIAL DAMAGES" REFERS TO THE COST OF REPAIRING OR REPLACING OTHER PROPERTY WHICH IS DAMAGED WHEN THIS PRODUCT DOES NOT WORK PROPERLY. THE REMEDIES PROVIDED UNDER THIS WARRANTY ARE EXCLUSIVE AND IN LIEU OF ALL OTHERS.

# • HOW STATE/PROVINCIAL LAW RELATES TO THE WARRANTY:

This Warranty gives you specific legal rights, and you may also have other rights which vary from state to state and province to province. In addition, some states/provinces do not allow limitations on how long an implied warranty lasts, and some do not allow the exclusion or limitation of incidental or consequential damages. Accordingly, limitations as to these matters contained herein may not apply to you.

# ■ IN CANADA ONLY:

This Warranty is not valid unless your Alpine car audio product has been installed in your vehicle by an Authorized Installation Center, and this warranty stamped upon installation by the installation center.

# **●** HOW TO CONTACT CUSTOMER SERVICE:

Should the product require service, please call the following number for your nearest Authorized Alpine Service Center.

CAR AUDIO	1-800-ALPINE-1 (1-800-257-4631)
NAVIGATION	1-888-NAV-HELP (1-888-628-4357)

Or visit our website at; http://www.alpine-usa.com

**ALPINE ELECTRONICS OF AMERICA, INC.,** 19145 Gramercy Place, Torrance, California 90501, U.S.A. **ALPINE ELECTRONICS OF CANADA, INC.,** 777 Supertest Road, Toronto, Ontario M3J 2M9, Canada

Do not send products to these addresses.

Call the toll free telephone number or visit the website to locate a service center.

# About the Rules of Bluetooth Electromagnetic Radiation Regulation

USA/Canada	This device complies with Part 15 of the FCC Rules and RSS-Gen of IC Rules. Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of this device.  FCC WARNING  Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.
México	Este equipo opera a titulo secundario, consecuentemente, debe aceptar interferencias perjudiciales incluyendo equipos de la misma clase y puede no causar interferencias a sistemas operando a titulo primario.

Don't forget to take a moment to protect your purchase by registering your product now at the following address: www.alpine-usa.com/registration.

N'oubliez pas de consacrer un moment à la protection de votre achat en enregistrant votre produit dès maintenant à l'adresse suivante : www.alpine-usa.com/registration.

Recuerde que con solo unos pocos pasos podrá proteger su producto, registrándolo a través de la siguiente dirección: www.alpine-usa.com/registration.